

PARTICIPANT POST-WORKSHOP SURVEY: SPRING 2014

SPENCER MUSEUM OF ART'S (SMA)
UNIVERSITY IN THE ART MUSEUM (UAM)-GRAD

Part I

1. Department(s): _____

2. Please **mark** all of the SMA resources that seemed useful to your teaching and/ or research:
 - ___ Print Study Room
 - ___ Teaching Gallery
 - ___ Online Collections Database
 - ___ SMA Galleries
 - ___ SMA Staff
 - ___ Other: _____

3. Please **mark** all of the UAM session topics that seemed helpful to your teaching and/ or research:
 - ___ Opportunities for sharing one's area(s) of research
 - ___ Print Study Room visit
 - ___ Teaching Gallery visit
 - ___ Online Collections orientation
 - ___ Gallery presentations from GTAs
 - ___ Other: _____

4. Which semester would be best for scheduling the next UAM?
 - ___ Fall semester
 - ___ Spring semester
 - ___ Both semesters

Part II

Please **mark** the box that reflects the most relevant response to each statement:

	Strongly Disagree	Disagree	Somewhat Agree	Agree	Strongly Agree
5. UAM provided me with ideas for how to integrate museum resources into my TEACHING.					
6. UAM provided me with ideas for how to integrate museum resources into my WRITING ASSIGNMENTS.					
7. UAM provided me with ideas for how to integrate museum resources into my RESEARCH.					
8. UAM provided me with ideas for how to collaborate with SMA STAFF.					
9. UAM provided me with ideas for how to integrate ETHICS into my course content.					

Please continue to the next page



	Summer 2014	Fall 2014	Spring 2015	Other:	Unknown
10. I plan to integrate SMA resources into my TEACHING.					
11. I plan to integrate SMA resources into my WRITING ASSIGNMENTS					
12. I plan to integrate SMA resources into my RESEARCH.					
13. I plan to collaborate with SMA STAFF.					

Part III

14. What could we add to this workshop or do differently that would make it more useful to graduate students?

15. Was the day and/ or time convenient for you? If not, what would have been a more convenient day and/ or time?

16. Was the length of the workshop reasonable? If not, what would have been a more reasonable length?

17. What else can the Spencer Museum of Art do that would make it more useful to graduate students?

18. Please list KU faculty and GTAs that you would like to nominate to participate in future UAM workshops.