

CAA

71st Annual Meeting of the College Art Association of America

Philadelphia, February 16 — 19, 1983

Headquarters: Franklin Plaza Hotel

Placement Center: Philadelphia Centre Hotel

PROGRAM SCHEDULE

THURSDAY AFTERNOON

1:00-2:00

Provincial Ballroom
Mezzanine Level

Official Opening of the 71st Annual Meeting

Lucy Freeman Sandler, CAA President, presiding
Including Annual Members' Business Meeting: Election of Officers; Election of Directors; Election of
1983 Nominating Committee; Reports.
Complimentary coffee will be served.

2:00-4:30

Dominion Ballroom B
Ballroom Level

European Art 1750-1900

John W. McCoubrey, University of Pennsylvania
Benjamin West's The Death of the Earl of Chatham, David M. Robb, Jr., Kimbell Art Museum
*Jacques-Louis David's Intervention of the Sabine Women: A Reconsideration of Its Subject Matter
and Meaning*, Jerrine E. Mitchell, University of California, Los Angeles
To Imitate or To Copy: An Issue in the Representation of Models, Richard Shiff, University of
North Carolina, Chapel Hill
The Figural Sources of Delacroix's Jacob Wrestling with the Angel, Eve Twose Kliman, University of
Waterloo, Ontario
Manet's Dead Christ with Angels (1864): A Traditional Image "Resurrected," John M. Hunisak,
Middlebury College

Cézanne and Flaubert: A Banquet of Pictorial Imagery, Mary Tompkins Lewis, Parsons School
of Design

Degas's Young Spartans Exercising, Carol Salus, The Ohio State University

2:00-4:30

Dominion Ballroom C
Ballroom Level

Carolingian Art

Lawrence Nees, University of Delaware
A New Court School Ivory at The Metropolitan Museum of Art, Charles T. Little, The Metropolitan
Museum of Art
Solomon, Bede, and Charlemagne's Palace at Aachen, Arnold W. Klukas, Oberlin College
San Julian de los Prados: Carolingian Art and Asturian Spain, Jerrilynn Dodds, Columbia University
The Psalter of Queen Emma, Walter Cahn, Yale University
The Restorations of the Cover of the Codex Aureus of St. Emmeran's, O. K. Werckmeister,
University of California, Los Angeles
Commentary: Donald Bullough, University of Saint Andrews, Scotland

2:00-4:30

Dominion Ballroom D
Ballroom Level

Sienese Art and Culture: The State of Research

Nicholas Adams, Lehigh University
Opportunities for Research in Siena, Nicholas Adams
Caves, Hermits, and Architectural Vistas in the Light of Medieval Archaeology, George T. Rádan,
Villanova University

(session continued on next page)

THURSDAY AFTERNOON

Sieneese Painting after the Black Death: A Cultural Continuum, Sherwood A. Fehm, Jr., Southern Illinois University, Carbondale

Francesco di Giorgio and Siena: A Social and Economic History, Richard J. Betts, University of Illinois, Urbana-Champaign

Tuscan Pride: The Golden Age of Agostino Chigi, Ingrid D. Rowland, Saint Mary's College/American Academy in Rome

Mystical Experience into Art: Some Sieneese Contributions to Counter-Reformation Imagery, Susan E. Wegner, Bowdoin College

Commentary: Judith Hook, University of Aberdeen, Scotland

A discussion of the disputed attribution to Simone Martini of the fresco portrait of Guidoriccio da Fogliano in the Palazzo Pubblico and of other recent discoveries there including a fresco possibly by Duccio will be held on Saturday at noon. Michael Mallory, Brooklyn College, and others will be present.

2:00-4:30

Salons #5 & 6
Mezzanine Level

Jan van Eyck and *The Stigmatization of St. Francis* in the Johnson Collection, Philadelphia Museum of Art

Kenneth M. Craig, Boston College

Van Eyck's Stigmatization of St. Francis: Physical History and Problems of Attribution, Joseph Rishel, The Philadelphia Museum of Art

A Technical Examination of the van Eyck Stigmatization of St. Francis, Marigene H. Butler, The Philadelphia Museum of Art

Rock Formations in van Eyck's Stigmatization of St. Francis, Kenneth Bé, State University of New York, Albany

The Iconography of the Saint Francis in the Johnson Collection Attributed to Jan van Eyck, James Snyder, Bryn Mawr College

