



Welcome to the Conference Schedule – In-Person and Virtual

Hours	Weds.	Thurs. & Fri.	Sat.
<b>Registration</b>	Online 24hrs (through February 18)		
<b>In-person Registration (New York Hilton only):</b>	8:00am–6:00pm	8:00am–6:00pm	8:30am–3:00pm
<b>Sessions (In person and Virtual, all times Eastern)</b>	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm
<b>In-person Book &amp; Trade Fair:</b>		9:00am–6:00pm	9:00am–2:30pm
<b>Virtual Book &amp; Trade Fair</b>	24hr access, February 15-18		



Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Presentation titles are listed after the Session. Information in this pdf is subject to change.

*This content is current as of Tuesday, January 3, 2023.*

**Wednesday A.M. (Feb. 15) In-Person**  
■ EVENT   △ MEETING   🌐 VIRTUAL

**12:00 PM –2:30 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – New York  
△ Art Journal Editorial Board Meeting

**Wednesday P.M. (Feb. 15) In-Person**  
■ EVENT   △ MEETING   🌐 VIRTUAL

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – Harlem  
△ Committee on Design Business Meeting

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – Green  
△ Committee on Diversity Practices Business Meeting

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – Holland  
**△ Committee on Research and Scholarship Business Meeting**

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – East  
**△ Committee on Women in the Arts Business Meeting**

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – Hudson  
**△ International Committee Business Meeting**

**2:00 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 4th Floor – Lincoln  
**△ Services to Artists Committee Business Meeting**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

**⊕ Abstraction in and around the Middle East and North Africa in the Context of Decolonization**

**Chairs:** Leili Adibfar; Kaveh Rafie, University of Illinois

*Jilali Gharbaoui and Decolonization, Holiday Powers*

*Indelible Resistances and The Mark-Making of Aouchem, Sheyda Aisha Khaymaz, University of Texas at Austin*

*Phenomenological Excursions: Hossein Kazemi's Worldly Aspirations, Maryam Athari, Northwestern University*

*Bridging as an Art Historiographical instrument: Can "Islamic Art" constitute the roots of Contemporary Art in the Middle East?, Siamack Hajimohammad*

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gramercy East  
**Disobedience and Contemporary Sinophone Art**

**Chairs:** Wing Ki Lee; Jennifer Lee, School of the Art Institute of Chicago

*Formosa, An Unsinkable Aircraft Carrier: Cold War Military Systems, Operational Aesthetics, and the Art of Shake, Erin Huang*

*Grounded: Land Battles in Sinophone Eco Art, Chang Tan, Penn State University*

*Disobedience as Negotiation of the Experimental, Yizhuo Li, Universität Wien*

*Unruly Memories: The Politics of Remembering in Sinophone Visual Culture, Christina Yuen Zi Chung*

*Feminist Interventions and Social Activism in the Work of Jaffa Lam, Doris Sung, The University of Alabama*

*Disobeying the Human: Post-humanism in Contemporary Chinese Art, Wei Hao Goh, King's College London*

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Emerging Solutions for Inclusive Surveys in Architectural History**

**Chair:** Jacobé Huet, The University at Buffalo, SUNY

*Long Histories: Building Connections Across Time and Place in the Architectural History Survey, Matthew Thomas Gin, University of North Carolina at Charlotte*

*Otherness and Canon: from the footnote to the center of the page., Yazmín Crespo Claudio, Harvard University Graduate School of Design*

*Reimagining Introductory Architectural History Courses, Onur Öztürk, Columbia College Chicago*

*Curating Revisionist Histories of "American Architecture" at UT Austin, Charles Davis II, University of Texas at Austin School of Architecture*

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse G

**Expanding Lives: New Trends and Approaches in Biofiction about Visual Artists**

**Chair:** Julia K. Dabbs, Univ Of Minnesota, Morris

*Sex, Magic, and Madness: How 19th Century Gossip framed Posthumous Fiction on the Life and Works of J.M.W. Turner, Jenna Paper-Evers, Liverpool John Moores University*

*An artist's life depicted: David Foenkinos' Charlotte (2014) between autofiction, biography and biofiction, M.J.M. Corjanus, Translator, editor, independent scholar*

*Artist Biofiction in Children's Picture Books: Childhood's Role in a Relational View of Creativity, Andrew Hauner, Beginnings Nursery School*

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse A

**In the Penal Colony: Art and Incarceration**

**Chairs:** Emily Jane Cox; Sophia Kitlinski, Yale University

*Camelote: Bargaining Empire in the French Penal Colonies, Sandrine Canac*

*Of Spirits and Secret Societies: The Multivalent Meanings of the Skull and Crossbones in a Photograph of a Cuban Deportee, Sophia Kitlinski, Yale University*

*The Exile's First Step: Art as Appeal in the Realist Genre Painting of Vladimir Makovsky, 1874-1884*, **Stephen Urchick**, Yale University

*Crafting the Leisurely Empire: Wicker Chairs and Prison Labor in the American-Occupied Philippines after 1898*, **Ashley E Williams**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gramercy West

**Little Pink Papers in a Hurricane: New Perspectives on Mexican Feminist Artist Mónica Mayer**

**Chairs:** **Karen Cordero**, Universidad Iberoamericana (retired); **Barbara Tyner**, Centro de Cultura Casa Lamm

*Un-immaculate Conception: Tensions between Eroticism and Motherhood in the Art of Mónica Mayer*, **Maggie Borowitz**, University of Chicago

*The Performative Lectures of Polvo de Gallina Negra and Mónica Mayer. Feminist Pedagogical and Conversational Art*, **Gemma Arguello Manresa**, FACULTAD DE FILOSOFÍA Y LETRAS UNAM

*On Clotheslines, Classrooms, and Controversies: Mónica Mayer's El Tendedero as Transgressive Feminist Pedagogy*, **Erin L. McCutcheon**, University of Rhode Island

*La cuadruple jornada – Care, paid, artistic and collective work*, **Tonia Andresen**, Ruhr-University Bochum

*Volcanoes, Postcards, and Pink Hearts: Contemporary Mexican Women Artists and Mónica Mayer's Legacy*, **Alberto McKelligan Hernández**, Portland State University

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Clinton Suite

**Living with the Bomb: Atomic Anxiety and the Radioactive Wasteland**

**Chairs:** **Robert Cozzolino**; **Maki Kaneko**

*Skywatchers: Marion Perkins's Memorial to Hiroshima*, **Tess Korobkin**, University of Maryland

*A Terminally Ill Planet: Helene Aylon's Ambulatory Care*, **Andrew Wasserman**, American University

*Uranium Mining, Irradiated Bodies, and Diné Feminist Responses in the Work of Natani Notah and Emma Robbins*, **Elizabeth (Betsy) S. Hawley**, University of South Alabama

*test of faith*, **Cara Despain**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Materialità and Italian Visual Culture from Ancient to Contemporary**  
ITALIAN ART SOCIETY

**Chair:** **Ashley Lindeman**, Florida State University

*Materiality, Mapping, and Merchant Culture in Medieval Italy (12th-14th century)*, **Karen Mathews**

*'Squeezing out any roughness from the wax': reappraising wax as a sculptural material in Renaissance Florence*, **Louisa McKenzie**, Warburg Institute, University of London

*"Linee di fuga (Flight Lines): On Paper Media and the Construction of Images in the Work of Francesco Simeti"*, **Tenley C. Bick**, Florida State University

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Preserving our Heritage, The Importance of Community Arts Archives**

**Chair:** **Jennifer McGregor**

*Creating Community Archives*, **Bill Aguado**, En Foco, Inc.

*Reframing Archives as Vehicles for Social Justice*, **Amy Andrieux**, Museum of Contemporary African Diasporan Arts (MoCADA)

*Activating the Archives as a Resource for Writers*, **Nelly Rosario**, Williams College

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

**🌐 Safe Haven? Plunder in/ as the History of Art**

**Chairs:** **Susan J. Douglas**, University of Guelph; **Martina E. Meyer**, Stanford University

*Museum & Plunder from the Edward Hopper Estate*, **Gail Levin**

*Colonial Plunder or Civil Rights Icon? The Changing Symbolism of a Benin Bronze at the University of Vermont*, **Heather Renee Read**, Washington University in Saint Louis

*Michelangelo's Body: Plunder, the Artist as Reliquary Art, and the Criminal Beginnings of Art History*, **Roger J. Crum**, University of Dayton

*Prosecuting Verres: What we can Learn from Ancient Rome about the Culture of Plunder*, **Martina E. Meyer**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Structures that shape practices**

*The Consuming Flame: Colonial Preservation, Climate, and Race Under the British Raj*, **Aisha Motlani**, Arts Alliance Illinois

*"Self-actualization and Modernist Experimentation: The International Style House of Amaza Lee Meredith in Virginia."*, **Evie Terrono**, Randolph-Macon College

*Monuments as Dramaturgy: Haiti's Citadelle as Theatre of Decolonization*, **LeGrace G. Benson**, Journal of Haitian Studies

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Murray Hill West

**The Art History of Comics**

**Chairs:** **Arne R. Flaten**, Purdue University; **John Cunnally**, Iowa State University

*The American Comic Strip vs. the Progressive Era*, **Christine Elizabeth Mugnolo**, University of California, Irvine

*The Art of Colleen Doran: Bringing the Stories of Neil Gaiman into the Gallery*, **Kim Munson**, Independent art historian and curator

*A Critique of the Modern Art Museum in Four Colors: Anna Haifisch's Webcomic The Artist x MoMA*, **Helene Bongers**, Freie Universität Berlin

*Constructing a Female Space Online: BL Culture in East Asia and Danmei in China*, **Feixue Mei**, Northwest Missouri State University

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**The Art of Removal: Photography and Natural Resource Extraction**

THE PHOTOGRAPHY NETWORK

**Chair:** **Kristen Gaylord**, Amon Carter Museum of American Art

*Rendering Rendering: Photographing Animal Extraction*, **Emily K. Morgan**, Iowa State University

*Excavated Sublime: George Anderson's Photographic Documentation of Bingham Canyon, The First Open-Pit Mine in the World, 1906-1913*, **James R. Swensen**

*An Extraction of Form: Modernist Encounters in and around the Mines*, **Katerina Korola**

*Notes on the Unfixed: Extraction, Landscape, and Photography at the End of the World*, **Allison K. Young**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

**New York Hilton Midtown – 2nd Floor – Nassau West**  
**Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century**

**Chairs:** **Yifan Li**, Ohio State University; **Yijing Wang**, Gannon University

**Discussant:** **Kuiyi Shen**, University of California, San Diego

*Staging Chinese Visual Modernity: Zhang Shuqi's Painting Demonstrations in the United States, 1941-1946*, **Yifan Li**, Ohio State University

*Between Havana and Beijing: José Venturelli's Mural Camilo Cienfuegos (1962)*, **Marisol Villela Balderrama**, University of Pittsburgh

*Communist Utopia as Method: Remaking Maoist Pictorial Propaganda in Latin America*, **Xing Zhao**, Nanjing University

*Calligraphy as Transcultural Practice in Chinese Diasporic Art*, **Yijing Wang**, Gannon University

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

**New York Hilton Midtown – 2nd Floor – Nassau East**  
**Virtual Place Making**

*Virtual Worlds as Experimental Documentary*, **Ricardo Miranda Zuniga**, Hunter College, CUNY

*Googled Earth – Relational Connections through Embodied Virtuality*, **Patrick M. Lichty**, Winona State University

*Merging Art, Media, and Ecology: Diego Rivera and Ariel Guzik at the Cárcamo de Dolores*, **Claudia Pederson**

**2:30 PM –4:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Madison Suite

**Women Artists in Postwar Europe: Technology, Media, Intermedia**

**Chairs:** **Inesa Brasiske**; **Viktorija Siaulyte**

*"The Sound Can Touch You Directly": On Christina Kubisch, Video Art, and the Performance of Subjectivity*, **Caitlin Woolsey**

*Queerer Mirrors: Identification and Disidentification in VALIE EXPORT's Television and Cinema*, **Nathan Stobaugh**, Princeton University

*Engaging Abstraction: The Work of Sirje Runge.*, **Mari Laanemets**, Estonian Academy of Arts

*Programmed Intuition: Vera Molnar's Computer Graphics*, **Zsofia Valyi-Nagy**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Advocating for Art History**

**Chair: Cindy Persinger**, Pennsylvania Western University

**Discussant: Jennifer Kingsley**, Johns Hopkins University

*Constructivism and Student-Centered Learning in the Art History Classroom*, **Heather E. White**

*Leveraging Core Competencies to Embed Art History Across University Curricula*, **Rose Trentinella**, The University of Tampa

*Fostering Resilient and Sustainable Communities through Socially Engaged Art History*, **Cindy Persinger**, California University of Pennsylvania

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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New York Hilton Midtown – 2nd Floor – Gibson Suite

**Art and Climate Infrastructure**

**Chairs: Chanon Kenji Praepipatmongkol**, McGill University; **Selene Yap**, Singapore Art Museum

*The political ecologies of modern art*, **Fernando Dominguez**

*Evaluating “appropriate” technologies of climate control in the art museum*, **Nushelle de Silva**, Massachusetts Institute of Technology

*“If you take a hammer and hit the building, you will see sparks fly”: Essayistic studies of the lifecycle of Phnom Penh’s White Building*, **Roger Nelson**, Nanyang Technological University

*Rubber Soap Tobacco: The environmental politics of smell in Vietnamese contemporary art*, **Brianne Cohen**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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New York Hilton Midtown – 2nd Floor – Murray Hill East

**Format/Formation: Photography, Scale, Identity**

**Chairs: Dana Ostrander**, University of Illinois, Urbana-Champaign; **Caitlin E Ryan**

**Discussant: Juliet Koss**, Scripps College

*Globalization is “Common Sense”: Martin Parr Documents the 1990s*, **Cammie Tipton-Amini**

*Maneuvering a Monk: Photographic Scale and Buddhist Identities in Thailand and Laos*, **Roy Ng**, National Gallery Singapore

*“A Gallery for the People”: The Federal Art Project Gallery’s Experiments in Scale*, **Lauren Catherine Graves**

*Inside Out/Outside In: Projecting the Barrio in the Work of John M. Valadez*, **Amy Crum**, University of California Los Angeles

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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New York Hilton Midtown – 2nd Floor – Murray Hill West

**Illustrated albums as sites for knowledge production, commercial mediation, and technological investigation**

**Chair: Paulina Banas**, University of Alabama at Birmingham

*Contentious Approaches to Time, Color, & Religion in 17th-century Dutch Publications of the Avatars of Vishnu*, **Margaret E Mansfield**, University of California, Santa Barbara

*An Unfinished Manuscript in the Market: Illustrated Manuscript Production in the Seventeenth-Century City of Isfahan*, **Behrang Nabavi Nejad**

*William Daniell and the Business of British Book Illustration*, **Douglas R. Fordham**, University of Virginia

*Picturing Knowledge: Cultivating Visual Literacy in Nineteenth-Century Japan*, **Mai Yamaguchi**, Minneapolis Institute Of Arts

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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**🌐 Intersections and Entanglements: Objects of Mobility in the Ancient and Early Modern Periods**

**Chairs: Patricia Alexander Lagarde**, Tulane University; **Scott Miller**, Northwestern University

*An Obelisk, A Glass, and a Cast: Why Mobility Matters for Roman Art History*, **Kimberly B. Cassibry**

*A Concentrated Vision Made Portable: Round Fans, Aesthetic Staging, and the Lin’an Art Market*, **Meng Zhao**, University of Michigan

*Mobility and Transformation: The Chinese Porcelain Fu Lion in Seventeenth-Century Peru*, **Joaneath A. Spicer**

*The Haw’itmis That Discovered Europe: Nuu-chah-nulth and Colonial Entanglements*, **Monica Anke Hahn**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

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**🌐 Latin American Art before, in-between, and after Dictatorship**

**Chair: Nadja Rottner**, University of Michigan-Dearborn

*José María Cruxent, and the Intersection between Art and Archeology in Venezuela*, **Alessandra Caputo Jaffé**, Universidad Adolfo Ibáñez, Facultad de Artes Liberales

*Gego’s Critique in the Face of Venezuela’s Democratization Failure*, **Jesus Torrivilla**, FACULTAD DE FILOSOFÍA Y LETRAS UNAM

*Modernism & Resistance: Eugenio Espinoza's Disruptions of the Grid*, **Monica Kinsey**, Virginia Commonwealth University, The Anderson

*Alfredo Jaar's Art in the Context of Latin American Neoliberal Transitions*, **Florencia San Martin**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gramercy East

**Let's Get Digital!**

**Chairs: Elyse Longair**, Queen's University, Department of Film and Media; **Jevonne Peters**, University of Western Ontario

*Displacement Map: Challenges for Core Aesthetic Values in 3D Animation*, **Chaz Evans**, University of South Carolina

*Art in the Age of AI*, **Sarah Martin**, University of Notre Dame

*Ritual as Conduit Between Physical & Digital Realities*, **Megan Young**, Indiana University Bloomington, Eskenazi School of Art, Architecture + Design

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Clinton Suite

**Nostalgia and Contemporary Art**

**Chair: Dr. Kristen Galvin**, UCCS

*"I Was Not There, But I Don't Forget": Nostalgia for 1968 in Mexican Art*, **Mya B. Dosch**

*Preservation and re-interpretation in the Gulf region: nostalgia as (in)formative tactic in the art of Cristiana de Marchi*, **Francesca Bacci**, Zayed University

*Bourguibist Nostalgia? Temporal Slippages in Aïcha Filali's Collages*, **Katarzyna Falecka**, Newcastle University

*'Blast Off!' Picturing Utopian Nostalgia in Su Yu Hsin's Blast Furnace No. II*, **Ellen Larson**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Madison Suite

**Reorientation of the Gaze**

*Painted Glories: History Painting in the Late Ottoman Context*, **Alison Paige Terndrup**, Northeastern University

*De-Othering the Self Liberating the Feminine in Persian Contemporary Art through works of Samira Abbassy*, **Delaram Hosseinioun**

*Constructing Otherworlds with Skin: A.V. Rankin's Fleshplanet Series*, **Nicole Emser Marcel**, Temple University

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**Rethinking Craft: Colonialism, Postcolonialism, Decolonization**

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

**Chair: Monica Bowen**

*The Craft of Empire: Industrial Education, U.S. Assimilation, and The Philippine Craftsman*, **Marie Lo**, Portland State University

*Dismantling the Deanery: Indian Craft and American Architecture on a Women's College Campus*, **Nina M Blomfield**, Bryn Mawr College

*In the Gaze, Indigenous Artists Negotiating Settler Capitalism*, **Kristen Dorsey**, UCLA

*Colonial Entanglements: UNESCO and the Shaping of the Black Body in Haitian Ceramic Home Industries, 1946-1956*, **Matthew Limb**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse G

**Revisiting "Commitment": Art and Politics Today**

**Chairs: Nana D. Last; Lauren A. McQuiston**, University of Virginia School of Architecture

*Committed Performances or Performing Commitment? New York Art Institutions Respond to Calls for Political Engagement*, **Megan Metcalf**, The Metropolitan Museum of Art

*'Better than ever': Dispelling Lee Lozano's Boycott of Women*, **Caitlin Grace Chan**, Stanford University

*Shopping Politics in Jenny Holzer and Stefan Eins's Fashion Moda Stores*, **Philip Kelleher**, Berea College

*Toward a Cosmopolitan Commitment to the Displaced Stranger: Imagining the Nation Anew through Ai Weiwei's Flags (Greece, Europe, and Shadow) and Prince Nikolaos's State of Identity*, **Kelley Tialiou**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gramercy West

**Speculative Histories: Re-writing the archive**

**Chairs: Paula Burleigh**, Allegheny College; **Nicole Georgopoulos**, University of British Columbia

*The Archive as Feminist Critique: Judy Malloy's OK Genetic Engineering*, **Megan Hines**, Millsaps College and the Mississippi Museum of Art

*A Score for Planetary Rebirth: The Installation and Poetic Practice of Precious Okoyomon*, **Jordan Mason Mayfield**, Columbia University

*The Weight of a Brick*, **Sam Dodd**

*Archivo El Insulto: Reimagining Archival Work Through Sexuality*, **Michelle Davo**, School of the Art Institute of Chicago and **Zeb Tortorici**

*Street View: Excavating Space & Place Between Archive & Repertoire in M-A-N-U-E-L-A S-T-I-T-C-H-E-D*, **Sofia Silva**, Stanford University

*Security Against the Settler State: Seeing Decolonial Care in Photographs*, **Amber Hickey**

*Fashion v. the State: The Queer Case of Palestine*, **Roberto Filippello**, University of British Columbia

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Nassau East  
**Technological Solutions**

*A mHealth Design for newly graduated nurses to deal with burnout: CareRN*, **Ting Zhou**, University of Connecticut

*Emergent: Performing the Data Body*, **EL Putnam**, National University Ireland, Galway

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse A

**The State is a Man**

**Chairs:** **Jonah Gray**, University of California, San Diego; **Shoghig Halajian**

*How Not to Reproduce the White Body Politic?: An Intersectional Analysis of Martha Rosler's Vital Statics of a Citizen Simply Obtained*, **Kim Bobier**

**4:30 PM –6:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Nassau West  
**Transnational Markings**

*Drawing Deportation*, **Silvia Rodriguez Vega**, University of California Santa Barbara

*Embodying migration with art: the work of Joiiri Minaya and Cecilia Paredes*, **Alexandra Kader Herrera**, School of the Art Institute of Chicago

*Fernando Zóbel and East Asian Art: A Southeastern Asian-born Artist's Transnational Dialogue with American Abstract Expressionism and Sino-Japanese Calligraphy*, **Yiyi Liang**, Free University of Berlin

**6:30 PM –8:00 PM WEDNESDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Grand Ballroom East

**🌐 ■ Convocation**



**Thursday A.M. (Feb. 16) In-Person**

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 18)		
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In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 15-18		

**VOTE**  
for the  
**2023 CAA**  
**Board of Directors**

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Advancing Art&Design

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*This content is current as of Tuesday, January 3, 2023.*

■ EVENT    △ MEETING    ⊕ VIRTUAL

**8:30 AM –10:30 AM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – East  
**△ Art Bulletin Editorial Board Meeting**

**9:00 AM –10:30 AM THURSDAY, FEB. 16**

New York Hilton Midtown – 2nd Floor – Murray Hill East  
**Activist Interventions through Art**

*Intervention: Cochinilla, Laura Anderson Barbata, University of Wisconsin - Madison*

*Bringing P.A.I.N. to the Sacklers: Nan Goldin's Campaign Against Pharmaceutical Blood Money, John Corso-Esquivel, Davidson College*

*Blood on your hands? Teresa Margolles' "Sobre la sangre" and the Audience as Witness, Felicia F. Leu, Université du Québec à Montréal (UQAM)*



9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Madison Suite

**American Art on/of the Atlantic Coast**

**Chairs:** Naomi Hood Slipp, New Bedford Whaling Museum; Ross Barrett, Boston University

*Making Whaling Masculinity: Thomas Birch, Cornelius Hulsart, and Printing Saleable Trauma,* **Marina Wells**, Boston University

*Done Fudging: Fitz Henry Lane and Gloucester's Laboring Past,* **Ross Barrett**, Boston University

*The Deceptive Shore,* **Kimia Rose Shahi**, University of Southern California

*Seaweed Gathering in American Art: Intertidal Economies as Coastal Culture,* **Naomi Hood Slipp**, New Bedford Whaling Museum

*Indigenous and Euro-American Representations of Lenapewihittuk,* **Christopher J. Slaby**

9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Art History Fund for Travel to Special Exhibitions: Sharing Stories**

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

**Chair:** Cali Buckley, College Art Association

*Undergraduate Student Travel and Research,* **Alison J. Miller**

*Medieval Bologna: Art For a University City,* **Holly Flora**, Tulane University

*Pilgrimage/Exhibition/Biennale,* **Christopher P. Heuer**, University of Rochester

9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Gibson Suite

**Artistic Interventions**

*Fine Art, Fine Print: Translating the Needs of Artists into Technology Licenses,* **Jessica Fjeld** and **Karen Gover**

*African-inspired Eco-pedagogies,* **Nnenna Okore**, North Park University

*Shimmer Shimmer: Trans\*Queer Glitter,* **Lorenzo Triburgo**, Oregon State University (Online)

9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Gramercy East

**Dead Stop: Feminist Artists' Legacies**

THE FEMINIST ART PROJECT

**Chairs:** Rachel Middleman; Connie Tell, The Feminist Art Project

*Doing things Differently: Re-Imaging Feminist Archives as Collaborative and Intergenerational Living Practices,* **Gabriela Aceves-Sepúlveda**, Simon Fraser University

*Feminist Ethics of Care and Legacy Building at The Feminist Institute,* **Marie Williams Chant**, The Feminist Institute

*Promoting Feminist Transformation at Institutions through the Visual Arts,* **Ferris Olin**, Rutgers University

*Perceptual and Embodied Methods Researching Performance: Kinesthetic Empathy,* **Celia Vara**

9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – 3rd Floor – Petit Trianon

**Ecologies of Care: Toward Queer and Feminist Multi-Species Imaginaries**

**Chair:** Thabang Monoa

*Queer and Feminist Care: Flowers, Ferns and Ecological Imaginaries,* **Chandra Frank**

*Black Urban Gardening: On MADEYOULOOK's Ejardini,* **Nomusa Makhubu**

*Technologies of Care: Multispecies Ecological Networks as Technological Praxes,* **Portia Malatjie**

9:00 AM –10:30 AM THURSDAY, FEB. 16

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New York Hilton Midtown – Concourse – Concourse A

**Expanding Pedagogical Approaches to Women's Writing**

**Chair:** Judy Colindres, University of Florida - Department of English

*Retelling through Remixes,* **Judy Colindres**, University of Florida - Department of English

*Retelling through Playlist Pedagogy,* **Chandler Mordecai**

*Retelling through Rememory and Narrative,* **Tiffany Pennamon**, University of Florida

9:00 AM –10:30 AM THURSDAY, FEB. 16

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**🌐 Harlem-on-Thames: NY/LON, 1919-1939**

ASSOCIATION FOR CRITICAL RACE ART HISTORY

**Chair:** Camara D. Holloway, Association for Critical Race Art History

*Unruly Desires, Unruly Geographies: Mapping Black and Queer Interwar London,* **Idroma Montgomery**, Birkbeck, University of London

*The Unnamed James Van Der Zee: Londoner Cecil Beaton's Encounter with a Harlem Photographer,* **Emilie C. Boone**, New York University

*Breaking Free? Anna May Wong in London,* **Camara D. Holloway**, Association for Critical Race Art History

*Modernist Clarence "Buddy" Bradley: NY/LON,* **Jacqueline Francis**, California College of the Arts

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Making the Design Academy Accessible**

DESIGN STUDIES FORUM

**Chair: Gabi Schaffzin**, York University

*Comprehensive Support for Students with Autism Spectrum Disorder (ASD): Visual Thinkers Seeking Inclusion in the Design Academy*, **Joshua Korenblat**, State University of New York at New Paltz

*After Universal Design: Bringing Equity and Inclusion into the Design Classroom*, **Elizabeth E. Guffey**, Purchase College, State University of New York

*Critiquing the Crit: Accessibility in the Design Classroom*, **Gabi Schaffzin**, York University

9:00 AM –10:30 AM THURSDAY, FEB. 16

🌐 **Multiple ConTexts: Script that marks**

*Script, Image, and Graffiti: Chaz's Deconstruction of American Art*, **Philomena Lopez**

*"Are You Waiting For Us?" Queering the Streets of Belgrade*, **Srdan Tunić**, University of California Davis, Department of Art and Art History

*The Figure of the Child for Tim Rollins and the Kids of Survival*, **Alethea Rockwell**, Museum of Modern Art

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy West

**Relocating Views on Global Art**

COMMITTEE ON DIVERSITY PRACTICES

**Chairs: Abigail Lapin Dardashti; Rachel Lynn de Cuba**

*Global Art Histories as Method: A Case Study in Critical Race Museology*, **Alice Ming Wai Jim**, Concordia University and **Laura Vigo**, Montreal Museum of Fine Arts

*Global Art Histories as Method: A Case Study in Critical Race Museology*, **Laura Vigo**, Montreal Museum of Fine Arts

*Locating Refugee Modernism(s)*, **Chelsea Haines**, Arizona State University

*Between Latin America and the Levant: Modern Arab-Argentine Artists and Diaspora as a Global Network of Exchange*, **Caroline "Olivia" M Wolf**, Loyola University

*Traces of a past/the making of my own landscape.*, **iliana Emilia emilia Garcia**

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

🌐 **Selling ART Today: Avenues and Venues**

**Chair: Christina Kemp**

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill West

**The Extractive Nineteenth Century**

**Chair: Stephanie O'Rourke**, University of St Andrews

**Discussant: Monica C Bravo**, University of Southern California

*Imperial Materials: Extracting white marble during the 18th and 19th centuries*, **Amalie Skovmøller**, University of Copenhagen

*Marienburg, c. 1800: Historicism and Primitive Accumulation*, **Maur Dessauvage**, Columbia University

*Extractive Ornament: Paulding Farnham's Ptarmigan Vase*, **Christine Garnier**, University of Southern California

*Dredging the Seine: Impressionist Landscapes of Fluvial Sand Extraction*, **Genevieve C Westerby**, University of Delaware

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Clinton Suite

**Transnational Art and Politics: Landscapes of Displacement**

**Chair: Laurel Fredrickson**, Southern Illinois University Carbondale

*Politics of Desire: Migrant Movement in the U.S.-Mexico Border*, **Madison C. Treece**, University of California Santa Cruz

*Coexistence Extended: Contemporary Art's Response to the Migrant Crisis*, **Christine Ross**, McGill University

*'Common Views' art collective practices socially engaged art in the collaboration with Bedouins and Jewish communities in Southern Israel (2019-2020)*, **Irit Carmon Popper**, Faculty of Architecture and Town Planning, IIT Technion, Israel

*The Politics of Gender and Deterritorialized Identity: The 57th Venice Biennale Installations of Sonia Boyce, Latifa Echakhch, and Zineb Sedira*, **Laurel Fredrickson**, Southern Illinois University Carbondale

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau West

**Transnational Narratives in Early Asian Photography**

**Chair: Karen Fraser**, University of San Francisco College of Arts and Sciences

*Global Exchanges in Early Japanese Photography: Ogawa Kazumasa and His Collaborators*, **Karen Fraser**, University of San Francisco

*Transnational Transformation of the Photographic Chinese Female Nude*, **Yixu Eliza Chen**, Princeton University

*Sites of Transculturation: Korean Modernist Photography and Its Connection to the Japanese Education*, **Hye-ri Oh**, Myongji University, Seoul

9:00 AM –10:30 AM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse G

### **Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.**

**Chairs:** **Isadora Stowe**, Isadora Stowe; **Kaylan Buteyn**

*Manifesting an Integrated Personhood*, **Matthew Villarreal**

*Making Connections: Mentorship as Undergraduate Professional Practice*, **Rachelle Beaudoin**, College of The Holy Cross

*Work From Home*, **Alice Elizabeth Stone-Collins**, Georgia Gwinnett College

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Aesthetic Strategies of the Queer Racialized Femme: Affect, Adornment, Memory, and Materiality**

**Chair:** **Jillian Hernandez**, University of Florida

**Discussant:** **Cherise Smith**, University of Texas at Austin

*Accumulating Taxonomies: Object lessons from Xandra Ibarra and Doreen Garner*, **Leticia Alvarado**

*Errant Memory and Materiality*, **Tiffany Barber**, University of California Los Angeles

*Breaking down, breaking together: Xandra Ibarra's Nude Laughing and the ethics of encounter*, **Ivan Ramos**

*Evoking Femme of Color Touch: The Manicured Hand as Radical Icon in Pamela Council, Yvette Mayorga, and Kenya (Robinson)*, **Jillian Hernandez**

11:00 AM –12:30 PM THURSDAY, FEB. 16

### **🌐 Art History and Social Justice in Action**

ART HISTORIANS OF SOUTHERN CALIFORNIA

**Chair:** **Meggie Morris**, Art Historians of Southern California

*How to Have Fun in Dystopia: Harry Gamboa, Jr's L.A. Urbanscape*, **Liz Hirsch**

*Decolonizing Art History: FIG at Mesa College*, **Cara Smulevitz**

*Decolonizing Art History: FIG at Mesa College*, **Denise Rogers**

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East  
**Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art**

**Chair:** **Michelle Yee**, Diasporic Asian Art Network

**Discussant:** **Jave Yoshimoto**, University of Nebraska Omaha

*'I like your food!' The colonial leftover of Asian cultures to Finland in the contemporary era*, **Shuchen Wang**

*Word of Mouth: Asian American Artists Sharing Recipes*, **Laura L. Kina**

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### **Black Like Me: Blackness Quantified**

**Chair:** **Wanda Yvette Raimundi-Ortiz**, University of Central Florida

**Discussant:** **Everlena Zoë Charlton**, George Mason University; **Pepon Osorio**, Tyler School of Art; **Elia Alba**

*Black Like Me: Blackness Quantified*, **Wanda Yvette Raimundi-Ortiz** and **Everlena Zoë Charlton**, George Mason University

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy East

### **Drawing (New) Stories**

SOCIETY OF ARCHITECTURAL HISTORIANS

**Chairs:** **Jordan Kauffman**, Monash University Caulfield; **Marie A. Frank**

*Architectural Drawing, Information Management, and Early Modern Science: Wendel Dietterlin Drafts the Architectura (1593-8)*, **Elizabeth J. Petcu**

*Gothic Images, Images of Gothic: The Promotion of Gothic in 19th-Century Photography*, **Sarah E. Thompson**, Rochester Institute of Technology

*Drawing as Action: Witness, Memory, Politics in the work of Miguel Lawner*, **Ana María León**, Harvard University Graduate School of Design

*From Metaphor to Technical Trace: Architectural Drawing in Issey Miyake's A-POC*, **Yi-Ern Samuel Tan**, Massachusetts Institute of Technology

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Madison Suite

**Folk Fantasies: Exploring Folk Modernisms in Interwar Central Europe**

**Chair:** Michelle Jackson-Beckett, Columbia University

**Discussant:** Paul Alexander Stirton, Bard Graduate Center

*Folk Art as a Symbol of Extinction or Evolution?*, **Marta Filipová**, Masaryk University

*The Chocolate House: Austro-Hungarian Folk Modernism and Ceramic Technology in Viennese Architecture*, **Michelle Jackson-Beckett**, Columbia University

*Composing the Folk: The Role of Stage Design in Interwar Rural Photography*, **Julia Secklehner**, Masaryk University

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Gramercy West

**Future Space, Trade and Capitalism in Digital Cities**

NEW MEDIA CAUCUS

**Chair:** Derek Larson, Purdue University

*Future Space, Trade and Capitalism in Digital Cities*, **McKenzie Wark**

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Global Design Practices and their Socio-Political Impact**

