

Les Joynes, PhD

Artist and Professor of Contemporary Art History and Practice
 Research Scholar on Art and Education, Columbia University, New York
 Editorial Board, ProjectAnywhere, University of Melbourne, Australia

Professional Summary

Active with CAA since 2003, I bring thirty-years experience working with diverse teams in the arts, art education and serving international organizations. Bringing my experience in organizational strategy, marketing and finance, I seek to serve CAA and its Board of Directors for the 2025–2029 term fully supporting CAA's mission to engage its members in rapidly changing art, design and education climates. Serving global organizations since 1989, I possess advanced training in arts, education arts and organizational management and research the future of arts and education at Columbia University where I also examine the impacts of AI on the roles, rules and structures of education.

Also an Asia specialist, I am recipient of Fulbright Academic & Professional Excellence Award and served as Fulbright Senior Scholar at the Indira Gandhi National Centre for the Arts and was Visiting Associate Professor at Visva Bharati University in India. I have served as Professor of Record for Modern And Contemporary Art History at Renmin University, Beijing and Visiting Professor at Peking University.

Boards and Fellow Positions

- Editorial Board, ProjectAnywhere (peer-reviewed journal), University of Melbourne
- Board of Directors, Seventh District Foundation (children's charity), New York
- Fellow, Highland Institute, India and founder of Nagaland Tribal Mentorship Program
- Fellow, Royal Anthropological Institute, London
- Fellow, Royal Geographical Society, London
- Chair, Society of Competitive Intelligence Professionals for New York (2002-2003)
- Research Fellow, University of the Arts London Research Center on Transnational Art, Identity and Nation (TrAIN)
- Future of Education Taskforce, Thought Leadership Institute.

Service to College Arts Association

- CAA Museums Committee - piloting women in Museum Leadership Initiative
- CAA International Committee - piloting CAA international speaker series an collaborations
- Artists as Culture Explorers, CAA Conference, Chicago (2016)
- Models for collaborative and social practices, CAA New York (2014)
- Project Lead, Arts, Artistic Research Working Group - 2019-present
- CAA Coach and Mentor (2007-present).

Skill Sets

- Collaborating with diverse teams to develop strategic goals to identify current and future needs of membership
- Supporting professionals in the arts and education in universities and conferences
- Managing multi-stage projects in art education and international cooperation
- Training in both arts (MA, PhD, Post-doc) and organizational management (M.Sc. MBA)
- Exhibiting mentorship in organizations.

Juries and Selection Panels

- Fulbright U.S. Student Program National Screening Committee selecting our future generations of artists (2025-2026)
- Inclusive Biennial, 2026
- Editorial Board Jury, ProjectAnywhere [journal] University of Melbourne, Australia (2015-present)
- Japan Contemporaries (2023, 2024) New York and Tokyo.
- CEC ArtsLink Jury for Artists, New York (2021)
- CEC ArtsLink Jury for Art Managers, Curators, New York (2021)
- Art and Anthropology Committee, Royal Anthropological Institute of Great Britain, London
- Nordic Artist Center, Selection Committee, Norway
- Harlem Arts Alliance Grant Selection Jury, New York Activities and Service to the College Arts Association

Course and Curriculum Design

- Modern and Contemporary Art History, Renmin University, Beijing (2013-present)
- Hybrid lecture/ practice courses in site specific art and performance, Renmin University, Beijing (2017 - present)
- Museums of the Future (seminar), Peking University Institute for Cultural Industries (2024)
- Curriculum Advisor, Sir JJ School of Art, Mumbai, India (2024)
- Building new curricula in the arts, Gandhi Institute of Technology and Management, Visakh, India (2022)

Academic Appointments and Research

2026-2026	Royal University of Bhutan , Takste, Bhutan Visiting Professor School of the Arts and Department of Art History
2022-2022	Visva Bharati University Santiniketan, West Bengal, India Fulbright Visiting Associate Professor School of the Arts and Department of Art History Fulbright-Nehru Academic and Professional Excellence Award Lectures and workshops on Contemporary Art, Aesthetics, and Curating.
2022-2022	Indira Gandhi National Centre for the Arts New Delhi, India Fulbright Senior Research Scholar Fulbright-Nehru Academic and Professional Excellence Award. Lectures and workshops on Contemporary art and Aesthetics. Selected by the U.S. Presidentially appointed 12-member J. William Fulbright Foreign Scholarship Board for the Fulbright-Nehru Academic and Professional Excellence Award on the basis of academic and professional achievement as well as demonstrated record of service and leadership. As Senior Scholar, I led research and lectures at universities in India and Sri Lanka. Lectures including workshops on Contemporary Art and Aesthetics.
2013-pres	Renmin University of China Beijing, China Professor of Record Modern and Contemporary Art History since 1900. Professor of Record Experimental Art (Experiential Learning in Artistic Research) Renmin University Teaching Merit Award (2017).
2008-2023	Columbia University in the City of New York New York, NY Research Scholar on Leadership in Higher Education Leading new scholarship in the futures of education and leadership at Teachers College; Teaching coaching skills to future leaders at Columbia Business School MBA Program. Columbia Business School (2019-present); Leading research on Art and Intercultural Education (2018-2022), Philosophy of Art and Aesthetics in the Department of Philosophy (2010-2011); and Contemporary Art Practices and Theory, School of the Arts (2008-2010). Lectures at Teachers College.
2014-pres	Bureau of Educational and Cultural Affairs. Fulbright-Hays Award Washington DC

