

# JENNIFER FIELD

## PROFILE

Results-driven and forward-thinking leader, curator, writer, and administrator with senior experience in both the non-profit and for-profit sectors of the arts. Accomplished in conceiving, designing, and executing innovative, critically renowned exhibitions and publications. Motivated by educational objectives, social responsibility, and opportunities for collaboration. Exceptional project management and problem-solving skills. Adept in market analysis. Excellent interpersonal skills on an international level. Consistent success in hiring and leading engaged and diverse employee teams.

## EDUCATION

Certificate: Diversity, Equity, and Inclusion | Cornell University

Ph.D., Art History; Minor: Islamic Art | Institute of Fine Arts, New York University

Dissertation: *New York School Painters and Avant-Garde Printmaking in the United States*

M.A., Art History | Hunter College, City University of New York

B.A., Art History; B.F.A., Painting; Minor: French | State University of New York at Potsdam

## PROFESSIONAL EXPERIENCE

### **Estate of David Smith, New York**

**Executive Director** | July 2019 – Present

- Represent the Estate of David Smith in relations with galleries, auction houses, museums, foundations, universities, and private collectors.
- Assist with acquisitions, deacquisitions, pricing, insurance values, risk management, loans, and other legacy and market strategies.
- Advise on the safe stewardship of art in all mediums, including sculpture, painting, works on paper, prints, and photographs as well as the David Smith archive and library.
- Conceive, execute, and support live exhibitions and virtual content, deliver lectures and lead tours and talks.
- Author catalogue essays, press releases, and didactic materials and support the research of other scholars.
- Identify and fill staffing needs.

#### Selected exhibitions:

- Guest curator and author, *Songs of the Horizon: David Smith, Music, and Dance*, The Hyde Collection, Glens Falls, NY, June 24 – September 17, 2023.
- Curator and author, *David Smith: Follow My Path*, Hauser & Wirth 69<sup>th</sup> Street, New York, April 27 – July 30, 2021.

### **Di Donna Galleries, New York**

**Director of Exhibitions and Head of Research** | January 2017 – July 2019

- Oversaw the research team of a secondary-market gallery, with a focus on World War II provenance research.
- Organized exhibitions with an emphasis on upholding best practices and museum standards of scholarship.
- Authored, edited, and guided design of exhibition catalogues and promotional materials.
- Conducted exhibition tours and interviews, and represented the gallery at international and domestic art fairs.
- Negotiated loans and transacted sales and consignments of works of art on an international level.

#### Selected exhibitions:

- Curator and writer, *Surrealism in Mexico*, April 25 – June 29, 2019. Exhibition resulted in record attendance and critical attention in the history of the gallery's programming.
- Editor, exhibition catalogue, *Moon Dancers: Yup'ik Masks and the Surrealists*, April 26 – June 29, 2018. The book received notable mention in *Art in America*.

### **The Willem De Kooning Foundation, New York**

**Advisor and Researcher, Willem de Kooning Writings Project** | March 2011 – January 2016

- Compiled all known published and unpublished writings, statements, conversations, and anecdotes by, with, and about Willem de Kooning, and analyzed and reconciled sources for accuracy.
- Discovered and collected new material through primary research in the Netherlands; New York City; Easthampton, NY; Washington, DC; Los Angeles; and Berkeley, CA.
- Conducted new oral histories with acquaintances and friends of the artist.

**The Museum of Modern Art, New York****Research Assistant** | September 2008 – November 2011

- Authored eleven essays based on original research for the exhibition catalogue *De Kooning: A Retrospective* by John Elderfield. Winner of the 2011 Prose Award for Art History & Criticism from The American Association of Publishers.
- Conducted primary and secondary research on prospective acquisitions and works of art in the permanent collection, including provenance research.
- Wrote and edited texts for permanent collection publications.
- Led exhibition and permanent collection tours for the general public as well as Board members and sponsors.

