

NEW YORK GRAPHIC SOCIETY

New Additions

I. The UNESCO World Art Series Volume IX. CEYLON: Paintings from Temple, Shrine and Rock

Text by Dr. S. Paranavitana, with a preface by W. G. Archer. The magical beauty of Singhalese painting is here presented for the first time to western art lovers, from the sensuously lovely Sigiri maidens of the fifth century to the stylized and highly decorative frescos of the eighteenth and nineteenth centuries. Just published \$18.00

Volume X. U. S. S. R.: Early Russian Icons

Text by Victor Lazarev and Otto Demus, with a preface by Igor Grabar. U.S.S.R. will demonstrate the art of icon painting from the twelfth to the sixteenth centuries as it was practiced in the great centers of the Russian Eastern Orthodox Church. The illustrations were chosen by Russian art experts to show the best examples of icon painting in the state collections at Moscow, Leningrad and Kiev. As with all of the UNESCO volumes, most of the work has never been published, and as usual the emphasis is on the accuracy of color reproduction. The plates for U.S.S.R. were printed in as many as twelve different color impressions in a combination of gravure and offset lithography. This publication will be one of the most beautiful and unusual

volumes in the UNESCO Series.
Spring 1958 \$18.00

This World Art Series is published by the New York Graphic Society in collaboration with UNESCO. Size 13½" by 19", with 32 full-page color reproductions plus several black and white illustrations and introductory text by well-known authorities. \$18.00 each. Individual color plates are available for all volumes through SPAIN at \$2.00 each, or \$18.00 for a complete set of 32, with captions in five languages.

Other books in the UNESCO Series include:

INDIA	NORWAY
EGYPT	IRAN
AUSTRALIA	MASACCIO (Italy)
YUGOSLAVIA	SPAIN

II. The Great Masters of the Past

SIENESE PAINTING

Text by Dr. Enzo Carli, Director of the Pinacoteca Nazionale, of Siena, Italy. The Sieneese school of painting, as individual and distinct as that of Florence, has at last been fully documented in this volume. The 137 illustrations, mostly full page, were magnificently printed in gravure in France, 62 of them in full color. Professor Carli's stimulating 72 page text provides an introduction to the period of Siena's great artistic tradition, from 1250 to the beginning of the sixteenth century, as well as individual accounts of the

artists and their works. Just published. \$25.00
Other books in the Great Masters Series include:

ANTONELLO, Early Italian Renaissance Master	\$18.00
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All volumes in this series are 11½" by 15" with many full page color plates plus black and white illustrations in the text.

III. NEW ART IN AMERICA

NEW ART IN AMERICA

Edited by John I. H. Baur. Contributing editors: Lloyd Goodrich, Dorothy C. Miller, James Thrall Soby, Frederick S. Wight. "The fifty painters who did the most to form American art in the twentieth century" chosen by five eminent author critics, who contribute biographies and analyses of the work of each

artist. An essential bibliography for each painter and statements by many of the artists on their own work also included. Fifty full color plates and 177 black and white illustrations make this a stunning picture book as well as a lasting reference work and a survey of America's most creative half-century of painting. 284 pages, size 9" by 12", beautifully bound in sturdy grey linen. \$22.50

IV. SPECIAL LISTINGS

New York Graphic Society publishes a group of selected titles produced with extraordinary craftsmanship and sparing no expense to achieve the ultimate in bookmaking art. These works are limited editions and have a special appeal for libraries, centers of art teaching and collectors. The following works were added to this group in the last months of 1957:
AUGUSTUS JOHN. 52 master drawings by Augustus John, one of England's foremost artists and probably her greatest living draughtsman, reproduced in *facsimile* by offset lithography. Introduction by Lord David Cecil. Size 12" by 17". The drawings, many of them portraits of famous people, have been

chosen for this volume by the artist as being most representative of his work over a sixty year period. He has also added a remarkable new self-portrait drawn especially for this volume \$30.00

KLEE. This is a large (13½" by 19"), beautifully printed portfolio, featuring ten previously unpublished works of the great Swiss modern, Paul Klee. The illustrations are printed in colotype and are mounted in such a fashion as to be easily removed for framing or classroom discussion. The text, in French, is by George Schmidt, an authority on modern art and a devotee of Klee. \$45.00

NEW YORK GRAPHIC SOCIETY

95 East Putnam Avenue, Greenwich, Connecticut

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 30, 31, FEBRUARY 1, 2, 1958

WASHINGTON, D. C.