2:00-4:30

Dominion Ballroom A
Ballroom Level

Expanding the Artist's Audience: Artworks that Involve Other-than-Art Communities

Virginia Maksymowicz, sculptor, Detroit

Janet Kaplan, artist, Philadelphia Art Squad

Blaise Tobia, photographer, Detroit

Athena Tacha, sculptor, Oberlin College

Helen and Newton Harrison, artists, University of California, San Diego

Josephine Gear, art historian, University Art Gallery, State University of New York at Binghamton

2:00-4:30

Provincial Ballroom
Mezzanine Level

Contemporary American Still Life Painting

Gabriel Laderman, Queens College, C.U.N.Y.

Lennart Anderson, Brooklyn College, C.U.N.Y.

William Bailey, Yale University School of Art

Caren Canier, Rensselaer Polytechnic Institute

Louis Finkelstein, Queens College, C.U.N.Y.

John Hollander, Yale University

John Moore, Tyler School of Art, Temple University

THURSDAY AFTERNOON

4:45-6:15

Salon #1
Mezzanine Level

Art Bulletin Committee

4:45-7:15

Salons #5 & 6
Mezzanine Level

•• **American Committee for South Asian Art/Portrait and Personification in Indian Art**

Elizabeth Rosen, Institute of Fine Arts, N.Y.U.
Business Meeting to follow.

4:45-7:15

Dominion Ballroom D
Ballroom Level

•• **American Society for Hispanic Art Historical Studies and •Association for Latin American Art/Recent Research on Seventeenth- and Eighteenth-Century Art in Spain and Latin America**

Phyllis Braff, Nassau County Museum, and Jacinto Quirarte. University of Texas, Austin
The Decorative and Applied Arts of the San Antonian Mission, Jacinto Quirarte.
The Bishop and the Confraternities: The Sculptural Program of the Cathedral of Chihuahua, Clara Bargellini, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.
Goya's Allegories and the Sphinxes: Commerce, Agriculture, Industry and Science in Situ, Isadora Rose-de Viejo, Hispanic Society of America.
The Stellarium: Reflections of an Immaculist Devotion in Spanish Art, Suzanne Stratton, Institute of Fine Arts, N.Y.U.
Princes and Dwarfs: Meaning and Artistic Intention in a Portrait by Velazquez, Sam Heath, Columbia University.

Velazquez, Bacchus, and Perez de Maya, John Moffitt, New Mexico State University.
Business Meeting of the •Association for Latin American Art to follow.

4:45-7:15

Provincial Ballroom
Mezzanine Level

• **Caucus for Design History/Issues in Design History**

Lloyd C. Engelbrecht, University of Cincinnati

4:45-7:15

Dominion Ballroom B
Ballroom Level

•• **Caucus for Marxism and Art/Marxist Art History Past and Present**

O. K. Werckmeister, University of California, Los Angeles
Business Meeting to follow.

4:45-7:15

Dominion Ballroom A
Ballroom Level

•• **FATE (Foundations in Art: Theory and Education)/My Paradigm of the Art Teacher: The Artist or Art Historian Who Has Most Influenced My Teaching**

Richard Martin, Fashion Institute of Technology and *Arts Magazine*
Business Meeting to follow.

5:00-6:30

Port of History Museum
Penn's Landing

•• **Women's Caucus for Art Honor Awards Ceremony**

National Print and Photography Exhibition
Buses from Franklin Plaza Hotel from 4:45 P.M. on.

- Denotes Special Interest Group
- Denotes Affiliated Society

THURSDAY EVENING

5:00-8:00

33rd and Spruce Streets

University of Pennsylvania: Receptions

Cash bars

The University Museum: *Ancient Egyptian Textiles and Archaeological Context*

Fine Arts Building, Upper and Lower Galleries: *Work of the Faculty, and Students of the Department of Fine Arts*. Dean's Alley: *The Notebooks of Le Corbusier*

Fine Arts Library (Furness Building), Louis I. Kahn Collection: *Selected Drawings from the Architectural Archive of the University of Pennsylvania*. Arthur Ross Gallery: *Prints by Goya: Desastres de la Guerra, La Tauromaquia, Spanish Entertainment, and others.*

For transportation: Bus Ticket C (\$2.00) or Bus Ticket A (good for all three evenings, \$5.00)

