



Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through March 5)		
In-person Registration (Hilton Chicago only):	12:00pm–5:30pm	8:00am–7:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times CST)		9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, March 3 — April 14		



The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

Wednesday A.M. (Feb. 16) In-Person

■ EVENT △ MEETING ■ RECORDING

9:00 AM – 11:00 AM WEDNESDAY, FEB. 16

△ **Committee on Diversity Practices**

9:00 AM – 11:00 AM WEDNESDAY, FEB. 16

△ **Education Committee**

9:00 AM – 11:00 AM WEDNESDAY, FEB. 16

△ **International Committee**

12:00 PM – 2:30 PM WEDNESDAY, FEB. 16

Hilton Chicago – 4th Floor – 4M

△ **Art Journal Editorial Board**

Wednesday P.M. (Feb. 16) In-Person

■ EVENT △ MEETING ■ RECORDING

2:00 PM – 4:00 PM WEDNESDAY, FEB. 16

△ **Committee on Design**

2:00 PM –4:00 PM WEDNESDAY, FEB. 16

△ **Committee on Women in the Arts**

2:00 PM –4:00 PM WEDNESDAY, FEB. 16

Services to Artists Committee Meeting

2:00 PM –4:00 PM WEDNESDAY, FEB. 16

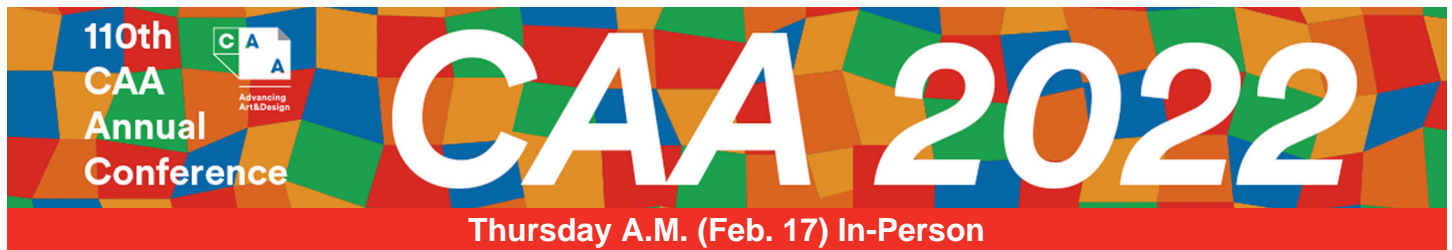
**Services to Historians of Visual Arts
Committee**

6:00 PM –7:30 PM WEDNESDAY, FEB. 16

Hilton Chicago – Lobby Level – Continental B + C

■ **Convocation**

Keynote Speaker: Juan Salgado, City Colleges of
Chicago



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This content is current as of Wednesday, December 15, 2021.

8:00 AM – 10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 4th Floor – 4M

△ Art Bulletin Editorial Board Meeting

9:00 AM – 10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Art and Community within Diaspora

Chair: Laura Earle, Laura Earle Design

■ *Beyond Ink & Pixels : Metamorphosis of the Nasta'liq script*, **Pouya Jahanshahi**, Oklahoma State University

■ *Excluded Objects - Aporia of Identity: The Installations of Three Chinese Female Artists in the Diaspora*, **Yiyi Liang**, Free University of Berlin

■ *Aestheticizing the Ecologies of the Syrian Refugee Crisis*, **Rachel Winter**, University of California Santa Barbara

■ *Iranian Graphic Design In Exile*, **Mehrdad Sedaghat Baghbani**, Florida Atlantic University and **Setareh Ghoreishi**, Oakland University

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Continental C
Buildings on the Move: Architecture and Travel Across the Pre-Modern World

RENAISSANCE SOCIETY OF AMERICA

Chairs: Elisabeth Dawn Narkin; Kyle G. Sweeney, Winthrop University

■ *Encountering Gothic in Early Modern Travel Literature*, **Sarah E. Thompson**, Rochester Institute of Technology

Migrating Inventions. Brunelleschi's Dome and the East., **Dario Donetti**, University of Chicago

■ *The Piazza and the Maydan: Convergences and Exchange between Early Modern Venice and Isfahan*, **Farshid Emami**, Rice University

■ *Travelers, Urban Mobility, and Understanding of the Three Ecologies of Early Modern Rome*, **Susanna Caviglia**, Duke University and **Niall S. Atkinson**, University of Chicago

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Continental B

■ **Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and "American Art"**

Chairs: Marie-Stephanie M. Delamaire, Winterthur Museum; Katelyn D Crawford, Birmingham Museum of Art

Discussant: Monica Dominguez, University of Delaware

Difficult Love (What Scatters and Then Comes Back Together), **Alexis Callender**, Smith College

■ *Situating George Washington in Caribbean Waters*, **Emily Clare Casey**

■ *The Age of Seas: The Caribbean as International Theater of War*, **Pedro Luengo**, Universidad de Sevilla

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Wilford C

■ **Forwards and Backwards in Ancient Portraiture**

Chairs: Rachel Catherine Patt, Emory University; Brandon Stuart Green, Princeton University

■ *Fashioning Memory: Togas, Time, and the Funerary Monuments of Roman Freedmen*, **Neville McFerrin**, University of North Texas

The Many-Faced Emperor: Stylistic and Iconographic Variety in the Egyptian Portraits of Augustus, **Nicola Barbagli**

■ *The Lost Futures of Royal Children on the Roman Frontier ca. 70 BC – AD 40*, **Richard Hugh Teverson**

Recarving, Reuse, and Re-membrance: A Case Study into Late Antique Portrait Practices, **Bailey Benson**

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room

■ **Images as Weapons and Women Photojournalists During World War II**

Chairs: Caroline M. Riley, University of California, Davis; Alissa Schapiro, Northwestern university

■ *Lisette Model Against Complacency: Class Critique on the Promenade des Anglais*, **Audrey Sands**, Center for Creative Photography

Complicity and Liberty: the Photographs of Germaine Krull During World War II, **Egon Schiele**

Dangerous, Fruitless Flowers: Toyoko Tokiwa and Photographing Women's Work in Post-War Japan, **Lewis Longino**

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Continental A

■ **Latinx Bodies: Presence/absence and representation (Part 1)**

Chair: KarenMary Davalos, University of Minnesota

■ *"Another Story, Another Dress" - Absent and Present Bodies in the Work of Annie López*, **Ann Marie Leimer**, Midwestern State University

■ *Border Embodiments: The Ethical Arts Practices of Tanya Aguñiga and Jackie Amézquita*, **Guisela Latorre**

■ *Bodies of Evidence: Race and Gender in Contemporary Latinx Art*, **Rocio Aranda-Alvarado**, Ford Foundation

■ *Archaeology of the Immaterial: Absence and Presence in the Installations of Amalia Mesa-Bains*, **Laura E. Perez**, University of California, Berkeley

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

■ **Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s**

Chairs: Corinna Kirsch, Stony Brook University; Brock Lownes, Stony Brook University

Discussant: Solveig Nelson, PhD, University of Chicago; Art Institute of Chicago

"What can the federal government do for you?" The Problem of Television at the 1977 Artists' Convention, **Corinna Kirsch**, State University of New York Stony Brook

"You Call This a Protest?" The Politics of Cybernetics in Paweł Kwiek's Soc Art of the 1970s, **Beatrice Smigasiewicz**

Guerrilla Television or Social Media Activism: The Raindance Foundation's Video Recordings of Political Protest and Rallies, **Brock Lownes**, Stony Brook University

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room
Making Time & Space: How residencies can build community and drive new work in artists

Chair: Anna R. Ogier-Bloomer, Otis College of Art & Design

Panelist, **Delano Dunn**

Panelist, **Julie Schenkelberg**

Panelist, **Danny Floyd**, Artists Cooperative Residency and Exhibitions (ACRE) and School of the Art Institute of Chicago

Panelist, **Maggie Pavao**, Tusen Takk Foundation

Panelist, **Amy Sinclair**, Ragdale Foundation

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A
Reimagining the Past alongside Black Women Artists

■ *Of the Heroic Type: Gilded Age Artists' Model Hettie Anderson*, **Eve Marya Kahn**, Independent Scholar

Senga Nengudi, the Freeway, and the Fetish in 1970s Los Angeles, **Kenneth D. Allan**, Seattle University

■ *Simone Leigh as Homemaker*, **Emily E. Mangione**, The Graduate Center, City University of New York

■ *I Will Be a Witness: Bessie Harvey and Alternative Legacies in American Feminist Art*, **Frederica Simmons**

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2
■ Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture

Chair: Molly E Evans

Discussant: Emma Quintana, The University of Tampa

■ *What Do We Do Next?: Radically Reimagining 3D Teaching*, **Naomi J. Falk**, University of South Carolina

Making Art Where You Are, **Lisa Walcott**, Hope College

■ *Yes, and: Reimagining the Sculpture Classroom*, **Eden A Collins**, Stephen F. Austin State University

■ *Sculpture-and-a-Half: Double the Learning Objectives, Halve the Anxiety*, **Molly E Evans**

9:00 AM –10:30 AM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room
■ Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art
 EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM

Chair: Paul B. Jaskot, Duke University

■ *Parallel Public: Experimental Art in Late East Germany*, **Sara Blaylock**, University of Minnesota Duluth

■ *Turks, Jews, and Other Germans in Contemporary Art*, **Peter M. Chametzky**

■ *Paper Revolutions: Ruth Wolf-Rehfeldt - Art Work in the House*, **Sarah James**

■ *Free Berlin: Art, Urban Politics, and Everyday Life*, **Briana Jennifer Smith**

11:00 AM –12:30 PM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Continental B
■ Archive, Object, Image: Reading Against the Grain in the Dutch and Spanish "Golden Ages"

HISTORIANS OF NETHERLANDISH ART

Chairs: Carrie J. Anderson, Middlebury College; Marsely L. Kehoe

■ *The Invisibility Myth. Women, Art and Household Consumption in the Dutch Republic*, **Judith Noorman**, University of Amsterdam

"Favoured Black Attendants" in "Splendid State Portraits"? Genoese merchants, Flemish painters, and the Spanish Atlantic Slave Trade, **Ana Cristina Howie**, University of Cambridge

Newsprint and Tortoiseshell: The Ter Borch Family Albums as Colonial Archive, **Adam Eaker**

■ *Gerrit Mossopatom and the Brahman Kieka, Acknowledging the Sources for 1672 Dutch Publications*, **Margaret E Mansfield**, University of California, Santa Barbara

11:00 AM –5:00 PM THURSDAY, FEB. 17

Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago

Art Institute of Chicago (AIC) - Free Admission with Conference Badge

11:00 AM –12:30 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room
Bay Area Women Artists' Legacy Project: A Model for a Cultural and Historical Record

Chair: Jan Wurm, Berkeley Art Project

11:00 AM –12:30 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Wilford C

■ Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)**Chairs:** Lara C. W. Blanchard, Hobart & William Smith Colleges; Kirstin Ringelberg, Elon University**Discussant:** Lara C. W. Blanchard, Hobart & William Smith Colleges; Kirstin Ringelberg, Elon University■ *Become Willows: Courtesans' Metamorphosis and "Stand-in" Self-Portraits*, Yizhou Wang, Heidelberg University, Germany*The Horticultural Politics of Victorian Flower Painting*, Lindsay Wells, UCLA*Nurturing Growth: Eva Gonzalès's 'La Plante favorite' and Berthe Morisot's 'Fille aux jacinthes'*, Kristan M. Hanson, Dumbarton Oaks■ *Collating Nature as Culture: Women Painters and Materia Medica Images in Late Ming China*, Ruiying Gao**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Astoria Room

■ Mentoring Beyond the Classroom: The Continuing Relationship Over Time**Chair:** Richard Serrano, Art This Week Productions**Panelists:** Cesareo Moreno, National Museum of Mexican Art; Ruben Aguirre, Independent Artist; Dan Ramirez, Independent Artist**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Private Dining Room 2

■ Post-Pandemic Reflections: Making Change in the Studio and Art History Classroom

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chairs: Susan M. Altman, Community College Professors of Art and Art History; Monica Anke Hahn, Community College of Philadelphia■ *Claiming the Studio: Virtual Teaching Strategies for Majors and Non-majors*, Sherri Lisota, Viterbo University■ *Equity, Access and Zoom: Lessons Learned*, Rebecca Jeffrey Easby, Trinity Washington University■ *Cross-Institutional Collaboration: Design Studio Initiative Across Campuses*, Szilvia Kadas, SUNY Cortland, Judy Livingston, Alfred University and Mitchell Christensen, SUNY Brockport*Community before Content: Reflections on Art History and Community Building*, Jenevieve C. DeLosSantos, Rutgers University**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Marquette Room

■ The Unfinished Battle: Women, Art/Work, and Feminisms

THE FEMINIST ART PROJECT

Chairs: Kalliopi Minioudaki, Independent Scholar and Curator; Connie Tell, The Feminist Art Project■ *Technologies of Care: The Digital Precarity of Elisa Giardina Papa*, April Nicole Baca, CSU, San Bernardino■ *Material Traces and Social Reproduction*, Tatiana Mellema, University of British Columbia■ *Tala Madani and the Politics of Motherhood*, Holiday Powers, Virginia Commonwealth University in Qatar■ *Carrying Stones: Visualizing Women's Labor Inequity Using Data, Art, and Storytelling*, Sawyer Rose, Northern California Women's Caucus for Art**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Williford A

■ The World Congress on New Reproductive Technology Arts (WCoNRTA)**Chair:** Byron Rich, Allegheny College*Panelist,* Adam Zaretsky*Panelist,* Praba Pilar, Independent Artist*Panelist,* Patrick M. Lichty, Winona State University*Panelist,* Mary Tsang*Panelist,* JJ Hastings, Independent Artist*Panelist,* Paula Pin, Independent Artist**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 8th Floor – Lake Ontario

■ To See, to Keep, to Know: Photography and Intergenerational Knowledge Production**Chairs:** Deanna Ledezma, University of Illinois at Chicago; Alisa Swindell, University of Illinois at Chicago■ *The Everyday Spectacular: Photography's Everyday Role in the Black Vernacular*, Amy M. Mooney, Columbia College Chicago*Boricua: Aquí y Allá: Exhibiting the Complexity and Vitality of Puerto Rican Life*, Ana Cristina Perry, Oberlin College■ *The Archive: An Exquisite Corpse*, Lauren Ashley DeLand, Savannah College of Art and Design, Atlanta■ *Framing Generations: Photography and Intergenerational Knowledge Production*, Karen Allise Morris, School of the Art Institute of Chicago, Taylor Chamberlain, School of the Art Institute of Chicago and Danie Muriello

11:00 AM –12:30 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

**■ Transnational, Transcultural, Transversal:
On the Decolonial Discourse of Art****Chairs:** **Marsha Meskimmon**, Loughborough University; **Jane Chin Davidson**, California State University, San Bernardino*Art Histories Beyond Inclusion – Thoughts from the Periphery*, **Monica Juneja***Dispossessed: Feminist Creative Processes in Transnational Communities*, **Ceren Ozpinar**, University of Brighton*'The Map', 'the Human' and the Territoriality of US Black Studies: the Transnational Cartographies of Caribbean/Jamaican Art*, **Agostinho Pinnock***Under- and After-lives of the 'Yellow Trade': Candice Lin's La Charada China (2018--), Plantation Ecologies and Transversal Entanglements*, **Wenny Teo**, Courtauld Institute of Art**11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – Lobby Level – Continental A

■ U.S. Latinx Art, Pre-1950

US LATINX ART FORUM

Chair: **Ray Hernández-Durán**, University of New Mexico**Discussant:** **Tatiana Reinoza**, University of Notre Dame**■ Colonial Entanglements in the Art and Archive of Mariana Williamson de Coronel**, **Karen Mary Davalos**, University of Minnesota**■ Santeros Uprooted: Ecologies of Woodcarving in New Deal-Era Hispano New Mexico**, **Sonja Elena Gandert**, The Graduate Center, City University of New York**■ Towards a Latinx Printmaking Tradition in Chicago: A Look at Mexican and U.S. Exchanges during the 1930s and 1940s**, **Julia Fernandez**, Denison University**■ Wifredo Lam in New York: The Legacy of Realismo Mágico and Its Influence on U.S. Painting**, **Stephanie Lebas Huber****11:00 AM –12:30 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Waldorf Room

■ Unpacking the Russian Avant-Garde**Chairs:** **Roann Barris**, Radford University; **Olga Olkheft**, Bielefeld University**■ Empress of the Soviet Museum: The Pushkin State Museum in the Era of Irina Antonova**, **Olga Olkheft**, Bielefeld University**■ Remaking the museum as theater: Hadid's Guggenheim**, **Roann Barris**, Radford University**■ Female approach - Curatorial practices in the Tretyakov Gallery**, **Anastasia Kurlyandtseva**, State Tretyakov Gallery**12:30 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4L

Bryn Mawr History of Art Luncheon**Reception Contact:** **Margaret Kelly**, Bryn Mawr College; **Homay King**, Bryn Mawr College**12:30 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – Lobby Level – Buckingham

Center Reunion**Reception Contact:** **Caroline Marsh**, National Gallery of Art**12:30 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4E

Stanford Department of Art & Art History reception**Reception Contact:** **Yuri Hobart**, Stanford University**12:30 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4A

Tyson Scholars of American Art drop-in reception**Reception Contact:** **Taylor Pecktal****1:00 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4C

Annual Conference Committee Meeting**1:00 PM –3:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4B

Committee on Intellectual Property**1:00 PM –3:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4F

△ Committee on Research and Scholarship**1:00 PM –2:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4K

■ Meet and Greet**1:00 PM –3:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4I

△ Museum Committee**1:00 PM –3:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 4th Floor – 4J

△ Professional Practices Committee

1:00 PM –3:00 PM THURSDAY, FEB. 17

Hilton Chicago – 4th Floor – 4D

**Students and Emerging Professionals
Committee Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room

**△ The International Art Market Studies
Association - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room

**△ Women's Caucus for Art - Business
Meeting**

Panelists: **Judith K. Brodsky**, Pennsylvania Academy of
Fine Arts; **Laura Morrison**, Women's Caucus for Art;
Ofelia Garcia, William Paterson University

Thursday P.M. (Feb. 17) In-Person

■ EVENT △ MEETING ■ RECORDING

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

Artists & Art Historians: Navigating the Tenure Track**Chair: Michael L. Aurbach**, Vanderbilt University*What a Long Strange Trip It's Been*, **Michael L. Aurbach**, Vanderbilt University*Succeeding in a Liberal Arts Setting: Perspectives of an Asian Art Historian*, **Karil Kucera**, St. Olaf College*The Path to Promotion and Tenure for an Art Historian at a Research University: A Chair's Perspective*, **David C. Cateforis**, University of Kansas*The Long Game: Charting a Path for Tenure and Promotion in the Studio Arts*, **John D. Powers**, University of Tennessee -- Knoxville**2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Waldorf Room

■ Beyond the Silk Road**Chair: Di Luo**, Connecticut College**■** *Alternative Routes: Toward a "Steppe City" in the Mongol Empire's Northwest*, **Petya Andreeva**, Parsons, The New School**■** *Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore*, **Lorenzo Vigotti**, Kunsthistorisches Institut in Florenz**■** *Order and Meaning: Renaissance and Classical Tradition in Sixteenth Century Mexican Architecture*, **Luis Javier Cuesta**, Universidad Iberoamericana**■** *"The city is but a dreamscape": Liu Yujia's "Black Ocean," a Silk Road Oasis*, **Ellen Larson**, University of Pittsburgh**2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – Lobby Level – Continental C

■ Can Art History Be Affective? Empathy, Emotion and the Art Historian

CAA-GETTY INTERNATIONAL PROGRAM

Chairs: Cristian Emil Nae, George Enescu National University of Arts, Iasi; **Nóra Veszprémi**, Masaryk University, Brno**■** *Female Artist, Male Art Historian: Affective Interaction in Bohdan Horyn's Love and Creativity of Sofia Karaffa-Korbut*, **Halyna Kohut**, Ivan Franko National University of Lviv, Ukraine**■** *Hans Tietze: The Empathic Idiom of Art History*, **Irena Kossowska**, Nicolaus Copernicus University Polish Academy of Sciences*From Ludhiana to Lahore: Enmity Intercepted by Affect & Empathy*, **Nadhra Khan***Art History Revised by Artists: Transforming the Discipline by Affection*, **Ana Mannarino**, Federal University of Rio De Janeiro**2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 8th Floor – Lake Huron

Communities in Resistance*Aural Resilience: Sonic Labor in Chen Ting-jung's You Are the Only One I Care About (Whisper)*, **Pei-chun Hsieh**, Binghamton University**■** *Using Carceral Art to Heal, Inform and Connect*, **Tamara White**, Union Institute and University**■** *Eleven Emlékmű / Living Memorial: Sustained Occupation in Budapest Since 2014*, **Izabel Galliera**, Susquehanna University**2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Williford A

■ Digital Realms as Radical Performative Space: Embodied Experiences of Data, Language and Presence**Chairs: Ruth K Burke; Kelley Anne O'Brien**, University of North Carolina Greensboro*Panelist*, **Carrie Wang***Panelist*, **Poppy DeltaDawn***Panelist*, **Crystal Penalosa****2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 3rd Floor – Astoria Room

Indigenous Artist Perspectives: Comprehensive Kinship**Chair: Alison McNulty**, Parsons School for Design**Discussant: Monica Buckle***Panelist*, **Maria Hupfield**, University of Toronto*Panelist*, **Demian DinéYazhi'**, Sovereign Artist*Panelist*, **Sonya Kelliher-Combs**, Independent Artist**2:30 PM –4:00 PM THURSDAY, FEB. 17**

Hilton Chicago – 8th Floor – Lake Michigan

■ Latinx Bodies: Presence/Absence and Representation (Part 2)**Chair: Mary Margaret Thomas**

■ *Miss Nalgas USA: Broad Backs & Sturdy Hips*, **Rosemary M. Meza-DesPlas**, Independent

Embodied Walls for Social Transformation, **Nancy Rios**, Colorado College

■ *Metonymic Circulation and the Latinx Body: Michael Hernandez de Luna's Mail Art*, **John Corso-Esquivel**, Davidson College

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

■ **Teaching College Studio Art: the Next Normal**

Chair: Stacey R Salazar, Maryland Institute College of Art

Teaching College Studio Art in the Next Normal, **Mark A. Graham**, Brigham Young University

■ *Teaching Creative Practice in the Next Normal*, **Daniel T Barney**, Brigham Young University

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room

The Racialized Figure in Islamic Art and Visual Culture

HISTORIANS OF ISLAMIC ART ASSOCIATION

Chair: Holley Ledbetter, University of Michigan

Discussant: Christiane J. Gruber, University of Michigan, Ann Arbor

Making Race Visible: Racialized Automata at the Fatimid Court, **Holley Ledbetter**, University of Michigan

■ *Moon-Faced Idols and Slim-Waisted Women: Racialized Gender in Safavid Painting*, **Negar Habibi**, Universite de Geneve

Ma'sumah Nizam Mafi and Her Unnamed Ladies-In-Waiting: Photography and the Politics of Race in Qajar Iran, **Mira Xenia Schwerda**, University of Edinburgh

Can the Master's Tools Be Remade?: Nour Ballout's Queer Muslim Archive, **Sascha Crasnow**, University of Michigan and **Nour k Ballout**

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

■ **Towards a Critical Race History of Space and Place**

ASSOCIATION FOR CRITICAL RACE ART HISTORY

Chairs: Michelle Joan Wilkinson, National Museum of African American History, Culture, Smithsonian Institution; **Camara D. Holloway**, Association for Critical Race Art History

Pedagogical Pluralism, **Alberto de Salvatierra**

"Puncturing," version 4.0/Post-Pandemic Edition, **Ramon Tejada**

■ *Daylighting Conflict*, **Janette Kim**

■ *Negotiating Subjectivities: reflections on anti-racist design pedagogical models for democratic space-making*, **Quilian Riano**

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

■ **Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place**

WOMEN'S CAUCUS FOR ART

Chair: Patti A Jordan, Independent

Discussant: Linda Vallejo; **Noreen Dean Dresser**, Parlour 153; **Ruth Weisberg**, University of Southern California

■ *Feminist Speculative Fiction: Inventing Foremothers*, **Paula Burleigh**, Allegheny College

■ *Envisioning Cross-Temporal Collectivity in Indigenous Women's Labor Activism through Contemporary Artistic Practice*, **Erika Kindsfather**

■ *Medusa: Sensing With and Thinking With the World*, **Sarah Beth Woods**

2:30 PM –4:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Wilford C

■ **Unsticking the Sentimental: Critical Approaches to American Impressionism**

Chairs: Laura T. Igoe, James A. Michener Art Museum; **Amy R. Kurtz Lansing**, Florence Griswold Museum; **Jennifer Stettler Parsons**, Florence Griswold Museum

■ *Nature As It Is: Eco-complexities in American Impressionist Landscapes*, **Lisa N. Peters**, Independent

■ *Pluralizing Impressionisms: the Cult of the Momentary and U.S. Imperialisms*, **Emily C. Burns**, Auburn University

Envisioning Chinatown: Childe Hassam's Chinese Merchants, **Diana Jocelyn Greenwold**, Freer Gallery of Art, Smithsonian Institution

■ *Consuming Isle of Shoals: Celia Thaxter's Productive Approach to her Garden, House, and Occupation*, **Astrid Tvetenstrand**, Boston University

4:00 PM –5:30 PM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Continental A

■ **Distinguished Scholar Session Honoring Kirsten P. Buick**

Panelists: **Kirsten P. Buick**, University of New Mexico; **Theresa Avila**, CSU Channel Islands; **Abbey Hepner**, Southern Illinois University Edwardsville; **Annette M. Rodriguez**, University of Texas at Austin; **Emmanuel Ortega**, University of Chicago at Illinois; **Shana Klein**, Kent State University

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room
Creating Collaborative Art Spaces

Chairs: **Stephanie Fleming**, African Diaspora Art Museum of Atlanta; **Jacquelyn Lee Strycker**, School of Visual Arts

Panelist, Sierra King

Panelist, Nick Wylie

Panelist, Jeremiah Ojo

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2
Digital Realms in Practice

The Digital Gallery: Expanding Outreach and Access, **Francesca Molly Albrezzi**, UCLA

Studio Practice: Flexibility and Invention, **Sue Havens** and **Francesca Molly Albrezzi**, Institute for Digital Research and Education at UCLA

Interlooping: Livestreamed Performance as Aesthetic Encounter, **EL Putnam**, National University Ireland, Galway

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

■ **Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas**

Chairs: **Gillian Sneed**; **Florencia San Martin**, California State University, San Bernardino

Cultivating Desmadre and Planting Queer Fertility: Vick Quezada's Erotics of Spreading Seed, **Alexis Salas**

"Women aren't supposed to be warriors": Jolene Nenibah Yazzie and the Decolonization of Diné Gender Roles, **Elizabeth (Betsy) S. Hawley**

Daggers and Butterflies: Lukas Avendano and Lechedevirgen Trimegisto's Dereification of Gender, **Vanessa Mackenzie Parent**

■ *Trans-Trance: Embodiment as Resistance in the Work of Heitor dos Prazeres,* **Camilla Querin**, University of California, Riverside

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

■ **Diverse Resources for New Media**

Chair: **Nadav Assor**, Connecticut College

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room

Getting In/Formation through Queer Feminist Temporalities

Chairs: **Jocelyn E. Marshall**, Brandeis Univ. & SUNY Buffalo; **Conor Moynihan**, RISD Museum

■ *Queer Comrades Tomorrow and Yesterday: A Discussion of Queer Temporality in Postsocialist Video and Performance Art,* **Christina Novakov-Ritchey**, University of California, Los Angeles

■ *Jacoby Satterwhite: Sadomasochism and its Queer Temporalities,* **Stephanie Kang**, The Ohio State University

Dis/Articulating Language as Refusal and Innovation in Theresa Hak Kyung Cha's Films and Writing, **Jocelyn E. Marshall**, SUNY Buffalo

Warp and Weft: Nilbar Güreş's Queer Temporality of Precarity, **Conor Moynihan**, RISD Museum

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Wilford C

■ **History, art, commemoration and the private sphere in Central and Eastern Europe**

Chair: **Nóra Veszprémi**, Masaryk University, Brno

■ *From "Official Avant-Garde" to Underground: Prague Surrealism under the Nazis,* **Karla T. Huebner**, Wright State University

■ *Misplaced Persons: Craft and Memory in Postwar European Jewish Culture,* **Alida R Jekabson**

■ *Creating and Collecting Grassroots Art. Anarcha-Feminist Zines during the Polish Postsocialist Transformation,* **Barbara Dynda**, University of Warsaw

■ *Art and Politics in Central Europe: Experience of an Individual and Experience of All,* **Barbara Westman**, Slippery Rock University

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room

■ **Negotiating Newness: Contemporary Women Artists' and Architects' Practices in the United Arab Emirates**

Chairs: **Woodman Lyon Taylor**, Zayed University; **Ebtisam Abdulaziz**, Independent Artist