SOCIETY OF ARCHITECTURAL HISTORIANS

PRELIMINARY PROGRAM

THURSDAY, JANUARY 30 — MORNING

8:30 — 3:30

Registration, Promenade of the Mayflower Hotel. Fee for CAA and SAH members, \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — RENAISSANCE ART. State Room.

Chairman: Sydney J. Freedberg, Harvard University.

Speakers: Helmut Wohl, Yale University. *Domenico Veneziano at Castiglione d'Olona*
Frederick Hartt, Washington University. *The Feet of Sant'Egidio*
Millard Meiss, Harvard University. *Poetess and Painter(ess?)*
Philip Pouncey, British Museum, and Columbia University. *Baldassarre Peruzzi as Painter and Draughtsman*

SAH — ANCIENT ARCHITECTURE. Chinese Room.

Chairman: A. Henry Detweiler, Cornell University.

Speakers: George M. A. Hanfmann, Harvard University. *Sardis, Past and Prospects*
William L. MacDonald, Yale University. *Later Roman Construction and its Implications*
Carl Kraeling, The Oriental Institute, University of Chicago. *Town Planning in Ancient Libya*
M. Katherine Donaldson, Wheaton College. *Early Travelers' Interpretations of Three Athenian Monuments*

THURSDAY AFTERNOON

12:00

Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University, East Room.

2:30 — 4:30

CAA — GREECE AND ROME IN THE FIRST CENTURY B.C. East Room.

Chairman: Peter H. von Blanckenhagen, University of Chicago.

Speakers: Otto J. Brendel, Columbia University. *Painting*
Christine Mitchell, Vassar College. *Monumental Relief Sculpture of the First Century B.C.*
Evelyn B. Harrison, Columbia University. *Portraits*
Frank E. Brown, Yale University. *Decorum in Architecture*

CAA — THE CREATIVE ARTIST AND THE UNIVERSITY. State Room.

Chairman: Laurence Schmeckebier, Syracuse University.

Speakers: Leon Golub, Indiana University. *Provocation and Insight*
Minna Citron, New York City. *The Need for the Creative Artist in the Education of the Complete Man*
George Swinton, University of Manitoba. *Life and Transformation of the Creative Artist and the University Community*
W. B. Bryan, Minneapolis School of Art. *An Experiment in the Education of the Artist*

SAH — MEDIAEVAL ARCHITECTURE. Chinese Room.

Chairman: Sumner McKnight Crosby, Yale University.

Speakers: Walter W. Horn, University of California, Berkeley. *On the Origins of the Mediaeval Bay System*
Francois Bucher, Yale University. *St. Bernard's Architectural Functionalism*
Robert Branner, Columbia University. *Gothic Architectural Drawings of the Thirteenth Century*
Chairman and Speakers. General Forum on *Recent Theories about the Construction and Designing of Gothic Cathedrals*

4:30

Tea at the Corcoran Art Gallery for SAH and CAA members and guests given by the gallery and the Local Committee.

5:00

Meeting of the Editorial Board of the Art Bulletin, CAA suite, Mayflower Hotel

5:30

Reception at the Octagon for SAH members given by the American Institute of Architects. Bus will return members to hotel.

THURSDAY EVENING

7:00

SAH Board of Directors dinner meeting, Pan-American Room, Mayflower Hotel.

8:00 — 10:00

CAA — MODERN ART. East Room.

Chairman: Norris K. Smith, Washington University.

Speakers: Henri Dorra, Corcoran Gallery of Art. *Re-naming Two Seascapes of Seurat*

Lorenz Eitner, University of Minnesota. *Liberty and Authority in the Romantic Art of Germany and France*

Manfred L. Keiler, University of Nebraska. *Christian Rohlf, Pioneer of German Expressionism*

George Levitine, Boston University. *The Emblematic Sources of Some of Goya's Prints*

John Alford, Indiana University. *Abstract Expressionist Painting as the Image of the Person*

FRIDAY, JANUARY 31 — MORNING

9:00 — 12:00

Registration, Promenade of the Mayflower Hotel Fee for CAA and SAH members, \$2.00 each. Members and guests should obtain name cards at registration.

