

An announcement concerning

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BOTTICELLI. Lionello Venturi.	\$5.95
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Write for complete illustrated 1961-62 catalog of Phaidon art books.

NEW YORK GRAPHIC SOCIETY
Greenwich, Connecticut

FIFTIETH ANNUAL MEETING

PROGRAM

ANNUAL MEETINGS

SEPTEMBER 13, 14, 1961

NEW YORK CITY, NEW YORK

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

WEDNESDAY, SEPTEMBER 13 — MORNING

8:30 — 3:30

Registration in the Fountain Court, 19th Floor of Hotel Biltmore. Fee for CAA members \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — MEDIEVAL ART FROM LATE ANTIQUITY TO 1000. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Walter W. Horn, University of California, Berkeley.

Speakers: Jean Hubert, Ecole des Chartes, Paris.
Saint Michel de Cuxa et l'Occidentation dans les églises du Sud-Est de la France, à l'époque preroman. (To be read by Marcel Aubert, Institute de France).

Ejnar Dyggve, Director N. Y. — Carlsberg Foundation Copenhagen.
The Chairman announces with profound distress the death of Prof. Ejnar Dyggve.

Irving Lavin, Vassar College.
A chamber in a Mediaeval "Palace of the Mind."

David H. Wright, The Institute for Advanced Study.
The Role of Canterbury in the Development of Insular Manuscript Illumination

Mary Morehart Baker, Kenyon College.
Anglo-Saxon Sceattas: Neglected Numismatic Evidence for Early Eight-Century English Art

CAA — THE ENVIRONMENT OF THE ARTIST. Bowman Room, Lobby, Hotel Biltmore.

Chairman: Bernard Chaet, Yale University.

Panelists: Arnold Herstand, Colgate University.
Alex Katz, Painter, New York City.
Ad Reinhardt, Brooklyn College.
Jon Schueler, Painter, Gullford, Connecticut.
Paul Weiss, Yale University.

WEDNESDAY AFTERNOON

2:30 — 4:30

CAA — THE DIFFUSION OF THE RENAISSANCE STYLE OF ARCHITECTURE IN EUROPE. Bowman Room, Lobby, Hotel Biltmore.

Chairman: David R. Coffin, Princeton University.

Speakers: Count Franz Wolff Metternich, Biblioteca Hertziana, Rome.
A Contribution to Bramante's Early Style

Harold E. Wethey, University of Michigan.
The Golden Stairway in Burgos and the Spanish Renaissance

Pierre Lavedan, The Sorbonne, Paris.
L'Introduction du style classique dans l'architecture française

M. D. Ozinga, University of Utrecht.
The Introduction of the Classic Style into The Netherlands

CAA — NINETEENTH CENTURY AMERICAN ART AND ITS EUROPEAN BACKGROUND. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Milton W. Brown, Brooklyn College

Speakers: Barbara Novak, Barnard College.
Asher B. Durand and European Art

Joshua C. Taylor, University of Chicago.
American Painters and Italian Vistas

Dimitri Tselos, University of Minnesota.
Richardsonian Influence on European Architecture

Robert Koch, Southern Connecticut State College.
The Influence of European Art Nouveau on the United States

CAA — CONTEMPORARY AMERICAN AND EUROPEAN PAINTING: A COMPARISON OF AIMS. Library, Floor A-1, Hotel Biltmore. (Take South Elevators).

Chairman: Kyle Morris, Artist, New York City.

Panelists: Peter H. Selz, Museum of Modern Art.
Raymond F. Parker, Artist, New York City.
George Cohen, Northwestern University.
(Additional Speaker to be announced)

5:00

Meeting of the Editorial Board of the Art Bulletin, Hotel Biltmore.

5:30

Open House, Institute of Fine Arts, 1 East 78th Street, N. Y. C. All members of CAA and the International Congress are invited.

