

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 27, 28, 29, 1966

NEW YORK, NEW YORK

SOCIETY OF ARCHITECTURAL HISTORIANS

PROGRAM

WEDNESDAY, JANUARY 26 — AFTERNOON

3:00— 5:30

SAH— Advance Registration, Vendome Suite, Americana Hotel.

6:30— SAH Directors' Dinner Meeting, Princess Ballroom, Americana Hotel.

THURSDAY, JANUARY 27 — MORNING

8:30— 4:30

SAH— Registration, Imperial Ballroom Foyer, 2nd Floor, Americana Hotel. Fee for SAH members and their guests \$3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions. Tickets may also be obtained at the registration desk.

CAA— Registration, Georgian Ballroom Foyer, Third Floor, Americana Hotel. Fee for CAA members and guests \$3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30— 11:30

CAA— CHINESE ART AND ARCHAEOLOGY — Georgian Ballroom "A", Americana Hotel.

Chairman: John M. Rosenfield, Harvard University.

Speakers: Alexander Soper, Institute of Fine Arts, New York University.

Early and Middle Shang: New Evidence for the Evolution of Chinese Bronze Vessels

John F. Haskins, University of Pittsburgh.

Taoist Imagery at T'eng-hsien

Emma C. Bunker, Denver Art Museum.

Depictions of the Vimalakirti-sutra in the Sculpture of the Six Dynasties Period

Robert Poor, University of Minnesota.

Sung Archaeological Catalogues

Chu-tsing Li, University of Iowa.

Chinese Theory of Art History in the Ming Period

CAA — ART, GOVERNMENT AND THE ARTIST — Georgian Ballroom "B", Americana Hotel.

Chairman: Kenneth Hudson, Washington University.

Speakers: *Albert Bush-Brown, Rhode Island School of Design.

*Anthony Bliss, Metropolitan Opera Association.

*Livingston Biddle, Deputy to the Chairman, National Arts Council.

Harlan Hoffa, U. S. Office of Education.

**Members of the National Arts Council. Panelists ask that CAA members be prepared to direct pertinent questions to them regarding the purposes of the Council and the means by which its objectives may be achieved.*

9:30 — 12:00

SAH — THE ICONOGRAPHY OF ARCHITECTURE: PROBLEMS OF THE ORIGIN OF TYPES FROM CLASSICAL ANTIQUITY TO 1144 A.D., Royal Ballroom, Americana Hotel.

Chairman: François Bucher, Princeton University.

Speakers: Ella Marie K. Loeb, Berkeley, California.

Labyrinth Enclosures from Pre-History to Ancient Greece

Homer A. Thompson, The Institute for Advanced Study, Princeton University.

The Hero Sanctuary as an Architectural Type in Ancient Greece

John Ward-Perkins, British School at Rome.

Imperial Mausolea and their Possible Influence on Early Christian Central Plan Buildings

Hans Buchwald, Harvard University.

The Eastern and Western Influences on the Eleventh-Century Architecture of the Veneto

W. Eugene Kleinbauer, University of California, Los Angeles.

The Golden Octagon of Antioch

Sumner McK. Crosby, Yale University.

The Ptolomaic System at St. Denis

Sibyl Moholy-Nagy, Pratt Institute, New York City.

Heuristic Assumptions on the Origin of Greek Architecture

THURSDAY AFTERNOON

12:00 — SAH — Cocktails, preceding SAH Luncheon, Royal Box, Americana Hotel.

12:00 — CAA — National Committee for the History of Art. Luncheon Meeting, Monte Carlo Suite, Fourth Floor, Americana Hotel.

12:30 — SAH — Annual Luncheon and Business Meeting, Royal Box, Americana Hotel. (Tickets, \$6.50 each; to be purchased at SAH registration desk until 10:30 a.m., Thursday, January 27).

2:30 — 4:30

CAA — ROMAN ART: PAINTING — Georgian Ballroom "A", Americana Hotel.

