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PROGRAM SESSIONS

Wednesday, February 10
3:30 PM–5:00 PM

International Sculpture Center

Educator of the Year Award
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: International Sculpture Center

Diasporic Asian Art Network

Business Meeting
Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Historians of German and Central European Art and Architecture

Business Meeting
Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Thursday, February 11
7:30 AM–9:00 AM

Association of Research Institutes in Art History

The Role of Research Institutes in Defining Art History’s Future
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Inge J. Reist, Association of Research Institutes in Art History; Marcie Karp, Association of Research Institutes in Art History

Museum of Contemporary Craft

Critical Craft Forum
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Namita Gupta Wiggers, Museum of Contemporary Craft; Elisabeth Agro, Philadelphia Museum of Art

International Sculpture Center

Business Meeting
Regency D, Gold Level, West Tower, Hyatt Regency Chicago

New Media Caucus

Business Meeting
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Radical Art Caucus

Business Meeting
Regency A, Gold Level, West Tower, Hyatt Regency Chicago

Thursday, February 11
9:30 AM–12:00 PM

Innovation, Agency, History: Centering the Italian Fourteenth Century
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: C. Jean Campbell, Emory University; Anne Dunlop, Yale University

Can Beauty Be Administered? Early Building Regulations in Medieval Tuscany and the Ideal Town
Klaus Tragbar, Hochschule Augsburg

Giotto’s Envy and Francesco da Barberino’s Renown: Naturalism, Personification, and Artistic Innovation
Shelley MacLaren, University of the South

Last for Killing: Defining Culture by Its Margins—the Massacre of the Innocents by Giovanni Pisano and Giusto de’ Menabuoi
Beate Frick, University of California, Berkeley

Theories of Authorship in Fourteenth-Century Italian Art
Joost Keizer, Columbia University

Discussant: Klaus Krüger, Freie Universität Berlin

Dressing the Part: Textiles as Propaganda in the Middle Ages, Part I
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Kate Dimitrova, Wells College; Margaret Goehring, New Mexico State University

The Performance of Picture-Textiles: The Star Mantle of Henry II
David Ganz, University of Konstanz, Germany

Textiles Reconquered: Tissues from the Royal Tombs in the Spanish Convent of Santa María la Real de Las Huelgas in Burgos
Kristin Böse, University of Cologne

Material Evidence, Theological Requirements and Medial Transformation: “Textile Strategies” in Fourteenth-Century Bohemian Panel Painting
Evelin Wetter, Abegg-Stiftung

Wearers of Meaning: Exoticism and the Political Significance of Clothing on Twelfth-Century Column-Figures
Janet E. Snyder, West Virginia University

Orthodox Liturgical Textiles and Clerical Self-Referentiality
Warren T. Woodfin, Queens College, City University of New York

CAA Committee on Women in the Arts

Old Women, Witches, and Old Wives
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Frima Fox Hofrichter, Pratt Institute

Alchemy’s Old Wives
M. E. Warlick, University of Denver

Frans Hals’s Portrait of an “Older” Judith Leyster
Paul Crenshaw, Providence College

Harridans and Busybodies: Passions and Humours in Transgressive Old Women
Jane Kromm, Purchase College, State University of New York

Old Woman/New Vision: Lucia Moholy’s Photographs of Clara Zetkin
Vanessa Rocco, Pratt Institute and International Center of Photography

Sculptor, Hostess, Witch: Unpacking Louise Nevelson’s Boxes
Johanna Ruth Epstein, Hollins University
Thursday, February 11
9:30 AM–12:00 PM

ARTspace
Photography in Theory and Practice: Medium-Specificity and Its Discontents
Columbus GHJI, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Mary Hunter, McGill University; Simon Baker, Tate
Proof Photographic: John William Draper and the Scientific Daguerreotype
Sarah Kate Gillespie, York College, City University of New York
Photographic Facts, Painted Fictions: Challenges to Medium-Specificity in Victorian Photocollage
Elizabeth Siegel, Art Institute of Chicago
Medium-Specificity and Its Surrogates: Practices around Photomechanical Reproduction in the Early Years of its Industrial Application
Tom Gretton, University College London
On the Efficacy of Artifice: Radiophotographs and PM’s Pictorial Critique of Photojournalism
Jason Hill, University of Southern California
Interrogating Photography’s Indexical “Identity Crisis”
Kris Belden-Adams, Graduate Center, City University of New York