COMMITTEE ON DESIGN

**Chairs:** Sarina Miller, Temple University; Danielle M. Johnson, Eskenazi Museum of Art, Indiana University

*Confronting and Responding to Socio-Political Issues and Ethics in the Design Classroom*, **Victoria Gerson**, University of Florida

*Everyday or Not at All: Design Translations Across Mexico and California*, **Robert Kett**, ArtCenter College of Design

*From the Mothers' Movement to Cradlr: An Interaction Design for Refugee Children*, **Jing Zhou**, Monmouth University

*Good Trouble and Design Thinking: How a Design Education Fuels Effective Social Practice Strategies for Impacting Change within Communities*, **Nicole Ann Finley**, Tulsa Community College

*6 Areas of Inquiry for Designing for Community Impact*, **Cat Normoyle**, East Carolina University

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Making Green Worlds (1500-1700)**

**Chairs:** Engeline C. Vanhaelen; Bronwen M. Wilson, University of California, Los Angeles

*From Iconography to Infrastructure: Engaging with the Green World in Early Modern Rome*, **Natsumi Nonaka**, The University of Arizona

*A "New World" for Profit: Christopher Columbus' Search for Gold on Genoese Silver*, **Jillianne Laceste**, Boston University

*(Re-)Producing England in Seventeenth-Century Newfoundland*, **Hannah Kaemmer**, Harvard University

*Ordering the Ground: Ornamental Parterres and the Emergence of Academic Botany*, **Lauren R. Cannady**, University of Maryland, College Park

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Clinton Suite

**Meet the Editors: Book Publishing for First-Time Authors**

**Chair:** Lisa Regan, TextFormations

**Discussant:** Aaron M. Hyman, Johns Hopkins University

*Yale University Press*, **Amy Canonico**, Yale University Press

*Penn State University Press*, **Eleanor Goodman**, Penn State University Press

*Princeton University Press*, **Michelle Komie**, Princeton University Press

*Duke University Press*, **Ken Wissoker**, Duke University Press

11:00 AM –12:30 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Gibson Suite

**Mix Masters: Disguised Allusions to Blended Gender and Intersexuality in Modern Art**

**Chair:** Suzaan Boettger, Bergen Community College

*Julio Castellanos and Trans/gender Possibilities in Postrevolutionary Mexico*, **Joseph Shaikewitz**, The Institute of Fine Arts, New York University

*Queering the Nude: Saint Sebastian and the 'Wisconsin Bohemians'*, **Helen Bremm**, University of Cambridge

*Gender Deconstruction in Moving Image Art of the Stonewall Era*, **Theo Triandos**, University at Buffalo - SUNY

*Dark Sister: Robert Smithson's Images of Feminized Masculinities*, **Suzaan Boettger**, Bergen Community College

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau West  
**Mobilities and Networks of Buddhist Art in India and China**

**Chair:** Yi Zhao, The University of Kansas

**Discussant:** Stanley K. Abe, Duke University

*Phanigiri and the Deccan Idiom of Buddhist Art in South Asia (1st - 4th centuries CE)*, **Kalyani Madhura Ramachandran**, Columbia University

*A Buddhist Transformation of Cosmology and Afterlife Travel: "Soul Urns (hunping)" in Third- and Fourth Century China*, **Yi Zhao**, University of Kansas

*Localizing Sacredness: Imagery and Narratives of Monk Sengjie in Middle-Period China*, **Clara Cho Wun MA**

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Open Session for Emerging Scholars**

ASSOCIATION FOR LATIN AMERICAN ART

**Chairs:** Patricia J. Sarro; Megan A. Sullivan

*The Counter-Baroque: Towards a New Paradigm of Vision*, **Sara Garzon**

*The Coricancha: Architecture of the Inca Sacred*, **Alba Menéndez Pereda**, University of California Los Angeles

*"Cuevas civilizadas": Modernism, Primitivism, and Identity Politics in the Cave Projects of Carlos Lazo and Juan O'Gorman*, **Krista Mileva-Frank**, Massachusetts Institute of Technology

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse E

**Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department**

EDUCATION COMMITTEE

**Chairs:** Jenevieve C. DeLosSantos; Mya B. Dosch; Rachel Miller

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Resistance Aesthetics in the Age of Empire: Past and Present**

**Chair:** Maria Taroutina, Yale-NUS College

*War, Patriotism, Colonialism: Vasilii Vereshchagin's Critique of Empire*, **Ada Dialla**, Athens School of Fine Arts

*Making (in) the museum: craft as anti-imperial practice and museology in early Soviet Uzbekistan*, **Mollie Arbuthnot**, University of Cambridge

*Pictorial Index of Decolonization: Ukrainian Graphic Art through the Lens of the Past*, **Mariana Levytska**

*Somatic Agency as Creative Resistance in Contemporary Armenian Art*, **Tsovinar Kuimumchian**

11:00 AM –12:30 PM THURSDAY, FEB. 16

**Rethinking Museum Studies in an Era of Cultural Crisis**

**Chair:** Lisa Freiman, Virginia Commonwealth University

**Discussant:** Alice Ming Wai Jim, Concordia University

*Beyond the New Museum Definition: Museum Studies Beyond the Museum*, **Esperia Iliadou**

*Museum Studies and Movements for Justice*, **Therese Quinn**, University of Illinois Chicago

*Sources for Resistance*, **Clare van Loenen**, VCU

*Designing and Teaching "Museums and Crisis"*, **Sara Woodbury**

11:00 AM –12:30 PM THURSDAY, FEB. 16

**Wayfaring: Photography in Taiwan during the Martial Law Era (1949-1987)**

**Chairs:** Shuxia Chen, University of New South Wales; Olivier Krischer, University of New South Wales

*Interstitial Visions: Diasporic Religion and Transnational Vernacular Photography in Cold War Taiwan*, **Joseph Ho**

*Changing the Subject: Tsai Hui-feng and the 'documentary' image in 1960s Taiwan*, **Olivier Krischer**, University of New South Wales

*Bonding with Nature: Photographing the Wilderness and Eco-Cultural Land in Taiwan*, **Shao-Chien Tseng**, National Central University

*Picturing a psychic world in 1980s Taiwan*, **Shuxia Chen**, University of New South Wales

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**Women and NFT's, Fostering an Understanding of the BlockChain, How to Create an NFT, and Navigating the Digital Market**

**Chair:** Marlo De Lara, AMDA College and Conservatory of Performing Arts

11:00 AM –12:30 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse A

**Women and Weaving: Textiles, Community, Art**

**Chair:** Marsha McCoy, Southern Methodist University, Dallas, TX

*The Monument Quilt: A Patchwork of Survival*, **L Vinebaum**, School of the Art Institute of Chicago

*Marie Watt: Thousands of Little Pieces*, **Rosemary M. Meza-DesPlas**

*The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio*, **Alexa Griffith Winton** and **Susan Brown**, Cooper Hewitt, Smithsonian Design Museum

*Between Art and Activism: Unravelling the Transformative Politics of Participation in Evelyn Roth's Creative Recycling Practice, 1970-1975*, **Erika Kindsfather**

*Olga de Amaral: How to Weave a Transnational Community*, **Laura Bruni**

**11:00 AM –12:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – Concourse – Concourse G

### **Working with Patents**

**Chair:** Roland Betancourt, University of California, Irvine

**Discussant:** Paul Galloway

*"Imagined and Described": The Patent as Event in Photographic History*, **Emily Glinski Doucet**, McGill University

*Sigma-Plex: Patenting the Ceiling of Tomorrow*, **Kieran Connolly**

*Willful Inefficiency, Artistic Practice, and the Nature of Patents*, **Amy C Whitaker**, New York University

**12:30 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Hudson  
**Bryn Mawr College Department of History of Art Reception**

**Reception Contact:** Margaret Kelly, Bryn Mawr College

**12:30 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 3rd Floor – Grand Ballroom East Foyer  
**Center for Advanced Study in the Visual Arts (the Center) Alumni Reunion**

**Reception Contact:** Emily Koller-Apelskog, Center for Advance Study in the Visual Arts

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – East  
**△ Committee on Intellectual Property Business Meeting**

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Harlem  
**△ Education Committee Business Meeting**

**12:30 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – Concourse – Concourse C

### **Getty/ACLS Postdoctoral Fellow gathering**

**Reception Contact:** Alison Chang, CAA

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Holland  
**△ Museum Committee Business Meeting**

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Lincoln  
**△ Professional Practices Committee Business Meeting**

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Green  
**△ Services to Historians of Visual Arts Committee Business Meeting**

**12:30 PM –2:30 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – New York  
**△ Student and Emerging Professionals Committee Business Meeting**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – Concourse – Concourse D  
**Artistic Research Working Group Meeting**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 2nd Floor – Murray Hill West  
**△ Association for Latin American Art - Business Meeting**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

**△ Association of Historians of 19th-Century Art - Business Meeting**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 3rd Floor – Petit Trianon

### **■ CAA Meet and Greet I**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

**△ Catalogue Raisonné Scholars Association - Business Meeting**

**1:00 PM –2:00 PM THURSDAY, FEB. 16**

**△ Design Studies Forum - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 2nd Floor – Murray Hill East

△ **Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 16

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

△ **Italian Art Society - Business Meeting**

## Thursday P.M. (Feb. 16) In-Person

■ EVENT △ MEETING 🌐 VIRTUAL

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Art as Social Practice: Technologies for Change**

**Chair: Xtine Burrough**

*Hox Zodiac: Spinning the Wheel of Interspecies Collaboration*, **Victoria Vesna**, University of California-Los Angeles

*Modest in Nature: We are All Lichen and Other Lessons Learned with Carbon Sponge*, **Brooke Singer**, SUNY Purchase

*Borderland Collective: In Practice and Dialogue*, **Mark J Menjivar**

*Can This Be A Community When You're Trying To Sell Me A Luxury Watch?*, **Rebekah Modrak**, University of Michigan Stamps School

*Pandemic Makeover: Reimagining Place and Community in a Time of Collapse*, **Beverly E. Naidus**

*Bio-Digital Pathways: Mushrooming Knowledge, Expanding Community (Cesar & Lois)*, **Lucy HG Solomon**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

🌐 **Artist-Parent Pandemic: Survival Strategies, Loss and New Normals**

**Chair: Niku Kashef**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Asian Girls: Racial Aesthetics, Affects, Fantasies**

**Chairs: SaeHim Park**, Duke University; **Gennifer S. Weisenfeld**

*Hypervisibility of Asian Girls in School Uniforms: Exoticism and Fetish in Visual Culture*, **Kyunghee Pyun**

*Fantasies of Korean Girls: This Isn't What It Appears*, **JooHee Kim**, University of Maryland

*The Aesthetics of Love in Small Girl Statues, "Comfort Women" Miniatures*, **SaeHim Park**, Duke University

*Between Girl Ornament and Dress-up: Girl-Shōjo dances across gendering acts, which leave us breathless and wild.*, **Katherine Marie Mezur**, University of California Berkeley Comparative Literature

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse A

**Blanket Statements—Blankets as Foundational Material and Metaphor in Native American and First Nations Art**

**Chair: Kathryn Bunn-Marcuse**, Art History, University of Washington

*Companion Species: Blankets, Community, and Intersectionality in the work of Marie Watt*, **John Lukavic**, Denver Art Museum

*Blankets and Borders, Aprons and Aurality—Kwakwaka'wakw Regalia in Context*, **Kathryn Bunn-Marcuse**, Art History, University of Washington

*Uncovering Colonialism: The Textiles of Sho Sho Esquiro*, **Miranda Belarde-Lewis**

*Blanketing Truths*, **Roshii Montano** and **Jill Ahlberg Yohe**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Bodies and Borders: Dispossession, Migration, and Global Art**

**Chairs: Jamie DiSarno**, University at Buffalo; **Conor Moynihan**

*Afrapix and the Struggle Against Apartheid in South Africa: A reconsideration*, **Vered Maimon**, Tel Aviv University

*Aar-Paar: Collaborations from across the Border*, **Khushmi Mehta**, The Graduate Center City University of New York

*(Not) War: Diaries of Donbas-Reconciliation through Art*, **Alla Myzelev**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Petit Trianon

**Contingent Voices: Queer and trans dialogues within art practice and art history**

THE QUEER TRANS CAUCUS FOR ART

**Chair: Alejandro toledo Acierto**, Queer and Trans Caucus for Art

*Bomba and Bananas at El Hangar: The Agricultural Erotics of Mutual Aid in Puerto Rico*, **Katie Anania**, University of Nebraska at Lincoln

*Place Settings: Works About Drag in the Queer South*, **James Budd Dees**, Texas Tech University - College of Visual and Performing Arts and **Gilberto Corona**, Texas Tech University - College of Visual and Performing Arts



*Greer Lankton: Doll Making as Queer World-Making*,  
**Francesca Granata**, Parsons School for Design

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse G

### Dialogue: Establishing Artists' Legacies

**Chairs:** Rachel Middleman; Mira Friedlaender, College Art Association

*Women Artists Archives National Directory (WAAND)*,  
**Connie Tell**, The Feminist Art Project

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau West  
**Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent**

**Chair:** Neeta Verma

**Discussant:** Archana Shekara

*Connecting the Dots: The dot rangoli as a geometric model of generative systems*, **Aasawari Suhas Kulkarni**, Corcoran School of the Arts & Design

*Catholic Art: Mangaluru, A case study (1878-2020)*,  
**Arun Mascarenhas**, IDC School of Design, IIT Bombay, India

*Art or Craft? Indian Firecracker Label Design*,  
**Shantanu Suman**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### Digital Humanities and the Future of Art History

SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

**Chair:** Heather Belnap, Brigham Young University

**Discussant:** Kathleen Pierce

*AI and Objectivity: The Role of Humanistic Self-Criticality in Digital Humanities Research*, **Amanda Wasielewski**, Stockholms Universitet

*Visualizing Cities: Collaborative Approaches to Extended Reality (XR)*, **Victoria E. Szabo**, Duke University and **Augustus Wendell**, Duke University

*A computational analysis of the transmission and impact of images in the periodical press*, **Nicola Carboni**, University of Geneva, **Béatrice Joyeux-Prunel**, University of Geneva and **Marie Barras**, University of Geneva

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy East

### Disability, Difference, and Devotion

**Chairs:** Judith K. Brodsky, The Brodsky Center at the Pennsylvania Academy of Fine Arts; Ferris Olin, Rutgers University

*A Case Study for Somatic Museum Display*, **Jerod Peitsmeyer**, University of Montana

*Regarding Disability Tropes in Art*, **Timothy W. Hiles**, University of Tennessee and **Ashley Ekstrum**

*Jacqueline Clipsham: Artist and Activist*, **Judith K. Brodsky**

*Blindness Through Blackness: A Silhouette of Laura Bridgman*, **Kristen Nassif**, Walters Art Museum

*Nose Blind: Olfactory Art and Anosmia*, **Mail ferrisoliN.com**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### Ecologies-as-Cosmologies

**Chair:** Clarissa Ribeiro, Art|Sci Collective / UCLA Art|Sci Center

*Andrea Room Offerings*, **Claudia Jacques de Moraes Cardoso**

*Art and Science as Storytelling*, **Mick Lorusso**

*We Bring Your Microbiome Back*, **Clarissa Ribeiro**

*walk quietly, ts'ekw'unshun kws qulutun: a guided walk in a Key Biodiversity Area*, **Amy-Claire Huestis**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse E

### Four Perspectives on Tattooing in the History of Art

**Chair:** Jeffrey Schrader, University of Colorado Denver

*Tattooing in Ancient Egypt: Flesh and Stone*, **Jacquelyn Williamson**, George Mason University

*Tattoos and Woodblock Prints in Nineteenth-Century Japan*, **Sarah Thompson**, Museum of Fine Arts, Boston

*Ancient Marks, Contemporary Tales: Prehistoric Tattooed Figurines and Tattoo Revivals in Japan and Alaska*, **Lars Krutak**, Museum of International Folk Art

*Tattooing and/in Art History*, **Véronique Plesch**, Colby College

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Madison Suite

**Music Video as Black Art**

**Chairs:** **Alessandra Raengo**, Georgia State University, School of Film, Media & Theatre; **Lauren Cramer**, University of Toronto - Cinema Studies Institute

**Discussant:** **Alessandra Raengo**, Georgia State University, School of Film, Media & Theatre; **Lauren Cramer**, University of Toronto - Cinema Studies Institute

*Image and Capture in the Late-1990s Black Music Video*, **Erich Kessel**, Yale University

*Unruliness of The Third Part of the Third Measure: Conjugating Otolith's Group's Julius Eastman*, **Warren Crichlow**

*"They Reminisce Over You": Death, Memorial and Archival Long Memory in 1990s Hip-Hop Videos*, **Mark Neal**, Duke University

2:30 PM –4:00 PM THURSDAY, FEB. 16

**Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc**

**Chairs:** **Maia Toteva**, Texas Tech University; **Frank Van Skiver Boyer**, State University of New York at New Paltz

**Discussant:** **Conor M. McGrady**

*Traces of a Past that Never Was: Surveillance, Memory, and History in the Art of Dissident Artists*, **Maia Toteva**, Texas Tech University

*The State and Its Own Shadow: from the Slovenian "Poster Scandal" to NSK State in Time*, **Gediminas Gasparavicius**

*Using the Cracked Mirror of Dissident Art to Cast Light on the Oppressors of the "Generation of '68" in Soviet Era Poland*, **Frank Van Skiver Boyer**, State University of New York at New Paltz

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Queering/Queer in Nineteenth-Century Visual Culture**

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

**Chair:** **Hyounghee Kong**, NYU Shanghai

**Discussant:** **Kirstin Ringelberg**, Elon University

*Queer Muses: Homoeroticism and Academic Nude Drawing in Nineteenth-Century Dresden*, **Ty Vanover**, University of California, Berkeley

*Queer collecting. Japanese Fashion and Cross-dressing in Charles A. Longfellow's Intimate Circles*, **Damien Delille**, Universite Lumiere Lyon 2 Service Commun De Documentation

*Queer, Isn't It: Race, Sexuality, Species, and Feces in the Portrait of Mr. Remus Crowley, Chimpanzee*, **Anne Ronan**

*Gender Flexibility: The Queer Potential of the "Sleeping (Borghese) Hermaphroditus" in Paintings of Nudes during the Long Nineteenth Century, in Paris*, **Karen Schiff**, Core Program

2:30 PM –4:00 PM THURSDAY, FEB. 16

**Serious Play: A Project Share and Workshop**

FOUNDATIONS IN ART: THEORY AND EDUCATION

**Chair:** **Heidi C. Hogden**, Foundations In Art: Theory & Ed (F.A.T.E.)

*Some Silly Stories*, **Rachel Leah Cohn**, Ball State University

*Surface and Illumination*, **Dylan DeWitt**

*Reimagining the Social: Wearable Soft Sculptures with Recycled Materials*, **Allyson Packer**, Stevens Institute of Technology

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**The Difference Postminimalism Makes**

**Chair:** **David J. Getsy**, University of Virginia

*"An Impure Situation": Gene Swenson's Other Tradition*, **Jennifer Sichel**, University of Louisville

*Draped, Twisted, and Tied: The Postminimalist Fabric-Based Works and Artistic Exchanges of Rosemary Mayer and Ree Morton*, **Gillian Sneed**, San Diego State Univ

*Postminimalism, Indigeneity, and Temporal Difference: Kay WalkingStick's Chief Joseph Series, 1975–77*, **Luke Naessens**

*"Everything hangs out": Ralph Arnold's skepticism of purity*, **Gregory Foster-Rice**

2:30 PM –4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East  
**The Role of Aesthetics in Debating Culinary Cultural Heritage**

AMERICAN SOCIETY FOR AESTHETICS

**Chair:** **Andrea Baldini**, Nanjing University

**Discussant:** **Andrea Baldini**, Nanjing University

*On Culinary (Messy) Norms*, **Paloma Atencia**, UNED (UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA)

*Food, Authenticity, and Cultural Heritage*, **Andrea Borghini** and **Matteo Rvasio**, Peking University School of Arts

*Recipes, Norms, and the Value of Tradition*, **Patrik Engisch**, University of Geneva

*Appreciating Technologies: technology, craft and acquiring skill in contemporary studio practice*, **Tiffany Calvert**

**2:30 PM –4:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 2nd Floor – Gramercy West

**The Visual Narrative of Masquerade**

**Chair: Felice C. Amato**, Boston University

*Masquerading Art, Politics and Resistances in Nigeria*, **Stephen Adeyemi Fólàránmí**, Rhodes University, South Africa

*The Mask of a Very Definite Purpose: Sculpture and Masquerade in Edith Wharton's "The House of Mirth"*, **Jessica Skwire Routhier**, Association of Historians of American Art

*War Games at the Mudd Club*, **Kara Carmack**, New York Studio School

*The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of "Womanliness"*, **Gretchen Lynne Gasterland-Gustafsson**, Minneapolis College of Art and Design and **Kris K. Belden-Adams**, University of Mississippi

*Marisol's Masks and the Hypnotized Self*, **Delia Solomons**, Drexel University

*The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of 'Womanliness'*, **Gretchen Lynne Gasterland-Gustafsson**, Minneapolis College of Art and Design and **Kris K. Belden-Adams**, University of Mississippi

**2:30 PM –4:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – Concourse – Concourse B

**Workshop: Clearing Copyright for Scholarly Publications**

**Chair: Janet Hicks**, Artists Rights Society

*Sheila Schwartz, Director Saul Steinberg Foundation*, **Sheila Schwartz**, The Saul Steinberg Foundation

**4:30 PM –6:00 PM THURSDAY, FEB. 16**

**Anachronist Cookbook: Ancient Ingredients, Contemporary Practice**

**Chair: Amanda L. Lechner**, Virginia Tech

*Meanderings in Metalpoint*, **Traci Tullius**, Yeshiva University, Stern College for Women

*Continuity in Clay: Mariana Castillo Deball's Transtemporal Ceramics*, **Chloë L Courtney**, The Institute of Fine Arts, New York University

*Time to Spare: Cennini, Pastework, and the COVID-19 Pandemic*, **Scott Gleeson**

**4:30 PM –6:00 PM THURSDAY, FEB. 16**

**Black Visuality: (Re) Directing the Gaze in the Western Canon**

**Chair: Indira Bailey**, Claflin University

*Gullah Geechee Visuality as Protest Art, Contemplative Practice, and Anti-Racist Pedagogy*, **Dr. Kathy Brown**, University of North Texas

*Reverberations of a Black (Queer Woman's) Gaze in the Art of Mickalene Thomas and Deana Lawson*, **Glynnis J Reed**, The Pennsylvania State University

*Image, Agency, & Issues of Identity: A Critique of Works by Four American Artists of African Descent: Sheila Pree-Bright, Fahamu Pecou, Michaela Pilar Brown, & Colin Quashie*, **Dr. Frank Martin**

**4:30 PM –6:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Bringing More Inclusive Pedagogy to the Art and Art History Classroom**

**Chair: M. Kathryn Shields**, Guilford College

*Bringing More Inclusive Pedagogy to the Art and Art History Classroom*, **Kelsey Frady Malone**, Berea College

*Bringing More Inclusive Pedagogy to the Art and Art History Classroom*, **Deborah S. Hutton**, The College of New Jersey

*Bringing More Inclusive Pedagogy to the Art and Art History Classroom*, **Jinyoung Koh**, Teachers College, Columbia University

**4:30 PM –6:00 PM THURSDAY, FEB. 16**

**Digital Tools in Classroom**

MID-AMERICA COLLEGE ART ASSOCIATION

**Chair: Chung-Fan Chang**, Mid-America College Art Association

*Welcome to the Server: Discord in the Classroom*, **Katherine Farley**, University of Nevada at Las Vegas

*Toolbox: Techno Reflections*, **Sandra Eula Lee**, Franklin & Marshall College

*Incorporate Augmented Reality (AR) in the Classroom*, **Qiuwen Li**

*Mapping the Critique in Digital Space*, **Xinyi Li and Gaia Scagnetti**

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Grand Ballroom East

■ **Distinguished Scholar Session Honoring Edward J. Sullivan**

**Panelists:** Edward J. Sullivan, New York University; Ilona Katzew, Los Angeles County Museum of Art; Estrellita Brodsky; Sean Nesselrode Moncada, Rhode Island School of Design; Joseph Shaikewitz, Institute of Fine Arts, New York University; Lynda C. Klich, Hunter College, CUNY

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global**

**Chair:** Bojana Videkanic, University of Waterloo

*Plovdiv's Bratska Mogila as a Microcosm of the '60s and '70s in Bulgaria and the Socialist World*, Zhivka Valiavicharska, Pratt Institute; Department of Social Science and Cultural Studies

*Niko Pirosmeni: Between the Local, the National and the Global*, Harsha Ram, University of California - Berkeley

*The Afterlives of Serfdom: Teresa Murak and New Genealogies of Land Art in Socialist Poland*, Dorota Michalska, University of Oxford, Ruskin School of Art

*Franjo Mraz: Naive Art and Nonaligned Modernism Between the Local and the Global*, Bojana Videkanic, University of Waterloo

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau West  
**Elemental Media and Asian Art from Postwar to the Present**

**Chair:** Pei-chun Hsieh, Binghamton University

**Discussant:** Reiko Tomii, PoNJA-GenKon

*Unbounded Gardens of Earthly Delights*, Alaina Claire Feldman, Baruch College, City University of New York

*Always Already Intertwined: Elemental Media in Park Hyun-ki's Video Sculpture.*, Bookyung Son, Binghamton University SUNY

*Spheres of Intimacy: The Aesthetics of Air and Tactile Politics in Wang Te-yu's Inflatable Art, circa 1996*, Pei-chun Hsieh

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Madison Suite

**Feminist Visual Activism for Reproductive Rights**

**Chair:** Basia Sliwiska, Universidade Nova de Lisboa

*Bang Geul Han: Weaving Abortion Rights, Word by Word*, Monika Fabijanska

*The Trouble with Showing: Visualizing Forced Pregnancy*, Lauren Ashley DeLand, Savannah College of Art & Design

*Thank God for Abortion: Queering and Decolonizing the Struggle for Reproductive Freedom*, Vanessa Mackenzie Parent, Concordia University

*'You will never walk alone': feminist contemporary visual activist practice in support of reproductive rights in Poland*, Basia Sliwiska, Universidade Nova de Lisboa

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse G

**Hybridity and Praxis: The Artist as Researcher**

**Chairs:** Laura Hyunjee Kim, University of Texas at Dallas; Christina Corfield, SUNY University at Buffalo Department of Media Study

*Cardboard as Intermedial Site*, Christina Corfield, SUNY University at Buffalo Department of Media Study

*Flocks as Emergent Turn in Narrative*, Kevin Sweet and Laura Hyunjee Kim, University of Texas at Dallas

*Sonic Futures: The Decolonization of Voice*, Dorothy Resplandor Santos, University of California, Santa Cruz

*Touch Praxis*, Nina Sarnelle and Selwa Sweidan

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**I Am A Poseur: Feminist & Queer Schisms of Punk Rock and Contemporary Art**

**Chair:** Melinda Guillen

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Illustrated Sheet Music in the U.S.**

**Chairs:** Theresa A. Leininger-Miller, University of Cincinnati; Kenneth Hartvigsen, Brigham Young University

*Viral Pictures and Network Artistry in U.S. Sheet Music Illustration*, Erin Pauwels, Temple University

*We Three Kings: The Magi and Slavery in an Illustrated Christmas Carol from 1865*, Paul D. Kaplan

*Rust Belt Alley: Cleveland as Sheet Music Nexus*,  
**Daniel Goldmark**

*Alterity and Antiquarianism in the Illustrated Sheet Music of the Shriners*, **Jaclynn Kerner**, SUNY New Paltz

4:30 PM –6:00 PM THURSDAY, FEB. 16

### 🌐 Interventions in Collecting and Curating

*Revisionist Art Historiography: Clara Erskine Clement Waters' Art Surveys*, **Leanne M. Zalewski**, Central Connecticut State University

*Permissible solidarities and re-territorialising the museum*, **Sophie Mak-Schram**

*Colonial legacies in museum display practices: The role of contemporary art in decolonising museum collections*, **Gorda Stan**

*Curatorial Collaborations: A Case Study of 'TEXTURES: the history and art of Black hair'*, **Joseph Lamar Underwood**, Kent State University

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy West

### Objects that remember a past forgotten

*The Generative Cut: Flint Knives and Religious Leaders in the Mexica World*, **Anthony Joshua Meyer**, University of California, Los Angeles

*Your Boasted Liberty: American History and Public Memory in a Contemporary Bust of George Washington*, **Rose Schreiber-Stainthorp**, Alfred University

*Savoring Toxicity: Culinary Nationalism and Wax Food Models from Japan's Interwar Period*, **Maika Bahr**, Ohio State University

*Race Politics in the Playroom: A Survey of Historical Non-White Dolls and Other Playthings*, **Samantha Wahlen**, Fashion Institute of Design and Merchandising (FIDM)

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gibson Suite

### Recoverations of gendered stereotypes in/through Art

*Comedy Whore: Politics of Renegotiation, Refusal, and Relationality in sex worker stand-up*, **Elizabeth Carey Williams Dayton**, UCLA

*Reappropriations of Paul Gauguin's Visions of Tahitian Sexuality*, **Mary Trent**, College of Charleston

*Horror, Parody, and Demonology in Baroque Rome: The Cropped Devil in Witchcraft Paintings by Caravaggisti*, **Guy Tal**, Shenkar College

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy East

### Smaller, Bigger and Better

LEONARDO EDUCATION AND ART FORUM

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse E

### The Art of the Periodical

**Chair: Max Koss**, Leuphana University Lüneburg

**Discussant: Vance Byrd**, University of Pennsylvania

*Between Futurism and Novecento: Umberto Notari's Periodicals and the Creation of a Visual Mass Communication*, **Carlotta Castellani**, Università degli Studi di Urbino Carlo Bo

*The Blind Man(et): On the Aesthetics of the Blind Man after European Painting*, **Sila Ulug**

*A Divine Afflatus: Margaret C. Anderson and the Little Review*, **Emily Friedman**

*Puro Chingón Power: Centering and Expanding Latinx Printed Matter through ChingoZine*, **Mia Uribe Kozlovsky**, University of Texas Press

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East

### The Dutch Americas

HISTORIANS OF NETHERLANDISH ART

**Chairs: Stephanie C. Porras**, Tulane University; **Aaron M. Hyman**, Johns Hopkins University

*Between Realms: Coral in the Early Modern Dutch Atlantic World*, **Carrie J. Anderson**, Middlebury College

*Discovering Treasure in Dutch New York*, **Louisa Wood Ruby**

*Carved Calabashes from Suriname: Cultural Inspiration and Innovation in the Era of Dutch Slavery*, **Justin Brown**

*Precious Hardwoods of Colonial America: Grueling Production and Material Splendor*, **Shelley Karen Perlove**, University of Michigan

4:30 PM –6:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### The Expanded Garden: Artists' Interspecies Collaborations with Plant Intelligences

**Chairs: Jane Prophet**, University of Michigan; **Meredith Tromble**, San Francisco Art Institute

*Writing in the Wind: Ecopoetics and Geo-interventions with the ubiquitous plant pathogen P.syringae*, **Joel Ong**, York University

*Listening with The Flora: Environmental Sound Art & Forest Dynamics*, **Lisa Schonberg**, Rensselaer Polytechnic Institute

*Art and Ecological Imperialism: vegetal writing with Thale cress and the Hong Kong Orchid Tree*, **Jane Prophet**, University of Michigan

*"Eating Light" and Interscalar Esthetics*, **Meredith Tromble**, San Francisco Art Institute

*Crafting the Nation: Ethel Wright Mohamed's Embroideries at the Smithsonian Festival of American Folklife, 1974-76*, **Rachel Winter**, Eli and Edythe Broad Art Museum at Michigan State University

*Inaudible Screaming: Erin M. Riley's Introspection of Generational Trauma and Self-Harm Through Tapestry*, **Katie Jenkins-Moses**, Fresno City College

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**4:30 PM –6:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**U.S. Art and Critical Whiteness Studies: Looking Back, Looking Forward**

**Chair: James W. Denison**, University of Michigan

*Racialized Viewing in Nineteenth-Century American Periodical Illustration*, **Christopher Lukasik**

*Not-Quite-White: James McNeill Whistler and Joanna Hiffernan*, **Keren Rosa Hammerschlag**, Australian National University

*Nothing to See Here: Richard Prince and the Invisible Imaginaries of White Masculinity*, **Eli S Zadeh**

*Cornered: Adrian Piper's Dialogic Installations*, **Blake Otting**, New York University

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**4:30 PM –6:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Under the Radar**

NATIONAL COMMITTEE FOR HISTORY OF ART

**Chairs: Jacqueline Francis**, California College of the Arts; **Richard E. Meyer**

*Art for and by the People in the Maisons du peuple: An Early, Neglected Alignment of Art and Social Justice*, **Katherine Brion**, New College of Florida

*Play, Pleasure, and Printmaking in Juan Trepadori*, **Jeronimo Duarte-Riascos**, Columbia University

*Visions Which Life Has Withheld From Us: An Archival Analysis of the Underground Experimental Film Movement in the German Democratic Republic (1976-1989)*, **Anke Therese Schulz**

*Public Access and Black Performance c. 1977*, **Catherine Quan J Damman**, The Institute of Fine Arts, New York University

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**4:30 PM –6:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – Concourse – Concourse A

**Weaving narratives into art**

**Discussant: Matthew Limb**

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Harlem

**Harvard Alumni reception**

**Reception Contact: Ann Janik**, Harvard University

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – East

**History of Art, Yale University**

**Reception Contact: Nicole M. Chardiet**, Yale University

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Green

**Penn State Art History & School of Visual Arts Reception**

**Reception Contact: Elizabeth Mansfield**

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Hudson

**Tyson Scholars of American Art at Crystal Bridges | Drop-in Reception**

**Reception Contact: Taylor Pecktal**

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Holland

**University at Buffalo Department of Art Alumni Reception**

**Reception Contact: Mary Gordon**, State University of New York at Buffalo

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – Lincoln

**University of Chicago**

**Reception Contact: Niall S. Atkinson**, University of Chicago

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**5:30 PM –7:00 PM THURSDAY, FEB. 16**

New York Hilton Midtown – 4th Floor – New York

**USC Dornsife Department of Art History and the Visual Studies Research Institute Reception**

**Reception Contact: Amy F. Ogata**, University of Southern California

7:00 PM –9:00 PM THURSDAY, FEB. 16

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Offsite – The Museum of Modern Art

**Tyler School of Art and Architecture All-Classes Reunion**

**Reception Contact:** Rachel Dooley, Tyler School of Art  
Temple University



**Friday A.M. (Feb. 17) In-Person**

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 18)		
In-person Registration (New York Hilton only):	8:00am–6:00pm	8:00am–6:00pm	8:30am–3:00pm
Sessions (In person and Virtual, all times Eastern)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 15-18		

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Gallery,  
2nd floor**

Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Presentation titles are listed after the Session. Information in this pdf is subject to change.