9:30 — 11:30

CAA — IMAGE AND MEANING IN THE NORTHERN BAROQUE. Ball Room.

Chairman: Rudolf Wittkower, Columbia University.

Speakers: Charles Parkhurst, Oberlin College. *Aguilonius' Optics and Rubens' Color: A Book and a Picture*

Rensselaer W. Lee, Princeton University. *Tasso's Influence on Van Dyck*

Milton J. Lewine, Columbia University. *Another Flight of Rembrandt's Phoenix*

Erik Larsen, Georgetown University. *Descartes and the Rise of Naturalistic Landscape Painting in 17th Century Holland*

CAA — SOME UNIQUE ASPECTS OF 20TH CENTURY SCULPTURE. State Room.

Chairman: John Rood, University of Minnesota.

Speakers: Robert I. Russin, University of Wyoming. *A New Process of Casting Sculpture in Permanent Medium*

George Rickey, Tulane University. *Kinetic Sculpture*

Richard Randell, Hamline University. *Direct Work in Metal*

John Rood, University of Minnesota. *Recent Experiments in the Use of Glass with Metal Sculpture*

9:30 — 11:30

SAH — DESIGN AND FLORA IN LANDSCAPE ARCHITECTURE. Chinese Room.

Chairman: Virginia E. Lewis, University of Pittsburgh

Speakers: Ralph Griswold, Dumbarton Oaks, Harvard University. *Who Was Who in the Origin of Garden Art*

George B. Tatum, University of Pennsylvania. *The Washington Mall: America's First Romantic Park*

Franklin H. Hazlehurst, University of Georgia. *The Cult of the Fantastic: Mannerism in the French Garden*

Watson R. van Steenburgh, University of Pittsburgh. *Changing Taste in Landscape Architecture*

FRIDAY AFTERNOON

12:00

The National Committee for the History of Art. Luncheon Meeting, The Concord Room

12:00

SAH annual luncheon and business meeting, Williamsburg Room.

2:30 — 4:30

CAA — BYZANTINE AND EARLY MEDIAEVAL ART. East Room.

Chairman: Richard Krautheimer, Institute of Fine Arts, N. Y. U.

Speakers: George H. Forsyth, Jr., University of Michigan. *The Monastery of St. Catherine on Mount Sinai*

Joachim Gaehde, Institute of Fine Arts, N. Y. U. *The Painters of the Bible of St. Paul's in Rome*

Otto Demus, Vienna, and Dumbarton Oaks. *The Sculptures of St. Mark's in Venice*

Philippe Verdier, Walters Art Gallery. *The Western and Eastern Iconography of the Crucifixion on Two Enameled 12th Century Crosses*

Paul Underwood, Byzantine Institute. *Palaeologan Sepulchral Paintings and Mosaics Recently Discovered in the Kariye Djami, Istanbul*

CAA — DECORATIVE ARTS — THE ARTS OF LIVING. State Room.

Chairman: Charles F. Montgomery, The Henry Francis Dupont Winterthur Museum.

Speakers: Robert C. Smith, University of Pennsylvania. *The Seventeenth Century Luxury Cabinet*

Marvin D. Schwartz, The Brooklyn Museum. *Aspects of Quality in Mid-Eighteenth Century New York Silver*

Hans Huth, Art Institute of Chicago. *Chinoiserie in the Arts of the Eighteenth Century*

Carol Macht, Cincinnati, Ohio. *Classical Antecedents of Wedgwood Pottery Design*

3:00 — 5:00

SAH — ARCHITECTURAL PROBLEMS: RENAISSANCE AND BAROQUE. Chinese Room.

Chairman: James G. Van Derpool, Columbia University.

Speakers: John R. Spencer, Yale University. *Filaretes' Influence on Leonardo and Bramante*

Richard Pommer, Institute of Fine Arts, New York University. *Giuliano da Sangallo's Fluctuating Style as Seen in Some of His Facade Drawings*

Paul Zucker, Cooper Union. *Stupinigi and Caserta: The End of Italian High Baroque in Secular Architecture*

Marie Huper, Agnes Scott College. *The Architectural Monuments of the Hypnerotomachia Poliphili*

4:30

CAA — Annual Business Meeting. State Room

FRIDAY EVENING

7:30 — 10:30

CAA and SAH — Cocktails and Banquet. The Mayflower Hotel.

