

**Curriculum Vitae**  
(abbreviated version)

**JELENA BOGDANOVIĆ**  
Associate Professor  
History of Art and Architecture  
Vanderbilt University

for full CV, please see: <https://vanderbilt.academia.edu/jelenabogdanovic/CurriculumVitae>

**SERVICE TO COLLEGE ART ASSOCIATION**

- *Distinguished Lifetime Achievement Award for Writing on Art Committee* Jury member, 2016-19; chair, two times
- *Cultural Diversity Committee / Committee on Diversity Practices*, member, 2003-06  
Developed Cultural Diversity Bibliography based on sources about women in art, and about African American Art. Called professional attention to the destroyed and damaged monuments in Kosovo and Metohija after 1999. Required critical evaluation of cultural diversity in art, its limitations, inclusiveness, and exclusiveness in real-life situations. Supported the 2005-revision of Committee mission statement and reinforced a positive attitude about global developments of arts in the new mission statement and Committee's actions including appreciation of cultural heterogeneity, curricular innovation, new research methods, curatorial and pedagogical strategies.
- *caa.reviews* solicited book peer reviewer 2015, 2024
- *Session Organizations and Presentations at the CAA Annual Conference*  
session co-chair and presenter 2010; presenter 2020; presenter 2023

**SERVICE TO OTHER PROFESSIONAL ORGANIZATIONS**

- *Society of Architectural Historians*. Women in Architecture Legacy Committee member, 2021-present
- *Journal of the Society of Architectural Historians*. Editorial Advisory Committee member, 2017-21
- *Medieval Academy of America*. Digital Humanities and Multimedia Studies Prize Committee member, 2017-19; chair '19

**PROFESSIONAL AFFILIATIONS**

- *College Art Association*
  - *Society of Architectural Historians*
  - *International Center of Medieval Art*
  - *Byzantine Studies Association of North America*
  - *Medieval Academy of America*
  - *American Institute for Southeast European Studies*
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**ACADEMIC DEGREES**

*Princeton University*. Ph.D. in Art and Archaeology, 2008

*Princeton University*. M.A. in Art and Archaeology, 2005

*Vanderbilt University*. M.A. in Art History, 2002

*University of Belgrade, Serbia*. Diploma Engineer / B.Arch. professional degree in Architecture, 1998

**ACADEMIC POSITIONS**

*Vanderbilt University*. Associate Professor of Architectural History and Theory (2022-present)

*Iowa State University*. Associate Professor of Architectural History and Theory (2016-21); Assistant Professor of Architectural History and Theory (2012-16)

*East Carolina University*. Assistant Professor of Architectural History (2008-12); Instructor of Architectural History (2007-08)

**SELECTED AWARDS, FELLOWSHIPS AND HONORS** [last 5 years]

- *American Institute for Southeast European Studies*, Lynn Roller Research Fellowship, 2023
- *Seeding Success Grant* with M. Eberl, M. Abkowitz, G. Gualda, and J. Rife, Vanderbilt U, 2023
- *Iowa State U Publication Subvention Grant*, 2020
- *Bridging the Divide Grant*, Iowa State U, 2019

**PUBLICATIONS****Single-authored BOOK**

- *The Framing of Sacred Space: The Canopy and the Byzantine Church*, Oxford University Press, 2017

**Edited and co-edited BOOKS**

- *Type and Archetype in Late Antique and Byzantine Art and Architecture* co-edited with I. Sinkević, M. Mihaljević and Č. Marinković, Brill, 2023
- *Icons of Space. Advances in Hierotopy*, Routledge, 2021, paper ed. 2023
- *Пространство иконы. Иконография и иеротопия [Space of the Icon. Iconography and Hierotopy]* with M. Bacci and V. Sedov, Theoria, 2019
- *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium*, Routledge, 2018, paper ed. 2020
- *Political Landscapes of Capital Cities*, with J. Christie and E. Guzmán, UP of Colorado, 2016
- *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)* with L. Robinson and I. Marjanović, Leuven UP, 2014

**Edited and co-edited ENCYCLOPEDIAE**

- *The Bloomsbury Global Encyclopedia of Women in Architecture*, gen. eds. L A. Brown and K Burns; Bogdanović is the area editor for Eastern Europe, London: Bloomsbury Academic, 2024, forthcoming

**Edited JOURNAL Volumes**

- *Forgotten Serbian Thinkers* special issue of *Serbian Studies* 22/2 (2008) [publication date 2011]