Exhibition:

- *De Kooning: A Retrospective*, September 18, 2011 – January 9, 2012. Voted Best Monographic Museum Show in New York 2011 – 12 by the International Association of Art Critics USA (AICA-USA).

**Curatorial Assistant** | February 2004 – August 2008

- Served as the main contact for lenders, partner venues, outside vendors, and internal museum departments.
- Conducted primary research on exhibition topics and works in the permanent collection, including provenance research, in addition to research and writing to support museum acquisitions.
- Wrote and edited texts for didactic materials, exhibition catalogues and other museum publications in addition to press, marketing, and loan requests.
- Directed and helped to direct major exhibition installations at the Museum and at partner institutions.
- Led tours, lectures, and Adult Education courses with the Museum's Education department.
- Managed rights and reproductions, working closely with the Publications department.
- Couriered works of art from the Museum's permanent collection.

Exhibitions:

- Co-Curator, with Joachim Pissarro and Sjraar van Heugten, *Van Gogh and the Colors of the Night*, September 16, 2008 – January 5, 2009. Traveled: Van Gogh Museum, Amsterdam.
- *Martin Puryear*, November 4, 2007 – January 14, 2008. Traveled: Modern Art Museum of Fort Worth; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art. Voted Second Place for Best Monographic Museum Show in New York City by the International Association of Art Critics USA (AICA-USA) in 2008.
- *Manet and the Execution of Maximilian*, November 5, 2006 – January 29, 2007. Voted Best Historical Show of 2006 – 2007 by the International Association of Art Critics USA (AICA-USA).
- *Pioneering Modern Painting: Cézanne and Pissarro 1865 – 1885*, June 26 – September 12, 2005. Traveled: Los Angeles County Museum of Art; Musée d'Orsay, Paris.

**Sotheby's, New York****Senior Administrator and Cataloguer, Impressionist and Modern Art** | February 2002 – February 2004

- Catalogued, researched, and wrote entries for works of art in evening sales, conducted World War II provenance research.
- Managed consignments to evening sales and private sales, working closely with the company's Legal department.
- Oversaw marketing materials and catalogue production for evening sales, including editing and color proofing.
- Supervised administrator and interns.
- Phone-bid for clients during live auctions.
- Coordinated shipments of multi-million dollar works of art and couriered works of art internationally.
- Coordinated photography, conservation, and framing of works of art.

**Administrator, Impressionist and Modern Art** | June 2000 – February 2002**Administrator, 19<sup>th</sup> Century European Paintings** | July 1999 – May 2000

- Served as the primary contact for consignors and buyers.
- Tracked all consignments, sales, and shipping.
- Organized conservation and framing.
- Edited auction catalogues.

**Butterfield & Butterfield (now Bonhams), San Francisco****Client Services Representative** | July 1998 – June 1999

- Resolved and routed customer service inquiries.
- Registered clients for bidding.
- Managed accounts receivable.

## AWARDS

New York University Graduate School of Arts & Sciences Dean's Dissertation Fellowship (2014 – 15)  
 Henry Luce Foundation/ACLS Dissertation Fellowship (2014 – 15; declined)  
 Dedalus Foundation Ph.D. Dissertation Fellowship (2013 – 14)  
 Walter W.S. Cook Scholarship, Institute of Fine Arts, New York University (2013 – 14)  
 Sheldon Solow Scholarship, Institute of Fine Arts, New York University (2009 – 2010; 2013 – 14)  
 Scholars Program, The Historical Society of New Mexico and the Office of the State Historian (2013)  
 Travel Grant, Trust for Mutual Understanding (2010)  
 Jo Carole and Ronald S. Lauder Travel Fund for Central and Eastern Europe, International Council, The Museum of Modern Art (2010)  
 Lila Acheson Wallace Scholarship, Institute of Fine Arts, New York University (2008 – 09)  
 Elizabeth T. Streibert Endowment Fund Travel Grant, International Council, The Museum of Modern Art (2008)  
 Lee Tenenbaum Award, The Museum of Modern Art (2005)  
 William Graf Travel Grant, Hunter College (2005)

## PUBLICATIONS

Field, J. "Aliza Nisenbaum: Queens, Lindo y Querido." *The Brooklyn Rail* (July 2023): <https://brooklynrail.org/2023/07/artseen/Aliza-Nisenbaum-Queens-Lindo-y-Querido>

Field, J. *Songs of the Horizon: David Smith, Music, and Dance*. Glens Falls, NY: The Hyde Collection (June 2023).

Field, J. "Robert Motherwell and David Smith: Paper Trails." *The Brooklyn Rail* (February 2023): 45-6, <https://brooklynrail.org/2023/02/criticspage/Robert-Motherwell-and-David-Smith-Paper-Trails>

Field, J. *David Smith: Follow My Path*. New York: Hauser & Wirth, 2021.

Field, J. "David Smith's *Timeless Clock* (1957)." Learning Guide, Anderson Collection, Stanford University (September 2020): <https://www.yumpu.com/en/document/view/63885849/learning-guide-david-smiths-timeless-clock>

Field, J., ed., T. Arcq, "Mexico and Surrealism: 'Communicating Vessels,'" and author, entries on Agustín Lazo, Max Ernst, César Moro, Frida Kahlo, Leonora Carrington, Matta, Gordon Onslow Ford, Gunther Gerzso, Esteban Frances, Wolfgang Paalen, Alice Rahon, Remedios Varo. *Surrealism in Mexico*. New York: Di Donna Galleries, 2019: 38-53, 56-7, 60-1, 62-3, 64-5, 66-7, 68-9, 74-5, 80-1, 84-5, 92-3, 98-9, 100-1, 106-7.

Field, J. *The Life of Forms*. New York: Di Donna Galleries, 2018.

Mauzé, M., and C. Rudosky. *Moon Dancers: Yup'ik Masks and the Surrealists*. Ed. Jennifer Field. New York: Di Donna Galleries, 2018.

Reviewer, *ArtAsiaPacific*, 2015–17, 2009. Artists: Mami Kosemura, Shahzia Sikander, Tenzing Rigdol, Nam June Paik, Zarina Hashmi.

Field, J. "Ad Reinhardt's Prints." *The Brooklyn Rail*, Ad Reinhardt Centennial Special Issue (December 2013): 104-6.

Field, J. "Paintings of Men," "First Woman Series," "Abstractions," Men, Women, and Interiors," "Transition," "Abstract parkway Landscapes," "Black and White," "Abstract Pastoral Landscapes," "The Hollander Workshop," "Sculpture," "A Kind of Transfiguration." In J. Elderfield, *De Kooning: A Retrospective*. New York: The Museum of Modern Art, 2011: 91-7, 99-103, 109-16, 311-15, 317-22, 325-30, 331-35, 401-4, 405-18, 419-34.

Field, J. "Bridget Riley," in C. Butler and A. Schwartz, eds., *Modern Women: Women Artists at The Museum of Modern Art*. New York: The Museum of Modern Art, 2010. Voted First Place for Outstanding Catalogue Based on a Permanent Collection by the Association of Art Museum Curators, 2010: 254-7.

Field, J. "Peasant Life: Les Paysans chez eux," and "Poetry of the Night" (co-author with M. van Dijk), in S. van Heugten, J. Pissarro, and C. Stolwijk, *Van Gogh and the Colors of the Night*. New York: The Museum of Modern Art; Amsterdam: Van Gogh Museum, 2008: 100-11, 126-45.

Field, J. "Chronology," in J. Elderfield, et al., *Martin Puryear*. New York: The Museum of Modern Art, 2007: 168-97.

Field, J. "Portraits on Paper: Drawings," "Still Lifes of the 1870s: A Classic Genre 'Improperly' Painted," "Separate Paths Through a Shared Landscape: The Late 1870s and the Third Impressionist Exhibition." In J. Pissarro, *Pioneering Modern Painting: Cézanne & Pissarro, 1865-1885*. New York: The Museum of Modern Art, 2005: 95, 109, 163.

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## LECTURES AND PANELS

Field, J. and Suzanne Ramljak, Co-Chairs, "David Smith & The Outdoor Migration of Sculpture." Panel, 113<sup>th</sup> Annual Conference, College Art Association, New York (February 13, 2024).

Field, J. "David Smith: Sculpture as Complex as Life." Lecture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (forthcoming, January 12, 2025).

Field, J. "David Smith: Community, Landscape, Inspiration." Lecture, Herron School of Art & Design, Indiana University, Indianapolis, IN (April 25, 2024).

Field, J. and A. Schechet. "In Response: Arlene Schechet on 'No One Thing. David Smith, Late Sculptures.'" Artist talk, Hauser & Wirth 22<sup>nd</sup> Street, New York, NY (April 13, 2024).

Field, J. "Printmaking in the 1950s: Between Social Realism and Pop," Lecture, Print Center New York (December 9, 2023).

Bratovich, J., J. Field, L. Rosenblum, C. Weyl, "A Model Workshop: Margaret Lowengrund and The Contemporaries," Moderator, panel, The New Social Environment, *The Brooklyn Rail* (November 2, 2023).

Brummel, K., M.A. Caws, T. Clifford, J. Cohen, J. Field, M. Quinata, and K. Rogers. "Robert Motherwell: The Drawings of a Painter." Panel, The New Social Environment, *The Brooklyn Rail* (February 27, 2023).

Field, J. "Remedios Varo: Hallazgo/Discovery." Panel with Anna Di Stasi, Mary-Anne Martin, and Carmen Melián, *Artists in Exile: Women Surrealists in Mexico*, Appraisers Association of America National Conference (November 2021).

Field, J. "Surrealism in Mexico." Annual Stanley and Pearl Goodman Lecture on Latin American Art, NSU Art Museum, Fort Lauderdale, FL (April 2021).

Field, J. "A 'Living Glow': Silver as a Sculptural Element in the Work of Jackson Pollock and David Smith." Lecture at *Silver in American Art: Medium, Message, Metaphor*, Initiatives in Art and Culture, 25<sup>th</sup> American Art Conference (November 2020).

Field, J. "Collaboration and Narrative in Abstract Expressionist Printmaking: *Revenge* by Willem de Kooning and Harold Rosenberg." Lecture, *Expanding Modernism: Printmaking in America, 1940 to 1960*, College Art Association Conference, New York (February 2017).

Field, J. "Printmaking as a Material Strategy in the Development of Jackson Pollock's 'Drip' Paintings." Lecture at *Abstract Expressionism: Works on Paper*, conference, Stony Brook Manhattan, org. D. Anfam and the Clyfford Still Museum, Denver (January 2017).

Field, J. "Curatorial Practices in For-Profit and Non-Profit Institutions." Lecture, Department of Cultural and Religious Studies, The Chinese University of Hong Kong (2016).

Field, J. "Indelible Gestures: Abstract Expressionism at Tamarind Lithography Workshop." Lecture, University of New Mexico Art Museum, Albuquerque (2013).

Field, J. "Colonialism, Ethnography, and Surrealism in 1930s Paris: The Exposition Coloniale and the Dakar-Djibouti Mission." Lecture at *Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description*, conference, Russian Institute for Cultural Research, Moscow (2010).

Field, J. "Multiple Origins, Singular Forms: The Sculpture of Anish Kapoor." Lecture at *Art History in (South) Asia and (South) Asia in Art History*, College Art Association Conference, Los Angeles (2009).

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## MEMBERSHIPS

Appraisers Association of America, Candidate for Accredited Membership

American Alliance of Museums

College Art Association