My Performance Art - Being Present, **Ebtisam Abdulaziz**, Independent Artist

■ *Scars By Daylight,* **Maitha Abdalla**

■ *Split Ends,* **Afra Aldhaheeri**, Zayed University

■ *A Negotiated Narrative of Architecture: Ayesha Al Bastaki and the Windtower Houses of Old Dubai,* **Asma Bukhammas**, Zayed University

■ *Shoulder to Shoulder: Mosques in Sharjah and New York City*, **Azza Aboualam**, Zayed University

■ *It Takes a Union: Developing and Supporting Women in the UAE Arts Sector*, **Sabrina De Turk**, Independent Scholar

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

New Media as an Embodiment of Resistance: Body, Technique, and Technology in East Asian Art since the 1960s

Chair: Sun Yang Park, Binghamton University SUNY

■ *Rethinking Experimental Film and Video Art: Korean Avant-garde of the 1960s and 1970s*, **Seulkee Kang**, Arizona State University

■ *Global Communication and Utopian Complicity between Art and Technology: Nam June Paik's Participatory TV Art*, **Sun Yang Park**, Binghamton University SUNY

The Cyborgs Have Always Been Zombies: Lee Bul's Early Performance and Installation Works (1987-1997), **Soyi Kim**, University of Minnesota

Mobilizing the Multitudes through Sensible Production in Neoliberal Taiwan, **Hsin-Yun Cheng**, University of Rochester

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron

Representations of Asian Communities

Discussant: ShiPu Wang, University of California-Merced

Selling China: A Neglected encounter between Paul Houo and France in the early twentieth century, **Han Chen**, The Pennsylvania State University

Robert Henri's 1914 Portraits of Chinese Americans, **Brittany Anne Strupp**, Temple University

Gendering of Art Education: An Exploration of the Underlying Artistic Misogyny in Twentieth Century Indian Art with Special Reference to Bengal, **Shilpi Das**

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

■ Sculpture, Site, and Space: Objects and Environments in Germany, Scandinavia, and Central Europe

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chair: Jacqueline E. Jung, Yale University

Devouring Space: The Braunschweiger Löwe's Monumental Politics, **Luke A. Fidler**, University of Chicago

■ *The Leif Erikson "Cult" and its Statues*, **Oeystein Sjaastad**, University of Oslo

■ *Site-Specific Sculpture*, ca. 1930, **Megan R. Luke**, University of Southern California

■ *Art Embedded in Everyday Life: On the Bródno Sculpture Park and Its Local Ties*, **Ewa Matyczyk**, University of Pennsylvania

4:30 PM –6:00 PM THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

■ Sexual(ized) Bodies of Art(ists)

Chair: Yetta Howard, San Diego State University

■ *Embracing Intelligibility: Annie Sprinkle's Empathetic and New Materialist Approach to the World*, **Katie Jenkins-Moses**

"But I am Here:" Art as Practice of Community Resilience and Relational Care in Sex Working/Trading Communities, **Elizabeth Carey Williams Dayton**, UCLA

■ *Sheree Rose and the Minority Body Archive*, **Yetta Howard**, San Diego State University

5:30 PM –7:00 PM THURSDAY, FEB. 17

Hilton Chicago – 4th Floor – 4C

Harvard University Alumni Reception

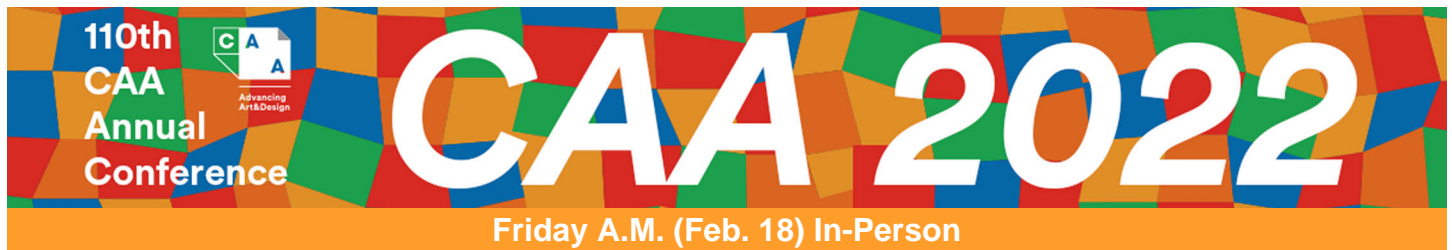
Reception Contact: Ann Janik, Harvard University

5:30 PM –7:00 PM THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Grand Tradition

University of Chicago Department of Art History 2022 CAA Reception

Reception Contact: Laurel Darling



Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through March 5)		
In-person Registration (Hilton Chicago only):	12:00pm–5:30pm	8:00am–7:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times CST)		9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, March 3 — April 14		



■ EVENT △ MEETING ■ RECORDING

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

8:30 AM – 10:00 AM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4M

△ **caa.reviews Editorial Board Meeting**

9:00 AM – 10:00 AM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford A

Balance: Navigating the Responsibilities of Grad School

Chair: Noah Randolph, Temple University

■ Panelist, **Julian Adoff**, University of Illinois at Chicago

9:00 AM – 10:30 AM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Ontario

■ **CANONIZING THE INTANGIBLE: AROMATIC STRATEGIES IN THE MAKING OF THE U.A.E.'S NATIONAL IDENTITY**

Chair: Francesca Bacci, Zayed University

■ A FRAGRANT SPIRITUAL HERITAGE: THE USE OF PERFUMES IN QUR'AN AND SUNNA AND IN THE ISLAMIC YET FUTURE-ORIENTED U.A.E., **Ida Zilio-Grandi**, Universit Ca' Foscari

■ PERFUMES FROM ARABIA: A BRIEF HISTORY OF INCENSE AND FRAGRANCES IN EASTERN ARABIA FROM ANTIQUITY TO THE PRE-MODERN PERIOD, **Sterenn Le Maguer-Gillon**, Institut Catholique de Paris

MEMORIES THROUGH SCENT: CURATING HERITAGE AND HISTORY IN ABU DHABI, **Ayisha Hassan Khansaheb**, Department of Culture and Tourism, Abu Dhabi

MAKING SPACE FOR SMELLS: CONSIDERATIONS ON EXHIBITING THE INTANGIBLE IN U.A.E. MUSEUMS, **Francesca Bacci**, Zayed University

ESCAPING THE GAZE: SENSORY TACTICS IN CONTEMPORARY ART IN THE U.A.E., **Maya Allison**, New York University Abu Dhabi

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room
Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture

Chair: **Halle O'Neal**, University of Edinburgh

Discussant: **Paula R Curtis**

The Emotional Toll of Wartime Bell Deployment in Japan, **Sherry D. Fowler**, University of Kansas

Repurposing Wood for Sacred Images in Kamakura Period Sculpture, **Samuel C. Morse**, Amherst College

Reading Tekagamijō: Fragmentation and Re-integration in a 17th-century Calligraphy Album, **Edward Kamens**, Yale University

Marking Death: Stamped Buddhas and Embodied Writing in a 13th Century Letter, **Halle O'Neal**, University of Edinburgh

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental C
Creative Practice as Pedagogical Practice III
NATIONAL ART EDUCATION ASSOCIATION

Chair: **Amy Pfeiler-Wunder**, NAEA

School as Material and Teacher as Conceptual Artist Part III, **Jorge Rafael Lucero**

■ *A/r/tography: Conceptual Doings and Ordinary Tasks Part III*, **Daniel T Barney**, Brigham Young University

■ *Bind, Stitch, Layer and Sew: Bookmaking as Pedagogical Practice*, **Amy Pfeiler-Wunder**, NAEA

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Astoria Room
Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras

Chairs: **Mayela Rodriguez**, Santa Barbara Museum of Art; **Stephanie Fleming**, African Diaspora Art Museum of Atlanta

Discussant: **Mayela Rodriguez**, Santa Barbara Museum of Art

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental A
■ **Economies of Discipline and Display: Curating Conflict in Israel/Palestine**

Chair: **Michelle Facos**, Indiana University

Dis-playing Forbidden Images in Haifa Museum of Art, **Nissim Gal**

Discipline and Punish: The Israeli Museum between Boycott and Censorship, **Ronit Milano**, Ben-Gurion University of the Negev

■ *An Appeal to the Court: On the Separation of Caritas from the Spirit of Capitalism*, **Adi M Louria Hayon**, Tel Aviv University

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental B
■ **Fair Use in Practice**

COMMITTEE ON INTELLECTUAL PROPERTY

Chairs: **Lauren van Haften-Schick**, Cornell University; **Amy C Whitaker**, New York University

Discussant: **Nate Harrison**

Introductory Remarks, **Nick Pozek**, Columbia University

Syrian Satellite Imagery: From Government Property to Fair Use in Art and Scholarship, **Fiona Greenland**, University of Virginia

■ *Claudia Hart's digital combines: a flirtation with Copyright*, **Jessica Lee Cochran**, School of the Art Institute of Chicago

■ *Rights and Images on a Budget*, **Steven Bleicher**, Coastal Carolina University

■ *The Uneven Use of Fair Use*, **Ken Wissoker**, Duke University Press

Six Years Later: Robert Rauschenberg Foundation's Fair Use Policy, **Francine Snyder**, Robert Rauschenberg Foundation

9:00 AM –10:30 AM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Wilford C

■ Fit to Print: Nineteenth-Century Photography in Periodicals**Chairs:** **Beth Saunders**, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County; **Shana Simone Lopes**, SFMOMA■ *The 'Bulletin of the Association of Amateurs of Photography' (1889-1896): Information and Visual Culture in Rome and Italy*, **Edoardo Maggi**, 'Sapienza' University of Rome*From The China Magazine to The Far East: An Early Evolution of Photographs Independent from Texts in East Asian Periodicals*, **Bing Wang**, Case Western Reserve University■ *Plaster Peaks, Photography, and Scientific Credibility: The Tale of Tenerife*, **Kris K. Belden-Adams**, University of Mississippi■ *Reproducing Loss: Printing the Photographic Aftermath of the Great Boston Fire*, **Christina Michelon**, Boston Athenaeum**9:00 AM –10:30 AM FRIDAY, FEB. 18**

Hilton Chicago – 3rd Floor – Williford B

■ From "Buy My Bananas" to "WAP": 50 Years of Feminist Provocation in Visual Culture**Chair:** **Tanya Augsborg**, San Francisco State University*"From Bra Burning to Burning Your Eyes - A Brief History of the Nipple as Feminist Provocation in Art and Activism"*, **Micol Hebron**, Chapman University■ *"Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy"*, **Jamie Lea Valdez** and **Marlee Uggen**■ *"Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy"*, **Marlee Uggen**■ *Eroticism and the Representation of the Female Body: Artworks by Marta Minujín and Teresinha Soares from the Early 1970s*, **Carolina Vieira Filippini Curi**, University of Campinas*"Pleasure as Protest: Representing Female Sexual Response in Feminist Art and Visual Culture"*, **Tanya Augsborg**, San Francisco State University**9:00 AM –10:30 AM FRIDAY, FEB. 18**

Hilton Chicago – 3rd Floor – Private Dining Room 2

■ Haunting and Memory in Arts of Africa and the African Diaspora**Chair:** **Elaine Sullivan****Discussant:** **Delinda J. Collier**, School of the Art Institute of Chicago*"Slaking, Stabbing, Cutting, Mixing": Postmemory in Ozioma Onuzulike's "Casualties" Series*, **Rebecca Wolff**, Christopher Newport University*Submerged Narratives: Memorializing Enslavement in Eve Sandler's Mami Wata Crossing*, **Elyan Jeanine Hill**, Southern Methodist University*Sounding Spirits: Studying the Jinns in the Met's Historical Collection of Mandé Harps*, **Althea SullyCole***Calling on the Dead to Haunt the Museum: Freddy Tsimba's Shadows in Belgium's Royal Museum for Central Africa*, **Elaine Sullivan****9:00 AM –10:30 AM FRIDAY, FEB. 18**

Hilton Chicago – 8th Floor – Lake Michigan

■ Instrumentalizing memory and the politics of commemoration**Chairs:** **Iro Katsaridou**, Museum of Byzantine Culture, Thessaloniki, Greece; **Eve Kalyva**, University of Kent**Discussant:** **Eve Kalyva**, University of Kent■ *Exhibiting the French Revolution: Art and Politics of Commemoration in the Bicentenary (1989)*, **Titina Kornezou**, University of Crete■ *Commemorating the Independence Revolution: The "new" Greek National Gallery and the narrative of "Hellas 2.0"*, **Annie Kontogiorgi**, University of Ioannina■ *Through Foreign Eyes: Curating the 1821 Greek War of Independence*, **Iro Katsaridou**, Museum of Byzantine Culture, Thessaloniki, Greece**9:00 AM –10:30 AM FRIDAY, FEB. 18**

Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room

■ Interview as Model**Chair:** **Matthew T. Simms**, California State University at Long Beach*Interview as Model*, **Jennifer Sichel**, University of Louisville*Interview as Model*, **Sam Sackeroff**, Jewish Museum**9:00 AM –10:30 AM FRIDAY, FEB. 18**

Hilton Chicago – 8th Floor – Lake Huron

■ Materializations of Environmental Shifts■ *Bark and Beetles*, **Kate Flint**, University of Southern California■ *In Touch with The Land*, **Nishiki Sugawara-Beda**, Southern Methodist University■ *Toward a Visual History of Earth System Models since 1986*, **Timothy Stott**, Trinity College Dublin, the University of Dublin*Invisible Spill: Oil Beyond the Environmental Breakdown*, **Amin Alsaden**, The Power Plant Contemporary Art Gallery

9:00 AM –10:30 AM FRIDAY, FEB. 18**Hilton Chicago – 8th Floor – Lake Erie**
Photography and Empire in East Asia during the 1930s**Chair:** Jeehey Kim, University of Arizona**Discussant:** Jonathan Reynolds*Art Photography as Document: Ki'in and the Creation of a Japanese Manchuria*, **Kari L. Shepherdson-Scott**, Macalester College■ *The Sino-Japanese War of Photos: Buddhist Sites in Photography (1920- 1940s)*, **Mia Yinxing Liu**, California College of the Arts*Colonizing Art Photography in Korea and Japan*, **Jeehey Kim**, University of Arizona**9:00 AM –10:30 AM FRIDAY, FEB. 18****Hilton Chicago – 3rd Floor – Marquette Room**■ **The air we breathe: aesthetics and politics of the breath in transpacific and transatlantic visual cultures**

DIASPORIC ASIAN ART NETWORK

Chair: Alejandro toledo Acierto, Arizona State University■ *Sustained Circulation and the Archive of Constraint: Developing an Archive of Corporeal Colonization*, **Alejandro toledo Acierto**, Arizona State University*Salvaging Practices in the US & Philippines: Blackness, State Violence, and the Aesthetics of Breath*, **Thea Quiray Tagle**, University of Massachusetts-Boston*Teargassing the Right to Breathe*, **Ben Tran***Thought of/for/regarding "the Unthought": Breath and Audiovisuality*, **Ashon Crawley***Breathing in the Brown Queer Commons*, **Ronak K Kapadia**, University of Illinois at Chicago**9:00 AM –10:30 AM FRIDAY, FEB. 18****Hilton Chicago – 3rd Floor – Joliet Room**■ **Women Artists in Early Modern Iberia**

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

Chairs: Carmen Ripolles, American Society for Hispanic Art Historical Studies; **Tanya J. Tiffany**, University of Wisconsin-Milwaukee**Discussant:** Rebecca J. Long, Art Institute of Chicago■ *Painting in the Cloister: Estefanía de la Encarnación and Artist-Nuns in Early Modern Spain*, **Tanya J. Tiffany**, University of Wisconsin-Milwaukee*María Eugenia de Beer, Printmaker in Seventeenth-Century Madrid*, **Maria Cruz de Carlos Varona**, Universidad Autónoma Madrid*Precious Inventions: The Copper Paintings of Josefa de Óbidos*, **Carmen Ripolles**, American Society for Hispanic Art Historical Studies■ *Pedro Roldán's Daughters: A Tale of Six Sisters*, **Cathy Hall-Van Den Elsen****11:00 AM –12:30 PM FRIDAY, FEB. 18****Hilton Chicago – 3rd Floor – Williford B**■ **50th Anniversary of Committee on Women in the Arts: Looking Back, Moving Forward**

COMMITTEE ON WOMEN IN THE ARTS

Chair: Joanna P. Gardner-Huggett, DePaul University■ *50 Years of Feminist Art at CAA*, **Judith K. Brodsky**, Pennsylvania Academy of Fine Arts■ *Panelist 2*, **Ferris Olin**, Rutgers University■ *Panelist 3*, **Midori Yoshimoto**, New Jersey City University*Panelist 4*, **Carron P Little**, School of the Art Institute of Chicago■ *Panelist 5*, **Kalliopi Minioudaki**, Independent Scholar and Curator*Panelist 6*, **Zoë Charlton**, American University**11:00 AM –5:00 PM FRIDAY, FEB. 18**

Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago

Art Institute of Chicago (AIC) - Free Admission with Conference Badge**11:00 AM –12:30 PM FRIDAY, FEB. 18****Hilton Chicago – Lobby Level – Continental C**■ **Critical Cataloging Conversations in Teaching, Research, and Practice**

VISUAL RESOURCES ASSOCIATION (VRA)

Chair: Bridget Madden, University of Chicago■ *Describing Art on the Street: The Graffiti Art Community Voice*, **Ann M. Graf**, Simmons University■ *Queer Work | Queer Archives*, **Jennifer Sichel**, University of Louisville and **Miriam Kienle**, University of Kentucky■ *Pattern and Representation: Critical Cataloging for a New Perspective on Campus History*, **Megan E Macken**, Oklahoma State University and **Louise E. Siddons**, Oklahoma State University*Adapting to non-Western information workflows and protocols with Critical, Relational Metadata*, **Devon Murphy**, University of Texas at Austin

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Erie
Designing A More Global Syllabus

Chair: Kerry Lucinda Brown, Savannah College of Art and Design

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Joliet Room
■ **Eighteenth-Century Women Artists in Context: Not Apart, but a Part**

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chairs: Melissa L. Hyde, University of Florida; Paris Amanda Spies-Gans, Harvard University Society of Fellows

■ *Barbe Michel: An Adam by Another Name*, Elizabeth Saari Browne, Independent Scholar

■ *Of Women and War: Anne Vallayer-Coster's "Bust of Minerva with Military Attributes"*, Kelsey Emilia Brosnan

Rethinking the Nature of Collaboration in Maria Sybilla Merian's Metamorphosis, Elizabeth Courtney Keto

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room
Legacy and Afterlife of the Middle Ages
INTERNATIONAL CENTER OF MEDIEVAL ART

Chair: Hannah Maryan Thomson, University of California Los Angeles

Legacy and Afterlife of the Middle Ages, Hannah Maryan Thomson, University of California Los Angeles

■ *A Harlem Middle Ages*, Lindsay S. Cook, Ball State University

Medieval Stage, Modern Circus: The Medievalism(s) of Bread and Puppet Theater, Michelle Oing, Stanford University

■ *Digital Reconstruction and the Legacy of Early Gothic*, Tori Jean Schmitt, UCLA

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental A
Monumentality in Art: Memory, History, and Impermanence in Diaspora

Chairs: Patricia Eunji Kim, New York University; Marica Antonucci, John Hopkins University

■ *"Materiality and Impermanence in Joyce J. Scott's Disappearing Monument to Harriet Tubman"*, Phoebe E. Wolfskill, Indiana University

■ *Gardens as temporary monuments in Maria Magdalena Campos-Pons's recent practice.*, Silvia Bottinelli, Tufts University

■ *The Materiality of Absence: Spectrality in Michael Rakowitz's "The Invisible Enemy Should Not Exist"*, Zoe Dobuler

■ *Ephemeral Monuments*, Veronica Gaona, University of Houston

■ *Destroying the Form: On the Spatial Politics of rafa esparza's bust. a mediation on freedom*, Shoghig Halajian

11:00 AM –12:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford A
Publishing

Chair: Noah Randolph, Temple University

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Michigan
Reassessing the art biennial

Chair: Paloma Checa-Gismero, Swarthmore College

■ *The 1973 and 1981 Sao Paulo Biennials: From Symbol of National Modernity to Global Forum*, Paulina Pardo Gaviria

Biennial Resistivity: Resisting Biennials of Resistance, Amy Bruce

Future Hauntings: Institutional Montage as a Strategy at the Lubumbashi Biennial, Colleen Foran

Imagining the 'Global': Biennial Politics in South Korean Art, Eunyoung Park, Case Western Reserve University

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental B
■ **Recent Perspectives in the Philosophy of Curatorial Practice**
AMERICAN SOCIETY FOR AESTHETICS

Chair: Rossen Ventsislavov

■ *The Spectators' Special Role*, Susan E. Spaid

■ *Curating Philosophy or Intuitive Science*, Jean-Paul Martinon

■ *Restage, Rebuild, Repeat: An Ontology of Curated Exhibitions*, Eleen Deprez

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Huron
■ **Remediating Our Ruins: Waste, Object, Site**

Chair: Nnenna Okore

Socio-material Practice: A reimagined Response to Climate Change, Nnenna Okore

■ *Hiroshima Bowl: A Forensic Analysis of a Para-Photographic Artifact*, Corwyn Lund

■ Living Through Undead Phantasm: the Chernobyl Zone in Diana Thater's Video Installation, **Nazar Kozak**, National Academy of Sciences of Ukraine

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Astoria Room
Take Charge of Your Creative Legacy

Chairs: Heather Pontonio, Emily Hall Tremaine Foundation; **Joan M. Giroux**, Columbia College Chicago

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Ontario
■ **The Double-Definitions of Blindness**
SECAC

Chair: Leo G. Mazow, Virginia Museum of Fine Arts

■ Sculpting Blindness: Randolph Rogers's "Nydia, the Blind Flower Girl of Pompeii", **Kristen Nassif**, University of Delaware

■ Looking without Seeing: Representations of Invisibility in Honoré Daumier's Caricatures, **Raphaella Serfaty**, Ben Gurion University

Painting Blind: John Singer Sargent's "Gassed", **Rachael Z. DeLue**, Princeton University

■ Picturing Blindness in New Deal Photography: Richard Boyer at the Lighthouse, **Jason Weems**, University of California Riverside

■ Blind Speech and Deaf Text: The Deconstructed Disability Art of Christine Sun Kim and Andy Slater, **Albert Stabler**, Illinois State University

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Wilford C
■ **The Interstices of Print**
ASSOCIATION OF PRINT SCHOLARS

Chairs: Sarah Bane, University of California, Santa Barbara; **Michelle Donnelly**, Yale University

Like a Print: Alexander Cozens's Inkblots as Interstitial Objects, **Francesca Kaes**

■ The Interstices of Adaptation: Lithography, Textile Printing, and the Aesthetics of Commercial Expansion around 1820, **Courtney Tanner Wilder**, The Metropolitan Museum of Art

Located in the Block 6E Recreation Hall Barrack: The Silk Screen Shop at Amache, **Melissa Geisler Trafton**

Graphic Intimacies: Sadequain Naqvi and the Artist's Book (1966-1971), **Gemma Sharpe**, Sarah Lawrence College

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room

Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes.

Chair: Brian Holden Baade, University of Delaware

Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes, **George O'Hanlon**

Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes, **Richard Frumess**

Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes., **Ulysses Jackson**, Golden Artist Colors Inc.

11:00 AM –12:30 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Marquette Room
■ **Whose Heritage? Global, National and Local Debates on the Protection, Restoration and Restitution of Cultural Heritage**
INTERNATIONAL COMMITTEE

Chair: Anna Sigrídur Arnar, Minnesota State University Moorhead

Discussant: Laurie Rush, Dept of US Army Fort Drum, American University in Rome

Material Migrations, Adaptation and the Debates on Restitution of Arts/Cultural Materials, **J Kelechi Ugwuanyi**, University of Nigeria, Nsukka, Nigeria

■ Preserving the Future Now: Cultural Heritage in the Classroom, **Dalia Habib Linssen**, Museum of Fine Arts, Boston

Remains of the Day": Stakeholders, Sustainable Gains, and Losses in Preserving the Cultural Heritage of Afghanistan, **Gil J. Stein**, University of Chicago Oriental Institute

12:00 PM –1:30 PM FRIDAY, FEB. 18

Off-site – 1852 W. 19th St., 60608 – National Museum of Mexican Art

(RSVP required) A tour of the National Museum of Mexican Art with Chief Curator, Cesáreo Moreno

12:30 PM –2:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Grand Tradition
Research and Academic Program at the Clark, and the Williams College Graduate Program in the History of Art

Reception Contact: Jessie Sentivan

12:30 PM –2:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4H

**University of Pittsburgh, Department of
History of Art and Architecture Community
and Alumni Gathering**

Reception Contact: Karoline Swiontek, University of
Pittsburgh

1:00 PM –2:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room

**■ CAA Town Hall & Annual Business
Meeting, Part II**

Friday P.M. (Feb. 18) In-Person

■ EVENT △ MEETING ■ RECORDING

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room

■ **Art, Mysticism and a New Apophasis**

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

Chairs: Ronald R. Bernier, Wentworth Institute of Technology; Jonathan Anderson, Duke University■ *Mediating the Abyss: Robert Smithson and the Art of Geological Mysticism*, Rory J. O'Dea, Parsons School of Design■ *'Visio Dei sicuti est': Insular Gospel Decoration in Medieval Ireland as Depictions Approaching the Infinite*, Laura McCloskey Wolfe, The University of West Georgia*'The way a lion watches a fly': Agnosia in the Art & Poetry of 1950s San Francisco*, Elizabeth A. Ferrell, Arcadia University

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Ontario

Fabric(ating) Activism

Discussant: Lauren Downing Peters, Columbia College Chicago■ *The Paisley pattern pirates: Design theft in nineteenth-century textile manufacturing*, Sheilagh Quaile*Kimono and "Kimono": Japanese Silk Merchants and the Democratization of Fashion and Society in Europe and the United States during the Late Nineteenth and Early Twentieth Centuries*, Julia E. Sapin, Western Washington University*Queer Threads: Fashion Activism in Palestine*, Roberto Filippello, University of British Columbia

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Private Dining Room 2

■ **Flipping the Script****Chair:** Katherine Calvin, Kenyon College*Arriving at a Social History from Art: The Case of the Illustrated Persian Mahabharata from Kashmir*, Yagnaseni Datta*Artists and Alternative Magazines*, Solveig Nelson, PhD, University of Chicago; Art Institute of Chicago■ *Creative Reproduction: Élisabeth-Sophie Chéron, Michelangelo's Seal, and the Gendered Polemics of Print*, Yasemin Diba Altun■ *Regulation, Barbarism, and Oversight in French Prints of the Senegalese Slave Trade*, Katherine Calvin, Kenyon College

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Marquette Room

■ **Global Trade and the Matter of Art**

NATIONAL COMMITTEE FOR HISTORY OF ART

Chairs: Michelle Foa, Tulane University; Amy F. Ogata, University of Southern California■ *Medieval Ivories: A Global Trade?*, Sarah M. Guérin, University of Pennsylvania*Flying Colors: Reading Polychromy in Qing Enamels*, Julie Bellemare, The Metropolitan Museum of Art*Gold Rush, Congo Style: Gustav Klimt's Marble Mosaic Frieze in the Palais Stoclet*, Debora L. Silverman■ *Substratum of the Image*, Niko Vicario, Amherst College

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Astoria Room

Immersive Global Artmaking: Fulbright Grants for Artists

Chairs: Hannah M. Barnes; Anna R. Ogier-Bloomer, Otis College of Art & Design*Panelist,* Benjamin Sloat, Lesley Art + Design*Panelist,* Katharine Henryka Schutta, School of the Art Institute of Chicago*Panelist,* Io Palmer, Washington State University

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Michigan

■ **In and Outside the Archive: Evidencing Spatial Performance, Performing Spatial Evidence**

SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Sophie Read, University College London; Ruth Elizabeth Bernatek, Oxford University*If Walls Could Talk: On the Building as Phonograph*, Joseph Clarke, University of Toronto■ *Documenting Disappearance: Radical Architecture, Performance, and Acts of Refusal*, Ross K. Elfine, Carleton College■ *Sonic-Speculation: Aesthetics and Counter-Surveillance*, Saeedeh Asadipour■ *Hedge School 2021*, Tom Keeley, The Bartlett School of Architecture, UCL

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Wilford C

Positioning Egyptian Art in Museums

Chairs: **Ashley Arico**, The Art Institute of Chicago; **Janet M Purdy**, The Art Institute of Chicago

■ *Presenting Prejudice: Museums and Ancient Africa*, **Peter Lacovara**, The Ancient Egyptian Heritage and Archaeology Fund

■ *Decolonizing Dendur: Towards a Stratigraphy of Stories*, **Erin Peters**, Boyden Gallery and Collection, St Mary's College of Maryland

■ *Shifting the Focus on Egyptian Art*, **Katherine E. Hammond**

At the Edge of the Sahara: Decorative Style Between Egypt, Nubia, and West African Regions, **Annis Malvoisin**, University of Toronto

■ *Conceptual Aspects of the Dialogues Between Egypt and Africa*, **Neelima Jeychandran**, Pennsylvania State University

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford A

Preparing for Future Success in the Tenure & Promotion Process

Workshop Leader: **Anna Calluori-Holcombe**

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room

Publishing an Art Book: Planning for Success from Finding Funding to Production to Promotion

Chair: **Katherine Boller**, Yale University Press

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Erie

■ **Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture**

Chair: **Caroline "Olivia" M Wolf**, University of Tennessee at Chattanooga

Discussant: **Fernando Luis Martinez Nespral**, University of Buenos Aires

"That Peculiarly Spanish Style": The Mudéjar in the Mid-Century Americas, **Michael J. Schreffler**, University of Notre Dame

■ *Modernizing the Mexican Bajío through Mudéjar. Antonio Rivas Mercado in Guanajuato*, **Reina Loredó-Cansino**, Universidad Autónoma de Querétaro

■ *Cobogó and the Coloniality of the Brise-Soleil. An Unsuspected Islamic Connection in Brazilian Modern Architecture*, **Fernando Lara**, UT-Austin

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Huron

Soil as Agent, Artifact, and Medium

Chair: **Anastasia Amrhein**, University of Pennsylvania

Discussant: **Victoria Pagan**

Terracottas and the Divine Matter-Energy of Clay in Mesopotamia, **Anastasia Amrhein**, University of Pennsylvania

What is a Souvenir When Made of a Place? Sigiriya's terracotta figures, **Divya Kumar-Dumas**, Institute for the Study of the Ancient World (ISAW), NYU

■ *The Roman Gardener, the Shaping of Soil into Artifact, and Land Art*, **Kaja Tally-Schumacher**, Cornell University

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford B

■ **The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Woman-Identifying Artists through the Voices of the Artists Themselves**

Chair: **Julia E. Marsh**, Cedar Crest College

Discussant: **Maria Campos-Pons; Laura Anderson Barbata**, University of Wisconsin-Madison

■ *The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Female-Identifying Artists through the Voices of the Artists Themselves*, **Ferris Olin**, Rutgers University

The Mary H. Dana Women Artists Series at Rutgers University's Douglass College Founding of, **Joan Snyder**

■ *The History and Future of the Rutgers Women Artists Series*, **Judith K. Brodsky**, Pennsylvania Academy of Fine Arts

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental A

■ **Unsettling Site: Public Art Towards Settler Colonial Accountability**

Chair: **Livia Alexander**, Montclair State University

Temporary Forever: The Shack, The Host and Their Guest, **Livia Alexander**, Montclair State University

Double Exposure in Belle Park, **Dorit Naaman**

Talkin' Back to Johnny Mac, **Erin Sutherland**, University of Calgary

2:30 PM –4:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Joliet Room

■ Women in Art in the second part of the 19th century-early part of the 20th.

