

GENERAL INFORMATION

Headquarters for the Annual Meeting will be located in Goodspeed Hall, 59th Street at Ellis Avenue (Midway 0800, Extension 1122). All those planning to attend the sessions are requested to register there immediately upon arrival.

Tickets for the Annual Dinner to be held at the Hotel Windermere East on Friday evening, January 31 (\$1.50 per person) should be obtained as early as possible at the Registration Desk.

Mr. C. T. Loo has invited those especially interested in Oriental art to a cocktail party at four o'clock on Wednesday afternoon, January 29, at Roullier Galleries, on the occasion of his exhibition of Ancient Chinese Ritual Bronzes.

Upon registration, persons are asked to indicate whether or not they plan to attend the informal dinner at Berghof's Restaurant on the evening of February 1 (at about \$.80 per person); if they wish to visit the School of Design on Thursday, January 30, from four to six o'clock; and if they plan to accept Mr. Loo's invitation for Wednesday afternoon, January 29.

The collection of old masters in the home of Mr. and Mrs. Max Epstein, 915 Sheridan Road, Winnetka, may be visited on Sunday afternoon between three and five o'clock. (Take the North Shore Line at Adams Street and Wabash Avenue.) All those interested should notify the Art Department office before the close of the meetings on Saturday.

Admission to the five sessions of the Goya Seminar will be by special ticket only.

Meals may be had at the Hotels Windermere, and on the campus of the University at the following: Hutchinson Commons, International House, Ida Noyes Hall.

The most convenient means of transportation from the University to the Art Institute is the Illinois Central suburban electric service from the 59th Street station to Van Buren Street.

The hotel headquarters for the Annual Meeting are the Hotels Windermere, 1642 East 56th Street.

PROGRAM

OF THE

TWENTY-NINTH ANNUAL MEETING

JANUARY 29—FEBRUARY 1, 1941

Headquarters

GOODSPEED HALL
THE UNIVERSITY OF CHICAGO
CHICAGO · ILLINOIS

COLLEGE ART ASSOCIATION OF AMERICA

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PUBLICATIONS

THE ART BULLETIN, MILLARD MEISS, *Editor*
PARNASSUS, LESTER D. LONGMAN, *Editor*
INDEX OF 20TH CENTURY ARTISTS

LOCAL COMMITTEE FOR THE 1940-41 MEETING

ULRICH MIDDELDORF, *Chairman*

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NEW YORK OFFICE
137 East 57th Street
PETER MAGILL, *Business Manager*

The University of Chicago is celebrating throughout the year 1940-41 the Fiftieth Anniversary of its foundation. We therefore have a special reason for welcoming to our Quadrangles the College Art Association. We hope you will rejoice with us, not only in the remarkable development of one of the youngest of American universities, but also in the freedom which it enjoys in the search for truth and the dissemination of knowledge.

The University was founded by a pioneer of American industry. It is still animated by the adventurous spirit that has characterized the growth of American industry. Today it shares with you the determination vigorously to defend the principles of freedom, justice, and truth which are the vital force of the nation and the hope of the world.

Roever Maynard Wetmore

PROGRAM

*The Program Is Designed to Allow Time for a General
Discussion during Each Section*

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WEDNESDAY, JANUARY 29, 1941

9:00 A.M. Registration in Goodspeed Hall, 59th Street and Ellis Avenue

10:00 A.M. SECTION A—MEDIAEVAL ART

Chairman, CHARLES R. MOREY, Princeton University
Co-Chairman, MYRTILLA AVERY, Wellesley College

*Breasted
Lecture Hall,
Oriental
Institute*

RICHARD ETTINGHAUSEN, University of Michigan
Painting in Fatimid Egypt—Tenth to Twelfth Century

GERHART B. LADNER, Institute of Mediaeval Studies, Toronto

Three Problems of Mediaeval Portrait-Iconography

ELIZABETH READ SUNDERLAND, Duke University
The Sculptures of Chartres

RICHARD KRAUTHEIMER, Vassar College
The Significance of Architectural "Copies" in the Middle Ages

JAMES CARSON WEBSTER, Northwestern University
Frank Lloyd Wright and the Mediaeval Tradition

10:00 A.M. SECTION B—THE PLACE OF CONNOISSEURSHIP IN ART IN UNIVERSITIES AND MUSEUMS

Classics 10

Chairman, MEYRIC ROGERS, Art Institute of Chicago

This will be an informal discussion, with introductory remarks by the following:

ROBERTA M. FANSLER, Metropolitan Museum of Art
WOLFGANG STECHOW, Oberlin College

2:00 P.M. SECTION A—MODERN ART

Chairman, JERE ABBOTT, Smith College

*Breasted
Lecture Hall*

JOHN McANDREW, Museum of Modern Art, New York City
Modern Developments in Architecture in the Last Twelve Years

Breasted
Lecture Hall

LUDWIG K. HILBERSEIMER, Armour College of Engineer-
ing of Illinois Institute of Technology
Elements of City Planning

WINSTON WEISMAN, Ohio State University
Rockefeller Center—Problems and Results

Classics 10

2:00 P.M. SECTION B—PROBLEMS OF THE ART LIBRARY
Chairman, E. LOUISE LUCAS, Harvard University
Co-Chairman, BERTHA H. WILES, University of Chicago

ELEANOR MITCHELL, University of Pittsburgh
The Photograph Collection and Its Problems

ESTHER SEAVER, Wheaton College, Norton, Mass.
The Art Library and the Small College

ETHELDRED ABBOT, The Art Institute of Chicago
Some Problems of the Art Museum Library

RUTH SCHONEMAN, University of Chicago
The Union Catalogue in the Art Field

Exhibition
Rooms,
Goodspeed Hall
International
House Theater

5:00 P.M. Tea. Host, University of Chicago Student Art Club

8:15 P.M. Concert of ancient instrumental and vocal music by the
Collegium Musicum of the University of Chicago.

Conductor, SIGMUND LEVARIE

PROGRAM

ANDREA GABRIELI (c. 1510–1586) - - *Three Four-Part Ricercari*

GUILLAUME DUFAY (c. 1400–1474) - - - - *Two Chansons*

ANTONIO VIVALDI (c. 1678–1743) *Concerto for Violin, in A Major*

HENRY PURCELL (1658–1695) - - - - - *Fantasia*

WOLFGANG AMADEUS MOZART (1756–1791)
Two Entr'acte Pieces from "Thamos, King of Egypt"

HANS LEO HASSLER (1564–1612) - - - - *Two Madrigals*

HEINRICH SCHUETZ (1585–1672)
Final Chorus, from the Christmas Oratorio

The section reserved for members of the College Art Association
will be opened to the public at 8:05 P.M.

THURSDAY, JANUARY 30, 1941

10:00 A.M. SECTION A—RENAISSANCE ART

Chairman, KATHARINE B. NEILSON, Wheaton College, Norton,
Mass.

PETER BRIEGER, University of Toronto
*The Pre-Reformation Movement in the Art of Germany and the Nether-
lands, 1480–1500*

HORST W. JANSON, The State University of Iowa
Michelozzo's Contribution to Florentine Quattrocento Sculpture

MARGARETTA M. SALINGER, Metropolitan Museum of Art
Girolamo Savoldo

W. R. VALENTINER, Detroit Museum of Art
Leonardo's Angel in Verrocchio's Baptism of Christ

EMANUEL WINTERNITZ, Cambridge, Mass.
Palladio in Various Ages: An Essay on Changing Evaluations of His Style

10:00 A.M. SECTION B—WHAT KIND OF TEACHER IS NEEDED FOR
THE EFFECTIVE DEVELOPMENT OF ART EDUCATION AT THE SEC-
ONDARY SCHOOL LEVEL?

Chairman, WILLIAM G. WHITFORD, University of Chicago
Co-Chairman, CLARA MCGOWAN, Northwestern University

CLARA MCGOWAN, Northwestern University
The Art Teacher Needed Today in America

ALFRED HOWELL, Superintendent of Art in Public Schools,
Cleveland
What a City Superintendent Considers to Be a Good Teacher of Art

BUTLER LAUGHLIN, Principal, Lindblom High School,
Chicago
What a High School Principal Considers to Be a Good Teacher of Art

RAY FAULKNER, Columbia University
How Can We Train Good Teachers of Art?

2:00 P.M. SECTION A—PRINCIPLES OF CRITICISM
Chairman, RONALD S. CRANE, University of Chicago

RICHARD P. McKEON, University of Chicago
The Philosophical Bases of Criticism

Classics 10

Breasted
Lecture Hall

Ida Noyes
Theater

ELDER OLSON, Illinois Institute of Technology
The Analysis of a Poem

BERNARD C. HEYL, Wellesley College
Objectivity or Relativity in Art Criticism

EMANUEL WINTERNITZ, Cambridge, Mass.
Tradition and Innovation in Music: An Essay on the Changing Evaluation of Styles

2:00 P.M. SECTION B—REPORTS ON REGIONAL MEETINGS
Chairman, LESTER D. LONGMAN, University of Iowa
Co-Chairman, ULRICH MIDDELDORF, University of Chicago

MARQUES REITZEL, San José State College
The Principle of Regional Meetings

ALDEN F. MEGREW, University of Iowa
The Midwest

FRANK J. ROOS, Ohio State University
The Ohio Valley

AMY WOLLER McCLELLAND, University of Southern California
The Far West

ESTHER I. SEAVER, Wheaton College, Norton, Mass.
New England

JANE MARTIN, Newcomb College
The Southwest

PAUL PARKER, Colorado Springs Art Center
The Rocky Mountain Region

WILLIAM S. RUSK, Wells College
The East

A forum and open discussion will follow.

