

Carolyn Jean Martin

EDUCATION

- Ph.D. 2024 Visual Arts: Philosophy, Aesthetics and Art Theory
Institute for Doctoral Studies in the Visual Arts
Dissertation: The Historical Presence and Vernacular Traditions of Black Women Artists since 1980
Committee: Romi Crawford (director), Amy Mooney, Silvia Mazzini
*Ted Coons Dissertation Prize recipient
- M.A. 2013 History and Theory of Contemporary Art
San Francisco Art Institute
Thesis: Negro Expositions: Portrait Photography in the Nineteenth and Twenty-First Centuries.
- M.F.A. 2013 Painting
San Francisco Art Institute

RESEARCH INTEREST

African diasporic art and culture; feminist theory and the impact on art production; modern European philosophy; African American history

ACADEMIC APPOINTMENTS

- Berkeley City College
2019 Tenure
2018-2023 Chair, Art & Cultural Studies Department
2017-present Lead Faculty, Art History Program
2015 Full-time Faculty, Art and Art History
2014 Adjunct Instructor, Art & Cultural Studies Department

CONFERENCES, SYMPOSIUMS & LECTURES

- 2024: Keynote Lecture, Berkeley City College, "Black Women Contemporary Artists" (February 21, 2024)
- 2023 Co-discussant with Deborah Roberts, George Washington Carver Museum and Cultural Center, Austin, Texas. "Twenty Years of Art/Work" (December 2, 2023)
- 2023 Presenter, Black Sound Symposium, "Black Feminist Creative Traditions as Soundscape of a Middle Ground," Indexical, Santa Cruz, CA. (April 20, 2023).
- 2022 Visiting Artist, Georgia Southern University, Armstrong Campus and Statesboro Campus "Revealing Spaces Between: Destructive Creative Acts" (October 26-27, 2022)

- 2022 Moderator, "Symposium: The Question of 'Africanness' and the Expanded Field of Sculpture (part one)" Presenters: Prof. Olu Oguibe and Dr. Johan Thom. IDSSVA, The African Centre for the Study of the United States at the University of the Witwatersrand, The African Centre for the Study of the United States at the University of Pretoria, The Villa-Legodi Centre for Sculpture at the NIROX Sculpture Park (September 24, 2022)
- 2021 Presenter, "Becoming Monumental: The Contemporary State of Black Female Subjectivity" Art, Access and Agency – Art Sites of Enabling Conference, The School of the Arts and the Transformation Directorate, University of Pretoria (October 8, 2021)
- 2021 Facilitator, "What About Africanness?" discussion with Jane Taylor, Curlee Raven Holton, yaTande Whitney V. Hunter, IDSSVA, University of Pretoria, the Driskell Center (May 1, 2021)
- 2021 Co-discussant with K. Wayne Yang, "Departures, Deviations, Detours," History of Art department, UC Berkeley (February 26, 2021)
- 2021 Co-Chair, "Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth" panel discussion at the College Art Association conference (Feb. 13, 2021)
- 2021 Presenter, "Andrea Brustolon and Kerry James Marshall: Visualizations of Blackness," College Art Association conference (February 10-13, 2021)
- 2015 Presenter, "Copyright and Intellectual Property Rights," panel discussion at the College Art Association conference (New York, February 13, 2015)
- 2014 Visiting Artist, San Francisco Art Institute, History and Theory of Contemporary Art Department. Course: Feminism in the Twenty-First Century: Cultural Issues, Global Questions, and Aesthetic Responses (May 5, 2014)
- 2013 Visiting Artist, Stanford University, American Studies Department. Course: Border Crossings: American Identities (October 29, 2013)
- 2013 Invited Speaker, Guangzhou Academy of Fine Arts, School of Graduate Studies, Guangzhou, China (June 20, 2013)

PUBLICATIONS

"The Art of Creating" *Deborah Roberts: Twenty Years of Art/Work* (Radius Books, Dec. 2023)

"We heard the thunder no.5" *THREE*, (Radius Books, Dec. 2020)

SELECTED PROFESSIONAL SERVICE

- College Art Association Board of Directors, Emerging Professional Director, 2023-2025
- Academic Senate member, Berkeley City College, 2023-present
- Roundtable for Planning and Budget committee member, Berkeley City College, 2023-present
- Tenure Review Facilitator, Berkeley City College, 2022-present
- Institutional search committees: Chancellor, President, VP of Instruction, VP of Admin. Services, and various Faculty positions for Peralta Colleges, Institute for Doctoral Studies in the Visual Arts, and San Francisco Art Institute, 2010-2024
- Diversity and Equity Committee, IDSPA, 2019-2021
- College Art Association, Student & Emerging Professionals Committee, 2013-2016
- Strategic Planning Steering Committee, San Francisco Art Institute, 2012 – 2013
- Diversity Statement Committee Chair, San Francisco Art Institute, 2012-2013

FELLOWSHIPS & AWARDS

Ted Coons Dissertation Prize, Institute for Doctoral Studies in the Visual Arts, 2024
David Driskell Fellowship, Institute for Doctoral Studies in the Visual Arts, 2018-2023
Post-Graduate Fellowship, Association of Independent Colleges of Art & Design (AICAD), 2015
Commencement Speaker, San Francisco Art Institute, 2013
Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, 2013
Dual Degree Fellowship, San Francisco Art Institute, 2012-2013
Outstanding Graduate Student Leadership and Community Involvement, 2012

SELECTED EXHIBITIONS

At Five in the Afternoon, Interface Gallery, Oakland CA
California State Building Great Hall, San Francisco, CA
Som, Penn State Abington Art Gallery, The Pennsylvania State University, Abington, PA
Nava, Napoleon Gallery, Philadelphia, PA
Dred Scott. Past, Present & Future, Guerrero Gallery, San Francisco, CA
Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, SF, CA
View, Wenying Highland Art Museum, Guangzhou, China
Co-Curator: Convergence-SFAI & Creative Growth, Creative Growth Gallery
MLK50, *Place des Arts*, Montréal, Canada
Wonder, Berkeley Art Center, Berkeley, CA
BAN6 Slideslam, Yerba Buena Center for the Arts. San Francisco, CA