Chairman: Otto J. Brendel, Columbia University.

Speakers: Vincent J. Bruno, C. W. Post College of Long Island University.
The Medium of Roman Wall Painting and its Effect Upon Painting Techniques

Kyle Meredith Phillipps, Jr., Bryn Mawr College.
The Italian Ancestry of Certain Roman Paintings

Alan M. G. Little, Catholic University of America.
Roman Megalographies and Greek Compositional Methods

Peter H. von Blanckenhagen, Institute of Fine Arts, New York University.
Icarus on Pompeian Walls

Otto J. Brendel, Columbia University.
Observations on Picture Frames in Ancient Art

CAA — ART, GOVERNMENT AND THE ARTIST — Georgian Ballroom "B", Americana Hotel.

Chairman: Kenneth Hudson, Washington University.

Speakers: Francis V. O'Connor, University of Maryland.
Jackson Pollock and the WPA Federal Art Project — 1935 to 1943

³
Douglas MacAgy, Critic.
Ideological Aspects of the European Group Movement Today

Anthony Jackson, Nova Scotia Technical College.
Architecture Under a Labour Government: Great Britain 1945-1951

Jason Schoener, California College of Arts and Crafts.
A Report from Greece, Government Patronage of the Arts

2:30 — 5:00

SAH—ITALIAN RENAISSANCE AND BAROQUE ARCHITECTURE,
Royal Ballroom, Americana Hotel.

Chairman: John Coolidge, Harvard University.

Speakers: James Ackerman, Harvard University.

Observations on Late Renaissance Churches

Timothy Kitao, Rhode Island School of Design.
Bernini's Churches

Robert Berger, Brandeis University.
The Motif of the Drum Without Dome

George L. Hersey, Yale University.
Giuliano da Maiano and the Porta Capuana at Naples

Elisabeth B. MacDougall, Cambridge Historical Commission.
Wilderness as Garden in Roman Villas of the Renaissance

Abraham Rogatnik, University of British Columbia.
The Piazza San Marco: Post-Napoleonic Metamorphoses

THURSDAY EVENING

5:00 — 7:00

Reception for members of the Alumni Association of the Institute of Fine Arts, New York University. Institute of Fine Arts, 1 East 78th Street, N. Y. City.

5:00 — 7:00

Reception for members of the Alumni Association, Department of Art History and Archaeology, Columbia University. Loire Suite, Third Floor, Americana Hotel.

6:45 — 7:45

SAH — Chartered buses depart Americana Hotel for Columbia University, 52nd Street Entrance, Americana Hotel. (Tickets, \$1.00 each (Round Trip) may be purchased at registration desk.)

8:15 — 9:45

SAH—CURRENT PRESERVATION PROJECTS OF NATIONAL INTEREST, Low Rotunda, Columbia University.

Chairman: William J. Murtagh, National Trust for Historic Preservation.

Speakers: David C. Huntington, Smith College.

Olama: Frederick Church's World on High

J. C. Harrington, National Park Service.
Archaeological Contributions to Historic Restoration

Randle B. Truett, National Park Service.
Ford's Theater: A Problem in Historic Interpretation

Edward J. Smits, Nassau County Historical Museum.
Old Bethpage: Planning a Village Restoration

John N. Pearce, National Trust for Historic Preservation.
Lyndhurst: A. J. Davis' Gothic Castle

Anna K. Cunningham, New York State Education Department.
Herkimer House: Palatine German Mansion in the Mohawk Valley

Mary K. Raddant, History of Architecture Program, College of Architecture, Cornell University.
Organizing the Rural Aesthetic

9:45 — SAH Reception Low Rotunda, Columbia University as guests of the School of Architecture. Opening of exhibition of Sullivan drawings recently acquired by Avery Library from the Frank Lloyd Wright Foundation.