Museum research and	Recipient of Fulbright-Hays Awards for Mongolia and China. Directed the first US-China collaboration in performance. Supervised filmmaking team creating innovative performances at Beijing Inside-Out Art featuring US-Chinese performances on the Great Wall of China. Directed first bilateral US-Mongolian exhibition on performance, arts and music. Currently building South Asian Arts Research Network.
2015-pres	University of Melbourne Melbourne, Australia Senior Editor and Member of the Editorial Board , ProjectAnywhere, 2015-present Supporting Editorial Board members from the US, UK, Australia, Germany supporting multi-lateral events, peer-reviewed journal supporting advanced scholarship.
2020-pres	University of Melbourne , Melbourne, Australia Victorian School of the Arts Coaching Lead, Doctoral / PhD Coaching to the School of the Arts.
2015-2015	University of the Arts London (UAL) London, UK Chelsea College of Art and Design Fellow and Doctoral Master Class Instructor Research Centre for Transnational Art, Identity and Nation (TrAIN) Master Class on Artistic Research and Site Specific Art for PhD Students at UAL. Research on intercultural collaboration in the arts. Supervisor: Professor Toshio Watanabe, Program Director
1998-2001	Musashino Art University , Tokyo, Japan School of Art and Department of Sculpture BA Fine Art Tutor Department of Sculpture, School of Art Japan Ministry of Education and Culture Full Scholarship (Monbusho Award)
1988-1989	California Polytechnic State University, San Luis Obispo, CA Organizational Researcher on Parallel Learning Systems and Technology Transfer Models. At California State University conducted and co-published research on technology and knowledge transfer models with Dr. Abraham R. Shani on Parallel Learning Structures published in “Managing The Technology Transfer Process: The Parallel Learning Mechanism.” (Dankook University Press, 1990), Pan-Pacific Conference, Seoul.

Secondary Academic Appointments

2018-2018	Peking University Beijing, China Visiting Professor in Creative and Cultural Entrepreneurship, Peking University Cultural Industries Global Engagement Liaison, Peking University Department of Postdoctoral Affairs
2015-2016	Mongolia State University for Arts and Culture Ulaanbaatar, Mongolia Visiting Professor and Founder American Art Lecture Series. US Department of State Sponsored Field Research Mongolia. Keynote Mongolian National University of Education.
2008-2009	Bauhaus Foundation Dessau, Germany Bauhaus Artist Fellow and Workshop Director Directed BA and MA student workshops with students from Turkey, Brazil, India, UK in Berlin and La Salle School of Art and Nanyang Academy in Singapore.

Conference Presentations and Symposia

2024	Engaging Coaching in Organizations, College Arts Association Conference, Chicago, 2024.
2024	Models for Coaching in Museums, Association of Academic Museums and Galleries (AAMG).
2022	Memory and the Post-Soviet of Modern Russia, Non Conform Museum, St. Petersburg, Russia
2022	Conference Moderator on Religions of South Asia, Fulbright Conference, New Delhi, India
2022	Threads on Threads, European Union sponsored Conference on Textiles of South Asia, Colombia, Sri Lanka
2021	Artistic Research Engaged 2.0: Systems that engage art practice across borders Art School Pedagogies 2.0 Conference, Teachers College, March-April 2021
2020	Artistic Research and Contemporary art and Mongolian Identity Smithsonian Museum, Washington DC
2020	Artistic Research and Collaboration Across Culture, College Arts Association, Chicago
2019	Artistic Research and New Pedagogies for PhD Programs

2018	New Developments in Artistic Research and Higher Education Plenary Keynote to the School of Art PhD Program, Peking University, Beijing
2018	Art and Social Practice Chair, ProjectAnywhere, Parsons School of Art, New York
2017	US-China Collaboration in Artistic Research, Columbia University Global Center Beijing, China
2018	The Future of the Museum in China. Artist-Centered Practices Long Museum Shanghai, China Workshop on new models for Chinese museums
2016	Interdisciplinary Research: Arts and Anthropology Young Researchers Conference, American Center for Mongolian Studies, Mongolia
2016	Intercultural collaboration across borders, College Arts Association, New York
2015	Cambridge University Centre for Research in the Arts, Social Sciences and Humanities
2015	Young Researchers Conference, Mongolian National University for Education, Ulaanbaatar.
2014	College Arts Association Conference, Chicago
2013	Exploring the Borders between Site and Performance Hemispheric Institute of Performance and Politics and University of Sao Paulo, Brazil

Teaching

PhD

2026-2026	PhD Masterclass, Royal University, Bhutan
2020-present	PhD Fine Art Tutorials and Academic Mentoring Victorian School of the Arts, University of Melbourne, Australia
2015	PhD Masterclass on Doctoral Research and Fieldwork, Chelsea College of Art and Design University of the Arts London, UK

