

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

THIRTY-NINTH ANNUAL MEETING

JANUARY 29, 30, and 31, 1951

WASHINGTON, D. C.

*Headquarters*

HOTEL STATLER

# COLLEGE ART ASSOCIATION OF AMERICA

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THE ART BULLETIN, WOLFGANG STECHOW, *Editor-in-Chief*  
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COLLEGE ART JOURNAL, LAURENCE SCHMECKEBIER, *Editor*

## NEW YORK OFFICE

625 Madison Avenue, New York 22, N. Y.  
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# PROGRAM

MONDAY, JANUARY 29th, 1951

## MORNING

8:30 - 12:00 Registration, Convention Lobby, Hotel Statler.

9:30 - 11:30 Concurrent sessions, Hotel Statler

INTERACTIONS OF LITERATURE AND ART, South American Room.

Chairman: Creighton Gilbert, University of Louisville.

1. Frederick Hard, President, Scripps College, *The Art Treatise as a Literary Form.*
2. A. Hyatt Mayor, Metropolitan Museum, *Book Illustration.*
3. R. P. Blackmur, Princeton University, *The Novel With the Artist as Hero.*
4. George Boas, Johns Hopkins University, *Theory of the Parallelism of the Arts in Cultural History.*

CAN CREATIVE ART BE TAUGHT IN COLLEGES? A Symposium. Federal Room.

Chairman: Douglas MacAgy of Orbit Films.

Speakers: Philip Guston, Painter, New York University; Ernst Mundt, Sculptor, California School of Fine Arts; Leo Steppat, Sculptor, Indiana University; Robert Motherwell, Hunter College; Josef Albers, Yale University.

## NOON

12:00 - 2:00 Luncheon Meetings.

1. For joint members of the CAA and the American Society of Aesthetics.  
Chairman: Huntington Cairns, National Gallery of Art
2. *Training Advanced Students in Creative Art*  
Chairman: Lamar Dodd, University of Georgia
3. *The Interdepartmental Course: An Educational Venture*  
Chairman: Helmut Von Erffa, Rutgers University
4. *Problems in Teaching Art Criticism*  
Chairman: Stefan Hirsch, Bard College  
(For information on all luncheon meetings, communicate in advance with respective chairmen and register with luncheon meeting clerk at CAA registration desk).

## AFTERNOON

2:00 - 4:30 Concurrent sessions.

MODERN SCULPTURE, National Gallery Auditorium, *Constitution Avenue at 6th Street, N.W.*

Chairman: Gibson Danes, Ohio State University

1. Bernard Myers, Art Historian, New York, *Ernst Barlach and Expressionism*
2. Hellmut Lehmann-Haupt, New School for Social Research, *The Fate of the Sculptor in Nazi Germany*
3. Lincoln Kirstein, Critic, New York, *Aspects of Elie Nadelman's Sculpture*
4. James Johnson Sweeney, University of Georgia, *Antoni Gaudi, Sculptor*
5. Clement Greenberg, Critic, New York, *The New Language of Sculpture*

MEDIEVAL ART, Dumbarton Oaks Auditorium, 1703 - 32nd Street, N.W., Music Room Entrance

Chairman: Perry B. Cott, National Gallery of Art

1. Helmut Schlunk, Dumbarton Oaks, *The Mausoleum of Gentelles*
2. Dmitri Tselos, University of Minnesota, *The Utrecht Psalter and Its English Descendants*
3. Wolfgang Seiferth, Howard University, *Ecclesia and Synagogue in the Minor Arts of the Age of the Crusades*
4. Sumner McK. Crosby, Yale University, *Sculpture of the West Facade at St.-Denis*
5. Hugo Buchthal, Dumbarton Oaks, *13th Century World Chronicles*

SOURCE MATERIALS IN WASHINGTON FOR THE ARCHITECTURAL HISTORY OF THE UNITED STATES, Coolidge Auditorium, Library of Congress, First Street, East Capitol & B Street, S.E. (Society of Architectural Historians Program).

Chairman: Buford Pickens, Tulane University

Welcome by Luther H. Evans, Library of Congress.

Speakers: Louis A. Simon, F.A.I.A.; Leicester B. Holland, Miami University; Thomas C. Vint, National Park Service; Paul Vanderbilt, Library of Congress.