8:30-11:00

Dominion Ballroom B
Ballroom Level

Investigations of Referential Imagery in Modern Art: Impressionism to the Present

Irma Jaffe, Fordham University

Cézanne: The Railroad Cutting, Sidney Geist, New York Studio School

Realism and Transcendence: Van Gogh's Crows over the Wheatfield, Yvonne Korshak, Adelphi University

Picasso's Woman in a Chemise and Cubist Content, Ron Johnson, Humboldt State University

Emblematic Kinetics: Pol Bury's Sphere upon a Cube (1971), John F. Moffitt, New Mexico State University

Jasper Johns' Diver of 1962: A New Interpretation, Roni Feinstein, Institute of Fine Arts, N.Y.U.

Roy Lichtenstein's Teen Romance Iconography, Michelle M.S. Patterson, University of North Carolina, Chapel Hill

8:30-11:00

Dominion Ballroom C
Ballroom Level

11 pm Guest Service

Art and the Reformation in Northern Europe

Jeffrey Chipps Smith, University of Texas, Austin

Martin Luther and the Study of Reformation Art, Jeffrey Chipps Smith

Understanding the Relation of Art and the Reformation in Light of the Fifteenth-Century Northern Painting Tradition, Craig Harbison, University of Massachusetts, Amherst

In Search of the Protestant Madonna: The Problem of Mary in German Art of the Reformation Era, Linda C. Hults, University of Tulsa

St. Michael and Protestant Augsburg, Thomas P. Bruhn, The William Benton Museum of Art, University of Connecticut

Towards a Protestant Aesthetics: Rembrandt's 1655 Sacrifice of Isaac, David R. Smith, University of New Hampshire

Protestant Moralism and Its Transcendence in Rembrandt's Work, Ulrich Keller, University of California, Santa Barbara

Art and the Reformation: Manners and Methodologies, Svetlana Alpers, University of California, Berkeley

THURSDAY EVENING

8:30-11:00

Dominion Ballroom D
Ballroom Level

Secular Art of the Renaissance and Baroque in Italy: The Relationship of Style, Meaning, and Purpose

Mark S. Weil, Washington University, St. Louis

Family, Wit, and Illusions in the Camera degli Sposi (1474), Elizabeth Welles, State University of New York, Albany

The Astrological Significance of Signorelli's Pan, Claudia Rousseau, Washington University in St. Louis

Leonardo, Il Moro, and the Decoration of the Sala delle Asse, Charles E. Scillia, Old Dominion University

Vasari as Apelles: Frescoes in the Casa Vasari, Florence, Fredrika H. Jacobs, Virginia Commonwealth University

Domenichino's Caccia di Diana: Art and Politics in Seicento Rome, Ann Sutherland Harris, The Julliard School

8:30-11:00

Salons #5 & 6
Mezzanine Level

Images of Rulership and Authority in Pre-Columbian Art

Jeff Karl Kowalski, Northern Illinois University, and Mary Ellen Miller, Yale University

The Symbolism of Paracas Turbans: A Consideration of Style, Serpents, and Hair, Anne Paul, University of Georgia

Art and Power in the Southwest Caribbean, Nan Kelker, San Antonio Museum Association

The Sun King in Pre-Columbian America, Susan Milbrath, Museum of the American Indian

Art History and Images of Power in Pre-Columbian America, Arthur G. Miller, The University Museum, University of Pennsylvania

Succeeding to Power: The Reliefs of the North Temple of the Great Ball Court at Chichen Itza, Linnea H. Wren, Gustavus Adolphus College

Xochicalco: Deciphering an Ancient Capital of Highland Mexico, Richard Townsend, The Art Institute of Chicago

The Penitent Warlord: "Contradictory" Images of the Aztec Kings, Cecelia F. Klein, University of California, Los Angeles

Commentary: George Kubler, Yale University

8:30-11:00

Salons #3 & 4
Mezzanine Level

The Status of Writing in Asia

Yoshiaki Shimizu, Freer Gallery of Art, Smithsonian Institution, and Marianna S. Simpson, Center for Advanced Study in the Visual Arts, National Gallery of Art

Introduction: Yoshiaki Shimizu and Marianna S. Simpson

Graffiti or Proclamations: Why Write on Buildings?, Oleg Grabar, Harvard University