Graduate

2024	Workshop: Coaching cultures in organizations California State University, San Luis Obispo, California
2023	Workshop: Coaching cultures in organizations National Taiwan Normal University, Taipei
2023	Arts and Environment National Sun-Yat Sen University, Kaohsiung, Taiwan
2021-present	Parsons School of Art and Design Visiting Faculty and Mentor
2020-present	Columbia University School of the Arts Coaching to MFA students (Individual teaching)
2020-present	Coaching to MBAs and EMBA students (mentoring) Columbia Business School.
2018	Entrepreneurship in the Arts: Creating Museums of the Future (seminar) Peking University Institute for Cultural Industries
2018	Collaboration in Practice, China Inside Out Art Museum, working with students from China Academy of Fine Arts (2018) Fulbright US Public Diplomacy Award
2013-present	American Modern and Contemporary Art History (Professor of Record, undergraduate and graduate) Renmin University of China, Beijing
2013-present	Experimental Art and New Media (Professor of Record) Renmin University of China, Beijing.
2015	RA Studio Tutorials, Royal Academy of Art, London, UK
2015	MA Fine Art Studio Tutorials, Chelsea College of Art and Design, University of the Arts London
2015	MA Fine Art Studio Tutorials, University of Lincoln, Lincoln, UK

- 2015 MA Fine Art Studio Tutorials, University of Coventry, Coventry, UK
- 2011-2012 MA Tutorials, Leeds Metropolitan University, Leeds, UK
- 2008-2009 MFA Studio Tutorials, Columbia University School of the Arts (2008-2009)
- 2005-2016 MFA Studio Tutorials, University of California Santa Barbara (2004-2005)
- 2001 MFA Fine Art Tutorials, Otis College of Art, School of the Arts

Undergraduate

- 2025 BA Fine Art Tutorials and Workshops, Royal University of Bhutan, Bhutan
- 2022 BA Tutorials, Visva Bharati University, Santiniketan, West Bengal, India
- 2022 BA Tutorials, Musashino Art University, Tokyo, Japan
- 2009 BA Tutorials, Lasalle School of Art, Singapore
- 2009 BA Tutorials, Nanyang Academy of Art, Singapore

Selected Publications

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- Joynes, L et al (2025). *Emerging models for teaching, evaluation and curriculum development* New York: Critical Practices.
- Joynes, L, (2023), *Taiwan (Re) Seen: an Artist's View on Taiwan*, FormLAB and National Museum of Taiwanese Literature
- Joynes, L (2023), *The Slipperiness of Memory. Monument and the Post Soviet*, University of Indiana Press.
- , *Tohoku: Reflections on Memory and Disaster*, Chithravathi (Magazine) Kerala, 2022.
- , (2020) *Review of Reclaiming Artists Research*, Journal for Artistic Research, London (2020)
- Joynes, L Vu, T et al (2018). *DrawnOver: Contemporary Drawing*, Vojvodina, Serbia: Museum of Contemporary Art [catalogue].
- , (2019) "Artist-centric model in museums" in *China's Cultural Landscape by Mid-Century*, Long Museum, Shanghai.
- , (2019) "FormLAB: Interfacing Technology with Site" (2019) ISEA International Symposium of Electronic Art, Gwangju, Korea.
- , (2018). "The Artist as Explorer," in *Going Beyond: Art as Adventure*. O'Neill, R and Werner, J (eds.), Newcastle: Cambridge Scholars.
- , (2016). "The Artist Explorer: Geographically Dispersed Performance" Sao Paulo: Universidade de São Paulo [post-doctoral thesis].
- , (2015). "Arts research, Global Identity and Cooperation," London: University of the Arts, London.
- , (2015). "Shapeshifter" [video], Pulse/Play, New York: Pulse Art Fair and The Cultivist, New York.
- , (2015). "FormLAB" in *Anywhere v.1.(2015)*. Lowry, S. and Douglas, S. (eds.), Melbourne, Australia: University of Melbourne.
- , (2015) CCTV China "Learning Chinese Calligraphy" China Central Television [interview]
- , "The Artist as Explorer," Washington D.C.: College Arts Association Conference.
- Joynes, L and Vu, T. (2015) *Les Joynes and Thomas Vu in Interview* in *Draw: Artists from China at Inside Out Art Museum*, New York: LeRoy Neiman Foundation [museum catalog].
- Joynes, L (2014). "FormLaboratory" in *Art and Research at the Outermost Limits of Site Specificity (2014)* Lowry, S and Douglas, S. (eds.). Newcastle, Australia: Univ. of Newcastle.
- Joynes, L. (2014). 2014. "Nomadic and Geographically Dispersed Practice," Chicago: College Arts Association Conference.
- ." *Multi-spatial Performance: at Bauhaus-Dessau, November 2008: RecordDances, Bühnenstudios, Bauhaus Dessau.*
- Joynes, L. and Basu, S (2011) *Octopus*, Journal for Visual Culture. Irvine: University of California Irvine.
- , 2001 "Yuichi Higashionna at NADIF Tokyo,
- , (1999). "Some Say They Did: Some Say They Didn't, Contemporary Art of Yoshitomo Nara at Ginza Art Space," New York: Art in America.
- , (1998). "The New Pathetic. Contemporary British art in the 1990s," Vienna: Springer.
- , (1998). "Explorations of the Uncanny in Contemporary American Art: Paul McCarthy, Mike Kelly and David Lynch." London: Goldsmiths, University of London. [Dissertation].

