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PUBLICATION

THE JOURNAL OF THE SOCIETY OF ARCHITECTURAL
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PROGRAM

FORTY SECOND ANNUAL MEETING

COLLEGE ART ASSOCIATION OF AMERICA

and

SEVENTH ANNUAL MEETING

SOCIETY OF ARCHITECTURAL HISTORIANS

PHILADELPHIA, PENNA.

JANUARY 28-29-30-31, 1954

FISKE KIMBALL, Philadelphia Museum

Honorary Chairman

DAVID M. ROBB, University of Pennsylvania

Chairman

CHARLES E. PETERSON, National Park Service

Co-Chairman

THURSDAY. JANUARY 28 — MORNING.

8:30 - 12:00

Registration. CAA. Bellevue-Stratford Hotel. 18th floor. North Garden.

9:00 - 12:00

Registration. CAA and SAH. Philadelphia Museum of Art. West Foyer.
SAH registration fee — \$2.00.

Note: Please use the *West Entrance* to the Philadelphia Museum.

9:30 - 11:30

Concurrent Sessions. CAA - SAH. Philadelphia Museum.

ORIENTAL ART and ARCHITECTURE. CAA - SAH. Small Lecture Room — A Floor.

Chairman: Alexander C. Soper, III, Bryn Mawr College

Speakers: D. S. Rice, University of Michigan, "The Mosque at Harran, Eastern Anatolia"

Leroy Davidson, Yale University, "Mannerism and Excess in Mediaeval Indian Art"

Stella Kramrisch, University of Pennsylvania, "Wall and Image in Indian Architecture"

Arthur Dresler, Museum of Modern Art, "The Museum of Modern Art's Japanese House"

Alexander C. Soper, III, Bryn Mawr College, "Style Sequence in Chinese Architecture"

MUSEUM PRACTICE - CAA. Studio I, A Floor, or Lecture Hall, Second Floor.

Chairman: Agnes Mongan, Fogg Museum of Art

Speakers: Leslie Cheek, Jr., Virginia Museum of Fine Arts, "The Virginia Artmobile"

John McAndrew, Wellesley College and Farnsworth Art Museum, "The Non-Imaginary Museum"

Sir Herbert Read, poet, critic and Charles Eliot Norton Professor, Harvard University, 1953-54, "The Museum and the Artist"

1:00 — Luncheon. Johnson Octagon, First Floor. Guest of the Philadelphia Museum and the John G. Johnson Collection.

Note: Attention is directed to the exhibition of paintings by Vincent van Gogh from the collections of the Kröller-Müller State Museum, Otterlo, and of V. W. van Gogh, Municipal Museum, Amsterdam, in the Exhibition Galleries on the First Floor of the Philadelphia Museum of Art.

No Admission Charge To CAA and SAH Members.

NOTICE: — An important exhibition of books covering art, architecture and archaeology will be on view in the foyer on the 18th floor of the Bellevue-Stratford Hotel.

Attention is also directed to the exhibition of architectural photographs by Gerda Peterich on display in the foyer on the 18th floor of the Bellevue-Stratford Hotel.

THURSDAY AFTERNOON.

2:30 - 4:30

Joint Session - CAA and SAH. Philadelphia Museum. Lecture Hall, 2nd Floor.
FRONTIERS IN THE STUDY OF THE BAROQUE.

Chairman: John P. Coolidge, Fogg Museum of Art.

Speakers: Fiske Kimball, Philadelphia Museum of Art, "The Baroque in France: the Royal Chateaux"

Wolfgang Lotz, Vassar College, "The Oval Plan in Austria and Germany"

Heinrich Schwarz, Museum of Art, Rhode Island School of Design, "Anton Franz Maulbertsch"

4:30 - 5:30

Meeting of the Editorial Board of the *Art Bulletin*, Bellevue-Stratford Hotel, President's Suite.

