

TIFFANY LIN

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EDUCATION

- 2017 Maryland Institute College of Art, Baltimore, MD
MFA, Illustration Practice and Critical Studies Concentration
Certificate in the College Teaching of Art
- 2011 University of California, Berkeley, CA
BA, Psychology and Gender and Women's Studies

PROFESSIONAL APPOINTMENTS

- 2019 – Visiting Assistant Professor – Department of Art & Design
Present University of Nevada, Las Vegas (UNLV)

AWARDS AND RESIDENCIES

- 2021 UNLV Research Award – Forgotten Song Foundation, Las Vegas, NV
- 2020 Major Project Grantee – UNLV Principal Investigator, Nevada Humanities, NV
Summer Stipend – Limited Submission Nominee, National Endowment for the Humanities, Washington, DC
Emerging Professional Nominee, College Art Association Board, New York, NY
State Delegate – Nevada, For Freedoms Congress, Museum of Contemporary Art, Los Angeles, CA
- 2019 Teaching Fellowship, Department of Art, University of Nevada, Las Vegas
Education Fellowship and Residency, Wassaic Project, Wassaic, NY
Artist Grant and Residency, The Growlery, San Francisco, CA
Artist-in-Residence, Children's Discovery Museum, San Jose, CA
- 2017 Juror's Third Prize, *We The People*, Barrett Art Center, Poughkeepsie, NY
Lithography Artist Grant, Litografiska Akademin, Tidaholm, Sweden
Sidney Lake Leadership Nominee, Maryland Institute College of Art, Baltimore, MD
- 2014 Artist-in-Residence, The Uni Project, New York, NY

SOLO EXHIBITIONS

- 2021 *A SYSTEMS THEORY*, Left of Center Gallery, North Las Vegas, NV
PROOF, Barrick Museum of Art, Las Vegas, NV
- 2020 *24 VIEWS*, Clark County Library District, Las Vegas, NV
- 2019 *Excursions*, The Growlery, San Francisco, CA
A Seat at the Table, Children's Discovery Museum, San Jose, CA
- 2018 *CODES*, Little Berlin, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Zoom Zone*, San Jose International Airport, CA
A Common Thread, Barrick Museum of Art, Las Vegas, NV
- 2020 (Postponed) Faculty Exhibition, Donna Beam Gallery, UNLV, NV
New Monuments for a Future Las Vegas, Nevada Humanities
A Claiming, Which Cannot be Tamed, The Holland Project, Reno, NV
Now, more than ever, Wassaic Project, Wassaic, NY
The Flag Project, Rockefeller Center, New York, NY
Women of Color Arts Festival, Warhol Arts Factory, Las Vegas, NV
- 2019 100 Block Mural, The Exhibition District, San Jose, CA
Identity, CSMA and the City of Mountain View, City Hall, Mountain View, CA
- 2018 *OPTIMISM, Endless Editions Biennial*, EFA Project Space, New York, NY
Working Conditions, Asian Arts Initiative, Philadelphia, PA
Reading Room, Life Lessons Garage, Brooklyn, NY
Small Works, Juried by Philip Linhares, Richmond Art Center, Richmond, CA
Blue State of Mind, CUSP NYC Gallery, Sunset Park, Brooklyn, NY
The (anti)valentine show, Works/San José, San Jose, CA
- 2017 *Make Room*, CUSP NYC Gallery, Sunset Park, Brooklyn, NY
Temporary Allegiance, Knockdown Center, Queens, NY
We The People, Juried by Michelle Legro, Barrett Art Center, Poughkeepsie, NY
Blue Show, Juried by Tania Dibbs, Core New Art Space, Denver, CO
Elephant & Castle, Project Space 2025, Hamburg, Germany
MICA Grad Show II, Riggs & Leidy Gallery, Baltimore, MD
Contemporary Print Practices, Black Rock Center, Germantown, MD
- 2016 *Development without Displacement*, Chesapeake Art Center, Brooklyn Park, MD
MICA Fall Show – *Image Harvest*, Riggs & Leidy Gallery, Baltimore, MD

PERFORMANCES

- 2020 *New Monuments for a Future Las Vegas*, Nevada Humanities, Las Vegas, NV
- 2019 *By The People Arts Festival*, Halcyon Arts Lab, Washington, DC
When you will have made him, The Growlery, San Francisco, CA
Openings, fff ensemble, Stanford University, CCRMA, Palo Alto, CA
Tongo & Marshall are ZNH!, Adobe Books, San Francisco, CA
- 2018 *CODES*, Little Berlin, Philadelphia, PA
ForTheCulture x This is Us, Museum of Impact and Brooklyn Public Library, NY
Organizing the Ordinary, STUDIOS-ID Lichtenberg, Berlin, Germany
- 2016 3:25PM in collaboration with Gu Wei, Walters Art Museum, Baltimore, MD

CURATORIAL PROJECTS

- 2021 (In progress) *24 VIEWS* – Call for Proposals, Las Vegas, NV
- 2019 *At the Pith*, Nook Gallery, Oakland, CA

2018 *His Story*, Rockefeller Philanthropy Advisors, W Hotel, Seattle, WA

PUBLICATIONS

2021 Wayfinding magazine. Produced by students at UNLV.
Print Suite for Liberation Library. Printed by Dead Sun. Chicago, IL.

