

EXHIBITIONS

ARTS AND CRAFTS CENTER

6300 Fifth Avenue
(Fifth Avenue trolley, No. 73 or No. 76 east)
10--5 daily Sunday 2--10
"Virgil Cantini -- Artist of the Year"

CARNEGIE INSTITUTE

4400 Forbes Street
10--5 daily; Sunday 2--5
"American Paintings (1815-1865) from the
Collection of Maxim Karolik"
Contemporary Gallery. "Acquisitions from
the 1955 Pittsburgh International"
"Painters from Pittsburgh -- the Frontier
Settlement and the Industrial
Development"
Organized by the University of Pittsburgh

Hall of Decorative Arts

CARNEGIE INSTITUTE OF TECHNOLOGY

Schenley Park
(Forbes Street trolley, any number in the
60's, east to Morewood Avenue)
9 a. m. to 11:00 p. m.
"Artist-Teacher -- Tri-state Area"

CHATHAM COLLEGE

(Formerly Pennsylvania College for Women)
Woodland Road
(Fifth Avenue trolley No. 73 or No. 76 east)
9--5 daily
"Fantastic Landscapes." Falk Hall.
(From the Museum of Modern Art, N. Y.)

130 NORTH BELLEFIELD GALLERY

130 North Bellefield Avenue
2--7 Thurs. through Sat.
"Sculpture by Janet DeCoux and
Eliza Miller"

PITTSBURGH PLAN FOR ART

1251 North Negley Avenue
(Fifth Avenue trolley No. 71 east)
10--5 Tues. -- Sat., 2--8 Sun.
"Sculpture, Prints, Paintings, and Drawings
by Pittsburgh Artists"

PITTSBURGH PLAN FOR ART

Gateway Center, Building number 3
11--4 weekdays
"Photographs: Installation of Architectural
Arts by Local Artists"

PITTSBURGH PLAYHOUSE

232 Craft Avenue
(Any Forbes Street trolley going west)
2--5 daily
"Pittsburgh Artists in the 1955
International"

UNIVERSITY OF PITTSBURGH

Henry Clay Frick Fine Arts Department
Gallery
701 Cathedral of Learning
9--5 daily
College Art Association
Fine Arts Books exhibition
"Iranian Art and some of its Influences"

HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA

4338 Bigelow Boulevard
Tues. through Fri. 10--4:30; Sat. 10--12
Permanent collection of early western
Pennsylvania and eastern Ohio glass
Permanent collection of arms

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 26, 27, 28, 29, 1956

PITTSBURGH, PENNSYLVANIA

SOCIETY OF ARCHITECTURAL HISTORIANS

USEFUL INFORMATION

Headquarters for College Art Association and Society of Architectural Historians. Webster Hall Hotel, 4415 Fifth Avenue at Dithridge Street, Pittsburgh 13, Pa.

Registration at the Henry Clay Frick Fine Arts Department, University of Pittsburgh 7th floor, Cathedral of Learning, Fifth Avenue at Bigelow Boulevard

Location of places where sessions will be held

Stephen Foster Memorial, University of Pittsburgh, Forbes Street at Bigelow Boulevard

Mellon Institute, 4400 Fifth Avenue. (Directly opposite Webster Hall Hotel)

Carnegie Institute of Technology, in Schenley Park. Forbes Street trolley, any number in the sixties — east to Morewood Avenue

Room 324, third floor of the Cathedral of Learning, University of Pittsburgh, Southwest corner

Convenient eating places in Oakland

Webster Hall Hotel dining Room and coffee shop

Park Schenley restaurant. Forbes Street and Bigelow. (Directly across from the Schenley Park Hotel)

Schenley Park Hotel dining room, grille, coffee shop

Joyce's Tea Room, Fifth Avenue, Schenley Park Apartment building

Carnegie Institute cafeteria

Pittsburgh Playhouse restaurant, 222 Craft Avenue. (Use any Forbes Street trolley going west. Ten minute ride). Will issue guest cards to CAA and SAH members

Fairfax Apartment dining room. Fifth Avenue at Craig Street

P R O G R A M

THURSDAY, January 26 — MORNING

8:30 - 3:30

Registration, Henry Clay Frick Fine Arts Department, University of Pittsburgh, seventh floor, Cathedral of Learning. Registration fee for CAA and SAH members, each \$2.00. Members and their guests should obtain name cards at registration