Book Awards Announced.

Speaker: James S. Ackerman, University of California, Berkeley

Banquet tickets \$6.00, gratuities and tax included, if purchased before 1:00 p.m. Friday, otherwise \$6.50.

SATURDAY, FEBRUARY 1 — MORNING

9:30 — 11:30

CAA — THE UNIVERSITY RESPONSIBILITY IN ART CONSERVATION. East Room.

Chairman: Sheldon Keck, The Brooklyn Museum. *Why Conservation is Important to All Students of Art, the Museum Curator, Collector, and Art Historian*

Charles Seymour, Yale University. *What the University can do to Teach a Background Knowledge of Art Conservation*

Katherine Coffey, Newark Museum. *How Training in Conservation Helps the Curatorial Staff of a Museum*
Caroline K. Keck, Museum of Modern Art. *Outline for a National Program in Conservation Training*
Discussion Period.

CAA — ORIENTAL ART. State Room.

Chairman: Sherman E. Lee, The Cleveland Museum of Art.

Speakers: Gulnar K. Bosch, Louisiana State University. *Booktrade Practices Indicated by Fourteenth and Fifteenth Century Islamic Book-bindings*

Robin Tenny (Mrs. Frank B.), Alexandria, Virginia. *East Javanese Style and Its Origin*

Alexander C. Soper, III, Bryn Mawr College, and Institute of Fine Arts, N. Y. U. *The "Hunting Scene" Bronze Vessels Re-examined in the Light of Recent Discoveries*

Wen Fong, Princeton University. *The Problem of Forgery in Chinese Painting*

SAH — AMERICAN ARCHITECTURE. Chinese Room.

Chairman: Buford L. Pickens, Washington University.

Speakers: Marcus Whiffen, Colonial Williamsburg. *The Early County Courthouses of Virginia*

Julian E. Berla, Washington, D. C. *Historical Background of the Proposed Alteration of the East Front of the National Capitol*

James M. Fitch, Columbia University. *Frank Lloyd Wright and the Fine Arts 1893-1913*

H. Allen Brooks, Jr., University of Illinois. *The Prairie School and Frank Lloyd Wright*

David Gebhard, Roswell Museum, Roswell, N. M. *George Grant Elmslie and Louis Sullivan*

11:45 — 12:45

CAA — SAH — THE CARNEGIE STUDY OF THE ARTS IN THE UNITED STATES: DESCRIPTION AND DEMONSTRATION. State Room.

Chairman: William H. Pierson, Jr., Williams College.

SATURDAY AFTERNOON

2:30 — 4:30

SAH — ARCHITECTURAL PHOTOGRAPHY. Chinese Room.

Chairman Agnes A. Gilchrist, National Park Service.

Speakers: Gerda Peterich, George Eastman House, Rochester. *The Architectural Photographs in the George Eastman House Collection*

Charles E. Peterson, National Park Service. *The Historic American Buildings Survey and Mission 66*

William H. Pierson, Jr., Williams College. *Architectural Photography and the Color Slide*

Roland W. Robbins, Archaeologist, Sleepy Hollow Restoration. *Photography in American Archaeology*

G. E. Kidder Smith, New York City. *Photography of Architecture*

SUNDAY, FEBRUARY 2 — MORNING

10:00 — 4:00

Bus Trip, "LITTLE-KNOWN BUILDINGS OF METROPOLITAN WASHINGTON" \$3.50 lunch included. Limited to 80 passengers. Sign up at registration to assure yourself a seat. Begins and ends at Mayflower Hotel.

Chairman: Richard Howland, President, The National Trust for Historic Preservation.

A Special Exhibition of the Architecture of Mount Vernon, including original drawings, restoration drawings, early prints, insurance documents and other archival material will be held in the George Washington University Library, 2023 G Street, N.W., 9 a.m. to 10 p.m., Thursday and Friday; 9 a.m. to 5 p.m. on Saturday; 2 p.m. to 6 p.m. on Sunday. Organized by the Librarian, Mr. George Mason.

Exhibit of architectural photos by SAH members at the AIA Octagon organized by Agnes A. Gilchrist.

NOTICE — There will be an exhibition of books on art, architecture and archaeology. Promenade.

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