

CAA

62nd Annual Meeting of the College Art Association of America

Detroit Hilton and Sheraton-Cadillac Hotels, Detroit, Michigan
January 23-26, 1974

WEDNESDAY AFTERNOON

2:00-5:00

Sheraton-Cadillac
Founders Room

Art Libraries

Herbert Scherer, University of Minnesota

Art Book Publishing in America Today

Donald D. Ackland, New York Graphic Society, Ltd.

Paul Anbinder, Harry N. Abrams, Inc.

David Bell, Viking Press, Inc.

Brenda Gilchrist, Praeger Publishers, Inc.

Marilyn Stokstad, University of Kansas

George M. Tapley, Jr., Minneapolis College of Art and Design

Margaret B. Zorach, Brooklyn Museum

Should Art Libraries Circulate Their Books?

Affirmative Robert N. Beetem, University of Wisconsin

William C. Bunce, University of Wisconsin

Michael Drought, University of Wisconsin

Negative Anne-Marie Adams Tarter, Stanford University

Jean Finch, Stanford University

Kurt W. Forster, Stanford University

WEDNESDAY EVENING

6:00-9:00

Wayne State University
Community Arts Center
495 West Ferry Street

Reception

Limited to 1,500 persons. Invitations available at Ticket Desk in Registration Area, Detroit Hilton. Shuttle bus will be available from the hotels.

8:30-11:00

The Detroit Institute
of Arts

Museum Workshop: Art Museums and Public Schools: Roles Defined

Charles F. Gunther, Toledo Museum of Art

Martin F. Russell, Columbus Ohio Public Schools

Charles Savage, St. Louis Art Museum

Gabriel Weisberg, Cleveland Museum of Art

8:30-11:00

The Detroit Institute
of Arts

Museum Workshop: Adult Education Programs by Museums: New Formats To Serve the Public

Kenneth L. Mathis, National Endowment for the Humanities

Vashaka Walker, Brooklyn Museum

8:30-11:00

The Detroit Institute
of Arts

Museum Demonstration: Museum Budgets: How To Make a Little Go a Long Way

Roger Selby, Wadsworth Atheneum

James Haritas, Everson Museum of Art

8:30-11:00

Detroit Hilton
English Room

Visual Documentation I

Edith Meta Jaenike, Institute of Fine Arts, New York University

Open Forum: Problems in the Management of Visual Documentation

THURSDAY MORNING

9:30-12:00

Detroit Hilton
Grand Ballroom

Spanish Art from the Time of the Catholic Kings to Goya

Eleanor Tufts, Southern Connecticut State College

The "Osona Style" in Valencian Painting, Judith Berg Sobré, University of Oregon
Mannerism and Anti-Mannerism in Sixteenth-Century Spanish Painting,

John F. Moffitt, New Mexico State University

Titian's "Last Judgment of the Emperor Charles" and the Solomonian Metaphor of

El Escorial, William B. Jordan, Southern Methodist University

Reflections on "Las Meninas," Jonathan Brown, Institute of Fine Arts, New York University

Some Additional Comments on the Emblematic Sources of Goya's "Disasters of War,"

George Levitine, University of Maryland

Discussant: José López-Rey, Madrid

Academies and the Academic Tradition I

Albert Boime, State University of New York at Binghamton

The Academic Perception of the World, LeGrace Benson, Wells College

Victor Orsel and "L'Art Abstrait," Henri Dorra, University of California, Santa Barbara

The American Student at the Academy in Düsseldorf, David M. Sokol, University of Illinois, Chicago

Carl Theodor von Piloty and the Munich Academy, Manuela Hoelterhoff,

Institute of Fine Arts, New York University

Kandinsky and the Munich Academy, Peg Weiss, Syracuse, N.Y.

A Century of Mistakes: How the "Eyes on Rome" Policy of the Vienna Academy

Precipitated the Nazarenes and Viennese Expressionism, Alessandra Comini, Columbia U.