9:30 - 11:30

CAA — NINETEENTH AND TWENTIETH CENTURY ART. Foster Memorial Auditorium, University of Pittsburgh

Chairman: Frederick B. Deknatel, Harvard University

Speakers: Klaus Berger, The University of Kansas, *The Pastels of Odilon Redon*

Lincoln F. Johnson, Jr., Goucher College, *Time and Motion in Toulouse-Lautrec*

William Seitz, Princeton University, *Monet and Abstract Painting*

Gordon B. Washburn, Carnegie Institute, *Fernand Leger - In Memoriam: A Kinescope for Television*

George Heard Hamilton, Yale University, *Cezanne and the Image of Time*

SAH — IRON AGE ARCHITECTURE IN AMERICA. Room 324, Cathedral of Learning

Chairman: Winston Weisman, Pennsylvania State University

Speakers: Agnes Addison Gilchrist, Mt. Vernon, New York, *Cast Iron in Philadelphia Architecture*

Turpin C. Bannister, University of Illinois, *Bogardus Revisited*

George B. Tatum, University of Pennsylvania, *The Wilson Brothers: Engineer-Architects*

Frank I. Jenkins, University of Illinois, *Some Nineteenth Century Towers*

THURSDAY AFTERNOON

12:30

The National Committee for the History of Art, Luncheon Meeting. Webster Hall Hotel, Dithridge Room. \$2.50. By reservation

2:30 - 4:30

CAA — THE GRAPHIC ARTS. Mellon Institute Conference Room

Chairman: Philip Hofer, Harvard University

Speakers: Peter Wick, Museum of Fine Arts, Boston, *A Mariette Sale Catalogue with Marginal Drawings by Gabriel de Saint Aubin*

Karl Kup, New York Public Library, *The Spencer Collection: An Example of a Collection of Source Material for the Study of the Fine Arts*
Dorothy Miner, Walters Gallery, Baltimore, *More About The Problem of the Milan-Turin Hours*
Carl Zigrosser, Philadelphia Museum of Art, *The Art of Displaying Pictures*

CAA — THE COMMUNITY CENTER. Mellon Institute Auditorium

Chairman: James M. Brown, Corning Glass Center

Speakers: Otto Wittmann, Jr. Toledo Museum, *Development of the Community Art Center*

Wallace S. Baldinger, Museum of Art, University of Oregon, *The Role of the University Art Museum in the Community Art Activity of the State*

Frederick P. Walkey, de Cordova and Dana Museum and Park, *A New Community Center*

D. Kenneth Sargent, Syracuse University, *An Architect Looks at the Community Art Center*

2:00 - 5:00

SAH — Optional trips (Indicate interest). CAA members welcome

(1) Richardson's courthouse and jail; Alcoa building

(2) Steel mill

4:30

CAA - SAH. Reception, Chatham College (formerly Pennsylvania College for Women), (Indicate interest)

Reception, Arts and Crafts Center. (Indicate interest)

(Reasonably contiguous to allow for visiting both places if desired)

Meeting of the Editorial Board of the *Art Bulletin*. Webster Hall Hotel, CAA suite

6:30

CAA - SAH. Reception, exhibition of sculpture by Janet De Coux and Eliza Miller, 130 North Bellefield Gallery, guests of the University of Pittsburgh

7.30

SAH — Board of Directors dinner meeting, Pittsburgh Athletic Association

THURSDAY EVENING

8:00 - 10:00

CAA — SOME PROBLEMS OF THE ARTIST-TEACHER. Mellon Institute Conference Room

Chairman: Howard Thomas, The University of Georgia

Speakers: Gregory D. Ivy, Woman's College of the University of North Carolina, *Art in General Education*

Balcomb Greene, Carnegie Institute of Technology, *Studio and Classroom*

Duncan R. Stuart, North Carolina State College. *The Painter's Relation to the School of Design*

Donald L. Weismann, The University of Texas. *The Artist-Teacher and Criticism*

Panel discussion of foregoing presentations. Questions from the audience.