*This content is current as of Tuesday, January 3, 2023.*

■ EVENT    △ MEETING    🌐 VIRTUAL

**8:30 AM –10:00 AM    FRIDAY, FEB. 17**

New York Hilton Midtown – 4th Floor – East  
**[caa.reviews meeting](#)**

**9:00 AM –10:30 AM    FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Gramercy West

**Accessorizing the Medieval and Early Modern World**

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

**Chairs:** **Kristin M. O'Rourke**, Dartmouth College; **Jane Carroll**, Dartmouth College

*Dressed in His Wife's Devices: Fashioning the Image of Philip the Bold, Duke of Burgundy (1363-1404), **Olivia Weber**, University of Texas at Austin*



*Canis lupus familiaris: Dogs as the Ultimate Early Modern Accessory*, **Laura D. Gelfand**

*Devotion as Accessory: The Rosary and Religious Identity in the Early Modern World*, **Margaret A. Morse**

*You Are Never Fully Dressed without a Child: Fashionable Maternity in Ackermann's Repository*, **Denise A. Baxter**, University of North Texas

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Art History in Search of a Historian**

**Chair: Virginia Maksymowicz**, 3719 Lancaster Avenue

*The CETA Arts Legacy Project*, **Blaise Tobia**

*CETA Neglected by Art History*, **Andrea Kirsh**

9:00 AM –10:30 AM FRIDAY, FEB. 17

**Artistic Panoramas**

*Performing Eco-Public Art: Tseng Chi-ming and His Environmental Artivism*, **Meiqin Wang**, California State University Northridge

*Landscape as Ways of Seeing — Exploring Polish Culture with its Materials —*, **Nishiki Sugawara-Beda**, Southern Methodist University

*Monuments, Ephemerality and Memories: An Examination of the Unique Perspective of Lagos Cityscape*, **Akinwale Onipede**, N/A

*The Sign in the Painting: Edward Hicks, Peaceable Kingdoms, and Questions of Representation*, **Caroline Murray Culp**, Vassar College

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse A

**Beyond Tidy Data: Critical Use of Museum Collections Information**

DIGITAL ART HISTORY SOCIETY

**Chairs: Lindsay Dupertuis; Kelly Davis**, Yale University

*Artist Unknown: Hierarchy, Bias, and the Museum Database*, **Yael R. Rice**, Amherst College

*Mapping Senufo: Embracing Uncertain Details*, **Susan Elizabeth Gagliardi**, Emory University, **Constantine J. Petridis**, Art Institute of Chicago and **Joanna Mundy**

*Introducing Mrs. John Doe: Towards Feminist Agency in Provenance Data*, **Lynn Rother**, Leuphana University Lüneburg

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Murray Hill West

**BIPOC Art: Physical Spaces and Intellectual Capital**

**Chair: Lara M. Evans**, Institute of American Indian Arts

**Discussant: Amber-Dawn Bear Robe**, Institute of American Indian Arts; **Daina Warren**, Institute of American Indian Arts

*The Reciprocity Model: Indigo Arts Alliance*, **Jordia Benjamin**, Indigo Arts Alliance

*"Con colores resistimos" : Queer Latinx Art and Activism*, **Alexis Salas**

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Career Planning Outside of Academia**

**Chairs: Sasha B Goldman**, Boston University; **Annalise C Flynn**

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Madison Suite

**Challenges and Opportunities for the Study of Islamic Art and Architecture - Round Table Discussion**

HISTORIANS OF ISLAMIC ART ASSOCIATION

**Chair: Kishwar Rizvi**, Historians of Islamic Art Association

*TBD*, **Gul Kale**, Carleton University, Art and Architectural History

*TBD*, **Clare Davies**, The Metropolitan Museum of Art

*Challenges and Opportunities for the Study of Islamic Art*, **Aparna Kumar**, University College London

*It's Fine. I'm Fine. Everything is Fine: Islamic Art Fieldwork in the 2020s*, **Jennifer Pruitt**

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**Closings and Mergers: Countering the Trend Through the Lens of Small, Private, Non-Profit, Single-Purpose Art and Design Colleges**

**Chair: Denise Mullen**, Oregon College of Art & Craft

**Discussant: Kurt Steinberg**

*Closings and Mergers as Seen Through the Lens of Small, Private, Free-standing, Non-Profit Art and Design Colleges*, **Denise Mullen**, Oregon College of Art & Craft

*Remarks*, **Jennifer A. Rissler**, San Francisco Art Institute

Remarks, **Deborah Obalil**

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse G

### Contending with Feminist Methods: Posthumous Histories and Archival Ethics

**Chairs:** Jocelyn E. Marshall, SUNY Buffalo; Katherine Hunt Guinness

*In the search of a Brazilian women art critic: Maria Eugênia Franco, Talita Trizoli*

*Mike Glass and Problematizing the Oeuvre, Nicholas C Morgan, Columbia University*

*A Pink Army: Trans women Memory of the Peruvian Armed Conflict, Cynthia Melendez, New York University*

*Phantom Genealogies and Feminist Strategies for Historicising Contemporary Art in Spain, Maite Garbayo-Maeztu, University of Barcelona*

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Murray Hill East

### Creative Practice as Pedagogical Practice IV

NATIONAL ART EDUCATION ASSOCIATION

**Chair:** Amy Pfeiler-Wunder, NAEA

**Discussant:** Daniel T Barney, Maryland Institute College of Art; Jorge Rafael Lucero

*A/r/tography: Artist-Teacher Research Methodology and Pedagogical Strategy for Artistic Inquiry & Engagement, Daniel T Barney, Maryland Institute College of Art*

*School as Material and Teacher as Conceptual Artist, Jorge Rafael Lucero*

*Binding, Stitching, and Layering: Books Arts as Pedagogical Practice-Reflecting Again, Amy Pfeiler-Wunder, NAEA*

*Situating Pedagogy and Praxis in Art and Curation, Elyse Longair, Queen's University, Department of Film and Media*

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gramercy East

### Drawing as an Art: Invention and Innovation in Britain

HISTORIANS OF BRITISH ART

**Chair:** Laurel Peterson, Yale Center for British Art

*“Leads the Eye a Wanton Kind of Chace”: William Hogarth’s Life Drawings of Female Models, Zoë Dostal, Columbia University*

*Picturing Harmony: Giles Hussey (1710–1788) and the Science of Drawing, Dominic Bate, Brown University*

*Drawing the Modern News, Susannah Evelyn Blair, Columbia University*

*The Surface of the Past: Drawing and the History of Ornament in Victorian Britain, Christine Olson*

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### Finding Grants and Funding for Your Art Practice

**Chair:** Meredith Lynn

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau East

### INKS: Writing, Imaging and Medium in the Interdisciplinary Nineteenth Century

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

**Chair:** Nancy Rose Marshall

*Ink, Snails, and Inkwells, Kate Flint*

*Framed in Ink: Print Culture at the Royal Academy, Pamela M. Fletcher*

*Printing Ink: The Art and Industry of Color Lithography in Nineteenth-Century France, Natalia Lauricella, Stanford University*

*The Inky Greys of Walter Pater’s Marius the Epicurean, Rachel Kravetz*

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gibson Suite

### Photographic Futurity and Global Archives of Empire

**Chairs:** Emily Leslie Voelker, University of North Carolina at Greensboro; Erin Hyde Nolan, Sch of the Museum of Fine Arts at Tufts Univ

*Orphans, Waifs, Adoptees: Legacies of the Korean War in the Visual Culture of Transnational Adoption, Ashley Duffey*

*Imagined African Futures in the Cold War Archive, Darren Newbury*

*National Identity in a Transnational Archive: Unsettling the Rudolph P. Bratty Family Collection of Press Prints, Frances Dorenbaum, York University*

*To hold, to frame, to extend, to mend: Pilipinx care within the Archive of Constraint, Alejandro toledo Acierto, Queer and Trans Caucus for Art*

*Computer Vision and the Trans-imperial Photographic Archive: The Early Conflict Photography and Visual AI (EyCon) Project, Jonathan Dentler*

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Prophetic Imagination in Contemporary Art**  
ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

**Chairs:** Linda H. Stratford, Asbury University; Ronald R. Bernier

*Jewish Feminist Art in Israel: Institutional Criticism of the Rabbinical Establishment*, David Sperber, Yale

*Jewel-Encrusted Rats in Ecclesiastical Garb: Art and Treasures for You, Honey*, Kendall DeBoer, University of Rochester

*In Dialog with Milton: The Prophetic Voice of Contemporary British Artist Richard Kenton Webb*, Benny Fountain

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau West  
**Round table on public art with Public Art Dialogue**

PUBLIC ART DIALOGUE

**Chair:** Annie Dell'Aria, Miami University

9:00 AM –10:30 AM FRIDAY, FEB. 17

🌐 **The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home**

INTERNATIONAL COMMITTEE

**Chairs:** Anna Sigrídur Arnar, Minnesota State University Moorhead; Tenley C. Bick, Florida State University

**Discussant:** Carol Becker, Columbia University

*Katya Grokhovsky: Phone Home or the Practice of Rage and Longing*, Katya Grokhovsky, The Immigrant Artist Biennial

*Collective Mourning and Memory as Resistance against Impunity*, Emilia Yang, University of Michigan Stamps School

*Everything Must Go*, Artist Slinko

*Video as Means of Reflecting War in Donbas*, Dana Kavelina

9:00 AM –10:30 AM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Mercury Ballroom  
**The Print as Archive**

ASSOCIATION OF PRINT SCHOLARS

**Chairs:** Emily Friedman; Emily Monty; Angel Jiang

**Discussant:** Mitchell Merling

*Ambiguous Archives and Tenuous Techniques: A Case Study of Manet's Illustrations for Le Corbeau (1875) and their Relationship to Industrial and Commercial Printmaking Processes*, Sarah Mirseyedi, Rhode Island School of Design

*Peripheral Prints: Karamu House and the Rise of African American Art in the Midwest*, Erin E. Benay

*Fingerprints: Female Lithographers and the Records of Touch in Nineteenth-Century France*, Sarah Elisabeth Lund, Harvard University

*Material Manipulations: Ha Bik Chuen's Collagraphs and Motherboards*, Michelle Wun Ting Wong, The University of Hong Kong

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Madison Suite

**Asian Feminist Architecture**

**Chair:** Ruo Jia, Princeton University

**Discussant:** Tani Barlow

*The Architecturing of Modern Love and the Architecturing of Modern Architecture: Revisiting Huiyin Lin*, Ruo Jia, City College of New York, The Bernard and Anne Spitzer School of Architecture

*A Form of Care: Itsuko Hasegawa and a Rhetoric of the Social*, Nicholas Risteen, Penn State University School of Architecture

*On Privacy and Prevention: Asian Feminist Architecture's Matriarchal Blueprints*, CoCo Tin, Harvard University Graduate School of Design

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

🌐 **CAA and You (Part 1): Engaging with the College Art Association for Artists**

**Chairs:** Alyce Haliday McQueen; Jevonne Peters, University of Western Ontario

**Discussant:** Lynne D. Allen; Scherezade Garcia-Vazquez, Parsons School of Design; Mora J. Beauchamp-Byrd; Katy Rogers, Dedalus Foundation Inc

11:00 AM –12:30 PM FRIDAY, FEB. 17

🌐 **From my Window: Explorations in Texts and Images**

INTERNATIONAL ASSOCIATION OF WORD AND IMAGE STUDIES

**Chairs:** Laurence Roussillon-Constanty; Liliane Louvel, lawis/Alerti International Association of word and image studies

*Drawing the View*, Simonetta Moro, Institute for Doctoral Studies in the Visual Arts

*Symbolism and Technique in Title Sequence Design for Film and Time-Based Media*, **Yoshiko Burke**, University of Cincinnati

*Thinking Through the "Magic Windows of Alma Thomas,"* 1971, **Jonathan Frederick Walz**, The Columbus Museum

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – Concourse – Concourse A

**Interpreting/Re-Interpreting Collections**

SOCIETY FOR THE HISTORY OF COLLECTING

**Chairs:** Marie Tavinor; Rebecca Lyons, Royal Academy of Arts

**Discussant:** Veronique chagnon-Burke

*Ascending from Storage, Undisciplining the Canon: The Dramatic Revision of Central European Modernism*, **Julie Codell**, Arizona State University

*Revealing the 'invisible' collection: MoMA's 1964 expansion*, **Sandra Zalman**

*Invisibilities on Display: The Hashem el Madani Collection of the Arab Image Foundation Re-Interpreted (1998–2018)*, **Elisaveta Dvorakk**, Humboldt University of Berlin

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Gramercy West

**Limits and Limitlessness in Early Modern Sculpture**

**Chair:** Karen J. Lloyd

*Model, Marble, Finish*, **Carolina Mangone**, Princeton University

*Begarelli, Model for Algardi? Renaissance Clay Modelling as a Precedent of Baroque Marble Sculpting*, **Lucia Simonato**, Scuola Normale Superiore, Italy

*Contrary to its Nature: Bernini's Braids*, **Karen J. Lloyd**

*'Warm and soft as warm soft wax': Soft sculpture and its metaphors in the Seicento*, **Shawon Kinew**, Harvard University

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century**

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

**Chairs:** Liana Cheney, Association for Textual Scholarship in Art History; **David J. Cast**, Bryn Mawr College

*Image, Text, Nature: Hendrick Goltzius's Beached Sperm Whale Near Berkhey (1598) as Metatext*, **Arthur J. DiFuria**

*Dosso Dossi's Room of the Nymphs and Court Poetry: Trees, Transformation, and Style as Metaphors of Power*, **Karen Goodchild**, Art Literature Music in Symbolism and Decadence

*The Artist as Bird Catcher: Avian Poetics, Desire, and Deception in the Art of Lorenzo Lotto*, **April Oettinger**, Goucher College

*Endymion between Venice and Naples: Cima da Conegliano's Tondi in the Galleria Nazionale, Parma*, **Susannah Rutherglen**

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Performing Care. The Display of Feminist Ethics in Public Space: Reciprocity, Ritual and Community.**

**Chair:** Laura Anderson Barbata, University of Wisconsin - Madison

*I Still Believe in Our City: How Public Art Fuels Movements*, **Amanda Phingbodhipakkiya**

*Ecofeminist Politics of Care*, **Melissa Hilliard Potter**

*Radical Joy*, **Wanda Yvette Raimundi-Ortiz**

*Landscape: Skin, Body and Archive*, **Erik Tlaseca**

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – Concourse – Concourse E

**Professional Practices Workshop: Graduate Students and Early Career Help in Framing Your Accomplishments for the Museum World**

MUSEUM COMMITTEE

**Chairs:** Sarah J. Magnatta, University of Denver; **Rex A. Koontz**, University of Houston

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Publishing an Art Book: Planning for Success from Production to Promotion**

**Chair:** Katherine Boller, Yale University Press

**11:00 AM –12:30 PM FRIDAY, FEB. 17**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom**

NORTHERN CALIFORNIA ART HISTORIANS

**Chairs:** Mya B. Dosch; Rachel Miller

*From Questions and Analysis to Creation: Scaffolded Assignments*, **Matthew S Backer**

*Ice Breakers for the Art History Classroom*, **Christa Irwin**

*"We are hearts beating in this world: Bringing Harrell Fletcher and Miranda July's 'Learning to Love You More' into Art History Classrooms"*, **Marisa C C. Sanchez, Ph.D.**, Colby College

*The Selfie Portrait: Meeting Students Where They Are*, **Brian Seymour**

*Art Appreciation Scavenger Hunts and Other Engaging Assignments*, **Sue Uhlig**

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau West  
**The Art of Nation Building: An examination of the representation of the U.S. National Parks**

**Chair: Theresa Avila**, CSU Channel Islands

*John Twachtman's Yellowstone Paintings (1895) and the Yellowstone Park Protective Act (1894)*, **Lisa N. Peters**

*Depictions of Blackfeet in Great Northern Railway's Promotional Materials for Glacier National Park*, **Nadia Westenburg**, National Park Service

*Vantage Points: Everyday Views of the National Parks*, **Erica Lauren Guenther**

11:00 AM –12:30 PM FRIDAY, FEB. 17

**Transnational Memory and Landscape Traditions in China in the Twentieth Century**

**Chair: Fong-fong Chen**, Department of Visual Studies, Lingnan University

**Discussant: Julia F. Andrews**

*Puru, Chang Dai-chien, and Their Significance to Taiwan in the Latter Half of the Twentieth Century*, **Kuo-Sheng LAI**, National Palace Museum

*Visualising Memory, Identity and Artistic Expression in the Landscape Paintings by Wendy Yeo*, **Michelle Ying-Ling Huang**, University of St Andrews

*Remediating Landscapes: Lin Fengmian and Wu Guanzhong's Oil and Ink Explorations*, **Yi Yi Mon (Rosaline) Kyo**

*Landscape of Socialist Mobility and the Third World in Maoist China*, **Yang Wang**

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse G

**Under the Radar: The Art of Surreptitious Feminist Messaging in Dangerous Times**

**Chair: Barbara Tyner**, Centro de Cultura Casa Lamm, Mexico City, Mexico

*Hesitating Huisvrouws, Peasant Personae, and Political Paintings: Pre-feminist Ambiguity in the Life and Art of Judith Leyster (1609-1660)*, **Kimberlee Cloutier-Blizzard**

*Flowers and Feminism: Alice Forman and the Art of Domestic Space in Dangerous Times*, **Marsha McCoy**

*Mary Guillemine-Benoist's Innocence Between Virtue and Vice: Subversive Feminism during the Revolution*, **Emily Roberson**

*"Playing Juliet," Painting Julie: Navigating Symbolism and Gender in Berthe Morisot's Paintings of the 1890s*, **Isabelle S Sgraves**, Yale University Art Gallery

*Contemporary Women Artists from the Gulf: Identity and Interpretation*, **Sabrina De Turk**, University of Maine

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Vienna 1900/Vienna 1938**

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

**Chairs: Laura A. Morowitz**, Wagner College; **Megan Brandow-Faller**

*Suppressing Max Oppenheimer's Gay and "Jewish Traces"*, **Nathan J. Timpano**

*As if they were never there: the Viennese cityscape and the ethnic cleansing of memory*, **Steven Beller**

*The Emigration of Egon Schiele: Jewish Refugees and Austrian Modernism in New York*, **Frances Tanzer**

*"Our Great Josef Hoffmann: Undoing the Austrian Profile of a Celebrated Architect"*, **Elana Shapira**, University of Applied Arts Vienna

11:00 AM –12:30 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gramercy East

**Views on Land and Nature**

*To A Land Envisaged: The Image of Road to Shu in the Edo Period*, **Sophie Gong**, Waseda University

*The Spirits are Found here: Cultures of Energy Extraction in Sacred Landscapes of the Native Southwest*, **Patrick Haughey**, Savannah College of Art and Design

*Sunflowers and Lilies: Plants, Race, and the British Aesthetic Movement*, **Lindsay Wells**, Getty Research Institute

*Owning An Ocean View: Possessing Sightlines from the Water in Nineteenth-Century Newport, Rhode Island*, **Astrid Tvetenstrand**, Boston University

11:00 AM –12:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Visual Culture at 25**

**Chairs:** Nicholas Mirzoeff, New York University; Jill H. Casid, University of Wisconsin-Madison

*Response*, Kimberly Juanita Brown

*Crip Curation*, Jessica Allene Cooley

*Response*, Che Gossett, Rutgers University New Brunswick

*Response*, Marcela Guerrero

*Publishing Now: Visual Culture at the MIT Press*, Victoria Hindley, The MIT Press

*Response*, Sarah E. Lewis

*Response*, Abdul-Aliy Muhammad

*Response*, Joseph Pierce

*Response*, Eliza Steinbock

*Response*, Zoe Samudzi, Rhode Island School of Design

11:00 AM –12:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship**

ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION

**Chairs:** Clement Akpang; Sukanthy Egharevba

*Absence and Cheap Debasing: The Precarious Case of Textile Arts in African Galleries*, Joy Idu and Chika Chudi-Duru

*African Art in the Market: Connecting the Contemporary to the Historical*, Danielle Becker, Arts of Africa and Global South, Fine Arts Department, Rhodes University.

*Toward an Arts Ecosystem: On Contemporary Art in Ghana*, Colleen Foran, Boston University

*African Being, Museology, and the Politics of Representation*, Claudia Ankrah, University of California, Santa Barbara

*Decolonising the Curriculum on Design and Material Culture of Sub-Saharan Africa*, Richard Acquaye, Takoradi Technical University

11:00 AM –12:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Writing for Eachother: Exploring Collaboration**

**Chairs:** Noah Randolph; Nicole Emser Marcel, Temple University; Ehryn Torrell, Bath Spa University

12:30 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 4th Floor – Midtown  
**CAA-Getty-NCHA International Member Reception**

**Reception Contact:** Cali Buckley, CAA

12:30 PM –2:00 PM FRIDAY, FEB. 17

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Offsite – Columbia University Department of Art History and Archaeology Judith Lee Stronach Center, Room 825 Schermerhorn Hall  
**Columbia University 111th CAA Annual Reception**

**Reception Contact:** Zainab Bahrani, Columbia University

12:30 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 4th Floor – New York  
**School of the Art Institute of Chicago Reception**

**Reception Contact:** Anna R. Ogier-Bloomer, School of the Art Institute of Chicago

12:30 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West Foyer  
**The Clark Art Institute and Williams College Graduate Program in the History of Art Reception**

**Reception Contact:** Maggie O'Connor, Clark Art Institute

12:30 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 4th Floor – Holland  
**University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering**

**Reception Contact:** Karoline Swiontek, University of Pittsburgh

1:00 PM –2:00 PM FRIDAY, FEB. 17

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🌐 △ **Association of Historians of American Art - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Clinton Suite  
△ **Association of Scholars of Christianity in the History of Art - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom  
■ **CAA Annual Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Murray Hill East

△ **Community College Professors of Art and Art History - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Gibson Suite

△ **Diasporic Asian Art Network - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Madison Suite

△ **Historians of Islamic Art Association - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Nassau West

△ **Public Art Dialogue - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – Concourse – Concourse A

△ **Society for the History of Collecting - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Nassau East

△ **The Feminist Art Project - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Gramercy East

△ **The Photography Network - Business Meeting**

## Friday P.M. (Feb. 17) In-Person

■ EVENT   △ MEETING   🌐 VIRTUAL

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Madison Suite

### Architectural Futures

*Architectural Knowledge in Early Modern India: The World of the Mughal Muhandis*, **Zahra Shah**

*Modularity in Yuan Architectural Painting: A Case Study of Xia Yong's Yellow (Crane) Pavilion*, **Leqi Yu**, The Institute of Archaeology, Chinese Academy of Social Sciences (CASS)

*Stanley Tigerman, Homo Significans*, **Sarah Rogers Morris**

2:30 PM –4:00 PM FRIDAY, FEB. 17

### 🌐 Artists making moves

*Contrast Agents: JSG Boggs at the Border of Law*, **Monica Steinberg**, University of Hong Kong

*"The Beauty of the Skeleton": Henry van de Velde and Maria Sèthe as Advocates of Artistic Dress*, **Rachel Sepielli**

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Murray Hill East

### Balancing Act: Teachers, Students, Life

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

**Chairs: Susan M. Altman**, Middlesex College; **Monica Anke Hahn**

*The Struggle is Real: Practicing Compassion and Play in the Classroom*, **Rebecca Siefert**, Governors State University

*pawn-tificating*, **Dianne Pappas**, Northern Essex Community College

*A Cross-Disciplinary and Cross-Institutional Approach to Teaching Art History*, **Maya Jimenez**, Borough of Manhattan Community College, CUNY and **Cheryl Hogue Smith**

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### 🌐 CAA and You (Part 2): Submitting to the College Art Association for Artists

**Chairs: Elyse Longair**, Queen's University, Department of Film and Media; **Jevonne Peters**, University of Western Ontario

**Discussant: Julia Morrisroe; Wanda Yvette Raimundi-Ortiz; Laura Anderson Barbata**, University of Wisconsin - Madison; **Roma Madan-Soni; O. Gustavo Plascencia**, University of North Texas

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### Charting Constellations of Oceans, Rivers, and Islands Through Artistic Interventions

**Chairs: Julie Nagam; Ivana Dizdar**, University of Toronto

*Ngarino Ellis: Charting Constellations*, **Ngarino G Ellis**, University of Auckland

*Heather Igloliorte: Charting Constellations*, **Heather Igloliorte**, Concordia University

*Serena Keshavjee: Charting Constellations*, **Serena Keshavjee**

*Sanna Valkonen: Human-environment relationality in Sámi art*, **Sanna Valkonen**

*Noor Bhangu: Charting Constellations*, **Noor Bhangu**

2:30 PM –4:00 PM FRIDAY, FEB. 17

### 🌐 Cyberfeminism Now

**Chair: Mindy Seu**

**Discussant: Paola Ricaurte**, Tecnologico de Monterrey; **Kishonna Gray**, University of Kentucky; **Dorothy Resplandor Santos**, University of California, Santa Cruz

*Cyberfeminism Index*, **Mindy Seu**

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Falling**

**Chairs: Natasha Ruiz-Gomez**, University of Essex; **Carla Benzan**, The Open University

*Invention in the Air: Emma Amos and the Art of Falling*, **Laurel Garber**, Northwestern University

*Degas, On the Ground*, **Michelle Foa**, Tulane University

*Falling in the Choir*, **Elizabeth Pilliod**, Rutgers University The State University of New Jersey



*Reality Suspended: Icarus and the Perception of Falling in the House of the Priest Amandus*, **Neville McFerrin**

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau West  
**Freedom Now!: The Civil Rights Movement and Art History**

**Chair: Maya Harakawa**, The Graduate Center, City University of New York

*"A Tribute to the Negro People" (1946) and the Long Civil Rights Movement*, **John W. Ott**, James Madison University

*66 Signs of Neon: Industry, Rebellion, and the Possibility of the New*, **Kelly Donahey**, University of California Irvine

*Riots and Demos: Stan VanDerBeek's Violence Sonata*, **Kirsten Gill**, The Graduate Center City University of New York

*The Reverberating Power of "I AM A MAN" in 21st Century Protest*, **Lucienne Auz**, The University of Memphis

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Global Change, Crisis, and the State of the Visual Arts**

CAA-GETTY INTERNATIONAL PROGRAM

**Chair: Cali Buckley**, College Art Association

*Feather Art, Environmental Impact and Brazil's "Agricultural Vocation"*, **Patricia Meneses**, University of Campinas - Brazil

*Arts and Cultural Heritage in Wartime Ukraine*, **Natalia Moussienko**, Modern Art Research Institute

*Cultural Heritage in the Local Communities of Egypt: The Archaeological Museum of El-Minya*, **Shenouda Rizkalla**

*Disempowerment, Exile and Imprisonment: Interrogating African Objects of Authority and Sovereignty in MAA*, Cambridge, **J Kelechi Ugwuanyi**

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse E

**Hidden in Plain Sight: Reimagining Asian American Art**

**Chair: Marci Kwon**, Stanford University

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Mock Interviews**

**Chair: Casey Mae Schachner**, Georgia Southern University

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse G

**Outside Voices: Art, Visibility, and the Gender of Public Speech**

COMMITTEE ON WOMEN IN THE ARTS

**Chair: Kimberly Kay Lamm**, Duke University

*Responding to 'Women and Creativity'*, **Catherine Grant**, Courtauld Institute of Art

*The Polyphony of Simone Leigh's Chorus*, **Leah Pires**, University of Chicago

*Gender In (Dis)Order: The Emancipated Sex Prosthesis as Singing Provocateur in Peaches' 'Whose Jizz is This?'*, **Maike Wagner**, Ruhr-University Bochum

*Calling In & Out: Queer Feminist Writing at the Border(s)*, **Jocelyn E. Marshall**, Emerson College

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Clinton Suite

**Significant Findings: Object- and Archives-Based Reassessments of US Art (colonial–1945)**

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

**Chairs: Lisa N. Peters; Betty Krulik**

*From Archives to Interpretation and Back Again: The Case of Eastman Johnson*, **Abigail MacGibeny**

*From Archives to Interpretation and Back Again: The Case of Eastman Johnson part 1*, **Patricia Hills**, Boston University

*The Artist as Archivist: The Smith Family Papers and the Promise of Archival Art History*, **Eva McGraw**, Independent Scholar

*The Spectrum of Moonlight: Ralph Albert Blakelock and Some New Tools of Art History*, **Mark Mitchell**, Yale University Art Gallery

*Meta Vaux Warrick Fuller and the International Origins of the Harlem Renaissance*, **Erika Schneider**, Framingham State University

2:30 PM –4:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse A

**Social Media: Medium/Exhibition Space/Cultural Context**

**Chair: Tara L. Ward**, The Pennsylvania State University

*@dayanitasingh and the New Arts of Reconfiguration*, **Kyle Parry**, University of California, Santa Cruz

*On This Island: Shifting Curatorial Practices Within a (Post) Pandemic World*, **Erin Gordon**, University of Texas at Austin

*The Culture War Machine: Social Media and Aesthetic Activism*, **John Blakinger**, University of Arkansas

2:30 PM –4:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Nassau East  
**The Chinese Material Text in Intercultural and  
Historiographic Perspective, Part II**

BIBLIOGRAPHICAL SOCIETY OF AMERICA

**Chair: Jeanne-Marie Musto**

**Discussant: Jennifer Purtle**

*The Journey of the Divine Omen Stele*, **Amy McNair**

*From Stone to Paper: Materiality of Su Shi's  
(1037-1101) Encomium of the Snowy Wave Studio in  
Late Imperial China*, **Gillian Zhang**, Museum of Fine  
Arts, Boston

*Embroidering History: Ancient Artifacts, Texts, and  
Women Artists in Modern China*, **Shana Brown**,  
University of Hawaii at Manoa

*Picturing Culture: The Role of Chinese Illustrated  
Catalogs in Nineteenth-Century Korean Paintings*, **Ja  
Won Lee**, California State University East Bay

2:30 PM –4:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Grand  
Ballroom West

**The Limits of Use: When is Fair Use Unfair?**

COMMITTEE ON INTELLECTUAL PROPERTY

**Chairs: Celena Gonzalez**, Brooklyn Law School; **Lauren  
van Haaften-Schick**, Wesleyan University; **Nate  
Harrison**, SMFA at Tufts University

*The Limits of Use: Case Studies at the Intersection of  
Intellectual Property and Indigenous Legal Traditions*,  
**Susan J. Douglas**, University of Guelph

*Decolonizing the Museum Space: Utilizing Blockchain  
Technology as a Mechanism for Truth-Telling*, **Christian  
Reeder**

*Reflections on Andy Warhol Foundation for the Visual  
Arts, Inc. v. Goldsmith*, **Celena Gonzalez**, Brooklyn Law  
School, **Lauren van Haaften-Schick**, Wesleyan  
University and **Nate Harrison**, SMFA at Tufts University

2:30 PM –4:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Gramercy  
West

**The Value Behind the Art: An Appraisers  
Perspective**

AMERICAN SOCIETY OF APPRAISERS

**Chair: Johnnie White**, American Society of Appraisers

*The Value Behind the Art: An Appraiser's Perspective*,  
**Frances Zeman**, American Society of Appraisers

*Designated art appraiser: The path to success*, **Johnnie  
White**, American Society of Appraisers

2:30 PM –4:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Murray Hill  
West

**Transgressive Tendencies: Stepping Over to  
Go Beyond**

MIDWEST ART HISTORY SOCIETY

**Chair: Greg Blair**, University of Southern Indiana

*Translation and Transgression in the Art of Shirin  
Neshat*, **Erin Devine**

*Richard Hambleton and the Traces of Violence*, **Natalie  
E. Phillips**

*A Sidestep: Inhabiting Invisible and Speculative Artistic  
Research*, **Lauren O'Neal**

*Action Required: Sound Art's Transgressions against  
Passivity*, **Homer Charles Arnold**

2:30 PM –4:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Gramercy  
East

**"Decentering" Art History: Space, Time,  
Polycentric Inquiries**

**Chair: Ihnmi Jon**, Binghamton University

*Julio Aleni's "Map of the World": Displacing Europe from  
the Conventional Cartographic Center based on  
Sinocentric Recognition of the World*, **Jeffrey C Youn**

*"Japan is not Ajia but Ajia is one": The 20th Century  
Japanese Artworld as a Material-Discursive Field*,  
**Ihnmi Jon**, Maine College of Art & Design

*"You stop and stare as I'm leavin' my favorite place":  
New York City, Photography, and the 1970s and 80s*,  
**Lauren Cesiro**

4:00 PM –5:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – Concourse – Concourse  
D

**Council of Field Editors Meeting**

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – Concourse – Concourse  
A

**Alternative Exhibition Platforms in a Time of  
Emergence and Endemic Infection**

**Chair: Alex Lukas**, University of California at Santa  
Barbara

*Fresh As Fruit Gallery*, **Kathryn Baczeski** and  
**Madison Creech**

*Co-Opt Research and Projects*, **Aaron Hegert** and  
**Cody Arnall**, Texas Tech University - School of Art

*What's In The Yard?*, **Ben Kinsley**, University of  
Colorado at Colorado Springs and **Jessica Langley**

*The Potential of a Cake Stand*, **Juliette Walker**

4:30 PM –7:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Grand Ballroom East

🌐 **Annual Artists Interviews**

**Chair: Christina Kemp**

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Madison Suite

**Architecture Singular Plural**

**Chairs: Elliott Sturtevant**, Columbia University; **Utan Byrne**, Columbia University

*Contractor as Capitalist: Building the Erie Canal(s)*, **Michael Osman**, University of California Los Angeles

*Weighing Buildings and Goods: Architecture and Concessionary Capitalism in the Late Ottoman Empire*, **Yara Saqfalhait**

*Consistency and Connection in the Catholic Churches of Colonized Tunisia*, **Daniel E. Coslett**, Drexel University

*Manufacturing School Space: Infrastructures of Public Education*, **Leslie McShane Lodwick**, University of California Santa Cruz

*Singular Multiplicity, But Iteratively*, **Claire Zimmerman**, University of Michigan

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Gramercy West

**Art and Somaesthetic Devotion in Late Medieval and Early Renaissance Italy**

**Chair: Allie L. Terry-Fritsch**, Bowling Green State University

**Discussant: Holly Flora**, Tulane University

*Sensing the Body, Diagnosing Complexion, and Curing the Soul: Somatic Viewer Experience and the Care of Souls in the Arena Chapel, Padua*, **Theresa Flanigan**, Texas Tech University

*Somaesthetic Psalmody: A Study of the Divine Office, Choral Books, and Altarpieces of Santa Maria degli Angeli, Florence*, **Rebekah Compton**

*Fra Angelico and Secular Somaesthetics at San Marco*, **Allie L. Terry-Fritsch**, Bowling Green State University

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**Contemporary Interpretations of Ancient Mediterranean Art**