The Modern Academy: The Bauhaus and New Bauhauses, Carl Goldstein,
University of North Carolina at Greensboro

9:30-12:00

Detroit Hilton
Michigan Room

Study Abroad: Opportunity and Challenge

John D. Kehoe, University of Georgia

Mary Jane Bigler, Wayne State University

David Bower, Northern Illinois University

Bernard Pfriem, Sarah Lawrence College

Charles Schmidt, Tyler School of Art, Temple University

Sylvia S. Wyckoff, Syracuse University

9:30-12:00

Sheraton-Cadillac
Crystal Ballroom

Romanesque Art: Style and Interpretation

Walter Cahn, Yale University

The Capitals in the Crypt of Saint-Aignan in Orléans: An Interpretation of Romanesque Style, Gail C. Polk, Pennsylvania State University

Symmetrical Composition and Pictorial Narrative in the Bayeux Tapestry,

O. K. Werckmeister, University of California, Los Angeles

Holy Warriors: The Romanesque Rider and the Fight against Islam,

Linda Seidel, Harvard University

The Cloister Capitals at San Pedro (Soria) and the Silos Masters,

Ann Zielinski, State University of New York at Plattsburgh

A Lion-Aquamanile in the Robert Lehman Collection: Problems of Possible Chinese

Influences on Late Romanesque Art, George Szabo, Robert Lehman Collection,

New York City

THURSDAY MORNING

9:30-12:00

Sheraton-Cadillac
Grand Ballroom

Filmmaking and the Studio Program

Gary Hogan, Hartford Art School
Regina Cornwell, Pratt Institute
Paul Sharits, State University of New York at Buffalo
Patricia Sloane, New York City Community College

9:30-12:00

Sheraton-Cadillac
Woodward Room

Self-Documentation and Self-Image (Presentation and a Panel Discussion on Women's Art, Its Effect and Reflection in the World)

Ruth Iskin, University of California, Los Angeles, and Ariene Raven,
California Institute of the Arts and Feminist Studio Workshop, Los Angeles

Eleanor Antin, University of California, San Diego
Shiela de Bretteville, California Institute of the Arts and
Feminist Studio Workshop, Los Angeles

Judy Chicago, Feminist Studio Workshop, Los Angeles

9:30-12:00

Sheraton-Cadillac
Founders Room

Eclecticism as a Virtue: Contemporary Artists Explore the Past

Harold Bruder, Queens College, City University of New York
Audrey Flack, painter

Paul Frazier, Queens College, City University of New York

Leonard Lehrer, University of New Mexico

Wilbur Niewald, Kansas City Art Institute

9:30-12:00

Detroit Hilton — English Room

American Committee for South Asian Art: Business Meeting

THURSDAY AFTERNOON

12:00-2:00

Sheraton-Cadillac
Founders Room

Artists' Royalties: Panel Discussion Sponsored by the CAA Board of Directors

Albert Elsen, Stanford University

Carl R. Baldwin, Herbert H. Lehman College, City University of New York

Gilbert S. Edelson, Honorary Counsel, College Art Association of America

Louis Finkelstein, Queens College, City University of New York

12:00-2:00

Detroit Hilton
Ivory Room

Annual Meeting of the International Center of Medieval Art

Brief Report on Excavation at Psalmodi, Whitney S. Stoddard, Williams College

12:00-2:00

Detroit Hilton
Bagley Room

Alumni Reunion

Columbia University, Department of Art History and Archaeology

12:00-2:00

Sheraton-Cadillac
Normandie Room &
Parlor C

Reunion

Fogg Museum Department of Fine Arts

12:00-2:00

Sheraton-Cadillac
English Room

Reunion

The Alumni Association of the Institute of Fine Arts

THURSDAY AFTERNOON

2:00-4:30
Detroit Hilton
Grand Ballroom

Printmaking and Painting from the Renaissance to the Present
Diane Kelder, Richmond College, City University of New York

The Origins of Reproductive Printmaking in Italy: A Reinterpretation,
Jay A. Levenson, National Gallery of Art

The Reproductive Function of Chiaroscuro Woodcuts in the Circle of Raphael,
William H. Trotter, Grinnell College