Women, Femininity, and Public Space in Nineteenth-Century Visual Culture
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Heather Belnap Jensen, Brigham Young University; Temma Balducci, Arkansas State University
Female Presence in Post-Revolutionary French Painting
Susan Siegfried, University of Michigan, Ann Arbor
Mistresses of the Camera: Sallie Garrity and Beatrice Tonnesen
Margaret Denny, University of Illinois, Chicago
After the Femme Fatale: Nineteenth-Century Criminality and the Spaces of Photography
Mel Francis, University of Nottingham
“Wheeling Women”: The Bourgeoise and the Bicycle in Fin-de-Siècle Visual Culture
Kimberly Morse Jones, Sweet Briar College
Women and the Creation of New Art Publics in Fin-de-Siècle Vienna
Julie M. Johnson, University of Texas, San Antonio

The Senses in Early Modern Art and Visual Culture
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Edward K. Kleinbug, Ohio State University; Kim E. Butler, American University
Close Looking: Embodiment and Materiality in Titian’s Later Paintings
Jodi Cranston, Boston University

The Sense of Rilievo: Apprehending Materiality in Quattrocento Art and Theory
Christopher R. Lakey, Reed College
Un colorito ch’è di vera carne: Correggio’s Ecce Homo and Incarnational Touch
Sara Switzer, Columbia University
Words Will Lead the Way: Guiding Devotion in Fra Bartolommeo’s God the Father with Saints Mary Magdalene and Catherine of Siena
Jannette Vusich, University of King’s College
In the Hand of the Beholder: The Collector’s Caress in Early Modern Italy
Geraldine A. Johnson, University of Oxford

Representations of Brazil and Shifting Identities
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Aleca Le Blanc, University of Southern California; Elena Shtrombo, University of Utah
Frans Post’s Brazilian Landscapes
Rebecca Parker Brienen, University of Miami
Brazil’s Gift: Coffee, Modernity, and the Brazilian Image World
Luciana Martins, Birkbeck, University of London
From o Morro to a Torre and Back Again: Brazilian Artists in Paris in the 1920s and the Trans-Atlantic Orbits of Brasilidade
Edith Wolfe, Tulane University
Resisting the Dominant Gaze: Prison Works by Brazilian Artist Rosângela Rennó and Filmmaker Maria Augusta Ramos
Marguerite Harrison, Smith College
Cannibalizing the Favela: The Production and Display of Contemporary Braziliness in Dias and Riedweg’s Funk Staden
Melissa Geppert, University of Minnesota, Minneapolis

Crossing Paths, Changing Lives: Processes of Biculturalism in Ancient Art
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Barbara Mendoza, University of California, Berkeley
Trading Tradition: The Establishment and Continuation of Zoomorphic Mortars in the Ancient Andes
Paula Winn, Virginia Commonwealth University
Beyond Greece: Gandharan Sculpture and Indian Artistic Traditions
Shrita Gajendragadkar, Adelphi University
Speculations on the Ambiguous Relationship between Ancient Egypt and Its African Context
Frederick John Lamp, Yale University
Commitment and Consumerism: Artistic Culture in Europe at the Mid-Twentieth Century
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Kent Minturn, Columbia University; Alexander Potts, University of Michigan, Ann Arbor
Servant of Two Masters: Fontana’s 1948 Sculptures in Milan’s Cinema Arlecchino
Sharon Hecker, IES Abroad/Università Cattolica del Sacro di Milano
Dubuffet, Paulhan, Bachelard: From Materialism to Matiérisme
Seth McCormick, Western Carolina University
“A Tangible Reality and Perplexity for All”: Temporal Crisis and Abstract Painting in France at Midcentury
Natalie Adamson, University of St. Andrews
Not Hand Painted: Design and the First Wave of Pop at the Royal College of Art
Thomas Crow, Institute of Fine Arts, New York University

Radical Art Caucus
Autonomizing Practices in Art, Art History, and Education
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Alan W. Moore, independent scholar, Staten Island, New York; Susan King Obarski, University of California, Irvine
Autonomy, Pseudo-Autonomy, and Prefigurative Politics
Rebecca Zorach, University of Chicago
Autonomous Practices: Media Collectives of the Women’s Liberation Movement
Dara Greenwald, Rensselaer Polytechnic Institute
San Francisco 1978–1983: Socialist School and Rats for Profit
Michael R. Mosher, Saginaw Valley State University
The Guerrilla Clock-Fixers of UX
Jonathan Lackman, Institute of Fine Arts, New York University