Selected Lectures and Workshops

2023	Coaching Diversity and Collaboration in Organizations, National Taiwan University Normal University, Taipei, Taiwan
2023	Turning the studio <i>inside-out</i> , National Taiwan University of Education, Taipei, Taiwan
2023	Contemporary Arts and Climate Change, National Sun Yat Sen University, Kaohsiung, Taiwan
2023	Contemporary Arts and Models for intercultural Collaboration, National Sun Yat Sen University, Kaohsiung, Taiwan
2023	Models for transforming art education in Mongolia, Teachers College, Columbia University, New York
2022	Rethinking UNESCO Heritage: Expansion of Durga Puja into the Modern Sphere, MassArt, Kolkata, India
2022	Envisioning Youth Mentorship in Nagaland Tribal Communities, Highland Institute, Kohima Nagaland, India
2022	US-Indian collaboration in Education in India, Vista-Bharati University, West Bengal, India
2022	Imagining the Museum of the Future, Colombo National Museum, Colombo, Sri Lanka
2022	Interdisciplinary practices and artistic research, University of Kelaniya, Sri Lanka
2022	Collaborative Arts as Public Diplomacy, University of Colombo, Colombo, Sri Lanka
2022	Transforming Artistic Research in Performance, University of Visual and Performing Arts, Colombo, Sri Lanka
2022	Curriculum Design and the Arts (workshop), Gandhi Institute of Technology and Management, Visakh, India
2022	Site Specificity in India, Visva-Bharati University, West Bengal, India
2022	Inspiring Education: engaging young people with global perspectives, Vellammal Schools, Chennai, India
2022	Photography and Memory of Disaster - Tohoku Reframed, Cholamandal Artists Village, Chennai, India
2022	Curating Site Specificity in India, Visva-Bharati University, West Bengal, India
2021	Building Mutual Understanding in Underserved Communities in Colombia, US Exchange Programs.
2020	Smithsonian National Museum of Natural History, Washington DC
2019	ZERO1: American Arts Incubator, San Francisco, CA
2019	Models for Intercultural Collaboration in the Arts and Culture, Beihang University, Beijing, China
2018	New Contemporary in China: Robert Rauschenberg in China, Ullens Center for Contemporary Art, Beijing
2018	Entrepreneurship and Beyond Design Thinking in Creative Industries, Peking University, Beijing
2018	Pioneering Doctoral Research in the Creative Industries, Keynote, Peking University, Beijing
2018	Art and Social Practice Chair, ProjectAnywhere Conference, Parsons School of Art, New York
2017	Performing Cooperation between China and the US, Columbia University Global Center Beijing, China
2018	New models for Chinese museum management: Long Museum Shanghai, China
2017	Futures of US-China collaboration in the arts US Embassy and the Inside-Out Art Museum, Beijing, China
2017	Curating Across Cultures, Bard Smolny MA Curating Program, Saint Petersburg, Russia
2017	Inside-Out Art Museum, Beijing, China
2016	Young Researchers Conference, American Center for Mongolian Studies, Ulaanbaatar, Mongolia
2016	"Intercultural Collaboration Across Borders" College Arts Association, New York
2015	Creativity as Intercultural Interface, Teachers College, Columbia University
2015	"Performing cross-cultural spaces", Mongolian National University for Art and Culture, Ulaanbaatar
2015	"The Artist as Interface" Teachers College, Columbia University, New York
2015	"Models for Cross-cultural collaboration in Brazil and Mongolia" Cambridge University, UK
2015	Young Researchers Conference, Mongolian National University for Education, Mongolia
2015	Mongolian National University for Art and Culture, Ulaanbaatar, Mongolia
2015	Artistic Research and Intercultural Collaboration, University of the Arts London Research Centre for Transnational Art, Identity and Nation
2014	Zanabazar National Museum of Art, Ulaanbaatar, Mongolia

2014	National Art Museum of China, Beijing, China
2014	College Arts Association Conference, Chicago, IL
2013	Hemispheric Institute of Performance and Politics, Brazil
2012	Performing the Museum, Brazilian Museum of Sculpture, Sao Paulo, Brazil
2012	Seoul Foundation for Arts and Culture, Seoul, South Korea
2011	Columbia University Eugene Lang Center for Entrepreneurship
2009	Nanyang Academy of Art and LaSalle College of Art, Singapore
2014	Chinese Art: Modern to Contemporary, National Art Museum of China, Beijing, China
2014	US-Mongolian Collaboration Engaging Traditional and the Contemporary Zanabazar National Museum of Art, Ulaanbaatar, Mongolia
2013	Hemispheric Institute of Performance and Politics and University of Sao Paulo, Brazil
2012	The Art Studio as Classroom Live, Brazilian Museum of Sculpture, Sao Paulo, Brazil
2012	Interdisciplinary Art as Research, Lecture to MA Fine Art Course, Kookmin University, Seoul
2012	Exploring site and local identity, Seoul Foundation for Arts and Culture, South Korea
2011	Building links between university art programs and the City of New York, Columbia University Eugene Lang Center for Entrepreneurship/ Mayors Office of the City of New York
2010	Treignac-Projet, Correze, France
2009	Studio as Nomadic Laboratory - Merging Photography with Performance, Nanyang Academy of Art, Singapore
2009	Studio as Nomadic Laboratory - performing Site, La Salle College of Art/Nanyang Academy of Art, Singapore
2009	Engaging Disappearing Sites, Bauhaus Foundation, Singapore
2005	University of California Santa Barbara, CA
2005	MFA Final Year Critique, University of California Santa Barbara, California
2001	New Contemporary: Japanese Pop Art and the Emerging Contemporary Otis College of Art, Los Angeles, California