Two Bruegel Paintings from a Two-Block Woodcut by Erhard Schoen,
Christa Talbot, State University of New York at Binghamton

Willumsen, Les Peintres-Graveurs and "Cloisonisme,"
Ronald Nasgaard, University of Guelph

Edvard Munch's Paintings and Prints of the Violinist Eva Mudocci,
Ernst Scheyer, Wayne State University

Marcel Duchamp's "Green Box" and the Redefinition of the Print,
Susi R. Bloch, New York City

Recent Graphic Works of Jasper Johns: From Representation to Reproduction,
Barbara Rose, New York City

2:00-4:30
Detroit Hilton
Wayne Room

General Session I: From Antiquity to the Renaissance
Jonathan Brown, Institute of Fine Arts, New York University

The Black and White Mosaic as Style Marker: New Light on Neronian Illusionism,
John R. Clarke, University of Michigan

The Origins of the Damascened Bronze Doors of Constantinople,
W. Eugene Kleinbauer, Indiana University

A Family Problem in the "Nicaea School,"
Annemarie Weyl Carr, Southern Methodist University

Forged Byzantine Miniatures, Gary Vikan, The National Gallery of Art

The Beginnings of Francesco Laurana, Vladimir Gvozdanovic, University of Michigan

In Pursuit of the Real Bartolomeo Bon, Anne Markham Schulz, Providence, R. I.

2:00-4:30
Detroit Hilton
Michigan Room

Films by Artists

2:00-4:30
Sheraton-Cadillac
Crystal Ballroom

Architecture in Mid-America
Wayne Andrews, Wayne State University

Mid-America in the Philippines: The New Colonial Architecture of Daniel Burnham and William Parsons (1904-1914), Thomas S. Hines, University of California, Los Angeles

Purcell and Elmslie and the Ideal of the Low-Cost Single Family Dwelling,
David Gebhard, University of California, Santa Barbara

Some Observations on the Evolution of the Midwestern Warehouse,
Leonard K. Eaton, University of Michigan

Eliel Saarinen in America, Nancy Rivard, The Detroit Institute of Arts

Dankmar Adler, The Man and the Architect, Joan W. Saltzstein, Milwaukee, Wisc.

The Kansas City Union Station: The Neglected Giant,
George Ehrlich, University of Missouri, Kansas City

THURSDAY AFTERNOON

2:00-4:30

Sheraton-Cadillac
Grand Ballroom

On Drawing

William Dole, University of California, Santa Barbara
Thomas Cornell, Bowdoin College
Fred Martin, San Francisco Art Institute
Mercedes Matter, New York Studio School
George Rickey, sculptor

2:00-4:30

Sheraton-Cadillac
Woodward Room

Recent Research in African-American Art History

David C. Driskell, Fisk University
Art History Dealing with African-American Ties,
Rosalind R. Jeffries, City University of New York
African-American Art: A Foundation of Social Change,
W. E. Colvin, Illinois State University
Character of Recent Afro-American Iconography
Keith Morrison, University of Illinois, Chicago
African-American Art: The Black Aesthetic,
Allan Gordon, California State University, Sacramento

2:00-4:30

Sheraton-Cadillac
Founders Room

Visual Documentation II

Edith Meta Jaenike, Institute of Fine Arts, New York University
Business Meeting
Slide Management: A State-of-the-Art Report, Constance B. Frewen,
Graduate School and University Center, City University of New York
Contemporary Art and the Visual Vernacular: Documentation and Classification,
Richard H. Martin, Fashion Institute of Technology
Videotape: Document and Artwork: The Value of a Video Archive,
Hermine Freed, New York City
*Micrographics and 1200 Years of Illuminated Manuscripts: A Dartmouth College
Library-University Microfilms Project,* Stevens Rice, University Microfilms,
and Mark Lansburgh, Lecturer in Art History

2:00-4:30

Detroit Hilton
English Room

American Committee for South Asian Art

Symposium: The Begram Ivories

Wayne E. Begley, University of Iowa

2:00-4:30

Detroit Hilton
Parlor E

Meeting of Asia (A Society of Integrated Arts)

