

61st Annual Meeting of the College Art Association of America Hotel Americana, New York City, January 24-27, 1973

WEDNESDAY PM

2:00-5:00

Versailles Terrace

Art Libraries

Chairman: Elizabeth R. Usher / Metropolitan Museum of Art

Bibliographical Reports: *ART bibliographies* / Roger Bilboul / European
Bibliographical Center

Planning for the Center for Advanced Studies in the Visual Arts / J. M. Edelstein /
National Gallery of Art

Centro di Documentation / Alessandra Marchi / Centro di Documentation, Florence
RILA / Michael Rinehart / Sterling and Francine Clark Art Institute / Judy Ann
Goldman and Antoinette Peterson

Panel Discussion: *The Art Library—Today and in the Future*

Moderator: Gerd Muehsam / Queens College

Panel: *The Viewpoint of the Professor / Scholar User* / Hanna Deinhard /
Queens College

The Viewpoint of the University Art Librarian / Jean L. Finch / Stanford
University Libraries

The Viewpoint of the Small Art Museum Librarian / Barbara Lipton /
Newark Museum

The Viewpoint of the Librarian/Automation Specialist / S. Makram Matta /

Pratt Institute

The Viewpoint of the Artist/Scholar User / Alvin Smith / Queens College

The Viewpoint of the Large Art Museum Librarian / Frank Sommer /
Winterthur Museum

The Viewpoint of the Curator/Specialist/Scholar User / Louise A. Svendsen /
Guggenheim Museum

The Viewpoint of the Curator/Scholar User / George Szabo / The Lehman
Collection

2:00-5:30

Soho

Open house at studios and galleries

Information available at Social Events Desk

3:00-6:00

**The Century Association
7 West 43rd Street
New York, New York**

Reception

Limited to 300 persons / Invitations available at Social Events Desk

An opportunity to view the Century Club's collection of
19th century American painting

WEDNESDAY PM

6:00-9:00

**The Metropolitan
Museum of Art
Fifth Avenue at 82nd Street
New York, New York**

Convocation

Grace Rainey Rogers Auditorium

Ceremonies begin at 6:00 p.m. / Seating limited to 750

Welcome / Anne Coffin Hanson / President, College Art Association of America
Theodore Rousseau / Vice-Director and Curator-in-Chief,
The Metropolitan Museum of Art

Guest Speaker / Lawrence Alloway

Presentation of Awards

Reception

Cocktails may be purchased

The restaurant will be open for dinner

THURSDAY AM

9:30-12:00

Malmaison Suite

**Great Lakes Colleges Association Arts Program in New York
(A Progress Report on Off-Campus Arts Education)**

Moderator: Dick Wangenroth / GLCA

Panelist: Justin Kronewetter / Ohio Wesleyan University

9:30-12:00

Chambord Suite

Puerto Rican Studies Departments and Ethnic Art

Moderator: Ralph Ortiz / Livingston College, Rutgers University

Panel: Puerto Rican Studies Faculty

9:30-12:00

Royal Ballroom

Direction and Diversity: A Discussion of the Teaching of Hans Hofmann

Panel: Wolf Kahn / Cooper Union School of Art and Architecture

Richard Stankiewicz / State University of New York at Buffalo

Alan Kaprow / California Institute of the Arts

Mercedes Matter / New York Studio School of Drawing, Painting and Sculpture

THURSDAY AM

9:30-12:00

**Victorian Room
Abbey Victoria Hotel
Seventh Avenue at 51st Street
New York, New York**

Art in Latin America

Chairman: Stanton L. Catlin / Hunter College

The St. Jerome Master from Cuzco / John F. Scott / Cornell University

The Orozco Heritage in Mexico / Jacqueline Barnitz / State University of New York,
Stony Brook

Iconography of the Polyforum Cultural Siqueiros / Joyce W. Bailey /
Mount Holyoke College

Andean Cultural Unity in the Early Intermediate Period, as Revealed at Pashash /
Terence Grieder / University of Texas, Austin

On the Meaning of Retablo / A Gilded and Polychromed Footnote / Margaret
Collier / University of Connecticut

Diego Rivera's Italian Notebook 1921 / Jean Charlot / University of Hawaii

9:30-12:00

Imperial Ballroom B

General Session I: Late Antique and Medieval Art

Chairman: William C. Loerke / Center for Byzantine Studies, Dumbarton Oaks

The Date of the Tempietto del Clitunno / Judson J. Emerick / University of
Pennsylvania