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

Chair: Rosina Neginsky, University of Illinois at Springfield■ *The Interplay Between Symbolism and Decadence in 19th-Century England*, **Deborah H. Cibelli**, Nicholls State University*L'Esposizione Beatrice: women artists and feminine subjectivity in Fin-de-siecle Florence*, **Cassandra M Sciortino**, University of California - Santa Barbara*Élène de Rudder, an Unknown Spirit of the fin de siècle*, **Albert Alhadeff**■ *Crucified Women: The Way of the Cross in the Symbolist Movement*, **Jana Kantorikova****4:00 PM –6:30 PM FRIDAY, FEB. 18**

Hilton Chicago – Lobby Level – Continental B

Annual Artist InterviewsPanelist, **Willie Cole**, ArtistPanelist, **Jessica L. Stockholder**, Artist**4:00 PM –5:30 PM FRIDAY, FEB. 18**

Hilton Chicago – 4th Floor – 4C

△ caa.reviews Council of Field Editors**4:30 PM –6:00 PM FRIDAY, FEB. 18**

Hilton Chicago – 3rd Floor – Wilford C

(re)activation of Exhibitions as sites of contestation■ *Changing Discourses: American Exhibitions of Early Modern Europe and Hispanic Colonial American Art (16th-19th centuries). A Critical Reflection on Exhibitions since 1940 and Two Study Cases*, **Luis Javier Cuesta**, Universidad Iberoamericana*Dealing with Islam at the Iran Bastan Museum*, **Solmaz Kive**, University of Oregon■ *Telling Visual Stories in Jamel Shabazz's Peace To The Queen*, **Janell Nequeva Ajani**, University of Texas at Austin■ *Wir sind da natürlich überall gewesen: the Dorothee Fischer Legacy*, **Sarah Myers****4:30 PM –5:30 PM FRIDAY, FEB. 18**

Live Sessions Online – Zoom 6

Advocating For Yourself**Chair:** Jenna Paper-Evers, Liverpool John Moores University**4:30 PM –6:00 PM FRIDAY, FEB. 18**

Hilton Chicago – 8th Floor – Lake Ontario

■ Analogous Matter: Skeuomorphism as Method**Chair:** Susan Eberhard, University of California, Berkeley**Discussant:** Carl Knappett, University of Toronto■ *Visible and Invisible Material Transformation in Mesopotamian Lamaštu Amulets*, **Miriam Said**, Tufts University■ *"Five-Colored Jades": Glass Bi Disc in Early China*, **Ziliang Liu**, Harvard University■ *"Een bloempoth van parlemoer": Painting Life in Dirck van Rijswijck's Mother-of-Pearl Floral Panels*, **Cynthia Kok**, Yale University■ *Material Masquerade: Sugar and Marble on the Eighteenth-Century Dining Table*, **Alicia Caticha**, Northwestern University**4:30 PM –6:00 PM FRIDAY, FEB. 18**

Hilton Chicago – 3rd Floor – Private Dining Room 2

■ From "the beauty of life" to craftivism: Women and the Arts & Crafts Movement

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

Chair: Margaretta S. Frederick, Delaware Art Museum■ *Evelyn De Morgan: Master of Media*, **Sarah Hardy**, De Morgan Foundation■ *"A Protest Against Sentiment, or Morality": Vanessa Bell's "Bathers in a Landscape" and the Gendered Order of the Victorian Home*, **Margot Elizabeth Yale**■ *'The swathed bodies surrounded by tokens of life past': May Morris, Coptic Textiles, and the Collecting of Objects from Egyptian Burial Tombs*, **Thomas Cooper**, University of Cambridge*Scottish Arts and Crafts: The Mixed Media Work of the Macdonald Sisters*, **Sarah M. Iepson****4:30 PM –6:00 PM FRIDAY, FEB. 18**

Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room

How to Get Published**Chair:** Geraldine Richards, Routledge, Taylor & Francis**4:30 PM –6:00 PM FRIDAY, FEB. 18**

Hilton Chicago – 3rd Floor – Joliet Room

■ Overlooked and Underappreciated: Mavens of Modernism in the West**Chair:** Gloria Williams Sander, Norton Simon Museum of Art*A Living Center for Modern Art: Grace McCann Morley and the San Francisco Museum of Art*, **Berit N. Potter**, Humboldt State University

■ *The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum*, **Richelle Munkhoff**, Plain Sight Archive and **Beth Whittaker**, Sam Francis Foundation

The Fierce Agency of Women in the Promotion of California Modernism in Architecture, **Jose Parra Martinez**, University of Alicante

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Huron

Picturing the Subterranean Frontier: Extraction, Waste, and Environmental Advocacy

Chairs: **Grace Kuipers**, University of California, Berkeley; **Tobah Joy Aukland-Peck**, The Graduate Center, CUNY

■ *Photography and the Extractive Landscape in Simon Starling's One Ton, II*, **Siobhan Angus**, Yale University

■ *Grandchildren of Granite: Extracting an Environmental Consciousness in California Ceramics, 1933-1961*, **Matthew Limb**, University of California, Santa Barbara

Fortune Magazine and the Continuous Joy of Coal Mining, **Alex J. Taylor**, University of Pittsburgh

■ *Common (Under)Ground: Detroit Industry's Subsoil Ecologies*, **Grace Kuipers**, University of California, Berkeley

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Erie

■ Pre-Columbian Art and the Alimentary

Chairs: **Andrew Finegold**, University of Illinois Chicago; **Andrea Vazquez de Arthur**

Consumption: Action and Object in West Mexican Shaft Tomb Sculptures, **Kellie Roddy**, UCLA

■ *Eating from & Feeding the Earth: Reciprocal Nourishment in Nasca Ceramics*, **Meghan Tierney**, Ursinus College

■ *Chimú and Sicán Artworks as Channels for the Circulation of Vital Force between the Living, Ancestors, and Cultivated Plants*, **Bat-ami Artzi**

■ *Cultivating Power: Inka Women, Textiles, and the Seeds of an Expanding Empire*, **Gaby Greenlee**, UCSC

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental A

■ Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: **Charles Kanwischer**, Bowling Green State University; **Sarah A. Meyer**, California State Polytechnic, University Pomona

CO-SPACE: Collaborative, Cooperative + Community, Lauren Lake

Critique as Dialogue: inclusive practices for art and design critique processes at the undergraduate level, **Dana C. Clancy**, Boston University, College of Fine Arts

We Don't Live in a Bubble, **Ann Ford**

Bridging the Great Divide: The Arts and STEM, **Robin Cass**, Rochester Institute of Technology

Re-centering Strengths, **Vagner Mendonca Whitehead**, Penn State University

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room

■ Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Chairs: **Aaron M Wile**, National Gallery of Art; **Mary Morton**

■ *Graven Relics and the Proliferation of the Bible*, **Sarah C. Schaefer**, University of Wisconsin-Milwaukee

■ *'Entre deux pôles contraires': the Religious Paintings of Jules Bastien-Lepage in Context*, **Nora M. Heimann**, Catholic University of America

■ *Aesthetic Emotion and Religious Sentiment in a Secular Republic: Competing Forms of Artistic Legitimacy in the Art and Writing of Maurice Denis, 1895-1914*, **Katherine Brion**, New College of Florida

■ *Big Business: Holman Hunt and the Marketing of Religious Painting in Victorian Britain*, **Emerson Bowyer**, Art Institute of Chicago

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford B

■ The Mary H. Dana Women Artists aSeries at Rutgers University's Douglass College: Connections: Woman-Identifying Artists through the Voices of the Artists Themselves

Chair: **Julia E. Marsh**, Cedar Crest College

4:30 PM –6:00 PM FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Marquette Room

■ The Visual is Political: Gender, Art, and Power

Chair: **Ashley Lindeman**

Discussant: **Rachel Fesperman**

Enduring Genius: Symbolism and Romanticism in the Gesso Panels of Margaret Macdonald Mackintosh, **Katherine Feldkamp**, Saint Louis Art Museum

■ *La Plastica Murale: Benedetta Cappa Marinetti and Italian Futurist Muralism during the Ventennio*, **Ashley Lindeman**

■ *Alternative Feminine Visuality Under the Khrushchev 'Thaw': Sofia Karaffa-Korbut's Private Self-Representations*, **Halyna Kohut**, Ivan Franko National University of Liviv. Ukraine

Arts Policy Development and the Institutionalization Project of Latvian Contemporary Visual Arts during and after the Post-Soviet Transition of the 1990s: Three Stages of Development from Social Network Analysis Perspective, **Dace Demir**

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4D

Department of Art History & Archaeology at Washington University in St. Louis

Reception Contact: Sarah B. Weinman, Washington University in St. Louis

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4K

Duke University On-site Reception at CAA 2022

Reception Contact: David Massung

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4A

Historians of Netherlandish Art

Reception Contact: Ashley West, Temple University

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Grand Tradition

J. Paul Getty Trust Reception

Reception Contact: Julie Viereck, The J. Paul Getty Trust

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4B

Princeton Reception

Reception Contact: Maureen Killeen, Princeton University

5:30 PM –7:00 PM FRIDAY, FEB. 18

Hilton Chicago – 4th Floor – 4L

USC Dornsife Department of Art History and the Visual Studies Research Institute Reception

Reception Contact: Elizabeth Massari, University of Southern California

6:00 PM –8:00 PM FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Kitty O'Sheas

■ **Meet and Greet II**



Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through March 5)		
In-person Registration (Hilton Chicago only):	12:00pm–5:30pm	8:00am–7:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times CST)		9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, March 3 — April 14		



■ EVENT △ MEETING ■ RECORDING

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

8:30 AM – 10:30 AM SATURDAY, FEB. 19

Hilton Chicago – 4th Floor – 4M

△ Publications Committee Meeting

8:30 AM – 10:00 AM SATURDAY, FEB. 19

Hilton Chicago – Lobby Level – Continental A

TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities

Chairs: Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Feminist Killjoys and Symbolic Mothers: Strategies for Intergenerational Collaboration in the Arts, **Gabrielle Moser**, York University

Mutual Aid Aesthetics and Imaging the Commons, **Patricia Nguyen**, Northwestern University

“Dark Adaptations”: Community of Color Makers and the Politics of Black Feminist Praxis, **Imani Wadud**, University of Kansas

9:00 AM –10:30 AM SATURDAY, FEB. 19**Hilton Chicago – 3rd Floor – Waldorf Room**
Decolonial Teaching Methodologies in Digital Arts & Design**Chairs:** Shawne michaelain Holloway; Xin Xin, The New School■ *I Saw Your Light: Creative Activation of Museum Objects for Educators and Students*, **Alexa Griffith Winton**, Cooper Hewitt, Smithsonian Design Museum■ *I Saw Your Light: Creative Activation of Museum Objects for Educators and Students*, **Adriana Burkins**, Cooper Hewitt, Smithsonian Design Museum■ *Unpacking and Reframing Platforms: Experiments in Design Classroom*, **Xinyi Li**, Pratt Institute■ *Performing User*, **Lauren Lee McCarthy**, UCLA**9:00 AM –10:30 AM SATURDAY, FEB. 19****Hilton Chicago – 8th Floor – Lake Michigan**
Exoticising and Exoticised: Women as Subjects, Women as Artists**Chair:** Marta Filipova, Masaryk University Brno**Discussant:** Helena Capkova, College of Global Liberal Arts, Ritsumeikan University■ *Ernest Neuschul and Exoticism in the Metropolis*, **Christian Drobe**, Masaryk University■ *Rural Exotic: Imagining Roma Women in Interwar Central Europe*, **Julia Secklehner**, Masaryk University*Depicting Difference: Gender and Ethnicity in Modern Czech Painting*, **Marta Filipova**, Masaryk University, Faculty of Arts**9:00 AM –10:30 AM SATURDAY, FEB. 19****Hilton Chicago – 3rd Floor – Wilford C**
■ Signs o' the Times: Music and Politics in Contemporary Art**Chairs:** Johanna Gosse, University of Idaho; Maria Elena Buszek, University of Colorado, Denver■ *"Formally Inconsistent, Politically Irrelevant": Art & Language, The Red Crayola, and Lizzie Borden*, **Joe Bucciero**■ *Soundtrack to La Revolución: The Young Lords and Salsa's Radical Roots*, **Al Hoyos-Twomey**, Newcastle University■ *'Combat Photography': Bruce Conner, Search & Destroy, and the Politics of the San Francisco Punk Scene*, **Stephanie Katsias**■ *Ear-witness and photographic rhythm from Santiago Alvarez's Now! to KRS-One's Sound of da Police*, **Terri Weissman**, University of Illinois at Urbana-Champaign**9:00 AM –10:30 AM SATURDAY, FEB. 19****Hilton Chicago – 3rd Floor – Marquette Room**
■ The Future of Peer Review: Prospects and Perspectives

COMMITTEE ON RESEARCH AND SCHOLARSHIP

Chairs: Rachel E. Stephens, University of Alabama; Douglas Gabriel, Seoul National University**Discussant:** Leo G. Mazow, Virginia Museum of Fine Arts; Petra T. D. Chu, Seton Hall University; Isabel L. Taube, Rutgers University■ *The Future of Peer Review: Prospects and Perspectives*, **David Scott Cunningham**, University of Arkansas Press**9:00 AM –10:30 AM SATURDAY, FEB. 19****Hilton Chicago – 8th Floor – Lake Erie**
■ The Living Catalogue Raisonné

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

Chairs: Joan Pachner; Marin R Sullivan, Sculptural Things■ *A Case Study: Trisha Brown's Born-Digital Catalogue Raisonné*, **Susan Rosenberg**, St. John's University■ *Inches Woven per Day: A Tapestry Artist's Records and the Catalogue Raisonné*, **Mae Colburn**■ *The Long Lives of Artworks: Cataloguing Sol LeWitt's Wall Drawings*, **Christopher Vacchio**, Sol LeWitt Wall Drawings Catalogue Raisonné■ *Re-imagining the Catalogue Raisonné as Generative Digital Scholarship*, **Liz Neely**, Georgia O'Keeffe Museum and **Ariel S. Plotek**, Georgia O'Keeffe Museum■ *Re-imagining the Catalogue Raisonné as Generative Digital Scholarship*, **Ariel S. Plotek**, Georgia O'Keeffe Museum**9:00 AM –10:30 AM SATURDAY, FEB. 19****Hilton Chicago – 3rd Floor – Williford B**
What's the "matter" with American Sculpture?**Chairs:** Christine Garnier, Harvard University; Kelvin Parnell, The University of Virginia; Kate Sunderlin, Virginia Commonwealth University■ *Granite and Bloodhounds at Stone Mountain: Hidden Histories of Labor at the World's Largest Confederate Monument*, **Erin Thompson**, John Jay College, CUNY■ *"Modern as Tomorrow": The Materials of Anti-lynching Sculpture in 1934*, **Tess Korobkin**, University of Maryland, College Park■ *Material as Method: The Plasticity of Toxicity*, **Angelica J Maier**, University of Minnesota

■ *Tactility and Transference in the Early Works of Beverly Buchanan, 1976-1982*, **Molly Superfine**, Columbia University

10:30 AM –12:00 PM SATURDAY, FEB. 19

Hilton Chicago – Lobby Level – Continental A
TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods

Chairs: **Erina Duganne**, Texas State University; **Susan E. Richmond**, Georgia State University - School of Art and Design; **Tatiana E. Flores**, Rutgers University

Keynote - Fighting as Form: Tracing Liberation Roadmaps, **Nicole Marroquin**, The School of the Art Institute of Chicago

The Bridge, **Josely Carvalho**

Tactical Sisterhoods in the Global Art World, **Paloma Checa-Gismero**, Swarthmore College

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie
Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship

ART LIBRARIES SOCIETY OF NORTH AMERICA

Chairs: **Kim Collins**, Emory University; **Kate Cunningham**, University at Buffalo

11:00 AM –5:00 PM SATURDAY, FEB. 19

Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago

Art Institute of Chicago (AIC) - Free Admission with Conference Badge

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A
Beyond In/visibility: the Politics of Asian American Representation in American Art History

ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chairs: **Grace Sayuri Yasumura**; **Z. Serena Qiu**, University of Pennsylvania

Envisioning Diasporic Entanglements: Speculative Methodologies and Asian American Built Environments, **Lisa Beyeler-Yvarra**, Yale University

Convuluted and Labyrinthine: Carlos Villa's Radical Approach to Identity, **Chaeun Lee**

■ *From Art Collectives to Institutions: Complicating South Asian American Art*, **Ambika Trasi**, Independent

Inscrutability as Queer Modes of Asian American Life, **Vivian Huang**, Williams College

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Joliet Room
Carlos Villa: Worlds in Collision

Chair: **Thea Quiray Tagle**, University of Massachusetts-Boston

■ *Curating Carlos Villa: Worlds in Collision*, **Trisha Lagaso Goldberg**, She / Her / They / Them

Carlos Villa and Families of Resemblance, **Theodore Gonzalves**, Smithsonian Institution

■ *Making Filipino American Art in the 21st Century*, **Michael Arcega**

■ *Carlos Villa: American Artist*, **Tricia Laughlin Bloom**
Contemporary Art in/of The Philippines, **Paul Pfeiffer**

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Wilford C
Global London in the 1970s

Chairs: **Karen L Greenwalt**, Oklahoma State University; **Katja Rivera**, University of Illinois at Chicago

■ *Musical Freedom in 1970s London: Sun Ra and the Scratch Orchestra*, **Christopher Matthew Reeves**, University of Illinois Chicago

■ *Alternative Press and Politics: from Felipe Ehrenberg in London to Feminism in Mexico City*, **Maggie Borowitz**, University of Chicago

Violence and visibility in an era of control: The Centro de Arte y Comunicación in London, 1971–1975, **Christopher Williams-Wynn**, Harvard University

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Astoria Room
Lightning Session: Design Object Talks in Honor of David Raizman

DESIGN STUDIES FORUM

Chairs: **Victoria Rose Pass**; **Elizabeth E. Guffey**

■ *The Traditional Turkish Tea Glass as an Example of 'Continuity'*, **Christopher Wilson**

■ *Alfred Stevens and the Wellington Memorial*, **Dennis Wardleworth**

The Baseball Cap, **Patrick O'Shea**

■ *An Outsider Typeface: Auriol in Francis Thibaudeau's "La Lettre d'Imprimerie"*, **Craig D. Eliason**, University of St. Thomas

■ *"The Reason Why the Colored American Is Not in the World's Columbian Exposition"*, **Brockett Horne**, MICA

■ *Nathan Lerner and Hin Bredendieck's Plywood Chair*, **Monica M. Obniski**, High Museum of Art

■ *The India Lounge*, **Eric G Anderson**

■◀ *Parker Brothers' Boardgame "Bobby and Betty's Trip to the New York World's Fair"*, **Amy F. Ogata**, University of Southern California

■◀ *Body Diagrams for Pain Care*, **Gabi Schaffzin**, York University

■◀ *Kawaii Dissemination: Hello Kitty*, **Christina Singer**, University of North Carolina at Charlotte

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B

■◀ **Shaping Modern Memory in Japanese Sculptural Practices**

Chair: Namiko Kunimoto, OSU

Monuments to Peace in Early Cold War Japan: Hongô Shin's Voices from the Sea (1950), **Alicia Volk**, University of Maryland

■◀ *Tragic Burning Practices of Art in Japan in the 1980s and 1990s*, **Bert Winther-Tamaki**

■◀ *Transpacific Erasures: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism*, **Namiko Kunimoto**, The Ohio State University

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Marquette Room

■◀ **Teaching Longform Scholarship in a Shortform World**

PUBLICATIONS COMMITTEE

Chair: Claudia L. Brittenham, University of Chicago

Teaching Longform Scholarship in Museum & Curatorial Studies Courses, **Mora J. Beauchamp-Byrd**

■◀ *Roundtable discussion*, **Constance Cortez**, University of Texas Rio Grande Valley

■◀ *Another Turn of the Screw*, **Christy J. Anderson**, University of Toronto

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Waldorf Room

■◀ **The Practice of Care: Trauma Informed Pedagogy**

EDUCATION COMMITTEE

Chair: Jenna Ann Altomonte, Mississippi State University

Discussant: Jenevieve C. DeLosSantos, Rutgers University

■◀ *Re(tro)spect: on the use of images of violence against Black bodies in the art history classroom*, **Alysha Friesen Meloche**, Drexel University

11:00 AM –12:30 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan

■◀ **The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century**

Chair: Richard J. Powell, Duke University

Discussant: Yasmine Espert, University of Illinois at Chicago

"Buy the best work of an artist that you cannot afford™", **Madeline Murphy Rabb**

"What does progress look like? Current trends in contemporary museum practice", **Lauren Haynes**, Nasher Museum of Art at Duke University

12:30 PM –2:00 PM SATURDAY, FEB. 19

Hilton Chicago – Lobby Level – Continental A

TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces

Chairs: Erina Duganne, Texas State University; **Susan E. Richmond**, Georgia State University - School of Art and Design; **Tatiana E. Flores**, Rutgers University

Hiss on Passivity, Hiss on Patriarchy: The Curatorial Praxis of the SisterSerpents, **Claire L Kovacs**, Binghamton University Art Museum

Curation as Form, **Natalie S. Loveless**

Slow Curating, **Sadia Shirazi**, Johns Hopkins University

Curating Queer, Feminist, Asian Archipelagos, **Alpesh Kantilal Patel**, Florida International University

1:00 PM –2:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Astoria Room

△ **Design Studies Forum - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 19

Off-site –

△ **National Committee for History of Art - Business Meeting**

Saturday P.M. (Feb. 19) In-Person

■ EVENT △ MEETING ■ RECORDING

2:00 PM –3:00 PM SATURDAY, FEB. 19

Hilton Chicago – 4th Floor – 4M

△ CAA Affiliated Society Business Meeting

2:00 PM –3:30 PM SATURDAY, FEB. 19

Hilton Chicago – Lobby Level – Continental A

TFAP Feminist Solidarities and Kinships,
Panel 4 – Anti-Imperialist and Decolonial
Solidarities**Chairs:** Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University*Keynote - But what if the tower got built?: The Political Possibilities of Misunderstanding, Aruna D'Souza, 4Columns.org**The Long Knives: Towards Ending Indigenous Displacement, Andrea Carlson, none**Archives in Common: Building a Situated Account of Mutual Aid Organizing and a Demand for Accountability - Joint presentation with Yajaira Saavedra, La Morada Mutual-Aid Kitchen, Angeles Donoso Macaya, Borough of Manhattan Community College, CUNY*

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A

■ 'Heresies' and Other Mythologies

Chairs: Abbe Schriber, Crystal Bridges Museum of American Art; Montana Marie Ray■ *Disassembling Artistic Authorship in Howardena Pindell's Punched Paper Paintings, Ashton Cooper, USC*■ *Heresies: An Anti-Racist Visual Politics, Crystal am Nelson, Penn State University**We are alive and creating, too: Returning to the Third World Women's Issue of Heresies and Zarina, Sadia Shirazi*

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie

AI Art Manifesto

NEW MEDIA CAUCUS

Chair: Natalia Fuchs, ARTYPICAL**Discussant:** Peter Kim, Independent Artist; Chris Salter, Concordia University; Emilio Vavarella, Independent Artist*AI Art Manifesto, Natalia Fuchs, ARTYPICAL*

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Joliet Room

■ Careers for Creatives: Beyond Academic Jobs

PROFESSIONAL PRACTICES COMMITTEE

Chair: Martha M. Schloetzer, National Gallery of Art■ *Contemporary Models for Living and Sustaining a Creative Life, Sharon M. Loudon, Chautauqua Visual Arts at Chautauqua Institution**From Gig Worker to Entrepreneur: Capitalizing on Your Skills to Build a Business in Art History, Cara M Jordan, CUNY Graduate Center*■ *Professional Practice: Hard and Soft Skills, Austin Shaw, Western Washington University*■ *Curating Art in a Healthcare Environment, Antonia Dapena-Tretter, Lucile Packard Children's Hospital at Stanford*■ *Art as Service: Disability as a Catalyst for Hybrid Art Careers Models, Mario Gino Alberico, Gallery 119 and Justus Harris, Out Loud Health, MedSculp*

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Astoria Room

Complicated Relations in Contemporary Art

Chair: Patricia J Stout, University of Texas at Dallas**Discussant:** Kristen Carter, Florida Southern College*Inside and Outside of "Queer": Deborah Kass's Feel Good Paintings for Feel Bad Times, Theo Triandos, University at Buffalo - SUNY*■ *Scaler Extremes: Anicka Yi's Fermented Umwelts, Yani Kong, Simon Fraser University**Organic creatures: Lasting legacies of Lygia Clark's Bichos in contemporary Brazilian art, Patricia J Stout, University of Texas at Dallas*

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Marquette Room

■ Infrastructural Aesthetics

Chair: Christopher M. Ketcham, MassArt*Engineering Earthworks: Claes Oldenburg's "Placid Civic Monument", Susanneh Bieber*■ *Of Land and Sea: Infrastructures, Reclamation and Misinterpretations in Mumbai, Deepa Ramaswamy, University of Houston*■ *The Urban Periphery: Contemporary Chinese Art at the Edge of the City, Nancy Pai Suan Lin, Cornell University*

- *Over the Horizon: Omer Fast's Las Vegas*, **Susanna Phillips Newbury**, University of Nevada Las Vegas

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B

Knowing People: Black Practices in Queer Collaborations

QUEER CAUCUS FOR ART

Chair: **Oli Rodriguez**, California State University, Los Angeles

Knowing People: Black Practices in Queer Collaborations, **Sampada Aranke**, School of the Art Institute of Chicago

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Wilford C

■ Signs of the Times: Music and Politics in Contemporary Art, Part II

Chairs: **Johanna Gosse**, University of Idaho; **Maria Elena Buszek**, University of Colorado, Denver

■ *Civilization at the Wheel: Wojnarowicz's Motives in 3 Teens Kill 4*, **Mysoon Rizk**, The University of Toledo

■ *Nonbinary: Spectral Shattering and the Little Deaths of Genre*, **Aaron Hammes**, CUNY John Jay College of Criminal Justice

Missing in Action: Recuperating the Visual and Political History of Maya Arulpragasam's 'Galang', **Kaitlin Emmanuel**, Cornell University

■ *Money Trees: Joseph and Jafa, Kendrick and Kanye*, **Julian Myers-Szupinska**

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Waldorf Room

The Art History Fund for Travel to Special Exhibitions Program

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

Chair: **Cali Buckley**, CAA

The Art History Fund for Travel to Special Exhibitions Program, **Cali Buckley**, CAA

■ *Teaching Modern Japanese Prints in the Museum Context*, **Alison J. Miller**, The University of the South

■ *Art and Intellectual Culture in the Middle Ages*, **Holly Flora**, Tulane University

2:30 PM –4:00 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan

■ The Chinese Material Text in Intercultural and Historiographic Perspective

BIBLIOGRAPHICAL SOCIETY OF AMERICA

Chair: **Jeanne-Marie Musto**, New York Public Library, Dorot Jewish Division

Discussant: **Jennifer Purtle**, University of Toronto

■ *A Perfect Universe: Political Idealism in Xuanhe bogu tu*, **Yunchiahn C. Sena**, Trinity College

The Chinese Ink Rubbing as Pictorial Image in Early Twentieth Century America, **Fletcher Coleman**, University of Texas, Arlington

■ *A Pictorial Travel Guide to an Unreachable Land: Issues of Authenticity in Morokoshi meishō zue*, **Xiangming Chen**, University of Oxford

■ *Inscribing Yuan Drama and Lyric Songs: Cizhou Ceramic Pillows in Euro-American Collections*, **Gerui Wang**

4:00 PM –5:30 PM SATURDAY, FEB. 19

Hilton Chicago – Lobby Level – Continental A

TFAP Feminist Solidarities and Kinships, Panel 5 – Labor

Chairs: **Erina Duganne**, Texas State University; **Susan E. Richmond**, Georgia State University - School of Art and Design; **Tatiana E. Flores**, Rutgers University

Fruits of Labor: Migration and Agriculture, **Emily Hanako Momohara**, Art Academy of Cincinnati

Art and Social Reproduction, **Shannan Lee Hayes**, Haverford College

All Stitched Up: Gendered Labor and the Flagging of Empire, **Nicole Archer**, Montclair State University

Labors Lost: Missing Histories of Women Creatives and Changemakers, **Melissa Hilliard Potter**, Columbia College Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan

■ Archival Imaginaries and Futurities in Contemporary Art from SWANA

Chairs: **Lara Fresko Madra**, Cornell University; **Kareem Estefan**, Brown University

Discussant: **Lara Fresko Madra**, Cornell University

Sink the Sea!, **Pooja Sen**

■ *Predictive Models for Future Diasporans*, **Mashinka Firunts Hakopian**, University of Pennsylvania

■ *Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid*, **Aaron Katzeman**, University of California, Irvine

■ *Opaque Witnesses and Future Returns: Figures of Palestinian Fugitivity in Basel Abbas & Ruanne Abou-Rahme's Video Installations*, **Kareem Estefan**, Brown University

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Astoria Room

■ **Decolonial Design History Pedagogies**

Chairs: Margaret Joan Schmitz, Milwaukee Institute of Art and Design; Chelsea Holton

■ *Flat Pedagogy*, **Kristen H Coogan**

■ *How should we teach the architectural history of US midcentury modernism?*, **Manuel Shvartzberg Carrió**, University of California, San Diego

Designing Our Way Out, **Juan Carlos Rodriguez Rivera**, California College of the Arts

■ *Nari Variable: Investigating patriarchal, colonised notions of the neutral through means of a variable typeface.*, **Aasawari Suhas Kulkarni**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B

■ **Molding Clay's Art Histories**

Chair: Elizabeth Saari Browne, Independent Scholar

■ *Luca della Robbia's Labors between Clay Modeling and Renaissance Farming*, **Catherine Lee Kupiec**

■ *Down to Earth: Valuing Bricks in Modern Germany, 1906-14*, **Isabel Rousset**, The University of Western Australia

■ *Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas*, **Victoria Anne Sunnergren**, University of Delaware

■ *As Simple as Clay? Liu Shiyuan and the Aesthetics of the Search Engine*, **Ros Holmes**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Marquette Room

■ **Move Along! Prefabrication, Placemaking and Precarious Housing**

Chairs: Adrian Anagnost, Tulane University; Jesse Lockard, Kunsthistorisches Institut in Florenz - Max-Planck-Institut.