Museum Projects and Curating

2026	Inclusive Biennial, Colombo, Sri Lanka
2025	Lalitha Kala Akademi Museum, Kerala, India
2023	National Museum of Taiwanese Literature, Taipei.
2023	ByWood, Kaohsiung, Taiwan
2022	Bikaner House, New Delhi, India
2017	Inside Out Art Museum, Beijing
2014	Zanabazar Museum of Fine Art, Ulaanbaatar, Mongolia
2012	Brazilian Museum of Sculpture, Sao Paulo, Brazil
2010	Treignac Projet, Treignac, France
2009	Seoul Art Foundation, Seoul, South Korea
2009	Bauhaus CIAM Urbanisme X, Queenstown, Singapore
2008	Åmotgård Museum, Bygstad, Norway
1998	Inaugural Taipei Biennial "Sites of Desire".
1997	Norimatsu Museum, Matsuyama, Japan
1998	Curator for 100 contemporary artists for UK-Japan Cultural Year, P-House Gallery, Tokyo, Japan
1997	Milch Gallery, London
1995	Galerie Gauche, Ecole Nationale Supérieure des Beaux-arts, Paris, France
1993	Disclosure: New Contemporary Art from The Slade and St. Martins, London

Research

- 2020-2022 **Fulbright-Nehru Academic and Professional Excellence Award** New Delhi, India
 Research on collaboration and performance.
 US Department of State/Fulbright sponsored field research in Sri Lanka (2022).
- 2022-2022 **Museum of Non-Conformist Art**, St. Petersburg, Russia
 Research on Monument and Memory and negotiating the relationship between the Soviet and the Post-Soviet.
- 2020-2020 **Smithsonian Institution** Washington DC.
 Presenter on US-Mongolian cooperation. Fostering intercultural cooperation and research on local identity in Mongolia.
- 2019-2019 **US Department of State** Washington DC
ZERO1 Art and Technology Network San Francisco, CA
 American Arts Incubator training. US DoS workshop training for cross-cultural fieldwork.
- 2018-2018 **Institute for Cultural Industries, Peking University** Beijing, China
 Visiting Professor in Cultural Entrepreneurship. Engaging design-thinking and creative skills to teach a master-level entrepreneurship course on cultural entrepreneurship, museums and foundations and building cultural organizations.
- 2017-2017 **Fulbright-Hays US Public Diplomacy (Mission China) Award** Beijing, China.
 Recipient of Fulbright-Hays US Public Diplomacy Mission China Award I directed the first US-China collaboration in performance. Supervised filmmaking team creating innovative performances at the Beijing Inside-Out Art Museum featuring US-Chinese performances on the Great Wall of China.
- 2015-pres **University of Melbourne and Parsons School of Design** New York, and Melbourne, Australia
 Editorial Board, ProjectAnywhere. Liaising with Board-members from the 15 countries supporting exciting global events, peer-reviewed journal supporting advanced scholarship.
- 2015-pres **Royal Anthropological Institute of Great Britain** London, UK
 Member of the Art and Anthropology Committee (Fellow 2015-present)
 Responsible for scholarly journal review, building international cooperation.
- 1997-2022 **FormLAB** © London/Tokyo/New York
 Founder and Principal Investigator. Examining how art-making can become a transferable technology and shared system of processes. FormLAB is recipient of US Public Diplomacy Awards in China and Mongolia and has exhibited in Brazil, France, Singapore and South Korea.
- 2016-2016 **American Center for Mongolian Studies Fellowship** Ulaanbaatar, Mongolia
 As Research Fellow initiated, planned and executed the first research on Arts Education in Mongolia. Led research team in Ulaanbaatar and liaised with US Embassy, three national universities and the Mongolian Minister for Culture. Produced comprehensive research supporting cross-cultural exchange between the US and Mongolia.
- 2014-2014 **Fulbright-Hays US Public Diplomacy Award** Ulaanbaatar, Mongolia
 Recipient of the Fulbright-Hays and CEC ArtsLink Awards to lead an overland expedition Mongolia to research the nomadic Tsataan Reindeer herding communities of Northern Mongolia. Led five -member team from Germany and Mongolia. Liaised with Cultural Affairs Specialists at US Department of State and local organizations to produce the first US-Mongolian collaborative performances which featured at Zanabazar National Museum of Fine Art.
- 2013-2013 **Hemispheric Institute of Performance and Politics** Sao Paulo, Brazil
 Research on performance and local Brazilian cultural identities, shamanism, and ritual. University of Sao Paulo, Brazil Workshop on performing identity. Brazilian Museum of Sculpture, Sao Paulo, Brazil
- 2012-2012 **University of Sao Paulo** Sao Paulo, Brazil
 Post-doctoral research on ritual, performance, identity and transcultural collaboration in Brazil.
- 2011-2011 **Columbia University** New York, NY
Eugene Lang Center for Entrepreneurship