The Word Made Bronze: Inscriptions on Medieval Chinese Mirrors, Suzanne Cahill, Freer Gallery of Art, Smithsonian Institution

Connotive Meanings in Arabic Writing, Irene A. Bierman, University of California, Los Angeles

From T'ang to Sung Calligraphy: Transformations in Visual Discourse and Social Practice, Steve Goldberg, University of Denver

(session continued on next page)

THURSDAY EVENING

Iconographic Uses of Calligraphy on Indian Islamic Monuments of the Sultanate and Mughal Periods,

Wayne E. Begley, University of Iowa

Commentary: James F. Cahill, University of California, Berkeley

8:30-11:00

Dominion Ballroom A
Ballroom Level

The Philadelphia-Chicago Connection

Judith Stein, Pennsylvania Academy of Fine Arts

Derek Guthrie, *New Art Examiner*

Mark Michael Leonhart, critic, Chicago

John Ollman, Janet Fleischer Gallery

Hollis Sigler, artist, Chicago

8:30-11:00

Provincial Ballroom
Mezzanine Level

Learning in the Field: Apprenticeships and Internships in the Visual Arts

Jerry Clapsaddle, George Mason University

Jack Beal, artist, New York City

Rita Roosevelt, The Artists Foundation, Inc., Boston

Alvin Sher, Great Lakes Colleges Association New York Arts Program

Sylvia Stone, artist, Brooklyn College

Claire Tankel, Arts Apprenticeships, New York City Department of Cultural Affairs

Gerry Williams, National Council for Apprenticeship in Art and Craft

FRIDAY AFTERNOON

12:00-4:45

Salon #1
Mezzanine Level

National Endowment for the Arts

Benny Andrews and other representatives of the NEA will be available for individual discussions of grants, fellowships, and other Endowment programs.

12:00-4:45

Salon #7
Mezzanine Level

National Endowment for the Humanities

Victor A. Sorell and other representatives of the NEH will be available for individual discussions of grants, fellowships, and other Endowment programs.

12:15-1:45

Dominion Ballroom C
Ballroom Level

•• **American Society for Hispanic Art Historical Studies/Business Meeting**

12:15-1:45

Provincial Ballroom
Mezzanine Level

• **Association for the Study of Central European Art/Research Reports**

Peter W. Guenther, University of Houston

Business Meeting to follow

12:15-1:45

Salons #5 & 6
Mezzanine Level

• **Association of Historians of American Art/Open Meeting**

David Sokol, University of Illinois, Chicago Circle

• Denotes Special Interest Group

•• Denotes Affiliated Society

FRIDAY AFTERNOON

12:15-1:45

Dominion Ballroom B
Ballroom Level

- **Historians of Netherlandish Art/Open Meeting**

12:15-1:45

Dominion Ballroom D
Ballroom Level

- **National Print Council/Business Meeting**

12:15-1:45

Dominion Ballroom A
Ballroom Level

- **Women's Caucus for Art/The Hierarchy in Art and Art History: Has It Changed after a Decade of Ferment?**

Alessandra Comini, Southern Methodist University
Christiane Joost-Gaugier, University of New Mexico
Richard Martin, Fashion Institute of Technology and *Arts Magazine*
Anne-Imelda Radice, U.S. Capitol
Kyra Sullivan, Broward Community College
Ruth Weisberg, University of Southern California
Jane Kallir, Galerie St. Etienne, New York City

2:00-4:30

Dominion Ballroom B
Ballroom Level

Art Historical Theory and Methodology

Donald Preziosi, State University of New York, Binghamton
Dali's Dream of Millet's The Angelus: The Psychoanalysis of an Image, Margaret Iversen, University of Essex, England

"Ut Pictura Amor": Love and Painting in 1859, Steven Z. Levine, Bryn Mawr College

Commentary: Eunice Lipton, State University of New York, Binghamton, and Aaron Sheon, University of Pittsburgh