■ *Oil and the Sahara House: Forging an Infrastructure in the Desert*, **Yetunde Olaiya**

■ *Packaged Wooden Houses for German Workers in France After the Great War*, **Etien Santiago**, Indiana University Eskenazi School of Art, Architecture + Design

Patenting Displacement: Yona Friedman's Wartime Architecture, **Jesse Lockard**, Kunsthistorisches Institut in Florenz - Max-Planck-Institut.

■ *Prefabrication on the Endless Frontier*, **Avigail Sachs**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie

■ **New frontiers: creating, collecting, preserving and displaying digital based art of Russia and Eastern Europe.**

Chair: Natalia Kolodzei, Kolodzei Art Foundation

■ *Roundtable Discussant#1*, **Christiane Paul**, The New School

■ *Roundtable Discussant #3*, **Olga Shishko**

■ *Roundtable Discussant #4*, **Anna Frants**

■ *Roundtable Discussant #5*, **Alexandra Dementieva**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A

■ **Place holder - LEGACY Women and War**

The Remembering Image: Trauma, Revolution, and Nostalgia in the Photomontage of Lara Baladi, **Dani J Jakubowski**, SCAD

■ *Émile Derré's Monument to Louise Michel: The Mother of Revolution*, **Christa Rose DiMarco**, The University of the Arts

Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?, **Vuk Vukovic**, University of Pittsburgh

The Legacy of Elena Guro's Worldview in Mikhail Matyushin's Theoretical Perspectives, **Irina Lyubchenko**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Waldorf Room

■ **The Art of Writing in Early Modern Europe**

Chairs: Kirsten J. Burke, Harvard University; Eleanor Goerss, Harvard

Discussant: Michael W. Cole, Columbia University

Johann Neudörffer and the Art of Writing in Renaissance Germany, **Kirsten J. Burke**, Harvard University

■ *The Body of the Corporate Line*, **Caroline Fowler**, Clark Art Institute

Place holder, **Noam Andrews**

4:30 PM –6:00 PM SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Wilford C

■ **Toward an Inclusive Methodology:
Experiments in Art Writing**

Chair: Tara Kohn, Wells College

Legibility, a way out, **Andy Campbell**, USC-Roski School of Art and Design

■ *The Slide Show as Speculative Fiction*, **Amy K. Hamlin**, St. Catherine University

Fictional Conversations and the Writing of History, **Sandrine Canac**



Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through March 5)		
In-person Registration (Hilton Chicago only):	12:00pm–5:30pm	8:00am–7:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times CST)		9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, March 3 — April 14		



■ EVENT △ MEETING ■ RECORDING

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

9:00 AM –10:30 AM THURSDAY, MAR. 03

Beyond Transfer and Revival: Narrative Creativity in Medieval Italian Mural Decoration (11th–13th c.)

ITALIAN ART SOCIETY

Chair: Armin Bergmeier, Leipzig University

Discussant: Alison Locke Perchuk, California State University Channel Islands

The Frescoes in the Narthex of Sant'Angelo in Formis,
Teemu Immonen, University of Turku

Saint John at Porta Latina: An Innovative Roman Bible,
Chiara Paniccia, Università degli Studi "G. D'Annunzio" di Chieti-Pescara

Narrative Creativity and Acts of Imitation on the Vercelli Rotulus, **Evan A. Gatti**, Elon University

9:00 AM –10:30 AM THURSDAY, MAR. 03

Britain in (and out of) Europe: Unity, Separation and the Arts of Leave-Taking

HISTORIANS OF BRITISH ART

Chairs: Marcia Pointon; Keren Hammerschlag, Historians of British Art*Britain, Brexit, Berlin: Kasia Fudakowski and the Art of Separation, Marsha McCoy**Ireland's Leave-Taking and the Aesthetics of Disunion: William Orpen's Western Wedding (1914), Judith M Stapleton, Yale University**Turner's Napoleon: Nation and Exile in the British Empire, Ariel Kline, Princeton University*

9:00 AM –10:30 AM THURSDAY, MAR. 03

Conserving Performance, Performing Conservation**Chairs:** Hanna Barbara Holling, University College London; Jules Pelta Feldman, Bern University of the Arts*Conservation as transcorporeal labour and play: An ethnographic study on calibrating classical musical works in bodies, Denise Petzold**The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art, Megan Metcalf, The Metropolitan Museum of Art, Lauren Rosati, The Metropolitan Museum of Art and Limor Tomer, Metropolitan Museum of Art**Conserving performance art: The materiality of the gesture, Paul Couillard, Toronto Performance Art Collective**An Ecology of Worth: The "Rediscovery" of Charlotte Posenenske, 2007–2019, Ian Wallace, Graduate Center, City University of New York*

9:00 AM –10:30 AM THURSDAY, MAR. 03

Decentering Collecting Histories

SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Stacey J. Pierson, University of London; Adriana Turpin*Secret Acquisition Team: Hong Kong's Role in the Formation of the Palace Museum Collection, Raphael Wong, Hong Kong Palace Museum**Competing Agendas between Colony and Metropole: The Early Years of IFAN's Museum Collections, Yaëlle Biro**Collecting as Collaboration: Making of the Hon. Henry Marsham Collection of Japanese Ceramics in Kyoto and Maidstone, 1882–1908, Ai Fukunaga, Museum of Fine Arts, Boston**Decentering collecting histories by mapping transnational mobilities: French impressionism in Wales, Samuel Raybone*

9:00 AM –10:30 AM THURSDAY, MAR. 03

DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

DESIGN INCUBATION

Chairs: Heather Snyder Quinn, DePaul University; Camila Afanador-Llach, Florida Atlantic University**Discussant:** Jessica Barness, Kent State University*Pakistani TVCs: How Local Advertisers are Coding Messages for Young Consumers, Nida Ijaz**Architecture and Design Students Envision the Post-COVID Built Environment, Denise Anderson, Craig Konyk, Kylie Mena and Varrianna Siryon**Colored Bodies, Aaron L. Fine, Truman State University**Interdisciplinary Human-Centered Design Research for Healthcare - Overcoming Practical Challenges Before and During The Pandemic Time - A Pragmatic Approach to Design Education and Practice, Sam S Anvari, California State University Long Beach**The Black Experience in Design, Kelly A Walters, The New School, Parsons School of Design**A Theory of Design Identity, Colette Gaiter, University of Delaware**Bringing Peace (Circles) to (Design) Practice, Revisited, Dave Pabellon, Columbia College Chicago**Academic Marginality and Exclusion for Graphic Design Educators of the United States, Yeohyun Ahn, University of Wisconsin-Madison*

9:00 AM –10:30 AM THURSDAY, MAR. 03

■ The Promise of Modern Art and Design: Cold War-Era Art and Diplomacy

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chair: Rebecca M. Brown, Johns Hopkins University*Visualizing history and future in the pages of Marg, Rashmi Meenakshi Viswanathan, University of Hartford***■ Francis Newton Souza's Black Art and Other Paintings: Episodes from a Non-Aligned History of Art, Atreyee Gupta, University of California, Berkeley***Art and Peace: The East-West Understandings of Minnette and Anil de Silva, Anooradha Iyer Siddiqi, Barnard College, Columbia University**Contrapuntal Aesthetics: Working at the National Institute of Design (1961-73), Anthony R Acciavatti, Yale University*

9:00 AM –10:30 AM THURSDAY, MAR. 03

Women in Architecture: The African Exchange**Chair:** Elisa Dainese

11:00 AM –12:30 PM THURSDAY, MAR. 03

New and Improved: Using Recent Experiences to Inform the Future of Museums

RAAMP

Chair: Cali Buckley, CAA

Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs, **Natalie Marsh**, ViVA Virtual Visiting Artists, **Amanda Potter**, Zimmerli Art Museum at Rutgers University and **Jennifer Reynolds-Kaye**, Virtual Visiting Artists

Lessons Learned from a Year of Virtual Teaching, **Ellen M. Alvord** and **Kendra Weisbin**

Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library's Collection, **Courtney Lynn McClellan**, Library of Congress and **Jaime Mears**, Library of Congress

11:00 AM –12:30 PM THURSDAY, MAR. 03

Notions of Value in Public Art

PUBLIC ART DIALOGUE

Chairs: **Tola C. Porter**, Washington University in St. Louis; **Leslie S. Markle**, Mildred Lane Kemper Art Museum

Discussant: Andrew Wasserman

From la Banda to el Equipo: Affective biopolitical urbanism in Muraleon, **Caitlin Frances Bruce**, University of Pittsburgh

Violence, Value and Representation of Women in South Africa's Public Sphere, **Kim Miller**, Wheaton College

Putting Abstraction to Work: Radio Station Murals and Mechanized Labor, **Robin Owen Joyce**, Institute of Fine Arts, NYU

11:00 AM –12:30 PM THURSDAY, MAR. 03

Photography and Slow Violence

Chairs: **Danielle Jean Stewart**, University of Warwick; **Isabela Muci**, Princeton University

Discussant: Thyago Nogueira

Seeing the Landscape as Full or Empty: Re-visioning the Encounter of Photography and Indigenous Lands, **Jordan Reznick**, San Jose State University

■ A *Salt, Silver, and the Arctic*, **Jennifer Tucker**

■ A *Sustainable History of (Latin American) Photography: Contemporary Practices in the Climate Crisis Era*, **Cristina Elena Pardo Porto**, The Graduate Center, City University of New York

11:00 AM –12:30 PM THURSDAY, MAR. 03

Reimagined Roles: Transforming Structures, Stories and Space

A Legacy at the Nexus of the Art Market and Cultural Philanthropy: Alessandro Contini Bonacossi's Connections with the Fogg Art Museum at Harvard University and the Boston Cultural Elite during the 1920s., **Fulvia Zaninelli**, CASVA-National Gallery of Art

Female Curatorship in the Taipei Biennial Exhibition, **Gwen Kuan-ying Kuo**, UC Merced

The Women of Chicago Public Housing: Architects of their Own "Homeplace", **Rebecca Siefert**, Governors State University

My Vanguard; Your Exotic: Lola Cueto, Estridentismo and Xochiquetzal in Paris, 1927-1932, **Barbara Tyner**, Centro de Cultura Casa Lamm, Mexico City, Mexico

11:00 AM –12:30 PM THURSDAY, MAR. 03

Removing Barriers: Making Artwork More Accessible**Chair:** Jacquelyn Lee Strycker, School of Visual Arts

Panelist, **Sara Slawnik**, 3Arts

Panelist, **Andy Slater**, Independent Artist

Panelist, **Chun-Shan Yi**, School of the Art Institute of Chicago

11:00 AM –12:30 PM THURSDAY, MAR. 03

Rural Reconstruction through Art in Contemporary China: Tensions and Voices**Chair:** Yanhua Zhou, Sichuan Fine Arts Institute**Discussant:** Meiqin Wang

Characteristics and Approaches of Rural Reconstruction through Chinese Folk Art: A Case Study of Yangjiabu and Longtan, **Lizhe An**

From Folk to Contemporary: Lü Shengzhong's Paper Cutting Experimentation in the 1980s, **Bihe Huang**

Individual Placemaking: Rural Reconstruction through Socially Engaged Art in China, **Xuan Xue**, National University of Singapore

The Governmental Discourse of Rural Reconstruction and the "Grey Areas": The Self-Institutionalized Qingtian Plan, **Yanhua Zhou**, University of Arizona

11:00 AM –12:30 PM THURSDAY, MAR. 03

Uncovering Collections through Correspondence

Chairs: **Daria Rose Foner**, The Morgan Library & Museum; **Kathryn Kremnitzer**, The Art Institute of Chicago

Negotiating for Art in America: Private Letters and a Shadow Art Market in the Martin Birnbaum Archive, **Julie Codell**, Arizona State University

Robert Lehman as a Collector of Asian and Islamic Art, **Alison Manges Nogueira**, Metropolitan Museum of Art

"Above the rank of a servant": Taking Charge of the Frick Picture Gallery, 1915–19, **Caitlin F. Henningsen**, The Frick Collection

An Artful Correspondence: Canvassing for Loans in Mid-Victorian Britain, **Elizabeth A. Pergam**, Society for the History of Collecting

12:30 PM –2:00 PM THURSDAY, MAR. 03

University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

Reception Contact: **Karoline Swiontek**, University of Pittsburgh

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Association for Latin American Art - Business Meeting

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Association of Historians of 19th-Century Art - Business Meeting

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Design Incubation - Business Meeting

1:00 PM –2:00 PM THURSDAY, MAR. 03

■ Meet and Greet III

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Public Art Dialogue - Business Meeting

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Society for the History of Collecting - Business Meeting

1:00 PM –2:00 PM THURSDAY, MAR. 03

△ Society of Contemporary Art Historians - Business Meeting

Thursday P.M. (Mar. 03) Zoom

■ EVENT △ MEETING ■ RECORDING

2:30 PM –4:00 PM THURSDAY, MAR. 03

Blackness and the Ashcan School

Chairs: **Jordana Moore Saggese**, University of Maryland, College Park; **Gwendolyn D. Shaw**, University of Pennsylvania

Discussant: **Alexis L. Boylan**, University of Connecticut

Locating Blackness in John Sloan's Backyard Scene, **Lee Ann Custer**, University of Arizona

Willie Gee and Robert Henri's Black Portraiture, **Margarita Karasoulas**

Bellows's Boxers: Race and Manhood in the Gilded Age, **Jordana Moore Saggese**, University of Maryland, College Park

A Piece of Cake: Race, Caricature, and Performance in George Luks's 'Cake Walk', **Meaghan Walsh**

2:30 PM –4:00 PM THURSDAY, MAR. 03

Designing with communities for social justice

Chair: **Jane Prophet**, University of Michigan

An intersectional aesth-ethics of care: using Photovoice to challenge gendered and racialized experiences of chronic pain treatment, **Jane Prophet**, Penny W Stamps School of Art & Design

Language acts: making meaning with and for fluid identities, **Amira Hanafi**, University of Michigan

Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients, **Hannah Smotrich**, University of Michigan and **Stephanie Tharp**, University of Michigan

Discursive Design and End-of-Life in Scotland, **Bruce Tharp**, University of Michigan

2:30 PM –4:00 PM THURSDAY, MAR. 03

Prints of Persuasion

Chairs: **Robert Howsare**, West Virginia Wesleyan College; **Leekyung Kang**, ISU

Panelist, **Ruben Castillo**, KCAI

Panelist, **Leslie Diuguid**, Independent Artist

Panelist, **Leigh Garcia**, Kent State University

Panelist, **Roberto Torres Mata**, University of Wisconsin

2:30 PM –4:00 PM THURSDAY, MAR. 03

Rethinking Matter and Image in the Art of the Middle East and Asia

Delights of the Cup: Silver Vessels and Materiality in the Art of Late Antique Iran, **Arvin Maghsoudlou**

Engendering the Ancient Art of Gandhara, **Moizza Elahi**

Art(ist) in Exile: Imagined Topographies and the Socio-Political Institution of Tibetan Thangkas in the 21st century, **Sama Haq**

2:30 PM –4:00 PM THURSDAY, MAR. 03

Rethinking the Body in Art from Imperial Russia to Post-Soviet Space

SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

Chairs: **Samuel Johnson**, Syracuse University; **Aglaya K. Glebova**, University of California, Berkeley

Photographic Types as a Disciplinary Regime in the late Russian Empire, **Ksenia Pavlenko**, Cornell University

Lounging in the Streets: The Group of Six Authors' Exhibition-Actions in 1970s Zagreb, **Adair Rounthwaite**, University of Washington Dept. of Fine Arts

The Body after Actionism: Women Artists in Post-Soviet Russia of the 1990s, **Flora Lina Brandl**, City University of New York

2:30 PM –4:00 PM THURSDAY, MAR. 03

Social Justice, Empathy and Trauma Seen in Modern and Contemporary Korean Visual Culture

Chair: **Mina Kim**, University of Alabama

Salvation Reimagined: The Sweet Dew Paintings in Wartime Colonial Korea, **Seunghye Lee**, Leeum Museum of Art

Empathy and Connection: Visualizing Democratic Uprising, Korean Demilitarized Zone (DMZ), and Inter-Korean Relations, **Mina Kim**, University of Alabama

De-bordering Korea: North Korea Imagined in Contemporary Korean Art, **Boyoung Chang**, The university of chicago

The portrait of the dead: The visual representation of victims of the Sewol Ferry Disaster in South Korea, **Hong Kal**

4:30 PM –6:00 PM THURSDAY, MAR. 03

A Roundtable: Intersectionality and the Video Art of Asian American Women Artists

Chair: **Liz Kim**, Texas A&M University-Kingsville

Discussant: **Midori Yoshimoto**, New Jersey City University

Shigeko Kubota's Video Girls and Video Songs for Navajo Sky (1973), **Helena Shaskevich**

Tran, T. Kim-Trang's kore (1994), **Kim-Trang T. Tran**, Scripps College

Janice Tanaka's Beaver Valley (1980) and *No Hop Sing, No Bruce Lee* (1998), **Janice Tanaka**, California Institute of the Arts

4:30 PM –6:00 PM THURSDAY, MAR. 03

Decolonizing Modern Design Histories

COMMITTEE ON DESIGN

Chairs: **Grace Ong Yan**, Thomas Jefferson University; **Yelena McLane**, Florida State University

Reconsidering the Chaises Sandows: Materials, Makers, Industry, and Environments, **Kiersten Thamm**, University of Delaware

Chile: Design Strategies Against Neoliberalism, **Rodrigo Alejandro Barreda**

Interrogation by Design: Michael Pinsky's Pollution Pods, **Cynthia Haveson Veloric**, University of the Arts

"What should we do with design?" A reading of narratives in socialist Romania in the 1970s and the 1980s: the case of Decebal Scriba, **Mirela Duculescu**, National University of Arts Bucharest

4:30 PM –6:00 PM THURSDAY, MAR. 03

Enlarging the (Color) Field: Rethinking the Washington Color School

Chairs: **Miriam Grotte-Jacobs**; **Jonathan Frederick Walz**, The Columbus Museum, Georgia

Discussant: **Melissa Ho**

Alma W. Thomas: Washington Color School Artist?, **Jonathan Frederick Walz**, The Columbus Museum, Georgia

Mary Pinchot Meyer, Artist, **Mollie Berger Salah**, National Gallery of Art

Reframing a Legacy: Kenneth Victor Young and the Washington Color School, **Sarah Brittany Battle**

4:30 PM –6:00 PM THURSDAY, MAR. 03

■ Home works: Making art at the end of the world

Chairs: **Tia Factor**, Portland State University; **Hannah M. Barnes**

Panelist, **Melissa Friedling**, New School

Panelist, **Cara K. Tomlinson**, Lewis & Clark College

Panelist, **Marion Wilson**

Panelist, **Louis Bury**, Hostos Community College

4:30 PM –6:00 PM THURSDAY, MAR. 03

Picturing Fabrics: Textile and the Photographic Image

THE PHOTOGRAPHY NETWORK

Chairs: **Sandrine G.M. Colard**, Rutgers University-Newark; **Giulia Paoletti**, University of Virginia

Between cotton threads. The place of photographic materiality, **Juliana Robles de la Pava**

The Sartorial Unconscious: Photographic Portraiture and the Fabrications of Black Women, **Kimberly Kay Lamm**, Duke University

Shelley Niro's Indigenous Pieta: Beadworking the Photograph, **Claire Millikin Raymond**, Princeton University

Enmeshed: Photography, Lace, and Women's Labor, **Beth Saunders**, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County

Unravelling and time-travelling: Media archaeologies of the embroidered photograph, **Annebella Pollen**

4:30 PM –6:00 PM THURSDAY, MAR. 03

The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today

Chair: **Ace Lehner**, University of Vermont

The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today, **Ace Lehner**, University of Vermont

Landmarks, **Chelsea Thompto**, San Jose State University

Triangulation Shift, **Lorenzo Triburgo**, Oregon State University (Online)

Transpacific Imaginations and Transits of Racial Capitalism, **Jian Chen**

5:30 PM –7:00 PM THURSDAY, MAR. 03

Columbia University 110th CAA Annual Reception

Reception Contact: **Barry Bergdoll**, Columbia University

5:30 PM –7:00 PM THURSDAY, MAR. 03

University of Buffalo Department of Art

Reception Contact: **Mary Gordon**, State University of New York at Buffalo



Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through March 5)		
In-person Registration (Hilton Chicago only):	12:00pm–5:30pm	8:00am–7:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times CST)		9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, March 3 — April 14		



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This content is current as of Wednesday, December 15, 2021.

9:00 AM –10:30 AM FRIDAY, MAR. 04

■ Carnival in Africa

ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION

Chair: Courtney Micots

Discussant: Amanda B. Carlson, University of Hartford

■ Migration and Emerging Identities in Africa: Textiles and Costumes at Carnival Calabar 2017, **Umana Ginigeme Nnochiri**, Cross River University of Technology, Calabar

■ Power and Play: Fancy Dress Carnival in Ghana, **Courtney Micots**

■ Calabar Carnival: Visualizing Authenticity, the Remaking of Culture and the Paradigm of the Street, **Nsima Udo**

Altars in Motion: Carnavalesque Adornments in Guin-Mina Sacred Arts, **Elyan Jeanine Hill**, Southern Methodist University

9:00 AM –10:30 AM FRIDAY, MAR. 04

Curatorial Care: Feminist and Queer Practices

Chair: Nomusa Makhubu, University of Cape Town

Curative Curation: Black Women's Curatorial Futures, Portia Malatjie, University of Cape Town

Mothering, Care and Unruly Archives, Chandra Frank, University of Cincinnati and theo tyson, Independent Curator

Practices of Care in Curating Sartorial Narratives, Theo Tyson, Independent Curator

9:00 AM –10:30 AM FRIDAY, MAR. 04

Ecofeminism and Ecoart: Moving from Rage to Healing?

Chair: Amara Geffen, Allegheny College

Deconstructing Myths of Rape: From Talk to Action, Amara Geffen, Allegheny College

Reclaiming Our Earth & Our Bodies, Leslie Labowitz-Starus

Ecocide, Rape, and Fairytales, Aviva A. Rahmani

Inside Out, Susan Griffin

9:00 AM –10:30 AM FRIDAY, MAR. 04

Exploring International Opportunities as a Student or Emerging Professional

Chair: Ehryn Torrell, Loughborough University

Discussant: Julian Adoff, University of Illinois at Chicago

Panelist, R. Brendan Fernandes, Whitney I.S.P.