- Research in Entrepreneurship at Columbia Business School. Teamed with second year MBA team to advise the Mayor's Office in the City of New York. Liaising with Accenture and MTV, led creative initiatives for university involvement in NYC television initiatives. Conceived masterplan for NYC-wide television programming involving four universities and the creation of a sponsored chair for faculty.
- 1997-2001 **Japan Ministry of Education and Culture Scholarship (MEXT)** Tokyo, Japan
Conducted research on Japanese culture, aesthetics. Led curatorial and exhibition projects in Tokyo. Researched new models for undergraduate teaching. Awarded university honors.
- 2015-2015 **Cambridge University** Cambridge UK
Centre for Research in Arts, Social Sciences & Humanities
Presenter on intercultural collaboration. Seminar on intercultural collaboration and performance arts.
- 2015-2016 **Young Researchers Conference** Ulaanbaatar, Mongolia
Conference Chair, 2016. Responsible for Conference with participants from eight countries. Building sustained communities of practice and professional development amongst researchers in the social and life sciences.
- 2008-2009 **Bauhaus Foundation** Germany
Producer and Choreographer. Bauhaus Foundation sponsored research on community. Directed performance series in Singapore inspired by Southeast Asian rituals.
- 2007-2007 **Nordisk Kunstnarsenter Dale** Norway
Artist selection team. Artist-in-Residence centre funded by Norwegian Ministry of Culture.
- 1998-1998 **Inaugural Taipei Biennial** Tokyo, Japan
Curatorial Assistant for Inaugural Taipei Art Biennial.
- 1988-1989 **Strategic Analysis Inc. (Europe)** Brussels, Belgium
Consultant (Western Europe)
Conducted more than 2000 primary interviews and authored research that facilitated global agreements and partnering and after moving to New York in 2001 became New York Chair of the Society of Competitive Intelligence Professionals (SCIP).
- 1986-1988 **Boston University** Boston, MA
Advanced training in building cross-cultural cooperation within global organizations (M.Sc. 1988).

Education

- 2015-2017 **Post-Doctorate, School of Communications and Arts, University of São Paulo, Brazil**
Specialization in Fien Art and performance - indigenous studies. Supervisor Prof. Dr. Jose Battista Dal Farro.
- 2008-2012 **Doctor of Philosophy (PhD), Leeds Metropolitan University, UK**
School of Art, Environment and Technology, Thesis examining the deconstruction of studio practices in collaborative spaces. Supervisors: Dr. Derek Horton, Dr. Geoff Teasdale, Chris Bloor (full Scholarship).
- 1999-2001 **Masters in fine art, Musashino Art University, Tokyo, Japan**
Ministry of Education and Culture Monbusho Award. Two-year masters in fine art degree plus one year research scholar specializing in Sculpture and Asian arts. Jury Award for Sculpture.
- 1996-1997 **Master of Arts in Fine Art, Goldsmiths College, University of London, UK**
Specialized in theory, aesthetics and contemporary art. Trained in small group tutorial method.
MA Thesis: Evolving the Uncanny in Contemporary art: David Lynch, Paul McCarthy and Mike Kelley. Solo Exhibition Norimatsu Museum of Art, Japan. Art criticism on London contemporary art in the
Supervisors: Dr. Mo Throp, Prof. Gerard Hemsworth, Michael Craig Martin, Dr. Nicholas De Ville.
- 1990s, Springer. Ville.
- 1992-1996 **Bachelor of Arts (Honours) Fine Art, Central Saint Martins College of Art, University of the Arts London,**
Specialized in experimental art practices and artistic research.
Supervisor: Stephen Furlonger (NZ) Bruce Gernand (US) and David Annesley (UK).
- 1988-1989 **Masters of Business Administration, California State University, San Luis Obispo, CA**

Advanced coursework in accounting, applied statistics, human resources, business communication, business law, strategic management, business strategy, finance, managerial economics, entrepreneurship, marketing, supply-chain management, and operations management

- 1986-1988 **Master of Science in Management, Boston University and Vrije Universiteit Brussels (VUB) Faculty of Economic and Social Sciences.** Specialization in cross-cultural cooperation, international education.
- 1984-1986 **Bachelor of Arts (BA Cum Laude) History, Boston University, Boston**
Specialized in Colonial histories, languages and culture. Phi Alpha Theta Honor Society.

