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41st
ANNUAL
MEETING

JANUARY
29 - 30 - 31
1 9 5 3

COLLEGE ART ASSOCIATION OF AMERICA
MEETING WITH
THE SOCIETY OF ARCHITECTURAL HISTORIANS

CLEVELAND
OHIO, WADE
PARK MANOR

PROGRAM
OF EVENTS

PROGRAM

Joint meeting of

THURSDAY

MORNING

8:30 - 12:00 Registration, Main Lounge, Wade Park Manor

9:30 - 11:30

Concurrent Sessions

ANCIENT ART (CAA), Ballroom, Wade Park Manor

Chairman: Otto Brendel, Indiana University

Speakers: Edward Capps Jr., Oberlin College, "Roman Sculpture from Corinth"

Edith Porada, Queens College, "Problems of Phoenician and Assyrian Style and Iconography"

Otto J. Brendel, Indiana University, "Borrowings from Ancient Art in Titian"

Jane Costello, New York University, "Poussin's Choice and Interpretation of Ancient Art"

GRAPHIC ARTS (CAA), Auditorium, Cleveland Museum

Chairman: Heinrich Schwarz, Museum of Art, Rhode Island School of Design

Speakers: Hylton A. Thomas, University of Minnesota, "The Pompeian Drawings of Giovanni Battista Tiepolo"

Eleanor A. Sayre, Museum of Fine Arts, Boston, "New Research on Goya's *Desastres de la Guerra*. A contribution towards a new catalog of his graphic art"

Gustave von Groschwitz, The Cincinnati Art Museum, "The Revival of Color Lithography"

Winslow Ames, Springfield, Missouri, "Graphic, Painterly, Plastic? Some Definitions by Illustrations."

NOON

11:30

Buses furnished through the courtesy of the Cleveland Museum of Art will leave promptly from the North entrance of the Museum and the Wade Park Manor at 11:30 for Nela Park, famous lamp and lighting research center of General Electric.

12:05 - 2:00

Special exhibitions and demonstrations sponsored by Nela Park in collaboration with the Cleveland chapter of the American Institute of Architects, Western Reserve Historical Society, City Planning Commission of Cleveland, Western Reserve University and the Cleveland Institute of Art. Exhibitions of Cleveland architecture, past and present, modern lighting techniques for museums, galleries, and class rooms. Luncheon through the courtesy of Nela Park.

2:00

Buses return to Wade Park Manor

COLLEGE ART ASSOCIATION OF AMERICA THE SOCIETY OF ARCHITECTURAL HISTORIANS

AFTERNOON

2:30 - 4:30

Concurrent Sessions

AMERICAN ART, 18th & 19th CENTURY (CAA), Ballroom, Wade Park Manor

Chairman: Samuel Green, Wesleyan University

Speakers: Mary Bartlett Cowdrey, Smith College Museum of Art, "Histories of American Art: Dunlap to Barker"
Edward H. Dwight, Cincinnati Art Museum, "Robert S. Duncanson"

Gibson Danes, University of California at Los Angeles, "The Landscape Painting of William Morris Hunt"

Alfred Frankenstein, Art and Music Critic, San Francisco Chronicle, and University of California, "'After the Hunt': William Harnett & American Still Life, 1870-1900"

SYMBOLIC EXPRESSION OF PURPOSE IN ARCHITECTURE (SAH), Lounge, Wade Park Manor

Chairman: Otto G. von Simson

Speakers: Robert Branner, Yale University, "Some Recent Studies on the Symbolic Interpretation of Medieval Architecture"

Bates Lowry, University of Chicago, "The Palace in the Renaissance"

Winston Weisman, American Council of Learned Societies, "New York and the first Skyscraper"

4:30 - 6:30

Reception and tea at the Cleveland Institute of Art for the opening of special exhibition of the work of Cleveland artists loaned through the courtesy of the Cleveland Museum of Art and other Cleveland collections.

EVENING

8:00 - 10:00

Concurrent Sessions

MEDIEVAL ART (CAA), Auditorium, Cleveland Institute of Art

Chairman: Wolfgang Stechow, Oberlin College

Speakers: Walter W. Horn, University of California at Berkeley, "The Module, a Hidden Construction Factor in the Design of Carolingian Architecture and Book Illumination"

Rosalie B. Green, Index of Christian Art, Princeton University, "Iconographic Cross-References in Romanesque Art"
Harry Bober, Harvard University, "The Almighty of Winchester"

PROGRAM

Joint meeting of

Charles D. Cuttler, Michigan State College, "Bosch and the Lisbon *Temptation of St. Anthony*: Sources and Interpretation"

Papers to be followed by general discussion of research and teaching problems concerning the inter-relationships between medieval architecture, sculpture, painting, and "minor arts."

GROUP ARCHITECTURE (SAH), Auditorium, Eldred Hall, Western Reserve University

Chairman: Edmund H. Chapman, Western Reserve University

Speakers: Bainbridge Bunting, University of New Mexico, "The Plan of the Back Bay Area, Boston"

Marion D. Ross, University of Oregon, "Jacksonville, Oregon"
Frank Brown, Yale University, "The Italian Hill Town and its Piazza, Ancient"

Vincent Scully, Yale University, "The Italian Hill Town and its Piazza, Medieval and Renaissance"

FRIDAY

MORNING

9:30 - 11:30

Concurrent Sessions

RENAISSANCE AND BAROQUE (CAA), Ballroom, Wade Park Manor

Chairman: C. Haydn Huntley, Northwestern University

Speakers: Frederick Hartt, Washington University, "The Early Style of Andrea Del Castagno"

Richard Bernheimer, Bryn Mawr College, "Gothic Survival and Revival in the Italian Baroque"

Edward A. Maser, Northwestern University, "Ignatius Hugford, An Eighteenth Century Collector of Primitives"

Karl M. Birkmeyer, Stanford University, "Velasquez and Seventeenth Century Realism"

Martin S. Soria, Michigan State College, "Flemish Sources of Velasquez"

Joseph Baird, University of Toronto, "Architecture in Sicily and Southern Italy, 1660-1780"

EDUCATION THROUGH ART MUSEUMS (CAA), Lounge, Wade Park Manor

Speakers: John P. Coolidge, Fogg Art Museum, Harvard University, "The Curator's Role in Education"

Sterling A. Callisen, Metropolitan Museum of Art, "The Educational Responsibilities of a National Museum"

Edgar C. Schenck, Albright Art Gallery, "The City Museum as an Educator"

Chairman: Philip R. Adams, Cincinnati Museum of Art

Thomas Munro, Cleveland Museum of Art, "The City Museum and the College Art Department"

COLLEGE ART ASSOCIATION OF AMERICA THE SOCIETY OF ARCHITECTURAL HISTORIANS

NOON

12:00

Luncheon and Business Meeting of the Society of Architectural Historians arranged through the courtesy of Western Reserve University, Haydn Hall.

Special Group Luncheons, Wade Park Manor

Meeting of the National Committee of the International Committee on the History of Art, W. G. Constable, Chairman.

Other Meetings to be arranged independently by interested groups.

AFTERNOON

2:00 - 4:00

Concurrent Sessions

MODERN ART, 1900 (CAA), Ballroom, Wade Park Manor

Chairman: Robert Goldwater, Queens College

Speakers: Albert Elsen, Carleton College "Hell in Rodin's *Gates of Hell*, 1880-1917"

Frank Trapp, Williams College, "Matisse and Art Nouveau"

Henry R. Hope, Indiana University, "Sculpture in France, 1910-1915"

Hellmut Wohl, Student, New York University Institute of Fine Arts, "Observations on the Body Image in the Early 20th Century"

Christopher Gray, Johns Hopkins University, "Cubist Esthetics"

Hedley H. Rhys, Swarthmore College, "Maurice Prendergast and the Nabis"

ECLECTICISM (SAH), Lounge, Wade Park Manor

Chairman: John McAndrew, Wellesley College

Speakers: Robert W. Duemling, Yale University, "Eclecticism in Vanbrugh"

Grant Manson, "Some Sources of Frank Lloyd Wright"

Carroll L. V. Meeks, Yale University, "Concept of Eclecticism"

5:00 - 7:00

Cocktails, Sunroom, Wade Park Manor

EVENING

7:00 - 9:00

CAA AND SAH JOINT BANQUET, Main Dining Room
Wade Park Manor

PROGRAM

Joint meeting of

Speaker: Henry-Russell Hitchcock, Smith College

Banquet tickets \$4.50, tax and gratuities included, if purchased in advance. Tickets will be \$5.00 if reservations are not made in advance.

9:00 - 10:30

SPECIAL PROGRAM OF NEW ART FILMS, Main Dining Room, Wade Park Manor

Chairman: Roger Tilton, State Teachers College, New Paltz, N. Y. and Columbia University

"French Gothic Sculpture"

"Henry Moore"

"Equilibre"

"Abstract in Concrete"

SATURDAY

MORNING

9:00 - 10:30

BUSINESS MEETING, CAA, Ballroom, Wade Park Manor
Attendance at the Business Meeting is strongly urged. Among problems needing careful discussion are: Accreditation, Andrew S. Keck will report for special committee he heads; California Oath situation, Walter W. Horn will report; and proposals unanimously endorsed by special committees to establish annual College Art Association citations for distinguished scholarly publication and art criticism.

10:30 - 12:00

TRAINING OF THE ARTIST IN COLLEGES AND ART SCHOOLS (CAA), Wade Park Manor, Ballroom

Chairman: George W. Rickey, Indiana University

Speakers: Robert D. Feild, Newcomb College, Tulane University, "The Consumer as Producer in Art"

Ray Parker, Painter, New York City, "Student, Teacher, Artist"

Ad Reinhardt, Brooklyn College, "The Artist in Search of an Academy"

John Alford, Rhode Island School of Design, "General Education and the Artist"

9:30 - 12:00

OHIO AND OLD WEST ARCHITECTURE (SAH), Lounge, Wade Park Manor

Chairman: Turpin C. Bannister, University of Illinois

COLLEGE ART ASSOCIATION OF AMERICA THE SOCIETY OF ARCHITECTURAL HISTORIANS

Speakers: Mrs. John D. Ingram, Detroit, Michigan, "Domestic Architecture in Hudson"

Donald R. Torbert, University of Minnesota, "The Advent of Modern Architecture in Minnesota"

Mrs. Robert R. France, Princeton, New Jersey, "Early Churches of the Western Reserve"

Frank Roos, Jr., University of Illinois, "Ohio—Architectural Cross Road"

NOON

SAH tour of architectural monuments of Cleveland combined with trip to Oberlin College. CAA members are cordially invited. Busses leave Wade Park Manor at 1:30 and will tour Cleveland Heights Temple (Erich Mendelsohn), Shaker Heights, Dunham Tavern, Lake Shore Development, Civic Center, Rockefeller Building, etc. on the way to Oberlin. Direct transportation to Oberlin available without the architectural tour.

AFTERNOON

At Oberlin, exhibition of paintings loaned from American college collections and photographs of Ohio architecture plus the Oberlin Museum's collection followed by buffet supper at the Allen Memorial Art Museum, Oberlin (courtesy of Oberlin College). Return in ample time for evening concert in Cleveland.

EVENING

Special concert by the Cleveland Symphony Orchestra, George Szell conducting, Severance Hall, 8:30.

PROGRAM: Concerto Grosso in B Minor, Op. 6, No. 12 *Handel*
"Monopartita" *Honegger*
Symphony in C Major, No. 7 *Schubert*

SPECIAL EXHIBITIONS AND ATTRACTIONS:

Cleveland Museum of Art — "The Work of Georges Rouault"

Cleveland Museum of Art — "Cleveland Textiles, 1953"

Cleveland Museum of Art — "Print Masterpieces"

Cleveland Institute of Art — "Cleveland Artists"

Nela Park — "Cleveland Architecture, Past and Present" and "Principles and Techniques of Lighting"

Cleveland Garden Center — "Far Eastern Art" from the collection of Howard Hollis & Company

Cleveland Health Museum — "We the People" and other features involving public health education

Western Reserve Historical Society — "Ohio Primitives"

Western Reserve University Eldred Theater — "Stage Design" Exhibition

NOTICE — An important exhibition of books covering all phases of art is on view in the Main Lounge.