**Chairs: Peter D De Staebler**, Pratt Institute; **Anne Hrychuk Kontokosta**, New York University

*Recontextualizing the Column of Trajan Through the Lens of the Portus Lighthouse*, **Elizabeth Wolfram Thill**, Herron School of Art and Design, IUPUI

*'Istanbul's 'Archaeological Park' or Henri Prost's Mission to 'Resurrect Ancient Rome'*, **Chantal El Hayek**, MIT

*Salvage Beauty: Damien Hirst's Archaeological Fictions*, **Brandon Stuart Green**, Princeton University

*The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art*, **David Nasca** and **Verity Platt**

*The Tattoo as a Font of Vitality for Classical Sculpture*, **Jeffrey Schrader**, University of Colorado Denver

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Clinton Suite

**Creating Sacred Space**

**Chair: Joanne Allen**, American University

*Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts*, **Sabina Zonno**, University of Southern California and **Lynn Dodd**, University of Southern California

*A Sacred Pastiche: The Controversial Styles of Madrid's Almudena Cathedral*, **Hannah Maryan Thomson**, University of California Los Angeles

*"Putting Real Estate Values to Work for the Kingdom of God": Skyscraper Churches at the Chicago Temple and Broadway Methodist Episcopal Temple, 1923-1929*, **Alexander Luckmann**, University of California, Santa Barbara

*Architecture or Agamas: How is the Transcendental Experience Created in Hindu Sacred Spaces?*, **Shriya Sridharan**, Santa Clara University

4:30 PM –6:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 2nd Floor – Murray Hill West

**Drawing in Contemporary Art: Vulnerability, Implication, Activism**

**Chair: Karen L. Kurczynski**, University of Massachusetts, Amherst

**Discussant: Peter R. Kalb**

*From Activism to Administration: Benny Andrews and the Drawn Archive*, **Brian T. Leahy**, Northwestern University

*Graphic Noise: Raven Chacon's For Zitkála-Sá*, **Jessica Lynn Orzulak**

*War Stories in Pictures: Parismita Singh's The Hotel at the End of the World (2009)*, **Sonal Khullar**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – Concourse – Concourse G

**Female Ecologies**

*Performing Toxic Ecologies in the Work of Maren Hassinger*, **Melanie Woody Nguyen**, University of Maryland

*Denaturalizing Center Modalities of Making: Reading Yoko Ono's Grapefruit*, **Emily Szasz**, University of California, Davis

*Rethinking Female Agency and Authorship: Shigeko Kubota Appropriates Marcel Duchamp's Nude Descending a Staircase (No.2)*, **Kylie Ching**, University of California, Irvine

*'Chhaupadi', bringing awareness on menstruation taboo, using design strategy*, **Riva Nayaju**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau East

**Graphic Design in Iran: Past and Present, Perspectives and Practices**

**Chair: Pouya Jahanshahi**, Oklahoma State University

*Historical visual culture elements in Iranian graphic design*, **Setareh Ghoreishi**, Oakland University

*Where are all the Iranian Women Graphic Designers?*, **Roshanak Keyghobadi, EdD**, Farmingdale State College - SUNY

*The Fifth Color : An Impulse To Create*, **Pouya Jahanshahi**, Oklahoma State University

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Petit Trianon

**Health Humanities Catalysts: Processing grief and loss through meaningful collaborations**

**Chair: Cynthia Thompson**, Kennesaw State University

*Weighted with Sorrow*, **Cynthia Thompson**, Kennesaw State University

*CLINICIANS IN THE ART MUSEUM: EXPLORING SUFFERING, LOSS, GRIEF, HEALTH, AND WELL-BEING USING VISUAL ART*, **M. Jordan Love**, The Fralin Museum of Art at the University of Virginia and **Marcia Childress**, University of Virginia School of Medicine

*Multimodal: considering the needs of those with communicative or cognitive disabilities*, **David Chioffi**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau West

**Landscape and Ecology in Nordic Art**

**Chairs: Isabelle Gapp**, University of Toronto; **Tonje Sørensen**, University of Bergen

*Documents of Ignorance: Frederik von Scholten's Plantation Picturesque and the Domestication of the Historical Landscape of Danish Colonialism in the Caribbean*, **Mathias Danbolt**

*Changing Landscapes in Paintings* by Kitty L. Kielland, **Inger Margrethe Gudmundson**

*Looking with the Artist: Somatic Citizenship and the Landscapes of Henrik Sørensen and Birger Simonsson*, **MaryClaire Pappas**, Museum of Modern Art

*Political Parody and Ecological Critique in the Landscape Paintings of Rolf Groven*, **Clarence Burton Sheffield**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gramercy East

**Liquidities: Seascapes as Subject and Method**

**Chair: Kelly Presutti**, Cornell University

*The Politics of a Cuban Fish*, **Lee Sessions**, El Museo del Barrio

*"Quite astonishing fidelity?": Verisimilitude and Obstruction in Jacques Tissot's Thames Pictures*, **S. Hollis Clayson**, Northwestern University

*"The Marine" – Representing as Intervening*, **Caroline A. Jones**, Massachusetts Institute of Technology

4:30 PM –6:00 PM FRIDAY, FEB. 17

**🌐 Object-Based Learning in Art History: New Trends**

**Chair: Leda Cempellin**, South Dakota State University

**Discussant: Senta German**, Montclair State University

*Object-Based Learning in a Digital Environment*, **Kathryn Brown**, Loughborough University (United Kingdom)

*Object-Based Learning on a Gilded Age Campus in Newport, RI*, **Anthony F. Mangieri**

*Object-Based Teaching, 3 Ways: A Graduate Educator's Perspective*, **Brantly Moore**, University of North Carolina at Chapel Hill

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Murray Hill East

**On the Contrary: Creating a Truly Inclusive Learning Environment**

NATIONAL COUNCIL OF ART ADMINISTRATORS

**Chairs: Charles Kanwischer**, Bowling Green State University; **Sarah A. Meyer**, California State Polytechnic Univ

*The Inclusive-Integrative-Engaged First Year Experience (FYE) Program at MICA: DEIG at the Fore and Decolonizing the Curriculum How?*, **Mina Cheon**, Maryland Institute College of Art

*Interdisciplinary Curricular Pathways*, **Charles Kanwischer**, Bowling Green State University

*Now/Then: Leadership's role in developing inclusive educational systems*, **Lauren Lake**, Alfred University

*Bounce Back: Artmaking and Resiliency*, **Donna M. Meeks**, Lamar University

*Bounding Boxes: Stretching the Perimeter of Discourse*, **Sarah A. Meyer**, California State Polytechnic Univ

*Byzantine Embroideries and the Entangled Visual Traditions of Eastern Europe*, **Catherine Volmensky**, The University of British Columbia

*Problematising the Notion of "Eastern European Art": Two Case Studies of a Multiplicity*, **Radek Przedpelski**, Trinity College Dublin and **Marta Zboralska**, University of Oxford

*Women Architects at the Intersection of Contested Narratives and Research Methods about Eastern Europe*, **Jelena Bogdanovic**, Vanderbilt University

*"Tear Down and Rebuild": New Political Horizons in Eastern European Art*, **Nicoletta G Rousseva**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### Preserving Auction Information and Ephemera in a Post-Print Catalogue Era

ART LIBRARIES SOCIETY OF NORTH AMERICA

**Chair:** Eric Michael Wolf, Sotheby's Institute of Art

**Discussant:** Emily Walz, New York Public Library

*The End User's Perspective*, **Ann-Marie Richard**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### SAC Artists & Scholars in Photography Mixer

**Chair:** Elyse Longair, Queen's University, Department of Film and Media

4:30 PM –6:00 PM FRIDAY, FEB. 17

### 🌐 The Symbolist Imagination

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

**Chair:** Deborah H. Cibelli, Nicholls State University

*"Lilies at her feet": Sarah Bernhardt from muse to role model*, **Liesbeth Grotenhuis**

*A Feminine Gaze and the Presentation of Symbolist Imagination*, **Andrew Kent-Marvick**, Southern Utah University

*Russian Symbolist Theater*, **Olga Davydova**

*Vrubel and Symbolist Theater*, **Rosina Neginsky**

4:30 PM –6:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### What is Eastern European Art?

SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

**Chairs:** Alice Sullivan, Tufts University; **Maria Alessia Rossi**, Princeton University

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Hudson

### Boston University History of Art & Architecture Alumni Reception

**Reception Contact:** Cynthia Becker, Boston University

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Green

### Brown University History of Art and Architecture Reception

**Reception Contact:** Nancy Safian, Brown University

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Holland

### Duke University Department of Art, Art History & Visual Studies On-Site Reception CAA 2023

**Reception Contact:** David Massung, Duke University

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Harlem

### Historians of Netherlandish Art

**Reception Contact:** Ashley West, Temple University, Tyler School of Art & Architecture

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Grand Ballroom West Foyer

### J. Paul Getty Trust Reception

**Reception Contact:** Julie Viereck, The J. Paul Getty Trust

5:30 PM –7:00 PM FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – East

### Princeton University Department of Art and Archaeology Alumni and Friends Mixer

**Reception Contact:** Maureen Killeen, Princeton University

5:30 PM –7:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 4th Floor – Lincoln  
**Reception Department of Art History and  
Archaeology, Washington University in St.  
Louis**

**Reception Contact:** Elizabeth C. Childs, Washington  
University in St Louis

5:30 PM –7:00 PM FRIDAY, FEB. 17

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New York Hilton Midtown – 4th Floor – New York  
**Smithsonian American Art Museum Intern  
and Fellow Alumni Reunion Reception**

**Reception Contact:** Judith Houston Hollomon; Stacy  
Weiland, Smithsonian American Art Museum

6:00 PM –7:30 PM FRIDAY, FEB. 17

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Offsite – Institute of Fine Arts  
**Institute of Fine Arts - Annual Alumni  
Reunion**

**Reception Contact:** Denali Elizabeth Kemper, The  
Institute of Fine Arts, New York University

7:00 PM –8:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – Lobby Level – Bridges  
Bar

■ **CAA Committee Social**

8:30 PM –9:30 PM FRIDAY, FEB. 17

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New York Hilton Midtown – Lobby Level – Bridges  
Bar

■ **CAA Meet and Greet II**



**Saturday A.M. (Feb. 18) In-Person**

Hours	Weds.	Thurs. & Fri.	Sat.
<b>Registration</b>	Online 24hrs (through February 18)		
<b>In-person Registration (New York Hilton only):</b>	8:00am–6:00pm	8:00am–6:00pm	8:30am–3:00pm
<b>Sessions (In person and Virtual, all times Eastern)</b>	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm
<b>In-person Book &amp; Trade Fair:</b>		9:00am–6:00pm	9:00am–2:30pm
<b>Virtual Book &amp; Trade Fair</b>	24hr access, February 15-18		

Upcoming

Opportunities



Hover over this QR code with your camera app on your smartphone to be redirected to the CAA website.



Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Presentation titles are listed after the Session. Information in this pdf is subject to change.

*This content is current as of Tuesday, January 3, 2023.*

■ EVENT
△ MEETING
🌐 VIRTUAL

**8:30 AM –10:30 AM SATURDAY, FEB. 18**

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**New York Hilton Midtown – 4th Floor – Hudson Publications Committee Business Meeting**

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

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**New York Hilton Midtown – 2nd Floor – Nassau West Abstraction and the Everyday**

**Chairs: Sarah Louise Cowan**, DePauw University; **Lex Morgan Lancaster**

- Toward Abstraction: Creating a Zoomorphic Sense of Order in Ancient Nomadic Societies*, **Petya Andreeva**, Parsons The New School for Design
- Haywood “Bill” Rivers and Quiltmaking’s Collaborative Ethic*, **Claire Ittner**, University of California - Berkeley
- Espacio Escultórico (1979) and the Geometry of Urban Development in Mexico City*, **Ian Erickson-Kery**

*Everyday Contemplative Objects: From Tantra to Non-Objective Painting*, **Indrani Saha**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy East

### All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement

MUSEUM COMMITTEE

**Chair:** Daniel Tucker, Moore College of Art and Design

*Local solidarities: building relationship between university art galleries and regional communities*, **Abigail Satinsky**

*All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement*, **Robert Blackson**

*Community Curation: Opening Process and Building Programming Together*, **Martina Tanga**

*From the Barbershop to the Art Museum (and the Opera!): Community Engagement and Arts Institutions in Toledo, Ohio*, **Alyssa Greenberg**

*"Artspace's Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees"*, **Laurel Vera McLaughlin**, ArtSpace New Haven and **Gabriel Sacco**, ArtSpace New Haven

*"Artspace's Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees"*, **Gabriel Sacco**, ArtSpace New Haven

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gibson Suite

### Bodies at War

**Chairs:** Rachel Wise; Kendra Grimmett, University of Pennsylvania

*Illuminating Medieval Gunpowder: European Artists and Visual Discourses of Imperialism*, **Jess Bailey**, University College London

*Picturing War and the Problem of Exemplarity*, **Ashley West**, Temple University

*Sixteenth-Century Women in Warfare during Spanish Aggression in Mexico and Tuscany*, **Susan Wegner**, Bowdoin College

*Iraqi Bodies at War: The Ethics of Representing "Others"*, **Amin Alsaden**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy West

### Constructing Identities

*The reclaimed legacies and radical futures of Meta Vaux Warrick Fuller's Ethiopia*, **Emily Mangione**, The Graduate Center, CUNY

*Allan Kaprow's Ambivalent Primitivism—The Case of Night (1961)*, **Emily Ruth Capper**, University of Minnesota

*Self-Fashioning in The Studio: Barkley Hendricks' Portraits and African Studio Photography*, **Sahara Lyon**, Florida State University

9:00 AM –10:30 AM SATURDAY, FEB. 18

### 🌐 Design Incubation Colloquium 9.2: Annual CAA Conference 2023

DESIGN INCUBATION

**Chairs:** Camila Afanador-Llach, Florida Atlantic University; Heather Snyder Quinn

**Discussant:** Jessica Barness, Kent State University

*Slowing Production, Increasing Socio-Political Context: Beyond "Spreading Awareness" in the Design Classroom*, **Becky Nasadowski**, University of Tennessee at Chattanooga

*Radical Characters: Studying Graphic Design and Typography through Chinese Characters (Hanzi)*, **Mary Y Yang**, Boston University

*Equitable Design Pedagogy: A Case for Object-Based Learning*, **Claire Elestwani**, Lamar University and **Virginia Patterson**, California State University Fresno

*What we talk about when we talk about design: a diachronic investigation into the word 'design'*, **Nathan Matteson**

*Chicano Independent Publication Masthead Design*, **Joshua Duttweiler**, Texas A&M University-Corpus Christi and **Alexandria Victoria Canchola**

*Graphic Design and Authority: How the design of documents and signage creates, endorses, and authenticates power structures*, **Claire Bula**, Boston University

*The Limits of Control: Nonhierarchical modes of making, decentering the designer*, **Christopher Swift**, Binghamton University, Department of Art and Design

*Sustainable Design Pedagogy: a fifteen-week case study of sustainable and climate design methodology and outcomes*, **Maria Smith Bohannon**, Oakland University

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse G

### Environmental Crises and Their Impact on the Arts and Architecture of the Eighteenth-Century Atlantic World

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

**Chairs:** Luis J. Gordo Peláez, California State University Fresno; C. C. Barteet, The University of Western Ontario



"There are no trees:" Deforestation, Tropical Hardwoods, and the French Toilette, **Danielle Rebecca Ezor**, Southern Methodist University

*Chromatic Futures: Color, Chemistry, and the Orient in Eighteenth-Century French Painting*, **Delanie Joy Linden**

*St. Anthony of Padua and Climate Change in Late Colonial Yucatan*, **C. C. Barteet**, The University of Western Ontario

9:00 AM –10:30 AM SATURDAY, FEB. 18

🌐 **Ethics and Social Justice in Early Modern Iberian Global Art (1492-1811)**

**Chair: Lisandra Estevez**, Winston-Salem State University

*Indigenous Artists as Activists in the Sixteenth-Century Americas*, **Maya S. Stanfield-Mazzi**

*Caribbean Forts by Guinean Hands: Enslaved Workers in Spanish Fortifications (1586–1810)*, **Pedro Luengo**, Universidad de Sevilla

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Nassau East  
**Generative Pedagogies in Art and Curatorial Practice**

**Chair: Izabel Galliera**, Susquehanna University

*Ephemeral Interventions: The Radical Practices of the Danish Experimenting School (1961-1972)*, **Wylie Erin Schwartz**, SUNY Cortland

*El 'Todos Hacemos Todo': La Fiesta Ecléctica de las Artes and Collectivity as Pedagogical Tool*, **Jasmine Magaña**, Duke University

*New Frameworks for Learning in Postcommodity's Sound Art*, **Noni Brynjolson**

*Centering Indigenous Knowledges and Fostering Intimate Learning as Strategies for Climate Justice Art*, **Jessica L. Santone**, California State University East Bay

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Global Solidarities: Contemporary Art and Internationalism**

SOCIETY OF CONTEMPORARY ART HISTORIANS

**Chair: Aaron Katzeman**, University of California Irvine

*Echos of Solidarity: Petar Lubarda's "Industrialization" (1961), Vladimir Nikolić's "The Communist Painting in The Age of Digital Reproduction" (2017), and Yugoslav Non-Alignment*, **Jessy L Bell**, Northwestern University

*Artists Call, Solidarity, and the Problem of Critique in Contemporary Art*, **Erina Duganne**, Texas State University-San Marcos

*Biennial Solidarities: Internationalisms, Globalisms, Localisms, et al.*, **Paloma Checa-Gismero**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993**

**Chairs: Colleen M. Stockmann**, Gustavus Adolphus College; **Aleisha Elizabeth Barton**, University of Minnesota

*Miniature Painting Manuals and the Representation of White Skin on Ivory*, **Katherine Fein**, Columbia University

*Primer for the People: The Public Art Workshop's Mural Manual and the Social Practice of the Community Mural Movement*, **Marissa Baker**

*Drawing Comparisons: The Copybook and the Student Copy.*, **Isabel Bird**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

🌐 **International Fellowships, Residencies, and Retreats**

**Chair: Victoria Ann McCraven**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Joy as Resilience: Subverting the Hell Times through Play**

**Chairs: Tracy Stonestreet; Madison Manning**, Virginia Commonwealth University

*The Praxis of Play*, **Kaia Olsen**

*For Félix (love letter)*, **John Paul Morabito**, Kent State University

"Wake Work x Queer Production", **Aurora Higgs**

"On Wednesdays we wear pink and other colors", **Eric Berdis**

9:00 AM –10:30 AM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse B

**Material Histories of Emotions in Early Modern South Asia**

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

**Chairs: Dipti Khera**, New York University; **Debra Diamond**

*Temple Trees and the Sensoria of Devotion in the Southeast Indian Temple*, **Anna Lise Seastrand**

*Dialogues in Painting and Poetry: Affect in the Rajput and Mughal Portrait Gallery*, **Heidi Pauwels**, University of Washington

*Tasting Pleasure: Food Connoisseurship in Mughal South Asia*, **Neha Vermani**

*The Colors of Release: Dyes, Emotions, and the Seasons in Eighteenth-Century Rajasthan*, **Sylvia Houghteling**, Bryn Mawr College

*The Group of Six Authors' "Walk around Zagreb" and the Ambivalent Socialist Public Sphere*, **Adair Rounthwaite**, University of Washington Dept. of Fine Arts

*Walking away from the Western Flâneuse, moving forward to perspectives from the Global South*, **Amanda Gutierrez**, Concordia University

*Walk to the Cemetery: Carmen Argote's Spiritual Cartography*, **Mary McGuire**, Mt. San Antonio College

*Other Walks of Life: Strolling with Disabled Artists*, **Anne K. Swartz**, Savannah College of Art and Design

*Playing Through Histories: Walking Re-enactment as Creative Intervention*, **Joseph DeLappe**, Abertay University

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – 4th Floor – East  
**△ National Committee for History of Art - Business Meeting**

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Revitalizing Dada Critically in a Post Radical Climate**

**Chair: Gal Ventura**

*Dada Reconfiguring Itself: The Artist as Junk Impresario or Choreographer of Machines*, **Nissim Gal**

*From Dada to Post-Truth: Damian Hirst and the Treasures from the Wreck of the Unbelievable*, **Ronit Milano**

*Echoaesthetics: John Cage and Robert Smithson after Dada's Unrestrained Nature*, **Adi M Louria Hayon**, Tel Aviv University

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Student Teaching: Dos & Don'ts**

**Chairs: Casey Mae Schachner**, Georgia Southern University; **Nicole Emser Marcel**, Temple University

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom  
**TFAP Aesthetics of Access, Part 1 – A Letter to the Translator**

**Chairs: Amanda Cachia; Tatiana E. Flores**, Rutgers University; **Constantina Zavitsanos**, independent artist

*The Feminist Art Project 2023 Keynote Address*, **Jesse Darling**

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – 2nd Floor – Madison Suite  
**The Art of Walking**

**Chair: Judith F. Rodenbeck**, University of California, Riverside

*walking, talking, seeing, being*, **Kathryn R. Barush**

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

New York Hilton Midtown – Concourse – Concourse A

**X Marks the Spot: Filipinx Visual Futurities in Canadian Universities**

DIASPORIC ASIAN ART NETWORK

**Chair: Marissa Largo**

*Futurist Love Song*, **C Laganse**

*Erasing a Country*, **Julius Manapul**, Ontario College of Art & Design

*Institutional Critique, Trauma-Informed Pedagogy, and Arts-Informed Approaches to Decolonizing the Institution*, **Natalie Waldburger**

**11:00 AM –12:30 PM SATURDAY, FEB. 18**

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Body and Being in Precolumbian Art and Environment: ontological connections between place, material culture, and self.**

**Chairs: Kristin Montes**, Regis University; **Jeanette Nicewinter**, Northern Virginia Community College

*Metals and the Body in Ancient Moche Cosmology*, **Alicia Boswell**, University of California Santa Barbara

*Between the Sea and the Sky: Coastal Tides as Sacred Space on the North Coast of Ancient Peru*, **Andrea Vázquez de Arthur**, Fashion Institute of Technology

*Predator and Prey: A New Look at Wari Bodies*, **Katie Elizabeth Ligmond**, University of California Santa Cruz

*Bodies in Flesh, Bodies in Stone: Classic Maya Depictions of Captives and the Fluidity of Presence*, **Caitlin Earley**

*Counting the Days: Reconsidering Ek' Balam's Mural of the 96 Glyphs*, **Victoria I Lyall**

*Visualizing Cosmic Travel Between the Center/Periphery in Ancient Mesoamerica*, **Megan Light**, West Virginia Univ Coll of Creative Arts

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Nassau East  
**Building Community Through the Collective Marks**

**Chair:** Alanna Austin, University of Texas at Tyler

*Building Community Through Collective Marks*, Marilee Salvador, Western Kentucky University

*Building Community Through the Collective Mark*, Ericka Walker

*Building Community Through the Collective Marks*, Melanie Yazzie

*Building Community Through the Collective Mark*, Karen Oremus

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill East

**CAA: Professional Practices Committee asks: What are best practices for a new era?**

PROFESSIONAL PRACTICES COMMITTEE

**Chairs:** Denise A. Baxter, University of North Texas; Michael Grillo, University of Maine; Charles Kanwischer, Bowling Green State University

**Discussant:** James A. Thurman, University of North Texas; Laura S Scherling, Ed.D.; Sarah Edmands Martin, Indiana University

CAA: Professional Practices Committee asks: What are best practices for a new era?, Denise A. Baxter, University of North Texas

11:00 AM –1:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**CAPITALISM AND THE HISTORY OF UNITED STATES ART**

**Chair:** Alan Wallach, The College of William & Mary

*“The Free Market’s Victims: Seamstresses, Sentimentality, & 19th-Century U.S. Visual Culture”*, Alice Walkiewicz

*Liquid Capital: Water in the King and Wheeler Survey Photographs of the American West*, Elizabeth Courtney Keto, Yale University

*Call and Response- Capitalism and the Carceral Landscape*, Siobhan Angus, Carleton University and Martabel Wasserman, Stanford University

*Norman Lewis: Materialist Abstraction, 1943-1973*, Ellen C Feiss, University of California - Berkeley

*LaToya Ruby Frazier and the Problem of Class Reductionism*, David Markus, New York University

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy West

**Curating Controversy: Interrogating Lion Attacking a Dromedary at Carnegie Museum of Natural History**

**Chair:** Jessica Landau, The University of Chicago

*Why Look at Dead Animals?*, Maura A. Coughlin, Northeastern University

*Altered Perceptions: An Ontography of Lion Attacking a Dromedary*, Aja Lans

*Lion Attacking a Dromedary, or How to See Like an Imperial Citizen*, Katie Hornstein

*Picturing the Other: a pre-modern history of camels and dromedaries in art*, Mathilde Sauquet, Princeton University

*Animal Passions in the Desert*, Kari Weil

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse G

**Eighteenth-Century Atmospheres: Science, Politics, Aesthetics**

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

**Chairs:** Cigdem Talu, McGill University; Dimitra Vogiatzaki, Harvard University

*Nature Through the Prism of Garden Atmospheres: The Sensationist and Immersive Aesthetics of Girardin at Ermenonville*, Etienne Morasse, University of Quebec in Montreal

*Vapours embodied: climate control and immersive experience inside Eastern European bathing architecture in the 1770s*, Aleksander Mikolaj Musial, Princeton University

*From the Atmospheres of Aeronautics toward Visionary Architecture*, Katarzyna Balug, Harvard University Graduate School of Design

*‘Narrating’ the Landscape: pictorial and aesthetical inventiveness to portray the essence of Nature*, Marie Beaulieu Orna

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Engaged Art: Connections and Communities in the Classroom and Beyond**

SECAC

**Chair:** Hallie G. Meredith, Washington State University

*Design Thinking in a Living-Learning Community: Rhizome at Virginia Tech*, Grant Hamming

*Prayogillu: An Interdisciplinary Place*, **Praveen Maripelly**, University of Wisconsin-Madison Art Department

*Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study*, **Aandrea Stang**

*Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study (second of two presenters)*, **Debra Scacco**

*Talking Memory: The Ashmolean Museum as a Space of Social Care*, **Alexis Gorby**, University of Oxford, School of Archaeology

11:00 AM –12:30 PM SATURDAY, FEB. 18

### 🌐 Evolving Graphic Design with Creative Code since the 2000s.

**Chair:** **Yeohyun Ahn**, University of Wisconsin Madison

**Discussant:** **Tamara McLean**, University of Wisconsin-Madison

*Listen, Listening, Listener: Three Modes of Engaging Art and Design Students with Sound and Creative Coding.*, **Alex Braidwood**, Iowa Lakeside Lab Artist-in-Residence Program

*Iteration in Pedagogy and Creative Practice*, **Justin Lincoln**

*Typographic Transformations for Creating Multiple Visual Narratives*, **Moon Jung Jang**

*Web 0.0*, **Chris Hamamoto**, Seoul National University

*3D printing and parametric design as an alternate design solution*, **Taekyeom Lee**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse B

### Experimentation in diverse media

*Off the Beaten Path: Mobile Self-fashioning in 15th-century Northwestern Italy and Southeastern France*, **Lisa Regan**, TextFormations

*Hazy Moon, Eclipsed Sun: Between Art and Science: The Aesthetics of Astronomical Photography and Celestial Painting in Meiji Japan*, **Ayelet Zohar**, Tel Aviv University

*Acts of Feeling: James Welling and the New Expressionism*, **Alexander Ryan Bigman**, Rutgers University New Brunswick

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill West

### Iberian Art in a Global Context. A Tribute to Jonathan Brown

SOCIETY FOR IBERIAN GLOBAL ART

**Chair:** **Ellen F. Prokop**, National Gallery of Art, Washington, DC

*Banks, Artists, and Freemasons across Borders: The Banco de San Carlos, Goya, and Cabarrús*, **Reva J. Wolf**, State University of New York at New Paltz

*Madness in Madrid: The King, the Monk, the Pope and the Painter*, **Irene Cioffi**

*An American in Spain: Juan Meléndez at the Court of the Spanish Habsburgs*, **Jesús Escobar**, Northwestern University

*Women on the Frontiers of Faith: Profession Portraits in Viceregal New Spain*, **Louisa M. Raitt**, New York University

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Madison Suite

### Measuring Time: Pandemic Pursuits and Corona Clocks

**Chair:** **Jan Wurm**, Berkeley Art Project

*side walk 6' apart in NYC*, **Renate Aller**

*Delving In*, **Kim Thoman**

*Bless This House*, **Shervone S. Neckles-Ortiz**, Joan Mitchell Foundation

*Studio Notes: A Deep Dive*, **Foad Satterfield**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### Preparing for Future Success in the Tenure & Promotion Process

**Chair:** **Anna Calluori-Holcombe**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy East

### Reimag(in)ing Homelessness: Exploring Representations of Homelessness in Different Geographical and Historical Contexts

**Chair:** **Thomas Morgan Evans**

*Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness*, **Rhoda Rosen**, School of the Art Institute of Chicago and **Amanda Leigh Davis**

On “The Real Neurosis”: Krzysztof Wodiczko’s Projections and the Illumination of Displacement, **Noah Randolph**

Overly Spoken For: Representing Experiences of Homelessness, **Anthony Luvera**

Presentation, **Martha Rosler**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice

**Chairs: Amanda Cachia; Tatiana E. Flores**, Rutgers University; **Constantina Zavitsanos**, independent artist

*Reflections on 4 Years of Alt Text as Poetry*, **Bojana Coklyat**

*Reflections on 4 Years of Alt Text as Poetry*, **Shannon Finnegan**, Independent Artist

*Polyvocal Narration: Collaborative Audio Description and Captioning*, **Jordan Lord**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse A

### Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India

**Chair: Angie Chang Baecker**, The University of Hong Kong

**Discussant: Bojana Videkanic**, University of Waterloo

*Collaborative Pedagogies for Amateur Art: Peasant Art and the Creation of a Socialist Visual Vocabulary in the People’s Republic of China*, **Angie Chang Baecker**, The University of Hong Kong

*The Emancipation of Art Work in Socialist Yugoslavia: Between Amateur Art and Class Character*, **Katja Praznik**, University at Buffalo, The State University of New York

*Dialectical Visions: Chittaprosad, Socialist Art, and National-Popular Modernism in Postcolonial India*, **Sanjukta Sunderason**

11:00 AM –12:30 PM SATURDAY, FEB. 18

### 🌐 Tracing aesthetics in two dimensional forms

*Mapping Hong Kong Landscapes: Historic Places of Textiles and Visual Arts*, **Fong-fong Chen**, Department of Visual Studies, Lingnan University

*Michelangelo’s Pensieroso in the Cappella Medicea: the Migration of an Ancient Motif*, **Ianthi Assimakopoulou**, National Kapodistrian University of Athens

*Disappearing Socialist Realism. A Macroanalysis of Polish Art Field’s Magazines*, **Zofia Rohozińska**

11:00 AM –12:30 PM SATURDAY, FEB. 18

### 🌐 Visualizing Peace in the Global Middle Ages, 500-1500

INTERNATIONAL CENTER OF MEDIEVAL ART

**Chairs: Jitske Jasperse; Diane Wolfthal**, Rice University

*Introductory Remarks*, **Diane Wolfthal**, Rice University

*Growth in the Cathedral: Signs of Peace through Royal Display*, **Alice Klima**

*The Subversive Peace of the Alleluja in 1233*, **Ludovico V. Geymonat**, Louisiana State University

*Celebrating Normal Life under the Shadow of Wars: Visualization of Peace in Three Paintings from Southern Song (1127-1279) China*, **Wei Zhao**, The Institute of Fine Arts, New York University

*Concluding remarks*, **Jitske Jasperse**

11:00 AM –12:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Work/Life Balance in Grad School**

**Chair: Jenna Paper-Evers**, Liverpool John Moores University

12:30 PM –1:30 PM SATURDAY, FEB. 18

New York Hilton Midtown – 4th Floor – Hudson

### △ Annual Conference Committee Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse B

### △ American Council for Southern Asian Art - Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### ■ CAA Meet and Greet III

1:00 PM –2:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Nassau West

### △ Historians of British Art - Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 18

### 🌐 △ Society for Iberian Global Art - Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 18

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New York Hilton Midtown – 2nd Floor – Gramercy West

△ **Society of Contemporary Art Historians - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 18

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New York Hilton Midtown – 2nd Floor – Nassau East

△ **The Queer Trans Caucus for Art - Business Meeting**

1:15 PM –2:15 PM SATURDAY, FEB. 18

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop**

**Chairs:** **Amanda Cachia**, Rutgers University; **Constantina Zavitsanos**, independent artist

*Alt-Text as Poetry*, **Shannon Finnegan**, Independent Artist

*Alt-Text as Poetry*, **Bojana Coklyat**

## Saturday P.M. (Feb. 18) In-Person

■ EVENT △ MEETING 🌐 VIRTUAL

2:30 PM –4:00 PM SATURDAY, FEB. 18

Offsite – Museum of Arts and Design

**ArtExchange: Co-Creation Through Accordion Book Making****Chairs: Elyse Longair**, Queen's University, Department of Film and Media; **Miriam Schaer**

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Atlantic/Pacific: American Art between Ocean Worlds**

ASSOCIATION OF HISTORIANS OF AMERICAN ART

**Chairs: Caitlin Meehye Beach**, Fordham University; **Katherine Fein**, Columbia University*Robert H. Vance's Fortunes and/in Mining: A Transpacific Photographer, 1846-1865*, **Monica C Bravo**, University of Southern California*A "Ship-building Wood": The Oceanic Networks of The Ahmedabad Wood Carving Company's Teakwood Furnishings*, **Katie Loney**, University of Pittsburgh*East of the Pacific: Making Histories of Asian American Art*, **Aleesa Pitchamarn Alexander**, Stanford University*The Process of "Imagining an Archipelago"*, **Jessamine Batario**, Colby College Museum of Art

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Clinton Suite  
**Beyond Boundaries: Latinx Artists Beyond the Southwest****Chair: Carey Clements Rote**, Texas A & M University-Corpus Christi*Diasporic Waterscapes: Rómulo Lachatañeré's New York & Puerto Rico Photographs (1947-1952)*, **Cathryn Jijon**, Graduate Center, City University of New York*How to Build a Neighborhood from the Arts Up: The Nuyorican Visual Arts Movement in Loisaida*, **Emily Merrill***NEw Frontiers for Latinx Art: A Nebraskan Model for Community Building*, **Adrian Duran**, University of Nebraska Omaha

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill East

**caa.reviews at 25**

PUBLICATIONS COMMITTEE

**Chair: Julie Nelson Davis**, University of Pennsylvania*Inventing caa.reviews*, **Larry A. Silver**, University of Pennsylvania, **Lara Fresko Madra**, Cornell University, **Nancy A. Um**, Getty Research Inst, **Allison Morehead**, Queen's University and **Juliet Bellow**