THURSDAY AFTERNOON

4:30-5:30

Detroit Hilton
Michigan Room

CAA Annual Members Meeting

Reports of Officers
Changes in By-Laws
Reports from CAA Committees
Election of Nominating Committee, 1974
Election of Directors, 1974-1978
Election of Officers, 1974

5:30-7:00

Detroit Hilton
Bagley Room

Alumni Reunion

Indiana University, Department of Fine Arts

5:30-7:00

Sheraton-Cadillac
English Room

Alumni Reunion

University of Michigan, Department of the History of Art

Downtown and
New Center Art Galleries

Receptions

4:00- 6:00

J. L. Hudson Gallery, 7th floor, 1206 Woodward Avenue

5:30-7:00

Arwin Gallery, 222 West Grand River
Detroit Artists Market, 1452 Randolph Street
Detroit Historical Museum, 5401 Woodward Avenue*
Gertrude Kasle Gallery, 310 Fisher Building*
London Arts Gallery, 321 Fisher Building*
Society of Arts and Crafts, 245 East Kirby*
Willis Gallery, 422 West Willis*

*Shuttle bus will be available to these locations. Check in Registration Area.

5:30-7:00

University of Windsor
Fine Arts Bldg.
Huron Church Rd.
at College St.
Windsor, Ontario

Canadian Invitational Print Exhibition

Opening and Reception

Fine Arts Department Open House

Free bus available. Check in Registration Area.

THURSDAY EVENING

8:30-11:00

Detroit Hilton
Grand Ballroom

Picasso: An Evaluation

Herschel B. Chipp, University of California, Berkeley
Rudolf Arnheim, Harvard University
Dore Ashton, Cooper Union
Michael Driskel, University of California, Berkeley
Albert Elsen, Stanford University
Robert Rosenblum, New York University

8:30-11:00

Detroit Hilton
Wayne Room

The Altarpiece

Andrée Hayum, Fordham University, Lincoln Center
The Oberwesel Altarpiece and the Origin of the Winged Altarpiece,
Donald L. Ehresmann, University of Illinois, Chicago
Pacher's Schnitzaltar at St. Wolfgang, Charles Talbot, Yale University
"Depositio et Elevatio": The Symbolism of the Seilern Triptych, Barbara Lane,
Rutgers University, Camden
Filippino Lippi's Carafa "Annunciation," Gail Louise Geiger, Stanford University
Pontormo's Altarpiece in S. Felicità, Allen Rosenbaum, New York City
Ingres' "Vow of Louis XIII": A Throne and Altarpiece, Carol Duncan,
Ramapo College of New Jersey

8:30-11:00

Detroit Hilton
Michigan Room

Films by Artists

Repeat of Afternoon Program

8:30-11:00

Sheraton-Cadillac
Crystal Ballroom

Egyptian Art

William H. Peck, The Detroit Institute of Arts
An Ancient Trio: A Discussion of Sculptures in the Albright-Knox Gallery,
Earl L. Ertman, University of Akron
Fiancée Statuettes in the Popular Art of Ancient Egypt, Mark R. Sponenburgh,
Oregon State University
The Depictional Semiotic of Egyptian Painting and Relief,
Eric Cameron, University of Guelph
The Egyptianizing Ivory Panels from Ras Shamra Redated, Suzanne M. Pelzel,
University of California, Riverside
Aspects of Narration in the Art of Ancient Egypt, Richard A. Fazzini, Brooklyn Museum

8:30-11:00

Sheraton-Cadillac
Grand Ballroom

Artists/Women: After Consciousness-Raising, What? Sisterhood and/or Standards?

