

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

THIRTY-EIGHTH ANNUAL MEETING

JANUARY 26, 27, and 28, 1950

CHICAGO, ILLINOIS

Headquarters

HOTEL DRAKE

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PROGRAM

WEDNESDAY EVENING, JANUARY 25, 1950

8:30 P.M. Hotel Drake, College Art Association Suite. Board of Directors Meeting.

THURSDAY, JANUARY 26, 1950

8:30 A.M. Hotel Drake, Convention Lobby, Registration.

9:00 A.M. Hotel Drake, Conference Room A.

BUSINESS MEETING OF MEMBERS OF COLLEGE ART ASSOCIATION

10:00 A.M. Concurrent Sessions, Hotel Drake.

Conference Room A. CREATIVE ART IN COLLEGE ART DEPARTMENTS.

Chairman: Bartlett H. Hayes, Jr., Addison Gallery of American Art.

Art Education from the Standpoint of: (a) The Patron. (b) The Teacher. (c) The Creative Artist. (d) The Philosopher.

Participants in the Discussion: Paul Burlin, Washington University; Thomas M. Folds, Northwestern University; Robert Iglehart, New York University, School of Education; and Stephen C. Pepper, University of California.

Conference Room B. ANCIENT AND MEDIAEVAL ART — ASPECTS OF ROMAN AND MEDIAEVAL PORTRAITURE.

Chairman: Phyllis Williams Lehmann, Smith College.

1. *Classicism and Anticlassicism in Trajanic and Hadrianic Portraiture*, Diether Thimme, Wellesley College.
2. *The Significance of Revivals in Imperial Portraiture of the Later Third Century*, Martha Leeb, Smith College.
3. *The Ruler-Portrait in Carolingian Manuscripts*, Homer L. Thomas, University of Michigan.
4. *Portraits of Constantine the Great in Illuminated Manuscripts*, Carl Nordenfalk, Keeper of the Department of Painting and Sculpture, The National Museum, Stockholm.

12:30 P.M. Luncheon Meetings, Hotel Drake. (Members wishing to attend any of these luncheons are requested to communicate with the respective chairmen.)

1. THE ROLE OF THE COLLEGE MUSEUM.
Chairman: Henry-Russell Hitchcock, Smith College.
2. PROGRAMS FOR THE TRAINING OF GRADUATE STUDENTS.
Chairman: G. Haydn Huntley, Northwestern University.
3. PROBLEMS OF ARTISTS TEACHING IN COLLEGES.
Chairman: Thomas M. Folds, Northwestern University.

2:30 P.M. Concurrent Sessions, Hotel Drake.

Conference Room A. ART AND LITERATURE.

Chairman: Rensselaer W. Lee, Columbia University.

1. *Heliodoros' Aethiopica in Art*, Wolfgang Stechow, Oberlin College.
2. *English 18th Century Painting and the Novel*, Andrew C. Ritchie, Museum of Modern Art.
3. *Manet and Chénard: Contrasting Attitudes Toward "Literary" Values in 19th Century French Painting*, Joseph C. Sloane, Jr., Bryn Mawr College.
4. *The Attraction of Dogma, Painting and Literature in the 20th Century*, Edgar P. Richardson, Detroit Institute of Arts.

Conference Room B. ART EDUCATION IN COLLEGE ART DEPARTMENTS.

Chairman: William G. Whitford, University of Chicago.

1. *A Re-evaluation of the Training of Art Teachers for Schools and Colleges*, Harold Schultz, University of Illinois.
2. *The Secondary School Teacher of Art: Artist, Historian, or Both?* Roberta Fansler Alford, Rhode Island School of Design.
3. *The Problem of Teacher Training in a Balanced Program of College Art Education*, Stephen C. Pepper, University of California.
4. Discussion from the Floor.

Hotel Drake Convention Lobby, Bus Tour of Architecture in Chicago.

Chairman: J. Carson Webster, Northwestern University (Sponsored by the Society of Architectural Historians).

5:00 P.M. Institute of Design, Dearborn Street at Corner of Ontario, Chicago, Reception for Members and their Guests.

8:00 P.M. Hotel Drake, Gold Coast Room.
My Own Contribution to the Development of Contemporary Architecture, Erich Mendelsohn, Sponsored by Department of Architecture, University of Illinois, Navy Pier, Chicago, Ill.

9:00 P.M. Hotel Drake, Large Conference Room, Concert of Contemporary Music, under the direction of Siegmund Levarie, University of Chicago, with Compositions by Hugo Kauder and Ernst Levy.

Violin Sonata (1948) Kauder
In three movements

Piano Pieces (1945-1948) Levy

INTERMISSION

Aubade (1949) Levy
In seven movements

Three Songs on Texts by Yeats (1933) Kauder

Horn Trio (1947) Kauder
In four movements

Performers: Eleanor Limbach, alto
Paul Diesing, flute
Helen Kotas, French horn
Boris Zlatich, violin and viola
Robert Fryxell, violincello
Ernst Levy, Siegmund Levarie, piano

(Both composers will be present at the concert)

FRIDAY, JANUARY 27, 1950

9:00 A.M. Hotel Drake, Convention Lobby, Registration.

9:30 A.M. Concurrent Sessions, Hotel Drake.

Conference Room A. RENAISSANCE AND BAROQUE ART.

Chairman: Ulrich Middeldorf, University of Chicago.

1. *The Capitoline Spinario and the Renaissance*, William S. Heckscher, University of Iowa.

2. *Subject and Not-Subject in Piero della Francesca and Giorgione*, Creighton Gilbert, University of Louisville.
3. *Shafiesbury's Second Characters, 1712*, John Steegman, National Museum of Wales, Cardiff.
4. *The Augustan Manner of John Michael Rysbrack*, Pauline King, University of Chicago.
5. *Boucher and Bernini*, Bertha Harris Wiles, University of Chicago.
6. *French Portraits of Ladies as Minerva*, Francis H. Dowley, University of Chicago.

Conference Room B. MODERN ART.

Chairman: David M. Robb, University of Pennsylvania.

1. *The Mirror in Art*, Heinrich Schwarz, Museum of Art, Rhode Island School of Design.
2. *Orozco's Last Murals*, Wallace S. Baldinger, University of Oregon.
3. *Early Collectors of Modern Art in the United States*, Milton W. Brown, Brooklyn College.
4. *Charles Demuth Book Illustrations: Some New Discoveries*, Andrew C. Ritchie, Museum of Modern Art.
5. *The Later Painting of Edward Munch*, Frederick B. Deknatel, Harvard University.

12:30 P.M. Luncheon Meetings, Hotel Drake:

1. American Society for Aesthetics, Chairman: Wolfgang Stechow, Oberlin College.
2. Anthropology Group, Chairman: Paul S. Wingert, Columbia University.
3. Committee on Regional Conferences, Chairman: H. Harvard Arnason, University of Minnesota.

Art Institute of Chicago, Club Room:

4. Society of Architectural Historians, Chairman: Carroll L. V. Meeks, Yale University.
(Members wishing to attend any of these luncheons are requested to communicate with the respective chairmen.)

2:00 P.M. Concurrent Sessions, Hotel Drake.

Conference Room A. THE INTER-RELATIONSHIPS OF ART AND ANTHROPOLOGY.

Chairman: Frederick H. Douglas, Denver Art Museum.

1. *Material Culture and the Museum*, Erna Gunther, University of Washington.

2. *Cultural Functions of an Art*, Melville J. Herskovits, Northwestern University.
3. *The History of an Art in its Cultural Context*, Marian W. Smith, Columbia University.
4. *Cultural Motivations of an Artist*, Paul S. Wingert, Columbia University.

Art Institute of Chicago, Club Room. ARCHITECTURE OF THE CHICAGO SCHOOL AND VICINITY.

Chairman: Buford Pickens, Tulane University.

1. *H. H. Richardson and Henry Adams "Inner Circle"*, Ernst Scheyer, Wayne University.
2. *Richardson's "Lost Building" and the Landowner*, J. Carson Webster, Northwestern University.
3. *The American Cottage Style from Andrew Jackson Downing to Frank Lloyd Wright*, Vincent J. Scully, Jr., Yale University.
4. *Some Aspects of Mid-West Regionalism as Expressed in the "Chicago School"*, Hugh D. Duncan, Northwestern University and School of Design.
5. *A City Called Beautiful*, Christopher Tunnard, Yale University.
6. *Background of the Domestic Architecture in the San Francisco Bay Area*, Elizabeth Kendall Thompson, Architectural Record, and Robert M. Church, San Francisco Museum of Art.

4:30 P.M. Visits to Private Collections in Chicago. (Members may secure information on these visits from Peter Magill during Registration.)

6:00 P.M. Hotel Drake, Gold Coast Room.
Association Cocktail Party. (Hotel will provide bar with drinks at customary prices.)

7:00 P.M. Hotel Drake, Gold Coast Room.
Annual Dinner. \$5.00 per person (Service and taxes included.) Tickets should be obtained in advance.

Guest of Honor: Hans Richter, who will present his film, *Dreams That Money Can Buy*.

SATURDAY, JANUARY 28, 1950

9:00 A.M. Art Institute of Chicago, Fullerton Hall.

Seminar: VINCENT VAN GOGH.

Chairman: George Heard Hamilton, Yale University.

1. *The Religious Attitude of Van Gogh*, Wallace Fowlie, University of Chicago.
2. *Van Gogh's Trail in Photographs*, Peter Pollack, Public Relations Counsel, Art Institute of Chicago.
3. *The Psychic Victory of Talent*, Daniel E. Schneider, M.D., New York, N. Y.
4. *The Personality of Vincent Van Gogh*, V. W. Van Gogh, Amsterdam.

11:00 A.M. Art Institute of Chicago, Exhibition Galleries.

Preview to the Van Gogh Exhibition.

Admission to the Seminar and Preview by entrance card only. Cards obtainable at Registration Desk, Hotel Drake.

12:30 P.M. Luncheon Meetings (to be arranged).

2:00 P.M. Art Institute of Chicago, Fullerton Hall.

DOCUMENTARY FILMS ON ART.

Chairman: Patrick T. Malone, Art Institute of Chicago.

1. *The Film in Art Education*, H. W. Janson, New York University.
2. Film Showings:

Van Gogh.

1848 (Daumier, Gavarni, etc.)

The Titan: The Story of Michelangelo. Told by Frederick March. Produced by Robert Snyder.

(Premiere showing)

INDUSTRIAL DESIGN EXHIBITION AND CONFERENCE MILWAUKEE ART INSTITUTE

Conference: Saturday Afternoon, January 28th, 1950.

Moderator: Phillip McConnell, Society of Industrial Designers.

Participants in the discussion: Egmont Arens, Society of Industrial Designers; Dave Chapman, Society of Industrial Designers; James S. Plaut, Institute of Contemporary Art, Boston; Brooks Stevens, Brooks Stevens Associates; Walter Dorwin Teague, Designer

The exhibition, a large-scale showing of the works of Brooks Stevens and his associates, marks the 15th year of the firm's existence. It will survey a selection of 125 products designed for nearly 100 firms and ranging from trains, tractors, and motor boats to ice boxes, radio assemblies, and pens.

An exhibition of Intaglio prints by Mauricio Lasansky of the University of Iowa is on view at Northwestern University, Evanston, Illinois.