10:15 — 11:00

SAH — Chartered buses return to Americana Hotel.

8:30 — 10:30

CAA — BYZANTINE ART, Georgian Ballroom "A", Americana Hotel.

Chairman: Ernst Kitzinger, Dumbarton Oaks.

Speakers: Paul A. Underwood, Dumbarton Oaks.
A Reinvestigation of the Apse Mosaics of St. Sophia in Istanbul

Cecil L. Striker, Vassar College.
The Problem of the Myrelaion in the Light of New Discoveries

David C. Winfield, Dumbarton Oaks.
Byzantine Wall Painting Methods

Hugo Buchthal, Institute of Fine Arts, New York University.
Some Representations from the Life of St. Paul in Byzantine and Carolingian Art

CAA — AMERICAN ART, Georgian Ballroom "B", Americana Hotel.

Chairman: William I. Homer, Cornell University.

Speakers: Jules D. Prown, Yale University.

The Art Historian and the Computer: An Analysis of Copley's Patronage, 1753-1774

- George Heard Hamilton, Yale University.
Fact and Symbol in the Iconography of Abraham Lincoln
- Nicolai Cikovsky, Jr., Pomona College.
Swedenborg, Post-Impressionism, and the Late Work of George Inness
- John McCoubrey, University of Pennsylvania.
Pop and the American Past
- Bennard B. Perlman, Baltimore Junior College.
The Significance of the Joan Sloan Diaries

FRIDAY, JANUARY 28 — MORNING

9:00 — 4:00

SAH — Registration, Imperial Ballroom Foyer, Americana Hotel. Fee for SAH members and their guests \$3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions.

CAA — Registration, Georgian Ballroom Foyer, Americana Hotel. Fee for CAA members and guests \$3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — MEDIAEVAL ART, Georgian Ballroom "A", Americana Hotel.

Chairman: Robert Branner, Columbia University.

Speakers: Rosalie B. Green, Princeton University.
Newly Found Masterpieces of Mosan Sculpture

William C. Loerke, University of Pittsburgh.
Some Aspects of Word and Image in Medieval Art

Eleanor S. Greenhill, University of Chicago.
The Provenance of a Gothic Head in the Art Institute, Chicago

Georgia R. Sommers, Columbia University.
Saint Louis and the Royal Tombs at St.-Denis

Stephen K. Scher, Brown University.
Andre Beauneveu in Bourges; A Re-Evaluation

CAA — THE TRADITIONS AND CONTEMPORARY ART, Georgian Ballroom "B", Americana Hotel.

Chairman: Allan Kaprow, State University of New York, Stony Brook.

Speakers: Irving Sandler, Critic.
Tradition and Innovation in Abstract Expressionism

Dore Ashton, School of Visual Arts.
A Chambered Nautilus of Modern Art

Billy Klüver, Scientist, Bell Laboratories, Murray Hill, New Jersey.
The Great Northeastern Power Failure

Allan Kaprow, State University of New York, Stony Brook.
The Radical Use of the Past

9:30 — 12:00

SAH — TOWARD MODERN ARCHITECTURE: 1885-1915, Imperial Ballroom, Americana Hotel.

Chairman: Edgar Kaufmann, jr., Columbia University.

Speakers: Arnold Lewis, College of Wooster.
European Discovery of American Architecture, 1885-1895

Leonard K. Eaton, University of Michigan.
Richardson and Sullivan in Scandinavia

W. Winslow Shea, University of North Carolina.
The Function of Ornament in the Architecture of Louis Sullivan

Robert Judson Clark, Princeton Graduate School.
Joseph Maria Olbrich and the Vienna Secession Building

H. Allen Brooks, University of Toronto.
Frank Lloyd Wright: From Barn to Prairie House

FRIDAY AFTERNOON

12:00 — CAA — Art Bulletin Committee. Luncheon meeting, Americana Hotel.

