

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS
JANUARY 24, 25, 26, 27, 1957
DETROIT, MICHIGAN

SOCIETY OF ARCHITECTURAL HISTORIANS

P R O G R A M

THURSDAY, JANUARY 24 — MORNING

Since The Detroit Institute of Arts does not officially open until 1 P. M. on Thursdays and Fridays, members and guests *must* wear badges.

8:30 — 4:30

CAA — Registration, The Detroit Institute of Arts. Registration fee \$2.00. Members and their guests should obtain name cards at registration.

8:30 — 4:30

SAH — Registration, Park Shelton Hotel. Registration Fee \$2.00. Members and guests should obtain name cards at registration.

9:30 — 11:30

CAA — AMERICAN PAINTERS AND EUROPE: A CENTURY OF ATTITUDES. Lecture Hall, The Detroit Institute of Arts.

Chairman: William H. Jordy, Associate Professor, Brown University.

Speakers: Frederick A. Sweet, Curator of American Painting and Sculpture, The Art Institute of Chicago, *The Expatriates; The Lady from Philadelphia, The Bachelor, and the Butterfly*

Loren Mozley, Associate Professor, University of Texas, *Andrew Dasburg, Artist and Influence of the 1920's*

Otto Wittmann, Jr., Associate Director, Toledo Museum of Art, *Americans in Italy; Mid-century Attitudes, 19th and 20th Centuries*

Edgar P. Richardson, Director, The Detroit Institute of Arts, *The Archives of American Art at The Detroit Institute of Arts*

CAA — MEDIEVAL ART. Auditorium, The Detroit Institute of Arts.

Chairman: George H. Forsyth, Jr., Chairman, Department of Fine Arts, University of Michigan

Speakers: Pieter Singelenberg, Acting Assistant Professor, Oberlin College, *The Waters of Siloe that go with Silence, a Contribution to the Iconography of the Etschmiadzin Diptych*

Robert Branner, Assistant Professor, University of Kansas, *Villard de Honnecourt and His Successors*

James R. Johnson, Assistant Professor, Western Reserve University, *Recent Observations in Medieval Stained Glass*

Erica F. Cruikshank, Junior Fellow, Dumbarton Oaks Research Library and Collection, *Byzantine Silver in the 6th and 7th Centuries*

Marvin Chauncey Ross, Consultant, The Art Institute of Chicago, *Ribastouma Treasure of Byzantine Silver*

11:00 — 2:00

SAH — Meeting of Directors of Society of Architectural Historians followed by lunch, Park Shelton Hotel

12:00

Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Conference Room, The Detroit Institute of Arts.

THURSDAY AFTERNOON

2:30

SAH — NEW LIGHTS ON EARLY AMERICAN ARCHITECTURE. Study Room, The Detroit Institute of Arts.

Chairman: Carroll L. V. Meeks, Associate Professor of Architecture and the History of Art, Yale University

Speakers: Marian C. Donnelly, Research Assistant, The Art Institute of Chicago, *New England Meeting Houses in the 17th Century*

Ernest Allen Connally, Associate Professor of Architecture, Washington University, *The First European Buildings on the Gulf Coast*

Frederick D. Nichols, Associate Professor of Architecture, University of Virginia, *New Light in Georgia*

Anthony N. B. Garvan, Associate Professor, The Department of American Civilization, University of Pennsylvania, *Architecture as a Repository of Custom*

2:30 — 4:30

CAA — RENAISSANCE ART. Lecture Hall, The Detroit Institute of Arts

Chairman: Creighton Gilbert, Associate Professor, Indiana University.

Speakers: Mirella Levi d'Ancona, Research Assistant, New York City, *The Emergence of Renaissance Style in Florentine Illumination*

Paul F. Norton, Associate Professor, Pennsylvania State University, *The Lost Cupid of Michael Angelo*

Craig Hugh Smyth, Associate Professor and Director, Institute of Fine Arts, New York University, *The Dossi and Bronzino at Pesaro*

Winslow Ames, Springfield, Missouri, *Drawings by Antoine Caron for the Valois Tapestries*

CAA — MODERN ART. Auditorium, The Detroit Institute of Arts.

Chairman: William C. Seitz, Assistant Professor, Princeton University.

Speakers: Robert L. Herbert, Instructor, Yale University, *Seurat and Jules Cheret*

Herschel B. Chipp, Assistant Professor, University of California at Berkeley, *'Orphism' and 19th Century Color Theories*

Joseph C. Sloane, Professor and Head of the History of Art Department, Bryn Mawr College, *De Chirico and Italy*

Katharine Kuh, Curator of 19th and 20th Century Painting and Sculpture, The Art Institute of Chicago, *Have We Won Our Battle Too Well?*

5:00

Meeting of the Editorial Board of the Art Bulletin, CAA suite, Sheraton-Cadillac Hotel

5:30

SAH — Exhibition "Detroit Tomorrow," Library of Wayne State University; tour of new Art Building; dinner in cafeteria of Wayne State University, \$2.50.