Miriam Schapiro, California Institute of the Arts
Joyce Kozloff, School of Visual Arts
Linda Nochlin, Vassar College
Arlene Raven, California Institute of the Arts
Joan Snyder, Princeton University

THURSDAY EVENING

8:30-11:00

Sheraton-Cadillac
Woodward Room

North American Indian Art Past and Present

Frederick J. Dockstader, Museum of the American Indian

The Double-Headed Serpent in Northwest Coast Indian Art, Mino Badner, Rice University

Alaskan Athabascan Beadwork, Kate C. Duncan, University of Alaska, Fairbanks

Animals as Seen by American Indians: A Stylistic Zoo, R. Daniel Evans,

Community College of Philadelphia

A Functional View of Some Aspects of Iroquois Art, Ross Coates, Russell Sage College

Graduate Study in American Indian Art, Frederick J. Dockstader,

Museum of the American Indian

8:30-11:00

Sheraton-Cadillac
Founders Room

The Contemporary Artist and the Museum

Sebastian Adler, Museum of Contemporary Art, La Jolla

Newton Harrison, University of California, San Diego

Linda Scherer, The Solomon R. Guggenheim Museum

FRIDAY MORNING

Renaissance and Baroque: New Approaches to Old Art

David Rosand, Columbia University

9:30-12:00

Detroit Hilton
Grand Ballroom

Architectural Practice in the Age of Architectural Principles,

Kurt W. Forster, Stanford University

Festive Peasants from Bruegel to Rubens,

Svetlana Alpers, University of California, Berkeley

Remarks on Period Style, Howard Hibbard, Columbia University

The papers are to be followed by discussion

9:30-12:00

Detroit Hilton
Wayne Room

Academies and the Academic Tradition II

Albert Boime, State University of New York at Binghamton

The Visual Arts, the Academies and the Academic Tradition,

Aidron Duckworth, University of South Dakota

Allston, Vanderlyn, and the European Academic Tradition: Borrowings from Antiquity, the Renaissance, and the Baroque, Wayne Craven, University of Delaware

Impact of the Academy of Brera during the Three Last Decades of the Nineteenth Century, Annie-Paule Quinsac, University of South Carolina

The Pennsylvania Academy and the Inner Circle: Anti-Academic Reaction in 1886,

David Sellin, Smithsonian Institution

Academic Architecture: Some Aspects of Training at the Ecole des Beaux-Arts,

Leland M. Roth, Northwestern University

The Development and Implications of the Ecole Nationale des Arts Decoratifs and the Ecole des Beaux-Arts as More Liberal Institutions, Jack Cowart, Wadsworth Atheneum

Jack Cowart, Wadsworth Atheneum

FRIDAY MORNING

9:30-12:00

Detroit Hilton
Michigan Room

Crafts: 1974

William Daley, Philadelphia College of Art
Helen Drutt, Philadelphia College of Art
Stanley Lechtzin, Tyler School of Art, Temple University
Walter Nottingham, University of Wisconsin, River Falls
Suzanne Stevenson, Eastern Michigan University

9:30-12:00

Sheraton-Cadillac
Grand Ballroom

Photographic History as Art History

Beaumont Newhall, University of New Mexico
The Daguerreotype in American Art, Donald D. Keyes, Ohio State University
John Ruskin and Photography, Van Deren Coke, University of New Mexico
Eduard Steichen: The Painter as Photographer, the Photographer as Painter, 1897-1908,
William I. Homer, University of Delaware

9:30-12:00

Sheraton-Cadillac
Crystal Ballroom

Is the MFA Obsolete?

Benjamin de Brie Taylor, Institute of Design, Illinois Institute of Technology
Wendy Calman, University of Tennessee, Knoxville
Don Holden, Watson Guptil Publications
Charles Le Clair, Tyler School of Art, Temple University
Arthur Siegel, Institute of Design, Illinois Institute of Technology
Dean Tolefson, Union of Independent Colleges of Art
Roger White, artist

9:30-12:00

Sheraton-Cadillac
Woodward Room

Art of the Countries Adjacent to India

John C. Huntington, Ohio State University
Wood as an Artistic Expression in the Culture of Swat-Kohistan,
Mark R. Sponenburgh, Oregon State University
The Himalayan Temple as Three-Dimensional Mandala,
Ronald M. Bernier, University of Colorado
Angkor Wat: Meaning through Measurement, Eleanor Morón, University of Michigan
Lopburi's Mahâthât and the End of the Angkorian Tradition,
Hiram W. Woodward, Jr., University of Michigan
The Vahalkada Platforms of Early Ceylonese Stupas, Wayne E. Begley, University of Iowa