2020 PRSPCT magazine: Issue 1. Produced by students at UNLV.
The sky used to be blue. Humanities Heart to Heart, November 2020. Published by Nevada Humanities, Las Vegas, NV. ([web](#))
Maake Magazine: Issue 11. Curated by Tanya Gayer.

2019 *Abolition: A Journal of Insurgent Politics*, 2. Published by the Abolition Collective, Chicago, IL.

2018 *RACE/d: a journal for you*. Curated by Kat Sayarath. California African-American Museum and University of Southern California, Los Angeles, CA.
Endless Editions Biennial – Optimism. Curated by Lukaza Branfman-Verissimo.

SELF-PUBLISHED

2019 *A Manual by Codes* (zine)
Becoming: A letter (zine)

2017 *Composition* (poetry zine)
If I Won (zine)
Board of Chance (bingo card)

2015 *The Tomb of Yeezus* (mini zine)
Ko & Lester's Eggcellent Adventure (zine)

SPEAKING ENGAGEMENTS

2021 Lecture, UNLV AIGA Design, Las Vegas, NV, 2/17/2021

2020 Panelist, *New Monuments: On Collaboration*, Nevada Humanities, Las Vegas, NV
1/7/2021
Final Critic, Integrative Studio (Remote), The New School, New York, NY
12/14/2020

2019 Lecture, *23 VIEWS*, Art Fundamentals, University of San Francisco, CA,
11/11/2019
Lecture, *Bodies and Belonging*, UNLV Barrick Museum of Art, Las Vegas, NV,
9/5/2019
Panelist, First Year Portfolio Review, California College of the Arts, Oakland, CA,
4/30/2019
Lecture, *Arts Education*, Senior Studio, University of San Francisco, CA,
4/12/2019

2018 Lecture, *Studio Practice*, Integrative Studio, The New School, New York, NY,
9/7/2018
Panelist, *CODES*, Little Berlin, Philadelphia, PA, 8/31/2018
Panelist, *ForTheCulture x This is Us*, Brooklyn Public Library – Williamsburg,
8/23/2018

Panelist, RACE/d Journal Release, California African-American Museum,
3/24/2018

2017 Lecture, *American Dream as National Mythology*, Art History Survey, Notre Dame
of Maryland University. 4/4/2017

COMMUNITY ENGAGEMENT

2021 Workshop, *24 VIEWS*, Left of Center Gallery, North Las Vegas, NV
Workshop, *the sky we built*, A Common Thread, Barrick Museum, Las Vegas, NY

2020 Workshop, *Dimensional Portraits*, Wassaic Project, Wassaic, NY ([web](#))
Workshop, *23 VIEWS*, West Preparatory Academy, Clark County School District, NV

2019 Workshop, *By The People Arts Festival*, Halcyon Arts Lab, Washington, DC

2018 Workshop, *Education for Liberation*, Local Color, San Jose, CA
Workshop, *A Seat at the Table*, Children's Discovery Museum, San Jose, CA

PRESS

2021 Tiffany Lin: PROOF Catalog. Essay by Tanya Gayer. Barrick Museum, 5/2021. ([web](#))
Spring 2021 Exhibitions. Southwest Contemporary, 2/2021. ([web](#))
Barrick Museum of Art Presents Tiffany Lin: Proof. UNLV News Center, 1/2021.
([web](#))

2020 *Desert Companion: Fall 2020*. Published by Nevada Public Radio. (print)
Interview with Tiffany Lin, Maake Magazine, 9/2020 ([web](#))
Tiffany Lin in conversation with Vi Khi Nao, Luna Luna Magazine, 2/2020 ([web](#))

2019 *Interview with Joe Brommel*, Wassaic Project ([web](#))
Faculty Spotlight – College of Fine Arts, University of Nevada, Las Vegas ([web](#))
Tiffany Lin showcases politically charged art, Scarlet & Gray Free Press
(print/[web](#))
Artist Spotlight, Children's Discovery Museum, 5/2019 ([web](#))