Association of Historians of American Art
Rethinking Consumption in the History of American Art
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: John Ott, James Madison University
The Politics of Art Criticism and Consumption in the Antebellum Press
Wendy Katz, University of Nebraska, Lincoln
“Ready for Immediate Removal to the Parlor”: Thomas Chambers and the Mid-Nineteenth-Century American Art Market
Kathleen A. Foster, Philadelphia Museum of Art
“The Fur-Lined Museum”: MoMA and the Consumption of Surrealism
Sandra Zalman, University of Houston
From Union Hall to Museum Hall: Creating a Working-Class Public for the Fine Arts
Frances Pohl, Pomona College
Helen Frankenthaler’s Early Paintings: A Journey into the Role of Gender in the Perception of an Artist’s Paintings
Sybil Gohari, University of Maryland, College Park

Post-Duchamp, Post- Production: Delineations of Media in Art Theory and Pedagogy
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: John Douglas Powers, University of Alabama, Birmingham; Joshua Bienko, Texas A & M University
I Don’t Want to Teach Art; I’d Rather Teach Artists
Bethany Taylor, University of Florida
Post-Duchamp Critiques in Art School: Following the Narrative of Originality
Mariah Doren, Columbia University and Purchase College, State University of New York
Participatory Dissent and the Fine Arts PhD
Natalie Loveless, University of California, Santa Cruz
The Agnostic Readymade: Beyond Art and Anti-Art
Sean C. Lowry, University of Newcastle

A Case for Letterpress
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Jeff Pulaski, Wichita State University; Dennis Y. Ichiyama, Purdue University
Thinking through Making: Letterpress in Contemporary Graphic-Design Education
Ashley John Pigford, University of Delaware
Putting the Digits Back into the Digital
James Boyd-Brent, University of Minnesota
The Changing Face of Letterpress: Student and Staff Work from the School of Graphic Design at London College of Communication
Rose Gridneff and Alexander John Cooper, London College of Communication and University of Brighton
The Twentieth Century Did Not Invent Graphic Design: Returning Letterpress to Design Education
Dawn Hachenski-McCusker, James Madison University
Tough Love for Heavy Metal: Ensuring the Survival of 15½ Tons of Lead at the School of the Art Institute
Catherine Ruggie Saunders and Martha S. Chiplis, School of the Art Institute of Chicago

Futures of Criticism
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Lane Relyea, Northwestern University
Criticality, Critique, Critical Practice
Gail Day, University of Leeds
The Critique of the Incitement to Discourse and the Basic Problems of Phenomenology: Two or Three Critical Models in/around Tino Sehgal
David Lewis, Graduate Center, City University of New York
Who Needs an Art Critic: Law and the Space of Writing
Sergio Munoz Sarmiento, Clanceno: Art and Law
Historicizing Contemporary Art: The Living, the Dead, and the Undead
Simone Osthoff, Pennsylvania State University
Criticisms, Publics, Communities
Frazer Ward, Smith College
Thursday, February 11
9:30 AM–12:00 PM

Art History Open Session
Recent Research in Chicago Architecture
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: David Theodore Van Zanten, Northwestern University
The Skyscraper Street and Design for the Crowd ca. 1900
Joanna Merwood, Parsons the New School for Design
Marketing the Movies: Chicago Picture Palace Movie Theaters
Rachel Remmel, University of Rochester
A Preliminary Survey of the Chicago Courtyard Apartment Building: The North and West Sides
Michael Rabens, Oklahoma State University
From PWA to CHA: Chicago Architecture and the American Public-Housing Debate
Alison Fisher, Art Institute of Chicago and Northwestern University
The Inland Steel Building Inside Out
Amanda Douberley, University of Texas at Austin
Aspects of the Civic: Chicago’s Daley Center and Plaza
Sharon Irish, University of Illinois, Urbana-Champaign