Panelist, Lauren Downing Peters, Columbia College Chicago

Panelist, Jenna Paper-Evers, Liverpool John Moores University

9:00 AM –10:30 AM FRIDAY, MAR. 04

Mary Beth Edelson: Goddess, Trickster, Performance Artist, Agitator

Chairs: Kathleen M. Wentrack, The City University of New York, Queensborough CC; Anne K. Swartz, Savannah College Of Art Design

Round Table Participant, Diane Dwyer

Round Table Participant, Janet Henry

■ *Round Table Participant*, Gabriella Shypula, Stony Brook University

Round Table Participant, Alicia Smith

9:00 AM –10:30 AM FRIDAY, MAR. 04

Substance: Material Design Histories

Chairs: Grace Lees-Maffei, University of Hertfordshire; Kjetil Fallan, University of Oslo

Turner's Pencil: Mineral Extraction and the British Sketching Tour, Tobah Joy Aukland-Peck, The Graduate Center, CUNY

■ *Ectoplasm: A Wonder-full Matter of Concern*, Juliette Kristensen, Dr

■ *A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness*, Damla Tonuk, METU and Tom Fisher, Nottingham Trent University

9:00 AM –10:30 AM FRIDAY, MAR. 04

The Global Rise of Traveling Exhibitions at Mid-Century

Chairs: Agata Justyna Pietrasik; Magdalena Moskalewicz, School of the Art Institute of Chicago

Traveling Exhibitions on the High Seas – Floating (Art) Exhibitions, Laura Bohnenblust, Universitat Bern

Zionism in Translation: Israeli Art in Western Europe, 1954-55, Chelsea Haines, Arizona State University

Mexican art in the Eastern Bloc 1955--1956, Fabiola Martinez, Saint Louis University

Memory of the Holocaust in the East- and West-European exhibitions by Marek Oberländer, Piotr Slodkowski

9:00 AM –10:30 AM FRIDAY, MAR. 04

Womanhouse, the 50th Anniversary

Chair: Ellen C. Schwartz, Eastern Michigan University

From There to Here, 50 Years Since Womanhouse, Nancy Youdelman, California State University Fresno

Womanhouse, experienced & historicized, Mira Schor

Womanhouse, Reimagined: How Feminist Spirits Travelled From Los Angeles to Castlemilk, Glasgow, Martyna Ewa Majewska, University of St Andrews

Bloodlines: Womanhouse and the Legacy of Domestic Art Spaces, Cindy J. Rehm

Dear Womanhouse and Womxnhouse Detroit, The Art of Being Female in America Today, Laura Earle, Laura Earle Design

11:00 AM –12:30 PM FRIDAY, MAR. 04

Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History

DIGITAL ART HISTORY SOCIETY

Chairs: Tracy Chapman Hamilton; Dana Hogan, Duke University; Mariah Proctor-Tiffany, California State University, Long Beach

Beyond "Exceptional" Women: Unearthing Non-Elite Women's Agency in the Seventeenth-Century Dutch Art Market with Network Analysis, **Lauryn Smith**

Global Makers: Women Artists in the Early Modern Courts, **Doris Sung**, The University of Alabama

Global Makers: Women Artists in the Early Modern Courts, **Tanja L. Jones**, University of Alabama

Global Makers: Women Artists in the Early Modern Courts, **Rebecca E Teague**, The University of Alabama

Commemorations of an Epoch: Digital Mapping and Public Monuments to the Women's Suffrage Movement in the United States, **Sierra Rooney**, University of Wisconsin-La Crosse

11:00 AM –12:30 PM FRIDAY, MAR. 04

NFTs: The Good, the Bad, the Ugly, the New, the Sexy, the Money

Chair: Liat Berdugo, University of San Francisco

Panelist, **Tina Rivers Ryan**, Albright-Knox Art Gallery

Panelist, **Eric Drasin**, University of Colorado at Boulder

11:00 AM –12:00 PM FRIDAY, MAR. 04

PhD Realities: How, When, Why to Apply

Chair: Annalise C Flynn, Vernacular Art Services LLC

11:00 AM –12:30 PM FRIDAY, MAR. 04

Reading Kerry James Marshall's 'Rythm Mastr'

Chair: Ellen Y. Tani, CASVA

All this can't exist without some kind of purpose: From Luke Cage to Rythm Mastr, **Michele Robecchi**

The Comics/Art of Kerry James Marshall's Rythm Mastr, **Emmy Waldman**, Harvard University

Black Talk and the Public Agency of Black Aesthetics: Kerry James Marshall's comics in Art Journal, **Kymerly Pinder**, Yale University School of Art

11:00 AM –12:30 PM FRIDAY, MAR. 04

South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

Chairs: Veronica Uribe, Universidad de los Andes; Lauren S. Weingarden, Florida State University

From the Outside Looking In: Henry Price and the Comisión Corográfica, **Maya Jimenez**

"Difference to Justify Domination: Envisioning the Other in the U.S.-Mexican War", **Erika Nelson Pazian**, CUNY Graduate Center

"Félix Émile Taunay, Sanford Robinson Gifford, Deforestation Labor, and the Ecologic of Landscape", **Morgan J. Brittain**, William & Mary

11:00 AM –12:30 PM FRIDAY, MAR. 04

The Radical Outdoors: Betsy Damon's feminist performances and eco-justice collaborations in the U.S. and China

Chairs: Monika Fabijanska, Independent Art Historian and Curator; Christine A. Filippone, Millersville University

Out In the Open: Betsy Damon's Street Performances and Transnational Social Practice, **Monika Fabijanska**, Independent Art Historian and Curator

The reception and impact of Betsy Damon's Keepers of the Waters in China (1995) and Tibet (1996), **Petra Poelzl**

From Social Justice to Eco-Justice: Feminist Collaboration in the Work of Betsy Damon, **Christine Filippone**

A Journey with Water: Betsy Damon in China, **Rong Xie**

11:00 AM –12:30 PM FRIDAY, MAR. 04

Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chairs: Caterina Toschi, Universit for Foreigners of Siena; Veronique Chagnon-Burke

Living with Holly Solomon: Circulating Images of Gallerist and Gallery, **Maddy Henkin**, University of Southern California

■ *Cuttoli-Rubinstein. Dealer-Collector: Retracing a network,* **Lilien Lisbeth Feledy**

■ *The Female Soul of art/tapes/22,* **Anna Mazzanti**, Politecnico di Milano

■ *Women in the Milanese Art Scene: The Case of Emi Fontana Gallery,* **Giulia Zompa**

12:30 PM –2:00 PM FRIDAY, MAR. 04

Boston University History of Art & Architecture Alumni Reception

Reception Contact: Cheryl Crombie, Boston University

12:30 PM –2:00 PM FRIDAY, MAR. 04

Smithsonian American Art Museum Annual Alumni Reunion (Virtual using SpatialChat platform)

Reception Contact: Judith Houston Hollomon, Smithsonian American Art Museum

1:00 PM –2:00 PM FRIDAY, MAR. 04

△ Association of Historians of American Art - Business Meeting

1:00 PM –2:00 PM FRIDAY, MAR. 04

△ Historians of British Art - Business Meeting

1:00 PM –2:00 PM FRIDAY, MAR. 04

■ Meet and Greet IV

1:00 PM –2:00 PM FRIDAY, MAR. 04

△ Mid-America College Art Association - Business Meeting

1:00 PM –2:00 PM FRIDAY, MAR. 04

△ The Feminist Art Project - Business Meeting

Friday P.M. (Mar. 04) Zoom

■ EVENT △ MEETING ■ RECORDING

2:30 PM –3:30 PM FRIDAY, MAR. 04

Beyond Academia**Chair:** Kira Jones

2:30 PM –4:00 PM FRIDAY, MAR. 04

Black Collage**Chair:** Julie L. McGee, University of Delaware*De-Racing Black American Art Campaign: The Collages of Amalia Amaki*, **Indira Bailey**, Claflin University*Un-Becoming: Deborah Roberts on Black Girlhood*, **Kela Briana Jackson**, Harvard University*Black and Queer, Queer and Black: The Collage of Jonathan Lyndon Chase*, **Peter Murphy**, University of Rochester

2:30 PM –4:00 PM FRIDAY, MAR. 04

Capital One Art Program: The Capital One Art Collection, Corporate practices of collecting and representing Community in the Chicago Area and Beyond.**Chair:** Christina Kemp*Art Administrator, Capital One*, **Anne Fletcher**, Capital One

2:30 PM –4:00 PM FRIDAY, MAR. 04

Ecoart Strategies for Place-based Pedagogical Practices**Chairs:** Ann T. Rosenthal, LOCUS; Chris Fremantle, Gray's School of Art*Mangrove Rescue in Bimini: Connecting Art, Restoration, and Community*, **Lillian Ball***Of A Personal Nature: Self-Interrogations for Ecological Artists*, **Brian D. Collier**, Saint Michael's College*Art Meets Science in the Costa Rica Rainforest*, **Eve Andree Laramee**, Pace University*Agency Through Ecoart Pedagogy*, **Eileen Hutton**, Burren College of Art*Reimagining Our Energy Landscapes as Civic Art*, **Robert Ferry**

2:30 PM –4:00 PM FRIDAY, MAR. 04

Making Women Visible in the Non-Western and Pre-Modern Art History Classroom**Chairs:** Sarah Madole Lewis, CUNY - BMCC; Yan Yang, CUNY BMCC*A Curse on He Who Would Erase Her Name: Ancient Mediterranean Women in the Art History*, **Sarah Madole Lewis**, CUNY - BMCC*Teaching the Artistic Patronage of Empress Wu Zetian of China*, **Yan Yang**, CUNY BMCC*Female Agency & Contemporary African Art*, **Dana Liljegren**, The Graduate Center, CUNY*Creating a More Inclusive Art History Classroom*, **Amy Michelle Gantt**, Southeastern Oklahoma State University

2:30 PM –4:00 PM FRIDAY, MAR. 04

Open Session for Emerging Scholars of Latin American Art Association for Latin American Art

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: Dominique E. Polanco, Virginia Tech; Juanita Solano, Universidad de Los Andes*Building Blocks of Empire: Gridded Opposition in Inka Textiles*, **Katie Elizabeth Ligmond**, University of California, Santa Cruz*Tracing Erasure in Mexican Manuscripts*, **Hayley Bristow Woodward**, Tulane University*The Forgotten Modernist: The Case of Annemarie Heinrich in Argentina*, **Marina Dumont-Gauthier**, University of Toronto*Transpacific Encounters: A Mexican Modernist in China*, **Xinyue Yuan**, University of California, Irvine

2:30 PM –4:00 PM FRIDAY, MAR. 04

The Global Futures of Nineteenth-Century Art History

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chairs: Nicole Georgopoulos, National Gallery of Art; Asiel Sepulveda**Discussant:** William Hsingyo Ma; Natasha Eaton; Hye-ri Oh, Indiana University of Pennsylvania; Paul Niell, Florida State University; Claudia Mattos Avolesse, Universidade Estadual de Campinas

4:30 PM –6:00 PM FRIDAY, MAR. 04

Abolitionist Aesthetics**Chair:** Eva McGraw, CUNY Graduate Center*"Incendiary Pictures": the Radical Visual Rhetoric of American Abolition*", **Phillip Troutman**, The George Washington University*Sarcasm, Childhood, and Abolitionist Print Culture in the Work of David Claypoole Johnston*, **Rachel E. Stephens**, University of Alabama

An Ocean of Resistance: Seascapes in the Art Collections of Black Abolitionists in the United States, 1861-1865, **Rachel Hooper**

Temporalities of Emancipation: Vincent Colyer's "Contraband", **Vanessa Meikle Schulman**

4:30 PM –6:00 PM FRIDAY, MAR. 04

Activist Exhibitions

Chair: Rebecca J. DeRoo, Rochester Institute of Technology

Malditas/Damned: Independent Curatorial Practice and Women Curators in Cuba, **Maria de Lourdes Marino**, Temple University

A Web of Women: Collaboration and Care in Sophie Calle's Prenez soin de vous, **Jezebel Mansell**

The Women's Workshop: Exhibitions and Activism, **Rebecca J. DeRoo**, Rochester Institute of Technology

More Than Mere Visibility: How Feminist Art Has Shaped Contemporary Art Practice, **Judith K. Brodsky**, Pennsylvania Academy of Fine Arts and **Ferris Olin**, Rutgers University

4:30 PM –6:00 PM FRIDAY, MAR. 04

Art History and Social Justice in Practice

ART HISTORIANS OF SOUTHERN CALIFORNIA

Chair: Meggie Morris, Art Historians of Southern California

Art History and Social Justice in Practice, **Meggie Morris**, Art Historians of Southern California, **Amy J. Lyford**, Occidental College and **Annie Buckley**

4:30 PM –6:00 PM FRIDAY, MAR. 04

Centering Latina/x & Chicana/x Art Pedagogies

Chairs: Christen Sperry Garcia, University of Texas Rio Grande Valley; **Leslie C Sotomayor**, Edinboro University; **Adetty Perez de Miles**, Texas State University

Moving from a PWI to an HSI: A Latina's Perspective, **Gina Gwen Palacios**, University of Texas Rio Grande Valley

Si de aqui, Si de alla: Migration Stories, **Mark J Menjivar**, Texas State University

Borderland Mujeres: Performing Nepantla, **Elizabeth Corinne McCormack-Whitemore**, University of Texas Rio Grande Valley, **Katherine Grace Hoerth**, Lamar University and **Julie Vielma Corpus**

Gloria Anzaldua's Border Arte Philosophy Guides Fashion Drawing Lessons, **Marie Karen Bravo Moix**, Texas State University

4:30 PM –6:00 PM FRIDAY, MAR. 04

Revisioning Pedagogical Practices through Ecoart: Provocations

Chair: Chrissie Tiller, Arts, Culture, Learning

Discussant: Chris Fremantle, Gray's School of Art

Pedagogy for a Social/Ecological/Environmentally Focused Creative Practice, **Chrissie Tiller**, Arts, Culture, Learning

From Ecoart to Eco-transdisciplinarity, with Artists as Key Educators, **Hans Dieleman**

Allodoxic Interventions as Pedagogy and Practice, **Jenny Brown**

Embracing Gratitude and Grief, **Ruth Wallen**, Goddard College

5:30 PM –7:00 PM FRIDAY, MAR. 04

Brown University Department of the History of Art and Architecture Reception

Reception Contact: Nancy Safian

5:30 PM –7:00 PM FRIDAY, MAR. 04

Department of Art History & Archaeology at Washington University in St. Louis

Reception Contact: Sarah B. Weinman, Washington University in St. Louis



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9:00 AM –6:00 PM SATURDAY, MAR. 05

ARTexchange ONLINE ALL DAY!

Chairs: Hollis A. Hammonds, St. Edward's University;
Robert Howsare, West Virginia Wesleyan College

9:00 AM –10:30 AM SATURDAY, MAR. 05

Imagined Geographies: (trans)regional visual practices in South and Southeast Asia

Chairs: Katherine Bruhn, University of California, Berkeley; Shivani Sud

Discussant: Holly Shaffer, Brown University

Being Governed or Not: Experimental Ethnography on the China-Vietnam Border, Yuxiang Dong

Khayalat: Imagining the Early Colonial World in Jaipur's Bazaar Painting, Shivani Sud

Merely Changing Rooms And Not Moving Houses: Singapore Malay Artists in the Nusantara, Syed Muhammad Hafiz, National University Singapore

Laboring for Intimate Geographies: Artist Moving Images and the Affect of Liquid Cartographies, **Toby Wu**, University of Chicago

9:00 AM –10:30 AM SATURDAY, MAR. 05

■ New Age of Teaching the Art of the Islamic World

MUSEUM COMMITTEE

Chair: Xenia Gazi, School of the Art Institute of Chicago

Influencing Presentation and Interpretation of Islamic Art in Museum Settings: The Myths of Inclusivity, Didacticism, and Provincialism, **Xenia Gazi**, School of the Art Institute of Chicago

Evidence-Based Education: Re-Seeing Art from the Islamic World, **Noura Shuqair**, King Saud University

■ *Inside-Out: ihsān as an artistic worldview*, **Amira Abou-Taleb**, University of Helsinki

■ *Rethinking Museums through Practices of Curating Islamic Art*, **Onur Ozturk**, Columbia College Chicago

9:00 AM –10:30 AM SATURDAY, MAR. 05

On Afro-pessimism and Its Alternatives

Chair: Kristen Laciste, UC Santa Cruz

Afrofuturism and the Technologies of Survival, **Elizabeth C Hamilton**, Fort Valley State University

Staging Mirrors: Deborah Anzinger's Eco-Aesthetic Syntax of Dehiscent Being, **C.C. McKee**, Bryn Mawr College

Revisiting Moonlight: Encountering Ontological Incapacity, Endurance, and The Cinematic, **Emily Faith Martin**

The Urban Artist's Manifesto: Act I, **Stephen Fakiyesi**

9:00 AM –10:30 AM SATURDAY, MAR. 05

Reconsidering Art History Through Access

Chair: Sara Catherine Woodbury, College of William and Mary

"Take Yourself Off This Earth" Remediation in Social Media-Based Discourse on Art of the Asian Diaspora, **Kaitlin Hao**

Black Study and the Modern Art Museum, ca. 1935, **David Sledge**, Columbia University

Diversifying the Discipline through AP Art History, **Virginia B. Spivey**

9:00 AM –10:30 AM SATURDAY, MAR. 05

■ Translated/Untranslated Art History since the 19th Century

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chair: Emilie Passignat

■ *The Painter's Canon and the Translator's Mirror: 'Noa Noa' and the Aesthetics of Discrepancy*, **Vasile Ovidiu Prejmorean**, Inst for Archaeology and Art His of the Romanian Academy Cluj-Napoca/ Univ of Fribourg, Switzerland

■ *New Life. Exile, scholars and languages*, **Marco Mascolo**

To Linda Nochlin and Beyond: (Un)Translating Women Art Historians, **Emilie Oléron Evans**

■ *Translating Emile Zola's Salons in Communist Context*, **Adriana Sotropa**

9:00 AM –10:30 AM SATURDAY, MAR. 05

Unstable Archives: Installation, Film, Ancient Ceramics

The Lure of the Forest: Daniel Steegmann Mangrané and Landscape In Transition, **Oksana Chefranova**, Yale University

Between Past and Present in Tuni Chatterji's 2012 Okul Nodi, **Priyanka Basu**, University of Minnesota Morris

The Role of Revival in the Ancient Americas: Tracing Changes in Ica Artistic Expression on the Andean Coast (c.1000–1600CE), **Sara Morrisset**, The University of Cambridge

11:00 AM –12:30 PM SATURDAY, MAR. 05

Are we there yet? Resilience and Transdisciplinarity in Ecoart Since 1999

Chair: Aviva A. Rahmani, INSTAAR University of Colorado at Boulder

Discussant: Amara Geffen, Allegheny College

Collaboration between ecosystem science and eco-art to improve ecological research and ecosystem restoration practice - a case of an interdisciplinary symposium in INTECOL 2017, **Changwoo Ahn**, George Mason University

Out of the gallery and into the site, **Stacy Levy**, Water Land Art

Ecoart to Transform our Relationship to the Ecocide, **Beverly E. Naidus**, University of Washington Tacoma

Are Artists the New Anthropologists?, **Patricia Lea Watts**, Ecoartspace

11:00 AM –12:30 PM SATURDAY, MAR. 05

Curating Craft: Contemporary Making in Global Museums of Islamic Art**Chair:** Leslee Michelsen, Doris Duke Foundation for Islamic Art at Shangri La■ *Between Joy and Reverence: Craft and Community Exchange*, **Sam Bowker**, Charles Sturt University■ *"For Neither Fame nor Reputation": A Story of Female Silversmithing in Oman*, **Fahmida Suleman**, Royal Ontario Museum*Amplifying "Flat Craft": Contemporary Makers from the Islamic World at Shangri La*, **Leslee Michelsen**, Doris Duke Foundation for Islamic Art at Shangri La■ *Building a Collection of Contemporary Middle Eastern Craft*, **Mariam Rosser-Owen**

11:00 AM –12:30 PM SATURDAY, MAR. 05

F.A.T.E. Affiliate Session: Strategies for Inclusive Studio Art Pedagogy

FOUNDATIONS IN ART: THEORY AND EDUCATION

Chair: Heidi C. Hogden, Foundations In Art: Theory & Ed (F.A.T.E.)*Checking the Canon: Representation in Foundations Classrooms*, **Adam Farcus**, University of Illinois at Urbana Champaign*Figure Drawing: Fostering an Inclusive, Respectful, and Engaging Learning Environment*, **Rachel H Kirk***New Findings in Culturally Relevant Teaching in Studio Art Pedagogy and Critiques*, **Amy D. Babinec**, South Suburban College*Racially Insensitive Student Projects: Leading Classroom Critique to Foster Awareness*, **Stephanie Sabo**, University of Southern California

11:00 AM –12:30 PM SATURDAY, MAR. 05

Materializing Global Concerns in Contemporary Art**Chair:** Iris Gilad**Discussant:** Media Farzin, School of Visual Art*Transformative Materialism: On Monira Al Qadiri's Post-Oil Monuments*, **Katia Arfara**, New York University Abu Dhabi*The Dysfunctional map: Mapping Dislocation in Contemporary Middle-Eastern Art*, **Iris Gilad**, Duke University*Geolocated Love: For More Humanitarian Classification And Use Of Big Data*, **Clarissa Ribeiro**, University of Fortaleza

11:00 AM –12:30 PM SATURDAY, MAR. 05

Situating Asian American Art: Empire, Diaspora, and Identity**Chair:** Peter Han-Chih Wang, Butler University*Lai Yong: Fugitive Studio Photographer*, **Yutong Hou**, Stanford University*Manifest Destiny in Internment: Situating Chiura Obata's Modernist Landscapes*, **Amy Kahng**, Stony Brook University*Asian American Cowboys*, **Yinshi Lerman-Tan**, The Huntington*Political Engagement of Asian American Women Artists: How to Negotiate Power*, **Kyunghee Pyun**, Fashion Institute of Technology State University of New York*Political Engagement of Asian American Women Artists: How to Negotiate Power*, **Michelle Y Lim***What Do Asian Americans Smell Like?: Biopolitics of Race and Gender in Anicka Yi's Olfactory Works*, **Eunice Uhm**, Kalamazoo Institute of Arts

11:00 AM –12:30 PM SATURDAY, MAR. 05

The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's**Chair:** Gale Elston, CUNY*NFTs as a Paradigm Shift*, **Paul Miller***NFTs from the Perspective of a Practicing Artist*, **Anita Glest***The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's*, **Corrine Erni***NFT's and Copyright: A call for the sharing economy*, **Warren S. Neidich**, Saas-fee Summer Institute of Art*The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's*, **Gale Elston**, CUNY

1:00 PM –2:00 PM SATURDAY, MAR. 05

■ **CAA Virtual Town Hall**

1:00 PM –2:00 PM SATURDAY, MAR. 05

△ **Foundations in Art: Theory and Education - Business Meeting**

1:00 PM –2:00 PM SATURDAY, MAR. 05

△ **The Photography Network - Business Meeting**

Saturday P.M. (Mar. 05) Zoom

■ EVENT △ MEETING ■ RECORDING

2:30 PM –4:00 PM SATURDAY, MAR. 05

(inappropriate) digital intimacies**Chair:** Francesca Balboni, University of Texas at Austin*Hotline: A Reflection on Mediated Intimacies*, **Aliza Shvarts***Fluid e-exchanges at dissolving boundaries, Disrupting Difference in Barbara Browning's The Gift*, **Kitty Whittell**, University College London*Intimacy, through the wires: desire and stranger relationality on the early web*, **Megan Driscoll**, University of Richmond*To Love Somebody: Algorithmic Lust and Victorian Luxury*, **Torey Akers**

2:30 PM –4:00 PM SATURDAY, MAR. 05

In Defense of Art History

SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

Chair: Karen J. Leader, Florida Atlantic University*The Value of Community Outreach in Cultivating the Value of Art History*, **Heather Belnap**, Brigham Young University*New Insights on Old Histories: how art and material culture illuminate diverse experiences*, **Heather Clydesdale**, Santa Clara University*Re-imagining the American Art Canon: Its History and Funding*, **Caroline M. Riley**, University of California, Davis

2:30 PM –4:00 PM SATURDAY, MAR. 05

New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities

COMMITTEE ON DIVERSITY PRACTICES

Chairs: Stefanie Snider, Kendall College of Art and Design; Rachel Lynn de Cuba, Clemson University*Sweet-tea-house-ism and Sweetteart House Festival 2021: How Two Generations of Tibetan Art Workers Promote Tibetan Contemporary Art*, **Kaiyan Wang**, Davidson College Art Department*Performances of/by Rural Migrant Workers: Marginality in Chinese Contemporary Art*, **Wei Hao**, King's College London*Identity, History, and Black Suffering: Haitian Art as Wake Work*, **Emmanuella Turenne**, UC Irvine*Making Waves: Practices of Refusal and Haunting in the Work of Yuki Kihara*, **Kirsten Schuck**, School of the Art Institute of Chicago

2:30 PM –4:00 PM SATURDAY, MAR. 05

■ New Ways of Seeing**Chairs:** Sarah Drury; Erika Mijlin**■** *Proscenium*, **Allyson Packer**, University of North Texas*How to Disappear Completely*, **Cameron Granger****■** *Unburning 1d5003.mp4*, **Abram Stern**, UC Santa Cruz*Dreams Under Confinement*, **Christopher Harris**, University of Iowa

2:30 PM –4:00 PM SATURDAY, MAR. 05

Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History**Chairs:** Alexander Strecker, Duke University; Jasmine Magana, Duke University**Discussant:** Gabrielle Moser, York University*Phantom Images, Residual Violences: An Experiment in Method*, **Sheyda Aisha Khaymaz***Performing History in the Andes: Travesti Methods and Ch'ixi Subjectivities*, **Maya Wilson-Sanchez**, OCAD University*"Seattle Doesn't Need Another Park": Contrasting Reparative Lineages of Indigenous Reclamation and Earth Art-as-Remediation*, **Marianna Davison**, University of California, Irvine

2:30 PM –4:00 PM SATURDAY, MAR. 05

■ Visualizing Power and Nyuhtawé?e / Niagara Falls**Chair:** Georgiana Uhlyarik, Art Gallery of Ontario**■** *Stealing Niagara: From Imperial 'Discoveries' to National Symbol*, **Scott Manning Stevens**, Syracuse University**■** *In the Mouth of the Snake and the Arms of the Lightning: Indigenous Bodies as Seed Ecologies in Post-Industrial Niagara Falls*, **Amber Meadow Adams****■** *Powerful Visions: Disrupting Settler Time*, **Jolene K. Rickard**, Cornell University**■** *Video Games as Restorative Justice and Ecoscapes*, **Mia McKie** and **Waylon Wilson**

4:30 PM –6:00 PM SATURDAY, MAR. 05

Botanical Intimacies: Colonialism, Decolonial Practice, and Queered Ecologies**Chair:** Gwyneth Jane Shanks, Colby College

*Todd Ayoung will be part of this roundtable, **Todd M Ayoung***

*Shanks will be a part of this roundtable, **Gwyneth Jane Shanks**, Colby College*

*presenter will serve on roundtable, **May Joseph***

*Brown will serve on roundtable, **AB Brown***

*Lewis-Cappellari will present on roundtable, **Sarah Lewis-Cappellari***

*Mtshali will serve on roundtable, **Mbongeni Mtshali***

4:30 PM –6:00 PM SATURDAY, MAR. 05

Incorporating Design: Institutions, Markets, and Mediation in the History of Design

Chairs: **Anne Hilker**, Independent Scholar; **Colin Fanning**, Bard Graduate Center

*Corporate vs. Consultant: Conflicting Professional Identities in U.S. Industrial Design, **Leah Armstrong**, University of Applied Arts Vienna*

*Designing Women: Avon Ladies, Entrepreneurship, and Constructing Media, **Grace Ong Yan**, Thomas Jefferson University*

*Inventing Hopi Silver at the Museum of Northern Arizona, **Julia Silverman***

*A Commercial Museum: The Bush Terminal Sales Building and Distribution Service, 1890–1933, **Elliott Sturtevant**, Columbia University*

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Pedagogy & Digital Public Art

*Socially-engaged art, radical pedagogies, and the Instant Class Kit, **Stephanie Springgay***

*Digital Public Art & Climate Justice Advocacy During the Covid-19 Pandemic: the CIRCA Installations of Patti Smith and Vivienne Westwood, **Aidan Moir***

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Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

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Abdulaziz, Ebtisam

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Presenter: *Shoulder to Shoulder: Mosques in Sharjah and New York City*

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Afanador-Llach, Camila

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Aguirre, Ruben

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Altun, Yasemin

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Bohnenblust, Laura

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Session Discussant: *The Art of Writing in Early Modern Europe*

Coleman, Fletcher

Presenter: *The Chinese Ink Rubbing as Pictorial Image in Early Twentieth Century America*

Collier, Brian

Presenter: *Of A Personal Nature: Self-Interrogations for Ecological Artists*

Collier, Delinda

Session Discussant: *Haunting and Memory in Arts of Africa and the African Diaspora*

Collins, Eden

Presenter: *Yes, and: Reimagining the Sculpture Classroom*

Collins, Kim

Session Chair: *Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship*

Coogan, Kristen

Presenter: *Flat Pedagogy*

Cook, Lindsay

Presenter: *A Harlem Middle Ages*

Cooper, Ashton

Presenter: *Disassembling Artistic Authorship in Howardena Pindell's Punched Paper Paintings*

Cooper, Thomas

Presenter: *'The swathed bodies surrounded by tokens of life past': May Morris, Coptic Textiles, and the Collecting of Objects from Egyptian Burial Tombs*

Corpus, Julie

Presenter: *Borderland Mujeres: Performing Nepantla*

Corso-Esquivel, John

Presenter: *Metonymic Circulation and the Latinx Body: Michael Hernandez de Luna's Mail Art*

Cortez, Constance

Presenter: *Roundtable discussion*

Couillard, Paul

Presenter: *Conserving performance art: The materiality of the gesture*

Crasnow, Sascha

Presenter: *Can the Master's Tools Be Remade?: Nour Ballout's Queer Muslim Archive*

Crawford, Katelyn

Session Chair: *Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and "American Art"*

Crawley, Ashon

Presenter: *Thought of/for/regarding "the Unthought": Breath and Audiovisuality*

Cuesta, Luis

Presenter: *Changing Discourses: American Exhibitions of Early Modern Europe and Hispanic Colonial American Art (16th-19th centuries). A Critical Reflection on Exhibitions since 1940 and Two Study Cases*

Presenter: *Order and Meaning: Renaissance and Classical Tradition in Sixteenth Century Mexican Architecture*

Cunningham, David

Presenter: *The Future of Peer Review: Prospects and Perspectives*

Cunningham, Kate

Session Chair: *Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship*

Curtis, Paula

Session Discussant: *Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture*

Custer, Lee Ann

Presenter: *Locating Blackness in John Sloan's Backyard Scene*

D**D'Souza, Aruna**

Presenter: *Keynote - But what if the tower got built?: The Political Possibilities of Misunderstanding*

Dainese, Elisa

Session Chair: *Women in Architecture: The African Exchange*

Dapena-Tretter, Antonia

Presenter: *Curating Art in a Healthcare Environment*

Das, Shilpi

Presenter: *Gendering of Art Education: An Exploration of the Underlying Artistic Misogyny in Twentieth Century Indian Art with Special Reference to Bengal*

Datta, Yagnaseni

Presenter: *Arriving at a Social History from Art: The Case of the Illustrated Persian Mahabharata from Kashmir*

Davalos, KarenMary

Session Chair: *Latinx Bodies: Presence/absence and representation (Part 1)*

Presenter: *Colonial Entanglements in the Art and Archive of Mariana Williamson de Coronel*

Davison, Marianna

Presenter: *"Seattle Doesn't Need Another Park": Contrasting Reparative Lineages of Indigenous Reclamation and Earth Art-as-Remediation*