5:00 — 7:00

Reception for the Alumni of the Department of Art History and Archaeology of Columbia University, Home of Prof. Rudolf Wittkower, 400 West 118th Street, Apt. 24.

WEDNESDAY EVENING

8:00 — 10:00

CAA — COLLECTING IN AMERICA: THE APPETITE FOR UNIVERSALITY. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: E. P. Richardson, The Detroit Institute of Arts.

Speakers: Franklin M. Biebel, The Frick Collection.
Archaeological Collecting

James J. Rorimer, The Metropolitan Museum of Art.
The Collecting of Medieval Art

John A. Pope, Freer Gallery of Art.
Collecting Oriental Art

Daniel C. Rich, Worcester Art Museum.
Collecting in the Period 1880 to 1914

THURSDAY, SEPTEMBER 14 — MORNING

9:00 — 12:00

Registration in the Fountain Court, 19th Floor of Hotel Biltmore. Fee for CAA members \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — ART AROUND 1800. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Lorenz E. A. Eitner University of Minnesota.

Speakers: Hylton A. Thomas, University of Minnesota.
Neo-Classicism and Romanticism in Tiepolo's Scherzi di Fantasia

Marcia Allentuck, New York City.
Winckelmann in England: Fuseli as Intermediary

Carl N. Schmalz, Jr., Bowdoin College.
Representation on Goya's Disasters of War

Jerrold Ziff, University of California, Los Angeles.
Turner's Visit to Paris 1802

CAA — THE INTELLECTUAL EDUCATION OF AN ARTIST. Bowman Room, Lobby, Hotel Biltmore.

Chairman: George McNeil, Pratt Institute.

Panelists: Wilhelmus B. Bryan, The Minneapolis School of Art.
Balcomb Greene, Painter.
Sidney Geist, Sculptor.
Harold Rosenberg, Author.

THURSDAY AFTERNOON

2:30 — 4:30

CAA — GENRE PAINTING IN EUROPE, 1600-1900. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Julius S. Held, Barnard College, Columbia University.

Speakers: Theodore F. Reff, Columbia University.
Millet and Post-Impressionism

Ellis K. Waterhouse, Barber Institute, Birmingham, England.
The English Fancy Pictures, 1760 to 1790

Edgar J. Munhall, Yale University.
Genre and Protestantism

Leo Steinberg, New York University.
Genre or Non-Genre in an Early Velasquez

Richard R. Judson, Smith College.
New Observations on Dutch 17th Century Moralistic Genre Painting

CAA — RECENT AMERICAN ARCHITECTURE. Bowman Room, Lobby, Hotel Biltmore.

Chairman: John McAndrew, Wellesley College.

Speakers: Roy Allen, Skidmore, Owings and Merrill.
John M. Jacobus, University of California, Berkeley.
Sibyl Moholy-Nagy, Pratt Institute.
I. M. Pei, I. M. Pei and Associates.
Eugene Raskin, Columbia University.

CAA — THE EXPERIENCES OF THE PROFESSIONAL ARTIST IN EUROPE AND AMERICA. Library, Floor A-1, Hotel Biltmore. (Take South Elevators).

Chairman: Reginald H. Neal, Douglass College of Rutgers University.

Panelists: Leo Castelli, Director, Castelli Gallery.
Salvatore Scarpitta, Artist, New York City.
George W. Rickey, Tulane University.
Robert Motherwell, Hunter College.
Donald B. Goodall, University of Texas.

THURSDAY EVENING

7:30 — 10:30

Cocktails and Banquet. Fountain Court and Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Panel Discussion of International Graduate Studies in the History of Art.

Banquet tickets \$6.50, gratuities and tax included, if purchased before 1:00 p.m. Thursday, otherwise \$7.00.

NOTICE: — There will be an exhibition of books on art, architecture and archaeology in the Registration area, Fountain Court, 19th Floor, Hotel Biltmore.

COLLEGE ART ASSOCIATION OF AMERICA, Inc.

432 Park Avenue South, New York 16, N. Y.

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