

**Kelvin Parnell Jr.**  
Curriculum Vitae

University of Virginia  
McIntire Department of Art  
P.O. Box 400130  
Charlottesville, VA 22904

82 Barclay Pl Ct, Apt D  
Charlottesville, VA  
klp8nr@virginia.edu  
Tel: 724.579.2338

**EDUCATION**

- 2016— **University of Virginia**  
Ph.D. Candidate, Art and Architectural History  
Dissertation (In Progress): “Casting Bronze, Recasting Race: Sculpture in  
Mid-to-Late Nineteenth-Century America”  
Advisor: Dr. Carmenita Higginbotham  
  
Graduate Certificate in American Studies (completed 2019)
- 2012—2016 **Duquesne University of the Holy Spirit**  
B.A., Art History and History, Cum Laude

**RESEARCH INTEREST**

I am interested in representations of race and national identity in nineteenth- and twentieth-century American painting, sculpture, and print. I use critical race theory and aesthetics to inform my work.

**PUBLICATIONS**

- 2020 “Amy Sherald (1973 - ),” In the *Grove Dictionary of Art* (Oxford: Oxford University Press, 2020). (Forthcoming)
- 2020 “Nicolino Calyo (1799 - 1884),” In the *Grove Dictionary of Art* (Oxford: Oxford University Press, 2020). (Forthcoming)
- 2020 “Richard (Howard) Hunt” In the *Grove Dictionary of Art* (Oxford: Oxford University Press, 2020). (Forthcoming)
- 2020 “Julie Mehretu (1970 - ),” In the *Grove Dictionary of Art* (Oxford: Oxford University Press, 2020). (Forthcoming)
- 2020 “African American Art. II. Abstract Sculpture,” In the *Grove Dictionary of Art* (Oxford: Oxford University Press, 2020). (Forthcoming)
- 2020 “Presidential Patronage: Franklin D. Roosevelt and Selma Burke’s *Four Freedoms*.” In *Journal of American Studies*, 2020. (Delayed due to COVID-19)
- 2018 “Absence and Presence: Contesting Urban Aboriginality.” In *Beyond Dreamings: The Rise of Indigenous Australian Art in the U.S.* Charlottesville: Kluge-Ruhe Aboriginal Art Collection, 2018.

## **INVITED TALKS, CONFERENCES, AND SYMPOSIA**

- 2020 “Casting Bronze, Recasting Race: Sculpture in Mid-to-Late Nineteenth-Century America,” Association of Historians of American Art Fellows Talk, October 14, 2020.  
Co-organizer of *Race and the Space Between, 1914-1945* for *The Space Between Society: Literature and Culture* 22<sup>nd</sup> Annual Conference: University of Virginia, June 4-6, 2020. (Rescheduled to 2021 due to COVID-19)
- 2019 “Presidential Patronage: Franklin D. Roosevelt and Selma Burke’s *Four Freedoms*,” at Arts Patronage in Modern America Conference: Oxford University, Rothermere American Institute, June 2019.
- 2019 “Lasting Legibility: An Examination of Authorial Tensions in Selma Burke’s *The Four Freedoms*,” at Midwest Art History Society Conference: Cincinnati Art Museum, March 2019.
- 2017 “Diversity in Museums and the Arts,” Panel: Museum Career Exploration Series for Undergraduates, University of Virginia, October 2017.
- 2017 “Selma Burke: Redefining African-American Culture and Family Dynamics through Representations of the Body,” at Standing Together: Looking for Selma Burke in Pittsburgh Symposium: The Hill Foundation, Pittsburgh, PA, March 2017.

## **FELLOWSHIPS**

- 2020 AHAA Summer Research Fellowship
- 2020-2021 Wyeth Foundation Predoctoral Fellowship, Smithsonian American Art Museum
- 2020 Virginia Museum of Fine Arts Fellowship
- 2019 Kapp Family Fellowship Summer Graduate Research Fellowship, University of Virginia
- 2018 Crane Family Foundation Fellowship, University of Virginia
- 2018 Hobby Family Fellowship, University of Virginia
- 2017 Society of Fellows (Junior Fellow), University of Virginia
- 2017 Linder Fellowship, University of Virginia

## **GRANTS, HONORS, AND AWARDS**

- 2019 Terra Foundation for American Art Travel Grant
- 2019 Americas Center/Centro de las Américas Grant, University of Virginia
- 2018 Academy of Global Studies and Critical Theory Grant, University of Virginia/Università di Bologna
- 2016 Giorgio Vasari Award for Excellence in Art History, Duquesne University
- 2015 Erik Gerhard Student Resource Grant, Duquesne University
- 2012-2016 Duquesne University Grant, Duquesne University

## **MUSEUM EXPERIENCE**

- 2018 Co-Curator, *Beyond Dreamings: The Rise of Indigenous Australian Art in the U.S.*, Kluge-Ruhe Aboriginal Art Collection, Charlottesville, VA, April 2018.
- 2015 Fundraising Assistant, The Mattress Factory Museum, Pittsburgh, PA.

## **TEACHING EXPERIENCE**

### **Guest Lecturer, College of the Holy Cross**

2020 “America’s Bronze Age: Sculpting the “American” Body in the Mid-to-Late Nineteenth Century,” European Modernism taught by Dr. Melissa Trafton, November 12, 2020.

### **Guest Lecturer, University of Virginia**

2020 “New Negro Movement Bodies,” Art and the Body taught by Dr. Giulia Paoletti, February 17, 2020.  
“Rumors of War: Contesting the Confederacy,” Art and the Body taught by Dr. Giulia Paoletti, April 13, 2020.

### **Teaching Assistant, University of Virginia**

2020 ARTH 1507 Art and the Body (Spring)  
2019 AMST 2001 Introduction to American Studies (Fall)  
ARTH 1505 Art and Popular Culture (Spring)  
2018 ARTH 1505 Art and Technology (Fall)  
ARTH 1505 Art and Money (Spring)  
2017 ARTH 2471 Art Since 1945 (Fall)

## **ACADEMIC SERVICE**

2018-2019 Art History Graduate Association Academic Chair  
2018 UVA Graduate Diversity Panel Speaker

## **PROFESSIONAL MEMBERSHIPS**

College Art Association (CAA)  
Association of Historians of American Art (AHAA)  
Phi Alpha Theta Honor Society  
Omicron Delta Kappa National Leadership Honor Society (ODK)  
The Duquesne University Chapter Collegiate 100  
The Delta Chi Fraternity

## **LANGUAGES**

French Reading (high proficiency), Speaking (intermediate), Writing (beginner)  
German Reading (high proficiency), Writing (beginner), Speaking (beginner)