Early Modern Globalization (1400–1700)
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Angela Vanhaelen, McGill University; Bronwen Wilson, University of British Columbia
Cannibal Complexities: Metaphors of Incorporation and Early Modern Globalization
Susan Wight Swanson, University of Minnesota
Globalism, Economy, and Early Modern Print
Sean Roberts, University of Southern California
From Elogia to Physiognomy: Complicating Early Modern Globalization
Emine Fetvaci, Boston University
Made in China? Networks of Exchange in Ming Dynasty Porcelain
Stacey Sloboda, Southern Illinois University
Exoticism at Work: Dutch Culture in a Global Context (1600–50)
Claudia Swan, Northwestern University

Lifeloggers: Chronicling the Everyday
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Nadine A. Wasserman, independent curator and critic, Albany, New York; Rachel C. Seligman, Mandeville Gallery, Union College
Self as Ritual
Suzanne E. Szucs, Rochester Institute of Technology
A Day Is a Day Is a Day Is a Day: The Language of Sol Lewitt’s Autobiography
Prudence Peiffer, Harvard University
Trajectory: Stephen Cartwright
Stephen Cartwright, University of Illinois, Urbana-Champaign

Thursday, February 11
12:30 PM–2:00 PM

American Council for Southern Asian Art
A Return to Rasa: New Investigations into the Relationship of Indian Aesthetic (Rasa) Theory to the Visual Arts
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Molly A. Atieno, City College of New York, City University of New York
Rasa, Rasika, and Alamkara: Narrative and Performance in Painting at Mattanceri Palace
Mary Beth Heston, College of Charleston
Vaishnava Adaptations of Rasa Theory to the Devotional Arts
Pika Gosh, University of North Carolina
Tasters of Essence: Rasikas and Connoisseurship in Ancient Indian Art
Julie Romain, Los Angeles County Museum of Art
The Concept of Anukṛti in Rasa-vāda in Abhinavabhārati
Parul Dave Mukherji, Jawaharlal Nehru University
Rasa and Java
Cecilia Levin, Harvard University
The Rasika and Alamkara: A Taste for Ornament
Michael Rabe, Saint Xavier University

Historians of Eighteenth-Century Art and Architecture
New Scholars: Transforming Traditions in Eighteenth-Century Art
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Laura Auricchio, Parsons the New School for Design
Vision, Display, and Information: Chardin as Tapissier
Ryan White, independent scholar, Toronto
Portrait of the Artist: John Francis Rigaud’s Vision of the Role of the Artist in Eighteenth-Century England
Lyrica Taylor, University of Maryland, College Park
Classicism’s Secret Histories: On Jean-Germain Drouais’s Christ and the Canaanite
Hector Reyes, Northwestern University
Emma Hamilton as Grand Tourist
Amber Ludwig, Boston University

Association of Historians of Nineteenth-Century Art
New Directions in Nineteenth-Century Art
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Julie Codell, Arizona State University
Engineering, Photography, and a New Model of Pedagogy
Sean Weiss, Graduate Center, City University of New York
Sowing the Seeds of Nativism and Eugenics in America: Domestic Arts and Anti-Immigrant Political Action
Erin Leary, University of Rochester

“The Dignity of Disinfection”: The Labor and Rhetoric of Disease Containment in Street Life in London
Emily Morgan, University of Arizona

International Association of Word and Image Studies
Contesting the City: Experiments in Transnational Public Art
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Lori Cole

Making the Invisible Visible: Jens Haaning Presents a Few Colorful Jokes
Steven L. Bridges, School of the Art Institute of Chicago

Seven Walks: Francis Alÿs Reads London
Jo Novelli, New York University

Streetscape: Sign Interventions in Public Space
Richard Tipping, University of Newcastle

Creative Capital Foundation
Transformers
Buckingham, West Tower, Bronze Level, Hyatt Regency Chicago
Chair: Sean Elwood, Creative Capital Foundation

Nick Cave
Sabrina Raaf
Jason Salavon

National Endowment for the Arts
Grants Workshop
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Robert Frankel, National Endowment for the Arts; Wendy Clark, National Endowment for the Arts

ARTspace
CAA Services to Artists Committee

Meta-Mentors: Balancing Acts
Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Reni Gower, Virginia Commonwealth University; Sabina Ott, Columbia College Chicago