Dayton, Elizabeth

Presenter: *"But I am Here:" Art as Practice of Community Resilience and Relational Care in Sex Working/Trading Communities*

de Carlos Varona, Maria Cruz

Presenter: *María Eugenia de Beer, Printmaker in Seventeenth-Century Madrid*

de Cuba, Rachel

Session Chair: New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities

de Salvatierra, Alberto

Presenter: *Pedagogical Pluralism*

De Turk, Sabrina

Presenter: *It Takes a Union: Developing and Supporting Women in the UAE Arts Sector*

Delamaire, Marie-Stephanie

Session Chair: Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and "American Art"

DeLand, Lauren

Presenter: *The Archive: An Exquisite Corpse*

DeLosSantos, Jenevieve

Session Discussant: The Practice of Care: Trauma Informed Pedagogy
 Presenter: *Community before Content: Reflections on Art History and Community Building*

DeLue, Rachael

Presenter: *Painting Blind: John Singer Sargent's "Gassed"*

Dementieva, Alexandra

Presenter: *Roundtable Discussant #5*

Demir, Dace

Presenter: *Arts Policy Development and the Institutionalization Project of Latvian Contemporary Visual Arts during and after the Post-Soviet Transition of the 1990s: Three Stages of Development from Social Network Analysis Perspective*

Deprez, Eleen

Presenter: *Restage, Rebuild, Repeat: An Ontology of Curated Exhibitions*

DeRoo, Rebecca

Session Chair: Activist Exhibitions
 Presenter: *The Women's Workshop: Exhibitions and Activism*

Dieleman, Hans

Presenter: *From Ecoart to Eco-transdisciplinarity, with Artists as Key Educators*

DiMarco, Christa

Presenter: *Émile Derré's Monument to Louise Michel: The Mother of Revolution*

Dobuler, Zoe

Presenter: *The Materiality of Absence: Spectrality in Michael Rakowitz's "The Invisible Enemy Should Not Exist"*

Dominguez, Monica

Session Discussant: Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and "American Art"

Donetti, Dario

Presenter: *Migrating Inventions. Brunelleschi's Dome and the East.*

Dong, Yuxiang

Presenter: *Being Governed or Not: Experimental Ethnography on the China-Vietnam Border*

Donnelly, Michelle

Session Chair: The Interstices of Print

Donoso Macaya, Angeles

Presenter: *Archives in Common: Building a Situated Account of Mutual Aid Organizing and a Demand for Accountability - Joint presentation with Yajaira Saavedra, La Morada Mutual-Aid Kitchen*

Dresser, Noreen Dean

Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Driscoll, Megan

Presenter: *Intimacy, through the wires: desire and stranger relationality on the early web*

Drobe, Christian

Presenter: *Ernest Neuschul and Exoticism in the Metropolis*

Drury, Sarah

Session Chair: New Ways of Seeing

Duculescu, Mirela

Presenter: *"What should we do with design?" A reading of narratives in socialist Romania in the 1970s and the 1980s: the case of Decebal Scriba*

Duganne, Erina

Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities
 Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods
 Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces
 Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Dumont-Gauthier, Marina

Presenter: *The Forgotten Modernist: The Case of Annemarie Heinrich in Argentina*

Dwyer, Diane

Presenter: *Round Table Participant*

Dynda, Barbara

Presenter: *Creating and Collecting Grassroots Art. Anarcha-Feminist Zines during the Polish Postsocialist Transformation*

E**Eaker, Adam**

Presenter: *Newsprint and Tortoiseshell: The Ter Borch Family Albums as Colonial Archive*

Earle, Laura

Session Chair: Art and Community within Diaspora
 Presenter: *Dear Womanhouse and Womxnhouse Detroit, The Art of Being Female in America Today*

Easby, Rebecca

Presenter: *Equity, Access and Zoom: Lessons Learned*

Eaton, Natasha

Session Discussant: The Global Futures of Nineteenth-Century Art History

Eberhard, Susan

Session Chair: Analogous Matter: Skeuomorphism as Method

Elahi, Moizza

Presenter: *Engendering the Ancient Art of Gandhara*

Elfline, Ross

Presenter: *Documenting Disappearance: Radical Architecture, Performance, and Acts of Refusal*

Eliason, Craig

Presenter: *An Outsider Typeface: Auriol in Francis Thibaudeau's "La Lettre d'Imprimerie"*

Elston, Gale

Session Chair: The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's
 Presenter: *The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's*

Emami, Farshid

Presenter: *The Piazza and the Maydan: Convergences and Exchange between Early Modern Venice and Isfahan*

Emmanuel, Kaitlin

Presenter: *Missing in Action: Recuperating the Visual and Political History of Maya Arulpragasam's 'Galang'*

Erni, Corrine

Presenter: *The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's*

Espert, Yasmine

Session Discussant: The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century

Estefan, Kareem

Session Chair: Archival Imaginaries and Futurities in Contemporary Art from SWANA
 Presenter: *Opaque Witnesses and Future Returns: Figures of Palestinian Fugitivity in Basel Abbas & Ruanne Abou-Rahme's Video Installations*

Evans, Molly

Session Chair: Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture
 Presenter: *Sculpture-and-a-Half: Double the Learning Objectives, Halve the Anxiety*

F**Fabijanska, Monika**

Session Chair: The Radical Outdoors: Betsy Damon's feminist performances and eco-justice collaborations in the U.S. and China
 Presenter: *Out In the Open: Betsy Damon's Street Performances and Transnational Social Practice*

Facos, Michelle

Session Chair: Economies of Discipline and Display: Curating Conflict in Israel/Palestine

Factor, Tia

Session Chair: Home works: Making art at the end of the world

Fakiyesi, Stephen

Presenter: *The Urban Artist's Manifesto: Act I*

Falk, Naomi

Presenter: *What Do We Do Next?: Radically Reimagining 3D Teaching*

Fallan, Kjetil

Session Chair: Substance: Material Design Histories

Fanning, Colin

Session Chair: Incorporating Design: Institutions, Markets, and Mediation in the History of Design

Farcus, Adam

Presenter: *Checking the Canon: Representation in Foundations Classrooms*

Farzin, Media

Session Discussant: Materializing Global Concerns in Contemporary Art

Favorite, Jennifer

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
 Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Feldkamp, Katherine

Presenter: *Enduring Genius: Symbolism and Romanticism in the Gesso Panels of Margaret Macdonald Mackintosh*

Feldman, Jules

Session Chair: Conserving Performance, Performing Conservation

Feledy, Lilien

Presenter: *Cuttoli-Rubinstein. Dealer-Collector: Retracing a network*

Fernandez, Julia

Presenter: *Towards a Latinx Printmaking Tradition in Chicago: A Look at Mexican and U.S. Exchanges during the 1930s and 1940s*

Ferrell, Elizabeth

Presenter: *'The way a lion watches a fly': Agnosia in the Art & Poetry of 1950s San Francisco*

Ferry, Robert

Presenter: *Reimagining Our Energy Landscapes as Civic Art*

Fesperman, Rachel

Session Discussant: The Visual is Political: Gender, Art, and Power

Fidler, Luke

Presenter: *Devouring Space: The Braunschweiger Löwe's Monumental Politics*

Filipova, Marta

Session Chair: Exoticising and Exoticised: Women as Subjects, Women as Artists
 Presenter: *Depicting Difference: Gender and Ethnicity in Modern Czech Painting*

Filippello, Roberto

Presenter: *Queer Threads: Fashion Activism in Palestine*

Filippini Curi, Carolina Vieira

Presenter: *Eroticism and the Representation of the Female Body: Artworks by Marta Minujin and Teresinha Soares from the Early 1970s*

Filippone, Christine

Session Chair: The Radical Outdoors: Betsy Damon's feminist performances and eco-justice collaborations in the U.S. and China

Filippone, Christine

Presenter: *From Social Justice to Eco-Justice: Feminist Collaboration in the Work of Betsy Damon*

Fine, Aaron

Presenter: *Colored Bodies*

Finegold, Andrew

Session Chair: Pre-Columbian Art and the Alimentary

Firunts Hakopian, Mashinka

Presenter: *Predictive Models for Future Diasporans*

Fisher, Tom

Presenter: *A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness*

Fleming, Stephanie

Session Chair: Creating Collaborative Art Spaces
Session Chair: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras

Flint, Kate

Presenter: *Bark and Beetles*

Flora, Holly

Presenter: *Art and Intellectual Culture in the Middle Ages*

Flores, Tatiana

Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Flynn, Annalise

Session Chair: PhD Realities: How, When, Why to Apply

Foa, Michelle

Session Chair: Global Trade and the Matter of Art

Foner, Daria

Session Chair: Uncovering Collections through Correspondence

Foran, Colleen

Presenter: *Future Hauntings: Institutional Montage as a Strategy at the Lubumbashi Biennial*

Ford, Ann

Presenter: *We Don't Live in a Bubble*

Fowler, Caroline

Presenter: *The Body of the Corporate Line*

Fowler, Sherry

Presenter: *The Emotional Toll of Wartime Bell Deployment in Japan*

Franco, Ana

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Frank, Chandra

Presenter: *Mothering, Care and Unruly Archives*

Frants, Anna

Presenter: *Roundtable Discussant #4*

Frederick, Margaretta

Session Chair: From "the beauty of life" to craftivism: Women and the Arts & Crafts Movement

Fremantle, Chris

Session Chair: Ecoart Strategies for Place-based Pedagogical Practices
Session Discussant: Revisioning Pedagogical Practices through Ecoart: Provocations

Fresko Madra, Lara

Session Discussant: Archival Imaginaries and Futurities in Contemporary Art from SWANA
Session Chair: Archival Imaginaries and Futurities in Contemporary Art from SWANA

Friesen Meloche, Alysha

Presenter: *Re(tro)spect: on the use of images of violence against Black bodies in the art history classroom*

Frumess, Richard

Presenter: *Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes*

Fuchs, Natalia

Session Chair: AI Art Manifesto
Presenter: *AI Art Manifesto*

Fukunaga, Ai

Presenter: *Collecting as Collaboration: Making of the Hon. Henry Marsham Collection of Japanese Ceramics in Kyoto and Maidstone, 1882–1908*

G**Gabriel, Douglas**

Session Chair: The Future of Peer Review: Prospects and Perspectives

Gaiter, Colette

Presenter: *A Theory of Design Identity*

Gal, Nissim

Presenter: *Dis-playing Forbidden Images in Haifa Museum of Art*

Galliera, Izabel

Presenter: *Eleven Emlékmű / Living Memorial: Sustained Occupation in Budapest Since 2014*

Gandert, Sonja

Presenter: *Santeros Uprooted: Ecologies of Woodcarving in New Deal-Era Hispano New Mexico*

Gantt, Amy

Presenter: *Creating a More Inclusive Art History Classroom*

Gao, Ruiying

Presenter: *Collating Nature as Culture: Women Painters and Materia Medica Images in Late Ming China*

Gaona, Veronica

Presenter: *Ephemeral Monuments*

Garcia, Ofelia

Session Panelist: Women's Caucus for Art - Business Meeting

Gardner-Huggett, Joanna

Session Chair: 50th Anniversary of Committee on Women in the Arts: Looking Back, Moving Forward

Garnier, Christine

Session Chair: What's the "matter" with American Sculpture?

Gatti, Evan

Presenter: *Narrative Creativity and Acts of Imitation on the Vercelli Rotulus*

Gazi, Xenia

Session Chair: New Age of Teaching the Art of the Islamic World

Presenter: *Influencing Presentation and Interpretation of Islamic Art in Museum Settings: The Myths of Inclusivity, Didacticism, and Provincialism*

Geffen, Amara

Session Discussant: Are we there yet? Resilience and Transdisciplinarity in Ecoart Since 1999

Session Chair: Ecofeminism and Ecoart: Moving from Rage to Healing?

Presenter: *Deconstructing Myths of Rape: From Talk to Action*

Georgopoulos, Nicole

Session Chair: The Global Futures of Nineteenth-Century Art History

Ghoreishi, Setareh

Presenter: *Iranian Graphic Design In Exile*

Gilad, Iris

Session Chair: Materializing Global Concerns in Contemporary Art

Presenter: *The Dysfunctional map: Mapping Dislocation in Contemporary Middle-Eastern Art*

Giroux, Joan

Session Chair: Take Charge of Your Creative Legacy

Glebova, Aglaya

Session Chair: Rethinking the Body in Art from Imperial Russia to Post-Soviet Space

Glesta, Anita

Presenter: *NFTs from the Perspective of a Practicing Artist*

Goerss, Eleanor

Session Chair: The Art of Writing in Early Modern Europe

Gonzalves, Theodore

Presenter: *Carlos Villa and Families of Resemblance*

Gosse, Johanna

Session Chair: Signs o' the Times: Music and Politics in Contemporary Art

Session Chair: Signs o' the Times: Music and Politics in Contemporary Art, Part II

Graf, Ann

Presenter: *Describing Art on the Street: The Graffiti Art Community Voice*

Graham, Mark

Presenter: *Teaching College Studio Art in the Next Normal*

Granger, Cameron

Presenter: *How to Disappear Completely*

Green, Brandon

Session Chair: Forwards and Backwards in Ancient Portraiture

Greenland, Fiona

Presenter: *Syrian Satellite Imagery: From Government Property to Fair Use in Art and Scholarship*

Greenlee, Gaby

Presenter: *Cultivating Power: Inka Women, Textiles, and the Seeds of an Expanding Empire*

Greenwalt, Karen

Session Chair: Global London in the 1970s

Greenwold, Diana

Presenter: *Envisioning Chinatown: Childe Hassam's Chinese Merchants*

Griffin, Susan

Presenter: *Inside Out*

Grotte-Jacobs, Miriam

Session Chair: Enlarging the (Color) Field: Rethinking the Washington Color School

Gruber, Christiane

Session Discussant: The Racialized Figure in Islamic Art and Visual Culture

Guérin, Sarah

Presenter: *Medieval Ivories: A Global Trade?*

Guffey, Elizabeth

Session Chair: Lightning Session: Design Object Talks in Honor of David Raizman

Gupta, Atreyee

Presenter: *Francis Newton Souza's Black Art and Other Paintings: Episodes from a Non-Aligned History of Art*

H**Habibi, Negar**

Presenter: *Moon-Faced Idols and Slim-Waisted Women: Racialized Gender in Safavid Painting*

Hafiz, Syed

Presenter: *Merely Changing Rooms And Not Moving Houses: Singapore Malay Artists in the Nusantara*

Hahn, Monica

Session Chair: Post-Pandemic Reflections: Making Change in the Studio and Art History Classroom

Haines, Chelsea

Presenter: *Zionism in Translation: Israeli Art in Western Europe, 1954-55*

Halajian, Shoghig

Presenter: *Destroying the Form: On the Spatial Politics of rafa esparza's bust. a mediation on freedom*

Hall-Van Den Elsen, Cathy

Presenter: *Pedro Roldán's Daughters: A Tale of Six Sisters*

Hamilton, Elizabeth

Presenter: *Afrofuturism and the Technologies of Survival*

Hamilton, Tracy Chapman

Session Chair: Dismantling the Patriarchal Canon:
Foregrounding Women Artists and Patrons through Digital Art
History

Hamlin, Amy

Presenter: *The Slide Show as Speculative Fiction*

Hammerschlag, Keren

Session Chair: Britain in (and out of) Europe: Unity, Separation
and the Arts of Leave-Taking

Hammes, Aaron

Presenter: *Nonbinary: Spectral Shattering and the Little
Deaths of Genre*

Hammond, Katherine

Presenter: *Shifting the Focus on Egyptian Art*

Hammonds, Hollis

Session Chair: ARTexchange ONLINE ALL DAY!

Hanafi, Amira

Presenter: *Language acts: making meaning with and for fluid
identities*

Hanako Momohara, Emily

Presenter: *Fruits of Labor: Migration and Agriculture*

Hanson, Kristan

Presenter: *Nurturing Growth: Eva Gonzalès's 'La Plante
favorite' and Berthe Morisot's 'Fille aux jacinthes'*

Hao, Kaitlin

Presenter: *"Take Yourself Off This Earth" Remediation in
Social Media-Based Discourse on Art of the Asian Diaspora*

Hao, Wei

Presenter: *Performances of/by Rural Migrant Workers:
Marginality in Chinese Contemporary Art*

Haq, Sama

Presenter: *Art(ist) in Exile: Imagined Topographies and the
Socio-Political Institution of Tibetan Thangkas in the 21st
century*

Hardy, Sarah

Presenter: *Evelyn De Morgan: Master of Media*

Harris, Christopher

Presenter: *Dreams Under Confinement*

Harris, Justus

Presenter: *Art as Service: Disability as a Catalyst for Hybrid
Art Careers Models*

Harrison, Nate

Session Discussant: Fair Use in Practice

Havens, Sue

Presenter: *Studio Practice: Flexibility and Invention*

Hawley, Elizabeth (Betsy)

Presenter: *"Women aren't supposed to be warriors": Jolene
Nenibah Yazzie and the Decolonization of Diné Gender Roles*

Hayes, Shannan

Presenter: *Art and Social Reproduction*

Haynes, Lauren

Presenter: *"What does progress look like? Current trends in
contemporary museum practice"*

Hebron, Micol

Presenter: *"From Bra Burning to Burning Your Eyes - A Brief
History of the Nipple as Feminist Provocation in Art and
Activism"*

Heimann, Nora

Presenter: *'Entre deux pôles contraires': the Religious
Paintings of Jules Bastien-Lepage in Context"*

Henkin, Maddy

Presenter: *Living with Holly Solomon: Circulating Images of
Gallerist and Gallery*

Henningsen, Caitlin

Presenter: *"Above the rank of a servant": Taking Charge of the
Frick Picture Gallery, 1915-19*

Henry, Janet

Presenter: *Round Table Participant*

Hepner, Abbey

Session Panelist: Distinguished Scholar Session Honoring
Kirsten P. Buick

Hernández-Durán, Ray

Session Chair: U.S. Latinx Art, Pre-1950

Hertel, Heather

Session Affiliated Society Director: Mid-America College Art
Association - Business Meeting

Hilker, Anne

Session Chair: Incorporating Design: Institutions, Markets, and
Mediation in the History of Design

Hill, Elyan

Presenter: *Altars in Motion: Carnavalesque Adornments in
Guin-Mina Sacred Arts*

Presenter: *Submerged Narratives: Memorializing Enslavement
in Eve Sandler's Mami Wata Crossing*

Ho, Melissa

Session Discussant: Enlarging the (Color) Field: Rethinking
the Washington Color School

Hoerth, Katherine

Presenter: *Borderland Mujeres: Performing Nepantla*

Hogan, Dana

Session Chair: Dismantling the Patriarchal Canon:
Foregrounding Women Artists and Patrons through Digital Art
History

Hogden, Heidi

Session Chair: F.A.T.E. Affiliate Session: Strategies for
Inclusive Studio Art Pedagogy

Session Affiliated Society Administrator: Foundations in Art:
Theory and Education - Business Meeting

Session Affiliated Society Chair: Foundations in Art: Theory
and Education - Business Meeting

Holling, Hanna

Session Chair: Conserving Performance, Performing
Conservation

Hollomon, Judith

Session Reception Contact: Smithsonian American Art Museum Annual Alumni Reunion (Virtual using SpatialChat platform)

Holloway, Camara

Session Chair: Towards a Critical Race History of Space and Place

Holloway, Shawne

Session Chair: Decolonial Teaching Methodologies in Digital Arts & Design

Holmes, Ros

Presenter: *As Simple as Clay? Liu Shiyuan and the Aesthetics of the Search Engine*

Holton, Chelsea

Session Chair: Decolonial Design History Pedagogies

Hooper, Rachel

Presenter: *An Ocean of Resistance: Seascapes in the Art Collections of Black Abolitionists in the United States, 1861-1865*

Horne, Brockett

Presenter: *"The Reason Why the Colored American Is Not in the World's Columbian Exposition"*

Hou, Yutong

Presenter: *Lai Yong: Fugitive Studio Photographer*

Howard, Yetta

Session Chair: Sexual(ized) Bodies of Art(ists)
Presenter: *Sheree Rose and the Minority Body Archive*

Howie, Ana

Presenter: *"Favoured Black Attendants" in "Splendid State Portraits"? Genoese merchants, Flemish painters, and the Spanish Atlantic Slave Trade*

Howsare, Robert

Session Chair: ARTexchange ONLINE ALL DAY!
Session Chair: Prints of Persuasion

Hoyos-Twomey, Al

Presenter: *Soundtrack to La Revolución: The Young Lords and Salsa's Radical Roots*

Hsieh, Pei-chun

Presenter: *Aural Resilience: Sonic Labor in Chen Ting-jung's You Are the Only One I Care About (Whisper)*

Huang, Bihe

Presenter: *From Folk to Contemporary: Lü Shengzhong's Paper Cutting Experimentation in the 1980s*

Huang, Vivian

Presenter: *Inscrutability as Queer Modes of Asian American Life*

Huber, Stephanie

Presenter: *Wifredo Lam in New York: The Legacy of Realismo Mágico and Its Influence on U.S. Painting*

Huebner, Karla

Presenter: *From "Official Avant-Garde" to Underground: Prague Surrealism under the Nazis*

Hutton, Eileen

Presenter: *Agency Through Ecoart Pedagogy*

Hyde, Melissa

Session Chair: Eighteenth-Century Women Artists in Context: Not Apart, but a Part

I**Iepson, Sarah**

Presenter: *Scottish Arts and Crafts: The Mixed Media Work of the Macdonald Sisters*

Igoe, Laura

Session Chair: Unsticking the Sentimental: Critical Approaches to American Impressionism

Ijaz, Nida

Presenter: *Pakistani TVCs: How Local Advertisers are Coding Messages for Young Consumers*

Immonen, Teemu

Presenter: *The Frescoes in the Narthex of Sant'Angelo in Formis*

J**Jackson, Kela**

Presenter: *Un-Becoming: Deborah Roberts on Black Girlhood*

Jackson, Ulysses

Presenter: *Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes.*

Jahanshahi, Pouya

Presenter: *Beyond Ink & Pixels : Metamorphosis of the Nasta'liq script*

Jakubowski, Dani

Presenter: *The Remembering Image: Trauma, Revolution, and Nostalgia in the Photomontage of Lara Baladi*

James, Sarah

Presenter: *Paper Revolutions: Ruth Wolf-Rehfeldt - Art Work in the House*

Jaskot, Paul

Session Chair: Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art

Jekabson, Alida

Presenter: *Misplaced Persons: Craft and Memory in Postwar European Jewish Culture*

Jenkins-Moses, Katie

Presenter: *Embracing Intelligibility: Annie Sprinkle's Empathetic and New Materialist Approach to the World*

Jeychandran, Neelima

Presenter: *Conceptual Aspects of the Dialogues Between Egypt and Africa*

Jimenez, Maya

Presenter: *From the Outside Looking In: Henry Price and the Comisión Corográfica*

Johnson, Samuel

Session Chair: Rethinking the Body in Art from Imperial Russia to Post-Soviet Space

Jones, Kira

Session Chair: Beyond Academia

Jones, Tanja

Presenter: *Global Makers: Women Artists in the Early Modern Courts*

Jordan, Cara

Presenter: *From Gig Worker to Entrepreneur: Capitalizing on Your Skills to Build a Business in Art History*

Jordan, Patti

Session Chair: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Joseph, May

Presenter: *presenter will serve on roundtable*

Joyce, Robin

Presenter: *Putting Abstraction to Work: Radio Station Murals and Mechanized Labor*

Juneja, Monica

Presenter: *Art Histories Beyond Inclusion – Thoughts from the Periphery*

Jung, Jacqueline

Session Chair: Sculpture, Site, and Space: Objects and Environments in Germany, Scandinavia, and Central Europe

K**Kadas, Szilvia**

Presenter: *Cross-Institutional Collaboration: Design Studio Initiative Across Campuses*

Kaes, Francesca

Presenter: *Like a Print: Alexander Cozens's Inkblots as Interstitial Objects*

Kahn, Eve

Presenter: *Of the Heroic Type: Gilded Age Artists' Model Hettie Anderson*

Kahng, Amy

Presenter: *Manifest Destiny in Internment: Situating Chiura Obata's Modernist Landscapes*

Kal, Hong

Presenter: *The portrait of the dead: The visual representation of victims of the Sewol Ferry Disaster in South Korea*

Kalyva, Eve

Session Chair: Instrumentalizing memory and the politics of commemoration
Session Discussant: Instrumentalizing memory and the politics of commemoration

Kamens, Edward

Presenter: *Reading Tekagamijō: Fragmentation and Re-integration in a 17th-century Calligraphy Album*

Kang, Leekyung

Session Chair: Prints of Persuasion

Kang, Seulkee

Presenter: *Rethinking Experimental Film and Video Art: Korean Avant-garde of the 1960s and 1970s*

Kang, Stephanie

Presenter: *Jacolby Satterwhite: Sadomasochism and its Queer Temporalities*

Kantorikova, Jana

Presenter: *Crucified Women: The Way of the Cross in the Symbolist Movement*

Kanwischer, Charles

Session Chair: Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

Kapadia, Ronak

Presenter: *Breathing in the Brown Queer Commons*

Karasoulas, Margarita

Presenter: *Willie Gee and Robert Henri's Black Portraiture*

Katsaridou, Iro

Session Chair: Instrumentalizing memory and the politics of commemoration
Presenter: *Through Foreign Eyes: Curating the 1821 Greek War of Independence*

Katsias, Stephanie

Presenter: *'Combat Photography': Bruce Conner, Search & Destroy, and the Politics of the San Francisco Punk Scene*

Katzeman, Aaron

Presenter: *Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid*

Keeley, Tom

Presenter: *Hedge School 2021*

Kehoe, Marsely

Session Chair: Archive, Object, Image: Reading Against the Grain in the Dutch and Spanish "Golden Ages"

Kemp, Christina

Session Chair: Capital One Art Program: The Capital One Art Collection, Corporate practices of collecting and representing Community in the Chicago Area and Beyond.

Ketcham, Christopher

Session Chair: Infrastructural Aesthetics

Keto, Elizabeth

Presenter: *Rethinking the Nature of Collaboration in Maria Sybilla Merian's Metamorphosis*

Khansaheb, Ayisha

Presenter: *MEMORIES THROUGH SCENT: CURATING HERITAGE AND HISTORY IN ABU DHABI*

Khaymaz, Sheyda

Presenter: *Phantom Images, Residual Violences: An Experiment in Method*

Kienle, Miriam

Presenter: *Queer Work | Queer Archives*

Kim, Janette

Presenter: *Daylighting Conflict*

Kim, Jeehey

Session Chair: Photography and Empire in East Asia during the 1930s
 Presenter: *Colonizing Art Photography in Korea and Japan*

Kim, Liz

Session Chair: A Roundtable: Intersectionality and the Video Art of Asian American Women Artists

Kim, Mina

Session Chair: Social Justice, Empathy and Trauma Seen in Modern and Contemporary Korean Visual Culture
 Presenter: *Empathy and Connection: Visualizing Democratic Uprising, Korean Demilitarized Zone (DMZ), and Inter-Korean Relations*

Kim, Patricia

Session Chair: Monumentality in Art: Memory, History, and Impermanence in Diaspora

Kim, Peter

Session Discussant: AI Art Manifesto

Kim, Soyi

Presenter: *The Cyborgs Have Always Been Zombies: Lee Bul's Early Performance and Installation Works (1987-1997)*

Kindsfather, Erika

Presenter: *Envisioning Cross-Temporal Collectivity in Indigenous Women's Labor Activism through Contemporary Artistic Practice*

Kirk, Rachel

Presenter: *Figure Drawing: Fostering an Inclusive, Respectful, and Engaging Learning Environment*

Kirsch, Corinna

Session Chair: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s
 Presenter: *"What can the federal government do for you?" The Problem of Television at the 1977 Artists' Convention*

Kive, Solmaz

Presenter: *Dealing with Islam at the Iran Bastan Museum*

Klein, Shana

Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Kline, Ariel

Presenter: *Turner's Napoleon: Nation and Exile in the British Empire*

Knappett, Carl

Session Discussant: Analogous Matter: Skeuomorphism as Method

Kohn, Tara

Session Chair: Toward an Inclusive Methodology: Experiments in Art Writing

Kohut, Halyna

Presenter: *Alternative Feminine Visuality Under the Khrushchev 'Thaw': Sofia Karaffa-Korbut's Private Self-Representations*

Kok, Cynthia

Presenter: *"Een bloempoth van parlemoer": Painting Life in Dirck van Rijswijck's Mother-of-Pearl Floral Panels*

Kolodzei, Natalia

Session Chair: New frontiers: creating, collecting, preserving and displaying digital based art of Russia and Eastern Europe.

