Dear,	
collection for university teaching and research enables us to provide faculty and graduate	art we are actively seeking to expand the use of our arch. A grant from the Andrew W. Mellon Foundation estudents with direct and personalized assistance and curriculum development, as well as with rch.
with visual and material culture and in assi and graduate students who work in acader We would like to inquire about any opportu faculty, graduate student, or instructor coo Coordinator, David Choberka, and Mellon	creative, interdisciplinary approaches to teaching sting innovative use of our collection by faculty mic units that do not regularly work with art objects. Inities that the might have, such as a rdination meeting, at which the Mellon Academic Collections Assistant, Anne Drozd, could provide a bout UMMA's collection and about the assistance that sing it.
If your program is interested in hosting us to please respond to David, and we'll arrange	for a session any time in the coming academic year, e a time.
Sincerely, David Choberka (dchoberk)	Anne Drozd (drozda)

Mellon Collections Assistant

Mellon Academic Coordinator