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse B

**Contemporary Art from Supported Studios****Chair: Colin D. Rhodes**, Hunan Normal University*Community Arts and the Contemporary Market for Self-Taught Art*, **Anne Bowler***Uniquely Aabled: Facilitating Inclusive Collaborations*, **Michele Jaquis**, Otis College of Art and Design, **Adriane Mota** and **Marlena Doktorczyk-Donohue**, Otis College of Art and Design*Venture Arts - Collaborative Practice in Supported Studios*, **Amanda Sutton***How to be an artist until you are a very old man*, **Gabrielle Mordy**

2:30 PM –4:00 PM SATURDAY, FEB. 18

**🌐 Design History Society-sponsored panel: Administering design: the hidden practices of design work**

DESIGN HISTORY SOCIETY

**Chairs: Leah Armstrong**, University of Applied Arts Vienna; **Kasia Jeżowska**, University of New South Wales*Marta Fraenkel, GeSoLei, and Designing the Insurance State*, **Jonathan Odden**, Williams College*"Untapped Reservoirs:" Mineral Diplomacy, Developmentalism, and Spratling Silver*, **Grace Kuipers***Strategic Misfits: Design Work and Professional Values at the National Institute of Design in India*, **Vishal Khandelwal**, Harvard University*Materializing hidden labor in the administrative management of design: the case of Michael Farr (Design Integration)*, **David Preston**, University of the Arts London

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Diversity, equity, and inclusion in the art studio and art history classroom**

EDUCATION COMMITTEE

**Chairs: Francesca Molly Albrezzi; Alysha Friesen Meloche***Decolonizing/Degendering the Art Historical Canon in the Classroom*, **Sooran Choi**

*Unsettling the Syllabus: Applying the Principles of Emergent Strategy to Visual Culture Pedagogy*, **Colleen M. Stockmann**, Gustavus Adolphus College

*Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool*, **Alla Myzelev**

*Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool*, **Ilene Helen Sova**, Ontario College of Art & Design

*Art From My Culture: Teaching Students to Teach Their Own Culture*, **Yan Yang**, Borough of Manhattan Community College, CUNY

*Canonical Shifting: Enacting Chicana/x and Latina/x Art Pedagogies*, **Christen Garcia**, University of Texas Rio Grande Valley

*Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom*, **Christine D'Onofrio**, The University of British Columbia, **Anneke Dresselhuis**, The University of British Columbia and **Roselynn Sadaghiani**, The University of British Columbia

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse G

### Ecocritical Art Histories of Indigenous Latin America

**Chairs:** **Jennifer Saracino**, The University of Arizona; **Hayley Bristow Woodward**, Tulane University

**Discussant:** **Erin L. McCutcheon**, University of Rhode Island

*Drag Amazonia: Queer Indigenous Ecologies in the Photo Performances of Uyra*, **Lorraine Jeannette Affourtit**

*Not Only Represented, But Included: The Landscape in the Works of Two Peruvian Contemporary Indigenous Artists*, **Gabriela Germana**, California State Univ San Bernardino

*Art as Seed for New Beginnings, the Work of Artist Angélica Alomoto*, **Ana Fernandez**, IDSVA

*Xocomil, Vivian Suter's Salute to the Wind*, **Monica Espinel**, The Graduate Center City University of New York

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Intermedial Dialogues in American Visual Culture: Sculpture and Film**

**Chair:** **Susan Felleman**, University of South Carolina

*Sculpted Truth: Lois Weber's silent film Hypocrites*, **Katherine Manthorne**, Graduate Center, City University of New York

*Shocking Invisibility: Blackamoors in the Movies*, **Susan Felleman**, University of South Carolina

*Montages of Perpetual War: Critically Examining Local Veterans Memorials*, **Annie Dell'Aria**, Miami University

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Leadership Skills**

**Chair:** **Ehryn Torrell**, Bath Spa University

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Madison Suite

### Place, Practice, and Activism through film

*Bebop in the Underbelly: '60s Cinema and the Parisian Underground*, **Josephine English Cook**, Institute of Fine Arts, New York University

*Reparative Cuts: Form and Freedom in Luke Parnell's Remediation*, **Eugenia Carol Kisin**, New York University

*Indigenous Film and Photography: Activist Art Between the Stills*, **Claire Millikin Raymond**, University of Maine

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy West

### Rural Art Museums & Galleries: Challenges and Impact

**Chairs:** **Monica Andrews**, Shelburne Museum; **Charles R. Williams**, Albany State University

*Middle of Nowhere: Accessible to Everywhere*, **Sarah Ayers**

*Better Call an Artist? Practices from Small Visual Arts Organizations in Rural Italy*, **Elisabetta Rattalino**

*How can rural institutions utilize their collections or spaces to foster positive social impact?*, **Laura Thompson** and **Lisa Donovan**, Massachusetts College of Liberal Arts

2:30 PM –4:00 PM SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability

**Chairs:** **Amanda Cachia**; **Tatiana E. Flores**, Rutgers University; **Constantina Zavitsanos**, independent artist

*The Ethics of Care, Black Women and Dance*, **Kayla Hamilton**

VITRUVIAN, **Jerron Herman**

*Audio Dance: The Regenerative Power of Sound on the Body*, **Christopher "Unpezverde" Nunez**



**2:30 PM –4:00 PM SATURDAY, FEB. 18**

New York Hilton Midtown – 2nd Floor – Nassau West  
**The Art of Sleeping in Early Modern and Modern Western World**

**Chairs:** **Guy Tal**, Shenkar College; **Gal Ventura**

*Chasing Nightmares: Artistic Attempts to Access the Power of Dreams*, **Ted Hiebert**

*"Dreaming Awake" and 18th-century Visual Culture*, **Lola Kantor-Kazovsky**

*The Homosociality of Golden Slumber: Male Bonds in Siesta Paintings from Early Modern China*, **Quincy Ngan**, Yale University

**2:30 PM –4:00 PM SATURDAY, FEB. 18**

**🌐 Through the Lens of Design: Publishing, Writing, and Pedagogical Practice**

**Chair:** **Christopher John Sleboda**, Boston University

*Content-Aware: Collaboration, Cultural Identity, and Publishing as Practice*, **Jason Alejandro**, The College of New Jersey

*Gathered by Language*, **Ryan Diaz**, Massachusetts College of Art and Design

*Writing to Reach You*, **João Doria de Souza**

*unCovering: A Practice & Pedagogy of Publishing*, **Emily Larned**, University of Connecticut

*Publishing and the Dissemination of Design History Research*, **Briar Levit**, Portland State University

*Making to Transgress: Risograph Printing as the Practice of Freedom*, **Elaine Lopez**, Parsons School for Design

*Collective Publishing: Embodied Making and Open-Source Building*, **Chen Luo**, Boston University

*Based on a Feeling: Design, Pedagogy, and Emotions*, **Juan Rodriguez**

*Open-Source History*, **Javier Viramontes**, University of California, Davis

**2:30 PM –4:00 PM SATURDAY, FEB. 18**

New York Hilton Midtown – Concourse – Concourse A

**Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras**

**Chairs:** **Gediminas Gasparavicius**, University of Akron; **Tom C. Williams**

**Discussant:** **Maia Toteva**, Texas Tech University

*Facing the Wall: Mimicry, Irony and Hyper-conformity in Artworks and Happenings of Jan Sawka, from the 1968 Protests until Exile*, **Hanna Sawka**, The Jan Sawka Artist Estate

*Hoarding as an Anti-Economic Model in Akasegawa Genpei's "Greater Japan Zero-yen Banknote"*, **Isabel Coker Elson**, The Graduate Center City University of New York

*Sexy Semites and Half Disguised Soldiers: Unaware Participants and Aware Spectators in Palestinian and Israeli Parafiction Art*, **Keren Goldberg**

*Mimicry and Its Subversive Negative Potentials*, **Marina Grzinic Mauhler**, ZRC SAZU

**4:30 PM –6:00 PM SATURDAY, FEB. 18**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies**

**Chairs:** **Amanda Cachia**; **Tatiana E. Flores**, Rutgers University; **Constantina Zavitsanos**, independent artist

*Holding the Space with Words*, **Kayla Hamilton**

**VITRUVIAN**, **Jerron Herman**

*Audio Dance*, **Christopher "Unpezverde" Nunez**

# CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

## A

### Abe, Stanley

Session Discussant: Mobilities and Networks of Buddhist Art in India and China

### Aceves-Sepúlveda, Gabriela

Presenter: *Doing things Differently: Re-Imaging Feminist Archives as Collaborative and Intergenerational Living Practices*

### Acierto, Alejandro

Session Chair: Contingent Voices: Queer and trans dialogues within art practice and art history  
 Session Affiliated Society Chair: The Queer Trans Caucus for Art - Business Meeting  
 Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting  
 Presenter: *To hold, to frame, to extend, to mend: Pilipinx care within the Archive of Constraint*

### Acquaye, Richard

Presenter: *Decolonising the Curriculum on Design and Material Culture of Sub-Saharan Africa*

### Adibfar, Leili

Session Chair: Abstraction in and around the Middle East and North Africa in the Context of Decolonization

### Afanador-Llach, Camila

Session Chair: Design Incubation Colloquium 9.2: Annual CAA Conference 2023

### Affourtit, Lorraine

Presenter: *Drag Amazonia: Queer Indigenous Ecologies in the Photo Performances of Uyra*

### Aguado, Bill

Presenter: *Creating Community Archives*

### Ahlberg Yohe, Jill

Presenter: *Blanketing Truths*

### Ahn, Yeohyun

Session Chair: Evolving Graphic Design with Creative Code since the 2000s.

### Akpang, Clement

Session Chair: Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship

### Alba, Elia

Session Discussant: Black Like Me: Blackness Quantified

### Albrezzi, Francesca

Session Chair: Diversity, equity, and inclusion in the art studio and art history classroom

### Alejandro, Jason

Presenter: *Content-Aware: Collaboration, Cultural Identity, and Publishing as Practice*

### Alexander, Aleesa

Presenter: *East of the Pacific: Making Histories of Asian American Art*

### Alexander, Kaylee

Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting  
 Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting

### Allen, Joanne

Session Chair: Creating Sacred Space

### Allen, Lynne

Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

### Aller, Renate

Presenter: *side walk 6' apart in NYC*

### Alsaden, Amin

Presenter: *Iraqi Bodies at War: The Ethics of Representing "Others"*

### Altman, Susan

Session Chair: Balancing Act: Teachers, Students, Life  
 Session Affiliated Society Chair: Community College Professors of Art and Art History - Business Meeting

### Alvarado, Leticia

Presenter: *Accumulating Taxonomies: Object lessons from Xandra Ibarra and Doreen Garner*

### Amato, Felice

Session Chair: The Visual Narrative of Masquerade

### Anania, Katie

Presenter: *Bomba and Bananas at El Hangar: The Agricultural Erotics of Mutual Aid in Puerto Rico*

### Anderson, Carrie

Presenter: *Between Realms: Coral in the Early Modern Dutch Atlantic World*

### Anderson Barbata, Laura

Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists  
 Session Chair: Performing Care. The Display of Feminist Ethics in Public Space: Reciprocity, Ritual and Community.  
 Presenter: *Intervention: Cochinilla*

### Andreeva, Petya

Presenter: *Toward Abstraction: Creating a Zoomorphic Sense of Order in Ancient Nomadic Societies*

### Andresen, Tonia

Presenter: *La cuadruple jornada – Care, paid, artistic and collective work*

### Andrews, Julia

Session Discussant: Transnational Memory and Landscape Traditions in China in the Twentieth Century

**Andrews, Monica**

Session Chair: Rural Art Museums & Galleries: Challenges and Impact

**Andrieux, Amy**

Presenter: *Reframing Archives as Vehicles for Social Justice*

**Angus, Siobhan**

Presenter: *Call and Response- Capitalism and the Carceral Landscape*

**Ankrah, Claudia**

Presenter: *African Being, Museology, and the Politics of Representation*

**Arbuthnot, Mollie**

Presenter: *Making (in) the museum: craft as anti-imperial practice and museology in early Soviet Uzbekistan*

**Arguello Manresa, Gemma**

Presenter: *The Performative Lectures of Polvo de Gallina Negra and Mónica Mayer. Feminist Pedagogical and Conversational Art*

**Armstrong, Leah**

Session Chair: Design History Society-sponsored panel: Administering design: the hidden practices of design work

**Arnall, Cody**

Presenter: *Co-Opt Research and Projects*

**Arnar, Anna**

Session Chair: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

**Arnold, Homer**

Presenter: *Action Required: Sound Art's Transgressions against Passivity*

**Assimakopoulou, Ianthi**

Presenter: *Michelangelo's Pensieroso in the Cappella Medicea: the Migration of an Ancient Motif*

**Atencia, Paloma**

Presenter: *On Culinary (Messy) Norms*

**Athari, Maryam**

Presenter: *Phenomenological Excursions: Hossein Kazemi's Worldly Aspirations*

**Atkinson, Niall**

Session Reception Contact: University of Chicago

**Austin, Alanna**

Session Chair: Building Community Through the Collective Marks

**Auz, Lucienne**

Presenter: *The Reverberating Power of "I AM A MAN" in 21st Century Protest*

**Avila, Theresa**

Session Chair: The Art of Nation Building: An examination of the representation of the U.S. National Parks

**Ayers, Sarah**

Presenter: *Middle of Nowhere: Accessible to Everywhere*

**B**

**Bacci, Francesca**

Presenter: *Preservation and re-interpretation in the Gulf region: nostalgia as (in)formative tactic in the art of Cristiana de Marchi*  
Current as of 1/03/2023

**Backer, Matthew**

Presenter: *From Questions and Analysis to Creation: Scaffolded Assignments*

**Baczeski, Kathryn**

Presenter: *Fresh As Fruit Gallery*

**Bahr, Maika**

Presenter: *Savoring Toxicity: Culinary Nationalism and Wax Food Models from Japan's Interwar Period*

**Bahrani, Zainab**

Session Reception Contact: Columbia University 111th CAA Annual Reception

**Bailey, Indira**

Session Chair: Black Visuality: (Re) Directing the Gaze in the Western Canon

**Bailey, Jess**

Presenter: *Illuminating Medieval Gunpowder: European Artists and Visual Discourses of Imperialism*

**Baker, Marissa**

Presenter: *Primer for the People: The Public Art Workshop's Mural Manual and the Social Practice of the Community Mural Movement*

**Baldini, Andrea**

Session Chair: The Role of Aesthetics in Debating Culinary Cultural Heritage  
Session Discussant: The Role of Aesthetics in Debating Culinary Cultural Heritage

**Balug, Katarzyna**

Presenter: *From the Atmospheres of Aeronautics toward Visionary Architecture*

**Banas, Paulina**

Session Chair: Illustrated albums as sites for knowledge production, commercial mediation, and technological investigation

**Barber, Tiffany**

Presenter: *Errant Memory and Materiality*

**Barlow, Tani**

Session Discussant: Asian Feminist Architecture

**Barness, Jessica**

Session Discussant: Design Incubation Colloquium 9.2: Annual CAA Conference 2023

**Barney, Daniel**

Session Discussant: Creative Practice as Pedagogical Practice IV  
Presenter: *A/r/tography: Artist-Teacher Research Methodology and Pedagogical Strategy for Artistic Inquiry & Engagement*

**Barras, Marie**

Presenter: *A computational analysis of the transmission and impact of images in the periodical press*

**Barrett, Ross**

Session Chair: American Art on/of the Atlantic Coast  
Presenter: *Done Fudging: Fitz Henry Lane and Gloucester's Laboring Past*

**Barteet, C.**

Session Chair: Environmental Crises and Their Impact on the Arts and Architecture of the Eighteenth-Century Atlantic World  
Presenter: *St. Anthony of Padua and Climate Change in Late Colonial Yucatan*

**Barton, Aleisha**

Session Chair: Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993

**Barush, Kathryn**

Presenter: *walking, talking, seeing, being*

**Batario, Jessamine**

Presenter: *The Process of "Imagining an Archipelago"*

**Bate, Dominic**

Presenter: *Picturing Harmony: Giles Hussey (1710–1788) and the Science of Drawing*

**Baxter, Denise**

Session Chair: CAA: Professional Practices Committee asks: What are best practices for a new era?

Presenter: *CAA: Professional Practices Committee asks: What are best practices for a new era?*

Presenter: *You Are Never Fully Dressed without a Child: Fashionable Maternity in Ackermann's Repository*

**Beach, Caitlin**

Session Chair: Atlantic/Pacific: American Art between Ocean Worlds

**Bear Robe, Amber-Dawn**

Session Discussant: BIPOC Art: Physical Spaces and Intellectual Capital

**Beauchamp-Byrd, Mora**

Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

**Beaudoin, Rachelle**

Presenter: *Making Connections: Mentorship as Undergraduate Professional Practice*

**Beaulieu Orna, Marie**

Presenter: *'Narrating' the Landscape: pictorial and aesthetical inventiveness to portray the essence of Nature*

**Becker, Carol**

Session Discussant: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

**Becker, Cynthia**

Session Reception Contact: Boston University History of Art & Architecture Alumni Reception

**Becker, Danielle**

Presenter: *African Art in the Market: Connecting the Contemporary to the Historical*

**Belarde-Lewis, Miranda**

Presenter: *Uncovering Colonialism: The Textiles of Sho Sho Esquiro*

**Belden-Adams, Kris**

Presenter: *The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of 'Womanliness'*

Presenter: *The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of "Womanliness"*

**Bell, Jessy**

Presenter: *Echos of Solidarity: Petar Lubarda's "Industrialization" (1961), Vladimir Nikolić's "The Communist Painting in The Age of Digital Reproduction" (2017), and Yugoslav Non-Alignment*

**Beller, Steven**

Presenter: *As if they were never there: the Viennese cityscape and the ethnic cleansing of memory*

**Bellow, Juliet**

Presenter: *Inventing caa.reviews*

**Belnap, Heather**

Session Chair: Digital Humanities and the Future of Art History

**Benay, Erin**

Presenter: *Peripheral Prints: Karamu House and the Rise of African American Art in the Midwest*

**Benjamin, Jordia**

Presenter: *The Reciprocity Model: Indigo Arts Alliance*

**Benson, LeGrace**

Presenter: *Monuments as Dramaturgy: Haiti's Citadelle as Theatre of Decolonization*

**Benzan, Carla**

Session Chair: Falling

**Berdis, Eric**

Presenter: *"On Wednesdays we wear pink and other colors"*

**Bernier, Ronald**

Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting

Session Chair: Prophetic Imagination in Contemporary Art

**Betancourt, Roland**

Session Chair: Working with Patents

**Bhangu, Noor**

Presenter: *Noor Bhangu: Charting Constellations*

**Bick, Tenley**

Session Chair: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

Presenter: *"Linee di fuga (Flight Lines): On Paper Media and the Construction of Images in the Work of Francesco Simeti"*

**Bigman, Alexander**

Presenter: *Acts of Feeling: James Welling and the New Expressionism*

**Bird, Isabel**

Presenter: *Drawing Comparisons: The Copybook and the Student Copy.*

**Blackson, Robert**

Presenter: *All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement*

**Blair, Greg**

Session Chair: Transgressive Tendencies: Stepping Over to Go Beyond

**Blair, Susannah**

Presenter: *Drawing the Modern News*

**Blakinger, John**

Presenter: *The Culture War Machine: Social Media and Aesthetic Activism*

**Blomfield, Nina**

Presenter: *Dismantling the Deanery: Indian Craft and American Architecture on a Women's College Campus*

**Bobier, Kim**

Presenter: *How Not to Reproduce the White Body Politic?: An Intersectional Analysis of Martha Rosler's Vital Statics of a Citizen Simply Obtained*

**Boettger, Suzaan**

Session Chair: Mix Masters: Disguised Allusions to Blended Gender and Intersexuality in Modern Art  
 Presenter: *Dark Sister: Robert Smithson's Images of Feminized Masculinities*

**Bogdanovic, Jelena**

Presenter: *Women Architects at the Intersection of Contested Narratives and Research Methods about Eastern Europe*

**Boller, Katherine**

Session Chair: Publishing an Art Book: Planning for Success from Production to Promotion

**Bongers, Helene**

Presenter: *A Critique of the Modern Art Museum in Four Colors: Anna Haifisch's Webcomic The Artist x MoMA*

**Boone, Emilie**

Presenter: *The Unnamed James Van Der Zee: Londoner Cecil Beaton's Encounter with a Harlem Photographer*

**Borghini, Andrea**

Presenter: *Food, Authenticity, and Cultural Heritage*

**Borowitz, Maggie**

Presenter: *Un-immaculate Conception: Tensions between Eroticism and Motherhood in the Art of Mónica Mayer*

**Boswell, Alicia**

Presenter: *Metals and the Body in Ancient Moche Cosmology*

**Bowen, Monica**

Session Chair: Rethinking Craft: Colonialism, Postcolonialism, Decolonization

**Bowler, Anne**

Presenter: *Community Arts and the Contemporary Market for Self-Taught Art*

**Boyer, Frank**

Session Chair: Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc  
 Presenter: *Using the Cracked Mirror of Dissident Art to Cast Light on the Oppressors of the "Generation of '68" in Soviet Era Poland*

**Braidwood, Alex**

Presenter: *Listen, Listening, Listener: Three Modes of Engaging Art and Design Students with Sound and Creative Coding.*

**Brandow-Faller, Megan**

Session Chair: Vienna 1900/Vienna 1938

**Brasiske, Inesa**

Session Chair: Women Artists in Postwar Europe: Technology, Media, Intermedia

**Bravo, Monica**

Session Discussant: The Extractive Nineteenth Century  
 Presenter: *Robert H. Vance's Fortunes and/in Mining: A Transpacific Photographer, 1846-1865*

**Bremm, Helen**

Presenter: *Queering the Nude: Saint Sebastian and the 'Wisconsin Bohemians'*

Current as of 1/03/2023

**Brion, Katherine**

Presenter: *Art for and by the People in the Maisons du peuple: An Early, Neglected Alignment of Art and Social Justice*

**Brodsky, Estrellita**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

**Brodsky, Judith**

Session Chair: Disability, Difference, and Devotion  
 Presenter: *Jacqueline Clipsham: Artist and Activist*

**Brown, Dr. Kathy**

Presenter: *Gullah Geechee Visuality as Protest Art, Contemplative Practice, and Anti-Racist Pedagogy*

**Brown, Justin**

Presenter: *Carved Calabashes from Suriname: Cultural Inspiration and Innovation in the Era of Dutch Slavery*

**Brown, Kathryn**

Presenter: *Object-Based Learning in a Digital Environment*

**Brown, Kimberly Juanita**

Presenter: *Response*

**Brown, Shana**

Presenter: *Embroidering History: Ancient Artifacts, Texts, and Women Artists in Modern China*

**Brown, Susan**

Presenter: *The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio*

**Bruni, Laura**

Presenter: *Olga de Amaral: How to Weave a Transnational Community*

**Brynjolson, Noni**

Presenter: *New Frameworks for Learning in Postcommodity's Sound Art*

**Buckley, Cali**

Session Chair: Art History Fund for Travel to Special Exhibitions: Sharing Stories

**Buckley, Cali**

Session Reception Contact: CAA-Getty-NCHA International Member Reception

**Buckley, Cali**

Session Chair: Global Change, Crisis, and the State of the Visual Arts

**Bula, Claire**

Presenter: *Graphic Design and Authority: How the design of documents and signage creates, endorses, and authenticates power structures*

**Bunn-Marcuse, Kathryn**

Session Chair: Blanket Statements—Blankets as Foundational Material and Metaphor in Native American and First Nations Art  
 Presenter: *Blankets and Borders, Aprons and Aurality—Kwakwaka'wakw Regalia in Context*

**Burke, Yoshiko**

Presenter: *Symbolism and Technique in Title Sequence Design for Film and Time-Based Media*

**Burleigh, Paula**

Session Chair: Speculative Histories: Re-writing the archive

**Burrough, Xtine**

Session Chair: Art as Social Practice: Technologies for Change

**Buteyn, Kaylan**

Session Chair: Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.

**Byrd, Vance**

Session Discussant: The Art of the Periodical

**Byrne, Ultan**

Session Chair: Architecture Singular Plural

**C**

**Cachia, Amanda**

Session Chair: TFAP Aesthetics of Access, Part 1 – A Letter to the Translator

Session Chair: TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice

Session Chair: TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop

Session Chair: TFAP Aesthetics of Access, Part 4 –

Choreographing Gender + Disability

Session Chair: TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

**Calluori-Holcombe, Anna**

Session Chair: Preparing for Future Success in the Tenure & Promotion Process

**Calvert, Tiffany**

Presenter: *Appreciating Technologies: technology, craft and acquiring skill in contemporary studio practice*

**Canac, Sandrine**

Presenter: *Camelote: Bargaining Empire in the French Penal Colonies*

**Canchola, Alexandria**

Presenter: *Chicano Independent Publication Masthead Design*

**Cannady, Lauren**

Presenter: *Ordering the Ground: Ornamental Parterres and the Emergence of Academic Botany*

**Canonico, Amy**

Presenter: *Yale University Press*

**Capper, Emily**

Presenter: *Allan Kaprow's Ambivalent Primitivism—The Case of Night (1961)*

**Caputo Jaffé, Alessandra**

Presenter: *José María Cruxent, and the Intersection between Art and Archeology in Venezuela*

**Carboni, Nicola**

Presenter: *A computational analysis of the transmission and impact of images in the periodical press*

**Carmack, Kara**

Presenter: *War Games at the Mudd Club*

**Carmon Popper, Irit**

Presenter: *'Common Views' art collective practices socially engaged art in the collaboration with Bedouins and Jewish communities in Southern Israel (2019-2020)*

**Carroll, Jane**

Session Chair: Accessorizing the Medieval and Early Modern World

**Casey, Emily**

Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting

**Casid, Jill**

Session Chair: Visual Culture at 25

**Cassibry, Kimberly**

Presenter: *An Obelisk, A Glass, and a Cast: Why Mobility Matters for Roman Art History*

**Cast, David**

Session Chair: Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century

**Castellani, Carlotta**

Presenter: *Between Futurism and Novecento: Umberto Notari's Periodicals and the Creation of a Visual Mass Communication*

**Cempellin, Leda**

Session Chair: Object-Based Learning in Art History: New Trends

**Cesiro, Lauren**

Presenter: *"You stop and stare as I'm leavin' my favorite place": New York City, Photography, and the 1970s and 80s*

**chagnon-Burke, Veronique**

Session Discussant: Interpreting/Re-Interpreting Collections

**Chan, Caitlin**

Presenter: *'Better than ever': Dispelling Lee Lozano's Boycott of Women*

**Chang, Alison**

Session Reception Contact: Getty/ACLS Postdoctoral Fellow gathering

**Chang, Chung-Fan**

Session Chair: Digital Tools in Classroom

**Chang Baecker, Angie**

Session Chair: Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India

Presenter: *Collaborative Pedagogies for Amateur Art: Peasant Art and the Creation of a Socialist Visual Vocabulary in the People's Republic of China*

**Chardiet, Nicole**

Session Reception Contact: History of Art, Yale University

**Charlton, Everlena Zoë**

Session Discussant: Black Like Me: Blackness Quantified  
Presenter: *Black Like Me: Blackness Quantified*

**Checa-Gismero, Paloma**

Presenter: *Biennial Solidarities: Internationalisms, Globalisms, Localisms, et al.*

**Chen, Fong-fong**

Session Chair: Transnational Memory and Landscape Traditions in China in the Twentieth Century

Presenter: *Mapping Hong Kong Landscapes: Historic Places of Textiles and Visual Arts*

**Chen, Shuxia**

Session Chair: Wayfaring: Photography in Taiwan during the Martial Law Era (1949-1987)  
Presenter: *Picturing a psychic world in 1980s Taiwan*

**Chen, Yixu Eliza**

Presenter: *Transnational Transformation of the Photographic Chinese Female Nude*

**Cheney, Liana**

Session Chair: Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century

**Cheon, Mina**

Presenter: *The Inclusive-Integrative-Engaged First Year Experience (FYE) Program at MICA: DEIG at the Fore and Decolonizing the Curriculum How?*

**Childress, Marcia**

Presenter: *CLINICIANS IN THE ART MUSEUM: EXPLORING SUFFERING, LOSS, GRIEF, HEALTH, AND WELL-BEING USING VISUAL ART*

**Childs, Elizabeth**

Session Reception Contact: Reception Department of Art History and Archaeology, Washington University in St. Louis

**Ching, Kylie**

Presenter: *Rethinking Female Agency and Authorship: Shigeko Kubota Appropriates Marcel Duchamp's Nude Descending a Staircase (No.2)*

**Chioffi, David**

Presenter: *Multimodal: considering the needs of those with communicative or cognitive disabilities*

**Choi, Sooran**

Presenter: *Decolonizing/Degendering the Art Historical Canon in the Classroom*

**Chudi-Duru, Chika**

Presenter: *Absence and Cheap Debasement: The Precarious Case of Textile Arts in African Galleries*

**Chung, Christina Yuen Zi**

Presenter: *Unruly Memories: The Politics of Remembering in Sinophone Visual Culture*

**Cibelli, Deborah**

Session Chair: The Symbolist Imagination

**Cioffi, Irene**

Presenter: *Madness in Madrid: The King, the Monk, the Pope and the Painter*

**Clayson, S. Hollis**

Presenter: *"Quite astonishing fidelity?": Verisimilitude and Obstruction in Jacques Tissot's Thames Pictures*

**Cloutier-Blizzard, Kimberlee**

Presenter: *Hesitating Huisvrouws, Peasant Personae, and Political Paintings: Pre-feminist Ambiguity in the Life and Art of Judith Leyster (1609-1660)*

**Codell, Julie**

Presenter: *Ascending from Storage, Undisciplining the Canon: The Dramatic Revision of Central European Modernism*

**Cohen, Brianne**

Presenter: *Rubber Soap Tobacco: The environmental politics of smell in Vietnamese contemporary art*  
Current as of 1/03/2023

**Cohn, Rachel**

Presenter: *Some Silly Stories*

**Coklyat, Bojana**

Presenter: *Alt-Text as Poetry*  
Presenter: *Reflections on 4 Years of Alt Text as Poetry*

**Colindres, Judy**

Session Chair: Expanding Pedagogical Approaches to Women's Writing  
Presenter: *Retelling through Remixes*

**Compton, Rebekah**

Presenter: *Somaesthetic Psalmody: A Study of the Divine Office, Choral Books, and Altarpieces of Santa Maria degli Angeli, Florence*

**Connolly, Kieran**

Presenter: *Sigma-Plex: Patenting the Ceiling of Tomorrow*

**Cook, Josephine**

Presenter: *Bebop in the Underbelly: '60s Cinema and the Parisian Underground*

**Cooley, Jessica**

Presenter: *Crip Curation*

**Cordero, Karen**

Session Chair: Little Pink Papers in a Hurricane: New Perspectives on Mexican Feminist Artist Mónica Mayer

**Corfield, Christina**

Session Chair: Hybridity and Praxis: The Artist as Researcher  
Presenter: *Cardboard as Intermedial Site*

**Corjanus, M.J.M.**

Presenter: *An artist's life depicted: David Foenkinos' Charlotte (2014) between autofiction, biography and biofiction*

**Corona, Gilberto**

Presenter: *Place Settings: Works About Drag in the Queer South*

**Corso-Esquivel, John**

Presenter: *Bringing P.A.I.N. to the Sacklers: Nan Goldin's Campaign Against Pharmaceutical Blood Money*

**Coslett, Daniel**

Presenter: *Consistency and Connection in the Catholic Churches of Colonized Tunisia*

**Coughlin, Maura**

Presenter: *Why Look at Dead Animals?*

**Courtney, Chloë**

Presenter: *Continuity in Clay: Mariana Castillo Deball's Transtemporal Ceramics*

**Cowan, Sarah**

Session Chair: Abstraction and the Everyday

**Cox, Emily**

Session Chair: In the Penal Colony: Art and Incarceration

**Cozzolino, Robert**

Session Chair: Living with the Bomb: Atomic Anxiety and the Radioactive Wasteland

**Cramer, Lauren**

Session Chair: Music Video as Black Art  
Session Discussant: Music Video as Black Art

**Creech, Madison**

Presenter: *Fresh As Fruit Gallery*

**Crespo Claudio, Yazmín**

Presenter: *Otherness and Canon: from the footnote to the center of the page.*

**Crichlow, Warren**

Presenter: *Unruliness of The Third Part of the Third Measure: Conjugating Otolith's Group's Julius Eastman*

**Crum, Amy**

Presenter: *Inside Out/Outside In: Projecting the Barrio in the Work of John M. Valadez*

**Crum, Roger**

Presenter: *Michelangelo's Body: Plunder, the Artist as Reliquary Art, and the Criminal Beginnings of Art History*

**Culp, Caroline**

Presenter: *The Sign in the Painting: Edward Hicks, Peaceable Kingdoms, and Questions of Representation*

**Cunnally, John**

Session Chair: The Art History of Comics

**D**

**D'Onofrio, Christine**

Presenter: *Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom*

**Dabbs, Julia**

Session Chair: Expanding Lives: New Trends and Approaches in Biofiction about Visual Artists

**Damman, Catherine Quan**

Presenter: *Public Access and Black Performance c. 1977*

**Danbolt, Mathias**

Presenter: *Documents of Ignorance: Frederik von Scholten's Plantation Picturesque and the Domestication of the Historical Landscape of Danish Colonialism in the Caribbean*

**Darling, Jesse**

Presenter: *The Feminist Art Project 2023 Keynote Address*

**Davies, Clare**

Presenter: *TBD*

**Davis, Amanda**

Presenter: *Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness*

**Davis, Julie**

Session Chair: [caa.reviews](http://caa.reviews) at 25

**Davis, Kelly**

Session Chair: Beyond Tidy Data: Critical Use of Museum Collections Information

**Davis II, Charles**

Presenter: *Curating Revisionist Histories of "American Architecture" at UT Austin*

**Davo, Michelle**

Presenter: *Archivo El Insulto: Reimagining Archival Work Through Sexuality*

**Davydova, Olga**

Presenter: *Russian Symbolist Theater*  
Current as of 1/03/2023

**Dayton, Elizabeth**

Presenter: *Comedy Whore: Politics of Renegotiation, Refusal, and Relationality in sex worker stand-up*

**de Cuba, Rachel**

Session Chair: Relocating Views on Global Art

**De Lara, Marlo**

Session Chair: Women and NFT's, Fostering an Understanding of the BlockChain, How to Create an NFT, and Navigating the Digital Market

**de Silva, Nushelle**

Presenter: *Evaluating "appropriate" technologies of climate control in the art museum*

**De Staebler, Peter**

Session Chair: Contemporary Interpretations of Ancient Mediterranean Art

**De Turk, Sabrina**

Presenter: *Contemporary Women Artists from the Gulf: Identity and Interpretation*

**DeBoer, Kendall**

Presenter: *Jewel-Encrusted Rats in Ecclesiastical Garb: Art and Treasures for You, Honey*