Artist as Administrator
Theaster Gates, University of Chicago

Artist as Activist
Barbara Koenen, Chicago Department of Cultural Affairs

Artist as Archivist/Artist Assistant (Nam June Paik)
Stephen Vitiello, Virginia Commonwealth University

Artist as Entrepreneur
Jorge Benitez, Virginia Commonwealth University

Artist as Designer
Rachele Riley, University of the Arts

International Association of Art Critics
New Challenges for Art Criticism: Relational Aesthetics, Social Collaborations, and Public Interactivity
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kathryn Hixson, School of the Art Institute of Chicago

Michelle Grabner, School of the Art Institute of Chicago
Joseph Grigely, School of the Art Institute of Chicago
João Ribas, Massachusetts Institute of Technology

National Committee on the History of Art
Emerging Art Histories
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Michael Ann Holly, Sterling and Francine Clark Art Institute; Marc Gotlieb, Williams College

Association for Textual Scholarship in Art History
Lost!
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Maureen Pelta, Moore College of Art and Design

“The Pall of the Unknown: Jan van Eyck’s Saint Jerome”
Kandice Rawlings, independent scholar

“Outstanding works … shamefully destroyed”: Maerten van Heemskerck’s Lost Altarpieces and the Sculpture of Antiquity
Arthur J. Di Furia, Moore College of Art and Design

Mastering the Loss of Modernism: Rauschenberg’s Erased de Kooning as Site of Failure
Nancy A. Nield, independent scholar, La Grange, Illinois

Discussant: Tina Waldeier Bizzarro, Rosemont College

Visual Resources Association
Academic Image Collections in Transition: Saving the Baby while Repurposing the Bath Water
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Mark Pompeia, Rice University; Meghan Musolff, University of Michigan

The Value of Images and Locally Managed Image Collections: Library, Visual Resources, and Faculty Perspectives
Allan T. Kohl, Minneapolis College of Art and Design

Digital Image Myths
Betha Whitlow, Washington University in St. Louis

Successful Scenarios
Meghan Musolff, University of Michigan

CAA Committee on Intellectual Property
Copyright Assertion and Protection for Artists
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Marci Rohnik, Lawyers for the Creative Arts; Anne Swartz, Savannah College of Art and Design

William E. Rattner, Lawyers for the Creative Arts
Thursday, February 11
12:30 PM–2:00 PM

American Institute for Conservation of Historic and Artistic Works
Learning to Look: Winslow Homer Watercolors and Gouaches
This session will be held in the Print Study Room, Jean and Steven Goldman Study Center, Art Institute of Chicago.
Chair: Rebecca Rushfield

Mid America College Art Association
Current Models for Integrating Research into Teaching
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Scott Sherer
Course Catalogue: Making Research Real in the Art-History Classroom
Kevin Concannon, University of Akron
Enhancing Art Education to Include Design
Robin Vande Zande, Kent State University
The Benefits of Going “Under the Table” and Other Pedagogical Tactics for Encouraging Independent Learning
Mysoon Rizk, University of Toledo
From Teaching Art to Art-ing Taught: University Studio. Practice as Event
John Richardson, Wayne State University

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
How is “Queer” Art Relational?
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Virginia Margaret Solomon, University of Southern California; Robert Summers, University of California, Los Angeles
“Forget Bourriaud”: Queer Relationally and/as a Queer Aesthetics of Existence
Robert Summers, Otis College of Art
On Queer Art, Minimal Form, and Relationality
Joe Madura, Emory University
Queer Relational: A Conversation from Empyre-Soft-Skinned Space
Christina McPhee, naxxsmash group productions and University of California, Santa Cruz
Relational Aesthetics, Activist Public Art, and Queer Desi Futures
Alpesh Kantilal Patel, independent scholar
All Tomorrow’s Parties: Queer Aesthetics and Cultural Politics
Virginia Solomon, University of Southern California

Public Art Dialogue
Chicago Revisited: A Critical Roundtable on Public Art
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Mary M. Tinti, WaterFire Providence; Nancy Scott, Brandeis University
Mary Jane Jacob, School of the Art Institute of Chicago
Eli Robb, Lake Forest College
John Pitman Weber, Elmhurst College

