

# The Art of Observation

a collaborative program between the Mildred Lane Kemper Art Museum and the Washington University School of Medicine

Collaborations between medical schools and art museums have proved successful in increasing medical students' ability to observe by using interaction with works of art to develop visual analysis skills. These programs reinforce the importance of the art of looking within the practice of medicine.



Allison Taylor, manager of education, leads a visual analysis of Max Beckmann's *Les artistes mit Gemüse* (*Artists with Vegetable*), 1943.

This one-hour program at the Mildred Lane Kemper Art Museum at Washington University in St. Louis on the Art of Observation is open to interested medical school educators and their students.

Students will:

- examine and analyze a selection of artworks in the Kemper Art Museum galleries
- form interpretations using visual evidence
- hone their observational and descriptive abilities
- improve their verbal and nonverbal communication skills

For more information or to schedule a visit, contact Rochelle Caruthers, university academic programs coordinator, at [rochelle.caruthers@wustl.edu](mailto:rochelle.caruthers@wustl.edu) or **314.935.9433**.

*Two weeks advance notice is requested. Effort will be made to accommodate class visits outside regular open hours (11am–5pm, except Tuesdays) when necessary.*

MILDRED LANE KEMPER ART MUSEUM