Other Training

- 2019-2020 **New York University** New York, NY
Professional Coaching Credentialing Program
- 2019-2019 **Goldsmiths, University of London, UK**
GoldAward Mentor Training for mentoring professional artists and designers.
- 2018-2018 **Teachers College, Columbia University, New York**
Advanced Curriculum Design for future of university art education.
The Digital Classroom: using technology to enhance global learning.
- 2019-2019 **American Arts Incubator, Zero 1, San Francisco, CA**
Engaging Artists Across Borders, US Department of State American Arts Incubator
- 2017-2017 **National Cheng Kung University, Tainan, Taiwan**
Taiwan Ministry of Education Huayu Scholar in Mandarin Chinese. (full scholarship)
- 1997-1998 **Tokyo University of Electro-Communication, Tokyo, Japan**
Japanese Ministry of Education and Culture Japanese Language Scholar.
- 1985-1985 **Sophia University, Tokyo, Japan**
Intensive Summer program in Japanese history, languages and Sociology
- 1983-1984 **American University in Paris, France**
Art History and the origins of Modernism. Advanced French Language training.

Honors and Awards

- 2022 Fulbright-Nehru Academic and Professional Excellence Award, Washington DC/New Delhi, India
- 2022 Fulbright SCA-RTP Regional Scholars Grant for Sri Lanka
- 2022 University of Indiana/ Nonconformist Museum St Petersburg Writers Grant
- 2022 Highland Institute, India (Fellow)
- 2020 US Department of State, Bureau of Education and Cultural Affairs Grant for Colombia
- 2019 US Department of State, American Arts Incubator ZERO1: Art and Technology Artist
- 2017 Fulbright Hays US Public Diplomacy Mission China Award
- 2017 CEC ArtsLink Foundation Grant, St. Petersburg, Russia
- 2017 Taiwan Ministry of Education (MOE) Language Scholar National Cheng Kung University
- 2017 Renmin University of China Merit Award for Teaching
- 2016 Wheatley Foundation Fellow, Birmingham City University, UK
- 2016 US Department of State Field Research Fellow, American Center for Mongolian Studies
- 2016 Royal Geographical Society of Great Britain (Fellow)
- 2016 Royal Anthropological Institute(Fellow)
- 2015 Fellow, University of the Arts London Research Center on Transnational Art, Identity and Nation
- 2014 Fulbright Hays US Public Diplomacy Award for Mongolia
- 2014 CEC ArtsLink Foundation Grant for Mongolia
- 2009 Queenstown Council, Singapore Citation Award, Singapore
- 2009 Edwin Austin Abbey Fellowship, National Design Museum, New York

2009	Bauhaus Foundation Fellow, Dessau, Germany
2008	Nordic Kunstnarcentrum/ Nordic Artists Center Fellowship, Norway
2001	Musashino Art University Selection Award
2001	Japanese Ministry of Education and Culture Scholar (Monbusho) (1998-2001)
1996	Academic Honours, Central Saint Martins College of Art, London
1995	Erasmus Scholarship, Ecole Nationale Supérieure des Beaux-arts, Paris
1995	King Sturge Award for Sculpture, London

Residencies

2023	National Museum of Taiwanese Literature, Taipei, Taiwan
2023	Ciaotou Sugar Refinery Artist Village, Kaohsiung, Taiwan
2022	University of Indiana and the Nonconformist Museum St Petersburg, Senior Writers Residency.
2018	Inside Out Art Museum, Beijing
2017	CEC-Arts Link, St. Petersburg, Russia (2017)
2013	Fundação Armando Álvares Penteado, São Paulo, Brazil (ResArtis, 2013)
2012	Seoul Foundation for Art and Culture, Seoul, Korea (ResArtis, 2012)
2012	FormLAB, Brazilian Museum of Sculpture, Sao Paulo, Brazil
2010	Treignac Projet, France
2008	Toosneger Foundation-Dordrecht Printmaking and Painting Residency, Holland
2009	Abbey Fellowship in Public Art, National Academy Museum, New York
2008	Nordic Artists Center (NKD), Dalsasen, Norway (ResArtis, 2008)
2006	Nagasawa Woodblock Printmaking Fellowship, Awaji, Japan
1994	Poznan Summer Academy Residency, Poznan, Poland (1993 and 1994)

Selected Exhibitions

2025	Lalithakala Museum, India
2023	National Museum of Taiwanese Literature, Taipei, Taiwan
2023	By Woods, Kaohsiung, Taiwan
2019	Douba Art Festival Sichuan, China
2017	Inside Out Art Museum, Beijing. US Fulbright-Hays Award
2015	Museu de Arte Brasileiro Sao Paolo
2014	Zanabazar Museum of Fine Art, Ulaanbaatar US Fulbright-Hays Award
2014	976 Gallery, Ulaanbaatar, Mongolia. Venice Biennale Launch Exhibition
2013	Fundação Armando Álvares Penteado, São Paulo, Brazil
2013	Escola de Comunicações e Artes, University of São Paulo, Brazil
2012	The Brazilian Museum of Sculpture, São Paulo, Brazil
2012	Seoul Foundation for Arts and Culture, Korea
2012	Fenberger Museum, Nagano, Japan
2011	Gallery Thomas Jaeckel, New York
2010	FormLAB Tokyo, Tokyo, Japan
2010	Treignac Projet, Correze, France
2010	University of Minnesota, Katherine Nash Gallery, Minneapolis, MN
2010	Brazilian Museum of Sculpture, São Paulo, Brazil
2010	Welsh Museum of Modern Art, Wales, UK
2010	Exit 11, curated by Luc Fierens and Benoit Piret, Grand-Leez, Belgium
2010	San Diego State University, curated by Bibiana Padilla Maltos, San Diego, CA