CAA Committee on Women in the Arts
International Perspectives on the Legacy of American Feminist Art and Art Histories
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kathleen Wenttrack, Queensborough Community College, City University of New York
Feminisms: Struggle and Choice in the New China
Monika Lin, artist and independent curator, Shanghai
Surfin’ the Third Wave: European Perspectives on Feminism
Bettina Steinbruegge, independent critic, curator, and art historian, Berlin
Challenging Orientalism: Contemporary Feminist Art from Northern Africa
Cynthia Becker, Boston University
Reluctant Proletariat Divas: Embracing Feminism in Postrevolutionary Cuba—A Narrative of Slow Motion toward Freedom
Maria Magdalena Campos Pons, School of the Museum of Fine Arts, Boston

Art Historians of Southern California
Business Meeting
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Thursday, February 11
12:30–2:00 PM

Poster Sessions
East Tower, Gold Level, Hyatt Regency Chicago
Poster sessions are informal presentations for small groups displayed on poster boards by individuals. The poster display is usually a mixture of a brief narrative paper intermixed with illustrations, tables or graphs, and other presentation materials. With a few concisely written areas of focus, the poster display communicates the essence of the presenter’s research, synthesizing its main ideas and research directions. Poster displays will be on view for the duration of the conference, beginning on Thursday morning. On Thursday and Friday, from 12:30 to 2:00 PM, presenters will be available at the Poster Area.

Creating a Digital Art Curriculum for the 21st Century (on a 20th-Century Budget)
Dave Beck, Clarkson University

Valerie Dibble, Kennesaw State University; Jeanne Sperry, Kennesaw State University

Branching Out: Interdisciplinary Case Studies in Graphic Design
Nancy Froehlich, independent artist, Baltimore; Zvezdanna Stojsimirovic, Maryland Institute College of Art

Centre for Whistler Criticism: A Digital Archive of Lifetime Criticism of James McNeill Whistler (1834-1903)
Catherine Carter Goebel, Chair of Art History, Augustana College
Thursday, February 11
2:30 PM–5:00 PM

Modernism and Collectivism
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Bridget Alsdorf, Princeton University
Fraternity vs. Family: Two Models of Nineteenth-Century Collectivism
Cordula Grewé, Columbia University

Untimely Collectivity
Sarah Betzer, University of Virginia

Expressionism, Collectivism, and the Development of Modern Architecture
Kai K. Gutschow, Carnegie Mellon University

New Youths: The Generational Politics of “Club Dada”
Michael White, University of York

Barnett Newman’s Self-Evidence
Michael Schreyach, Trinity University

Thinking about Colonial Latin American Art
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Elizabeth Hill Boone, Tulane University

Historiographies of the Art and Architecture of Colonial Latin America
Valerie Fraser, University of Essex

Architecture and Archives in Spanish America: The Case of Colonial Quito
Susan Verdi Webster, College of William and Mary

Colonial Style and the History of Things in Spanish America
Dana Leibsohn, Smith College

The Politics of Competing Visualities in Early Colonial Latin American Art
Jeanette Favrot Peterson, University of California, Santa Barbara

Discussant: Thomas DaCosta Kaufmann, Princeton University

Blackness as Model
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Huey Copeland, Northwestern University

Ultrablacklight: Kerry James Marshall’s 7 am Sunday Morning and Black Artist (Studio View)
Raël Jero Salley, University of Chicago and Columbia College

Black Futures
Kara Keeling, University of Southern California

Blackness and Discrepant Abstraction
Julie L. McGee, University of Delaware

“There is No Racism Intended”
Fred Moten, Duke University

Discussant: Jennifer A. González, University of California, Santa Cruz

Art History Open Session
Surrealism
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stephanie D’Alessandro, Art Institute of Chicago

Ins and Outs: Surrealism, Bloomsbury, and the Sense of Drama
Mary Ann Caws, Graduate Center, City University of New York

Captured Encounters: Documenting the Surrealist Object, VU Magazine, 1933
Anne Umland, Museum of Modern Art

André Breton’s Nadja: Recollecting Curiosity
Abagail Susik, Millsaps College

The Witnesses Awakened: The Re-creation of a Surrealist Collection at the Menil
Katharine Conley, Dartmouth College

Discussant: Janine Mileaf, Swarthmore College

Chicago’s Sculptor: The Legacy of Lorado Taft (1860–1936)
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Brian Edward Hack, Kingsborough Community College, City University of New York; Caterina Yvonne Pierre, Kingsborough Community College, City University of New York