5:00 - 6:30

Reception and Tea — CAA and SAH. Members will be guests of the Pennsylvania Academy of Fine Arts, North Broad and Cherry Sts., Gallery N.

NOTICE: — The 149th Annual Exhibition of American Painting and Sculpture of the Pennsylvania Academy of the Fine Arts will be on view in the galleries.

THURSDAY EVENING

6:30 - 7:00. SAH. Cocktails, with the Philadelphia Chapter of the American Institute of Architects, Academy of the Fine Arts. Gallery H.

7:00 - 8:30. SAH. Buffet Supper, with the Philadelphia Chapter, AIA. Academy of the Fine Arts, Gallery F.

Note: Tickets for the Buffet Supper may be procured when registering. A cash bar will provide for the serving of the cocktails.

8:00 - 10:00

CAA — Bellevue-Stratford Hotel, 18th floor, North Garden.

20th CENTURY ART.

Chairman: Andrew C. Ritchie, Museum of Modern Art.

Speakers: John Alford, "Philosophical and Religious Aspects of Modern Architecture"

Donald C. Gallup, Yale University Library, "Manuscript Materials at Yale and their Use in the Documentation of 20th-century Art"

Allen S. Weller, University of Illinois, "Abraham Rattner: Words and Paintings"

Sam Hunter, *Art Digest*, "Abstract Expressionism."

8:30 - 10:30

SAH — Philadelphia Academy of the Fine Arts, Gallery K.

FROM THE SWEDES TO THE CENTENNIAL — Contribution to the Architectural History of Philadelphia.

Chairman: Charles E. Peterson, National Park Service.

Speakers: Amandus Johnson, American-Swedish Historical Museum
"Swedish Colonial Log Cabins"

Anthony N. B. Garvan, University of Pennsylvania, "Pre-Georgian Philadelphia"

Joseph Downs, Henry Francis Du Pont Winterthur Museum, "Philadelphia Interiors at Winterthur"
David J. Crownover, graduate student, University of Pennsylvania, "Five 18th-century Churches of Philadelphia"
Harold Donaldson Eberlein, "Building the Pennsylvania Hospital"
Talbot Hamlin, Columbia University, "Latrobe in Philadelphia"
Agnes A. Gilchrist, "John Haviland in Philadelphia"
Norman Johnston, graduate student, University of Pennsylvania, "Haviland's Penitentiaries"
Robert C. Smith, University of Pennsylvania, "Thomas U. Walter in Philadelphia"
George B. Tatum, University of Pennsylvania, "Samuel Sloan, (1815-1884)"
William M. Campbell, "Frank Furness' Banks"
John F. Harbeson, "Competitions for the Centennial"

FRIDAY, JANUARY 29 — MORNING.

8:30 - 12:30

Registration — CAA and SAH — Bellevue-Stratford Hotel, 18th floor, Foyer.

9:30 - 11:30

CAA — Concurrent Sessions, Bellevue-Stratford Hotel, 18th floor.

THE PROBLEM OF ARTISTIC CREATION IN AMERICA TODAY.
North Garden.

Chairman: Max Schoen, Coe College.

Speakers: Ben Shahn, Roosevelt, New Jersey
Patrick Morgan, Phillips Academy
Adolph Gottlieb, Brooklyn, N. Y.
Robert L. Lepper, Carnegie Institute of Technology
Robert D. Feild, Tulane University

THE ARTIST AS TEACHER. Oak Room.

Chairman: E. M. Benson, Philadelphia Museum School of Art.

Speakers: Victor D'Amico, Museum of Modern Art
Franz Klein, Philadelphia Museum School of Art
Benton Spruance, Beaver College
Lester C. Walker, Jr. University of Georgia

SAH — Bellevue-Stratford Hotel. 18th floor.

GREEK AND ROMAN BUILDINGS IN THEIR SETTINGS. South Garden.

Chairman: Karl Lehmann, Institute of Fine Arts, New York University.
Speakers: Richard Stillwell, Princeton University, "Greek Temples of the Archaic and Classical Periods"
Phyllis W. Lehmann, Smith College, "Hellenistic Sanctuaries"
Homer A. Thompson, Institute for Advanced Study, "The Agora at Athens and the Greek Market Place"
E. von Blankenhagen, University of Chicago, "The Imperial Fora of Rome"

11:30 - 12:30

Institute of Fine Arts Alumni Association meeting, Bellevue-Stratford Hotel, Oak Room.

12:30. Luncheons — Bellevue-Stratford Hotel

CAA — Members of the National Committee for the History of Art. Room 216.

SAH — Annual Business Meeting. Burgundy Room.

Note: Tickets for the luncheon should be obtained at the time of registration.

FRIDAY AFTERNOON

2:00 - 4:00

CAA — Concurrent Sessions — Bellevue-Stratford Hotel, 18th floor.

ASPECTS OF CHANGE IN 19th CENTURY ART. North Garden.

Chairman: Joseph C. Sloane, Jr., Bryn Mawr College

Speakers: Phoebe Stanton, Bryn Mawr College, "Some Comment upon 19th-century Architectural Change in Relation to the Gothic Revival"
Robert Goldwater, Queens College, "The Little Ladies on the Beach: An International Style of the 1860's"

George Heard Hamilton, Yale University, "Manet and His Critics"
A brief period for discussion.

THE ART OF THE THEATRE, Presentation and Revaluation of Stage Design, South Garden

Chairman: George Amberg, University of Minnesota

Speakers: Alois M. Nagler, Yale University, "16th Century Stage Forms"
A. Hyatt Mayor, Metropolitan Museum of Art, "Theatrical Design of the Renaissance and Baroque"

George Amberg, University of Minnesota, "Modern Stage Design"
Simon Lissim, The City College of New York, "Stage Design in the Fine Arts Curriculum"

SAH — THE INDEPENDENCE SQUARE NEIGHBORHOOD

Perambulation, conducted by the National Park Service, directed by Charles E. Peterson. Guided tour with discussion of the buildings visited by representatives of the Design and Construction Division.

4:00 - 5:30

CAA — Members' Annual Business Meeting. Bellevue-Stratford Hotel. 18th floor. South Garden.

FRIDAY EVENING

6:30 - 7:30

CAA — SAH — Cocktails. Bellevue-Stratford Hotel, 18th floor. Oak Room.

7:30 - 10:00

CAA — SAH — Joint Banquet. Bellevue-Stratford Hotel, 18th floor. Rose Garden.

Speaker: Karl Lehmann, Institute of Fine Arts, New York University, "Voyage by Ship from Ancient Greece to Baroque Rome."

Banquet tickets \$5.00, tax and gratuities included, if purchased *before 1:00 p. m., Friday*; otherwise \$5.50. Following the banquet, there will be a forty minute film showing: "The Searching Heart," "Conspiracy in Kyoto," and "Georges Braque."

SATURDAY MORNING — JANUARY 30

9:30 - 11:30

CAA — Concurrent Sessions — Bellevue-Stratford Hotel, 18th floor.

RENAISSANCE ART. North Garden.

Chairman: Craig Hugh Smyth, Institute of Fine Arts, New York University.

Speakers: Creighton Gilbert, University of Louisville, "Savoldo's Portrait with Mirrors"

H. W. Janson, New York University, "The Youthful Development of Donatello"

Gunther Neufeld, Cambridge, Mass., "The Three Versions of Leonardo's St. Anne"

Charles Seymour, Yale University, "A University Program for Conservation of Italian Panel Paintings and its Relation to Art History"

Dario Covi, graduate student, New York University, "Lettering in the Inscriptions of 15th-century Florentine Painting"

Marian B. Davis, University of Texas, "Four North Italian Portraits of the National Gallery, Washington."

CONTEMPORARY ARTISTS' IMAGE — CAA — Bellevue-Stratford Hotel, Oak Room.

Chairman: Henry R. Hope, Indiana University

Speakers: Robert Gwathmy, Cooper Union.

Edward Millman, Woodstock, New York

Gjon Mili, New York, New York

Herbert Ferber, New York, New York

SAH — Bellevue-Stratford Hotel, 18th floor, South Garden

THE PRACTICE OF ARCHITECTURE

Chairman: Henry-Russell Hitchcock, Smith College.

Speakers: James S. Ackerman, University of California, "The High Renaissance in Rome"

Edward Sekler, Technische Hochschule, Vienna, "Sir Christopher Wren"

Winston Weisman, Pennsylvania State College, "Commercial Architects of Mid-19th-century New York"

10:30 - 4:30

CAA — SAH Joint Session. The Henry Francis Du Pont Winterthur Museum, Winterthur, Del.

THE DECORATIVE ARTS IN AMERICA

Chairman: Charles F. Montgomery, The Henry Francis Du Pont Winterthur Museum.

Speakers: Joseph Downs, The Henry Francis Du Pont Winterthur Museum, "Philadelphia Decorative Arts in the Winterthur Museum"

Frank Sommer, University of Delaware, "The Philosophy of the Courtier in Early America"

Martha Lou Gandy, Fellow of the Henry Francis Du Pont Winterthur Museum, "Joseph Richardson, Philadelphia Silversmith"

Donald Shelley, The Henry Ford Museum, "Pennsylvania German Fraktur Illumination"

Carl C. Dauterman, The Metropolitan Museum of Art, "The Influence of Design and Ornament Books on the American Craftsman"

Note: Tickets of admission to this meeting have been available only on request in advance of registration. Buses will be provided for the round trip between the Bellevue-Stratford Hotel and Winterthur, leaving the former at 9:00 A. M. Saturday and returning after the conclusion of the meeting. Round trip — \$1.50. Bus tickets at the registration desk. Those attending this meeting will be guests of the Henry Francis Du Pont Winterthur Museum at luncheon. This will be followed by a tour of the museum, to conclude at about 4:30 P. M.

SATURDAY AFTERNOON

1:30 - 5:00

CAA — Visits to private collections in the Philadelphia area. These will include the collections of Mr. and Mrs. Henry Clifford, "Rock Rose," Pine Tree Road, Radnor, Pa., and Mrs. S. S. White, III, 114 Llanfair Rd., Ardmore, Pa. Notice may be given later of other collections that will be open. Any interested in visiting these collections should leave their names at the registration desk.

The Alverthorpe Gallery, housing Mr. Lessing Rosenwald's collection of the Graphic Arts will be opened for the College Art Association on Saturday afternoon. Transportation to the Gallery in Jenkintown will be arranged by Mr. Robert Walker of Swarthmore College. Please leave your name at the registration desk.

SAH — AN AFTERNOON WITH ARCHITECTS. Bellevue-Stratford Hotel, 18th floor, North Garden.

Chairman: Sydney E. Martin.

Program: After a preliminary discussion, at the hotel, of the "Old German Township Survey" made in 1952, a chartered bus will be available, leaving at 2:20 P. M. for a tour of restoration projects in Fairmount Park and Germantown. This will conclude at "Grumblethorpe" owned by the Philadelphia Society for the Preservation of Landmarks, Miss Frances A. Wister, President. Tea will be served.

Note: This program is limited to 40 members. Advance registration is required. Tickets, about \$2.00, covering transportation, admission and refreshments, to be obtained at the registration desk.

SUNDAY, JANUARY 31 — MORNING

9:30 - 5:30

SAH — All-day bus trip to Newcastle, Delaware, via Pomona Hall, Camden, and the Indian King Tavern, Haddonfield. Visits to private houses and public buildings in Newcastle.

Advance registration required. Tickets, about \$4.50, will cover transportation, lunch at Newcastle, and admissions. Please make arrangements at the registration desk.