9:30-12:00

Sheraton-Cadillac
Founders Room

Women Artists Talk About Their Work

Judy Loeb, Eastern Michigan University
Harriet FeBland, Institute for the Arts, Iona College
Lillian Lent, Tyler School of Art, Temple University
Sheba Sharrow, Millersville State College
Patricia Sloane, New York City Community College
Shirley Stark, Taos, New Mexico
Ruth Weisberg, University of Southern California
Rita Yokoi, University of California, Los Angeles

FRIDAY AFTERNOON

12:00-2:00

Detroit Hilton
Ivory Room

Meeting of the National Committee for the History of Art

12:00-2:00

Sheraton-Cadillac
English Room

Career Options for Art Historians: Meeting Sponsored by the CAA Committee on Graduate Education in Art History

Allison Hilton, Columbia University

Margaret Frazer, Metropolitan Museum of Art

Dennis Barrie, Archives of American Art, Detroit

Elizabeth C. Baker, *Art in America*

Patricia Egan, Harry N. Abrams, Inc.

Nancy DeLaurier, University of Missouri, Kansas City

Sandwiches and coffee will be available for \$1.00. Tickets must be purchased in the Registration Area by 5:30 P.M. Thursday, January 24.

12:00-2:00

Detroit Hilton
Parlor E

Meeting of the Chairmen of the Art Departments of the Great Lakes Colleges Association

2:00-4:30

Detroit Hilton
Grand Ballroom

Recent Developments in Chinese Art and Archaeology: Reports on Recent Visits to Mainland China

Chu-tsing Li, University of Kansas

Max Loehr, Harvard University

Wilma Fairbank, Cambridge, Massachusetts

Sherman Lee, Cleveland Museum of Art

James Cahill, University of California, Berkeley

Tseng Yu-ho Ecke, University of Hawaii

Richard Edwards, University of Michigan

William Wu, Chinese Cultural Center, San Francisco

2:00-4:30

Detroit Hilton
Wayne Room

General Session II: Renaissance and Baroque

Felton Gibbons, Princeton University

Piero della Francesca's "Flagellation": An Historical Allegory,

Thalia Peterson, College of Wooster

On the Original Location and Setting of the "Primavera,"

Webster Smith, Michigan State University

Botticelli, Raphael and the Hours of the Virgin,

Anne H. van Buren, Institute for Advanced Study

The Max Weber Thesis and Its Correlation with Certain Aspects of Art in the Seventeenth-Century, Erik Larson, University of Kansas

Additional Comments on the Iconography of the Sala di Ercole in the Villa Doria Pamphili in Rome, Danuta Batowska, University of Houston

FRIDAY AFTERNOON

2:00-4:30

Detroit Hilton
Michigan Room

The Fine Art of Flesh Peddling in a Bearish Market

George Stillman, Central Washington State College
Dennis Cate, Rutgers University
Earl Linderman, Arizona State University
Joe Perrin, Georgia State University

2:00-4:30

Sheraton-Cadillac
Crystal Ballroom

Colossal Sculpture

James Holderbaum, Smith College
Constantinus Maximus Augustus: The Image of the Emperor beyond Human Scale,
David H. Wright, University of California, Berkeley
The Statue of Giovanna of Austria by Giovanni Bologna and His Followers,
Katharine J. Watson, Allen Memorial Art Museum, Oberlin College
Rude Sublime: The Taste for Nature's Colossi in the Eighteenth-Century,
Barbara Stafford, University of Delaware
Dalou's Triumph of the Republic, John M. Hunisak, Middlebury College
Brancusi and the Colossal, Sidney Geist, Vassar College

2:00-4:30

Sheraton-Cadillac
Grand Ballroom

The Future Art School

Arnold Herstand, Minneapolis College of Art and Design
Roy Ascott, St. Martin's School of Art, London
Garry Kennedy, Nova Scotia College of Art and Design
James E. Sullivan, Southern Illinois University at Carbondale