2:00-4:30

Dominion Ballroom C
Ballroom Level

Open Session II: A Second Look

William Loeke, Dumbarton Oaks and The Catholic University of America
Ancient Trophy Symbolism in a Crucifixion Ivory from the Court School of Charles the Bald (c. 870), Amy Vandersall, University of Colorado, Boulder
Bosch's Conjuror: An Attack on Magic, Anti-Sacramental Heresy, and the Jews, Jeffrey Hamburger, Yale University
Michelangelo's Last Judgment: Drama of Judgment or Drama of Redemption?, John W. Dixon, Jr., University of North Carolina, Chapel Hill
The Eye of Vasari, Hellmut Wohl, Boston University
The Subject of Savoldo's Magdalen, Mary Pardo, Dickinson College
Nicolas Lancret's Le Miroir Ardent: An Emblematic Image of Love, Elise Goodman, University of Cincinnati
French Impressionism and Nineteenth-Century America: New Aspects of Our Critical Response, Laura L. Meixner, Memphis State University
Great Black Rams and Evil Little Women: The Image of the Witch in the Seventeenth Century, Jane P. Davidson, University of Nevada, Reno

- Denotes Special Interest Group
- Denotes Affiliated Society

FRIDAY AFTERNOON

2:00-4:30

Dominion Ballroom D
Ballroom Level

The Interaction of Italian and Northern European Art, 1300-1600

Barbara G. Lane, Queens College, C.U.N.Y.

The French Connection: Andrea Pisano's Northern Sources, Anita Moskowitz, State University of New York, Stony Brook

Jan Eyck and Piero: "Disguised Spaces" North and South of the Alps, Thomas Martone, University of Toronto, Erindale Campus

Flemish Sources for Antonello da Messina's Iconographical Methodology, Penny Howell Jolly, Skidmore College

Dürer, Titian, and Pietro Aretino's Humanità di Christo, Philipp P. Fehl, University of Illinois, Urbana-Champaign

Commentary: Colin Eisler, Institute of Fine Arts, N.Y.U.

2:00-4:30

Salons #5 & 6
Mezzanine Level

Approaches to the Study of Stained Glass

Michael W. Cothren, Swarthmore College

The Glazing of the Choir of Saint-Remi of Reims, Madeline H. Caviness, Tufts University

The Widener Annunciation Windows: Stained Glass above Renaissance Altars, Alison Luchs, National Gallery of Art

Gothic Glaziers: Monks, Taxpayers, Bretons, Women, Meredith Parsons Lillich, Syracuse University

Guillaume de Marcillat and Sixteenth-Century Illusionism, Susan L. Atherly, Virginia Museum of Fine Arts

The Role of Scientific Analysis in the Study of Medieval Stained Glass, Jacqueline S. Olin, Smithsonian Institution

Commentary: Virginia Chieffo Raguin, College of the Holy Cross

2:00-4:30

Dominion Ballroom A
Ballroom Level

Problems of Regional Criticism

Derek Guthrie, *New Art Examiner*

Jack Burnham, Northwestern University

Laura Liebernian, *Atlanta Art Papers*

Alvin Martin, Southern Methodist University

Sid Sachs, *New Art Examiner*

Sandy Valetori, *Images and Issues*

2:00-4:30

Provincial Ballroom
Mezzanine Level

The Poster—An Expression of its Time

Joseph Ansell and James Thorpe, University of Maryland, College Park

Part I: The History of Posters

German Expressionist Political Posters, 1918-1919, Ida Katherine Rigby, San Diego State University

Constructivism and the Modern Poster, Victor Margolin, University of Illinois, Chicago Circle

Contemporary Italian Political Posters, Howard Risatti, Virginia Commonwealth University

The Polish Poster, Danuta A. Boczar, Wayne State University

Part II: Contemporary Posters

Jan Sawka, New York City

Dennis Ichiyama, Purdue University

(session continued on next page)

FRIDAY AFTERNOON

James Thorpe, University of Maryland, College Park

Lanny Sommese, Pennsylvania State University

Commentary: Alan Gowans, Center for Advanced Study in the Visual Arts, National Gallery of Art

FRIDAY EVENING

6:00-9:00

26th Street and Benjamin
Franklin Parkway

Philadelphia Museum of Art: Reception

The entire Museum will be open. Special exhibitions:

From the Collections: Paintings by Jan Steen and Minor White Photographs

Transportation: Bus Ticket D (\$2.00) or Bus Ticket A (good for all three evenings, \$5.00)

6:30-7:30

Van Pelt Auditorium
Philadelphia Museum of Art

CAA Convocation

Welcome, Lucy Freeman Sandler, CAA President

Greetings, Anne d'Harnoncourt, Director, Philadelphia Museum of Art

Presentation of Awards

Convocation Address: The Art of Art History, Irving Lavin, Institute for Advanced Study