2:00 — 4:30

SAH — DESIGN IN OPEN SPACE, Imperial Ballroom, Americana Hotel.

Chairman: Carl Feiss, F.A.I.A., Washington, D. C.

Speakers: Lester C. Walker, Jr., University of Georgia.
Space Concepts in Pre-Columbian America

Maira Mathieson, Catalog of American Architectural Drawings.
"Chiswick", A Microcosm of the History of the English Garden

Alex L. Murray, York University.
Frederick Law Olmsted and Mount Royal Park, Montreal

Stanley Buder, Illinois Institute of Technology.
The Model Town of Pullman, Illinois

John L. Hancock, University of North Dakota.
Kingsport, Tennessee: A Prototype Modern American "New Town"

2:30 — 4:30

CAA — RENAISSANCE ART, Georgian Ballroom "A", Americana Hotel.

Chairman: Millard Meiss, Princeton University, Institute for Advanced Study.

Speakers: Helmut Wohl, Cooper Union Art Schools.
"Another Artifice": An Observation on the Aesthetics of Florentine Quattrocento Painting

H. W. Janson, New York University.
The Perspective Construction of Masaccio's Trinity

Samuel Y. Edgerton, Jr., Boston University.
Alberti's Perspective: A New Find

John Coolidge, Harvard University.
Further Observations on Masaccio's Fresco of the Trinity

Jan Bialostocki, National Museum of Art, Warsaw; Visiting Professor, Yale University
Nereids in Renaissance Sepulchral Art

CAA — NEAR EASTERN ART, Georgian Ballroom "B", Americana Hotel.

Chairman: Oleg Grabar, University of Michigan.

Speakers: Edward L. B. Terrace, Boston Museum of Fine Arts.
Late Egyptian Art: New Acquisitions in the Boston Museum

Bernard V. Bothmer, Brooklyn Museum.
The Egyptian Origin of Veristic Portraiture

Edith Porada, Columbia University.
Problems of Iranian Art

Prudence Harper, The Metropolitan Museum of Art.
Some Aspects of Foreign Influences in the Art of Sasanian Iran

Lisa Volow, The University of Michigan.
Three Individual Styles in Persian Painting

4:30 — CAA Annual Business Meeting, Georgian Ballroom "A", Americana Hotel.

7:30 — CAA and SAH: Cocktails, Regency Ballroom, Americana Hotel.

8:30 — CAA and SAH: Banquet, Georgian Ballroom Suite, Americana Hotel.
CAA and SAH Book Awards announced.

Speaker: Jakob Rosenberg, Professor Emeritus at Harvard University;
Senior Research Fellow, National Gallery, Washington.

SATURDAY, JANUARY 29 — MORNING

9:00 — 10:00

SAH — Registration, Imperial Ballroom Foyer, Americana Hotel. Fee for SAH members and their guests \$3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions.

CAA — Registration, Georgian Ballroom Foyer.

9:30 — 11:30

CAA — BAROQUE ART: 1600-1800, Georgian Ballroom "A", Americana Hotel.

Chairman: Seymour Slive, Harvard University.

Speakers: Svetlana Alpers, University of California, Berkeley.
Action and Meaning in Some Allegorical Works by Rubens

Sherman E. Lee, The Cleveland Museum of Art.
The First Portrait of Calabazas by Velazquez

Theodore Rousseau, The Metropolitan Museum of Art.
On the Meaning of Rembrandt's 'Aristotle Contemplating Bust of Homer'

Wolfgang Stechow, Oberlin College; The Cleveland Museum of Art.
Jacob Blessing the Sons of Joseph from Rembrandt to Cornelius

George Levitine, University of Maryland.
Eighteenth Century Shipwrecks and Deluges: Rebirth, Metamorphosis, and Exhaustion of the Catastrophe Subject in France

CAA — THE TEACHING PROCESS, Georgian Ballroom "B", Americana Hotel.

Chairman: Albert Christ-Janer, Pratt Institute.