Kong, Yani

Presenter: *Scaler Extremes: Anicka Yi's Fermented Umwelts*

Kontogiorgi, Annie

Presenter: *Commemorating the Independence Revolution: The "new" Greek National Gallery and the narrative of "Hellas 2.0"*

Konyk, Craig

Presenter: *Architecture and Design Students Envision the Post-COVID Built Environment*

Kornezou, Titina

Presenter: *Exhibiting the French Revolution: Art and Politics of Commemoration in the Bicentenary (1989)*

Korobkin, Tess

Presenter: *"Modern as Tomorrow": The Materials of Anti-lynching Sculpture in 1934*

Koss, Max

Session Affiliated Society Chair: The International Art Market Studies Association - Business Meeting

Kovacs, Claire

Presenter: *Hiss on Passivity, Hiss on Patriarchy: The Curatorial Praxis of the SisterSerpents*

Kozak, Nazar

Presenter: *Living Through Undead Phantasm: the Chernobyl Zone in Diana Thater's Video Installation*

Kremnitzer, Kathryn

Session Chair: Uncovering Collections through Correspondence

Kristensen, Juliette

Presenter: *Ectoplasm: A Wonder-full Matter of Concern*

Kucera, Karil

Presenter: *Succeeding in a Liberal Arts Setting: Perspectives of an Asian Art Historian*

Kuipers, Grace

Session Chair: Picturing the Subterranean Frontier: Extraction, Waste, and Environmental Advocacy
 Presenter: *Common (Under)Ground: Detroit Industry's Subsoil Ecologies*

Kulkarni, Aasawari

Presenter: *Nari Variable: Investigating patriarchal, colonised notions of the neutral through means of a variable typeface.*

Kumar-Dumas, Divya

Presenter: *What is a Souvenir When Made of a Place? Sigiriya's terracotta figures*

Kunimoto, Namiko

Session Chair: Shaping Modern Memory in Japanese Sculptural Practices
 Presenter: *Transpacific Erasures: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism*

Kuo, Gwen Kuan-ying

Presenter: *Female Curatorship in the Taipei Biennial Exhibition*

Kupiec, Catherine

Presenter: *Luca della Robbia's Labors between Clay Modeling and Renaissance Farming*

Kurlyandtseva, Anastasia

Presenter: *Female approach - Curatorial practices in the Tretyakov Gallery*

Kurtz Lansing, Amy

Session Chair: *Unsticking the Sentimental: Critical Approaches to American Impressionism*

L**Labowitz-Starus, Leslie**

Presenter: *Reclaiming Our Earth & Our Bodies*

Laciste, Kristen

Session Chair: *On Afro-pessimism and Its Alternatives*

Lacovara, Peter

Presenter: *Presenting Prejudice: Museums and Ancient Africa*

Lagaso Goldberg, Trisha

Presenter: *Curating Carlos Villa: Worlds in Collision*

Lake, Lauren

Presenter: *CO-SPACE: Collaborative, Cooperative + Community*

Lamm, Kimberly

Presenter: *The Sartorial Unconscious: Photographic Portraiture and the Fabrications of Black Women*

Lara, Fernando

Presenter: *Cobogó and the Coloniality of the Brise-Soleil. An Unsuspected Islamic Connection in Brazilian Modern Architecture*

Laramée, Eve Andree

Presenter: *Art Meets Science in the Costa Rica Rainforest*

Larson, Ellen

Presenter: *"The city is but a dreamscape": Liu Yujia's "Black Ocean," a Silk Road Oasis*

Latorre, Guisela

Presenter: *Border Embodiments: The Ethical Arts Practices of Tanya Aguiñiga and Jackie Amézquita*

Le Maguer-Gillon, Sterenn

Presenter: *PERFUMES FROM ARABIA: A BRIEF HISTORY OF INCENSE AND FRAGRANCES IN EASTERN ARABIA FROM ANTIQUITY TO THE PRE-MODERN PERIOD*

Leader, Karen

Session Chair: *In Defense of Art History*

Ledbetter, Holley

Session Chair: *The Racialized Figure in Islamic Art and Visual Culture*
 Presenter: *Making Race Visible: Racialized Automata at the Fatimid Court*

Ledezma, Deanna

Session Chair: *To See, to Keep, to Know: Photography and Intergenerational Knowledge Production*

Lee, Chaeun

Presenter: *Convuluted and Labyrinthine: Carlos Villa's Radical Approach to Identity*

Lee, Seunghye

Presenter: *Salvation Reimagined: The Sweet Dew Paintings in Wartime Colonial Korea*

Lees-Maffei, Grace

Session Chair: *Substance: Material Design Histories*

Lehner, Ace

Session Chair: *The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today*
 Presenter: *The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today*

Leimer, Ann Marie

Presenter: *"Another Story, Another Dress" - Absent and Present Bodies in the Work of Annie López*

Lerman-Tan, Yinshi

Presenter: *Asian American Cowboys*

Levy, Stacy

Presenter: *Out of the gallery and into the site*

Lewis, Sarah

Session Chair: *Making Women Visible in the Non-Western and Pre-Modern Art History Classroom*
 Presenter: *A Curse on He Who Would Erase Her Name: Ancient Mediterranean Women in the Art History*

Lewis-Cappellari, Sarah

Presenter: *Lewis-Cappellari will present on roundtable*

Li, Xinyi

Presenter: *Unpacking and Reframing Platforms: Experiments in Design Classroom*

Liang, Yiyi

Presenter: *Excluded Objects - Aporia of Identity: The Installations of Three Chinese Female Artists in the Diaspora*

Ligmond, Katie

Presenter: *Building Blocks of Empire: Gridded Opposition in Inka Textiles*

Liljegren, Dana

Presenter: *Female Agency & Contemporary African Art*

Lim, Michelle

Presenter: *Political Engagement of Asian American Women Artists: How to Negotiate Power*

Limb, Matthew

Presenter: *Grandchildren of Granite: Extracting an Environmental Consciousness in California Ceramics, 1933-1961*

Lin, Nancy

Presenter: *The Urban Periphery: Contemporary Chinese Art at the Edge of the City*

Lindeman, Ashley

Session Chair: *The Visual is Political: Gender, Art, and Power*
 Presenter: *La Plastica Murale: Benedetta Cappa Marinetti and Italian Futurist Muralism during the Ventennio*

Linssen, Dalia

Presenter: *Preserving the Future Now: Cultural Heritage in the Classroom*

Lisota, Sherri

Presenter: *Claiming the Studio: Virtual Teaching Strategies for Majors and Non-majors*

Little, Carron

Presenter: *Panelist 4*

Liu, Mia Yinxing

Presenter: *The Sino-Japanese War of Photos: Buddhist Sites in Photography (1920- 1940s)*

Liu, Ziliang

Presenter: *"Five-Colored Jades": Glass Bi Disc in Early China*

Livingston, Judy

Presenter: *Cross-Institutional Collaboration: Design Studio Initiative Across Campuses*

Lockard, Jesse

Session Chair: Move Along! Prefabrication, Placemaking and Precarious Housing
Presenter: *Patenting Displacement: Yona Friedman's Wartime Architecture*

Locke, Nancy

Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

Long, Rebecca

Session Discussant: Women Artists in Early Modern Iberia

Longino, Lewis

Presenter: *Dangerous, Fruitless Flowers: Toyoko Tokiwa and Photographing Women's Work in Post-War Japan*

Lopes, Shana

Session Chair: Fit to Print: Nineteenth-Century Photography in Periodicals

Loredo-Cansino, Reina

Presenter: *Modernizing the Mexican Bajío through Mudéjar: Antonio Rivas Mercado in Guanajuato*

Louden, Sharon

Presenter: *Contemporary Models for Living and Sustaining a Creative Life*

Louria Hayon, Adi

Presenter: *An Appeal to the Court: On the Separation of Caritas from the Spirit of Capitalism*

Loveless, Natalie

Presenter: *Curation as Form*

Lownes, Brock

Session Chair: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s
Presenter: *Guerrilla Television or Social Media Activism: The Raindance Foundation's Video Recordings of Political Protest and Rallies*

Lucero, Jorge

Presenter: *School as Material and Teacher as Conceptual Artist Part III*

Luengo, Pedro

Presenter: *The Age of Seas: The Caribbean as International Theater of War*

Luke, Megan

Presenter: *Site-Specific Sculpture, ca. 1930*

Lund, Corwyn

Presenter: *Hiroshima Bowl: A Forensic Analysis of a Para-Photographic Artifact*

Luo, Di

Session Chair: Beyond the Silk Road

Lyford, Amy

Presenter: *Art History and Social Justice in Practice*

Lyubchenko, Irina

Presenter: *The Legacy of Elena Guro's Worldview in Mikhail Matyushin's Theoretical Perspectives*

M**Ma, William**

Session Discussant: The Global Futures of Nineteenth-Century Art History

Macken, Megan

Presenter: *Pattern and Representation: Critical Cataloging for a New Perspective on Campus History*

Madden, Bridget

Session Chair: Critical Cataloging Conversations in Teaching, Research, and Practice

Magana, Jasmine

Session Chair: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History

Maggi, Edoardo

Presenter: *The 'Bulletin of the Association of Amateurs of Photography' (1889-1896): Information and Visual Culture in Rome and Italy*

Maghsoudlou, Arvin

Presenter: *Delights of the Cup: Silver Vessels and Materiality in the Art of Late Antique Iran*

Maier, Angelica

Presenter: *Material as Method: The Plasticity of Toxicity*

Majewska, Martyna

Presenter: *Womanhouse, Reimagined: How Feminist Spirits Travelled From Los Angeles to Castlemilk, Glasgow*

Makhubu, Nomusa

Session Chair: Curatorial Care: Feminist and Queer Practices

Malatjie, Portia

Presenter: *Curative Curation: Black Women's Curatorial Futures*

Malvoisin, Annissa

Presenter: *At the Edge of the Sahara: Decorative Style Between Egypt, Nubia, and West African Regions*

Mangione, Emily

Presenter: *Simone Leigh as Homemaker*

Mansell, Jezebel

Presenter: *A Web of Women: Collaboration and Care in Sophie Calle's Prenez soin de vous*

Mansfield, Margaret

Presenter: *Gerrit Mossopatom and the Brahman Kieka, Acknowledging the Sources for 1672 Dutch Publications*

Marino, Maria de Lourdes

Presenter: *Malditas/Damned: Independent Curatorial Practice and Women Curators in Cuba*

Markle, Leslie

Session Chair: *Notions of Value in Public Art*

Marroquin, Nicole

Presenter: *Keynote - Fighting as Form: Tracing Liberation Roadmaps*

Marsh, Julia

Session Chair: *The Mary H. Dana Women Artists aSeries at Rutgers University's Douglass College: Connections: Woman-Identifying Artists through the Voices of the Artists Themselves*
Session Chair: *The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Woman-Identifying Artists through the Voices of the Artists Themselves*

Marsh, Natalie

Presenter: *Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs*

Marshall, Jocelyn

Session Chair: *Getting In/Formation through Queer Feminist Temporalities*
Presenter: *Dis/Articulating Language as Refusal and Innovation in Theresa Hak Kyung Cha's Films and Writing*

Martin, Emily Faith

Presenter: *Revisiting Moonlight: Encountering Ontological Incapacity, Endurance, and The Cinematic*

Martinez, Fabiola

Presenter: *Mexican art in the Eastern Bloc 1955--1956*

Martinez Nespral, Fernando

Session Discussant: *Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture*

Martinson, Jean-Paul

Presenter: *Curating Philosophy or Intuitive Science*

Mascolo, Marco

Presenter: *New Life. Exile, scholars and languages*

Mattos Avolesse, Claudia

Session Discussant: *The Global Futures of Nineteenth-Century Art History*

Matyczzyk, Ewa

Presenter: *Art Embedded in Everyday Life: On the Bródno Sculpture Park and Its Local Ties*

Mazow, Leo

Session Chair: *The Double-Definitions of Blindness*
Session Discussant: *The Future of Peer Review: Prospects and Perspectives*

Mazzanti, Anna

Presenter: *The Female Soul of art/tapes/22*

McCarthy, Lauren

Presenter: *Performing User*

McClellan, Courtney

Presenter: *Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library's Collection*

McCloskey Wolfe, Laura

Presenter: *'Visio Dei sicuti est': Insular Gospel Decoration in Medieval Ireland as Depictions Approaching the Infinite*

McCormack-Whitemore, Elizabeth

Presenter: *Borderland Mujeres: Performing Nepantla*

McCoy, Marsha

Presenter: *Britain, Brexit, Berlin: Kasia Fudakowski and the Art of Separation*

McFerrin, Neville

Presenter: *Fashioning Memory: Togas, Time, and the Funerary Monuments of Roman Freedmen*

McGee, Julie

Session Chair: *Black Collage*

McGraw, Eva

Session Chair: *Abolitionist Aesthetics*

McKee, C.C.

Presenter: *Staging Mirrors: Deborah Anzinger's Eco-Aesthetic Syntax of Dehiscent Being*

McKie, Mia

Presenter: *Video Games as Restorative Justice and Ecoscapes*

McLane, Yelena

Session Chair: *Decolonizing Modern Design Histories*

McNulty, Alison

Session Chair: *Indigenous Artist Perspectives: Comprehensive Kinship*

Mears, Jaime

Presenter: *Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library's Collection*

Melius, Jeremy

Session Affiliated Society Chair: *Historians of British Art - Business Meeting*

Mellema, Tatiana

Presenter: *Material Traces and Social Reproduction*

Mena, Kylie

Presenter: *Architecture and Design Students Envision the Post-COVID Built Environment*

Menjivar, Mark

Presenter: *Si de aqui, Si de alla: Migration Stories*

Meskimmon, Marsha

Session Chair: *Transnational, Transcultural, Transversal: On the Decolonial Discourse of Art*

Metcalf, Megan

Presenter: *The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art*

Meyer, Sarah

Session Chair: Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

Meza-DesPlas, Rosemary

Presenter: *Miss Nalgas USA: Broad Backs & Sturdy Hips*

Michelon, Christina

Presenter: *Reproducing Loss: Printing the Photographic Aftermath of the Great Boston Fire*

Michelsen, Leslee

Session Chair: Curating Craft: Contemporary Making in Global Museums of Islamic Art

Presenter: *Amplifying "Flat Craft": Contemporary Makers from the Islamic World at Shangri La*

Micots, Courtney

Session Chair: Carnival in Africa

Presenter: *Power and Play: Fancy Dress Carnival in Ghana*

Mijlin, Erika

Session Chair: New Ways of Seeing

Milano, Ronit

Presenter: *Discipline and Punish: The Israeli Museum between Boycott and Censorship*

Miller, Alison

Presenter: *Teaching Modern Japanese Prints in the Museum Context*

Miller, Kim

Presenter: *Violence, Value and Representation of Women in South Africa's Public Sphere*

Miller, Paul

Presenter: *NFTs as a Paradigm Shift*

Minioudaki, Kalliopi

Session Chair: The Unfinished Battle: Women, Art/Work, and Feminisms

Presenter: *Panelist 5*

Moir, Aidan

Presenter: *Digital Public Art & Climate Justice Advocacy During the Covid-19 Pandemic: the CIRCA Installations of Patti Smith and Vivienne Westwood*

Mooney, Amy

Presenter: *The Everyday Spectacular: Photography's Everyday Role in the Black Vernacular*

Moreno, Cesareo

Session Panelist: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Morris, Karen

Presenter: *Framing Generations: Photography and Intergenerational Knowledge Production*

Morris, Meggie

Session Chair: Art History and Social Justice in Practice

Presenter: *Art History and Social Justice in Practice*

Morrison, Laura

Session Panelist: Women's Caucus for Art - Business Meeting

Morrisset, Sara

Presenter: *The Role of Revival in the Ancient Americas: Tracing Changes in Ica Artistic Expression on the Andean Coast (c.1000–1600CE)*

Morse, Samuel

Presenter: *Repurposing Wood for Sacred Images in Kamakura Period Sculpture*

Morton, Mary

Session Chair: Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Moser, Gabrielle

Session Discussant: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History
Presenter: *Feminist Killjoys and Symbolic Mothers: Strategies for Intergenerational Collaboration in the Arts*

Moskalewicz, Magdalena

Session Chair: The Global Rise of Traveling Exhibitions at Mid-Century

Moynihan, Conor

Session Chair: Getting In/Formation through Queer Feminist Temporalities

Presenter: *Warp and Weft: Nilbar Güreş's Queer Temporality of Precarity*

Mtshali, Mbongeni

Presenter: *Mtshali will serve on rountable*

Muci, Isabela

Session Chair: Photography and Slow Violence

Munkhoff, Richelle

Presenter: *The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum*

Muriello, Danie

Presenter: *Framing Generations: Photography and Intergenerational Knowledge Production*

Murphy, Devon

Presenter: *Adapting to non-Western information workflows and protocols with Critical, Relational Metadata*

Murphy, Peter

Presenter: *Black and Queer, Queer and Black: The Collage of Jonathan Lyndon Chase*

Musto, Jeanne-Marie

Session Chair: The Chinese Material Text in Intercultural and Historiographic Perspective

Myers, Sarah

Presenter: *Wir sind da natürlich überall gewesen: the Dorothee Fischer Legacy*

Myers-Szupinska, Julian

Presenter: *Money Trees: Joseph and Jafa, Kendrick and Kanye*

N**Naaman, Dorit**

Presenter: *Double Exposure in Belle Park*

Nae, Cristian

Session Chair: Can Art History Be Affective? Empathy, Emotion and the Art Historian

Naidus, Beverly

Presenter: *Ecoart to Transform our Relationship to the Ecocide*

Narkin, Elisabeth

Session Chair: Buildings on the Move: Architecture and Travel Across the Pre-Modern World

Nassif, Kristen

Presenter: *Sculpting Blindness: Randolph Rogers's "Nydia, the Blind Flower Girl of Pompeii"*

Nathan, Johannes

Session Affiliated Society Director: The International Art Market Studies Association - Business Meeting

Neely, Liz

Presenter: *Re-imagining the Catalogue Raisonné as Generative Digital Scholarship*

Neginsky, Rosina

Session Chair: Women in Art in the second part of the 19th century-early part of the 20th.

Neidich, Warren

Presenter: *NFT s and Copyright: A call for the sharing economy*

Nelson, Crystal

Presenter: *Heresies: An Anti-Racist Visual Politics*

Nelson Pazian, Erika

Presenter: *"Difference to Justify Domination: Envisioning the Other in the U.S.-Mexican War"*

Nelson, PhD, Solveig

Session Discussant: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s

Presenter: *Artists and Alternative Magazines*

Newbury, Susanna

Presenter: *Over the Horizon: Omer Fast's Las Vegas*

Nguyen, Patricia

Presenter: *Mutual Aid Aesthetics and Imaging the Commons*

Niell, Paul

Session Discussant: The Global Futures of Nineteenth-Century Art History

Nnochiri, Umana

Presenter: *Migration and Emerging Identities in Africa: Textiles and Costumes at Carnival Calabar 2017*

Nogueira, Alison

Presenter: *Robert Lehman as a Collector of Asian and Islamic Art*

Nogueira, Thyago

Session Discussant: Photography and Slow Violence

Noorman, Judith

Presenter: *The Invisibility Myth. Women, Art and Household Consumption in the Dutch Republic*

Novakov-Ritchey, Christina

Presenter: *Queer Comrades Tomorrow and Yesterday: A Discussion of Queer Temporality in Postsocialist Video and Performance Art*

O**O'Brien, Kelley**

Session Chair: Digital Realms as Radical Performative Space: Embodied Experiences of Data, Language and Presence

O'Dea, Rory

Presenter: *Mediating the Abyss: Robert Smithson and the Art of Geological Mysticism*

O'Hanlon, George

Presenter: *Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes*

O'Neal, Halle

Session Chair: Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture

Presenter: *Marking Death: Stamped Buddhas and Embodied Writing in a 13th Century Letter*

O'Shea, Patrick

Presenter: *The Baseball Cap*

Obniski, Monica

Presenter: *Nathan Lerner and Hin Bredendieck's Plywood Chair*

Ogata, Amy

Session Chair: Global Trade and the Matter of Art

Presenter: *Parker Brothers' Boardgame "Bobby and Betty's Trip to the New York World's Fair"*

Ogier-Bloomer, Anna

Session Chair: Immersive Global Artmaking: Fulbright Grants for Artists

Session Chair: Making Time & Space: How residencies can build community and drive new work in artists

Oh, Hye-ri

Session Discussant: The Global Futures of Nineteenth-Century Art History

Oing, Michelle

Presenter: *Medieval Stage, Modern Circus: The Medievalism(s) of Bread and Puppet Theater*

Okore, Nnenna

Session Chair: Remediating Our Ruins: Waste, Object, Site

Presenter: *Socio-material Practice: A reimagined Response to Climate Change*

Olaiya, Yetunde

Presenter: *Oil and the Sahara House: Forging an Infrastructure in the Desert*

Oléron Evans, Emilie

Presenter: *To Linda Nochlin and Beyond: (Un)Translating Women Art Historians*

Olin, Ferris

Presenter: *More Than Mere Visibility: How Feminist Art Has Shaped Contemporary Art Practice*

Presenter: *Panelist 2*

Presenter: *The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Female-Identifying Artists through the Voices of the Artists Themselves*

Olkheft, Olga

Session Chair: Unpacking the Russian Avant-Garde

Presenter: *Empress of the Soviet Museum: The Pushkin State Museum in the Era of Irina Antonova*

Ong Yan, Grace

Session Chair: Decolonizing Modern Design Histories

Presenter: *Designing Women: Avon Ladies, Entrepreneurship, and Constructing Media*

Ortega, Emmanuel

Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Ozpinar, Ceren

Presenter: *Dispossessed: Feminist Creative Processes in Transnational Communities*

Ozturk, Onur

Presenter: *Rethinking Museums through Practices of Curating Islamic Art*

P**Pabellon, Dave**

Presenter: *Bringing Peace (Circles) to (Design) Practice, Revisited*

Pachner, Joan

Session Chair: The Living Catalogue Raisonné

Packer, Allyson

Presenter: *Proscenium*

Pagan, Victoria

Session Discussant: Soil as Agent, Artifact, and Medium

Palacios, Gina

Presenter: *Moving from a PWI to an HSI: A Latina's Perspective*

Paniccia, Chiara

Presenter: *Saint John at Porta Latina: An Innovative Roman Bible*

Paoletti, Giulia

Session Chair: Picturing Fabrics: Textile and the Photographic Image

Paper-Evers, Jenna

Session Chair: Advocating For Yourself

Pardo Gavia, Paulina

Presenter: *The 1973 and 1981 Sao Paulo Biennials: From Symbol of National Modernity to Global Forum*

Pardo Porto, Cristina

Presenter: *A Sustainable History of (Latin American) Photography: Contemporary Practices in the Climate Crisis Era*

Parent, Vanessa

Presenter: *Daggers and Butterflies: Lukas Avendano and Lechadevirgen Trimegisto's Dereification of Gender*

Park, Eunyoung

Presenter: *Imagining the 'Global': Biennial Politics in South Korean Art*

Park, Sun Yang

Session Chair: New Media as an Embodiment of Resistance: Body, Technique, and Technology in East Asian Art since the 1960s

Presenter: *Global Communication and Utopian Complicity between Art and Technology: Nam June Paik's Participatory TV Art*

Parnell, Kelvin

Session Chair: What's the "matter" with American Sculpture?

Parra Martinez, Jose

Presenter: *The Fierce Agency of Women in the Promotion of California Modernism in Architecture*

Parsons, Jennifer

Session Chair: Unsticking the Sentimental: Critical Approaches to American Impressionism

Pass, Victoria

Session Affiliated Society Director: Design Studies Forum - Business Meeting

Session Affiliated Society Chair: Design Studies Forum - Business Meeting

Session Chair: Lightning Session: Design Object Talks in Honor of David Raizman

Passignat, Emilie

Session Chair: Translated/Untranslated Art History since the 19th Century

Patel, Alpesh

Presenter: *Curating Queer, Feminist, Asian Archipelagos*

Patt, Rachel

Session Chair: Forwards and Backwards in Ancient Portraiture

Paul, Christiane

Presenter: *Roundtable Discussant#1*

Pavlenko, Ksenia

Presenter: *Photographic Types as a Disciplinary Regime in the late Russian Empire*

Perchuk, Alison

Session Discussant: Beyond Transfer and Revival: Narrative Creativity in Medieval Italian Mural Decoration (11th–13th c.)

Perez, Laura

Presenter: *Archaeology of the Immaterial: Absence and Presence in the Installations of Amalia Mesa-Bains*

Perez de Miles, Adetty

Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Pergam, Elizabeth

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting

Presenter: *An Artful Correspondence: Canvassing for Loans in Mid-Victorian Britain*

Perry, Ana

Presenter: *Boricua: Aquí y Allá: Exhibiting the Complexity and Vitality of Puerto Rican Life*

Peters, Erin

Presenter: *Decolonizing Dendur: Towards a Stratigraphy of Stories*

Peters, Lauren

Session Discussant: Fabric(ating) Activism

Peters, Lisa

Presenter: *Nature As It Is: Eco-complexities in American Impressionist Landscapes*

Petzold, Denise

Presenter: *Conservation as transcorporeal labour and play: An ethnographic study on calibrating classical musical works in bodies*

Pfeiffer, Paul

Presenter: *Contemporary Art in/of The Philippines*

Pfeiler-Wunder, Amy

Session Chair: Creative Practice as Pedagogical Practice III
 Presenter: *Bind, Stitch, Layer and Sew: Bookmaking as Pedagogical Practice*

Pierson, Stacey

Session Chair: Decentering Collecting Histories

Pietrasik, Agata

Session Chair: The Global Rise of Traveling Exhibitions at Mid-Century

Pinder, Kymberly

Presenter: *Black Talk and the Public Agency of Black Aesthetics: Kerry James Marshall's comics in Art Journal*

Pinnock, Agostinho

Presenter: *'The Map', 'the Human' and the Territoriality of US Black Studies: the Transnational Cartographies of Caribbean/Jamaican Art*

Plotek, Ariel

Presenter: *Re-imagining the Catalogue Raisonné as Generative Digital Scholarship*
 Presenter: *Re-imagining the Catalogue Raisonné as Generative Digital Scholarship*

Poelzl, Petra

Presenter: *The reception and impact of Betsy Damon's Keepers of the Waters in China (1995) and Tibet (1996)*

Pointon, Marcia

Session Chair: Britain in (and out of) Europe: Unity, Separation and the Arts of Leave-Taking

Polanco, Dominique

Session Chair: Open Session for Emerging Scholars of Latin American Art Association for Latin American Art

Pollen, Annebella

Presenter: *Unravelling and time-travelling: Media archaeologies of the embroidered photograph*

Pontonio, Heather

Session Chair: Take Charge of Your Creative Legacy

Porter, Tola

Session Chair: Notions of Value in Public Art

Potter, Amanda

Presenter: *Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs*

Potter, Berit

Presenter: *A Living Center for Modern Art: Grace McCann Morley and the San Francisco Museum of Art*

Potter, Melissa

Presenter: *Labors Lost: Missing Histories of Women Creatives and Changemakers*

Powell, Richard

Session Chair: The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century

Powers, Holiday

Presenter: *Tala Madani and the Politics of Motherhood*

Powers, John

Presenter: *The Long Game: Charting a Path for Tenure and Promotion in the Studio Arts*

Pozek, Nick

Presenter: *Introductory Remarks*

Prejmerean, Vasile

Presenter: *The Painter's Canon and the Translator's Mirror: 'Noa Noa' and the Aesthetics of Discrepancy*

Proctor-Tiffany, Mariah

Session Chair: Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History

Prophet, Jane

Session Chair: Designing with communities for social justice
 Presenter: *An intersectional aesth-ethics of care: using Photovoice to challenge gendered and racialized experiences of chronic pain treatment*

Purdy, Janet

Session Chair: Positioning Egyptian Art in Museums

Purtle, Jennifer

Session Discussant: The Chinese Material Text in Intercultural and Historiographic Perspective

Putnam, EL

Presenter: *Interlooping: Livestreamed Performance as Aesthetic Encounter*

Pyun, Kyunghee

Presenter: *Political Engagement of Asian American Women Artists: How to Negotiate Power*

Q**Qiu, Z.**

Session Chair: Beyond In/visibility: the Politics of Asian American Representation in American Art History

Quaile, Sheilagh

Presenter: *The Paisley pattern pirates: Design theft in nineteenth-century textile manufacturing*

Querín, Camilla

Presenter: *Trans-Trance: Embodiment as Resistance in the Work of Heitor dos Prazeres*

Quinn, Heather

Session Chair: DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

Quintana, Emma

Session Discussant: Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture

Quiray Tagle, Thea

Session Chair: Carlos Villa: Worlds in Collision
Presenter: *Salvaging Practices in the US & Philippines: Blackness, State Violence, and the Aesthetics of Breath*

R**Rabb, Madeline Murphy**

Presenter: *"Buy the best work of an artist that you cannot afford™"*

Rahmani, Aviva

Session Chair: Are we there yet? Resilience and Transdisciplinarity in Ecoart Since 1999
Presenter: *Ecocide, Rape, and Fairytales*

Ramaswamy, Deepa

Presenter: *Of Land and Sea: Infrastructures, Reclamation and Misinterpretations in Mumbai*

Ramirez, Dan

Session Panelist: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Randolph, Noah

Session Chair: Balance: Navigating the Responsibilities of Grad School
Session Chair: Publishing