A New Evaluation of the Eleventh-Century Church of St. Benigne at Dijon /
Carolyn M. Malone / University of California, Berkeley

The Facade of Saint Gilles du Gard: Its Antique Sources / Carra Ferguson /
University of Pittsburgh

Truth and Convention in Byzantine Descriptions of Works of Art / Henry Maguire /
University of Massachusetts, Amherst

The Stained Glass of the Sainte-Chapelle in Bourges / Stephen K. Scher /
Brown University

9:30-12:00

Imperial Ballroom A

The Iconography of Modern Art

Chairman: Robert Goldwater / Institute of Fine Arts, New York University

The Use and Meaning of Aviation Imagery in the Cubist School, 1908-15 /
Donald B. Kuspit / University of North Carolina, Chapel Hill

Beckmann's "Four Men Around a Table": A Study in Philosophical Content /
Margot Clark / Indiana University

The Iconography of Franz Marc's "Fate of the Animals" / Frederick S. Levine /
Washington University

Klee's "Death and Fire" / Maurice L. Shapiro / Tulane University

Picasso's "Guernica": Sources in War, Love and the Bullfight / Herschel B. Chipp /
University of California, Berkeley

American Social Realism and the Iconography of Disaffection / Bradley Nickles /
University of South Florida

Discussant: Henry P. Raleigh / State University College of New York, New Paltz

THURSDAY AM

9:30-12:00

Georgian Ballroom B

Japonisme: The Japanese Influence on Western Art of the 19th and Early 20th Centuries

Moderator: Gabriel P. Weisberg / University of Cincinnati

Panel: *Early Japonisme in France: Art Criticism and the Decorative Arts* / Gabriel P. Weisberg / University of Cincinnati

Japoniserie and Japonisme in French Art of the 1890's / Mark Roskill / University of Massachusetts, Amherst

Japonism and Western Decorative Arts, 1854-1910 /

Martin Eidelberg / Rutgers University

Japonisme: Possible Fields of Investigation /

Henri Dorra / University of California, Santa Barbara

9:30-12:00

Chelsea Suite A

American Committee on South Asian Art and Archaeology

Business meeting

THURSDAY PM

12:00-2:00

Georgian Ballroom B

Annual Meeting of the International Center of Medieval Art

Speaker: Whitney Stoddard / *Psalmody, Third Summer*

12:00-2:00

Versailles Ballroom

Alumni Reunion

Columbia University, Department of Art History and Archaeology

2:00-4:00

Buckingham Suite B

Meeting of the CAA Committee on Film

2:00-4:30

Malmaison Suite

Graduate Studio Programs In Art

Moderator: Jerome Hausman / New York University, Division of Creative Arts

Panel: David W. Ecker / New York University / Division of Creative Arts

Edmund Feldman / University of Georgia

Lucian Krukowski / Washington University

THURSDAY PM

2:00-4:30

**Brooklyn Museum
Eastern Parkway
Brooklyn, New York**

On Printmaking

Moderators: Allen Barber / Brooklyn Museum
Jo Miller / Brooklyn Museum

Panel: May Stevens / Queens College
Steven Cortright / University of California, Santa Barbara
Fritz Scholder

2:00-4:30

Regency Foyer

The Art School and University as New Patron of the Artist: Implications

Moderator: Christopher Horton / Hartford Art School

Panel: Clinton Adams / University of New Mexico
Edna Andrade / Temple University
James Byars / Artist, New York City
Arthur Hoener / Hampshire College
Larry Rosing / School of the Dayton Art Institute
Miriam Shapiro / California Institute of the Arts
Edward Wilson / State University of New York, Binghamton

2:00-4:30

Biarritz Suite

What is Black Art?

Moderator: Faith Ringgold / Wagner College and the Bank Street College of Education

Panel: Nigel Jackson / Acts of Art Gallery
Art Coppedge / ACA Gallery
Kay Brown / Medger Evers College
Valerie Maynard / Studio Museum

2:00-4:30

Versailles Terrace

The Interpretation of Symbolism in Primitive Art

Chairman: Mino Badner / Rice University

Body Arts of the Masai Tribe in Tanzania, East Africa / Ronald M. Bernier / University of Colorado
Imagery in Psycho-Sensory Cults of Highland Southeast Asia / Monni Adams / Columbia University
The Symbolic Content of Bakwele Masks / Leon Siroto / University of Delaware
On the Persistence of Symbols in the Arts of West Africa / Arnold Rubin / University of California, Los Angeles
Meaning and Symbolism in the Ethnography of Tribal Art / William Davenport / University of Pennsylvania
Male and Female Symbolism in Olokun Mud Art / Paula Ben-Amos / Temple University

THURSDAY PM

2:00-4:30

Imperial Ballroom A

Cross-Fertilization: Art, Technology and Economics in the Middle Ages and the Renaissance

Chairman: H. W. Janson / New York University

Raphael's Mechanized Seashell: Notes on a Myth, Technology and Iconographic Tradition / Millard Meiss / The Institute for Advanced Study

A Collaboration of Talents: The Construction of a European Astronomical Clock / Bruce Chandler / New York University / Clare Vincent / Metropolitan Museum of Art

Inflation, Price Freezes, and the Decline of Ottoman Court Art / Walter B. Denny / University of Massachusetts, Amherst

Medieval Architecture in the Lowlands and Jan Van Eyck's "Architectural Portraiture" / Thomas W. Lyman / Emory University

Engraved Playing Cards and the Mid-Fifteenth Century Book Industry / Anne H. van Buren / Princeton, New Jersey

2:00-4:30

Imperial Ballroom B

New York City Architecture and Design Between the World Wars

Chairman: Richard Pommer / Vassar College

Introductory Remarks / Phillip Johnson

The Background of Rockefeller Center / Carol Herselle Krinsky / New York University

The Past Exhumed: The Real World of American Industrial Design of the Thirties / David Gebhard / University of California, Santa Barbara

The Museum of Modern Art and Architecture in the 1930's / Russell Lynes

Grand Central City: Beleaguered Futurist Masterpiece in City Beautiful Garb / Douglas Haskell

Regional Planning Association of America and New Deal Housing:

Intellectual Origins and Pragmatic Policies / Susan Cole / National Endowment for the Humanities

2:00-4:30

Royal Ballroom

General Session II: Renaissance and Baroque in the North: Artistic Intention and the Patron's Demands

Chairman: Egbert Haverkamp-Begemann / Yale University

The Chevrot Altarpiece: An Ecclesiological Program / Susan Koslow / Barnard College

The First Tomb of Henry VII: The Will of a King and a New Iconography / Barbara Hochstetler / Mary Washington College

Serlio's Conflicts with his Patrons / Myra Nan Rosenfeld / McGill University, Université de Montreal

Jan van Scorel and the Dutch Aristocracy / Molly A. Faries / Goucher College

THURSDAY PM

2:00-4:30
Chelsea Suite A

**American Committee on South Asian Art and Archaeology
Symposium: The Year 500**

Moderator: Frederick M. Asher / University of Minnesota

Panel: Donald Stadtner / University of California, Berkeley
Stella Kramrisch / Institute of Fine Arts, New York University
Deborah Levine / University of Michigan
Joanna Williams / University of California, Berkeley

2:00-5:00
Georgian Ballroom B

Slides and Photographs

Chairman: Margaret P. Nolan / Metropolitan Museum of Art

Reports: *Status Report on the Manuscript: Guidelines for Slide Libraries in Academic Institutions and Museums* / Betty Jo Irvine / Indiana University
Individualized Instructional Approach to the Teaching of Art History / Peter Helff and Louis Di Cocco / Bergen Community College

Business Meeting

Panel Discussion: *The Color Slide—Semblance and Quality*

Moderator: Stanley T. Lewis / Queens College

Panel: Harry Bober / New York University
Helen Chillman / Yale University
Lucy Close / National Gallery, London
Mary Anne Dutt Justice / Philadelphia Museum of Art
Ivan Karp / O. K. Harris Works of Art
Barbara Rose / Hunter College
Nancy Schuller / University of Texas, Austin
Richard A. Taylor / New York City
John Walsh, Jr. / Metropolitan Museum of Art and Columbia University

4:30-5:30
Versailles Ballroom

Annual Members' Meeting

Reports of Officers / Reports from CAA Committees / Ratification and approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting / Election of Officers and the Board of Directors / New Business

5:30-7:30
**The Museum of the
City of New York
Fifth Avenue at 103rd Street
New York, New York**

Reception

Limited to 1,000 persons / Invitations available at Social Events Desk
Exhibitions: *CITYRAMA*
Dancing in the Dark / the career of Howard Dietz
From Horseless Carriage to Jeep / an exhibition of toys
Stone Faces of Manhattan / a photographic exhibition
Alexander Hamilton / a new permanent exhibition

THURSDAY PM

5:30-7:30

Hotel Berkshire
Madison Avenue at 52nd Street
New York, New York

Reception

Alumni of Wellesley College

6:30-8:00

**The Whitney Museum
of American Art**
**945 Madison Avenue,
at 75th Street**
New York, New York

Reception

Limited to 1,500 persons / Invitations available at Social Events Desk /
Cocktails may be purchased

Exhibition: *Whitney Biennial / Contemporary American Painting and Sculpture*

8:30-11:00

Royal Ballroom

Politics and Current Art / Forum

Moderator: Irving Sandler / New York University

Open forum / Invited statements

8:30-11:00

Imperial Ballroom A

**General Session III: Renaissance and Baroque in the South:
The Work of Art in its Original Context**

Chairman: John Rupert Martin / Princeton University

Verrocchio's Christ and St. Thomas / Dario A. Covi / Duke University
Four Altarpieces by Giovanni Bellini Viewed in their Original Settings /
Julia Keydel / Hunter College

Neoplatonism or Eroticism? The Sala di Psiche in the Palazzo del Te /
Egon Verheyen / Johns Hopkins University

Tintoretto's Paintings in San Giorgio Maggiore / Maurice E. Cope /
University of Delaware

Poussin on the Context of his own Art: Sa Fin est la Delectation /
Charles Dempsey / Bryn Mawr College

Canaletto and a Commission from Consul Smith / William Barcham /
Intercollegiate Center for Classical Studies, Rome

THURSDAY PM

8:30-11:00

Imperial Ballroom B

Artists as Authors: The Role of Poem, Play, Diary, Treatise and Manifesto in Modern Art

Chairman: Alessandra Comini / Columbia University

Kandinsky's "The Yellow Sound": Its Hidden Imagery / Donald E. Gordon / University of Pittsburgh*August Strindberg as Painter and Art Critic* / Greta Berman / State University of New York, Stony Brook*Word and Image in the Work of Lovis Corinth: Reactions of a Warrior-Painter* / Horst Uhr / Columbia University*The Car, Ship and Plane in Manifestoes: Vehicles of Nationalism* / Phyllis Freeman / New York City*An Inquiry into Picasso's Poetic Imagery* / Jose L. Barrio-Garay / University of Wisconsin, Milwaukee*Matisse's Jazz: Sources and Symbolism* / Jack D. Flam / Paris, France

8:30-11:00

Versailles Ballroom

XIX Century Sculpture

Chairman: Ruth Butler / University of Massachusetts, Boston

David d'Angers' Statue of Jefferson in Washington (1832-3) / James B. Holderbaum / Smith College*Levels of Reference in Bayre's "Lion Crushing a Serpent"* / Glenn F. Benge / Temple University*The Influence of Robert Browning on the Art of William Wetmore Story* / Frank R. DiFederico and Julia Markus / University of Maryland*The Indian, The Frontiersman and the Captive in American Neoclassic Sculpture* / William H. Gerdt / Brooklyn College*Funerary Sculpture in Nineteenth Century Italy* / Fred Licht / Florida State University Study Center in Florence*Mummies, Herms, and Colossi: A Nineteenth Century View on the Origin of Sculpture* / Barbara Stafford / Loyola University, Chicago

8:30-11:00

Versailles Terrace

Museum Problems: The Role of Curators and Educators

Chairman: Frederick J. Cummings / Detroit Institute of Arts

A Curator for the Future / Joshua C. Taylor / National Collection of Fine Arts
What Does the Museum Public Want from the Art Historian? / Marvin Sadik / National Portrait Gallery*An Emerging Methodology of Museum Education* / Richard Mühlberger / Detroit Institute of Arts*A Curator's View: New Solutions to Old Problems* / Allen Wardwell / Art Institute of Chicago*The Art Historian as Educator* / Roger Mandle / Minneapolis Institute of Art

FRIDAY AM

9:30-12:00

Georgian Ballroom B

How the Art World Evaluates Women Artists

Moderator: Cindy Nemser / Art Critic and co-editor of "Feminist Art Journal"

Panel: Adelyn Breeskin / National Collection of Fine Arts

Howardena Pindel / Museum of Modern Art

Natalie Kampen / Brown University

Jillen Lowe / Paley and Lowe Gallery

Irene Moss / "Feminist Art Journal"

Marcia Tucker / Whitney Museum

Miriam Brumer / New York Institute of Technology

Lila Katzen / Maryland Institute College of Art

9:30-12:00

Royal Ballroom

From Campus to Main Street

Moderator: Vivienne Wechter / Fordham University

Panel: Dore Ashton / Cooper Union School of Art and Architecture

Alfeo Marzi / Fordham University

Leo McLaughlin, S.J. / Johnson C. Smith University

Harold Taylor / Author and educator

9:30-12:00

Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York

Islamic Illustrated Manuscripts of the XIV-XVI Centuries

Chairman: Priscilla P. Soucek / University of Michigan

Sultanate Painting in Persian Style, Primarily from the First Half of the XV Century: A Preliminary Study / Irma L. Fraad / Brooklyn Museum

A Preliminary Study of Some Illustrations of the Khamseh of Amir Khosrow / Marie L. Swietochowski / Metropolitan Museum of Art

Legends of Prophets in XVI Century Persian Painting / Ulkü U. Bates / Hunter College

Painting and Patronage in Late XVI Century Iran: Sadiqi Bek / Anthony Welch / University of Victoria, Canada

9:30-12:00

Imperial Ballroom A

General Session IV: 1760-1860: Romanticism to Realism

Chairman: Lorenz Eitner / Stanford University

English Sources of the Neo-Classical Style at Rome: Nathaniel Dance's Death of Virginia / David Goodreau / Carleton University, Canada

Rococo or Romantic? Erotic and Amorous Representations from Fragonard To Fuseli / Frederick J. Cummings / Detroit Institute of Arts

Caspar David Friedrich and Novalis / John Kieft / Washington University

Constable's Stonehenge / Louis Hawes / Indiana University

Daumier and his "Metier": The Significance of Popular Printmaking in the Art of Daumier / Devin Burnell / University of Illinois

Physiognomy, Psychotherapy and Caricatures of the July Monarchy / Aaron Sheon / University of Pittsburgh

FRIDAY AM

9:30-12:00

Imperial Ballroom B

Film History As Art History

Chairman: Bernard Hanson / Hartford Art School

Film Art as Visual Art: A Primer / Sally A. Chappell / De Paul University
The Iconography and Iconology in "Citizen Kane" / Norman Gambill /
 University of Illinois at Urbana-Champaign

Hogarth as a Source for "Tom, Tom, the Piper's Son" / Bernard Hanson /
 Hartford Art School

Anamorphosis, Bazin's Ontology, and the First Movies / Timothy K. Kitao /
 Swarthmore College

Chaplin and Keaton: Two Ways of Playing / George Wead / University of
 Illinois, Chicago Circle

FRIDAY PM

12:00-2:00

Biarritz Room

Meeting of The National Committee For The History of Art

12:00-2:00

Loire Suite

Reunion

The Alumni Association of the Institute of Fine Arts

12:00-2:00

Versailles Ballroom

Open Meeting of The Women's Caucus of the College Art Association

2:00-4:30

Imperial Ballroom B

Artists' Club: The Makers' Forum Revisited

Moderator: Raymond Hendler / University of Minnesota

Panel: Willem De Kooning / Adolph Gottlieb / Robert Motherwell /
 Philip Pavia / Steve Wheeler

FRIDAY PM

2:00-4:30

Royal Ballroom

Women in Art and Art History: Past, Present, Future

Chairman: Paula Hays Harper / Stanford University

Women in Art: Insights / Jeff Rodd and students / Stephens College*Social Order and the Definition of Beauty: The Case of the Woman in Early Chinese Painting* / Esther Leong / University of Oregon*"It's Okay to be a Woman": Some Surprising Aspects of the Status of Women Painters in the Sixteenth Century* / Eleanor Tufts / Southern Connecticut State College*Images of Women in Seicento Italy* / Ann Sutherland Harris / Hunter College*Manet: New Scenarios and a Radicalized Female Imagery* / Eunice Lipton / Hunter College*Susan MacDowell Eakins: The Career She Never Gave Up* / Susan P. Casteras / Yale University*The Male Artist as Stereotypical Female: Predicting the Art Scene of 1976* / June Wayne / artist

2:00-4:30

Imperial Ballroom A

General Session V: 1860-1945

Chairman: Theodore Reff / Columbia University

Impressionism and Journalistic Illustration / Joel Isaacson / University of Michigan*Jan Toorop and Neo-Impressionism 1888-1891* / Robert Siebelhoff / University of Toronto*Motives of Love, Death and Rebirth: The Severed Head in Gauguin's Symbolism* / William M. Kane / Adelphi University*Henry Van de Velde's Project for a Nietzsche Monument at Weimar, Germany, 1910-1914* / Gunther Stamm / University of South Carolina*The Ballet Parade or Cubism and Futurism* / Marianne W. Martin / New York University

2:00-4:30

Georgian Ballroom B

The Individual Artist in India

Chairman: Joanna Williams / University of California, Berkeley

The Problem of Artistic Individuality in the Rajput Paintings of Rajasthan / Milo C. Beach / Williams College*Early Western Chalukya Artists* / Gary Tarr / University of Massachusetts*Hoysala Sculptors' "Hands"* / Robert J. Del Bonta / University of Michigan

FRIDAY PM

2:00-4:30

**Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York**

Renaissance Decorative Arts

Chairman: Olga Raggio / Metropolitan Museum of Art

Renaissance Jewellery: Tradition and Innovation / Yvonne Hackenbroch /
Metropolitan Museum of Art

Italian Marriage Furniture of the Early Renaissance / Paul F. Watson /
University of Pennsylvania

A Venetian Glass Double Cup / George Szabo / Robert Lehman Collection

La Vengeance de Notre Seigneur Jesu Christ: A Unique Tapestry Example /
Alice Zrebiek / New York University

4:00-6:00

Malmaison Suite

Reunion

Harvard University Alumni Association

4:30-6:30

Versailles Ballroom

Open Meeting For Graduate Students in Art History

Moderators: Wanda Corn / Mills College / Alison Hilton / (Columbia University)

A panel discussion with the Committee on Graduate Education in Art History
will include the following topics: Graduate Students on the CAA Board of
Directors / Projects of the Committee in the New York area and the West Coast /

Publication of a Census of Departments offering the Ph.D. in Art History /
Listing of Dissertation Titles

Brief presentations will be followed by an open discussion of other functions of
this Committee and regional organizations of Graduate Students.

A social hour follows the meeting. All Graduate Students and Faculty are welcome.

5:30-7:30

**The Solomon R. Guggenheim
Museum
1071 Fifth Avenue
New York, New York**

Reception

Limited to 1,500 persons / Invitations available at Social Events Desk /
Cocktails may be purchased

Exhibitions: *Ferdinand Hodler Retrospective*
Eva Hesse Memorial Exhibition
Redecorated Thannhauser Wing

5:30-9:00

**The Cloisters
Fort Tryon Park
New York, New York**

Reception Followed by a Monastic Feast

Limited to members of the International Center of Medieval Art

6:00-8:00

**The Frick Collection
1 East 70th Street
New York, New York**

Reception

Limited to 400 persons / Invitations available at Social Events Desk

Exhibition: *The Frick permanent collection*

FRIDAY PM

6:15-8:30

**The Museum of Modern Art
11 West 53rd Street
New York, New York**

Reception

Limited to 1,500 persons / Invitations available at Social Events Desk /
Cocktails may be purchased

Exhibition: *African Textiles and Decorative Arts*

For the duration of the meeting, persons showing their badges will pay \$1.00 admission to the museum instead of the usual \$1.75 fee.

8:30-11:00

Royal Ballroom

Women Artists in Action

Moderators: Cindy Nemser / Art Critic and co-editor of "Feminist Art Journal"
Patricia Sloane / New York City Community College

Panel: Muriel Castanis / Women Artists in Revolution
Jacqueline Skiles / Women's Inter-Art Center
Blythe Bohem / Ad Hoc Women's Committee
Ann King / Women in the Arts
Mary Beth Edelson / Corcoran School of Art
Kasha Linville / Artists in Residence
Jerrolyn Crooks / "Where We At"

SATURDAY AM

9:00

**New York Studio School
8 West 8th Street
New York, New York**

Reception

Members of the Union of Independent Colleges of Art

9:30-12:00

Imperial Ballroom B

Women Artists Speak Out

Moderator: Patricia Sloane / New York City Community College

Panel: Louise Nevelson, Sculptor
Lee Krasner / Painter
Patricia Mainardi / Painter, "Feminist Art Journal"
Martha Edelheit / Painter
Audrey Flack / School of Visual Arts
Patricia Gloster / Cinque Gallery
Beverly Buchanan / Painter
Fern Stanford / Painter

SATURDAY AM

9:30-12:00

Royal Ballroom A

Art Education and Urban Visual Standards / Problems, Potentials and Proposals, Visual Presentation and Panel Discussion

Moderator: James Wines / SITE, Inc.

Panel: Cynthia Eardley / Nancy Goldring / Alison Sky / Emilio Sousa

9:30-12:00

Imperial Ballroom A

General Session VI: 1900-1973: Abstract Art

Chairman: Robert P. Welsh / University of Toronto

Delaunay's Rationale for Peinture Pure, 1909-15 / Donald B. Kuspit /
University of North Carolina, Chapel Hill

Malevich's Black Square: The Icon Unmasked / William Sherwin Simmons /
Johns Hopkins University

Kandinsky's Color Theory During his Bauhaus Period / Clark V. Poling /
Cooper Union for the Advancement of Science and Art

Paul Klee: Abstract Art and Visual Perception / Marianne L. Teuber / Cambridge,
Massachusetts

Formalism in Constructivism, Dada and the New Art / John Loftus / Hobart and
William Smith Colleges

A Parisian in America—Helion in the Thirties / Merle Schipper / Los Angeles

9:30-12:00

Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York

Master and Pupil

Chairman: Christopher White / National Gallery of Art

Albrecht Dürer: Master by Theory and Practice / Charles Talbot / Yale University
Raphael and his Pupils / Konrad Oberhuber / National Gallery of Art

Drawings of Mathew and Paul Brill / David Burnett / Carleton University

Valerio Castello and Bartolommeo Biscaino / Mary Newcome / State University
of New York, Binghamton

Francois Duquesnoy (1594-1643) and Orfeo Borselli (c. 1600-1667) /
Sheila Rinehart / Sterling and Francine Clark Art Institute

Rembrandt and Rubens and their Pupils / Christopher White / National Gallery of Art

9:30-12:00

Asia House
112 East 64th Street
New York, New York

Narrative in East Asian Art: Approaches to Narrative Illustration in China, Korea and Japan

Chairman: Penelope Mason Scull / New York University

The Narrative Aspects of the Screen of Virtuous Women from the Ta-t'ung Tomb
Dated A.D. 484 / Alexander C. Soper / New York University

Wen-chi kwei Han t'u: An Album in the Palace Museum, Taiwan /
Robert A. Rorex / University of Iowa

Once More the Problem of Yin T'o-lo's Fragments / Yoshiaki Shimizu /
Princeton University

The Illustrated Tale of the Later Three Year's War / Penelope Mason Scull /
New York University

*Cheng wo t'u: An Examination of the "Picture of the Campaign against
the Japanese"* / Gari Ledyard / Columbia University

SATURDAY AM

9:30-12:00

**Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York**

Ivories

Chairman: Thomas Hoving / Metropolitan Museum of Art

The Adoration of the Magi: A Crusader's Ex Voto? / William S. A. Dale /
University of Western Ontario

The Liuthard Ivories and the Court School of Charles the Bald / Amy Vandersall
New Evidence Concerning the "Tournai" Group and the Late Carolingian

"Metz" School / Warren Sanderson / Florida State University

A School of Romanesque Ivory Carving in Amalfi / Robert P. Bergman /
Princeton University

SATURDAY PM

1:00-6:00

**The New York Cultural Center
2 Columbus Circle
New York, New York**

Open House

Admission to all persons showing meeting badges / Cocktails may be purchased

Exhibition: *Women Choose Women*

5:00-7:30

**The Brooklyn Museum
and Art School
Eastern Parkway
Brooklyn, New York**

Reception

Limited to 1,500 persons / Invitations available at Social Events Desk /
Cocktails may be purchased

Exhibition: *The Print Annual*