

Aaron Samuel Mulenga

EDUCATION

2019-present: **PhD History of Art and Visual Culture**, UCSC

2019-2022: **Masters of Arts, History of Art and Visual Culture**, UCSC

2018- 2019: **Master of Fine Arts**, Rhodes University

2013-2016: **Bachelor of Fine Arts with Anthropology**, University of Cape Town

FELLOWSHIPS, RESIDENCIES AND AWARDS

2024: **UCSC Chancellor's Dissertation-Year Fellowship**

2024: **Isaac Julien Lab Scholarship**

2024: **UCSC- STARS, Community Connections Re-entry Scholarship**

2024: **Arts Research Institute Summer Pathways Scholarship**

2023: **UCSC- University of the Future Now!** Grant issued from the office of Dean of the Arts

2023: **UCSC- Dean Fund for Excellence**

2023: **Arts Research Institute Graduate Student Curatorial Fellow**

2022: **UCSC- Dissertation Proposal Development Program**

2021: **SSRC- Mellon Mays -GIP, Predoctoral Research Development Grant**

2021: **UCSC, Coha-Gunderson Prize in Speculative Futures**

2021: **UCSC- STARS, Charlie Braun Memorial Scholarship**

2021: **Institute of the Arts and Science Graduate Education Fellow**

2018: **Raymond Pullen Scholarship**, awarded for academic excellence.

University of Cape Town Directors Award: For voluntary service to the University

University of Cape Town Simon Gerson Prize: Awarded for excellence in Fine art

2015: **Mellon Mays Undergraduate Fellowship:** Research colloquium, Williams College, Massachusetts.

PROFESSIONAL EXPERIENCE

2024: Graduate Student Instructor for HAVC 117 Contemporary African Art, Summer Session

2024: Panel Chair at College Art Association

2023: Visiting Fellow for HAVC 117, Contemporary African Art, Spring

Presenter at 5th Getty Art History Symposium in LA

Presenter at UCSC Graduate Symposium

2021 – 2023: UCSC Graduate Student Researcher at Institute of Art and Science

2020: Guest Lecture Colonial Histories and Legacies: Africa, Oceania and Indigenous Americas

EXHIBITIONS

2024: *Simple Commodities: Ba Zambia Twa Fika Pesa*, Lechwe Trust Gallery, Lusaka, Zambia

2023: *An Allegory of Self*, Modzi Arts, Lusaka, Zambia
2021/2022: FNB, Johannesburg Art Fair
2020: *Latitudes Art Fair*, Johannesburg, South Africa
Stellenbosch Triennale, Stellenbosch, South Africa
Unleavened, Stellenbosch, South Africa
2019: *Materiality*, Iziko Museum, Cape Town, South Africa
FNB Art Fair, Johannesburg, South Africa
2018: *Converge*, *Raw Spot Gallery*, Grahamstown, South Africa 40 Stones on the Wall,
Grahamstown, South Africa
Exhuming Histories, Livingstone Art Gallery, Livingstone, Zambia Last Image Show
2017: *Looking for Jesus*, Michaelis School of Fine Art, Graduation Exhibition, Cape Town
Disclosure, SMAC Gallery group show, Cape Town
Salvage, ArtEC, Port Elizabeth
Absa L'atelier, Johannesburg
Independence Exhibition, Henry Tayali Gallery, Lusaka

PUBLICATIONS

Mulenga, A.S. "30 Years of Afrofuturism: Zambia's Continued Contribution to the Field of Afrofuturism" *Nkwazi Magazine*. Access: <https://nkwazimagazine.com/30-years-of-afrofuturism-zambias-continued-contribution-to-the-field-of-afrofuturism/>

Mulenga, A.S. "An Attempt to Make Sense of the Shifting African Arts Landscape" *African Arts* 57.2 (2024): 9-10

Mulenga, A.S. "Tenga Tenga: Can I Help Carry Your Load?" *Refract: An Open Access Visual Studies Journal* 5.1 (2022)

Mulenga, A.S. "The Power of a Subtle Gesture" found in *Blood, Sweat, and Time: Emerging Perspectives on Mildred Howard and Adrian Burrell* edited by Luke Williams. San Francisco: Sming Sming Books, 2024.

Mulenga, A.S. "Ukupupuka: Transcendence, Flight and Inculturation in Zambian Devotional Artwork" *Root Work Journal* 2 (2022)