THURSDAY EVENING

8:00

SAH — JOINT SESSION WITH MEMBERS OF DETROIT CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS. Auditorium, The Detroit Institute of Arts.

Chairman: Paul F. Norton, Associate Professor of Art and Architectural History, Pennsylvania State University

Speakers: Ralph W. Hammett, Professor of Architecture, University of Michigan, *Detroit's Contribution to Machine Age Architecture*

Winston Weisman, Assistant Professor, Pennsylvania State University, *Sources of Sullivan's Functionalism in Philadelphia*

Edgar Kaufmann, New York City, *Sullivan's Ornament and Art Nouveau*

Hans Huth, Research Curator, The Art Institute of Chicago, *South German Rococo Churches*

8:00 — 10:00

CAA — AESTHETICS AND ART CRITICISM. Grand Ballroom, Sheraton-Cadillac Hotel. Arranged in cooperation with the American Society of Aesthetics.

Chairman: Milton Nahm, Professor of Philosophy, Bryn Mawr College

Speakers: John Alford, Visiting Professor, Indiana University, *Creativity and Intelligibility in Le Corbusier's Chapel at Ronchamp*, comments by Milton C. Nahm

Jerome Stolnitz, Assistant Professor of Philosophy, University of Rochester, *On Educative Criticism in the Arts*, comments by Lucius Garvin, Professor of Aesthetics, University of Maryland

Bernard C. Heyl, Professor, Wellesley College, *The Critic's Reasons*, comments by S. Lane Faison, Jr., Professor of Art, Williams College

Thomas Munto, Professor, Western Reserve University and the Cleveland Museum of Art, *The Criticism of Criticism; An Outline for Analysis*, comments by Ransom R. Patrick, Chairman, Department of Aesthetics, Art and Music, Duke University

FRIDAY, JANUARY 25 — MORNING

Since The Detroit Institute of Arts does not officially open until 1 P. M. on Thursdays and Fridays, members and guests *must* wear badges.

9:00 — 12:30

SAH — Registration, Park Shelton Hotel

9:00 — 12:30

CAA — Registration, The Detroit Institute of Arts

9:30

SAH — REDEFINITIONS OF STYLES. Auditorium, The Detroit Institute of Arts

Chairman: Richard Krautheimer, Professor, Institute of Fine Arts, New York University

Speakers: Frank E. Brown, Thacher Professor of Latin and Chairman of the Department of Classics, Yale University, *Roman Architecture*

Bates Lowry, Assistant Professor, University of California at Riverside, *High Renaissance Architecture*

Wolfgang Lotz, Professor, Vassar College, *Late 16th. Century Architecture*

Vincent J. Scully, Jr., Associate Professor, Yale University, *Modern Architecture; Redefinition of Style*

9:30 — 11:30

CAA — ORIENTAL ART. Study Room, The Detroit Institute of Arts
Chairman: J. LeRoy Davidson, Head of Graduate Studies in Art History, The Claremont Graduate School
Speakers: Richard Edwards, Associate Professor, Washington University, *The Importance of Li Tang*
Ellen D. Psaty, Assistant Professor, University of Georgia, *Modern Japanese Painting, East versus West*
Nelson I. Wu, Instructor, Yale University, *Tolerance of Eccentrics in 17th and 18th Century China*
Walter Spink, Instructor, Brandeis University, *The Style and Chronology of Early Chaitya-Halls*

CAA — LATIN AMERICAN ART. Lecture Hall, The Detroit Institute of Arts

Chairman: Harold E. Wethey, Professor, University of Michigan

Speakers: Donald Robertson, Assistant Professor, University of Kansas, *The Maguey-Paper Plan of Mexico*
John McAndrew, Professor, Wellesley College, *A Mexican Open-Air Church of the 16th Century*
Robert C. Smith, Professor, University of Pennsylvania, *Antônio José Landi, an 18th Century Bolognese Architect in Brazil*
David W. Scott, Assistant Professor, Scripps College, *The Controversy over the Origins of Modern Mexican Painting*

12:00

The National Committee for the History of Art Luncheon Meeting. Details available at registration desk.