**Dees, James**

Presenter: *Place Settings: Works About Drag in the Queer South*

**DeLand, Lauren**

Presenter: *The Trouble with Showing: Visualizing Forced Pregnancy*

**DeLappe, Joseph**

Presenter: *Playing Through Histories: Walking Re-enactment as Creative Intervention*

**Delille, Damien**

Presenter: *Queer collecting. Japanese Fashion and Cross-dressing in Charles A. Longfellow's Intimate Circles*

**Dell'Aria, Annie**

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting

Session Chair: Round table on public art with Public Art Dialogue

Presenter: *Montages of Perpetual War: Critically Examining Local Veterans Memorials*

**DeLosSantos, Jenevieve**

Session Chair: Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department

**Denison, James**

Session Chair: U.S. Art and Critical Whiteness Studies: Looking Back, Looking Forward

**Dentler, Jonathan**

Presenter: *Computer Vision and the Trans-imperial Photographic Archive: The Early Conflict Photography and Visual AI (EyCon) Project*

**Despain, Cara**

Presenter: *test of faith*

**Dessauvage, Maur**

Presenter: *Marienburg, c. 1800: Historicism and Primitive Accumulation*



**Devine, Erin**

Presenter: *Translation and Transgression in the Art of Shirin Neshat*

**DeWitt, Dylan**

Presenter: *Surface and Illumination*

**Dialla, Ada**

Presenter: *War, Patriotism, Colonialism: Vasilii Vereshchagin's Critique of Empire*

**Diamond, Debra**

Session Chair: Material Histories of Emotions in Early Modern South Asia

**Diaz, Ryan**

Presenter: *Gathered by Language*

**DiFuria, Arthur**

Presenter: *Image, Text, Nature: Hendrick Goltzius's Beached Sperm Whale Near Berkhey (1598) as Metatext*

**DiSarno, Jamie**

Session Chair: Bodies and Borders: Dispossession, Migration, and Global Art

**Dizdar, Ivana**

Session Chair: Charting Constellations of Oceans, Rivers, and Islands Through Artistic Interventions

**Dodd, Lynn**

Presenter: *Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts*

**Dodd, Sam**

Presenter: *The Weight of a Brick*

**Doktorczyk-Donohue, Marlena**

Presenter: *Uniquely Aabled: Facilitating Inclusive Collaborations*

**Dominguez, Fernando**

Presenter: *The political ecologies of modern art*

**Donahey, Kelly**

Presenter: *66 Signs of Neon: Industry, Rebellion, and the Possibility of the New*

**Donovan, Lisa**

Presenter: *How can rural institutions utilize their collections or spaces to foster positive social impact?*

**Dooley, Rachel**

Session Reception Contact: Tyler School of Art and Architecture All-Classes Reunion

**Dorenbaum, Frances**

Presenter: *National Identity in a Transnational Archive: Unsettling the Rudolph P. Bratty Family Collection of Press Prints*

**Doria de Souza, João**

Presenter: *Writing to Reach You*

**Dorsey, Kristen**

Presenter: *In the Gaze, Indigenous Artists Negotiating Settler Capitalism*

**Dosch, Mya**

Session Chair: Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department  
Session Chair: Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom  
Presenter: *"I Was Not There, But I Don't Forget": Nostalgia for 1968 in Mexican Art*

**Dostal, Zoë**

Presenter: *"Leads the Eye a Wanton Kind of Chace": William Hogarth's Life Drawings of Female Models*

**Doucet, Emily**

Presenter: *"Imagined and Described": The Patent as Event in Photographic History*

**Douglas, Susan**

Session Chair: Safe Haven? Plunder in/ as the History of Art  
Presenter: *The Limits of Use: Case Studies at the Intersection of Intellectual Property and Indigenous Legal Traditions*

**Dresselhuys, Anneke**

Presenter: *Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom*

**Duarte-Riascos, Jeronimo**

Presenter: *Play, Pleasure, and Printmaking in Juan Trepadori*

**Duffey, Ashley**

Presenter: *Orphans, Waifs, Adoptees: Legacies of the Korean War in the Visual Culture of Transnational Adoption*

**Duganne, Erina**

Presenter: *Artists Call, Solidarity, and the Problem of Critique in Contemporary Art*

**Dupertuis, Lindsay**

Session Chair: Beyond Tidy Data: Critical Use of Museum Collections Information

**Duran, Adrian**

Presenter: *NEw Frontiers for Latinx Art: A Nebraskan Model for Community Building*

**Duttweiler, Joshua**

Presenter: *Chicano Independent Publication Masthead Design*

**Dvorakk, Elisaveta**

Presenter: *Invisibilities on Display: The Hashem el Madani Collection of the Arab Image Foundation Re-Interpreted (1998–2018)*

**E**

**Earley, Caitlin**

Presenter: *Bodies in Flesh, Bodies in Stone: Classic Maya Depictions of Captives and the Fluidity of Presence*

**Egharevba, Sukanthy**

Session Chair: Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship

**Ekstrum, Ashley**

Presenter: *Regarding Disability Tropes in Art*

**El Hayek, Chantal**

Presenter: *"Istanbul's 'Archaeological Park' or Henri Prost's Mission to 'Resurrect Ancient Rome'*

**Elestwani, Claire**

Presenter: *Equitable Design Pedagogy: A Case for Object-Based Learning*

**Ellis, Ngarino**

Presenter: *Ngarino Ellis: Charting Constellations*

**Elson, Isabel**

Presenter: *Hoarding as an Anti-Economic Model in Akasegawa Genpei's "Greater Japan Zero-yen Banknote"*

**Emser Marcel, Nicole**

Session Chair: Student Teaching: Dos & Don'ts  
 Session Chair: Writing for Eachother: Exploring Collaboration  
 Presenter: *Constructing Otherworlds with Skin: A.V. Rankin's Fleshplanet Series*

**Engisch, Patrik**

Presenter: *Recipes, Norms, and the Value of Tradition*

**Erickson-Kery, Ian**

Presenter: *Espacio Escultorico (1979) and the Geometry of Urban Development in Mexico City*

**Escobar, Jesús**

Presenter: *An American in Spain: Juan Meléndez at the Court of the Spanish Habsburgs*

**Espinel, Monica**

Presenter: *Xocomil, Vivian Suter's Salute to the Wind*

**Estevez, Lisandra**

Session Chair: Ethics and Social Justice in Early Modern Iberian Global Art (1492-1811)

**Evans, Chaz**

Presenter: *Displacement Map: Challenges for Core Aesthetic Values in 3D Animation*

**Evans, Lara**

Session Chair: BIPOC Art: Physical Spaces and Intellectual Capital

**Ezor, Danielle**

Presenter: *"There are no trees:" Deforestation, Tropical Hardwoods, and the French Toilette*

**F**

**Fabijanska, Monika**

Presenter: *Bang Geul Han: Weaving Abortion Rights, Word by Word*

**Falecka, Katarzyna**

Presenter: *Bourguibist Nostalgia? Temporal Slippages in Aicha Filali's Collages*

**Farley, Katherine**

Presenter: *Welcome to the Server: Discord in the Classroom*

**Fein, Katherine**

Session Chair: Atlantic/Pacific: American Art between Ocean Worlds  
 Presenter: *Miniature Painting Manuals and the Representation of White Skin on Ivory*

**Feiss, Ellen**

Presenter: *Norman Lewis: Materialist Abstraction, 1943-1973*

**Feldman, Alaina Claire**

Presenter: *Unbounded Gardens of Earthly Delights*

**Felleman, Susan**

Session Chair: Intermedial Dialogues in American Visual Culture: Sculpture and Film  
 Presenter: *Shocking Invisibility: Blackamoors in the Movies*

**Fernandez, Ana**

Presenter: *Art as Seed for New Beginnings, the Work of Artist Angélica Alomoto*

**ferrisoliN.com, Mail**

Presenter: *Nose Blind: Olfactory Art and Anosmia*

**Filipová, Marta**

Presenter: *Folk Art as a Symbol of Extinction or Evolution?*

**Filippello, Roberto**

Presenter: *Fashion v. the State: The Queer Case of Palestine*

**Finley, Nicole**

Presenter: *Good Trouble and Design Thinking: How a Design Education Fuels Effective Social Practice Strategies for Impacting Change within Communities*

**Finnegan, Shannon**

Presenter: *Alt-Text as Poetry*  
 Presenter: *Reflections on 4 Years of Alt Text as Poetry*

**Fjeld, Jessica**

Presenter: *Fine Art, Fine Print: Translating the Needs of Artists into Technology Licenses*

**Flanigan, Theresa**

Presenter: *Sensing the Body, Diagnosing Complexion, and Curing the Soul: Somatic Viewer Experience and the Care of Souls in the Arena Chapel, Padua*

**Flaten, Arne**

Session Chair: The Art History of Comics

**Fletcher, Pamela**

Presenter: *Framed in Ink: Print Culture at the Royal Academy*

**Flint, Kate**

Presenter: *Ink, Snails, and Inkwells*

**Flora, Holly**

Session Discussant: Art and Somaesthetic Devotion in Late Medieval and Early Renaissance Italy  
 Presenter: *Medieval Bologna: Art For a University City*

**Flores, Tatiana**

Session Chair: TFAP Aesthetics of Access, Part 1 – A Letter to the Translator  
 Session Chair: TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice  
 Session Chair: TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop  
 Session Chair: TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability  
 Session Chair: TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

**Flynn, Annalise**

Session Chair: Career Planning Outside of Academia

**Foa, Michelle**

Presenter: *Degas, On the Ground*

**Foláránmí, Stephen**

Presenter: *Masquerading Art, Politics and Resistances in Nigeria*

**Foran, Colleen**

Presenter: *Toward an Arts Ecosystem: On Contemporary Art in Ghana*

**Fordham, Douglas**

Presenter: *William Daniell and the Business of British Book Illustration*

**Foster-Rice, Gregory**

Presenter: *"Everything hangs out": Ralph Arnold's skepticism of purity*

**Fountain, Benny**

Presenter: *In Dialog with Milton: The Prophetic Voice of Contemporary British Artist Richard Kenton Webb*

**Francis, Jacqueline**

Session Chair: Under the Radar  
Presenter: *Modernist Clarence "Buddy" Bradley: NY/LON*

**Franco, Ana**

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting  
Session Affiliated Society Administrator: Association for Latin American Art - Business Meeting

**Frank, Chandra**

Presenter: *Queer and Feminist Care: Flowers, Ferns and Ecological Imaginaries*

**Frank, Marie**

Session Chair: Drawing (New) Stories

**Fraser, Karen**

Session Chair: Transnational Narratives in Early Asian Photography  
Presenter: *Global Exchanges in Early Japanese Photography: Ogawa Kazumasa and His Collaborators*

**Fredrickson, Laurel**

Session Chair: Transnational Art and Politics: Landscapes of Displacement  
Presenter: *The Politics of Gender and Deterritorialized Identity: The 57th Venice Biennale Installations of Sonia Boyce, Latifa Echakhch, and Zineb Sedira*

**Freiman, Lisa**

Session Chair: Rethinking Museum Studies in an Era of Cultural Crisis

**Fresko Madra, Lara**

Presenter: *Inventing caa.reviews*

**Friedlaender, Mira**

Session Chair: Dialogue: Establishing Artists' Legacies

**Friedman, Emily**

Session Chair: The Print as Archive  
Presenter: *A Divine Afflatus: Margaret C. Anderson and the Little Review*

**Friesen Meloche, Alysha**

Session Chair: Diversity, equity, and inclusion in the art studio and art history classroom

**Frost, Steven**

Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting

**G**

**Gagliardi, Susan**

Presenter: *Mapping Senufo: Embracing Uncertain Details*

**Gal, Nissim**

Presenter: *Dada Reconfiguring Itself: The Artist as Junk Impresario or Choreographer of Machines*

**Galliera, Izabel**

Session Chair: Generative Pedagogies in Art and Curatorial Practice

**Galloway, Paul**

Session Discussant: Working with Patents

**Galvin, Dr. Kristen**

Session Chair: Nostalgia and Contemporary Art

**Gapp, Isabelle**

Session Chair: Landscape and Ecology in Nordic Art

**Garbayo-Maeztu, Maite**

Presenter: *Phantom Genealogies and Feminist Strategies for Historicising Contemporary Art in Spain*

**Garber, Laurel**

Presenter: *Invention in the Air: Emma Amos and the Art of Falling*

**Garcia, Christen**

Presenter: *Canonical Shifting: Enacting Chicana/x and Latina/x Art Pedagogies*

**Garcia, Iliana Emilia**

Presenter: *Traces of a past/the making of my own landscape.*

**Garcia-Vazquez, Scherezade**

Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

**Garnier, Christine**

Presenter: *Extractive Ornament: Paulding Farnham's Ptarmigan Vase*

**Garzon, Sara**

Presenter: *The Counter-Baroque: Towards a New Paradigm of Vision*

**Gasparavicius, Gediminas**

Session Chair: Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras  
Presenter: *The State and Its Own Shadow: from the Slovenian "Poster Scandal" to NSK State in Time*

**Gasterland-Gustafsson, Gretchen**

Presenter: *The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of 'Womanliness'*  
Presenter: *The Masquerade's Forever: Emmy Hennings's Savvy Navigation of the Theatrical Avant-Garde and its Expectations of "Womanliness"*

**Gaylord, Kristen**

Session Chair: The Art of Removal: Photography and Natural Resource Extraction

**Gelfand, Laura**

Presenter: *Canis lupus familiaris: Dogs as the Ultimate Early Modern Accessory*

**Georgopoulos, Nicole**

Session Chair: Speculative Histories: Re-writing the archive

**German, Senta**

Session Discussant: Object-Based Learning in Art History: New Trends

**Germana, Gabriela**

Presenter: *Not Only Represented, But Included: The Landscape in the Works of Two Peruvian Contemporary Indigenous Artists*

**Gerson, Victoria**

Presenter: *Confronting and Responding to Socio-Political Issues and Ethics in the Design Classroom*

**Getsy, David**

Session Chair: The Difference Postminimalism Makes

**Geymonat, Ludovico**

Presenter: *The Subversive Peace of the Alleluja in 1233*

**Ghoreishi, Setareh**

Presenter: *Historical visual culture elements in Iranian graphic design*

**Gill, Kirsten**

Presenter: *Riots and Demos: Stan VanDerBeek's Violence Sonata*

**Gin, Matthew**

Presenter: *Long Histories: Building Connections Across Time and Place in the Architectural History Survey*

**Gleeson, Scott**

Presenter: *Time to Spare: Cennini, Pastework, and the COVID-19 Pandemic*

**Goh, Wei Hao**

Presenter: *Disobeying the Human: Post-humanism in Contemporary Chinese Art*

**Goldberg, Keren**

Presenter: *Sexy Semites and Half Disguised Soldiers: Unaware Participants and Aware Spectators in Palestinian and Israeli Parafiction Art*

**Goldman, Sasha**

Session Chair: Career Planning Outside of Academia

**Goldmark, Daniel**

Presenter: *Rust Belt Alley: Cleveland as Sheet Music Nexus*

**Gong, Sophie**

Presenter: *To A Land Envisaged: The Image of Road to Shu in the Edo Period*

**Gonzalez, Celena**

Session Chair: The Limits of Use: When is Fair Use Unfair?  
Presenter: *Reflections on Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*

**Goodchild, Karen**

Presenter: *Dosso Dossi's Room of the Nymphs and Court Poetry: Trees, Transformation, and Style as Metaphors of Power*

**Goodman, Eleanor**

Presenter: *Penn State University Press*

**Gorby, Alexis**

Presenter: *Talking Memory: The Ashmolean Museum as a Space of Social Care*

**Gordo Peláez, Luis**

Session Chair: Environmental Crises and Their Impact on the Arts and Architecture of the Eighteenth-Century Atlantic World

**Gordo Peláez, Luis**

Session Affiliated Society Chair: Society for Iberian Global Art - Business Meeting

**Gordon, Erin**

Presenter: *On This Island: Shifting Curatorial Practices Within a (Post) Pandemic World*

**Gordon, Mary**

Session Reception Contact: University at Buffalo Department of Art Alumni Reception

**Gossett, Che**

Presenter: *Response*

**Gover, Karen**

Presenter: *Fine Art, Fine Print: Translating the Needs of Artists into Technology Licenses*

**Granata, Francesca**

Presenter: *Greer Lankton: Doll Making as Queer World-Making*

**Grant, Catherine**

Presenter: *Responding to 'Women and Creativity'*

**Graves, Lauren**

Presenter: *"A Gallery for the People": The Federal Art Project Gallery's Experiments in Scale*

**Gray, Jonah**

Session Chair: The State is a Man

**Gray, Kishonna**

Session Discussant: Cyberfeminism Now

**Green, Brandon**

Presenter: *Salvage Beauty: Damien Hirst's Archaeological Fictions*

**Greenberg, Alyssa**

Presenter: *From the Barbershop to the Art Museum (and the Opera!): Community Engagement and Arts Institutions in Toledo, Ohio*

**Grillo, Michael**

Session Chair: CAA: Professional Practices Committee asks: What are best practices for a new era?

**Grimmett, Kendra**

Session Chair: Bodies at War

**Grokhovsky, Katya**

Presenter: *Katya Grokhovsky: Phone Home or the Practice of Rage and Longing*

**Grotenhuis, Liesbeth**

Presenter: *"Lilies at her feet": Sarah Bernhardt from muse to role model*

**Grzinic Mauhler, Marina**

Presenter: *Mimicry and Its Subversive Negative Potentials*

**Gudmundson, Inger Margrethe**

Presenter: *Changing Landscapes in Paintings by Kitty L. Kielland*

**Guenthner, Erica**

Presenter: *Vantage Points: Everyday Views of the National Parks*

**Guerrero, Marcela**

Presenter: *Response*

**Guffey, Elizabeth**

Presenter: *After Universal Design: Bringing Equity and Inclusion into the Design Classroom*

**Guillen, Melinda**

Session Chair: I Am A Poseur: Feminist & Queer Schisms of Punk Rock and Contemporary Art

**Guinness, Katherine**

Session Chair: Contending with Feminist Methods: Posthumous Histories and Archival Ethics

**Gutierrez, Amanda**

Presenter: *Walking away from the Western Flâneuse, moving forward to perspectives from the Global South*

**H**

**Hahn, Monica**

Session Chair: Balancing Act: Teachers, Students, Life  
Session Affiliated Society Chair: Community College Professors of Art and Art History - Business Meeting  
Session Affiliated Society Chair: Historians of British Art - Business Meeting  
Presenter: *The Haw'itmis That Discovered Europe: Nuu-chah-nulth and Colonial Entanglements*

**Haines, Chelsea**

Presenter: *Locating Refugee Modernism(s)*

**Hajimohammad, Siamack**

Presenter: *Bridging as an Art Historiographical instrument: Can "Islamic Art" constitute the roots of Contemporary Art in the Middle East?*

**Halajian, Shoghig**

Session Chair: The State is a Man

**Hamamoto, Chris**

Presenter: *Web 0.0*

**Hamilton, Kayla**

Presenter: *Holding the Space with Words*  
Presenter: *The Ethics of Care, Black Women and Dance*

**Hammerschlag, Keren**

Presenter: *Not-Quite-White: James McNeill Whistler and Joanna Hiffernan*

**Hamming, Grant**

Presenter: *Design Thinking in a Living-Learning Community: Rhizome at Virginia Tech*

**Harakawa, Maya**

Session Chair: Freedom Now!: The Civil Rights Movement and Art History

**Harrison, Nate**

Session Chair: The Limits of Use: When is Fair Use Unfair?  
Presenter: *Reflections on Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*

**Hartvigsen, Kenneth**

Session Chair: Illustrated Sheet Music in the U.S.

**Haughey, Patrick**

Presenter: *The Spirits are Found here: Cultures of Energy Extraction in Sacred Landscapes of the Native Southwest*

**Hauner, Andrew**

Presenter: *Artist Biofiction in Children's Picture Books: Childhood's Role in a Relational View of Creativity*

**Hawley, Elizabeth (Betsy)**

Presenter: *Uranium Mining, Irradiated Bodies, and Diné Feminist Responses in the Work of Natani Notah and Emma Robbins*

**Hegert, Aaron**

Presenter: *Co-Opt Research and Projects*

**Herman, Jerron**

Presenter: *VITRUVIAN*  
Presenter: *VITRUVIAN*

**Hernandez, Jillian**

Session Chair: Aesthetic Strategies of the Queer Racialized Femme: Affect, Adornment, Memory, and Materiality  
Presenter: *Evoking Femme of Color Touch: The Manicured Hand as Radical Icon in Pamela Council, Yvette Mayorga, and Kenya (Robinson)*

**Heuer, Christopher**

Presenter: *Pilgrimage/Exhibition/Biennale*

**HG Solomon, Lucy**

Presenter: *Bio-Digital Pathways: Mushrooming Knowledge, Expanding Community (Cesar & Lois)*

**Hickey, Amber**

Presenter: *Security Against the Settler State: Seeing Decolonial Care in Photographs*

**Hicks, Janet**

Session Chair: Workshop: Clearing Copyright for Scholarly Publications

**Hiebert, Ted**

Presenter: *Chasing Nightmares: Artistic Attempts to Access the Power of Dreams*

**Higgs, Aurora**

Presenter: *"Wake Work x Queer Production"*

**Hiles, Timothy**

Presenter: *Regarding Disability Tropes in Art*

**Hills, Patricia**

Presenter: *From Archives to Interpretation and Back Again: The Case of Eastman Johnson part 1*

**Hindley, Victoria**

Presenter: *Publishing Now: Visual Culture at the MIT Press*

**Hines, Megan**

Presenter: *The Archive as Feminist Critique: Judy Malloy's OK Genetic Engineering*

**Hirsch, Liz**

Presenter: *How to Have Fun in Dystopia: Harry Gamboa, Jr's L.A. Urbanscape*

**Ho, Joseph**

Presenter: *Interstitial Visions: Diasporic Religion and Transnational Vernacular Photography in Cold War Taiwan*

**Hogden, Heidi**

Session Chair: Serious Play: A Project Share and Workshop

**Hogue Smith, Cheryl**

Presenter: *A Cross-Disciplinary and Cross-Institutional Approach to Teaching Art History*

**Hollomon, Judith Houston**

Session Reception Contact: Smithsonian American Art Museum Intern and Fellow Alumni Reunion Reception

**Holloway, Camara**

Session Chair: Harlem-on-Thames: NY/LON, 1919-1939  
Presenter: *Breaking Free? Anna May Wong in London*

**Hornstein, Katie**

Presenter: *Lion Attacking a Dromedary, or How to See Like an Imperial Citizen*

**Hosseinioun, Delaram**

Presenter: *De-Othering the Self Liberating the Feminine in Persian Contemporary Art through works of Samira Abbassy*

**Houghteling, Sylvia**

Presenter: *The Colors of Release: Dyes, Emotions, and the Seasons in Eighteenth-Century Rajasthan*

**Hrychuk Kontokosta, Anne**

Session Chair: Contemporary Interpretations of Ancient Mediterranean Art

**Hsieh, Pei-chun**

Session Chair: Elemental Media and Asian Art from Postwar to the Present  
Presenter: *Spheres of Intimacy: The Aesthetics of Air and Tactile Politics in Wang Te-yu's Inflatable Art, circa 1996*

**Huang, Erin**

Presenter: *Formosa, An Unsinkable Aircraft Carrier: Cold War Military Systems, Operational Aesthetics, and the Art of Shake*

**Huang, Michelle Ying-Ling**

Presenter: *Visualising Memory, Identity and Artistic Expression in the Landscape Paintings by Wendy Yeo*

**Huestis, Amy-Claire**

Presenter: *walk quietly, ts'ekw'unshun kws qulutun: a guided walk in a Key Biodiversity Area*

**Huet, Jacobé**

Session Chair: Emerging Solutions for Inclusive Surveys in Architectural History

**Hutton, Deborah**

Presenter: *Bringing More Inclusive Pedagogy to the Art and Art History Classroom*

**Hyman, Aaron**

Session Discussant: Meet the Editors: Book Publishing for First-Time Authors  
Session Chair: The Dutch Americas

**Ianuzelli, Nicole**

Session Affiliated Society Administrator: The Feminist Art Project - Business Meeting

**Idu, Joy**

Presenter: *Absence and Cheap Debasement: The Precarious Case of Textile Arts in African Galleries*

**Igloliorte, Heather**

Presenter: *Heather Igloliorte: Charting Constellations*

**Iliadou, Esperia**

Presenter: *Beyond the New Museum Definition: Museum Studies Beyond the Museum*

**Irwin, Christa**

Presenter: *Ice Breakers for the Art History Classroom*

**Ittner, Claire**

Presenter: *Haywood "Bill" Rivers and Quiltmaking's Collaborative Ethic*

**J**

**Jackson-Beckett, Michelle**

Session Chair: Folk Fantasies: Exploring Folk Modernisms in Interwar Central Europe  
Presenter: *The Chocolate House: Austro-Hungarian Folk Modernism and Ceramic Technology in Viennese Architecture*

**Jacques de Moraes Cardoso, Claudia**

Presenter: *Andrea Room Offerings*

**Jahanshahi, Pouya**

Session Chair: Graphic Design in Iran: Past and Present, Perspectives and Practices  
Presenter: *The Fifth Color : An Impulse To Create*

**Jang, Moon Jung**

Presenter: *Typographic Transformations for Creating Multiple Visual Narratives*

**Janik, Ann**

Session Reception Contact: Harvard Alumni reception

**Jaquis, Michele**

Presenter: *Uniquely Abled: Facilitating Inclusive Collaborations*

**Jasperse, Jitske**

Session Chair: Visualizing Peace in the Global Middle Ages, 500-1500  
Presenter: *Concluding remarks*

**Jenkins-Moses, Katie**

Presenter: *Inaudible Screaming: Erin M. Riley's Introspection of Generational Trauma and Self-Harm Through Tapestry*

**Jeżowska, Kasia**

Session Chair: Design History Society-sponsored panel: Administering design: the hidden practices of design work

**Jia, Ruo**

Session Chair: Asian Feminist Architecture  
Presenter: *The Architecturing of Modern Love and the Architecturing of Modern Architecture: Revisiting Huiyin Lin*

**Jiang, Angel**

Session Chair: The Print as Archive

**Jijon, Cathryn**

Presenter: *Diasporic Waterscapes: Rómulo Lachatañer's New York & Puerto Rico Photographs (1947-1952)*

**Jim, Alice Ming Wai**

Session Discussant: Rethinking Museum Studies in an Era of Cultural Crisis  
Presenter: *Global Art Histories as Method: A Case Study in Critical Race Museology*

**Jimenez, Maya**

Presenter: *A Cross-Disciplinary and Cross-Institutional Approach to Teaching Art History*

**Johnson, Danielle**

Session Chair: Global Design Practices and their Socio-Political Impact

**Jon, Ihnmi**

Session Chair: "Decentering" Art History: Space, Time, Polycentric Inquiries  
Presenter: *"Japan is not Ajia but Ajia is one": The 20th Century Japanese Artworld as a Material-Discursive Field*

**Jones, Caroline**

Presenter: *"The Marine" – Representing as Intervening*

**Joyeux-Prunel, Béatrice**

Presenter: *A computational analysis of the transmission and impact of images in the periodical press*

**K**

**Kader Herrera, Alexandra**

Presenter: *Embodying migration with art: the work of Joiri Minaya and Cecilia Paredes*

**Kaemmer, Hannah**

Presenter: *(Re-)Producing England in Seventeenth-Century Newfoundland*

**Kalb, Peter**

Session Discussant: Drawing in Contemporary Art: Vulnerability, Implication, Activism

**Kale, Gul**

Presenter: *TBD*

**Kaneko, Maki**

Session Chair: Living with the Bomb: Atomic Anxiety and the Radioactive Wasteland

**Kantor-Kazovsky, Lola**

Presenter: *"Dreaming Awake" and 18th-century Visual Culture*

**Kanwischer, Charles**

Session Chair: CAA: Professional Practices Committee asks: What are best practices for a new era?  
Session Chair: On the Contrary: Creating a Truly Inclusive Learning Environment  
Presenter: *Interdisciplinary Curricular Pathways*

**Kaplan, Paul**

Presenter: *We Three Kings: The Magi and Slavery in an Illustrated Christmas Carol from 1865*

**Kashef, Niku**

Session Chair: Artist-Parent Pandemic: Survival Strategies, Loss and New Normals

**Katzeman, Aaron**

Session Chair: Global Solidarities: Contemporary Art and Internationalism

**Katzew, Ilona**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

**Kauffman, Jordan**

Session Chair: Drawing (New) Stories

**Kaufmann-Buhler, Jennifer**

Session Affiliated Society Chair: Design Studies Forum - Business Meeting

**Kavelina, Dana**

Presenter: *Video as Means of Reflecting War in Donbas*

**Kelleher, Philip**

Presenter: *Shopping Politics in Jenny Holzer and Stefan Eins's Fashion Moda Stores*

**Kelly, Margaret**

Session Reception Contact: Bryn Mawr College Department of History of Art Reception

**Kemp, Christina**

Session Chair: Annual Artists Interviews  
Session Chair: Selling ART Today: Avenues and Venues

**Kemper, Denali**

Session Reception Contact: Institute of Fine Arts - Annual Alumni Reunion

**Kent-Marvick, Andrew**

Presenter: *A Feminine Gaze and the Presentation of Symbolist Imagination*

**Kerner, Jaclynne**

Presenter: *Alterity and Antiquarianism in the Illustrated Sheet Music of the Shriners*

**Keshavjee, Serena**

Presenter: *Serena Keshavjee: Charting Constellations*

**Kessel, Erich**

Presenter: *Image and Capture in the Late-1990s Black Music Video*

**Keto, Elizabeth**

Presenter: *Liquid Capital: Water in the King and Wheeler Survey Photographs of the American West*

**Kett, Robert**

Presenter: *Everyday or Not at All: Design Translations Across Mexico and California*

**Keyghobadi, EdD, Roshanak**

Presenter: *Where are all the Iranian Women Graphic Designers?*

**Khandelwal, Vishal**

Presenter: *Strategic Misfits: Design Work and Professional Values at the National Institute of Design in India*

**Khaymaz, Sheyda**

Presenter: *Indelible Resistances and The Mark-Making of Aouchem*

**Khera, Dipti**

Session Chair: Material Histories of Emotions in Early Modern South Asia

**Khullar, Sonal**

Presenter: *War Stories in Pictures: Parismita Singh's The Hotel at the End of the World (2009)*

**Ki Lee, Wing**

Session Chair: Disobedience and Contemporary Sinophone Art

**Killeen, Maureen**

Session Reception Contact: Princeton University Department of Art and Archaeology Alumni and Friends Mixer

**Kim, Jinah**

Session Affiliated Society Chair: American Council for Southern Asian Art - Business Meeting

**Kim, JooHee**

Presenter: *Fantasies of Korean Girls: This Isn't What It Appears*

**Kim, Laura**

Session Chair: Hybridity and Praxis: The Artist as Researcher  
Presenter: *Flocks as Emergent Turn in Narrative*

**Kina, Laura**

Presenter: *Word of Mouth: Asian American Artists Sharing Recipes*

**Kindsfather, Erika**

Presenter: *Between Art and Activism: Unravelling the Transformative Politics of Participation in Evelyn Roth's Creative Recycling Practice, 1970-1975*

**Kinew, Shawon**

Presenter: *'Warm and soft as warm soft wax': Soft sculpture and its metaphors in the Seicento*

**Kingsley, Jennifer**

Session Discussant: Advocating for Art History

**Kinsey, Monica**

Presenter: *Modernism & Resistance: Eugenio Espinoza's Disruptions of the Grid*

**Kinsley, Ben**

Presenter: *What's In The Yard?*

**Kirsh, Andrea**

Presenter: *CETA Neglected by Art History*

**Kisin, Eugenia**

Presenter: *Reparative Cuts: Form and Freedom in Luke Parnell's Remediation*

**Kitlinski, Sophia**

Session Chair: In the Penal Colony: Art and Incarceration  
Presenter: *Of Spirits and Secret Societies: The Multivalent Meanings of the Skull and Crossbones in a Photograph of a Cuban Deportee*

**Klich, Lynda**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

**Klima, Alice**

Presenter: *Growth in the Cathedral: Signs of Peace through Royal Display*

**Koh, Jinyoung**

Presenter: *Bringing More Inclusive Pedagogy to the Art and Art History Classroom*

**Koller-Apelskog, Emily**

Session Reception Contact: Center for Advanced Study in the Visual Arts (the Center) Alumni Reunion

**Komie, Michelle**

Presenter: *Princeton University Press*

Current as of 1/03/2023

**Kong, Hyoungee**

Session Chair: Queering/Queer in Nineteenth-Century Visual Culture

**Koontz, Rex**

Session Chair: Professional Practices Workshop: Graduate Students and Early Career Help in Framing Your Accomplishments for the Museum World

**Korenblat, Joshua**

Presenter: *Comprehensive Support for Students with Autism Spectrum Disorder (ASD): Visual Thinkers Seeking Inclusion in the Design Academy*

**Korobkin, Tess**

Presenter: *Skywatchers: Marion Perkins's Memorial to Hiroshima*

**Korola, Katerina**

Presenter: *An Extraction of Form: Modernist Encounters in and around the Mines*

**Koss, Juliet**

Session Discussant: Format/Formation: Photography, Scale, Identity

**Koss, Max**

Session Chair: The Art of the Periodical

**Kravetz, Rachel**

Presenter: *The Inky Greys of Walter Pater's Marius the Epicurean*

**Krischer, Olivier**

Session Chair: Wayfaring: Photography in Taiwan during the Martial Law Era (1949-1987)  
Presenter: *Changing the Subject: Tsai Hui-feng and the 'documentary' image in 1960s Taiwan*

**Krulik, Betty**

Session Chair: Significant Findings: Object- and Archives-Based Reassessments of US Art (colonial-1945)

**Krutak, Lars**

Presenter: *Ancient Marks, Contemporary Tales: Prehistoric Tattooed Figurines and Tattoo Revivals in Japan and Alaska*

**Kuipers, Grace**

Presenter: *"Untapped Reservoirs:" Mineral Diplomacy, Developmentalism, and Spratling Silver*

**Kuiumchian, Tsovinar**

Presenter: *Somatic Agency as Creative Resistance in Contemporary Armenian Art*

**Kulkarni, Aasawari**

Presenter: *Connecting the Dots: The dot rangoli as a geometric model of generative systems*

**Kumar, Aparna**

Presenter: *Challenges and Opportunities for the Study of Islamic Art*

**Kurczynski, Karen**

Session Chair: Drawing in Contemporary Art: Vulnerability, Implication, Activism

**Kwon, Marci**

Session Chair: Hidden in Plain Sight: Reimagining Asian American Art



**Kyo, Yi Yi Mon (Rosaline)**

Presenter: *Remediating Landscapes: Lin Fengmian and Wu Guanzhong's Oil and Ink Explorations*