CAA — THE CONCEPT AND THE IMAGE IN ANTIQUE AND MEDIAEVAL ART. Mellon Institute Auditorium

Chairman: Harry Bober, New York University

Speakers: Otto J. Brendel, Indiana University. *Some Observations on Composition in Ancient Painting*

Leopold D. Ettlinger, Warburg Institute, University of London *The Laocoon Episode in Illustrated Vergil Manuscripts*

Ernst H. Kantorowicz, The Institute for Advanced Study, *Glosses on the State Portrait*

Joachim Gaehde, Institute of Fine Arts, New York University, *The City Above the Arcade; a Mediaeval Formula and Its Evolution in Carolingian Art*

Lilian M. C. Randall, New York City, *Exempla and Their Counterparts in Gothic Marginal Art*

FRIDAY, January 27 — MORNING

9:00 - 12:00

Registration, Henry Clay Frick Fine Arts Department, University of Pittsburgh, seventh floor, Cathedral of Learning. Registration fee for CAA and SAH members, each \$2.00. Members and their guests should obtain name cards at registration.

9:30 - 12:00

CAA and SAH — THE LOCAL SCENE. Foster Memorial Auditorium

Chairman: Walter Read Hovey, University of Pittsburgh

Speakers: Harold E. Dickson, Pennsylvania State University, *Painting in Pennsylvania*

Walter Read Hovey, University of Pittsburgh, *Painters from Pittsburgh, the Frontier Settlement, and the Industrial Development*
Charles M. Stotz, Pittsburgh, *Early Architecture of the Pittsburgh Region*
J. D. Forbes, University of Virginia, *Shepley, Rutan & Coolidge*
Captain Frederick Way, Sewickley, Pennsylvania, *Pittsburgh and Its Rivers*
Park Martin, Allegheny County Conference on Community Planning, Pittsburgh, *Redevelopment In Pittsburgh*

FRIDAY AFTERNOON

12:30

SAH Members Luncheon, Pittsburgh Athletic Association, Fifth Avenue at Bigelow Boulevard. \$3.00, by reservation only

1:30

SAH Annual business meeting. Same location. Announcement of Book Awards.

Annual Meeting of the Alumni Association of the Institute of Fine Arts (New York University). Room 355, Mellon Institute.

2:30 - 4:30

CAA — RENAISSANCE AND BAROQUE ART. Foster Memorial Auditorium

Chairman: Wolfgang Stechow, Oberlin College

Speakers: Carla Gottlieb, Bryn Mawr College, *The Master of Flémalle's 'Christ and the Virgin' in the Johnson Collection*

James S. Ackerman, University of California, *Iconography of the Capitoline Hill*

Rudolf Wittkower, University College and Warburg Institute, University of London, *El Greco's Language of Gestures*

Rensselaer W. Lee, Princeton University, *The Beginnings of Tasso Illustration*

Nathan T. Whitman, University of Michigan, *Religious Drawings by Raymond Lafage*

CAA — THE EDUCATION OF THE PROFESSIONAL ARTIST IN UNIVERSITIES. Carnegie Institute of Technology, College of Fine Arts, Theater

Chairman: Lester D. Longman, University of Iowa

Panel: Lamar Dodd, University of Georgia

Henry R. Hope, Indiana University

Allen S. Weller, University of Illinois

Alton Pickens, Indiana University

All the participants will discuss a series of questions bearing on the

subject of the panel. Copies of these questions will be given to the audience whose participation is encouraged

SAH — SOME ASPECTS OF ARCHITECTURAL THEORY AND CRITICISM. Room 324, Cathedral of Learning

Chairman: Hans A. Vetter, Carnegie Institute of Technology

Speakers: Hans A. Vetter, Carnegie Institute of Technology, *Alberti's Six Elements as Functional and Stylistic Concepts*

Marcus Whiffen, Colonial Williamsburg, *Bishop Berkeley and Architecture*

Alan Gowans, Robert Hull Fleming Museum, University of Vermont
Eclectic Forms and National Spirit in the Quebecois Tradition

Edward R. De Zurko, Rice Institute, *Functionalist Concepts in Classic Revival Theory*

John M. Jacobus, Yale University, *The Ideas of Violet-le-Duc as seen in Practice*

James Marston Fitch, Columbia University, *The Shifting Basis of Contemporary Criticism of Contemporary Architecture*

4:30

CAA — Annual Business Meeting. Foster Memorial Auditorium

4:30 - 6:00

SAH — Tea and Visit to Nationality Rooms, Commons Room, Cathedral of Learning. Guests of University of Pittsburgh.