Speakers: Kenneth Lash, San Francisco Art Institute.
A New Approach to Teaching Humanities in An Art School

Lucian Krukowski, Pratt Institute.
Problems of Value in Teaching Painting

Joel Smith, Ohio State University.
A Happening in the Classroom

9:30—12:00

SAH—DIVERSE ARCHITECTURAL PROBLEMS IN EVOLVING NEW YORK, Imperial Ballroom, Americana Hotel.

Chairman: James Grote Van Derpool, New York City.

Speakers: Agnes Addison Gilchrist, Mt. Vernon, N. Y.
John McComb, Jr., Designer of Buildings in the Federal Style

Jacob Landy, City University of New York.
Minard Lafever's New York Architecture

Regina Kellerman, Landmarks Preservation Commission, New York City.
LaGrange Terrace: The Question of Authorship

Winston Weisman, Pennsylvania State University.
The Commercial Style in New York City

Edward Teitelman, M.D., Danbury, Connecticut.
Philadelphia Romantic Eclectics in New York Circa 1900

Geoffrey Platt, Landmarks Preservation Commission, New York City.
Legal Aid to Preservation in New York City

SATURDAY AFTERNOON

2:00—5:30

SAH—ARCHITECTURAL TOURS: *Each tour limited to 74 persons.*

Tour #1: Trinity and St. Paul's Chapel, City Hall, Haughwout and other cast-iron buildings, Singer Showrooms, Sullivan's Condict Building, Astor Library, Lafayette Terrace. Reception: Founder's Room, Museum of Modern Art, as guests of the Museum.

Tour #2: Four theatres at Lincoln Center: Philharmonic, New York State, Vivian Beaumont and Metropolitan; C.B.S. Building (Saarinen). Reception: Founder's Room, Museum of Modern Art, as guests of the Museum.

(Buses for both tours depart 52nd Street entrance, Americana Hotel)

CAA—The local Host Committee has arranged for the viewing of several important New York collections on Saturday afternoon, January 29th. Admission to each collection will be limited and will be only by card issued at the registration desk on Thursday and Friday. Among the collections are the following, with a note of their major emphasis:

- Mr. Arthur G. Altschul — *Painting of the Pointillistes, Nabis, and the Eight*
- Mr. John M. Crawford — *The Oriental Art*
- Mr. and Mrs. William N. Copley — *Surrealism*
- Mr. and Mrs. Paul H. Ganz — *20th Century French and American Art*
- Mr. Ben Heller — *Contemporary American Painting*
- Mr. and Mrs. Bernard Reis — *Ancient and Modern Sculpture, Modern Painting*
- Mr. Norbert Schimmel — *Ancient Art*
- Mr. Janos Scholz — *Master Drawings*
- The Honorable Irwin J. Untermyer — *Early Decorative Arts*
- Dr. Herschel Carey Walker — *Picasso*
- Mrs. Maurice Wertheim — *Impressionists and Post-Impressionists*

SUNDAY, JANUARY 30

8:30—6:00

SAH—ARCHITECTURAL TOUR: *Tour is limited to 100 persons*

"Lyndhurst" and "Sunnyside"; Luncheon, Hilton Inn, Tarrytown. Reception as guests of Sleepy Hollow Restorations. (Buses leave from and return to the 52nd Street Entrance, Americana Hotel. Note: Ladies are reminded that shoes with sharp heels are not permitted in these historic houses.)

Exhibitions:

- SAH—1. *Sullivan Drawings*, Low Rotunda, Columbia University. (These are drawings recently acquired by Avery Architectural Library from the Frank Lloyd Wright Foundation.)
2. *Ludwig Mies van der Rohe Architectural Drawings*, sixty-two drawings from the collection of the Museum of Modern Art. (The group includes the 1919 perspective drawing of Mies' project for a glass office building on the Friedrichstrasse.) SAH members who do