Lorado Taft’s Modern Transformation
Susan M. Martis, Ball State University

Plaster Casts, PEEP Shows, and Plays: Lorado Taft’s Humanized Art History for America’s Schoolchildren
Jacqueline Marie Musacchio, Wellesley College

Beyond the City Beautiful: Lorado Taft’s Fountain of Time
Mark Pohlad, DePaul University

Lorado Taft and Allen Weller
Henry Adams, Case Western Reserve University
Thursday, February 11
2:30 PM–5:00 PM

**Distinguished Scholar Session Honoring Jules David Prown**
*Generations: Art, Ideas, and Change*

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Bryan J. Wolf, Stanford University
Alex Nemerov, Yale University
Margaretta Lovell, University of California, Berkeley
Jennifer Roberts, Harvard University
Jennifer Greenhill, University of Illinois, Urbana-Champaign
Ethan Lasser, Chipstone Foundation

A distinguished scholar and devoted teacher of the history of American art and material culture, Jules Prown is Paul Mellon Professor Emeritus of the History of Art at Yale University. CAA is deeply grateful to the Terra Foundation for American Art for its generous support of this year’s Distinguished Scholar Session.

**The Materiality of Early Modern Prints Part I: Manipulation of the Image**

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Suzanne Karr Schmidt, Art Institute of Chicago; Lia Markey, Princeton University Art Museum

Susan Dackerman, Harvard Art Museum

Eva Allan, Yale University

Gero Seelig, Staatliches Museum Schwerin

Mary Anne Caton, independent scholar, Montclair, New Jersey

Michael Gaudio, University of Minnesota, Minneapolis

**Autofictions, Avatars, and Alter Egos: Fabricating Artists, Part 1**
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Monica Kjellman-Chapin, Emporia State University

Rebecca J. DeRoo, Washington University in St. Louis

An American Jewish Artist and Marcel Duchamp: Rose Sézary in Context
Deborah J. Johnson, Providence College

**Autofication as Dissidence: Július Koller’s Extra-Terrestrial Alter Ego**
Klara Kemp-Welch, Courtauld Institute of Art

**Black Skin, Black Masks: The Citational Self in the Work of Glenn Ligon**
Lauren DeLand, University of Minnesota, Minneapolis

**All about Yves**
Rosemary O’Neill, Parsons the New School for Design

**ARTspace**

**The Object of Nostalgia**
Columbus GHIJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Rene J. Marquez, University of Delaware; Lance Winn, University of Delaware

**Installation and Nostalgia: Landscape of Desire**
Marlene Alt, Southern Oregon University

**Try a Little Tenderness**
Pamela L. Fraser, University of Illinois, Chicago

**Ah, but It Was Good**
Elaine B. Rutherford, College of Saint Benedict and Saint Johns University

**The Interstice between the Sentimental and Cynical Act of Painting**
Brian Bishop, Framingham State College

**Questioning “Cultural Influence” in the Medieval Mediterranean: Artistic Production in a Hybrid Culture**
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Karen Rose Mathews, University of Miami; Catherine Barrett, University of Washington

**Intercultural Aspects of Style and Meaning in the Architecture of Norman Sicily**
Charles E. Nicklies

**Relic and Icon in Sinai Pilgrimage: Saint Catherine and the Crusades**
Kristine M. Hess, University of Chicago

**Hybridxity, Methexis, and the Churches of Medieval Morea**
Heather E. Grossman, University of Illinois, Chicago

**The Wild Boar and the Domestic Sow: Reflections on the Nature of Hybridity**
Anthony Cutler, Pennsylvania State University

**Discussion:** Eva Hoffman, Tufts University; Lisa Reilly, University of Virginia

**Association of Historians of Nineteenth-Century Art**

**Myths of the Nation in Nineteenth-Century Visual Culture**
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Neil McWilliam, Duke University

“Empire’s Dust”? Disintegration and Formation in Turner’s Waterloo
Leo Costello, Rice University

Capturing Liberalism for the Nation: Henri Leys and the Murals for the Antwerp City Hall
Jan Dirk Baetens, Katholieke Universiteit Leuven
From “People” to “Nation”: State Nationalism, Class Conflict, and Aesthetics in Early Third Republic France
Michael Orwicz, University of Connecticut