SATURDAY MORNING

9:30-12:00

Dominion Ballroom B
Ballroom Level

The Art Historian and The Laboratory

Gridley McKim Smith, Bryn Mawr College, and Elisabeth Packard, Lutherville, Maryland

The Art Historian in the Laboratory, Molly Faries, Indiana University

Pentimenti in Vermeer's Painting, Arthur K. Wheelock, Jr., National Gallery of Art and University of Maryland

Rembrandt's Working Method, the Parallelism in Different Media, Maryan Wynn Ainsworth, The Metropolitan Museum of Art

The Aesthetic Consequences of Painting Materials: A Study of Dutch Tonal Landscape, E. Melanie Gifford, The Walters Art Gallery

Unrequited Patronage: Laboratory Evidence in the Whistler—Leyland Quarrel, 1877, David Park Curry, Freer Gallery of Art, Smithsonian Institution

The Historical Significance of Early Damage and Repair to Vincent van Gogh's Self-Portrait Dedicated to Paul Gauguin (1888), Vojtech Jirat-Wasiutynski, Queen's University at Kingston, and Travers Newton, Williamstown Regional Art Conservation Laboratory, with Eugene Farrell and Richard Newman, Centre for Conservation and Technical Studies, Fogg Art Museum, Harvard University

The Significance of the Paint Surface in the Twentieth Century, David C. Goist, North Carolina Museum of Art

Commentary: Sarah L. Fisher, conservator, National Gallery of Art; Anne W. Lowenthal, art historian, Barnard College, Columbia University; Charles S. Rhyne, art historian, Reed College

SATURDAY MORNING

9:30-12:00

Dominion Ballroom C
Ballroom Level

Art in Byzantine Society

Anthony Cutler, Pennsylvania State University and Dumbarton Oaks

Relations between Jews and Christians in the Pictorial Arts of Late Antiquity, Paul Corby Finney, University of Missouri, St. Louis

Decoration and Function of Historiated Phylacteries in the Early Post-Iconoclastic Period, Anna Kartsonis, New York City

The Artistic Milieu of the Patriarch Photios, Leslie Brubaker, Wheaton College

Women, the Convent, and the Creation of Byzantine Art, Annemarie Weyl Carr, Southern Methodist University

The Patronage of Steatite Icons, Ioli Kalavrezou-Maxeiner, University of California, Los Angeles

The Image of Palestine in Thirteenth-Century Serbia, Ellen C. Schwartz, Eastern Michigan University

Commentary: Ann W. Epstein, Duke University

9:30-12:00

Dominion Ballroom D
Ballroom Level

Twentieth-Century Art

Lawrence Alloway, New York City

Carrà and De Chirico in 1917: Origins of the Scuola Metafisica, Joan M. Lukach, Vassar College Art Gallery

Hannah Höch's Dada Photomontages: An Iconography of the Berlin Years, Marianne Lorenz, University of Colorado

From Expressionism to What? The Dresden Sezession Gruppe 1919 and the Year 1925, Peter W. Guenther, University of Houston

The Instinctivist Iconography of Violence between the Wars, Bradley J. Nickels, University of Southern Florida

Picasso's Art and Politics in 1936, Sidra Stich, Washington University, St. Louis

The Year of Peril: Thomas Hart Benton and Surrealism, Erika L. Doss, University of Minnesota

9:30-12:00

Salons #5 & 6
Mezzanine Level

Architectural Decoration and Program in Ancient Art

Irene J. Winter, University of Pennsylvania

The Structure of the Program in Amarna Tomb Art, Elizabeth L. Meyers, St. Lawrence University
Kingship and the Sacred Tree in the Wall Paintings of Tukulti Ninurta I, David Castriota, Columbia University

Sennacherib's Court VI and the Late Assyrian Ideal of Kingship, John M. Russell, University of Pennsylvania

The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship, Margaret Cool Root, Kelsey Museum, University of Michigan

Heraklean and Epic Cycles on the Hera I Temple at Foce del Sele, Frances Van Keuren, University of Georgia

The Decoration of the Neronian Palaces in Rome: Context and Interpretation, P. Gregory Warden, Southern Methodist University