2017 *Utländska Konstnärer Trivs På Litografiska Verkstaden*, Västgöta-Bladet,
7/14/2017 (print)
Slot Machines and Giant Dogs, Brown Paper Bag, 4/3/2017 ([web](#))
Highlights from MICA Thesis II, BmoreArt, 4/4/2017 ([web](#))
Studio Visit MFA Feature, MICA Graduate Studies, 3/18/2017 ([web](#))

2014 *The Uni's First Artist-in-Residence*, The Uni Project, 10/28/2014 ([web](#))

TEACHING EXPERIENCE

GRADUATE

2020 – 2021, University of Nevada, Las Vegas
Independent Study – Experimental Narrative, ART 710, required studio

UNDERGRADUATE

2019 – 2021, University of Nevada, Las Vegas
Design and Media Studio II, required studio
Design Ideation and Process: Printmaking Intensive, required studio

Illustration I, studio elective
Digital Illustration, studio elective
Independent Study – Publication Design, studio elective
Special Topics: Stories of Las Vegas, seminar

2015 – 2017, Maryland Institute College of Art
Elements of Visual Thinking I, required studio (TA)
Elements of Visual Thinking II, required studio (TA)
Lithography I, printmaking major requirement (TA)
Lithography II, printmaking elective (TA)

ADULT EDUCATION

2018 – 2019, Google Corporate Campus, Mountain View, CA
Visual Journalism
Fundamentals of Drawing
Intermediate Drawing
Advanced Drawing

K-5

2018 – 2019, Stockmeir Elementary, Cupertino Unified School District, Sunnyvale, CA
2018, Edenvale Elementary, Oak Grove School District, San Jose, CA
2017 – 2018, Stevenson Elementary, Whisman School District, Mountain View, CA
CA State Visual Art & Performing Arts Standards Curriculum

INSTITUTIONAL SERVICE

University of Nevada, Las Vegas

MFA Committee – Aaron Cowan, 2021 – Present
MFA Application Review – Interview Panelist, 2021
Graphic Design Capstone Event Branding Juror, 2021
Visiting Artist Lecture Series Steering Committee, 2021
Virtual Artist in Residence Selection Committee, 2021
BFA Committee – Sophia Arredondo, Sonny Tsoi, 2020 – Present
Flamingo Auxiliary Building Mural Juror and Sponsor, 2020 – Present
Graphic Design Curriculum Working Group, 2020 – Present
Graphic Design Portfolio Review, 2020 – Present
Co-Chair, Department of Art Marketing Materials – Brochure Design, 2019 – 2020
Leadership Committee, 2019 – Present
BFA/MFA Guest Critic, 2019 – Present

Wassaic Project, Wassaic, NY

Artist Roster for Classroom Support, Education, 2020 – Present

Children's Discovery Museum of San Jose, CA

Advisory Board, Common Ground – A Seat at the Table, 2018 – Present

The Uni Project, New York, NY

Advisory Board, Visual Art Programming, 2017 – Present

SKILLS

LANGUAGES

Chinese – Mandarin, speaking (conversational), reading (beginning)

Chinese – Taiwanese, speaking (conversational)

DIGITAL PROGRAMS

Adobe Illustrator

Adobe InDesign

Adobe Lightroom

Adobe Photoshop

Adobe Premiere Pro

Adobe XD

Canvas

G Suite, Google Meet

WebEx

Zoom

ANALOG MEDIA

Drawing fundamentals

Painting fundamentals

Etching – dry point, aquatint

Lithography – stone, aluminum plate, photo

Relief – wood, linoleum

Silkscreen

NON-ACADEMIC WORK

2018 – 2019 Program Facilitator, Common Ground, Children's Discovery Museum, San Jose, CA

2017 – 2019 Visual Art Faculty, Community School of Music and Arts, Mountain View, CA

2016 – 2017 Graduate Program Assistant, Illustration Practice, Maryland Institute College of Art, Baltimore, MD

2016 Design and Production Intern, Printfresh – Women's Apparel, Philadelphia, PA

2011 – 2013 Community Health Specialist, Asian Health Services – Pediatrics, Oakland, CA

2011 Workplace Literacy Instructor, Asian Immigrant Women Advocates, Oakland, CA

SELECTED ILLUSTRATION CLIENT LIST

11:11 Press

Alameda County Department of Public Health

Children's Discovery Museum of San Jose

Deb Chaney Editions

Interrupt Magazine

National Queer Asian Pacific Islander Alliance

Norman Y. Mineta San Jose International Airport

Stanford University, Center for Computer Research in Music and Acoustics

University of Alabama Press – FC2

UNLV Magazine

REFERENCES

Marcus Civin
Assistant Dean, School of Art
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
mcivin@pratt.edu, 415-806-4197

Heidi Lubin
Visual Arts Program Developer
Children's Discovery Museum of San Jose
180 Woz Way
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