**L**

**Laanemets, Mari**

Presenter: *Engaging Abstraction: The Work of Sirje Runge.*

**Laceste, Jillianne**

Presenter: *A "New World" for Profit: Christopher Columbus' Search for Gold on Genoese Silver*

**Laganse, C**

Presenter: *Futurist Love Song*

**Lagarde, Patricia**

Session Chair: *Intersections and Entanglements: Objects of Mobility in the Ancient and Early Modern Periods*

**LAI, Kuo-Sheng**

Presenter: *Puru, Chang Dai-chien, and Their Significance to Taiwan in the Latter Half of the Twentieth Century*

**Lake, Lauren**

Presenter: *Now/Then: Leadership's role in developing inclusive educational systems*

**Lamm, Kimberly**

Session Chair: *Outside Voices: Art, Visibility, and the Gender of Public Speech*

**Lancaster, Lex**

Session Chair: *Abstraction and the Everyday*

**Landau, Jessica**

Session Chair: *Curating Controversy: Interrogating Lion Attacking a Dromedary at Carnegie Museum of Natural History*

**Langley, Jessica**

Presenter: *What's In The Yard?*

**Lans, Aja**

Presenter: *Altered Perceptions: An Ontography of Lion Attacking a Dromedary*

**Lapin Dardashti, Abigail**

Session Chair: *Relocating Views on Global Art*

**Largo, Marissa**

Session Chair: *X Marks the Spot: Filipinx Visual Futurities in Canadian Universities*

**Larned, Emily**

Presenter: *unCovering: A Practice & Pedagogy of Publishing*

**Larson, Derek**

Session Chair: *Future Space, Trade and Capitalism in Digital Cities*

**Larson, Ellen**

Presenter: *'Blast Off!' Picturing Utopian Nostalgia in Su Yu Hsin's Blast Furnace No. II*

**Last, Nana**

Session Chair: *Revisiting "Commitment": Art and Politics Today*

**Lauricella, Natalia**

Presenter: *Printing Ink: The Art and Industry of Color Lithography in Nineteenth-Century France*

**Leahy, Brian**

Presenter: *From Activism to Administration: Benny Andrews and the Drawn Archive*

**Lechner, Amanda**

Session Chair: *Anachronist Cookbook: Ancient Ingredients, Contemporary Practice*

**Lee, Ja Won**

Presenter: *Picturing Culture: The Role of Chinese Illustrated Catalogs in Nineteenth-Century Korean Paintings*

**Lee, Jennifer**

Session Chair: *Disobedience and Contemporary Sinophone Art*

**Lee, Sandra**

Presenter: *Toolbox: Techno Reflections*

**Lee, Taekyeom**

Presenter: *3D printing and parametric design as an alternate design solution*

**Leight, Megan**

Presenter: *Visualizing Cosmic Travel Between the Center/Periphery in Ancient Mesoamerica*

**Leininger-Miller, Theresa**

Session Chair: *Illustrated Sheet Music in the U.S.*

**León, Ana María**

Presenter: *Drawing as Action: Witness, Memory, Politics in the work of Miguel Lawner*

**Leu, Felicia F.**

Presenter: *Blood on your hands? Teresa Margolles' "Sobre la sangre" and the Audience as Witness*

**Levin, Gail**

Presenter: *Museum & Plunder from the Edward Hopper Estate*

**Levit, Briar**

Presenter: *Publishing and the Dissemination of Design History Research*

**Levytska, Mariana**

Presenter: *Pictorial Index of Decolonization: Ukrainian Graphic Art through the Lens of the Past*

**Lewis, Sarah**

Presenter: *Response*

**LI, Qiuwen**

Presenter: *Incorporate Augmented Reality (AR) in the Classroom*

**Li, Xinyi**

Presenter: *Mapping the Critique in Digital Space*

**Li, Yifan**

Session Chair: *Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century*  
 Presenter: *Staging Chinese Visual Modernity: Zhang Shuqi's Painting Demonstrations in the United States, 1941-1946*

**Li, Yizhuo**

Presenter: *Disobedience as Negotiation of the Experimental*

**Liang, Yiyi**

Presenter: *Fernando Zóbel and East Asian Art: A Southeastern Asian-born Artist's Transnational Dialogue with American Abstract Expressionism and Sino-Japanese Calligraphy*

**Lichty, Patrick**

Presenter: *Googled Earth – Relational Connections through Embodied Virtuality*

**Ligmond, Katie**

Presenter: *Predator and Prey: A New Look at Wari Bodies*

**Limb, Matthew**

Session Discussant: Weaving narratives into art  
Presenter: *Colonial Entanglements: UNESCO and the Shaping of the Black Body in Haitian Ceramic Home Industries, 1946-1956*

**Lincoln, Justin**

Presenter: *Iteration in Pedagogy and Creative Practice*

**Lindeman, Ashley**

Session Chair: Materialità and Italian Visual Culture from Ancient to Contemporary

**Linden, Delanie**

Presenter: *Chromatic Futures: Color, Chemistry, and the Orient in Eighteenth-Century French Painting*

**Lloyd, Karen**

Session Chair: Limits and Limitlessness in Early Modern Sculpture  
Presenter: *Contrary to its Nature: Bernini's Braids*

**Lo, Marie**

Presenter: *The Craft of Empire: Industrial Education, U.S. Assimilation, and The Philippine Craftsman*

**Locke, Nancy**

Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

**Lodwick, Leslie**

Presenter: *Manufacturing School Space: Infrastructures of Public Education*

**Loney, Katie**

Presenter: *A "Ship-building Wood": The Oceanic Networks of The Ahmedabad Wood Carving Company's Teakwood Furnishings*

**Longair, Elyse**

Session Chair: ArtExchange: Co-Creation Through Accordion Book Making  
Session Chair: CAA and You (Part 2): Submitting to the College Art Association for Artists  
Session Chair: Let's Get Digital!  
Session Chair: SAC Artists & Scholars in Photography Mixer  
Presenter: *Situating Pedagogy and Praxis in Art and Curation*

**Lopez, Elaine**

Presenter: *Making to Transgress: Risograph Printing as the Practice of Freedom*

**Lopez, Philomena**

Presenter: *Script, Image, and Graffiti: Chaz's Deconstruction of American Art*

**Lord, Jordan**

Presenter: *Polyvocal Narration: Collaborative Audio Description and Captioning*

**Lorusso, Mick**

Presenter: *Art and Science as Storytelling*

**Louria Hayon, Adi**

Presenter: *Echoaesthetics: John Cage and Robert Smithson after Dada's Unrestrained Nature*

**Louvel, Liliane**

Session Chair: From my Window: Explorations in Texts and Images

**Love, M. Jordan**

Presenter: *CLINICIANS IN THE ART MUSEUM: EXPLORING SUFFERING, LOSS, GRIEF, HEALTH, AND WELL-BEING USING VISUAL ART*

**Lucero, Jorge**

Session Discussant: Creative Practice as Pedagogical Practice IV  
Presenter: *School as Material and Teacher as Conceptual Artist*

**Luckmann, Alexander**

Presenter: *"Putting Real Estate Values to Work for the Kingdom of God": Skyscraper Churches at the Chicago Temple and Broadway Methodist Episcopal Temple, 1923-1929*

**Luengo, Pedro**

Presenter: *Caribbean Forts by Guinean Hands: Enslaved Workers in Spanish Fortifications (1586-1810)*

**Lukas, Alex**

Session Chair: Alternative Exhibition Platforms in a Time of Emergence and Endemic Infection

**Lukasik, Christopher**

Presenter: *Racialized Viewing in Nineteenth-Century American Periodical Illustration*

**Lukavic, John**

Presenter: *Companion Species: Blankets, Community, and Intersectionality in the work of Marie Watt*

**Lund, Sarah**

Presenter: *Fingerprints: Female Lithographers and the Records of Touch in Nineteenth-Century France*

**Luo, Chen**

Presenter: *Collective Publishing: Embodied Making and Open-Source Building*

**Luvera, Anthony**

Presenter: *Overly Spoken For: Representing Experiences of Homelessness*

**Lyall, Victoria**

Presenter: *Counting the Days: Reconsidering Ek' Balam's Mural of the 96 Glyphs*

**Lynn, Meredith**

Session Chair: Finding Grants and Funding for Your Art Practice

**Lyon, Sahara**

Presenter: *Self-Fashioning in The Studio: Barkley Hendricks' Portraits and African Studio Photography*

**Lyons, Rebecca**

Session Chair: Interpreting/Re-Interpreting Collections

## M

**MA, Clara Cho Wun**

Presenter: *Localizing Sacredness: Imagery and Narratives of Monk Sengqie in Middle-Period China*

**MacGibeny, Abigael**

Presenter: *From Archives to Interpretation and Back Again: The Case of Eastman Johnson*

**Madan-Soni, Roma**

Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists

**Magaña, Jasmine**

Presenter: *El 'Todos Hacemos Todo': La Fiesta Ecléctica de las Artes and Collectivity as Pedagogical Tool*

**Magnatta, Sarah**

Session Chair: Professional Practices Workshop: Graduate Students and Early Career Help in Framing Your Accomplishments for the Museum World

**Maimon, Vered**

Presenter: *Afrapix and the Struggle Against Apartheid in South Africa: A reconsideration*

**Mak-Schram, Sophie**

Presenter: *Permissible solidarities and re-territorialising the museum*

**Makhubu, Nomusa**

Presenter: *Black Urban Gardening: On MADEYOULOOK's Ejardini*

**Maksymowicz, Virginia**

Session Chair: Art History in Search of a Historian

**Malatjie, Portia**

Presenter: *Technologies of Care: Multispecies Ecological Networks as Technological Praxes*

**Malone, Kelsey**

Presenter: *Bringing More Inclusive Pedagogy to the Art and Art History Classroom*

**Manapul, Julius**

Presenter: *Erasing a Country*

**Mangieri, Anthony**

Presenter: *Object-Based Learning on a Gilded Age Campus in Newport, RI*

**Mangione, Emily**

Presenter: *The reclaimed legacies and radical futures of Meta Vaux Warrick Fuller's Ethiopia*

**Mangone, Carolina**

Presenter: *Model, Marble, Finish*

**Manning, Madison**

Session Chair: Joy as Resilience: Subverting the Hell Times through Play

**Mansfield, Elizabeth**

Session Reception Contact: Penn State Art History & School of Visual Arts Reception

**Mansfield, Margaret**

Presenter: *Contentious Approaches to Time, Color, & Religion in 17th-century Dutch Publications of the Avatars of Vishnu*

**Manthorne, Katherine**

Presenter: *Sculpted Truth: Lois Weber's silent film Hypocrites*

**Maripelly, Praveen**

Presenter: *Prayogillu: An Interdisciplinary Place*

**Markus, David**

Presenter: *LaToya Ruby Frazier and the Problem of Class Reductionism*

**Marshall, Jocelyn**

Session Chair: Contending with Feminist Methods: Posthumous Histories and Archival Ethics  
Presenter: *Calling In & Out: Queer Feminist Writing at the Border(s)*

**Marshall, Nancy Rose**

Session Chair: INKS: Writing, Imaging and Medium in the Interdisciplinary Nineteenth Century

**Martin, Dr. Frank**

Presenter: *Image, Agency, & Issues of Identity: A Critique of Works by Four American Artists of African Descent: Sheila Pree-Bright, Fahamu Pecou, Michaela Pilar Brown, & Colin Quashie*

**Martin, Sarah**

Session Discussant: CAA: Professional Practices Committee asks: What are best practices for a new era?

**Martin, Sarah**

Presenter: *Art in the Age of AI*

**Mascarenhas, Arun**

Presenter: *Catholic Art: Mangaluru, A case study (1878-2020)*

**Massung, David**

Session Reception Contact: Duke University Department of Art, Art History & Visual Studies On-Site Reception CAA 2023

**Mathews, Karen**

Presenter: *Materiality, Mapping, and Merchant Culture in Medieval Italy (12th-14th century)*

**Matteson, Nathan**

Presenter: *What we talk about when we talk about design: a diachronic investigation into the word 'design'*

**Mayfield, Jordan**

Presenter: *A Score for Planetary Rebirth: The Installation and Poetic Practice of Precious Okoyomon*

**McCoy, Marsha**

Session Chair: Women and Weaving: Textiles, Community, Art  
Presenter: *Flowers and Feminism: Alice Forman and the Art of Domestic Space in Dangerous Times*

**McCraen, Victoria**

Session Chair: International Fellowships, Residencies, and Retreats

**McCutcheon, Erin**

Session Discussant: Ecocritical Art Histories of Indigenous Latin America  
Presenter: *On Clotheslines, Classrooms, and Controversies: Mónica Mayer's El Tendedero as Transgressive Feminist Pedagogy*

**McFerrin, Neville**

Presenter: *Reality Suspended: Icarus and the Perception of Falling in the House of the Priest Amandus*

**McGrady, Conor**

Session Discussant: Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc

**McGraw, Eva**

Presenter: *The Artist as Archivist: The Smith Family Papers and the Promise of Archival Art History*

**McGregor, Jennifer**

Session Chair: Preserving our Heritage, The Importance of Community Arts Archives

**McGuire, Mary**

Presenter: *Walk to the Cemetery: Carmen Argote's Spiritual Cartography*

**McKelligan Hernández, Alberto**

Presenter: *Volcanoes, Postcards, and Pink Hearts: Contemporary Mexican Women Artists and Mónica Mayer's Legacy*

**McKenzie, Louisa**

Presenter: *'Squeezing out any roughness from the wax': reappraising wax as a sculptural material in Renaissance Florence*

**McLaughlin, Laurel**

Presenter: *"Artspace's Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees"*

**McLean, Tamara**

Session Discussant: Evolving Graphic Design with Creative Code since the 2000s.

**McNair, Amy**

Presenter: *The Journey of the Divine Omen Stele*

**McQueen, Alyce**

Session Chair: CAA and You (Part 1): Engaging with the College Art Association for Artists

**McQuiston, Lauren**

Session Chair: Revisiting "Commitment": Art and Politics Today

**Meeks, Donna**

Presenter: *Bounce Back: Artmaking and Resiliency*

**Mehta, Khushmi**

Presenter: *Aar-Paar: Collaborations from across the Border*

**Mei, Feixue**

Presenter: *Constructing a Female Space Online: BL Culture in East Asia and Danmei in China*

**Melendez, Cynthia**

Presenter: *A Pink Army: Trans women Memory of the Peruvian Armed Conflict*

**Menéndez Pereda, Alba**

Presenter: *The Coricancha: Architecture of the Inca Sacred*

**Meneses, Patricia**

Presenter: *Feather Art, Environmental Impact and Brazil's "Agricultural Vocation"*

**Menjivar, Mark**

Presenter: *Borderland Collective: In Practice and Dialogue*

**Meredith, Hallie**

Session Chair: Engaged Art: Connections and Communities in the Classroom and Beyond

**Merling, Mitchell**

Session Discussant: The Print as Archive

**Merrill, Emily**

Presenter: *How to Build a Neighborhood from the Arts Up: The Nuyorican Visual Arts Movement in Loisaida*

**Metcalfe, Megan**

Presenter: *Committed Performances or Performing Commitment? New York Art Institutions Respond to Calls for Political Engagement*

**Meyer, Anthony**

Presenter: *The Generative Cut: Flint Knives and Religious Leaders in the Mexica World*

**Meyer, Martina**

Session Chair: Safe Haven? Plunder in/ as the History of Art  
Presenter: *Prosecuting Verres: What we can Learn from Ancient Rome about the Culture of Plunder*

**Meyer, Richard**

Session Chair: Under the Radar

**Meyer, Sarah**

Session Chair: On the Contrary: Creating a Truly Inclusive Learning Environment  
Presenter: *Bounding Boxes: Stretching the Perimeter of Discourse*

**Meza-DesPlas, Rosemary**

Presenter: *Marie Watt: Thousands of Little Pieces*

**Mezur, Katherine**

Presenter: *Between Girl Ornament and Dress-up: Girl-Shōjo dances across gendering acts, which leave us breathless and wild.*

**Michalska, Dorota**

Presenter: *The Afterlives of Serfdom: Teresa Murak and New Genealogies of Land Art in Socialist Poland*

**Middleman, Rachel**

Session Chair: Dead Stop: Feminist Artists' Legacies  
Session Chair: Dialogue: Establishing Artists' Legacies

**Milano, Ronit**

Presenter: *From Dada to Post-Truth: Damian Hirst and the Treasures from the Wreck of the Unbelievable*

**Mileva-Frank, Krista**

Presenter: *"Cuevas civilizadas": Modernism, Primitivism, and Identity Politics in the Cave Projects of Carlos Lazo and Juan O'Gorman*

**Miller, Alison**

Presenter: *Undergraduate Student Travel and Research*

**Miller, Rachel**

Session Chair: Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department  
Session Chair: Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom

**Miller, Sarina**

Session Chair: Global Design Practices and their Socio-Political Impact

**Miller, Scott**

Session Chair: Intersections and Entanglements: Objects of Mobility in the Ancient and Early Modern Periods

**Miranda Zuniga, Ricardo**

Presenter: *Virtual Worlds as Experimental Documentary*

**Mirseyedi, Sarah**

Presenter: *Ambiguous Archives and Tenuous Techniques: A Case Study of Manet's Illustrations for Le Corbeau (1875) and their Relationship to Industrial and Commercial Printmaking Processes*

**Mirzoeff, Nicholas**

Session Chair: Visual Culture at 25

**Mitchell, Mark**

Presenter: *The Spectrum of Moonlight: Ralph Albert Blakelock and Some New Tools of Art History*

**Modrak, Rebekah**

Presenter: *Can This Be A Community When You're Trying To Sell Me A Luxury Watch?*

**Monoa, Thabang**

Session Chair: Ecologies of Care: Toward Queer and Feminist Multi-Species Imaginaries

**Montano, Roshii**

Presenter: *Blanketing Truths*

**Montes, Khristin**

Session Chair: Body and Being in Precolumbian Art and Environment: ontological connections between place, material culture, and self.

**Montgomery, Idroma**

Presenter: *Unruly Desires, Unruly Geographies: Mapping Black and Queer Interwar London*

**Monty, Emily**

Session Chair: The Print as Archive

**Moore, Brantly**

Presenter: *Object-Based Teaching, 3 Ways: A Graduate Educator's Perspective*

**Morabito, John Paul**

Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting  
Presenter: *For Félix (love letter)*

**Morasse, Etienne**

Presenter: *Nature Through the Prism of Garden Atmospheres: The Sensationist and Immersive Aesthetics of Girardin at Ermenonville*

**Mordecai, Chandler**

Presenter: *Retelling through Playlist Pedagogy*

**Mordy, Gabrielle**

Presenter: *How to be an artist until you are a very old man*

**Morehead, Allison**

Presenter: *Inventing caa.reviews*

**Morgan, Emily**

Presenter: *Rendering Rendering: Photographing Animal Extraction*

**Morgan, Nicholas**

Presenter: *Mike Glass and Problematizing the Oeuvre*

**Morgan Evans, Thomas**

Session Chair: Reimag(in)ing Homelessness: Exploring Representations of Homelessness in Different Geographical and Historical Contexts

**Moro, Simonetta**

Presenter: *Drawing the View*

**Morowitz, Laura**

Session Chair: Vienna 1900/Vienna 1938

**Morris, Meggie**

Session Chair: Art History and Social Justice in Action

**Morrisroe, Julia**

Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists

**Morse, Margaret**

Presenter: *Devotion as Accessory: The Rosary and Religious Identity in the Early Modern World*

**Mota, Adriane**

Presenter: *Uniquely Abled: Facilitating Inclusive Collaborations*

**Motlani, Aisha**

Presenter: *The Consuming Flame: Colonial Preservation, Climate, and Race Under the British Raj*

**Moussienko, Natalia**

Presenter: *Arts and Cultural Heritage in Wartime Ukraine*

**Moynihan, Conor**

Session Chair: Bodies and Borders: Dispossession, Migration, and Global Art

**Mugnolo, Christine**

Presenter: *The American Comic Strip vs. the Progressive Era*

**Muhammad, Abdul-Aliy**

Presenter: *Response*

**Mullen, Denise**

Session Chair: Closings and Mergers: Countering the Trend Through the Lens of Small, Private, Non-Profit, Single-Purpose Art and Design Colleges  
Presenter: *Closings and Mergers as Seen Through the Lens of Small, Private, Free-standing, Non-Profit Art and Design Colleges*

**Mundy, Joanna**

Presenter: *Mapping Senufo: Embracing Uncertain Details*

**Munson, Kim**

Presenter: *The Art of Colleen Doran: Bringing the Stories of Neil Gaiman into the Gallery*

**Musial, Aleksander**

Presenter: *Vapours embodied: climate control and immersive experience inside Eastern European bathing architecture in the 1770s*

**Musto, Jeanne-Marie**

Session Chair: The Chinese Material Text in Intercultural and Historiographic Perspective, Part II

**Myzelev, Alla**

Presenter: *(Not) War: Diaries of Donbas-Reconciliation through Art*  
Presenter: *Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool*

**N**

**Nabavi Nejad, Behrang**

Presenter: *An Unfinished Manuscript in the Market: Illustrated Manuscript Production in the Seventeenth-Century City of Isfahan*

**Naessens, Luke**

Presenter: *Postminimalism, Indigeneity, and Temporal Difference: Kay WalkingStick's Chief Joseph Series, 1975–77*

**Nagam, Julie**

Session Chair: Charting Constellations of Oceans, Rivers, and Islands Through Artistic Interventions

**Naidus, Beverly**

Presenter: *Pandemic Makeover: Reimagining Place and Community in a Time of Collapse*

**Nasadowski, Becky**

Presenter: *Slowing Production, Increasing Socio-Political Context: Beyond "Spreading Awareness" in the Design Classroom*

**Nasca, David**

Presenter: *The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art*

**Nassif, Kristen**

Presenter: *Blindness Through Blackness: A Silhouette of Laura Bridgman*

**Nayaju, Riva**

Presenter: *'Chhaupadi', bringing awareness on menstruation taboo, using design strategy*

**Neal, Mark**

Presenter: *"They Reminisce Over You": Death, Memorial and Archival Long Memory in 1990s Hip-Hop Videos*

**Neckles-Ortiz, Shervone**

Presenter: *Bless This House*

**Neginsky, Rosina**

Presenter: *Vrubel and Symbolist Theater*

**Nelson, Roger**

Presenter: *"If you take a hammer and hit the building, you will see sparks fly": Essayistic studies of the lifecycle of Phnom Penh's White Building*

**Nesselrode Moncada, Sean**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

**Newbury, Darren**

Presenter: *Imagined African Futures in the Cold War Archive*

**Ng, Roy**

Presenter: *Maneuvering a Monk: Photographic Scale and Buddhist Identities in Thailand and Laos*

**Ngan, Quincy**

Presenter: *The Homosociality of Golden Slumber: Male Bonds in Siesta Paintings from Early Modern China*

**Nicewinter, Jeanette**

Session Chair: Body and Being in Precolumbian Art and Environment: ontological connections between place, material culture, and self.

**Nolan, Erin**

Session Chair: Photographic Futurity and Global Archives of Empire

**Nonaka, Natsumi**

Presenter: *From Iconography to Infrastructure: Engaging with the Green World in Early Modern Rome*

**Normoyle, Cat**

Presenter: *6 Areas of Inquiry for Designing for Community Impact*

**Nunez, Christopher "Unpezverde"**

Presenter: *Audio Dance*

Presenter: *Audio Dance: The Regenerative Power of Sound on the Body*

**O**

**O'Connor, Maggie**

Session Reception Contact: The Clark Art Institute and Williams College Graduate Program in the History of Art Reception

**O'Neal, Lauren**

Presenter: *A Sidestep: Inhabiting Invisible and Speculative Artistic Research*

**O'Rourke, Kristin**

Session Chair: Accessorizing the Medieval and Early Modern World

**O'Rourke, Stephanie**

Session Chair: The Extractive Nineteenth Century

**Obalil, Deborah**

Presenter: *Remarks*

**Odden, Jonathan**

Presenter: *Marta Fraenkel, GeSoLei, and Designing the Insurance State*

**Oetting, Blake**

Presenter: *Cornered: Adrian Piper's Dialogic Installations*

**Oettinger, April**

Presenter: *The Artist as Bird Catcher: Avian Poetics, Desire, and Deception in the Art of Lorenzo Lotto*

**Ogata, Amy**

Session Reception Contact: USC Dornsife Department of Art History and the Visual Studies Research Institute Reception

**Ogier-Bloomer, Anna**

Session Reception Contact: School of the Art Institute of Chicago Reception

**Oh, Hye-ri**

Presenter: *Sites of Transculturation: Korean Modernist Photography and Its Connection to the Japanese Education*

**Okore, Nnenna**

Presenter: *African-inspired Eco-pedagogies*

**Olin, Ferris**

Session Chair: Disability, Difference, and Devotion

Presenter: *Promoting Feminist Transformation at Institutions through the Visual Arts*

**Olsen, Kaia**

Presenter: *The Praxis of Play*

**Olson, Christine**

Presenter: *The Surface of the Past: Drawing and the History of Ornament in Victorian Britain*

**Ong, Joel**

Presenter: *Writing in the Wind: Eco-poetics and Geo-interventions with the ubiquitous plant pathogen *P.syringae**

**Onipede, Akinwale**

Presenter: *Monuments, Ephemerality and Memories: An Examination of the Unique Perspective of Lagos Cityscape*

**Oremus, Karen**

Presenter: *Building Community Through the Collective Mark*

**Orzulak, Jessica**

Presenter: *Graphic Noise: Raven Chacon's For Zitkála-Sá*

**Osman, Michael**

Presenter: *Contractor as Capitalist: Building the Erie Canal(s)*

**Osorio, Pepon**

Session Discussant: Black Like Me: Blackness Quantified

**Ostrander, Dana**

Session Chair: Format/Formation: Photography, Scale, Identity

**Ott, John**

Presenter: "A Tribute to the Negro People" (1946) and the Long Civil Rights Movement"

**Ö**

**Öztürk, Onur**

Presenter: *Reimagining Introductory Architectural History Courses*

**P**

**Packer, Allyson**

Presenter: *Reimagining the Social: Wearable Soft Sculptures with Recycled Materials*

**Paper-Evers, Jenna**

Session Chair: Work/Life Balance in Grad School  
Presenter: *Sex, Magic, and Madness: How 19th Century Gossip framed Posthumous Fiction on the Life and Works of J.M.W. Turner*

**Pappas, Dianne**

Presenter: *pawn-tificating*

**Pappas, MaryClaire**

Presenter: *Looking with the Artist: Somatic Citizenship and the Landscapes of Henrik Sørensen and Birger Simonsson*

**Parent, Vanessa**

Presenter: *Thank God for Abortion: Queering and Decolonizing the Struggle for Reproductive Freedom*

**Park, SaeHim**

Session Chair: Asian Girls: Racial Aesthetics, Affects, Fantasies  
Presenter: *The Aesthetics of Love in Small Girl Statues, "Comfort Women" Miniatures*

**Parry, Kyle**

Presenter: *@dayanitasingh and the New Arts of Reconfiguration*

**Patterson, Virginia**

Presenter: *Equitable Design Pedagogy: A Case for Object-Based Learning*

**Pauwels, Erin**

Presenter: *Viral Pictures and Network Artistry in U.S. Sheet Music Illustration*

**Pauwels, Heidi**

Presenter: *Dialogues in Painting and Poetry: Affect in the Rajput and Mughal Portrait Gallery*

**Paz, Dan**

Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting

**Pecktal, Taylor**

Session Reception Contact: Tyson Scholars of American Art at Crystal Bridges | Drop-in Reception

**Pederson, Claudia**

Presenter: *Merging Art, Media, and Ecology: Diego Rivera and Ariel Guzik at the Cárcamo de Dolores*

**Peitsmeyer, Jerod**

Presenter: *A Case Study for Somatic Museum Display*

**Pennamon, Tiffany**

Presenter: *Retelling through Rememory and Narrative*

**Pereda, Felipe**

Session Affiliated Society Director: Society for Iberian Global Art - Business Meeting

**Pergam, Elizabeth**

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting

**Perlove, Shelley**

Presenter: *Precious Hardwoods of Colonial America: Grueling Production and Material Splendor*

**Persinger, Cindy**

Session Chair: Advocating for Art History  
Presenter: *Fostering Resilient and Sustainable Communities through Socially Engaged Art History*

**Petcu, Elizabeth**

Presenter: *Architectural Drawing, Information Management, and Early Modern Science: Wendel Dietterlin Drafts the Architectura (1593-8)*

**Peters, Jevonne**

Session Chair: CAA and You (Part 1): Engaging with the College Art Association for Artists  
Session Chair: CAA and You (Part 2): Submitting to the College Art Association for Artists  
Session Chair: Let's Get Digital!

**Peters, Lisa**

Session Chair: Significant Findings: Object- and Archives-Based Reassessments of US Art (colonial-1945)  
Presenter: *John Twachtman's Yellowstone Paintings (1895) and the Yellowstone Park Protective Act (1894)*

**Peterson, Laurel**

Session Chair: Drawing as an Art: Invention and Innovation in Britain

**Petridis, Constantine**

Presenter: *Mapping Senufo: Embracing Uncertain Details*

**Pfeiler-Wunder, Amy**

Session Chair: Creative Practice as Pedagogical Practice IV  
Presenter: *Binding, Stitching, and Layering: Books Arts as Pedagogical Practice-Reflecting Again*

**Phillips, Natalie**

Presenter: *Richard Hambleton and the Traces of Violence*

**Phingbodhipakkiya, Amanda**

Presenter: *I Still Believe in Our City: How Public Art Fuels Movements*

**Pierce, Joseph**

Presenter: *Response*

**Pierce, Kathleen**

Session Discussant: Digital Humanities and the Future of Art History

**Pilliod, Elizabeth**

Presenter: *Falling in the Choir*

**Pires, Leah**

Presenter: *The Polyphony of Simone Leigh's Chorus*

**Plascencia, O. Gustavo**

Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists

**Platt, Verity**

Presenter: *The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art*

**Plesch, Véronique**

Presenter: *Tattooing and/in Art History*

**Porras, Stephanie**

Session Chair: The Dutch Americas

**Potter, Melissa**

Presenter: *Ecofeminist Politics of Care*

**Powers, Holiday**

Presenter: *Jilali Gharbaoui and Decolonization*

**Praepipatmongkol, Chanon**

Session Chair: Art and Climate Infrastructure

**Praznik, Katja**

Presenter: *The Emancipation of Art Work in Socialist Yugoslavia: Between Amateur Art and Class Character*

**Preston, David**

Presenter: *Materializing hidden labor in the administrative management of design: the case of Michael Farr (Design Integration)*

**Presutti, Kelly**

Session Chair: Liquidities: Seascapes as Subject and Method

**Prokop, Ellen**

Session Chair: Iberian Art in a Global Context. A Tribute to Jonathan Brown

**Prophet, Jane**

Session Chair: The Expanded Garden: Artists' Interspecies Collaborations with Plant Intelligences  
Presenter: *Art and Ecological Imperialism: vegetal writing with Thale cress and the Hong Kong Orchid Tree*

**Pruitt, Jennifer**

Presenter: *It's Fine. I'm Fine. Everything is Fine: Islamic Art Fieldwork in the 2020s*

**Przedpelski, Radek**

Presenter: *Problematising the Notion of "Eastern European Art": Two Case Studies of a Multiplicity*

**Purtle, Jennifer**

Session Discussant: The Chinese Material Text in Intercultural and Historiographic Perspective, Part II

**Putnam, EL**

Presenter: *Emergent: Performing the Data Body*

**Pyun, Kyunghee**

Presenter: *Hypervisibility of Asian Girls in School Uniforms: Exoticism and Fetish in Visual Culture*

**Q**

**Quinn, Heather**

Session Chair: Design Incubation Colloquium 9.2: Annual CAA Conference 2023

**Quinn, Therese**

Presenter: *Museum Studies and Movements for Justice*

**Quraishi, Fatima**

Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

**R**

**Raengo, Alessandra**

Session Chair: Music Video as Black Art  
Session Discussant: Music Video as Black Art

**Rafie, Kaveh**

Session Chair: Abstraction in and around the Middle East and North Africa in the Context of Decolonization

**Raimundi-Ortiz, Wanda**

Session Chair: Black Like Me: Blackness Quantified  
Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists  
Presenter: *Black Like Me: Blackness Quantified*  
Presenter: *Radical Joy*

**Raitt, Louisa**

Presenter: *Women on the Frontiers of Faith: Profession Portraits in Viceregal New Spain*

**Ram, Harsha**

Presenter: *Niko Pirosmanni: Between the Local, the National and the Global*

**Ramachandran, Kalyani**

Presenter: *Phanigiri and the Deccan Idiom of Buddhist Art in South Asia (1st - 4th centuries CE)*

**Ramos, Ivan**

Presenter: *Breaking down, breaking together: Xandra Ibarra's Nude Laughing and the ethics of encounter*

**Randolph, Noah**

Session Chair: Writing for Eachother: Exploring Collaboration  
Presenter: *On "The Real Neurosis": Krzysztof Wodiczko's Projections and the Illumination of Displacement*

**Rattalino, Elisabetta**

Presenter: *Better Call an Artist? Practices from Small Visual Arts Organizations in Rural Italy*

**Ravasio, Matteo**

Presenter: *Food, Authenticity, and Cultural Heritage*

**Raymond, Claire**

Presenter: *Indigenous Film and Photography: Activist Art Between the Stills*



**Read, Heather**

Presenter: *Colonial Plunder or Civil Rights Icon? The Changing Symbolism of a Benin Bronze at the University of Vermont*

**Reed, Glynnis**

Presenter: *Reverberations of a Black (Queer Woman's) Gaze in the Art of Mickalene Thomas and Deana Lawson*

**Reeder, Christian**

Presenter: *Decolonizing the Museum Space: Utilizing Blockchain Technology as a Mechanism for Truth-Telling*

**Regan, Lisa**

Session Chair: Meet the Editors: Book Publishing for First-Time Authors  
Presenter: *Off the Beaten Path: Mobile Self-fashioning in 15th-century Northwestern Italy and Southeastern France*

**Rhodes, Colin**

Session Chair: Contemporary Art from Supported Studios

**Ribeiro, Clarissa**

Session Chair: Ecologies-as-Cosmologies  
Presenter: *We Bring Your Microbiome Back*

**Ricaurte, Paola**

Session Discussant: Cyberfeminism Now

**Rice, Yael**

Presenter: *Artist Unknown: Hierarchy, Bias, and the Museum Database*

**Richard, Ann-Marie**

Presenter: *The End User's Perspective*

**Riley, Caroline**

Session Affiliated Society Chair: The Photography Network - Business Meeting

**Ringelberg, Kirstin**

Session Discussant: Queering/Queer in Nineteenth-Century Visual Culture

**Rissler, Jennifer**

Presenter: *Remarks*

**Risteen, Nicholas**

Presenter: *A Form of Care: Itsuko Hasegawa and a Rhetoric of the Social*

**Rizkalla, Shenouda**

Presenter: *Cultural Heritage in the Local Communities of Egypt: The Archaeological Museum of El-Minya*

**Rizvi, Kishwar**

Session Chair: Challenges and Opportunities for the Study of Islamic Art and Architecture - Round Table Discussion

**Roberson, Emily**

Presenter: *Mary Guillemine-Benoist's Innocence Between Virtue and Vice: Subversive Feminism during the Revolution*

**Rockwell, Alethea**

Presenter: *The Figure of the Child for Tim Rollins and the Kids of Survival*

**Rodenbeck, Judith**

Session Chair: The Art of Walking

**Rodriguez, Juan**

Presenter: *Based on a Feeling: Design, Pedagogy, and Emotions*

**Rodriguez, Oli**

Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting

**Rodriguez Vega, Silvia**

Presenter: *Drawing Deportation*

**Rogers, Denise**

Presenter: *Decolonizing Art History: FIG at Mesa College*

**Rogers, Katy**

Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

**Rogers Morris, Sarah**

Presenter: *Stanley Tigerman, Homo Significans*

**Rohozińska, Zofia**

Presenter: *Disappearing Socialist Realism. A Macroanalysis of Polish Art Field's Magazines*

**Ronan, Anne**

Presenter: *Queer, Isn't It: Race, Sexuality, Species, and Feces in the Portrait of Mr. Remus Crowley, Chimpanzee*

**Rosario, Nelly**

Presenter: *Activating the Archives as a Resource for Writers*

**Rosen, Rhoda**

Presenter: *Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness*

**Rosler, Martha**

Presenter: *Presentation*

**Ross, Christine**

Presenter: *Coexistence Extended: Contemporary Art's Response to the Migrant Crisis*

**Rossi, Maria Alessia**

Session Chair: What is Eastern European Art?