Reliefs of the Antonine Wall in Roman Scotland, Natalie Kampen, University of Rhode Island

SATURDAY MORNING

9:30-12:00

Dominion Ballroom A
Ballroom Level

Drawing: A Mainstream Activity of The Eighties

Diane Burko, Philadelphia Community College
Dotty Attie, artist, New York City
Arnold Bittleman, artist, Union College, Schenectady
Chuck Close, artist, New York City
Keith Haring, artist, New York City
Ellen Lanyon, artist, The Cooper Union

9:30-12:00

Provincial Ballroom
Mezzanine Level

Sculpture and Technology

Nathan Knobler, Philadelphia College of Art
Michael Hayden, sculptor, Los Angeles
Rockne Krebs, sculptor, Washington, D.C.
Kenneth Snelson, sculptor, New York City
Jack Burnham, historian-critic, Northwestern University

SATURDAY AFTERNOON

12:15-1:45

Salons #5 & 6
Mezzanine Level

Discussion of the disputed attribution to Simone Martini of the fresco portrait of Guidoriccio da Fogliano in the Palazzo Pubblico.

12:15-1:45

Dominion Ballroom A
Ballroom Level

- **ACUMG (Association of College and University Museums and Galleries)/Open Meeting**

12:15-1:45

Salon #7
Mezzanine Level

- **AIHA (Association of Independent Historians of Art)/Organizational Meeting**

12:15-1:45

Dominion Ballroom B
Ballroom Level

- **International Survey of Jewish Monuments/Reports on Recent Research**
Evan M. Maurer, The University of Michigan Museum of Art
The Stones of Altona: Sepulchral Monuments of the Jews of Hamburg in the Seventeenth and Eighteenth Centuries, Rochelle Weinstein, Borough of Manhattan Community College, C.U.N.Y.
Peter Harrison's Touro Synagogue in Newport: Its Creation and Preservation, Christopher Monkhouse, Museum of Art, Rhode Island School of Design
Sephardic and Ashkenazi Architecture in the Quaker City 1820-1920, George Thomas, University of Pennsylvania

- Denotes Special Interest Group
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SATURDAY AFTERNOON

12:15-1:45

Provincial Ballroom
Mezzanine Level

- **Media Arts Caucus: Film, Video, Photography/Open Meeting**

2:00-4:30

Dominion Ballrooms C & D
Ballroom Level

Changing My Mind

Irving Lavin (for H.W. Janson)
George Heard Hamilton
Julius S. Held
Elizabeth Gilmore Holt
Walter W. Horn
Ernst Kitzinger
George A. Kubler

2:00-4:30

Dominion Ballroom A
Ballroom Level

Pluralism of the Seventies and the Art of the Eighties

Carrie Rickey, *Village Voice*
Kay Larson, *New York Magazine*
Joe Lewis, artist, *Appearances Magazine*
Robert Pincus-Witten, Queens College, C.U.N.Y.
Miriam Schapiro, artist, New York City
Ingrid Sischy, *Artforum*
Guy Trebay, *Village Voice*

- Denotes Special Interest Group

2:00-4:30

Dominion Ballroom B
Ballroom Level

Studio Production/Studio Teaching: A Relationship Examined

William Russell, Philadelphia College of Art
Ed Colker, S.U.N.Y., College at Purchase
Michael Hall, Cranbrook Academy of Art
Allan Kaprow, University of California, San Diego
Barry Rosenburg, Boston Architecture Center
Sylvia Sleigh, New York City

2:00-4:30

Salons #5 & 6
Mezzanine Level

Printmakers as Artists

Ofelia Garcia, The Print Club and Pennsylvania Academy of Fine Arts
Clinton Adams, Tamarind Institute
Anthony Gorny, Tyler School of Art, Temple University
Lois Johnson, Philadelphia College of Art
Philip Pearlstein, Brooklyn College, C.U.N.Y.
Gabor Peterdi, Yale University

2:00-4:30

Provincial Ballroom
Mezzanine Level

New Media/New Issues

Bart Robbett, Port Washington, N. Y., and Sara Hornbacher, New York City
Tony Conrad, S.U.N.Y., Buffalo
Beth Lapedes, artist, New York City
Leandro Katz, Brown University and School of Visual Arts
Peer Bode, Experimental Television Center, Owego, N. Y.
Cindy Sherman, artist, New York City