**BOOK CHAPTERS and JOURNAL ARTICLES** [selection, last five years only]

- “Art and Architecture in the Balkans and the Lower Danube Regions” with M. Mihaljević and Lj. Milanović in *The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600*, eds. M.A. Rossi and A.I. Sullivan (Routledge, 2024): 44–61.
- “The Canopy as “Primitive Hut” in Byzantine Architecture” in *Type and Archetype in Late Antique and Byzantine Art and Architecture*, eds. J. Bogdanović, I. Sinkević et. al. (Brill, 2023): 210–32.
- “Medieval Religious Architecture in the Balkans” in *The Cambridge Guide to the Architecture of Christianity*, ed. R. Etlin (Cambridge UP, 2022): 231–44.
- “Object to Shrine: Architectural Articulation of the True Cross in the Medieval Mediterranean” in *Housing the Holy: Holy Shrines in Ritual Architecture*, ed. I. Rodov (Peter Lang, 2022): 177–213.
- “Reorienting Perspectives: Why I Do Not Teach a Course Titled ‘Islamic Architecture’” in *‘Islamic Architecture’ Today and Tomorrow: (Re)defining the Field*, eds. M. Gharipour and D. E. Coslett (Intellect, 2022): 205–19.
- “Religious Landscape in the Balkans in the Fifteenth and Sixteenth Centuries” in *Religious Architecture of Islam, vol. II*, eds. H.-U. Khan and K. B. Moore (Brepols, 2022): 230–43.
- “The Šerefudin White Mosque” with V. Kulić in *Religious Architecture of Islam* (Brepols, 2022): 244–51.
- “Modeling the Sunlight Illumination of the Church at Studenica Monastery” with Yeager et al. in *Natural Light in Medieval Churches*, eds. V. Ivanovici and A.I. Sullivan (Brill, 2022), 253–77.
- “Applying Immersive Virtual Reality for Remote Teaching Architectural History” with C. Chan and V. Kalivarapu, *Education and Information Technologies* 27 (2022): 4365–97.
- “Byzantine Architectural Form Between Iconicity and Chôra” in *Icons of Space. Advances in Hierotopy*, ed. J. Bogdanović (Routledge, 2021): 92–133.
- “On the Transposition of *Tetrapyla* into the Structural and Symbolic Cores of Byzantine Churches” in *Voices and Images: The Modes of Communication in the Medieval Balkans (4<sup>th</sup>-16<sup>th</sup> c)*, eds. S. Bojanin, Lj. Milanović et.al. (Byzantine Institute of the Serbian Academy of Arts and Sciences, 2020): 285–322.

- “Triconch Churches Sponsored by Serbian and Wallachian Nobility” in *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, eds. M.A. Rossi and A.I. Sullivan (Brill, 2020): 167–99.
- “Controversies Intertwined: Architecture as Icon Examined through the Lenses of the Byzantine Iconoclastic Debates” in *Transforming Sacred Spaces. New Approaches to the Byzantine Ecclesiastical Architecture from the Transitional Period*, ed. S. Feist (Reichert Verlag, 2020): 199–216.
- “The Domed Canopy in Byzantine Church Design” *Sacred Architecture Journal* 37 (2020): 11–5.
- “Geometric Proportional Schemas of Serbian Medieval Raška Churches based on Štambuk’s Proportional Canon” with M. Dragović et al. *Nexus Network Journal. Architecture and Mathematics* 21 (2019): 33–58.

**BOOK REVIEWS** [selection, last five years only]

- I. Sullivan, *The Eclectic Visual Culture of Medieval Moldavia*, Series: Visualizing the Middle Ages, volume 15, Leiden and Boston: Brill, 2023. *caa.reviews* 2024
- D. Preradović and M. Marković, eds., *Gabriel Millet et l’étude de l’architecture médiévale serbe*. Belgrade: Serbian Academy of Sciences and Arts, 2021. *Zograf* 45 (2021): 241–2.
- T. Kaffenberger, *Tradition and Identity. The Architecture of Greek Churches in Cyprus (14th to 16th Centuries)*, 2 vols. Wiesbaden: Dr. Ludwig Reichert Verlag, 2020. *Church History* 90.4 (2021): 943–5.

**DIGITAL HUMANITIES PROJECT**

- Parametric and reverse architectural design: <https://studystudenica.org/>

**PROFESSIONAL EXTENSION** [editorial boards, peer reviewer, member of the committees, selection]

**Editorial Boards and Councils:**

- *Gesta, Journal of the International Center for Medieval Art* (USA)
- *Architectural Archaeology, Journal of the Archaeological Institute of the Russian Academy of Sciences* (Russia)
- *Visualizing the Middle Ages, Brill* (The Netherlands)
- *Eastern European Visual Culture and Byzantium, Trivent Publishing* (Hungary)
- *Visual Theology* (Russia)
- *Balcanoslavica; Journal of the Institute for Old Slavic Culture* (Macedonia)
- *De Medio Aevo; Journal of the Complutense University of Madrid*, (Spain)
- *Konzervacijske Sveske; Journal of the Central Institute for Conservation* (Serbia)
- *Akropolis: Journal of Hellenic Studies* (Montenegro)

**Peer reviewer: Research and Founding Organizations:**

*Israel Science Foundation*

*The Saylor Foundation, Washington D.C.*

**Peer reviewer: Journals:**

*Akropolis*

*Applied Sciences-Civil*

*Engineering and Architectural Structure*

*Architectural Archaeology, Journal of the Archaeological Institute of the Russian Academy of Sciences*

*Art in Translation*

*Arts Open Access Journal*

*ARQ*

*Byzantinoslavica*

*Convivium*

*De Medio Aevo*

*Explorations in Renaissance Culture*

*Gesta*

*Heritage*

*JÖB*

*Journal of Architecture*

*Journal of Art Historiography*

*Journal of Icon Studies*

*Journal of the Society of*

*Architectural Historians*

*Journal of Urban History*

*Slavica Iaponica Acta*

*Spatium*

*Studies in Architectural History*

*and Theory*

*Sustainability*

*ZRVI*

*Zograf*

**Peer reviewer: Publishers:**

*Brill*

*Institute for Archaeology*

*Serbian Academy of Arts and Sciences*

*Palgrave*

*Routledge*

*University of Belgrade Press*

*University of Banja Luka Press*

*University Press of Colorado*

*University College London*

*Press*