12:30

Luncheon and Business Meeting for all members of the Society of Architectural Historians, Park Shelton Hotel, \$3.25

FRIDAY AFTERNOON

2:30 — 4:30

CAA — 17th and 18th CENTURY ART. Lecture Hall, The Detroit Institute of Arts

Chairman: Robert R. Wark, Curator of Art Collections, Henry E. Huntington Library and Art Gallery

Speakers: Julius S. Held, Professor, Barnard College, *Van Dyck's Portrait of Charles I in the Louvre*
Charles Seymour, Jr., Professor, Yale University, *Vermeer's Use of the Camera Obscura*
Robert Rosenblum, Instructor, Princeton University, *The Origin of Painting: A Problem in the Iconography of Romantic Classicism*
Albert S. Roe, Assistant Professor, University of Pennsylvania, *William Blake's Drawings of the Last Judgment*

CAA — IS FINE ART A DYING PROFESSION? Auditorium, The Detroit Institute of Arts

Moderator: Alton Pickens, Vassar College

Speakers: Leo Steppat, University of Wisconsin
George M. Cohan, Northwestern University
Stephen Greene, Princeton University
Harry Holtzman, Brooklyn College

3:00

SAH — ASPECTS OF ARCHITECTURAL HISTORY. Study Room, The Detroit Institute of Arts

Chairman: Barbara Wriston, Lecturer to the Schools, Museum of Fine Arts, Boston

Speakers: Anna Rutledge, Charleston, South Carolina, *British West Indies Types and Scale; Contrast and Detail*
Barry Bruce Hannegan, Assistant Librarian, University of Pittsburgh, *Divagations on the Picturesque in American Architecture*
Robert L. Alexander, Instructor, University of Pittsburgh, *The Public Memorial and Godefroy's Battle Monument*
Earl Rosenthal, Assistant Professor, University of Chicago, *A 16th Century "Copy" of the Holy Sepulchre*
James H. Slayman, Instructor, Toledo Museum of Art, *The Square Court House in Ohio, Indiana and Illinois*

4:30

CAA — Annual Business Meeting. Auditorium, The Detroit Institute of Arts. All members are urged to attend.

5:00

SAH — CAA — Tea at Detroit Historical Commission; Exhibit of drawings and photographs of French habitant dwellings of the Mid-West

FRIDAY EVENING

7:30 — 10:30

CAA — SAH — Cocktails in the Casino Lounge, Banquet in the Book Casino, Sheraton-Cadillac Hotel

CAA and SAH Book Awards announced

Speaker: Rudolf Wittkower, Professor, Columbia University, *S. Maria della Salute, Scenographic Architecture and the Venetian Baroque*

Banquet tickets \$5.50, gratuities and city sales tax included, if purchased in advance, otherwise \$6.00

SATURDAY, JANUARY 26 — MORNING

9:30 — 11:30

Joint session of the CAA and SAH

CHANGES OF TASTE IN THE THIRD QUARTER OF THE 18th CENTURY. Auditorium, The Detroit Institute of Arts

Chairman: Henry-Russell Hitchcock, Professor, Smith College

Speakers: Thomas J. McCormick, Jr., Director, Robert Hull Fleming Museum, University of Vermont, *The Importance of the Clérissean Drawings at the Hermitage for the Early History of the Classical Revival*

Hylton A. Thomas, Associate Professor, University of Minnesota, *Piranesi and the Change in the Representation of Ruins*

Marcus Whiffen, Colonial Williamsburg, *Transatlantic Communications: Taste and the Time-Lag in Anglo American-Architecture*

Franklin M. Biebel, Director, The Frick Collection, *Madame Du Barry and Fragonard's "Progress of Love"*

CAA — SHOULD THERE BE PROFESSIONAL STANDARDS FOR THE ARTIST? Lecture Hall, The Detroit Institute of Arts.

Moderator: Ralph L. Wickiser, Chairman of Art Division, New York State University Teachers College, New Paltz

Speakers: Daniel Shapiro, Bennington College

John Alford, Visiting Professor, Indiana University

Albert Mullen, Assistant Professor, University of Michigan

Rudy Pozzatti, Assistant Professor, Indiana University

Ad Reinhardt, Artist, Brooklyn College

SATURDAY AFTERNOON

12:30

SAH — CAA Members invited. Tour of uptown Detroit, Cranbrook (brief stop), General Motors Technical Center (exteriors only) and Grosse Pointe. Box lunch served enroute. Tour and lunch together, \$5.50. Buses leave from The Detroit Institute of Arts, and will return to the hotels at approximately 7 P. M., bringing back those who do not choose to stay on in Grosse Pointe for the following:

6:30

Supper at Grosse Pointe Memorial Center, \$2.50; Illustrated lecture by Hawkins Ferry on Grosse Pointe houses

SUNDAY, JANUARY 27 — MORNING

9:30

SAH — CAA Members invited. All-day Bus Tour to Dearborn and Ford Museum, passing some of industrial Detroit on the way; luncheon at Clinton Tavern, Greenfield Village; return in late afternoon via Ann Arbor with tour of the University of Michigan Campus. Tea at President's House; Tour including lunch, \$6.00. Bus leaves from Park Shelton Hotel, returning there at approximately 7 P. M.

Optional visit to Toledo Museum of Art, Toledo, Ohio. Luncheon will be served. (*Members must indicate interest by 5:00 P.M., Thursday, January 24.*)

NOTICE — There will be an exhibition of books on art, architecture and archaeology at the Park Shelton Hotel.

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