4:00 P.M. Visit to School of Design, 247 East Ontario Street. MR. MOHOLY-NAGY has kindly arranged for a tour of the School from four to six o'clock. All those interested should be at the School of Design promptly at four o'clock.

5:00 P.M. Tea. Host, Renaissance Society of the University of Chicago

8:00 P.M. THE PLACE OF PRACTICE COURSES IN THE CURRICULUM OF COLLEGE ART DEPARTMENTS
Chairman, JOHN ALFORD, University of Toronto

JAMES S. WATROUS, University of Wisconsin
The Cultural Purpose; The Study of Techniques of the Old Masters

STEPHEN C. PEPPER, University of California
The Cultural Purpose; Creative Experience

LESTER D. LONGMAN, University of Iowa
The Professional Purpose

RAY FAULKNER, Columbia University
The Pedagogic Purpose

FRIDAY, JANUARY 31, 1941

10:00 A.M. SECTION A—METHODS OF RESEARCH IN ART HISTORY
Chairman, HAROLD E. WETHEY, University of Michigan

G. HAYDN HUNTLEY, University of Chicago
Some Style Characteristics of the 1870's

HORST W. JANSON, University of Iowa
Michelozzo and Pagno di Lapo: A Problem in the Relation of Documents to the Study of Style

SHELDON KECK, Brooklyn Museum
Some Limitations of the Technical Examination in the Study of Paintings

WILHELM SUIDA, New York City
Questions Concerning Connoisseurship Exemplified by Works of Leonardo, Titian, and Rubens

HELEN WOODRUFF, Princeton University
The Function of Iconography in Historical Research

10:00 A.M. SECTION B—ROUND TABLE DISCUSSION ON PRESERVATION OF HISTORIC AND ARTISTIC MONUMENTS

Chairman, HENRY-RUSSELL HITCHCOCK, Wesleyan University
This will be an informal discussion, with introductory remarks by the following:

HANS HUTH, National Park Service, Washington, D.C.

FRANK J. ROOS, JR., Ohio State University

CARL RUSSELL, National Park Service, Washington, D.C.
 GEORGE G. THORPE, State Supervisor, Illinois Art Project,
 Chicago

And others

The Art Institute of Chicago, Fullerton Hall

11:00 A.M. Goya Seminar, Session I
 (Under the auspices of the Scammon Fund Lectures, this Seminar will be held in connection with the Art Institute's Loan Exhibition of Paintings, Drawings, and Prints by Francisco Goya)

LOUIS GOTTSCHALK, University of Chicago
A Background of Spanish History, 1780-1830

Breasted Lecture Hall

2:00 P.M. SECTION A—ORIENTAL ART
 Chairman, LUDWIG BACHHOFER, University of Chicago

A. K. COOMARASWAMY, Museum of Fine Arts, Boston
Figures of Speech, or Figures of Thought

BENJAMIN ROWLAND, JR., Rubel Asiatic Research Bureau,
 Cambridge, Mass.
Barabudur: An Examination of Style and Iconography in Buddhist Art

JAMES MARSHALL PLUMER, University of Michigan
Design and Technique in Early Chinese Bronze Mirrors

CHARLES FABENS KELLEY, The Art Institute of Chicago
Problems of the Physical Conditions of Chinese Bronzes

The Art Institute of Chicago, Fullerton Hall

2:00 P.M. Goya Seminar, Session II
 OSKAR HAGEN, University of Wisconsin
Goya's Development as an Artist
 JOSÉ GUDIOL, Toledo Museum of Art
Goya's Last Period

Hotel Windermere East, Ballroom

7:00 P.M. Annual Dinner
 Brief addresses by
 ULRICH MIDDELDORF, President, College Art Association
 EMERY T. FILBEY, Vice-President, University of Chicago
 MAX EPSTEIN, Trustee, University of Chicago
 Two films:
 The Techniques of Sculpture; with running comment by
 MR. FREDERICK TORREY, Chicago
 Color film of bullfight (as introduction to Goya's bullfight representations)

8:30 P.M. Goya Seminar, Session III
 Program of Spanish films

The Art Institute of Chicago, Fullerton Hall

SATURDAY, FEBRUARY 1, 1941

9:00 A.M. Meeting of officers of the College Art Association

Goodspeed 101

10:00 A.M. Business Meeting of Members of the College Art Association

Classics 10

11:00 A.M. Goya Seminar, Session IV

HARRY B. WEHLE, Metropolitan Museum of Art
Goya as a Draughtsman

The Art Institute of Chicago, Fullerton Hall

2:00 P.M. Goya Seminar, Session V

PHILIP HOFER, Harvard College Library
The Prints of Goya

The Art Institute of Chicago, Fullerton Hall

JERE ABBOTT, Smith College
Goya and Modern Art

7:00 P.M. Informal Dinner

Berghof's, 17 West Adams Street

PAPERS READ BY TITLE

OTTO BENESCH, Cambridge, Mass.

THE PROBLEM OF A LANDSCAPE DRAWING BY REMBRANDT

JUSTUS BIER, University of Louisville

THE ICONOGRAPHY OF RIEMENSCHNEIDER'S TOMB OF HENRY II
AND CUNIGUNDE

S. A. CALLISEN, University of Rochester

COBBLESTONE HOUSES OF WESTERN NEW YORK, 1830-50

T. H. FOKKER, formerly of the Dutch Historical Institute in
Rome

CARAVAGGIO'S SUCCESSIVE SOLUTIONS OF THE PROBLEM OF LIGHT
AS A MEANS OF EXPRESSION

HERMAN GUNDERSHEIMER, Pittsburgh, Pa.

ILLUSIONISM IN EIGHTEENTH CENTURY FRESCO PAINTING: ITS ORI-
GINS AND DEVELOPMENT

CARL K. HERSEY, University of Rochester

A PHASE IN THE RESTORATION OF THE CHURCH OF ST. MARTIN AT
TOURS

FRANZ LANDSBERGER, Hebrew Union College

THE INTERPRETATION OF BOTTICELLI'S DERELITTA

WALTER L. NATHAN, Westminster College

TRENDS IN CONTEMPORARY AMERICAN SCULPTURE

HENRY OGDEN, University of Michigan

COLLECTIONS AND COLLECTORS OF LANDSCAPES IN EIGHTEENTH
CENTURY ENGLAND

DAVID M. ROBINSON, The Johns Hopkins University

ANCIENT GEMS FROM 4000 B.C. TO 200 A.D.: A SURVEY OF THE
HISTORY OF ANCIENT GEM-CUTTING

EXHIBITIONS IN CHICAGO AT THE TIME OF THE MEETING

The Art Institute of Chicago—Michigan Avenue at Adams

Exhibition of Paintings, Drawings, and Prints by Goya.

Interpreting Goya, His Art and Its Influence; an exhibit of photographs, documents, enlarged details, and stylistic analyses of Goya's art, arranged by Helen Mackenzie, Curator of the Gallery of Art Interpretation.

The First Century of Printmaking.

American Rooms in Miniature, by Mrs. James Ward Thorne. Admis-
sion 25 cents.

Katherine Kuh Gallery—540 N. Michigan Avenue

Color in Modern Art. Includes *Blue Horses* among other works by Franz Marc recently brought to the United States from Europe; and works by Kandinsky, Chagall, Leger, Miro, and Klee.

The Arts Club—400 N. Michigan Avenue

Klee Memorial Exhibition.

Opens on February 1. 10:00 A.M. to 5:30 P.M.

Albert Roullier Galleries—410 S. Michigan Avenue

Exhibition of Ancient Chinese Ritual Bronzes, formed by C. T. Loo and Company, of New York.

Newberry Library—60 W. Walton Place

Exhibition of the Work of the Spiral Press, the proprietor of which is Joseph Blumenthal, formerly of the Bremer Press in Germany.

The University of Chicago—Goodspeed Hall 108

Old Master Drawings in Facsimile; selections from the Max Epstein Art Reference Library.

The University of Chicago—Goodspeed Hall 109

Drawings by Modern Balinese Artists; an exhibit by the Renaissance Society of Chicago, lent by the School of the Art Institute of Chicago.

The University of Chicago—Oriental Institute

Warfare in Antiquity.

The University of Chicago—Swift Hall

Christianity in Art; Bible Translations and Printing.

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For the Fiftieth Anniversary Celebration a number of Exhibitions have been arranged on the campus of the University of Chicago by various departments, some of which might be of interest to our guests.

On Sunday afternoon, February 2, the Iranian Hall of the Oriental Institute will be formally opened. Those attending the College Art Association meeting are invited to stay over and attend this opening.