

PARTICIPANT POST-WORKSHOP SURVEY: SPRING 2014

SPENCER MUSEUM OF ART (SMA) and OFFICE of MULTICULTURAL AFFAIRS (OMA)

UNIVERSITY IN THE ART MUSEUM

Part I

1. **Department(s):** _____

2. **Please mark all of the SMA resources that seemed useful to your teaching and/ or research:**
 - ___ Print Study Room
 - ___ Teaching Gallery
 - ___ SMA Galleries
 - ___ SMA Online Collections Database
 - ___ Spencer Museum Staff
 - ___ Office of Multicultural Affairs Staff
 - ___ Other: _____

3. **Please mark all of the UAM session topics that seemed helpful to your teaching and/ or research:**
 - ___ Print Study Room visit
 - ___ Teaching Gallery visit
 - ___ Gallery presentation from KU faculty
 - ___ Integrating multiculturalism
 - ___ Opportunities for sharing one's area(s) of research
 - ___ Other: _____

4. **Does your department engage with issues/questions related to multiculturalism?**
 - ___ NO
 - ___ YES
 - If so,*
 - how?* _____

Part II

Please mark the box that reflects the most relevant response to each statement:

	Strongly Disagree	Disagree	Somewhat Agree	Agree	Strongly Agree
5. UAM provided me with ideas for how to integrate museum resources into my TEACHING.					
6. UAM provided me with ideas for OBJECT-BASED teaching and learning.					
7. UAM provided me with ideas for how to integrate museum resources into my RESEARCH.					
8. UAM provided me with ideas for how to collaborate with the OFFICE OF MULTICULTURAL AFFAIRS.					
9. UAM provided me with ideas for how to collaborate with SMA STAFF.					

PLEASE CONTINUE TO THE NEXT PAGE.

	Summer 2014	Fall 2014	Spring 2015	Other:	Unknown
10. I plan to integrate SMA resources into my TEACHING.					
11. I plan to integrate SMA resources into my RESEARCH.					
12. I plan to integrate MULTICULTURAL resources into my TEACHING.					
13. I plan to collaborate with Spencer Museum staff.					
14. I plan to collaborate with Office of Multicultural Affairs staff.					

Part III

15. What could we add to this workshop or do differently that would make it more useful to faculty?
16. Was the length of the workshop reasonable? If not, what would have been a more reasonable length?
17. What else can the Spencer Museum of Art do that would make it more useful to faculty?
18. Please list KU faculty and GTAs that you would like to nominate to participate in future UAM workshops.