**Rote, Carey**

Session Chair: Beyond Boundaries: Latinx Artists Beyond the Southwest  
Presenter: *Opening Remarks*

**Rother, Lynn**

Presenter: *Introducing Mrs. John Doe: Towards Feminist Agency in Provenance Data*

**Rottner, Nadja**

Session Chair: Latin American Art before, in-between, and after Dictatorship

**Rounthwaite, Adair**

Presenter: *The Group of Six Authors' "Walk around Zagreb" and the Ambivalent Socialist Public Sphere*

**Rousseva, Nicoletta**

Presenter: *"Tear Down and Rebuild": New Political Horizons in Eastern European Art*

**Roussillon-Constanty, Laurence**

Session Chair: From my Window: Explorations in Texts and Images

**Routhier, Jessica**

Presenter: *The Mask of a Very Definite Purpose: Sculpture and Masquerade in Edith Wharton's "The House of Mirth"*

**Ruby, Louisa**

Presenter: *Discovering Treasure in Dutch New York*

**Ruiz-Gomez, Natasha**

Session Chair: *Falling*

**Rutherglen, Susannah**

Presenter: *Endymion between Venice and Naples: Cima da Conegliano's Tondi in the Galleria Nazionale, Parma*

**Ryan, Caitlin**

Session Chair: *Format/Formation: Photography, Scale, Identity*

**S**

**Sacco, Gabriel**

Presenter: *"Artspace's Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees"*  
Presenter: *"Artspace's Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees"*

**Sadaghiani, Roselynn**

Presenter: *Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom*

**Safian, Nancy**

Session Reception Contact: *Brown University History of Art and Architecture Reception*

**Sagraves, Isabelle**

Presenter: *"Playing Juliet," Painting Julie: Navigating Symbolism and Gender in Berthe Morisot's Paintings of the 1890s*

**Saha, Indrani**

Presenter: *Everyday Contemplative Objects: From Tantra to Non-Objective Painting*

**Salas, Alexis**

Presenter: *"Con colores resistimos": Queer Latinx Art and Activism*

**Salvator, Marilee**

Presenter: *Building Community Through Collective Marks*

**Samudzi, Zoe**

Presenter: *Response*

**San Martin, Florencia**

Presenter: *Alfredo Jaar's Art in the Context of Latin American Neoliberal Transitions*

**Sanchez, Ph.D., Marisa C**

Presenter: *"We are hearts beating in this world: Bringing Harrell Fletcher and Miranda July's 'Learning to Love You More' into Art History Classrooms"*

**Santone, Jessica**

Presenter: *Centering Indigenous Knowledges and Fostering Intimate Learning as Strategies for Climate Justice Art*

**Santos, Dorothy**

Session Discussant: *Cyberfeminism Now*  
Presenter: *Sonic Futures: The Decolonization of Voice*

**Saqfahait, Yara**

Presenter: *Weighing Buildings and Goods: Architecture and Concessionary Capitalism in the Late Ottoman Empire*

**Saracino, Jennifer**

Session Chair: *Ecocritical Art Histories of Indigenous Latin America*

**Sarnelle, Nina**

Presenter: *Touch Praxis*

**Sarro, Patricia**

Session Chair: *Open Session for Emerging Scholars*

**Satinsky, Abigail**

Presenter: *Local solidarities: building relationship between university art galleries and regional communities*

**Satterfield, Foad**

Presenter: *Studio Notes: A Deep Dive*

**Sauquet, Mathilde**

Presenter: *Picturing the Other: a pre-modern history of camels and dromedaries in art*

**Sawka, Hanna**

Presenter: *Facing the Wall: Mimicry, Irony and Hyper-conformity in Artworks and Happenings of Jan Sawka, from the 1968 Protests until Exile*

**Scacco, Debra**

Presenter: *Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study (second of two presenters)*

**Scagnetti, Gaia**

Presenter: *Mapping the Critique in Digital Space*

**Schachner, Casey**

Session Chair: *Mock Interviews*  
Session Chair: *Student Teaching: Dos & Don'ts*

**Schaer, Miriam**

Session Chair: *ArtExchange: Co-Creation Through Accordion Book Making*

**Schaffzin, Gabi**

Session Chair: *Making the Design Academy Accessible*  
Presenter: *Critiquing the Crit: Accessibility in the Design Classroom*

**Scherling, Ed.D., Laura**

Session Discussant: *CAA: Professional Practices Committee asks: What are best practices for a new era?*

**Schiff, Karen**

Presenter: *Gender Flexibility: The Queer Potential of the "Sleeping (Borghese) Hermaphroditus" in Paintings of Nudes during the Long Nineteenth Century, in Paris*

**Schmitz, Carl**

Session Affiliated Society Director: *Catalogue Raisonné Scholars Association - Business Meeting*  
Session Affiliated Society Chair: *Catalogue Raisonné Scholars Association - Business Meeting*

**Schneider, Erika**

Presenter: *Meta Vaux Warrick Fuller and the International Origins of the Harlem Renaissance*

**Schonberg, Lisa**

Presenter: *Listening with The Flora: Environmental Sound Art & Forest Dynamics*

**Schrader, Jeffrey**

Session Chair: *Four Perspectives on Tattooing in the History of Art*  
Presenter: *The Tattoo as a Font of Vitality for Classical Sculpture*

**Schreiber-Stainthorp, Rose**

Presenter: *Your Boasted Liberty: American History and Public Memory in a Contemporary Bust of George Washington*

**Schulz, Anke**

Presenter: *Visions Which Life Has Withheld From Us: An Archival Analysis of the Underground Experimental Film Movement in the German Democratic Republic (1976-1989)*

**Schwartz, Sheila**

Presenter: *Sheila Schwartz, Director Saul Steinberg Foundation*

**Schwartz, Wylie**

Presenter: *Ephemeral Interventions: The Radical Practices of the Danish Experimenting School (1961-1972)*

**Seastrand, Anna**

Presenter: *Temple Trees and the Sensoria of Devotion in the Southeast Indian Temple*

**Secklehner, Julia**

Presenter: *Composing the Folk: The Role of Stage Design in Interwar Rural Photography*

**Sepielli, Rachel**

Presenter: *"The Beauty of the Skeleton": Henry van de Velde and Maria Sêthe as Advocates of Artistic Dress*

**Sessions, Lee**

Presenter: *The Politics of a Cuban Fish*

**Seu, Mindy**

Session Chair: Cyberfeminism Now  
Presenter: *Cyberfeminism Index*

**Seymour, Brian**

Presenter: *The Selfie Portrait: Meeting Students Where They Are*

**Shah, Zahra**

Presenter: *Architectural Knowledge in Early Modern India: The World of the Mughal Muhandis*

**Shahi, Kimia**

Presenter: *The Deceptive Shore*

**Shaikewitz, Joseph**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan  
Presenter: *Julio Castellanos and Trans/gender Possibilities in Postrevolutionary Mexico*

**Shapira, Elana**

Presenter: *"Our Great Josef Hoffmann: Undoing the Austrian Profile of a Celebrated Architect"*

**Sheffield, Clarence**

Presenter: *Political Parody and Ecological Critique in the Landscape Paintings of Rolf Groven*

**Shekara, Archana**

Session Discussant: Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent

**Shen, Kuiyi**

Session Discussant: Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century

**Shields, M. Kathryn**

Session Chair: Bringing More Inclusive Pedagogy to the Art and Art History Classroom

**Siaulyte, Viktorija**

Session Chair: Women Artists in Postwar Europe: Technology, Media, Intermedia

**Sichel, Jennifer**

Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting  
Presenter: *"An Impure Situation": Gene Swenson's Other Tradition*

**Siefert, Rebecca**

Presenter: *The Struggle is Real: Practicing Compassion and Play in the Classroom*

**Silva, Sofia**

Presenter: *Street View: Excavating Space & Place Between Archive & Repertoire in M-A-N-U-E-L-A S-T-I-T-C-H-E-D*

**Silver, Larry**

Presenter: *Inventing caa.reviews*

**Simonato, Lucia**

Presenter: *Begarelli, Model for Algardi? Renaissance Clay Modelling as a Precedent of Baroque Marble Sculpting*

**Singer, Brooke**

Presenter: *Modest in Nature: We are All Lichen and Other Lessons Learned with Carbon Sponge*

**Skovmøller, Amalie**

Presenter: *Imperial Materials: Extracting white marble during the 18th and 19th centuries*

**Slaby, Christopher**

Presenter: *Indigenous and Euro-American Representations of Lenapewihittuk*

**Sleboda, Christopher**

Session Chair: Through the Lens of Design: Publishing, Writing, and Pedagogical Practice

**Slinko, Artist**

Presenter: *Everything Must Go*

**Slipp, Naomi**

Session Chair: American Art on/of the Atlantic Coast  
Presenter: *Seaweed Gathering in American Art: Intertidal Economies as Coastal Culture*

**Sliwinska, Basia**

Session Chair: Feminist Visual Activism for Reproductive Rights  
Presenter: *'You will never walk alone': feminist contemporary visual activist practice in support of reproductive rights in Poland*

**Smith, Cherise**

Session Discussant: Aesthetic Strategies of the Queer Racialized Femme: Affect, Adornment, Memory, and Materiality

**Smith, Rachel Hostetter**

Session Affiliated Society Director: Association of Scholars of Christianity in the History of Art - Business Meeting

**Smith Bohannon, Maria**

Presenter: *Sustainable Design Pedagogy: a fifteen-week case study of sustainable and climate design methodology and outcomes*

**Smulevitz, Cara**

Presenter: *Decolonizing Art History: FIG at Mesa College*

**Sneed, Gillian**

Presenter: *Draped, Twisted, and Tied: The Postminimalist Fabric-Based Works and Artistic Exchanges of Rosemary Mayer and Ree Morton*

**Solomons, Delia**

Presenter: *Marisol's Masks and the Hypnotized Self*

**Son, Bookyung**

Presenter: *Always Already Intertwined: Elemental Media in Park Hyun-ki's Video Sculpture.*

**Sova, Ilene Helen**

Presenter: *Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool*

**Sperber, David**

Presenter: *Jewish Feminist Art in Israel: Institutional Criticism of the Rabbinical Establishment*

**Sperling, Juliet**

Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

**Spicer, Joaneath**

Presenter: *Mobility and Transformation: The Chinese Porcelain Fu Lion in Seventeenth-Century Peru*

**Sridharan, Shriya**

Presenter: *Architecture or Agamas: How is the Transcendental Experience Created in Hindu Sacred Spaces?*

**Stan, Gorda**

Presenter: *Colonial legacies in museum display practices: The role of contemporary art in decolonising museum collections*

**Stanfield-Mazzi, Maya**

Presenter: *Indigenous Artists as Activists in the Sixteenth-Century Americas*

**Stang, Andrea**

Presenter: *Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study*

**Steinberg, Kurt**

Session Discussant: Closings and Mergers: Countering the Trend Through the Lens of Small, Private, Non-Profit, Single-Purpose Art and Design Colleges

**Steinberg, Monica**

Presenter: *Contrast Agents: JSG Boggs at the Border of Law*

**Steinbock, Eliza**

Presenter: *Response*

**Stirton, Paul**

Session Discussant: Folk Fantasies: Exploring Folk Modernisms in Interwar Central Europe

**Stobaugh, Nathan**

Presenter: *Queerer Mirrors: Identification and Disidentification in VALIE EXPORT's Television and Cinema*

**Stockmann, Colleen**

Session Chair: Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993  
Presenter: *Unsettling the Syllabus: Applying the Principles of Emergent Strategy to Visual Culture Pedagogy*

**Stone-Collins, Alice**

Presenter: *Work From Home*

**Stonestreet, Tracy**

Session Chair: Joy as Resilience: Subverting the Hell Times through Play

**Stowe, Isadora**

Session Chair: Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.

**Stratford, Linda**

Session Chair: Prophetic Imagination in Contemporary Art

**Sturtevant, Elliott**

Session Chair: Architecture Singular Plural

**Sugawara-Beda, Nishiki**

Presenter: *Landscape as Ways of Seeing — Exploring Polish Culture with its Materials —*

**Sullivan, Alice**

Session Chair: What is Eastern European Art?

**Sullivan, Edward**

Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

**Sullivan, Megan**

Session Chair: Open Session for Emerging Scholars

**Suman, Shantanu**

Presenter: *Art or Craft? Indian Firecracker Label Design*

**Sunderason, Sanjukta**

Presenter: *Dialectical Visions: Chittaprosad, Socialist Art, and National-Popular Modernism in Postcolonial India*

**Sung, Doris**

Presenter: *Feminist Interventions and Social Activism in the Work of Jaffa Lam*

**Sutton, Amanda**

Presenter: *Venture Arts - Collaborative Practice in Supported Studios*

**Swartz, Anne**

Presenter: *Other Walks of Life: Strolling with Disabled Artists*

**Sweet, Kevin**

Presenter: *Flocks as Emergent Turn in Narrative*

**Sweidan, Selwa**

Presenter: *Touch Praxis*

**Swensen, James**

Presenter: *Excavated Sublime: George Anderson's Photographic Documentation of Bingham Canyon, The First Open-Pit Mine in the World, 1906-1913*

**Swift, Christopher**

Presenter: *The Limits of Control: Nonhierarchical modes of making, decentering the designer*

**Swiontek, Karoline**

Session Reception Contact: University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

**Szabo, Victoria**

Presenter: *Visualizing Cities: Collaborative Approaches to Extended Reality (XR)*

**Szasz, Emily**

Presenter: *Denaturalizing Center Modalities of Making: Reading Yoko Ono's Grapefruit*

**Sørensen, Tonje**

Session Chair: Landscape and Ecology in Nordic Art

## T

- Tal, Guy**  
 Session Chair: The Art of Sleeping in Early Modern and Modern Western World  
 Presenter: *Horror, Parody, and Demonology in Baroque Rome: The Cropped Devil in Witchcraft Paintings by Caravaggisti*
- Talu, Cigdem**  
 Session Chair: Eighteenth-Century Atmospheres: Science, Politics, Aesthetics
- Tan, Chang**  
 Presenter: *Grounded: Land Battles in Sinophone Eco Art*
- Tan, Yi-Ern Samuel**  
 Presenter: *From Metaphor to Technical Trace: Architectural Drawing in Issey Miyake's A-POC*
- Tanga, Martina**  
 Presenter: *Community Curation: Opening Process and Building Programming Together*
- Tanzer, Frances**  
 Presenter: *The Emigration of Egon Schiele: Jewish Refugees and Austrian Modernism in New York*
- Taroutina, Maria**  
 Session Chair: Resistance Aesthetics in the Age of Empire: Past and Present
- Tavinor, Marie**  
 Session Chair: Interpreting/Re-Interpreting Collections
- Tell, Connie**  
 Session Chair: Dead Stop: Feminist Artists' Legacies  
 Session Affiliated Society Chair: The Feminist Art Project - Business Meeting  
 Session Affiliated Society Director: The Feminist Art Project - Business Meeting  
 Presenter: *Women Artists Archives National Directory (WAAND)*
- Terndrup, Alison**  
 Presenter: *Painted Glories: History Painting in the Late Ottoman Context*
- Terrono, Evie**  
 Presenter: *"Self-actualization and Modernist Experimentation: The International Style House of Amaza Lee Meredith in Virginia."*
- Terry-Fritsch, Allie**  
 Session Chair: Art and Somaesthetic Devotion in Late Medieval and Early Renaissance Italy  
 Presenter: *Fra Angelico and Secular Somaesthetics at San Marco*
- Thoman, Kim**  
 Presenter: *Delving In*
- Thompson, Cynthia**  
 Session Chair: Health Humanities Catalysts: Processing grief and loss through meaningful collaborations  
 Presenter: *Weighted with Sorrow*
- Thompson, Laura**  
 Presenter: *How can rural institutions utilize their collections or spaces to foster positive social impact?*
- Thompson, Sarah**  
 Presenter: *Gothic Images, Images of Gothic: The Promotion of Gothic in 19th-Century Photography*
- Thompson, Sarah**  
 Presenter: *Tattoos and Woodblock Prints in Nineteenth-Century Japan*
- Thomson, Hannah**  
 Presenter: *A Sacred Pastiche: The Controversial Styles of Madrid's Almudena Cathedral*
- Thurman, James**  
 Session Discussant: CAA: Professional Practices Committee asks: What are best practices for a new era?
- Tialiou, Kelley**  
 Presenter: *Toward a Cosmopolitan Commitment to the Displaced Stranger: Imagining the Nation Anew through Ai Weiwei's Flags (Greece, Europe, and Shadow) and Prince Nikolaos's State of Identity*
- Timpano, Nathan**  
 Presenter: *Suppressing Max Oppenheimer's Gay and "Jewish Traces"*
- Tin, CoCo**  
 Presenter: *On Privacy and Prevention: Asian Feminist Architecture's Matriarchal Blueprints*
- Tipton-Amini, Cammie**  
 Presenter: *Globalization is "Common Sense": Martin Parr Documents the 1990s*
- Tlaseca, Erik**  
 Presenter: *Landscape: Skin, Body and Archive*
- Tobia, Blaise**  
 Presenter: *The CETA Arts Legacy Project*
- Tomii, Reiko**  
 Session Discussant: Elemental Media and Asian Art from Postwar to the Present
- Torrell, Ehryn**  
 Session Chair: Leadership Skills
- Torrell, Ehryn**  
 Session Chair: Writing for Eachother: Exploring Collaboration
- Torrivilla, Jesus**  
 Presenter: *Gego's Critique in the Face of Venezuela's Democratization Failure*
- Tortorici, Zeb**  
 Presenter: *Archivo El Insulto: Reimagining Archival Work Through Sexuality*
- Toteva, Maia**  
 Session Chair: Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc  
 Session Discussant: Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras  
 Presenter: *Traces of a Past that Never Was: Surveillance, Memory, and History in the Art of Dissident Artists*
- Treece, Madison**  
 Presenter: *Politics of Desire: Migrant Movement in the U.S.-Mexico Border*
- Trent, Mary**  
 Presenter: *Reappropriations of Paul Gauguin's Visions of Tahitian Sexuality*

**Trentinella, Rose**

Presenter: *Leveraging Core Competencies to Embed Art History Across University Curricula*

**Triandos, Theo**

Presenter: *Gender Deconstruction in Moving Image Art of the Stonewall Era*

**Triburgo, Lorenzo**

Presenter: *Shimmer Shimmer: Trans\*Queer Glitter*

**Trizoli, Talita**

Presenter: *In the search of a Brazilian women art critic: Maria Eugênia Franco*

**Tromble, Meredith**

Session Chair: The Expanded Garden: Artists' Interspecies Collaborations with Plant Intelligences  
Presenter: *"Eating Light" and Interscalar Esthetics*

**Tseng, Shao-Chien**

Presenter: *Bonding with Nature: Photographing the Wilderness and Eco-Cultural Land in Taiwan*

**Tucker, Daniel**

Session Chair: All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement

**Tullius, Traci**

Presenter: *Meanderings in Metalpoint*

**Tunić, Srđan**

Presenter: *"Are You Waiting For Us?" Queering the Streets of Belgrade*

**Tvetenstrand, Astrid**

Presenter: *Owning An Ocean View: Possessing Sightlines from the Water in Nineteenth-Century Newport, Rhode Island*

**Tyner, Barbara**

Session Chair: Little Pink Papers in a Hurricane: New Perspectives on Mexican Feminist Artist Mónica Mayer  
Session Chair: Under the Radar: The Art of Surreptitious Feminist Messaging in Dangerous Times

**Tyson, John**

Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting

**U**

**Ugwuanyi, J**

Presenter: *Disempowerment, Exile and Imprisonment: Interrogating African Objects of Authority and Sovereignty in MAA, Cambridge*

**Uhlig, Sue**

Presenter: *Art Appreciation Scavenger Hunts and Other Engaging Assignments*

**Ulug, Sila**

Presenter: *The Blind Man(et): On the Aesthetics of the Blind Man after European Painting*

**Um, Nancy**

Presenter: *Inventing caa.reviews*

**Underwood, Joseph**

Presenter: *Curatorial Collaborations: A Case Study of 'TEXTURES: the history and art of Black hair'*

**Urchick, Stephen**

Presenter: *The Exile's First Step: Art as Appeal in the Realist Genre Painting of Vladimir Makovsky, 1874-1884*

**Uribe Kozlovsky, Mia**

Presenter: *Puro Chingón Power: Centering and Expanding Latinx Printed Matter through ChingoZine*

**V**

**Valiavicharska, Zhivka**

Presenter: *Plovdiv's Bratska Mogila as a Microcosm of the '60s and '70s in Bulgaria and the Socialist World*

**Valkonen, Sanna**

Presenter: *Sanna Valkonen: Human-environment relationality in Sámi art*

**Valyi-Nagy, Zsafia**

Presenter: *Programmed Intuition: Vera Molnar's Computer Graphics*

**Van Dyke, James**

Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

**van Haften-Schick, Lauren**

Session Chair: The Limits of Use: When is Fair Use Unfair?  
Presenter: *Reflections on Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*

**van Loenen, Clare**

Presenter: *Sources for Resistance*

**Vanhaelen, Engeline**

Session Chair: Making Green Worlds (1500-1700)

**Vanover, Ty**

Presenter: *Queer Muses: Homoeroticism and Academic Nude Drawing in Nineteenth-Century Dresden*

**Vara, Celia**

Presenter: *Perceptual and Embodied Methods Researching Performance: Kinesthetic Empathy*

**Vázquez de Arthur, Andrea**

Presenter: *Between the Sea and the Sky: Coastal Tides as Sacred Space on the North Coast of Ancient Peru*

**Ventura, Gal**

Session Chair: Revitalizing Dada Critically in a Post Radical Climate  
Session Chair: The Art of Sleeping in Early Modern and Modern Western World

**Verma, Neeta**

Session Chair: Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent

**Vermani, Neha**

Presenter: *Tasting Pleasure: Food Connoisseurship in Mughal South Asia*

**Vesna, Victoria**

Presenter: *Hox Zodiac: Spinning the Wheel of Interspecies Collaboration*

**Videkanic, Bojana**

Session Chair: East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global  
Session Discussant: Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India  
Presenter: *Franjo Mraz: Naive Art and Nonaligned Modernism Between the Local and the Global*

**Viereck, Julie**

Session Reception Contact: J. Paul Getty Trust Reception

**Vigo, Laura**

Presenter: *Global Art Histories as Method: A Case Study in Critical Race Museology*  
Presenter: *Global Art Histories as Method: A Case Study in Critical Race Museology*

**Villarreal, Matthew**

Presenter: *Manifesting an Integrated Personhood*

**Villela Balderrama, Marisol**

Presenter: *Between Havana and Beijing: José Venturelli's Mural Camilo Cienfuegos (1962)*

**Vinebaum, L**

Presenter: *The Monument Quilt: A Patchwork of Survival*

**Viramontes, Javier**

Presenter: *Open-Source History*

**Voelker, Emily**

Session Chair: Photographic Futurity and Global Archives of Empire

**Vogiatzaki, Dimitra**

Session Chair: Eighteenth-Century Atmospheres: Science, Politics, Aesthetics

**Volmensky, Catherine**

Presenter: *Byzantine Embroideries and the Entangled Visual Traditions of Eastern Europe*

**W**

**Wagner, Maike**

Presenter: *Gender In (Dis)Order: The Emancipated Sex Prosthesis as Singing Provocateur in Peaches' 'Whose Jizz is This?'*

**Wahlen, Samantha**

Presenter: *Race Politics in the Playroom: A Survey of Historical Non-White Dolls and Other Playthings*

**Waldburger, Natalie**

Presenter: *Institutional Critique, Trauma-Informed Pedagogy, and Arts-Informed Approaches to Decolonizing the Institution*

**Walker, Ericka**

Presenter: *Building Community Through the Collective Mark*

**Walker, Juliette**

Presenter: *The Potential of a Cake Stand*

**Walkiewicz, Alice**

Presenter: *"The Free Market's Victims: Seamstresses, Sentimentality, & 19th-Century U.S. Visual Culture"*

**Wallach, Alan**

Session Chair: CAPITALISM AND THE HISTORY OF UNITED STATES ART

**Walz, Emily**

Session Discussant: Preserving Auction Information and Ephemera in a Post-Print Catalogue Era

**Walz, Jonathan**

Presenter: *Thinking Through the "Magic Windows of Alma Thomas," 1971*

**Wang, Meiqin**

Presenter: *Performing Eco-Public Art: Tseng Chi-ming and His Environmental Activism*

**Wang, Shuchen**

Presenter: *'I like your food!' The colonial leftover of Asian cultures to Finland in the contemporary era*

**Wang, Yang**

Presenter: *Landscape of Socialist Mobility and the Third World in Maoist China*

**Wang, Yijing**

Session Chair: Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century  
Presenter: *Calligraphy as Transcultural Practice in Chinese Diasporic Art*

**Ward, Tara**

Session Chair: Social Media: Medium/Exhibition Space/Cultural Context

**Wark, McKenzie**

Presenter: *Future Space, Trade and Capitalism in Digital Cities*

**Warren, Daina**

Session Discussant: BIPOC Art: Physical Spaces and Intellectual Capital

**Wasielewski, Amanda**

Presenter: *AI and Objectivity: The Role of Humanistic Self-Criticality in Digital Humanities Research*

**Wasserman, Andrew**

Presenter: *A Terminally Ill Planet: Helene Aylon's Ambulatory Care*

**Wasserman, Martabel**

Presenter: *Call and Response- Capitalism and the Carceral Landscape*

**Weber, Olivia**

Presenter: *Dressed in His Wife's Devices: Fashioning the Image of Philip the Bold, Duke of Burgundy (1363-1404)*

**Wegner, Susan**

Presenter: *Sixteenth-Century Women in Warfare during Spanish Aggression in Mexico and Tuscany*

**Weil, Kari**

Presenter: *Animal Passions in the Desert*

**Weiland, Stacy**

Session Reception Contact: Smithsonian American Art Museum Intern and Fellow Alumni Reunion Reception

**Weisenfeld, Gennifer**

Session Chair: Asian Girls: Racial Aesthetics, Affects, Fantasies

**Wells, Lindsay**

Presenter: *Sunflowers and Lilies: Plants, Race, and the British Aesthetic Movement*

**Wells, Marina**

Presenter: *Making Whaling Masculinity: Thomas Birch, Cornelius Hulsart, and Printing Saleable Trauma*

**Wendell, Augustus**

Presenter: *Visualizing Cities: Collaborative Approaches to Extended Reality (XR)*

**West, Ashley**

Session Reception Contact: Historians of Netherlandish Art

Presenter: *Picturing War and the Problem of Exemplarity*

**Westenburg, Nadia**

Presenter: *Depictions of Blackfeet in Great Northern Railway's Promotional Materials for Glacier National Park*

**Westerby, Genevieve**

Presenter: *Dredging the Seine: Impressionist Landscapes of Fluvial Sand Extraction*

**Whitaker, Amy**

Presenter: *Willful Inefficiency, Artistic Practice, and the Nature of Patents*

**White, Heather**

Presenter: *Constructivism and Student-Centered Learning in the Art History Classroom*

**White, Johnnie**

Session Chair: The Value Behind the Art: An Appraisers Perspective

Presenter: *Designated art appraiser: The path to success*

**Williams, Ashley**

Presenter: *Crafting the Leisurely Empire: Wicker Chairs and Prison Labor in the American-Occupied Philippines after 1898*

**Williams, Charles**

Session Chair: Rural Art Museums & Galleries: Challenges and Impact

**Williams, Tom**

Session Chair: Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras

**Williams Chant, Marie**

Presenter: *Feminist Ethics of Care and Legacy Building at The Feminist Institute*

**Williamson, Jacquelyn**

Presenter: *Tattooing in Ancient Egypt: Flesh and Stone*

**Wilson, Bronwen**

Session Chair: Making Green Worlds (1500-1700)

**Winter, Rachel**

Presenter: *Crafting the Nation: Ethel Wright Mohamed's Embroideries at the Smithsonian Festival of American Folklife, 1974-76*

**Winton, Alexa**

Presenter: *The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio*

**Wise, Rachel**

Session Chair: Bodies at War

**Wissoker, Ken**

Presenter: *Duke University Press*

**Wolf, Caroline "Olivia"**

Presenter: *Between Latin America and the Levant: Modern Arab-Argentine Artists and Diaspora as a Global Network of Exchange*

**Wolf, Eric**

Session Chair: Preserving Auction Information and Ephemera in a Post-Print Catalogue Era

**Wolf, Reva**

Presenter: *Banks, Artists, and Freemasons across Borders: The Banco de San Carlos, Goya, and Cabarrús*

**Wolff, Lesley**

Session Affiliated Society Administrator: Association for Latin American Art - Business Meeting

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

**Wolfram Thill, Elizabeth**

Presenter: *Recontextualizing the Column of Trajan Through the Lens of the Portus Lighthouse*

**Wolfthal, Diane**

Session Chair: Visualizing Peace in the Global Middle Ages, 500-1500

Presenter: *Introductory Remarks*

**Wong, Michelle Wun Ting**

Presenter: *Material Manipulations: Ha Bik Chuen's Collagraphs and Motherboards*

**Woodbury, Sara**

Presenter: *Designing and Teaching "Museums and Crisis"*

**Woodward, Hayley**

Session Chair: Ecocritical Art Histories of Indigenous Latin America

**Woody Nguyen, Melanie**

Presenter: *Performing Toxic Ecologies in the Work of Maren Hassinger*

**Woolsey, Caitlin**

Presenter: *"The Sound Can Touch You Directly": On Christina Kubisch, Video Art, and the Performance of Subjectivity*

**Wurm, Jan**

Session Chair: Measuring Time: Pandemic Pursuits and Corona Clocks

**Y**

**Yamaguchi, Mai**

Presenter: *Picturing Knowledge: Cultivating Visual Literacy in Nineteenth-Century Japan*

**Yang, Emilia**

Presenter: *Collective Mourning and Memory as Resistance against Impunity*

**Yang, Mary**

Presenter: *Radical Characters: Studying Graphic Design and Typography through Chinese Characters (Hanzi)*

**Yang, Yan**

Presenter: *Art From My Culture: Teaching Students to Teach Their Own Culture*

**Yap, Selene**

Session Chair: Art and Climate Infrastructure



**Yazzie, Melanie**

Presenter: *Building Community Through the Collective Marks*

**Yee, Michelle**

Session Chair: Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting

Session Affiliated Society Administrator: Diasporic Asian Art Network - Business Meeting

Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting

**Yoshimoto, Jave**

Session Discussant: Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

**Youn, Jeffrey**

Presenter: *Julio Aleni's "Map of the World": Displacing Europe from the Conventional Cartographic Center based on Sinocentric Recognition of the World*

**Young, Allison**

Presenter: *Notes on the Unfixed: Extraction, Landscape, and Photography at the End of the World*

**Young, Megan**

Presenter: *Ritual as Conduit Between Physical & Digital Realities*

**Yu, Leqi**

Presenter: *Modularity in Yuan Architectural Painting: A Case Study of Xia Yong's Yellow (Crane) Pavilion*

**Z**

**Zadeh, Eli**

Presenter: *Nothing to See Here: Richard Prince and the Invisible Imaginaries of White Masculinity*

**Zalewski, Leanne**

Presenter: *Revisionist Art Historiography: Clara Erskine Clement Waters' Art Surveys*

**Zalman, Sandra**

Presenter: *Revealing the 'invisible' collection: MoMA's 1964 expansion*

**Zavitsanos, Constantina**

Session Chair: TFAP Aesthetics of Access, Part 1 – A Letter to the Translator

Session Chair: TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice

Session Chair: TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop

Session Chair: TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability

Session Chair: TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

**Zboralska, Marta**

Presenter: *Problematizing the Notion of "Eastern European Art": Two Case Studies of a Multiplicity*

**Zeman, Frances**

Presenter: *The Value Behind the Art: An Appraiser's Perspective*

**Zhang, Gillian**

Presenter: *From Stone to Paper: Materiality of Su Shi's (1037-1101) Encomium of the Snowy Wave Studio in Late Imperial China*

**Zhao, Meng**

Presenter: *A Concentrated Vision Made Portable: Round Fans, Aesthetic Staging, and the Lin'an Art Market*

**Zhao, Wei**

Presenter: *Celebrating Normal Life under the Shadow of Wars: Visualization of Peace in Three Paintings from Southern Song (1127-1279) China*

**Zhao, Xing**

Presenter: *Communist Utopia as Method: Remaking Maoist Pictorial Propaganda in Latin America*

**Zhao, Yi**

Session Chair: Mobilities and Networks of Buddhist Art in India and China

Presenter: *A Buddhist Transformation of Cosmology and Afterlife Travel: "Soul Urns (hunping)" in Third- and Fourth Century China*

**Zhou, Jing**

Presenter: *From the Mothers' Movement to Cradlr: An Interaction Design for Refugee Children*

**Zhou, Ting**

Presenter: *A mHealth Design for newly graduated nurses to deal with burnout: CareRN*

**Zimmerman, Claire**

Presenter: *Singular Multiplicity, But Iteratively*

**Zohar, Ayelet**

Presenter: *Hazy Moon, Eclipsed Sun: Between Art and Science: The Aesthetics of Astronomical Photography and Celestial Painting in Meiji Japan*

**Zonno, Sabina**

Presenter: *Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts*