

**CAA** 65th Annual Meeting/ February 1-5, 1977

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College Art Association of America

**SAH** 30th Annual Meeting/ February 2-6, 1977

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Society of Architectural Historians

Los Angeles, California

## WEDNESDAY

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**CAA-ARLIS/NA  
Joint Session**

**2:00-5:00**

Hilton Sierra Room

**Beyond Illustration: The Livre d'Artiste in the Twentieth Century**

Chaired by J. M. Edelstein, National Gallery of Art

L. Breon Mitchell, Dept. of Comparative Literature Indiana University

L. Clarice Davis, art historian and bookseller, Los Angeles

June Wayne, Tamarind Print Workshop

**CAA/2:00-5:00**

Hilton Room 1484

**The Uses of Video**

Chaired by David Ross, Long Beach Museum of Art

Taping of session. See CAA General Information, page 3.

**SAH/2:30**

Biltmore Cordoban Room

**Preservation Education Committee**

Open meeting to discuss the role of SAH in preservation education programs.

**CAA/4:00-6:00**

Hilton Dallas Room

**Visual Resources: Professional Status Sub-Committee Open Meeting**

**CAA/4:00-7:00**

**University of California, Los Angeles: Open House**

Special exhibition: *Charles Eames*

Franklin Murphy Sculpture Garden

Bus Pass A

**CAA/6:00-10:00**

**J. Paul Getty Museum: Reception**

Cash bar. Hors d'oeuvres.

Bus Pass A

**CAA/6:00-10:00**

**California Institute of the Arts at Valencia: Reception**

Cash bar. Hors d'oeuvres.

Bus Pass B

**CAA/8:00-10:30**

Hilton Buffalo Room

**Visual Resources Workshops**

*Decorative Arts, Ancient — Medieval*, Eileen Fry, Indiana University

*Problems in Special Categories (Oriental, Pre-Columbian, North American Indian)*, Toni Graeber,

University of California, Los Angeles

*Manuscripts*

*Training of Part-Time Assistants*, Ann Coates, University of Louisville

**SAH/8:00-10:00**

Biltmore Renaissance  
Room

**Environmental Communications' Presentation**

An introduction to Los Angeles and this firm's approach to environmental communications, through slides, videotapes and films (including "The Mud House," the latest work of architect Roland Coate).

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## THURSDAY MORNING

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### CAA-SAH Joint Session

9:30-12:00

Hilton Pacific Ballroom

#### The Renaissance in Italy

Chaired by Marilyn Aronberg Lavin, Princeton, N.J.

*Enrico Scrovegni, Giotto's Decoration and the Architecture of the Arena Chapel*, Brian D'Argaville, Queens University, Canada

*Is There No Justice in the Sala degli Stucchi? A Synthesis of Art, Architecture and Historical Context*, Charles M. Rosenberg, State University of New York, Brockport.

*Temporary Architecture: Italian Renaissance Scenic Devices and Their Impact on Painting*, Barbara Carlisle, Eastern Michigan University

*The Courtier in the Underworld: The Tomb of Baldassare Castiglione*, Kathleen Weil-Garris, New York University

*The Integration of Perino del Vaga's Spalliera with the Sistine Altar Wall*, Loren W. Partridge, University of California, Berkeley

*Interrelationships between Media in Palladio's Domestic Designs*, Douglas Lewis, National Gallery of Art/The Johns Hopkins University

### CAA/9:30-12:00

Hilton Sierra Room

#### Nineteenth-Century Photography: Forms and Contents

Chaired by Robert A. Sobieszek, International Museum of Photography/University of Rochester

*Adam-Salomon: Representational Illusionism and Art in Mid 19th-Century Photography*, Janet E. Buerger, Columbia University

*Giorgio Sommer: Neopolitan Views and Genre Subjects*, Van Deren Coke, University Art Museum, University of New Mexico

*Capital Images: The Photography of Titian Ramsay Peale, 1855-1885*, Julie Link Haifley, National Collection of Fine Arts

*19th-Century Lima: The Role of the Photographer in a Neo-Colonial Society*, Keith McElroy, University of New Mexico

*Adolphe Braun: A Many-Faceted Career*, Naomi Rosenblum, City University of New York  
*Trees by British Amateurs: An Investigation of the Iconography of Photography*, Grace Seiberling, University of Rochester

### CAA/9:30-12:00

Hilton Garden West Room

#### Art and Patronage in the Eighteenth Century

Chaired by Corlette R. Walker, University of California, Santa Barbara

*Royal Patronage of French Decorative Arts*, Penelope Hunter Stiebel, Metropolitan Museum of Art  
*Tiepolo's "Translation of the Holy House" and Carmelite Patronage*, William Barcham, Vassar College

*Printmakers and Imperial Patronage in Austria*, James A. Friesen, University of Guelph

*Art Patronage in 18th-Century England*, Josephine Geer, Briarcliff College

*Towards A Reassessment of George III as Patron of the Arts*, David A. Goodreau, Carleton University

*The Decoration of the Gallery of Choisy-le-Roi: A Problem Episode in French Royal Patronage*, Alden Rand Gordon, Harvard University

*Court and Popular Patronage in Germany*, Zdenka Pospisil, Southern Connecticut State College  
*Lost and Found Orsini Portraits of the Settecento*, Gisela Rubsamen, University of California, Los Angeles

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## THURSDAY MORNING

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**CAA/9:30-12:00**

Hilton Garden East Room

**Mosaics: Roman, Early Christian and Byzantine**

Chaired by Caecilia Davis-Weyer, Tulane University

*Stylistic Criteria for Identifying Masters and Workshops in Black-and-White-Mosaics*, John R. Clarke, Yale University

*Representations of the Months and the Seasons in Early Christian Mosaic Pavements in Greece*, Marie Spiro, University of Maryland

*A Ninth-Century Mosaic and Its Restorers: The Triumphal Arch of SS. Nereo ed Achilleo in Rome*, Caecilia Davis-Weyer, Tulane University

*Monte Cassino and the Cosmati*, Dorothy Glass, State University of New York, Buffalo

*The Deesis on the Southern Gallery of Hagia Sophia*, George Stricevic, University of Cincinnati

*A Pre-Cavallini Mosaic Decoration at Sancta Sanctorum*, J. T. Wollesen, Biblioteca Hertziana, Rome

**CAA/9:30-12:00**

Hilton Mission Room

**Slide and Photographic Study Facilities and Their Alternatives**

Chaired by Linda Owen, University of Michigan

Elizabeth Alley, University of Maryland

Lynn Blumenthal, Video Data Bank, School of the Art Institute of Chicago

Karin Ozudogu, University of California, San Diego

Ruth Philbrick, National Gallery of Art

Rikki Robinson, University of California, Riverside

Diane Smith, California State University

**CAA/9:30-12:00**

Hilton Golden State Room

**Problems of Art Criticism**

Chaired by David Antin, University of California, San Diego

Rosalind Krauss, Hunter College

Donald B. Kuspit, University of North Carolina, Chapel Hill

Lucy Lippard, New York City

Sheldon Nodelman, University of California, San Diego

Murray Krueger, University of California, Irvine

**CAA/9:30-12:00**

Hilton New York Room

**Goals and Structures of Studio Programs**

Chaired by Jim Melchert, University of California, Berkeley

Judith K. Brodsky, Beaver College

Garth Evans, St. Martin's School of Art, London

Newton Harrison, University of California, San Diego

Edward Levine, Wright State University

**CAA/9:30-12:00**

Hilton Los Angeles Room

**International Exhibitions Committee: America's Art Presence Overseas**

Chaired by Peter Solmssen, Advisor on the Arts, U.S. Department of State

## THURSDAY MORNING

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**SAH/9:30-12:00**

Biltmore Crystal Ballroom

**General Session**

Chaired by Walter C. Leedy, Jr., Cleveland State University

*On the Source of Mycenaean Palace Design*, Kenneth W. Schaar, [Cornell University]

*Christmas Chapels (Praeseptia) in Medieval Rome*, Dale Kinney, Bryn Mawr College

*Saint-Denis: Suger's Choir and the Pre-Gothic Crypt*, Thomas E. Polk II, University of Georgia

*Westminster Abbey and the Apostolic Churches of Northern France*, Steven Wander, University of California, Irvine

*Villard de Honnecourt: Dilettante or Architect?* Carl F. Barnes, Jr., Oakland University

*The Samaritaine — A Study of Democratic Ideals in Parisian Art Nouveau Architecture*, Meredith L. Clausen, Berkeley, Calif.

**SAH/9:30-12:00**

Biltmore Renaissance Room

**American Public Architecture in the Twentieth Century**

Chaired by Eric S. McCreedy, University of Wisconsin, Madison

*Collaborations in America: Cass Gilbert and Daniel French, 1896-1924*, Michael Richman, National Trust for Historic Preservation

*Addison Mizner: Architect of Dreams and Realities*, Christina Orr, Norton Gallery and School of Art  
*American Modernistic Civic Architecture: A Twenties Style*, Linda Oliphant Stanford, Michigan State University.

*American Movie Theaters 1894-1977: The Practical Side of Fantasy*, Robert Eliot Freeman, Rhode Island Historical Preservation Commission

*Building for the National Parks in the Rocky Mountain West, 1872-1966*, Rodd L. Wheaton, National Park Service

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## THURSDAY AFTERNOON

**CAA/12:00-2:00**

Hilton Mission Room

**Visual Resources Business Meeting**
**CAA/12:00-2:00**

Hilton New York Room

**National Endowment for the Humanities, Division of Education Programs**

Representative available to discuss grant proposals.

**CAA/12:00-2:00**

 Hilton Board Room  
 Lower Level

**The Johns Hopkins University Alumni Reunion**
**CAA/12:00-2:00**

 Hilton Directors Room  
 Lower Level

**National Collection of Fine Arts Alumni Reunion**
**CAA/12:00-2:00**

 Hilton Kings Room  
 Lower Level

**Fogg Art Museum Alumni Reunion**


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## THURSDAY AFTERNOON

**SAH/12:30-1:30**

Biltmore Corsican Room

**American Architectural Records: Location, Preservation, Indexing,  
Under-Utilized Collections**

Open meeting, sponsored by the committee for the Preservation of Architectural Records.

**CAA/2:00-4:30**

Hilton Pacific Ballroom

**Modern Art I: The Nineteenth Century**

Chaired by Herschel B. Chipp, University of California, Berkeley

*Gérard's Painting of "Ossian" as an Allegory of Inspired Art*, James Henry Rubin, Princeton University

*Joan of Arc and French Restoration Art*, Norman D. Ziff, University of Wisconsin — Milwaukee

*New Sources for Courbet's "L'Atelier,"* Alex Selzer, State University of New York, Binghamton

*Degas's Laundresses: The Appropriation of a Working-Class Subject*, Eunice Lipton, Hunter College

*Puvis de Chavannes' Caricatures and the Expressive Content of His Work*, Aimée Brown Price, California Institute of Technology

*Edward Munch's "Night" (1890), Death, the Devil and Art*, Reinhold Heller, University of Pittsburgh

**CAA/2:00-4:30**

Hilton Sierra Room

**Art in Northern Europe: 1380-1580**

Chaired by Colin Eisler, Institute of Fine Arts

*The Marienpoel Convent and Cornelis Engelbrechtsz.*, J. D. Bangs, The Netherlands Organization for the Advancement of Pure Research, Leiden

*Hans Holbein's Steelyard Portraits Reconsidered*, Deborah Markow, Institute of Fine Arts

*Erotic Gestures in German Renaissance Art*, Christiane Andersson, Columbia University

*Vice or Virtue? The Nude Judith in the Early 16th Century*, Susan L. Smith, University of Pennsylvania

*Saturn and the Jews*, Eric M. Zafran, The Chrysler Museum

*Remarks on the Collections of Rudolf II: The "Kunstammer" as a Form of "Representatio,"* Thomas DaCosta Kaufmann, Harvard University

**CAA/2:00-4:30**

Hilton Garden West Room

**The Seventeenth Century**

Chaired by Richard E. Spear, Oberlin College/Allen Memorial Art Museum

*"In Alia Effigie:" Caravaggio's "Supper at Emmaus,"* Charles Scribner III, Princeton University

*Salvator Rosa's Alexander the Great: A Satirist's View of Patronage and Politics in Seventeenth-Century Rome*, Wendy Wassying Roworth, University of Rhode Island

*The Myth of Cortona's Championship of "Colore,"* Maurice Poirier, Florence, Italy

*Bernini and Mattia de Rossi at Monterano*, Hellmut Hager, The Pennsylvania State University

*Sébastien Bourdon: A Protestant Success Story in Seventeenth-Century Catholic France*, Geraldine E. Fowle, University of Missouri — Kansas City

*Van Dyck as History Painter: "The Mocking of Christ,"* John Rupert Martin, Princeton University

*Architectural Painting in Delft*, Walter A. Liedtke, Ohio State University

*On the Genesis of English Landscape Printmaking and Immigrant Dutch Artists*, Richard S. Schneiderman, University of Georgia Museum of Art

## THURSDAY AFTERNOON

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**CAA/2:00-4:30**

Hilton Garden East Room

**Ancient Art**

Chaired by Blanche R. Brown, New York University

*The Imitation of Minoan Floors on the Painted Plaster Floors in the Mycenaean Palaces*, Ethel S. Hirsch, University of Haifa

*Hand-Holding at Persepolis: Images Déjà Vues*, Margaret C. Root, University of Chicago

*The Mother Goddess in Scythia*, Geraldine C. Hussman, California State University, Northridge

*The Lip of the Amphora New York 63.11.6: Psiax and the Andokides Workshops*, Beth Cohen, New York University

*The Arrangement of the Frieze and the Problem of the Corinthian Capital at Bassai*,

Frederick A. Cooper, University of Minnesota

*The Samothracian Frieze of the Dancing Girls: The Problem of Its Attribution and the Question of Archaism in the Fourth Century B.C.*, Martha Leeb Hadzi, Mount Holyoke College

*Physis and Natura in Greek and Roman Sculpture*, Guy P. R. Métraux, Boston University

**CAA/2:00-4:30**

Hilton Mission Room

**Informal Session: The Transcription and Publication of Documents  
for the History of Art and Architecture**

Chaired by James H. Beck, Columbia University

*The Fifteenth-Century Account Book of Masso di Bartolomeo*, Harriet M. Caplow, Indiana State University, Terre Haute

*Notes on the Opera del Duomo Archives*, Margaret Haines, Florence, Italy

*Transcription of Documents for Seventeenth and Eighteenth Century Architecture and Urban Planning*, Tod M. A. Marder, Rutgers University

*Letters and Letterbooks in the Nineteenth Century*, Donald M. Reynolds, College of Mount St. Vincent

*One American Painter's Letter But Many Problems*, Barbara K. Weinberg, Queens College, C.U.N.Y.

**CAA/2:00-4:30**

Hilton Golden State Room

**Los Angeles, Women, Art and the Future**

Chaired by Ruth Iskin, Center for Feminist Art Historical Studies

Eleanor Antin, Los Angeles

Lynda Benglis, New York City

Karen Carson, California State University, Northridge

Judy Chicago, Los Angeles and New York City

Alexis Smith, Los Angeles

June Wayne, Los Angeles

**CAA/2:00-4:30**

Hilton New York Room

**Museum Training: Academic Programs and Fulfilling Responsibilities  
to the Profession**

Chaired by Constance W. Glenn, California State University, Long Beach

Ruth Bowman, American Association of Museums

Van Deren Coke, Art Museum, University of New Mexico

Alan Shestack, Yale University Art Gallery

Joshua C. Taylor, National Collection of Fine Arts

Brett Waller, University of Michigan

## THURSDAY AFTERNOON

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### SAH/2:30-5:00

Biltmore Crystal Ballroom

### Twentieth-Century Architecture in Southern California

Chaired by Robert W. Winter, Occidental College

*A. Constance Austin's Next Step: A Feminist Architect's Utopia*, Dolores Hayden, Massachusetts Institute of Technology

*California Planned Communities of the 1920s*, Barry N. Zarakov, [University of California, Santa Barbara]

*Frank Lloyd Wright's Hollyhock House: 1914-24*, Kathryn Smith, University of California, Santa Barbara

*For "People in Groups": Richard Neutra's Residential Apartments and Public Housing Units*, Thomas S. Hines, University of California, Los Angeles

*Harwell Hamilton Harris — Design for Living*, Helen Park, Santa Monica, Calif.

*J. R. Davidson Houses: 1937-1946*, Esther McCoy, Santa Monica, Calif.

### SAH/2:30-5:00

Biltmore Renaissance Room

### Midwest Architecture

Chaired by Eileen M. Michels, College of St. Catherine and College of St. Thomas

*The Architectural Profession in North Dakota before 1920*, Ronald Lanier Ramsey, North Dakota State University

*Sullivan and Wright — A Duality of Difference*, J. William Rudd, University of Cincinnati

*The Prairie School in the 1920s and 1930s*, Richard Guy Wilson, University of Virginia

*Houses of Alden Dow*, Sidney K. Robinson, Iowa State University

*Bruce Goff and the Development of a Midwestern Architecture*, David G. De Long, Columbia University

### CAA/4:30-5:30

Hilton Los Angeles Room

### CAA Annual Members' Business Meeting

### SAH/4:30-5:30

Biltmore Moroccan Room

### Beaux-Arts Architecture: A Working Session

Chaired by David T. Van Zanten, University of Pennsylvania

### SAH/4:30-6:00

Biltmore Cordoban Room

### Committee on Architectural Preservation Meeting

(Open to all registrants)

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## THURSDAY EVENING

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### CAA/5:00-7:00

2401 Wilshire Boulevard

### Otis Art Institute: Open House

Special exhibitions:

*Fourth Annual Exhibition of Drawings by M.F.A. Candidates, Sponsored by the CAA*

*Carl Andre*

Tour of graduate studios

Public transportation, on Wilshire Boulevard, readily available from hotel.

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## THURSDAY EVENING

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**CAA/5:30-7:00**

Hilton Board Room  
Lower Level

**University of California, Berkeley, Alumni Reunion**

**CAA/5:30-7:00**

Hilton Directors Room  
Lower Level

**University of Pennsylvania Alumni Reunion**

**CAA/5:30-7:00**

Hilton Kings Room  
Lower Level

**University of California, San Diego, Alumni Reunion**

**CAA/5:30-7:00**

Hilton Studio Bar

**San Francisco Art Institute Alumni Reunion**

**SAH/6:00-8:00**

Barnsdall Park

**Reception: Municipal Art Gallery**

*Architecture of Charles and Henry Greene*, exhibition organized by Randell L. Makinson  
(Frank Lloyd Wright's Hollyhock House will be open for members of SAH during the evening.)  
(SAH registrants only)

Shuttle buses leave beginning at 5:15. Tickets at SAH Registration Desk.

**CAA/8:30-11:00**

Hilton Pacific Ballroom

**Tradition and Innovation in the Work of Women Artists I**

Chaired by Eleanor Tufts, Southern Methodist University

*"Sono io la pittura": A 17th-Century Idea Whose Time Has Come*, Mary D. Garrard, The American University

*Angelica Kauffman*, Peter Walch, University of New Mexico

*Paula Modersohn-Becker: Between Worpswede and Paris*, Ellen C. Oppler, Syracuse University

*Gabriele Munter and the Blaue Reiter: The Artist and the German Tradition*, Anne Mochon, University of Massachusetts, Amherst

*Katarzyna Kobro: Sculptural Innovation in Poland of the Twenties*, Merle S. Schipper, California State University, Northridge

*The Famous Fur-Lined Teacup and the Anonymous: Meret Oppenheim*, Josephine Withers, University of Maryland

*Primitivism: Contemporary Women's Art*, Barbara Guggenheim, Douglass College

**CAA/8:30-11:00**

Hilton Sierra Room

**Rodin and His Times**

Chaired by Ruth Butler, University of Massachusetts, Boston

*Rodin in Italy, 1875*, J. Kirk Varnedoe, Columbia University

*"The Burghers of Calais": A Monument to Civic Martyrs*, Mary Jo McNamara, Vassar College

*The "Monument to Victor Hugo,"* Jane Mayo Roos, Columbia University

*The "Monument to Labor": le premier monument des temps nouveau*, John M. Hunisak, Middlebury College

(session continued on next page)

## THURSDAY EVENING

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*L'Atelier Rodin: Collaboration and Originality in His Carved Sculptures*, Daniel G. Rosenfeld, Boston University

*Pars Pro Toto: Hands and Feet as Sculptural Subjects before Rodin*, H. W. Janson, New York University

### CAA/8:30-11:00

Hilton Garden West Room

#### Western and Central Asian Art from Seleucid to Early Islamic Times

Chaired by Guitty Azarpay, University of California, Berkeley

*The Cybele Medallion at Ai Khanoum and the Cult of Cybele*, Leyla B. Pollak, University of California, Berkeley

*Midrash in the Paintings of the Dura-Europas Synagogue*, Jo Milgrom, Graduate Theological Union in cooperation with the University of California, Berkeley

*The Eclectic Art of the Qal'eh-i Yazdigird Stuccoes*, E. J. Keall, Royal Ontario Museum

*A New Realism in Miniatures of the Love Story of "Warqah ve Gulshah,"* Katharina Otto-Dorn, University of California, Los Angeles

*The Medieval Ceramics of the Near East and the Physical Sciences*, Jay D. Frierman, Museum of Cultural History, University of California, Los Angeles

### CAA/8:30-11:00

Hilton Golden State Room

#### Hollywood and the Visual Arts

Chaired by Bernard Hanson, University of Hartford School of Art

*Space, Time and "Citizen Kane,"* Ira Jaffe, University of New Mexico, Albuquerque

*Walt Disney and the Surrealist Dream*, Diane Kirkpatrick, University of Michigan, Ann Arbor

*The Hollywood Self-Referential Film*, Steven Z. Levine, Bryn Mawr

*Styles of Modernity and "The Wizard of Oz,"* Christine R. Mather, Museum of International Folk Art, Santa Fe

*Barry Lyndon and the Classical Tradition*, Leonard Lehrer, University of Texas, San Antonio

*Antonioni's "Zabriskie Point": The Italian Master Works at M.G.M.,* Ned Rifkin, University of Michigan, Ann Arbor

### CAA/8:30-11:00

Hilton Los Angeles Room

#### California Art: North and South

Chaired by Melinda Wortz, University of California, Irvine

John Baldessari, California Institute of the Arts

Larry Bell

Joan Brown, University of California, Berkeley

Philip Linhares, San Francisco Art Institute

### CAA/8:30-11:00

Hilton New York Room

#### Aspects of Art Legislation since 1966: Local, State and National

Chaired by Hamish Sandison, Bay Area Lawyers for the Arts

Gilbert S. Edelson, CAA Honorary Counsel

Leith Johnson, former president, Northern California Chapter, Artists Equity

Alfred P. Knoll, attorney, Oakland, Calif.

Monroe E. Price, School of Law, University of California, Los Angeles

## FRIDAY MORNING

CAA/9:30-12:00

Hilton Pacific Ballroom

**Meaning in Abstract and Non-Objective Art: 1910 to the New York School**

Chaired by Alan C. Birnholz, State University of New York, Buffalo

*Franz Marc and the Birds: A Study in the Development of an Expressionist Motif and Its Iconography*, Frederick S. Levine, Northwestern University*The Tradition of the Heroic Figure in Synchronist Abstractions*, Gail Levin, Whitney Museum of American Art*The Russian Avant-Garde: On the Spiritual in Form*, John E. Bowlt, University of Texas, Austin  
*Kandinsky's Nonfigurative Figurations*, Kenneth C. Lindsay, State University of New York, Binghamton*Malevich and the Dialectic of Nature*, Simon Pugh, Saint Martin's School of Art, London*Theo Van Doesburg and "The Fourth Dimension,"* Linda Dalrymple Henderson, Museum of Fine Arts, Houston*Aspects of Form and Meaning in the Hannover Merzbau of Kurt Schwitters*, John Elderfield, Museum of Modern Art*Gorky's Intentions*, Harry Z. Rand, State University of New York, Buffalo

CAA/9:30-12:00

Hilton Garden West Room

**Marxism and Art History I**

Chaired by Otto Karl Werckmeister, University of California, Los Angeles

*Why Marxist Art History?*, Lee Baxandall, New York City*Bruegel's "Proverbs": Helping Big Fish Eat Little Fish*, David Kunzle, Immaculate Heart College, Los Angeles*Ford Madox Brown and Karl Marx: Meaning and Mystification of Work in the 19th Century*, Albert Boime, State University of New York, Binghamton*William Morris's Marxism: An Art Historical View*, Larry Lutchmansingh, Bowdoin College*Marxism and Arnold Hauser's Concept of the Social History of Art*, Peter K. Klein, University of Kentucky*Art History and the Socialist Critique of Culture*, Edmund B. Feldman, University of Georgia

CAA/9:30-12:00

Hilton Garden East Room

**Cultural Confluence: Europe, the Orient and the Arts of Africa, Oceania and Native America**

Chaired by Arnold Rubin, University of California, Los Angeles

*Late Sixteenth-Century Contact between Europe and West Africa as Revealed in Ivory Spoons**Made by the Owo Yoruba*, Douglas Fraser, Columbia University*Masks of the Black Man of Michoacan, Mexico: A Study in the Convergence of Three Traditions*, Janet Esser, San Diego State University*On the Sources of Aztec Art*, Cecelia Klein, University of California, Los Angeles*Western and Non-Western Impact on the Art of the Northwest and Central Baining of New Britain*, George A. Corbin, Herbert H. Lehman College, C.U.N.Y.*British and Caribbean Festival Characters: Jack-in-the-Green and Pitchy Patchy*, Judith Bettelheim, University of New Mexico, Albuquerque*Sixteenth-Century Mexican Atrio Crosses*, Mildred Monteverde, University of Southern Colorado*John McLaughlin and Japan*, Donald McCallum, University of California, Los Angeles

## FRIDAY MORNING

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**CAA/9:30-12:00**

Hilton St. Louis Room

**Informal Session: The Kailasantha Temple at Ellora**

Chaired by Frederick Asher, University of Minnesota

*Gary Tartakov, American Committee for Southeast Asian Art*
*Mary Beth Heston, Ohio State University*
*Stanislaw Czuma, The Cleveland Museum of Art*
*Doris Chatham, Western Washington State College*
**CAA/9:30-12:00**

Hilton Mission Room

**Informal Session: Byzantine Art and the West**

Chaired by Ioli Kalavrezou-Maxeiner, University of California, Los Angeles, and David Wright, University of California, Berkeley

**CAA/9:30-12:00**

Hilton Garden State Room

**The Social Meaning of Photography**

Chaired by Allan Sekula, Cardiff, Calif.

Fred Lonidier, University of California, San Diego

Barbara Rosenblum, Dept. of Sociology, Stanford University

Martha Rosler, Encinitas, Calif.

Bob Smith, Berkeley, Calif.

Philip Steinmetz, University of California, San Diego

Victor Burgin, The Polytechnic of Central London

**CAA/9:30-12:00**

Hilton Sierra Room

**Women and Communal Art**

Chaired by Sheila Levrant de Bretteville, Los Angeles

Dolores Hayden, Radcliffe Institute

Patt Likos, Philadelphia

Sherry Buckberrrough, University of Hartford

Judy Baca, Mural Resources Center, Venice, Calif.

**CAA/9:30-12:00**

Hilton Assembly Room

**Jobs for Artists: Alternative Possibilities**

Chaired by Donald Krueger, Clark University

Germaine Keller, Wayne State University

Thomas Sgouros, Rhode Island School of Design

Richard Ross, California State College, Sonoma

Sophie Van Bourg, art therapist, Pacific Child and Family Counseling Center

**CAA/9:30-12:00**

Hilton Los Angeles Room

**Problems in Presenting the Art of the 1970s in American Museums**

Chaired by Henry T. Hopkins, San Francisco Museum of Art

Tom Freudenheim, Baltimore Museum of Art

Alanna Heiss, Institute for Arts and Urban Resources: Clocktower

Jane Livingston, Corcoran Gallery of Art

Robert Pincus-Witten, Queens College, C.U.N.Y.

**SAH-CAA**
**Joint Session**
**9:30-12:00**

Biltmore Renaissance Room

**The Renaissance in Italy**

Chaired by Carol Herselle Krinsky, New York University

*Brunelleschi Problems: Two Facades and a Birth Salver*, Charles Randall Mack, University of South Carolina

(session continued on next page)

## FRIDAY MORNING

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*Donatello and Brunelleschi*, James Beck, Columbia University  
*Il Cronaca — Only a Late Brunelleschi?* Anne-Imelda Marino Radice, U.S. Capitol  
*The Doge's Palace as an Evocation of the Temple and Palace of Solomon*, Ralph Lieberman,  
 Kirkland College  
*Vasari and the Loggia in Arezzo, 1570-1596*, Leon Satkowski [Harvard University]  
*Renaissance Bologna: Building on Ancient Foundations*, Naomi Miller, Boston University

### SAH/9:30-12:00

Biltmore Crystal Ballroom

### International Neo-Classicism in Architecture: Theory, Practice, and Alternatives

Chaired by Damie Stillman, University of Wisconsin, Milwaukee

*Neo-Classical Architecture: Theoretical Comments from a Classicist*, Dawson Kiang, Pennsylvania State University

*From Architectural Treatise to Architectural Handbook: Toward a Redefinition of the Term*

*Neo-Classical*, Dora L. Wiebenson, University of Maryland

*Piranesi and Borromini: Neo-Classicism and the Baroque*, John Wilton-Ely, University of Nottingham

*Jacques-Francois Blondel: Theory for Professional and Amateur*, Kevin Harrington [Cornell University]

*"The Milk of Human Kindness": Lady Elizabeth Craven and the Dairy*, Pierre de la Ruffinière du Prey, Queen's University, Kingston, Ontario

*Sir Uvedale Price, Castle House, and the Picturesque in Architecture*, Marcia E. Allentuck, Graduate Center, C.U.N.Y. and Wolfson College, Oxford University

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## FRIDAY AFTERNOON

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### CAA/12:00-2:00

Hilton Sierra Room

### Annual Meeting of the International Center for Medieval Art

### CAA/12:00-2:00

Hilton St. Louis Room

### American Committee for South Asian Art: Business Meeting

### CAA/12:00-2:00

Hilton New York Room

### National Endowment for the Humanities, Division of Education Programs

Representative available to discuss grant proposals.

### CAA/12:00-2:00

Hilton Buffalo Room

### Organizing Meeting on The Survey of Jewish Monuments in Central Europe: A Photographic Index

Chaired by Phillip Fehl, University of Illinois, Champaign

### CAA/12:00-2:00

Hilton Board Room  
 Lower Level

### Institute of Fine Arts Alumni Reunion

### CAA/12:00-2:00

Hilton Directors Room  
 Lower Level

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### Princeton University Alumni Reunion

## FRIDAY AFTERNOON

### SAH/12:00

Biltmore Gold Room

### SAH Annual Luncheon and Business Meeting

(Preceded by cocktails)

Election of Officers

Announcement of SAH Alice Davis Hitchcock Book Award and SAH Founders' Award

### CAA/2:00-4:30

Hilton Pacific Ballroom

### Homosexuality and Art: Classical to Modern Times

Chaired by Alessandra Comini, Southern Methodist University

*Courtship Scenes in Attic Vase-Painting*, H. Alan Shapiro, Lexicon Iconographicum Mythologiae Classicae, Rutgers University

*The Symposium in the Tomb of the Diver at Paestum*, Vincent Bruno, The University of Texas at Arlington

*Orpheus without Eurydice*, Wayne Dynes, Hunter College

*Interactions of Art, Poetry and Personality: Homosexual Themes in Michelangelo's Cavalieri Drawings*, Judith Anne Testa, Northern Illinois University

*Through the Looking-Glass Darkly: Winckelmann's View of Antiquity*, Gert Schiff, Institute of Fine Arts

*On the Road with Sappho to Leucadia: Some Graphic Neo-Classical and Romantic Directions*, Judith E. Stein, Tyler School of Art

*Walter Pater and J. A. Symonds: A Raking View*, H. Diane Russell, National Gallery of Art

*The Lesbian Vision of Romaine Brooks*, Arlene Raven, Center for Feminist Art Historical Studies

*Paul Cadmus and the Pursuit of Quattrocento Humanism in Modern Life*, Philip Eliasoph, Fairfield University

### CAA/2:00-4:30

Hilton Sierra Room

### Medieval Art

Chaired by Kathleen Morand, Queen's University, Ontario

*An Unusual Joseph Cycle and Its Significance for the Cotton Genesis Recension*, Gary Vikan, Dumbarton Oaks

*A New Reconstruction of the Nave Flying Buttresses of Notre-Dame in Paris*, William W. Clark, Queens College, C.U.N.Y.

*The Original Appearance of the Fondaco dei Turchi at Venice*, Juergen Schulz, Brown University

*Late Twelfth-Century Figure Sculpture at York Minster*, Malcolm Thurlby, University of East Anglia

*Restorations of the Shrine of the Virgin in Tournai: 1350-1375*, Rebecca P. Gowen, University of Southern California

*Rivals of Sherlock Holmes: The Case of Federico Joni*, Mojmir S. Frinta, State University of New York, Albany

### CAA/2:00-4:30

Hilton Garden West Room

### Drawings, Fifteenth to Seventeenth Century

Chaired by Agnes Mongan, Fogg Emerita, University of Louisville

*The Cyclopean Vision of Jacopo Bellini*, Howard F. Collins, University of Nebraska

*Methodological Problems in the Study of Late Sixteenth-Century Italian Drawings*, Edward J. Olszewski, Case Western Reserve University

*Pietro Testa and Lucca*, Elizabeth Cropper, Tyler School of Art

*Some Early Drawings by Augustin Hirschvogel*, Jane Peters, University of Kentucky

*Some Drawings by Rubens*, Anne-Marie Logan, Yale University

*Rembrandt's Reach and Other Observations on the Phenomenology of Drawing*, David Rosand, Columbia University

## FRIDAY AFTERNOON

### CAA/2:00-4:30

Hilton Garden East Room

#### Far Eastern Art

Chaired by Harrie A. Vanderstappen, University of Chicago

*Pre-Bronze Metal Vessels in China*, John D. La Plante, Stanford University

*Early Depictions of Su Shih's "Red Cliff Prose Poems,"* Stephen A. Wilkinson, The University of Connecticut

*The Traditionalism of Hsieh Shih-ch'en*, Mary S. Lawton, Loyola University of Chicago

*The "Bunsho-Zoshi," A Document of the Changing Tastes in Early 17-Century Japan*, Mary J.

Karger, Case Western Reserve University

*The Transition Periods of Chinese Early Buddhist Architectures and Their Backgrounds*, Fu-Chuan Hsing, China Academy

*Sacred and Profane Love: East Meets West in Momoyama Japan*, Grace A. H. Vlam, State University of New York, Buffalo

### CAA/2:00-4:30

Hilton St. Louis Room

#### Informal Session: Spanish Art

Chaired by Gridley McKim Smith, Newcomb College

*Hispano-Islamic Arabesque of the 12th and 13th Centuries: Evidence of a Socio-Political*

*Interchange between Muslim Spain and North Africa*, François-Auguste de Montequin, Hamline University

*El Greco's Painted Saints: The "Two Saints John" and "St. John the Evangelist with St. Francis,"*

Harold E. Wethey, University of Michigan

*Ribera's "The Poet,"* John F. Moffitt, New Mexico State University

*On "Las hilanderas": An Interpretation*, Mary Crawford Volk, Brown University

*Juan de Valdés Leal and the Hermandad de la Santa Caridad: New Observations and Documentation*, Duncan T. Kinkead, University of Cincinnati

### CAA/2:00-4:30

Hilton Mission Room

#### Informal Session: Marxism and Art History II

Chaired by Otto Karl Werckmeister, University of California, Los Angeles

### CAA/2:00-4:30

Hilton Garden State Room

#### Painting, Pattern and Decoration

Chaired by Joyce Kozloff, Syracuse University

Kendall Shaw, Brooklyn Museum Art School/Parsons School of Design

Valerie Judson, New York City

Miriam Schapiro, Bryn Mawr

Amy Goldin, *Art in America*

Robert Kushner, New York City

Robert Zakanych, New York City

### CAA/2:00-4:30

Hilton Assembly Room

#### Performance: Defining the Sculptural Space

Chaired by Lynn Hershman, artist, San Francisco

Sheldon Renan, television film producer

Jack Garfein, motion picture and theatre director and producer

George Koopman, independent producer of consciousness events

(session continued on next page)

## FRIDAY AFTERNOON

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**CAA/2:00-4:30**

Hilton Los Angeles Room

Suzanne Lacey, performance artist  
 Alanna Heiss, The Institute for Art and Urban Resources *Alanna*  
 Peter Frank, art critic, New York City  
 Carl Loeffler, San Francisco

*Randy Matzley*  
**CAA Board Hearing: Standards for the M.F.A. Degree**

Chaired by Jason Seley, Cornell University

Recorder: George Sadek, The Cooper Union

**SAH/2:30-5:00**

Biltmore Crystal Ballroom

**Northern California**

Chaired by Sally B. Woodbridge, University of California, Berkeley

*San Francisco's Victorian Heritage: The Carpenter-BUILDER Revealed*, Judith Lynch Waldhorn, San Francisco, Calif.

*At the Edge of the World: Willis Polk and the Question of California Regionalism*, Richard Longstreth, Kansas State University

*Myths, Shacks, and Mannerists: Ernest Coxhead and the Bay Area Tradition*, John Beach, Berkeley, Calif.

*The Work of John Hudson Thomas, 1910-1915*, Thomas Gordon Smith, Architect, Berkeley, Calif.

*Thomas Church and the California Garden, 1930-1950*, David Streatfield, University of Washington

**SAH/2:30-5:00**

Biltmore Renaissance Room

**The American Architectural Profession**

Chaired by Titus M. Karłowicz, Western Illinois University

*Some Aspects of the Development of the Architectural Profession in Boston*, Jack Quinan, State University of New York at Buffalo

*Civil War to World War I: The Profession in Kansas City, Missouri*, George Ehrlich, University of Missouri, Kansas City

*The Architect and Engineer, 1876-1929: A Discussion of Professionalization in America*, Richard M. Levy [University of California, Berkeley]

*The Early Career of Henry Wright: From Private to Public Practice*, Marjie Baughman, Western Maryland College

*The Design Process at the Adler & Sullivan Office as Revealed in Drawings at the Avery Library*, Paul E. Sprague, University of Illinois, Chicago Circle

*Biggest and Best: S. O. M. and the Architecture of Success*, Bernard Michael Boyle, Arizona State University

*A Comment on the Legacy of Architecture in an Age of Expediency*, Titus M. Karłowicz

*Hollywood's Architects*, Paul David Pearson, City College of New York

**CAA/4:30-5:30**

Hilton St. Louis Room

**American Society for Hispanic Art Historical Studies: Business Meeting**

**CAA/4:30-6:00**

Hilton Board Room  
 Lower Level

**Columbia University Alumni Reunion**

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## FRIDAY AFTERNOON

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**CAA/4:30-6:00**

Hilton Directors Room  
Lower Level

**University of Iowa Alumni Reunion**
**CAA/4:30-6:00**

Hilton Kings Room  
Lower Level

**Yale University Alumni Reunion**

(Department of the History of Art and Art School)

**CAA/4:30-6:00**

Hilton Studio Bar

**School of the Art Institute of Chicago Alumni Reunion**


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## FRIDAY EVENING

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**CAA/5:30-7:30**
**University of Southern California: Open House**

Special exhibition: *Wayne Thiebaud*

Bus Pass C

**CAA/6:00-10:00**
**Los Angeles County Museum of Art: Open House**

**Reception**, 6:00 P.M. Cash Bar. Hors d'oeuvres

**Convocation**, 8:00 P.M.

*Welcome:* George Sadek, President, CAA

Kenneth Donahue, Chairman, Local Committee

*Presentation of Awards*

*Convocation Address: Bomb the Church? Things We Don't Tell Our Students in Art I*, Albert Elsen,  
Stanford University

Special exhibition: *Women Artist, 1550-1950*

Bus Pass C

**SAH/6:00-9:00**
**J. Paul Getty Museum: Reception and Lecture**

Limited to 250 persons, SAH registrants only.

Admission by SAH shuttle bus ticket.

Buses on staggered schedule, beginning at 5:15.

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## SATURDAY MORNING

**CAA/9:30-12:00**

Hilton Pacific Ballroom

### Modern Art II: The Twentieth Century

Chaired by Herschel B. Chipp, University of California, Berkeley

*Kandinsky in the French Vanguard, 1904-1907*, Jonathon Fineberg, University of Illinois, Champaign-Urbana

*Cryptography and the Arensberg Circle*, Francis M. Naumann, Graduate Center, C.U.N.Y.

*Form-Creating Energies: Paul Klee and Physics*, Sara Henry, Drew University

*Max Ernst's "Loplop": Art, Science and Surrealism*, Whitney Chadwick, Massachusetts Institute of Technology

*Magritte's "La Lampe Philosophique": A Study of Word and Image in Surrealism*, Jack J. Spector, Rutgers University

*The Gestalt and the Minimal Art of Morris, Judd and Stella*, Mark Levy, Kenyon College

*Behavior as Art, and the Vie de Boheme*, Gerald Needham, Douglass College

**CAA/9:30-11:30**

Hilton Golden State Room

### Discussion of Women Artists 1550-1950 Exhibition

Chaired by Eleanor Tufts, Southern Methodist University

#### Panelists:

R. Ward Bissel, University of Michigan

Lila Katzen, Maryland Institute College of Art

Arthur Koch, Southern Methodist University

Eva Lloréns Allen, Southern Connecticut State College

Richard Martin, *Arts Magazine*

May Stevens, The School of Visual Arts

Burr Wallen, University of California, Santa Barbara

J. J. Wilson, Sonoma State College

#### Conferees:

Ann Sutherland Harris, State University of New York at Albany

Linda Nochlin, Vassar College

**SAH/9:30-12:00**

Biltmore Crystal Ballroom

### Decorative Arts of the Middle West

Chaired by David A. Hanks, Philadelphia Museum of Art

*Furniture in Wisconsin, 1850-1900: The Decline of Regionalism*, Kenneth L. Ames, Winterthur Museum

*Mitchell and Rammelsberg: Cincinnati Furniture Manufacturers 1847-1881*, Donald C. Peirce, Brooklyn Museum

*The Arts and Crafts Movement in Detroit*, Sheila K. Tabakoff, Detroit Institute of Arts

*Chicago Silversmiths: Manufacturers and Reformers 1860-1918*, Sharon S. Darling, Chicago Historical Society

*The Renaissance in American Glass*, John W. Keefe, Art Institute of Chicago

**SAH/9:30-12:00**

Biltmore Renaissance Room

### Directions in American Landscape: 1876-1926

Chaired by Julia Finette Davis, Colonial Williamsburg Foundation

*Los Angeles: Its First Spanish Plan and the Impact of Anglo-Culture: 1846-1896*, Dora P. Crouch, Rensselaer Polytechnic Institute

*Frederick Law Olmsted's First Plans for Stanford University*, Paul Venable Turner, Stanford University

(session continued on next page)

## SATURDAY MORNING

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*For the Love of Nature: English Influence in the American Garden and Landscape, 1890-1914*, James D. Kornwolf, College of William and Mary  
*Beatrix Jones Farrand: Landscape Gardener*, Marlene Salom, State University of New York, Syracuse  
 A meeting of the Landscape Architecture and the Allied Arts Chapter, SAH, will be held at the conclusion of the papers, and a slate of officers will be presented at that time.

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## CAA SATURDAY TOURS\*

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→ 1:00-6:00

### Huntington Museum and Norton Simon Museum/ Bus Pass D

Leader: Rex Moser, Los Angeles County Museum of Art

1:00-6:00

### Women's Art Exhibitions/Bus Pass E

Leader: Stephanie Barron, Los Angeles County Museum of Art

*Karen Carson*, Cirrus Gallery

*Joanna Beall*, James Corcoran Gallery

*Alexis Smith*, Nicholas Wilder Gallery

*Inez Johnston: Works on Paper* and *Karen Nelsen: Sculpture*, Jodi Scully Gallery

*Elyn Zimmerman*, Broxton Gallery

*Judy Chicago*, Ruth Schaffner Gallery

*Natalie Bieser, Karen Carson, Gloria Kisch, Karen Wolfe, Elyn Zimmerman*, Los Angeles Institute of Contemporary Art

9:00-9:00

### San Diego/ Bus Pass F

Including Fine Arts Gallery, Timken Art Gallery, and La Jolla Museum of Contemporary Art

Leader: Christopher Knight, La Jolla Museum of Contemporary Art

\*Tickets, if still available, may be purchased in the CAA Registration Area.

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## SAH TOURS\*

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Saturday afternoon

2:00-6:00

### Contemporary (1967-1977)/No. 1

From downtown Los Angeles to Pacific Coast Highway. Work of Craig Ellwood, Cesar Pelli (Gruen Associates), Frank Gehry and Charles Moore. Reception at the Lee Burns' house (Charles Moore, 1974), as guests of Mr. Burns. (Leaders: Charles Moore and Kathryn Smith.)

2:00-6:00

### Craftsman/No. 2

Historic route from Los Angeles to Pasadena following the Arroyo. Lummis House, selection of Craftsman homes and studios, "Little Switzerland," bungalow court, early/middle/late Greene and Greenes and the Frank Lloyd Wright "La Miniatura," Millard House. Reception at The Gamble House, as guests of the University of Southern California. (Leader: Janann Strand.)

(SAH tours continued on next page)

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