Ray, Montana

Session Chair: 'Heresies' and Other Mythologies

Raybone, Samuel

Presenter: *Decentering collecting histories by mapping transnational mobilities: French impressionism in Wales*

Raymond, Claire

Presenter: *Shelley Niro's Indigenous Pieta: Beadworking the Photograph*

Read, Sophie

Session Chair: In and Outside the Archive: Evidencing Spatial Performance, Performing Spatial Evidence

Reeves, Christopher

Presenter: *Musical Freedom in 1970s London: Sun Ra and the Scratch Orchestra*

Rehm, Cindy

Presenter: *Bloodlines: Womanhouse and the Legacy of Domestic Art Spaces*

Reinoza, Tatiana

Session Discussant: U.S. Latinx Art, Pre-1950

Reynolds, Jonathan

Session Discussant: Photography and Empire in East Asia during the 1930s

Reynolds-Kaye, Jennifer

Presenter: *Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs*

Reznick, Jordan

Presenter: *Seeing the Landscape as Full or Empty: Re-visioning the Encounter of Photography and Indigenous Lands*

Riano, Quilian

Presenter: *Negotiating Subjectivities: reflections on anti-racist design pedagogical models for democratic space-making*

Ribeiro, Clarissa

Presenter: *Geolocated Love: For More Humanitarian Classification And Use Of Big Data*

Rich, Byron

Session Chair: The World Congress on New Reproductive Technology Arts (WCoNRTA)

Richards, Geraldine

Session Chair: How to Get Published

Richmond, Susan

Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Richmond-Moll, Jeffrey

Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Rickard, Jolene

Presenter: *Powerful Visions: Disrupting Settler Time*

Riley, Caroline

Session Chair: Images as Weapons and Women
Photojournalists During World War II
Session Affiliated Society Chair: The Photography Network - Business Meeting
Presenter: *Re-imagining the American Art Canon: Its History and Funding*

Ringelberg, Kirstin

Session Discussant: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)
Session Chair: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)

Rios, Nancy

Presenter: *Embodied Walls for Social Transformation*

Ripolles, Carmen

Session Chair: Women Artists in Early Modern Iberia
Presenter: *Precious Inventions: The Copper Paintings of Josefa de Óbidos*

Rivera, Katja

Session Chair: Global London in the 1970s

Rizk, Mysoon

Presenter: *Civilization at the Wheel: Wojnarowicz's Motives in 3 Teens Kill 4*

Robecchi, Michele

Presenter: *All this can't exist without some kind of purpose: From Luke Cage to Rythm Mastr*

Robles de la Pava, Juliana

Presenter: *Between cotton threads. The place of photographic materiality*

Roddy, Kellie

Presenter: *Consumption: Action and Object in West Mexican Shaft Tomb Sculptures*

Rodriguez, Annette

Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Rodriguez, Mayela

Session Chair: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras
Session Discussant: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras

Rodriguez, Oli

Session Chair: Knowing People: Black Practices in Queer Collaborations

Rodriguez Rivera, Juan

Presenter: *Designing Our Way Out*

Rooney, Sierra

Presenter: *Commemorations of an Epoch: Digital Mapping and Public Monuments to the Women's Suffrage Movement in the United States*

Rosati, Lauren

Presenter: *The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art*

Rose, Sawyer

Presenter: *Carrying Stones: Visualizing Women's Labor Inequity Using Data, Art, and Storytelling*

Rosenberg, Susan

Presenter: *A Case Study: Trisha Brown's Born-Digital Catalogue Raisonné*

Rosenthal, Ann

Session Chair: Ecoart Strategies for Place-based Pedagogical Practices

Rosser-Owen, Mariam

Presenter: *Building a Collection of Contemporary Middle Eastern Craft*

Rounthwaite, Adair

Presenter: *Lounging in the Streets: The Group of Six Authors' Exhibition-Actions in 1970s Zagreb*

Rousset, Isabel

Presenter: *Down to Earth: Valuing Bricks in Modern Germany, 1906-14*

Rush, Laurie

Session Discussant: Whose Heritage? Global, National and Local Debates on the Protection, Restoration and Restitution of Cultural Heritage

S**Sabo, Stephanie**

Presenter: *Racially Insensitive Student Projects: Leading Classroom Critique to Foster Awareness*

Sachs, Avigail

Presenter: *Prefabrication on the Endless Frontier*

Sackeroff, Sam

Presenter: *Interview as Model*

Saggese, Jordana Moore

Session Chair: Blackness and the Ashcan School
Presenter: *Bellows's Boxers: Race and Manhood in the Gilded Age*

Said, Miriam

Presenter: *Visible and Invisible Material Transformation in Mesopotamian Lamaštu Amulets*

Salah, Mollie

Presenter: *Mary Pinchot Meyer, Artist*

Salas, Alexis

Presenter: *Cultivating Desmadre and Planting Queer Fertility: Vick Quezada's Erotics of Spreading Seed*

Salazar, Stacey

Session Chair: Teaching College Studio Art: the Next Normal

Salgado, Juan

Session Keynote Speaker: Convocation

Salter, Chris

Session Discussant: AI Art Manifesto

San Martin, Florencia

Session Chair: Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas

Sands, Audrey

Presenter: *Lisette Model Against Complacency: Class Critique on the Promenade des Anglais*

Santiago, Etien

Presenter: *Packaged Wooden Houses for German Workers in France After the Great War*

Sapin, Julia

Presenter: *Kimono and "Kimono": Japanese Silk Merchants and the Democratization of Fashion and Society in Europe and the United States during the Late Nineteenth and Early Twentieth Centuries*

Saunders, Beth

Session Chair: Fit to Print: Nineteenth-Century Photography in Periodicals
Presenter: *Enmeshed: Photography, Lace, and Women's Labor*

Schaefer, Sarah

Presenter: *Graven Relics and the Proliferation of the Bible*

Schaffzin, Gabi

Presenter: *Body Diagrams for Pain Care*

Schapiro, Alissa

Session Chair: Images as Weapons and Women Photojournalists During World War II

Schiele, Egon

Presenter: *Complicity and Liberty: the Photographs of Germaine Krull During World War II*

Schloetzer, Martha

Session Chair: Careers for Creatives: Beyond Academic Jobs

Schmitt, Tori

Presenter: *Digital Reconstruction and the Legacy of Early Gothic*

Schmitz, Margaret

Session Chair: Decolonial Design History Pedagogies

Schor, Mira

Presenter: *Womanhouse, experienced & historicized*

Schreffler, Michael

Presenter: *"That Peculiarly Spanish Style": The Mudéjar in the Mid-Century Americas*

Schriber, Abbe

Session Chair: 'Heresies' and Other Mythologies

Schuck, Kirsten

Presenter: *Making Waves: Practices of Refusal and Haunting in the Work of Yuki Kihara*

Schulman, Vanessa

Presenter: *Temporalities of Emancipation: Vincent Colyer's "Contraband"*

Schwartz, Ellen

Session Chair: Womanhouse, the 50th Anniversary

Schwerda, Mira

Presenter: *Ma'sumah Nizam Mafi and Her Unnamed Ladies-In-Waiting: Photography and the Politics of Race in Qajar Iran*

Sciortino, Cassandra

Presenter: *L'Esposizione Beatrice: women artists and feminine subjectivity in Fin-de-siecle Florence*

Secklehner, Julia

Presenter: *Rural Exotic: Imagining Roma Women in Interwar Central Europe*

Sen, Pooja

Presenter: *Sink the Sea!*

Sena, Yunchiahn

Presenter: *A Perfect Universe: Political Idealism in Xuanhe bogu tu*

Sepulveda, Asiel

Session Chair: The Global Futures of Nineteenth-Century Art History

Serfaty, Raphaella

Presenter: *Looking without Seeing: Representations of Invisibility in Honoré Daumier's Caricatures*

Serrano, Richard

Session Chair: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Shaffer, Holly

Session Discussant: Imagined Geographies: (trans)regional visual practices in South and Southeast Asia

Shanks, Gwyneth

Session Chair: Botanical Intimacies: Colonialism, Decolonial Practice, and Queered Ecologies
Presenter: *Shanks will be a part of this roundtable*

Sharpe, Gemma

Presenter: *Graphic Intimacies: Sadequain Naqvi and the Artist's Book (1966-1971)*

Shaskevich, Helena

Presenter: *Shigeko Kubota's Video Girls and Video Songs for Navajo Sky (1973)*

Shaw, Austin

Presenter: *Professional Practice: Hard and Soft Skills*

Shaw, Gwendolyn

Session Chair: Blackness and the Ashcan School

Shepherdson-Scott, Kari

Presenter: *Art Photography as Document: Ki'in and the Creation of a Japanese Manchuria*

Shirazi, Sadia

Presenter: *Slow Curating*

Shirazi, Sadia

Presenter: *We are alive and creating, too: Returning to the Third World Women's Issue of Heresies and Zarina*

Shishko, Olga

Presenter: *Roundtable Discussant #3*

Shuqair, Noura

Presenter: *Evidence-Based Education: Re-Seeing Art from the Islamic World*

Shvarts, Aliza

Presenter: *Hotline: A Reflection on Mediated Intimacies*

Shvartzberg Carrió, Manuel

Presenter: *How should we teach the architectural history of US midcentury modernism?*

Shypula, Gabriella

Presenter: *Round Table Participant*

Sichel, Jennifer

Presenter: *Interview as Model*
Presenter: *Queer Work | Queer Archives*

Siddiqi, Anooradha

Presenter: *Art and Peace: The East-West Understandings of Minnette and Anil de Silva*

Siddons, Louise

Presenter: *Pattern and Representation: Critical Cataloging for a New Perspective on Campus History*

Siefert, Rebecca

Presenter: *The Women of Chicago Public Housing: Architects of their Own "Homeplace"*

Silverman, Debora

Presenter: *Gold Rush, Congo Style: Gustav Klimt's Marble Mosaic Frieze in the Palais Stoclet*

Silverman, Julia

Presenter: *Inventing Hopi Silver at the Museum of Northern Arizona*

Simmons, Frederica

Presenter: *I Will Be a Witness: Bessie Harvey and Alternative Legacies in American Feminist Art*

Simms, Matthew

Session Chair: Interview as Model

Singer, Christina

Presenter: *Kawaii Dissemination: Hello Kitty*

Siryon, Varrianna

Presenter: *Architecture and Design Students Envision the Post-COVID Built Environment*

Sjaastad, Oeystein

Presenter: *The Leif Erikson "Cult" and its Statues*

Sledge, David

Presenter: *Black Study and the Modern Art Museum, ca. 1935*

Slodkowski, Piotr

Presenter: *Memory of the Holocaust in the East- and West-European exhibitions by Marek Oberländer*

Smigasiewicz, Beatrice

Presenter: *"You Call This a Protest?" The Politics of Cybernetics in Paweł Kwieć's Soc Art of the 1970s*

Smith, Alicia

Presenter: *Round Table Participant*

Smith, Briana

Presenter: *Free Berlin: Art, Urban Politics, and Everyday Life*

Smith, Lauryn

Presenter: *Beyond "Exceptional" Women: Unearthing Non-Elite Women's Agency in the Seventeenth-Century Dutch Art Market with Network Analysis*

Smotrich, Hannah

Presenter: *Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients*

Sneed, Gillian

Session Chair: Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas

Snider, Stefanie

Session Chair: New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities

Snyder, Francine

Presenter: *Six Years Later: Robert Rauschenberg Foundation's Fair Use Policy*

Snyder, Joan

Presenter: *The Mary H. Dana Women Artists Series at Rutgers University's Douglass College Founding of*

Solano, Juanita

Session Chair: Open Session for Emerging Scholars of Latin American Art Association for Latin American Art

Sotomayor, Leslie

Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Sotropa, Adriana

Presenter: *Translating Emile Zola's Salons in Communist Context*

Spaid, Susan

Presenter: *The Spectators' Special Role*

Sperry Garcia, Christen

Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Spies-Gans, Paris

Session Chair: Eighteenth-Century Women Artists in Context: Not Apart, but a Part

Spivey, Virginia

Presenter: *Diversifying the Discipline through AP Art History*

Springgay, Stephanie

Presenter: *Socially-engaged art, radical pedagogies, and the Instant Class Kit*

Stabler, Albert

Presenter: *Blind Speech and Deaf Text: The Deconstructed Disability Art of Christine Sun Kim and Andy Slater*

Stapleton, Judith

Presenter: *Ireland's Leave-Taking and the Aesthetics of Disunion: William Orpen's Western Wedding (1914)*

Stephens, Rachel

Session Chair: The Future of Peer Review: Prospects and Perspectives

Presenter: *Sarcasm, Childhood, and Abolitionist Print Culture in the Work of David Claypoole Johnston*

Stern, Abram

Presenter: *Unburning 1d5003.mp4*

Stevens, Scott

Presenter: *Stealing Niagara: From Imperial 'Discoveries' to National Symbol*

Stewart, Danielle

Session Chair: Photography and Slow Violence

Stewart-Halevy, Jacob

Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting

Stiein, Gil J.

Presenter: *Remains of the Day": Stakeholders, Sustainable Gains, and Losses in Preserving the Cultural Heritage of Afghanistan*

Stott, Timothy

Presenter: *Toward a Visual History of Earth System Models since 1986*

Stout, Patricia

Session Chair: Complicated Relations in Contemporary Art
Presenter: *Organic creatures: Lasting legacies of Lygia Clark's Bichos in contemporary Brazilian art*

Strecker, Alexander

Session Chair: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History

Strupp, Brittany

Presenter: *Robert Henri's 1914 Portraits of Chinese Americans*

Strycker, Jacquelyn

Session Chair: Creating Collaborative Art Spaces
Session Chair: Removing Barriers: Making Artwork More Accessible

Sturtevant, Elliott

Presenter: *A Commercial Museum: The Bush Terminal Sales Building and Distribution Service, 1890–1933*

Sud, Shivani

Session Chair: Imagined Geographies: (trans)regional visual practices in South and Southeast Asia
 Presenter: *Khayalat: Imagining the Early Colonial World in Jaipur's Bazaar Painting*

Sugawara-Beda, Nishiki

Presenter: *In Touch with The Land*

Suleman, Fahmida

Presenter: *"For Neither Fame nor Reputation": A Story of Female Silversmithing in Oman*

Sullivan, Elaine

Session Chair: Haunting and Memory in Arts of Africa and the African Diaspora
 Presenter: *Calling on the Dead to Haunt the Museum: Freddy Tsimba's Shadows in Belgium's Royal Museum for Central Africa*

Sullivan, Marin

Session Chair: The Living Catalogue Raisonné

SullyCole, Althea

Presenter: *Sounding Spirits: Studying the Jinns in the Met's Historical Collection of Mandé Harps*

Sunderlin, Kate

Session Chair: What's the "matter" with American Sculpture?

Sung, Doris

Presenter: *Global Makers: Women Artists in the Early Modern Courts*

Sunnergren, Victoria

Presenter: *Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas*

Superfine, Molly

Presenter: *Tactility and Transference in the Early Works of Beverly Buchanan, 1976-1982*

Sutherland, Erin

Presenter: *Talkin' Back to Johnny Mac*

Swartz, Anne

Session Chair: Mary Beth Edelson: Goddess, Trickster, Performance Artist, Agitator

Sweeney, Kyle

Session Chair: Buildings on the Move: Architecture and Travel Across the Pre-Modern World

Swindell, Alisa

Session Chair: To See, to Keep, to Know: Photography and Intergenerational Knowledge Production

T**Tally-Schumacher, Kaja**

Presenter: *The Roman Gardener, the Shaping of Soil into Artifact, and Land Art*

Tanaka, Janice

Presenter: *Janice Tanaka's Beaver Valley (1980) and No Hop Sing, No Bruce Lee (1998)*

Tani, Ellen

Session Chair: Reading Kerry James Marshall's 'Rythm Mastr'

Taube, Isabel

Session Discussant: The Future of Peer Review: Prospects and Perspectives

Taylor, Alex

Presenter: *Fortune Magazine and the Continuous Joy of Coal Mining*

Taylor, Woodman

Session Chair: Negotiating Newness: Contemporary Women Artists' and Architects' Practices in the United Arab Emirates

Teague, Rebecca

Presenter: *Global Makers: Women Artists in the Early Modern Courts*

Tejada, Ramon

Presenter: *"Puncturing," version 4.0/Post-Pandemic Edition*

Tell, Connie

Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Tell, Connie

Session Chair: The Unfinished Battle: Women, Art/Work, and Feminisms

Teo, Wenny

Presenter: *Under- and After-lives of the 'Yellow Trade': Candice Lin's La Charada China (2018--), Plantation Ecologies and Transversal Entanglements*

Teverson, Richard

Presenter: *The Lost Futures of Royal Children on the Roman Frontier ca. 70 BC – AD 40*

Thamm, Kiersten

Presenter: *Reconsidering the Chaises Sandows: Materials, Makers, Industry, and Environments*

Tharp, Bruce

Presenter: *Discursive Design and End-of-Life in Scotland*

Tharp, Stephanie

Presenter: *Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients*

Thomas, Mary

Session Chair: Latinx Bodies: Presence/Absence and Representation (Part 2)

Thompson, Erin

Presenter: *Granite and Bloodhounds at Stone Mountain: Hidden Histories of Labor at the World's Largest Confederate Monument*

Thompson, Sarah

Presenter: *Encountering Gothic in Early Modern Travel Literature*

Thompto, Chelsea

Presenter: *Landmarks*

Thomson, Hannah

Session Chair: Legacy and Afterlife of the Middle Ages
 Presenter: *Legacy and Afterlife of the Middle Ages*

Tierney, Meghan

Presenter: *Eating from & Feeding the Earth: Reciprocal Nourishment in Nasca Ceramics*

Tiffany, Tanya

Session Chair: Women Artists in Early Modern Iberia
 Presenter: *Painting in the Cloister: Estefanía de la Encarnación and Artist-Nuns in Early Modern Spain*

Tiller, Chrissie

Session Chair: Revisioning Pedagogical Practices through Ecoart: Provocations
 Presenter: *Pedagogy for a Social/Ecological/Environmentally Focused Creative Practice*

Tomer, Limor

Presenter: *The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art*

Tonuk, Damla

Presenter: *A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness*

Torrell, Ehryn

Session Chair: Exploring International Opportunities as a Student or Emerging Professional

Toschi, Caterina

Session Chair: Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies

Trafton, Melissa

Presenter: *Located in the Block 6E Recreation Hall Barrack: The Silk Screen Shop at Amache*

Tran, Ben

Presenter: *Teargassing the Right to Breathe*

Tran, Kim-Trang

Presenter: *Tran, T. Kim-Trang's kore (1994)*

Trasi, Ambika

Presenter: *From Art Collectives to Institutions: Complicating South Asian American Art*

Triandos, Theo

Presenter: *Inside and Outside of "Queer": Deborah Kass's Feel Good Paintings for Feel Bad Times*

Triburgo, Lorenzo

Presenter: *Triangulation Shift*

Troutman, Phillip

Presenter: *"Incendiary Pictures": the Radical Visual Rhetoric of American Abolition*

Tucker, Jennifer

Presenter: *Salt, Silver, and the Arctic*

Turenne, Emmanuella

Presenter: *Identity, History, and Black Suffering: Haitian Art as Wake Work*

Turpin, Adriana

Session Chair: Decentering Collecting Histories

Tvetenstrand, Astrid

Presenter: *Consuming Isle of Shoals: Celia Thaxter's Productive Approach to her Garden, House, and Occupation*

Tyner, Barbara

Presenter: *My Vanguard; Your Exotic: Lola Cueto, Estridentismo and Xochiquetzal in Paris, 1927-1932*

tyson, theo

Presenter: *Mothering, Care and Unruly Archives*

Tyson, Theo

Presenter: *Practices of Care in Curating Sartorial Narratives*

U**Udo, Nsima**

Presenter: *Calabar Carnival: Visualizing Authenticity, the Remaking of Culture and the Paradigm of the Street*

Uggen, Marlee

Presenter: *"Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy"*
 Presenter: *"Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy"*

Ugwuanyi, J

Presenter: *Material Migrations, Adaptation and the Debates on Restitution of Arts/Cultural Materials*

Uhlyarik, Georgiana

Session Chair: Visualizing Power and Nyuhtawé?e / Niagara Falls

Uhm, Eunice

Presenter: *What Do Asian Americans Smell Like?: Biopolitics of Race and Gender in Anicka Yi's Olfactory Works*

Uribe, Veronica

Session Chair: South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century

V**Vacchio, Christopher**

Presenter: *The Long Lives of Artworks: Cataloguing Sol LeWitt's Wall Drawings*

Valdez, Jamie

Presenter: *"Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy"*

Vallejo, Linda

Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

van Haaften-Schick, Lauren

Session Chair: Fair Use in Practice

Vavarella, Emilio

Session Discussant: AI Art Manifesto

Vazquez de Arthur, Andrea

Session Chair: Pre-Columbian Art and the Alimentary

Veloric, Cynthia

Presenter: *Interrogation by Design: Michael Pinsky's Pollution Pods*

Ventzislavov, Rossen

Session Chair: Recent Perspectives in the Philosophy of Curatorial Practice

Veszprémi, Nóra

Session Chair: Can Art History Be Affective? Empathy, Emotion and the Art Historian
Session Chair: History, art, commemoration and the private sphere in Central and Eastern Europe

Vicario, Niko

Presenter: *Substratum of the Image*

Vigotti, Lorenzo

Presenter: *Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore*

Viswanathan, Rashmi

Presenter: *Visualizing history and future in the pages of Marg*

Volk, Alicia

Presenter: *Monuments to Peace in Early Cold War Japan: Hongô Shin's Voices from the Sea (1950)*

Vukovic, Vuk

Presenter: *Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?*

W

Wadud, Imani

Presenter: *"Dark Adaptations": Community of Color Makers and the Politics of Black Feminist Praxis*

Walcott, Lisa

Presenter: *Making Art Where You Are*

Waldman, Emmy

Presenter: *The Comics/Art of Kerry James Marshall's Rythm Mastr*

Wallace, Ian

Presenter: *An Ecology of Worth: The "Rediscovery" of Charlotte Posenenske, 2007–2019*

Wallen, Ruth

Presenter: *Embracing Gratitude and Grief*

Walsh, Meaghan

Presenter: *A Piece of Cake: Race, Caricature, and Performance in George Luks's 'Cake Walk'*

Walters, Kelly

Presenter: *The Black Experience in Design*

Walz, Jonathan Frederick

Session Chair: Enlarging the (Color) Field: Rethinking the Washington Color School
Presenter: *Alma W. Thomas: Washington Color School Artist?*

Wang, Bing

Presenter: *From The China Magazine to The Far East: An Early Evolution of Photographs Independent from Texts in East Asian Periodicals*

Wang, Gerui

Presenter: *Inscribing Yuan Drama and Lyric Songs: Cizhou Ceramic Pillows in Euro-American Collections*

Wang, Kaiyan

Presenter: *Sweet-tea-house-ism and Sweetteart House Festival 2021: How Two Generations of Tibetan Art Workers Promote Tibetan Contemporary Art*

Wang, Meiqin

Session Discussant: Rural Reconstruction through Art in Contemporary China: Tensions and Voices

Wang, Peter Han-Chih

Session Chair: Situating Asian American Art: Empire, Diaspora, and Identity

Wang, ShiPu

Session Discussant: Representations of Asian Communities

Wang, Yizhou

Presenter: *Become Willows: Courtesans' Metamorphosis and "Stand-in" Self-Portraits*

Wardleworth, Dennis

Presenter: *Alfred Stevens and the Wellington Memorial*

Wasserman, Andrew

Session Discussant: Notions of Value in Public Art
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Watts, Patricia

Presenter: *Are Artists the New Anthropologists?*

Weems, Jason

Presenter: *Picturing Blindness in New Deal Photography: Richard Boyer at the Lighthouse*

Weingarden, Lauren

Session Chair: South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century

Weisberg, Ruth

Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Weisbin, Kendra

Presenter: *Lessons Learned from a Year of Virtual Teaching*

Weissman, Terri

Presenter: *Ear-witness and photographic rhythm from Santiago Alvarez's Now! to KRS-One's Sound of da Police*

Wells, Lindsay

Presenter: *The Horticultural Politics of Victorian Flower Painting*

Wentrack, Kathleen

Session Chair: Mary Beth Edelson: Goddess, Trickster, Performance Artist, Agitator

Westman, Barbara

Presenter: *Art and Politics in Central Europe: Experience of an Individual and Experience of All*

Whitaker, Amy

Session Chair: Fair Use in Practice

White, Tamara

Presenter: *Using Carceral Art to Heal, Inform and Connect*

Whitehead, Vagner

Presenter: *Re-centering Strengths*

Whittaker, Beth

Presenter: *The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum*

Whittell, Kitty

Presenter: *Fluid e-exchanges at dissolving boundaries, Disrupting Difference in Barbara Browning's The Gift*

Wilder, Courtney

Presenter: *The Interstices of Adaptation: Lithography, Textile Printing, and the Aesthetics of Commercial Expansion around 1820*

Wile, Aaron

Session Chair: Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Wilkinson, Michelle Joan

Session Chair: Towards a Critical Race History of Space and Place

Williams Sander, Gloria

Session Chair: Overlooked and Underappreciated: Mavens of Modernism in the West

Williams-Wynn, Christopher

Presenter: *Violence and visibility in an era of control: The Centro de Arte y Comunicación in London, 1971–1975*

Wilson, Christopher

Presenter: *The Traditional Turkish Tea Glass as an Example of 'Continuity'*

Wilson, Waylon

Presenter: *Video Games as Restorative Justice and Ecoscapes*

Wilson-Sanchez, Maya

Presenter: *Performing History in the Andes: Travesti Methods and Ch'ixi Subjectivities*

Winter, Rachel

Presenter: *Aestheticizing the Ecologies of the Syrian Refugee Crisis*

Winther-Tamaki, Bert

Presenter: *Tragic Burning Practices of Art in Japan in the 1980s and 1990s*

Winton, Alexa

Presenter: *I Saw Your Light: Creative Activation of Museum Objects for Educators and Students*

Wissoker, Ken

Presenter: *The Uneven Use of Fair Use*

Wolf, Caroline "Olivia"

Session Chair: Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture

Wolff, Rebecca

Presenter: *"Slaking, Stabbing, Cutting, Mixing": Postmemory in Ozioma Onuzulike's "Casualties" Series*

Wolfskill, Phoebe

Presenter: *"Materiality and Impermanence in Joyce J. Scott's Disappearing Monument to Harriet Tubman"*

Wong, Daniel

Session Affiliated Society Chair: Design Incubation - Business Meeting

Wong, Raphael

Presenter: *Secret Acquisition Team: Hong Kong's Role in the Formation of the Palace Museum Collection*

Woodbury, Sara

Session Chair: Reconsidering Art History Through Access

Woods, Sarah Beth

Presenter: *Medusa: Sensing With and Thinking With the World*

Woodward, Hayley

Presenter: *Tracing Erasure in Mexican Manuscripts*

Wu, Toby

Presenter: *Laboring for Intimate Geographies: Artist Moving Images and the Affect of Liquid Cartographies*

Wurm, Jan

Session Chair: Bay Area Women Artists' Legacy Project: A Model for a Cultural and Historical Record

X**Xie, Rong**

Presenter: *A Journey with Water: Betsy Damon in China*

Xin, Xin

Session Chair: Decolonial Teaching Methodologies in Digital Arts & Design

Xue, Xuan

Presenter: *Individual Placemaking: Rural Reconstruction through Socially Engaged Art in China*

Y**Yale, Margot**

Presenter: *"A Protest Against Sentiment, or Morality": Vanessa Bell's "Bathers in a Landscape" and the Gendered Order of the Victorian Home*

Yang, Yan

Session Chair: Making Women Visible in the Non-Western and Pre-Modern Art History Classroom
Presenter: *Teaching the Artistic Patronage of Empress Wu Zetian of China*

Yasumura, Grace

Session Chair: Beyond In/visibility: the Politics of Asian American Representation in American Art History

Yoshimoto, Midori

Session Discussant: A Roundtable: Intersectionality and the Video Art of Asian American Women Artists
Presenter: *Panelist 3*

Youdelman, Nancy

Presenter: *From There to Here, 50 Years Since Womanhouse*

Yuan, Xinyue

Presenter: *Transpacific Encounters: A Mexican Modernist in China*

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Zaninelli, Fulvia

Presenter: *A Legacy at the Nexus of the Art Market and Cultural Philanthropy: Alessandro Contini Bonacossi's Connections with the Fogg Art Museum at Harvard University and the Boston Cultural Elite during the 1920s.*

Zawadzki, Mary

Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting
Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting

Zhou, Yanhua

Session Chair: Rural Reconstruction through Art in Contemporary China: Tensions and Voices
Presenter: *The Governmental Discourse of Rural Reconstruction and the "Grey Areas": The Self-Institutionalized Qingtian Plan*

Zilio-Grandi, Ida

Presenter: *A FRAGRANT SPIRITUAL HERITAGE: THE USE OF PERFUMES IN QUR'AN AND SUNNA AND IN THE ISLAMIC YET FUTURE-ORIENTED U.A.E.*

Zompa, Giulia

Presenter: *Women in the Milanese Art Scene: The Case of Emi Fontana Gallery*