



art journal
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Does your use of existing copyrighted material generate new artistic meaning? A change of medium, without more, may not meet this standard.

Does the artistic objective of your work justify your use of the third-party work, whether in part or whole? Can you articulate your rationale for repurposing copyrighted material?

Do you suggest that the elements of the third-party work incorporated into your work are original to you? If so, is this integral to the meaning of the new work?

Do you cite the source of the copied work, whether in the new work or elsewhere (by means such as labeling or embedding)? If not, can you articulate an aesthetic basis for not citing the source?