5:00 Reception at the Octagon House by the officers of the National Council for Historic Sites and Buildings. (SAH members only).

#### EVENING

8:00 - 10:00 Concurrent sessions

SOME IDEAS ON ART, Phillips Memorial Gallery, 1600 - 21st Street, N.W.

A lecture by Jacques Lipchitz. (Because of limited space, tickets must be obtained at the Registration Desk).

ARCHITECTURE OUTSIDE THE U.S.A., SAH session, Hotel Statler, Federal Room

Chairman: Carroll L. V. Meeks, Yale University

1. Marion D. Ross, University of Oregon, *Caribbean Colonial*
2. Paul Zucker, Cooper Union, *The Paradox of the Architectural Theories at the Beginning of the Modern Movements*
3. Nicholas E. Chotas, University of Florida, *Hellenic Peasant Architecture Today*
4. Turpin C. Bannister, University of Illinois, *Structural Theory in 16th Century Italy*
5. Henry-Russell Hitchcock, Smith College, *Philip Webb and Victorian Gothic*

TUESDAY, JANUARY 30th

MORNING

10:00 - 12:00 Concurrent sessions.

RENAISSANCE ART, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: Charles Seymour, Jr., Yale University

1. H. W. Janson, New York University, *The Giovannino Martelli*
2. Clarence Kennedy, Smith College, *A Portrait-Drawing of Verrocchio*
3. William J. Young, Museum of Fine Arts, Boston, *Renaissance Art in the Laboratory*
4. Frederick Hartt, Washington University, St. Louis, *The Meaning of the Michelangelo Medici Chapel*

9:15

ORIENTAL ART, Freer Gallery of Art Auditorium, 12th Street & Independence Avenue, S.W.

Chairman: John S. Thacher, The Dumbarton Oaks Research Library and Collection

1. Archibald Gibson Wenley, Freer Gallery of Art, *A Possible Origin for One Chinese Ceremonial Jade Implement*
2. Aschwin Lippe, Metropolitan Museum of Art, *A Painting by Ku I-te After Wang Meng in the Metropolitan Museum of Art*
3. Robert Treat Paine, Jr., Museum of Fine Arts, Boston, *Some Early Editions of the Ten Bamboo Studio*
4. John A. Pope, Freer Gallery of Art, *A Documented Persian Collection of Chinese Porcelain*
5. Benjamin Rowland, Fogg Museum of Art, *The Four Beasts: Directional Symbolism in Ceylon*
6. Alexander Soper, Bryn Mawr College, *An Interpretation of the A and B Styles in Bronze Ornamentation*

10:00 - 12:00

THE FUNCTION OF ART IN GENERAL EDUCATION, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.

Chairman: Robin Bond, The American University

A special program sponsored by The American University, Washington, D. C.

Speakers: Robin Bond, The American University; Jack Tworokov, Artist of the summer school of The American University; Robert Motherwell, Hunter College; Arne Randall, U. S. Office of Education

#### NOON

12:00 - 2:00 Luncheon Meetings

1. *College Art Museums*  
Chairman: John Coolidge, Fogg Museum of Art
2. *Regional College Art Societies*  
Chairman: Justus Bier, University of Louisville and President of the Midwestern College Art Conference
3. *Training of Advanced Students in the History of Art*  
Chairman: Dmitri Tselos, University of Minnesota

#### AFTERNOON

2:00 - 4:30 Concurrent sessions

MODERN ART, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.

Chairman: Gibson Danes, Ohio State University

1. Klaus Berger, University of Kansas Museum of Art, *Poussin and 19th Century*
2. Frederick S. Wight, Institute of Contemporary Art, Boston, *Masks and Symbols: The Painting of James Ensor*
3. Kenneth Lindsay, Williams College, *The Genesis and Meaning of the First Blaue Reiter Exhibition Catalogue*
4. Richard Sisson, Graduate Student, Institute of Fine Arts, New York University, *Paul Klee and Art History*
5. Clifford Amyx, University of Kentucky, *Max Beckmann: The Iconography of the Triptychs*

THE GRAPHIC ARTS, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: Ray Nash, Dartmouth College

1. Luther H. Evans, Library of Congress, *Library of Congress Activities*
2. Philip Hofer, Harvard University, *The Apocalypse in Book Illustration*
3. Robert Walker, Swarthmore College, *Lithography and the American Political Cartoon*
4. Harold Joachim, The Art Institute of Chicago, *Giulio Campagnola and Rembrandt*
5. J. J. Lankes, Hilton Village, Virginia, *Wood-Engraving: A Demonstration with Commentary*

4:30 Elizabeth Mongan, National Gallery, *Vollard-Connoisseur: A Gallery Talk*

Special Exhibitions: The Library of Congress will show recent acquisitions purchased from the Pennell Fund. The Folger Shakespeare Library. United States National Museum, Division of Graphic Arts.

5:30 - 7:00 Business Meeting, Hotel Statler, South American Room

In addition to annual reports, several important items of new business will be introduced. Members wishing to introduce material at the Business Meeting should communicate in advance with the President or the Business Manager

#### EVENING

7:00 - 8:00 Cocktails, Hotel Statler, South American Room  
To be served immediately after the Business Meeting

8:00 - 10:00 Annual Banquet, Hotel Statler, Federal Room

Guest of Honor, Charles Rufus Morey, Princeton University

FILM PROGRAM: *Guernica; Les Charmes de l'Existence; La Rose et le Reseda*

Tickets to the Banquet are \$5.00 (including service, taxes and film program) and should be purchased in advance.

WEDNESDAY, JANUARY 31st.

#### MORNING

10:00 - 12:00 Concurrent sessions

FILM PROGRAM AND ROUND TABLE DISCUSSION, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: George Amberg, Museum of Modern Art and New York University

Films: *Rubens; Il Demoniaco nell'Arte; Le Monde de Paul Delvaux; What is Modern Art?; Lascaux, Cradle of Man's Art; Images Medievales*, will be presented and followed by a critical discussion.

Participants: H. W. Janson, New York University; Alfred H. Barr, Jr., Museum of Modern Art; Helen Franc of the *Magazine of Art*; Albert Elsen, New York City.

PROBLEMS IN TRAINING MUSEUM STAFF LECTURERS, National Gallery, Board Room, Constitution Avenue at 6th Street, N.W.

Chairman: Sterling A. Callisen, Metropolitan Museum of Art

A round table discussion with the following participants:

Sterling A. Callisen, Metropolitan Museum of Art; Raymond S. Stites, National Gallery of Art

NOON

12:00 - 2:00 Luncheon Meeting

1. Editorial Board of the *Art Bulletin*  
Chairman: Wolfgang Stechow, Editor-in-Chief of the *Art Bulletin*
2. *Teaching Art in A Catholic College*  
Chairman: Maurice Lavanoux of the Liturgical Arts Society  
Speaker: Reverend E. M. Catich, St. Ambrose College

AFTERNOON

2:00 - 4:30 Concurrent sessions

AMERICAN ART, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.

Chairman: John I. H. Baur, Brooklyn Museum of Art

1. Nina Fletcher Little, Writer on American Art, *Early New England Landscape Panels*
2. Marvin C. Ross, Walters Art Gallery, *Richard Caton Woodville, The Genre Painter*
3. Samuel M. Green, Wesleyan University, *Charles C. Ward, Painter of "The Circus is Coming"*
4. George H. Hamilton, Yale University, *Early American Moderns: Schamberg, Covert and Bruce*
5. James Thrall Soby, Editor, *Magazine of Art, The Genesis of Peter Blume's "The Rock"*

NEW WORK IN FILMS AND SLIDES, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: Harry Bober, New York University

1. Sibyl Moholy-Nagy, Rudolph Schaeffer School of Design, San Francisco, *Retreat From Likeness: A Special Program of Films and Slides*
2. Clarence Kennedy, Smith College, *Trends in The Photographing of Works of Art and Their Effect on Our Teaching*
3. Clarence Ward, Johns Hopkins University, *A Selection of My Best Recent Slides*
4. Bernard Karpel, Museum of Modern Art, *The Museum of Modern Art Slide Collection*
5. Lester B. Bridaham, Art Institute of Chicago, *The Successful Duplication of Color Slides*
6. O. W. June of Taurgo, Inc., *A Central Collection of Negatives for the History of Art*
7. Berthe H. Wiles, University of Chicago, *A Fresh Field for the Color Slide: Drawings and Color Prints*