FRIDAY EVENING

7:00 - 10:30

CAA and SAH. Cocktails and banquet. Schenley Park Hotel

CAA and SAH Book Awards announced

Speaker: Robert Calkins, The Brookings Institution, Washington, D.C., *The Arts in Liberal Arts*

Banquet tickets \$5.00, tax and gratuities included, if purchased before

1:00 p.m. Friday, otherwise \$5.50.

SATURDAY, January 28 — MORNING

10:00 - 12:00

CAA — THE TEACHING OF ART IN COLLEGES AT MID-CENTURY. Foster Memorial Auditorium

Chairman: S. Lane Faison, Jr., Williams College

Speakers: Russell Green, Stephens College, *The Teaching of Art at the Junior College Level*
Lester D. Longman, University of Iowa, *The Uses of Stereoscopic Color Slides in College Art Education*
Erwin Breithaupt, University of Georgia, Room 110, *a Demonstration of New Techniques in the Instruction of Art at the College Level*
Roberta M. Alford, Indiana University, *The Carnegie Report 20 Years After*
S. Lane Faison, Jr., Williams College, *General Application of the Report of the Committee on the Visual Arts at Harvard*

SAH — ARCHITECTURAL COMPOSITION IN TOWN PLANNING.
Room 324, Cathedral of Learning

Chairman: Henry H. Reed, Jr., New York

Speakers: John Barrington Bayley, New York, *The Grandeur of Rome*
Philip C. Johnson, New Canaan, Connecticut, *The Automobile and the Town*
Carroll L. V. Meeke, Yale University, *Turin, Tradition and Technology*
Samuel Wilson, Jr., New Orleans, *The Pontalba Buildings and their Historic Site*

SATURDAY AFTERNOON

12:30

CAA and SAH — LUNCHEON. Guests of the Carnegie Institute. By reservation

2:00 - 4:00

SAH — PROBLEMS OF ARCHITECTURAL PRESERVATION. Room 324, Cathedral of Learning.

Chairman: Frederick L. Rath, Jr., National Trust for Historic Preservation, Washington D. C.

Speakers: Charles M. Stotz, A.I.A., Pittsburgh, Pa. *Pre-Revolutionary Forts in Western Pennsylvania*

Charles W. Lessig, Architect, National Park Service, Washington, D.C. *Some Recent National Park Service Architectural Preservation Problems*

Wilbur H. Hunter, The Peale Museum, *Salvaging the 1810 Sculpture of the Commercial and Farmers Bank of Baltimore*

Finlay F. Ferguson, A.I.A., Norfolk, Virginia, *Restoration Plans for the Adam Thoroughgood House*

Representatives of the following organizations will be available in the Fine Arts Library, 7th floor, Cathedral of Learning, to discuss with members of the CAA and SAH individual or collective problems of joint interest:

The American Society for Aesthetics

The American Council of Learned Societies

The Archaeological Institute of America

The American Federation of Arts

The National Art Education Association

4:30

CAA and SAH — Visit to "Clayton." H. C. Frick residence.

7200 Penn Avenue (Indicate interest)

Visit to home and collection of Arthur E. Braun.

Warwick Terrace (Indicate interest)

SUNDAY, JANUARY 29, 1956

9:15 a. m. - 6:30 p. m.

SAH (CAA members welcome) — Architectural Tour to Economy, Pennsylvania

Bus leaves Webster Hall, 9:15 a. m.; Schenley Park Hotel, 9:30 a. m.

Arrive Economy 11:30 a. m. (Round trip with lunch included \$3.50)

Chairman: Charles M. Stotz, Pittsburgh

Welcome to Economy by Lawrence Thurman, Curator

Luncheon. By reservation.

Tour of Economy with explanation of restoration by Charles M. Stotz, comments by Lawrence Thurman

Leave Economy at 4:00

Visit to George R. Hann collection, Sewickley, Pennsylvania (Indicate interest)

Return to Hotels about 6:30 p. m.

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