2:00-4:30

Sheraton-Cadillac
Woodward Room

Ancient Painting: Recent Discoveries

Vincent J. Bruno, State University of New York at Binghamton
Cycladic Wall Painting, Katherine Coleman, Cornell University
Aspects of New Mural Restorations from Minoan Knossos, Marc Cameron,
University of Western Ontario
Archaic Wall Paintings in Western Asia Minor, Machteld Mellink, Bryn Mawr College
A Painted Chamber Tomb at Lefcadia, Katerina Rhomaipoulou, Archaeological
Museum of Thessaloniki
Painted Stele from Northern Greece, Blanche Brown, New York University
New Tomb Paintings from Paestum, Eileen Corrigan, Columbia University
*Painted Decoration in Minoan-Mycenaean Structures: New Discoveries through
Infra-Red Photography*, Ethel Hirsch, State University of New York at Binghamton

2:00-4:30

Sheraton-Cadillac
Founders Room

Women's Studies in Art and Art History

Athena Tacha Spear, Oberlin College
Barbara Ehrlich White, art historian
Linda Nochlin, Vassar College
Ellen Oppler, Syracuse University
Peter Walch, University of New Mexico
Betsy Damon, artist
Rita Yokoi, University of California, Los Angeles

FRIDAY AFTERNOON

4:30-5:30

Sheraton-Cadillac
Founders Room

**Meeting of the Women's Caucus and Progress Report from the CAA Committee
on the Status of Women**

4:30-5:30

Sheraton-Cadillac
Woodward Room

Meeting to Discuss the Iconographical Lexicon of Classical Mythology
Mark I. Davies, U.S. Center of Documentation

4:30-5:30

Detroit Hilton
Michigan Room

Open Forum on Professional Practices for Artists
Louis Finkelstein, Queens College, City University of New York
George Bunker, University of New Mexico
Lois Swirnoff Charney, Carpenter Center, Harvard University
Emilio Cruz, Art Institute of Chicago
Albert Elsen, Stanford University
John Loftus, Hobart College
James Woods, Albright-Knox Art Gallery

4:30-5:30

Detroit Hilton - Parlor E

Meeting of the CAA Committee on Film

4:30-5:30

Detroit Hilton - Parlor F

Meeting of the *Art Bulletin* Committee

FRIDAY EVENING

6:00-10:00

The Detroit Institute
of Arts

Reception, Great Hall, 6:00
Cash bar

Convocation, Lecture Hall, 7:30

Welcome: Anne Coffin Hanson
Frederick Cummings

Guest Speaker: H. W. Janson, "Artists and Art Historians"

Presentation of Awards

Seating is limited.

Buffet Dinner, North and South Courts, 8:15

Tickets, at \$9.00 each, must be purchased in advance.

Check in Registration Area.

All galleries of the Museum will be open until 10:00.

Shuttle bus will be available from the hotels.

SATURDAY MORNING

9:30-12:00

Detroit Hilton
Grand Ballroom

General Session III: Art from 1870 to 1940

Angelica Rudenstine, The Solomon R. Guggenheim Museum

The Opera Candelabra by Carrier-Belleuse, June Hargrove, New York University
Japanese Prints and the Paintings of Claude Monet (1865-1878), Gerald Needham,
Douglass College, Rutgers University

Karl Hofer: Premonitions and Protest, Ida Katherine Rigby, Newcomb College,
Tulane University

Picabia's "Portrait d'une Jeune Fille Americaine dans l'Etat de Nudité"
and Her Friends, William I. Homer, University of Delaware

Malevich and Rublyov, Alan C. Birnholz, Smith College

*Frank Lloyd Wright's "Auldbrass Plantation": Status Symbols and the Architectural
Ideology of the South*, Gunther Stamm, Florida State University

9:30-12:00

Detroit Hilton
Wayne Room

Academies and the Academic Tradition III

Albert Boime, State University of New York at Binghamton

The Depictional Semiotic of Alberti's "Della Pittura," Eric Cameron, University of Guelph
The Art Treatise and the Academy, Edward J. Olszewski, Case Western Reserve

A Sixteenth-Century Blueprint for the Neo-Classical Academy, Ivan Galantic, Tufts University
Ingres and Quatremere de Quincy: Some Insights into Academic Maneuvers,
Dorothea K. Beard, Northern Illinois University

Political and Economic Factors in the Downgrading of the Academy in 1863,

Carl R. Baldwin, Herbert H. Lehman College, City University of New York
Academic "Classicism" as Style of the Resistance in Nineteenth-Century Hungary,
Alfonz Lengyel, Northern Kentucky State College

9:30-12:00

The Detroit Institute
of Arts

Museum Demonstration: Tours, Kits and School Extension Programs

David Katzive, Philadelphia Museum of Art

Maxine Gaiber, Minneapolis Institute of Arts

Stephen Goldstein, Neighborhood Arts Program, San Francisco

9:30-12:00

The Detroit Institute
of Arts

Museum Workshop: Didactic Exhibitions: What Should They Be?

Henry Hawley, Cleveland Museum of Art

Thomas J. McCormick, Wheaton College

Albert Elsen, Stanford University

Kenneth Mathis, National Endowment for the Humanities

10:00-3:30

University of
Michigan
Museum of Art,
State at University
Street,
Ann Arbor*

Visual Documentation III

Edith Meta Jaenike, Institute of Fine Arts, New York University

*Tour of the Slide and Photograph Collection, Audio-Visual Viewing and Slide
Copying Facilities, Department of the History of Art*

The Teacher as Creator of Visual Materials, Diane Kirkpatrick, University of Michigan
Luncheon, hosted by the Department of the History of Art

Tour of Facilities and Demonstrations, University Microfilms

Reception, hosted by University Microfilms

*for transportation,
see Saturday Tours

Due to space limitations advance registration is required. Contact Ms. Jaenike
at the Hospitality Suite of the Visual Documentation Group.

SATURDAY MORNING

10:30-12:30

University of
Michigan,
Auditorium 4
Modern Language
Building,
corner Washington
and Ingalls Streets
Ann Arbor*

Buson and His Followers

Calvin L. French, University of Michigan

Buson, Hyakusen, and the Late Ming Painters of Suchou, James Cahill, University
of California, Berkeley

The Landscape Vocabulary of Buson and His Followers, Joan Hertzog, University
of Michigan

Figure Painting by Buson and His Followers, Grace A. H. Vlam, University of Michigan

The Study of Signatures and Seals on Japanese Painting, Stephen Addiss, University
of Michigan

*The Development of Japanese Nanga: A Study of Gafu (Woodblock Printed Albums)
and Imported Paintings*, Chozo Yamanouchi, Tokyo

10:30-12:30

University of
Michigan
Museum of Art,
State at University
Street,
Ann Arbor*

Museum Workshop: Museum Training, Internships and the Needs of Students

Bret Waller, University of Michigan Museum of Art

Susan Stitt, Old Sturbridge Village, Mass.

Charles Sawyer, University of Michigan

Daniel Ewing, intern, Toledo Museum of Art

Pearson Marvin, intern, Flint Institute of Arts

Deborah Norberg, intern, Henry Ford Museum

*for transportation, see Saturday Tours

SATURDAY AFTERNOON

2:00-4:00

University of
Michigan
203 Tappan Hall

Buson and His Followers

Calvin L. French, University of Michigan

Continuation of Saturday Morning Session

SATURDAY TOURS AND RECEPTIONS

9:00 and 9:30—

Departure
from Hotels

3:00 and 6:00

Departure
from Ann Arbor

TOUR A/\$4.00

University of Michigan, Ann Arbor

(Transportation to and from University only)

1:30-5:30

TOUR B/\$3.00

General Motors Technical Center, Warren, 2:15

Cranbrook Academy of Art, Bloomfield Hills, 3:30

Reception

1:30-5:30

TOUR C/\$4.75

Greenfield Village and Henry Ford Museum, Dearborn