2009	Bauhaus Foundation, Queenstown, Singapore
2008	Michael Steinberg Fine Art, New York, NY
2008	Åmotgård Museum, Bygstad, Norway (Solo)
2007	The Guy Debord Show, Cur. Dan Levenson, New General Catalog, New York
2007	Mazzeo Gallery, New York, NY
2007	Sandra Bürgel Gallery, Berlin, Germany
2006	South La Brea Gallery, Los Angeles, CA
2006	Romo Gallery, Atlanta, GA
2006	CBGB, New York, New York, NY
2005	Space Gallery, London, UK
2005	Art Fair Tokyo, Japan
2005	Romo Gallery, Atlanta, GA
2005	Mizuma Gallery, Tokyo, Japan
2004	Bergstübl Mitte, Berlin, Germany
2003	Albert Schweitzer spielt Johann Sebastian Bach, Klaus Winichner, Berlin
2003	Mars Gallery, Tokyo, Japan
2002	Tactical Museum/ AIT, Cur. Roger McDonald, Tokyo, Japan
2002	Maejima Art Center, Cur. Roger McDonald, Okinawa, Japan
2001	Mizuma Gallery, Cur. Roger McDonald, Tokyo, Japan
2001	The Art Gallery of New South Wales, Sydney. Cur. Emil Goh, Sydney, Australia
2001	Gallery 4a, Sydney. Cur. Emil Goh, Sydney, Australia
2001	Seoul Foundation for Art and Culture, Korea
2000	Nylon Gallery, London, UK
2000	Asahi Contemporaries 2000, Tokyo, Japan
1999	Bangkok Experimental Film Festival, Bangkok, Thailand
1999	Project 304 [gallery], Bangkok, Thailand
1999	Tatsumi Orimoto Space, Kawasaki, Japan
1998	Casa Gallery, Tokyo, Japan
1997	Norimatsu Museum, Matsuyama, Japan
1996	Milch Gallery, London, UK
1995	Barbican Gallery, London, UK
1981	Santa Barbara Museum of Art, Santa Barbara, CA

Professional Affiliations

American Center for Mongolian Studies, Ulaanbaatar, Mongolia
 American Association of Art Museums
 American Association of Academic Galleries and Museums
 College Arts Association, New York
 Columbia University Global Centers and Columbia University Graduate School of Business, New York
 Explorers Club, New York, NY (Fellow)
 Fulbright Association
 Japan Ministry of Education and Culture MEXT Scholars Network
 National Postdoctoral Association, Washington DC
 Peking University Institute for Cultural Industries and Peking University Office of Post-Doctoral Studies
 Renmin University of China Beijing, China
 Royal Anthropological Institute of Great Britain, London, UK (Fellow)
 Royal Geographical Society of Great Britain, London, UK (Fellow)

Teachers College, Department of International and Transcultural Studies, Columbia University, New York
US Department of State, ZERO-1 American Arts Incubator: US Arts and Technology Network, US

Languages

English, French, Italian, German, Japanese, Mandarin Chinese.



Les Joynes, PhD

Artist and Professor of Contemporary Art History and Practice
Research Scholar on Art and Education, Columbia University, New York
Editorial Board, ProjectAnywhere, University of Melbourne, Australia

A research scholar at Columbia University, Dr. Les Joynes examines the future of art education. With thirty-five years of international experience, Les was 2022 Fulbright Senior Fellow at the Indira Gandhi National Centre for the Arts and Visiting Associate Professor at Visva Bharati University in India. He has also served as Professor of Record for Modern and

Contemporary Art History and Practice at Renmin University, Beijing and has lectured on contemporary art at Cambridge University, Peking University, National Taiwan Normal University and the Royal Academy Schools. He has been active with CAA for twenty years and has served on CAA's International Committee and Museum Committee. He initiated CAA's Artistic Research Group in 2018 to explore new research models in art education.

Also a visual artist, Joynes has exhibited his work globally, including at the Art Gallery of New South Wales, Brazilian Museum of Sculpture, Museum of Brazilian Art, Norimatsu Museum, Beijing Inside Out Museum, and Barbican and Milch Gallery in London. He is represented by Thomas Jaeckel Gallery in New York. He has published in *Art in America*; *Art Monthly London*, *Journal for Artistic Research (JAR)*; University of Indiana Press; *Chithravathi (Magazine)*; India, Serbia Museum of Contemporary Art [catalogue]; Long Museum, Shanghai; in *Going Beyond: Art as Adventure*, Newcastle; *Anywhere v.1*. University of Melbourne; LeRoy Neiman Foundation; *Octopus, Journal for Visual Culture*. Irvine and Springer, Vienna.

Joynes holds an MA in Fine Art from Goldsmiths, London; a PhD from Leeds Metropolitan University, UK; and a Post-Doctorate from the University of São Paulo, Brazil. He also has an MA specialized in Asian Art from Musashino Art University, Tokyo, an M.Sc from Boston University and an MBA from California State University.