The Graeco-Gothic Paradigm: The Nationalization of the Gothic in Nineteenth-Century French Art Criticism
Michela Passini, Institut National d'Histoire de l'Art

Creating Spanishness: The Institución Libre de Enseñanza, El Greco, and the Myth of Toledo
Dena Crosson, independent scholar, Riverdale, Maryland

The Modern and the Fashionable
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Anne Söll, Universität Potsdam

Fashioning the Mistress
Gloria Groom, Art Institute of Chicago

Fashion and Figuration in the Work of J. M. Whistler: Modernism/Antimodernism and the Art of Aesthetic Dressing
Kimberly Wahl, Ryerson University

Fashioning the Neue Frau
Michelle Gewurtz, University of Leeds

Drawing the Line: Solarization and Spectacle Culture
Margaret Sundell, independent scholar, New York

A Man of Taste: Alexander Liberman between Fashion and Art
Antje Krause-Wahl, Akademie für Bildende Künste Mainz

Discussant: André Dombrowski, University of Pennsylvania

Photography at Work
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Diane Willow, University of Minnesota, Minneapolis; Joan Brigham, Center for Advanced Visual Studies, Massachusetts Institute of Technology

Unworking “between Art and Garbage”
Susan Laxton, University of California, Riverside

Gordon Matta-Clark: Working Photographically
Lisa Zaher, University of Chicago

Photography and the Social Production of Space
John Roberts, University of Wolverhampton

Monumental Snapshots
Juliet Koss, Scripps College

Surface Mining
Lucy Raven

Ornament: Theoretical Perspectives
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Loretta Vandi, Istituto Statale d’Arte di Urbino

Form, Function, and Flux: Ornamental Theory and the Modern Search for Perceptual Equilibrium
Debra Schafer, San Antonio University

“Look at Your Fish (or Your Lotus)”: Science, Modernism, and Alois Riegl’s Stilfragen
Margaret Olin, Yale Divinity School

August Schmarsow’s Theory of Ornament
Christiane Hertel, Bryn Mawr College

Gombrich, Perception, and the Ordering of Ornament
Isabelle J. Frank, Fordham University

From Ornamental to Environmental: The Matissean Revolution as an Opening of a New Paradigm for Contemporary Art
Jean-Claude Bonne, École des Hautes Études en Sciences Sociales

Moguls, Mansions, and Museums: Art and Culture in America’s First “Gilded Age”
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Sally Webster, Graduate Center, City University of New York

California’s First Gilded-Age Mansions: Conspicuous Consumption as Civic Infrastructure
Diana Straatz, University of California, Davis

Going Public: Sculpture in the Art of Isabella Stewart Gardner
Linda J. Docherty, Bowdoin College

Strike Out: John La Farge’s Proposed Murals for the Boston Public Library
James L. Yarnall, Salve Regina University

Boom (and Bust) of Artistic Reputations: Collecting Contemporary European Art in Gilded Age America
Petra ten-Doesschate Chu, Seton Hall University

What’s France Got to Do with It? Chicago Responds to “Parisian” Art at the Interstate Industrial Exposition
Kirsten M. Jensen, independent scholar, Stamford, Connecticut

Hypo-Technology: Artists Remix the Anachronistic and the Obsolete with the Present
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Diane Willow, University of Minnesota, Minneapolis; Joan Brigham, Center for Advanced Visual Studies, Massachusetts Institute of Technology

As Many Hours as It Takes: Impractical Labor
Emily Larned, University of Bridgeport

The Turntable as a Lens
Walter Kitundu

Remixing the Phenomenology of Technology: An Analysis of Unplugged Performance-Installations
Robrecht Vanderbeeken, Ghent University

Seeing Is Believing: Vectography and the Anachronism of Vision
Robert Mertens, University of Wisconsin, Whitewater

The Light in the Background Is the Sun
Victoria Bradley, University of Florida
Thursday, February 11
2:30 PM–5:00 PM

Historians of Eighteenth-Century Art and Architecture
Representing the Psyche in Eighteenth-Century Art
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Michael Yonan, University of Missouri, Columbia
Thinking Heads: Representing Mental Activity in Eighteenth-Century Portraiture
Heather McPherson, University of Alabama, Birmingham
Figures of Pathos: Melancholy and Interiority in Late-Eighteenth-Century Art
Emma Barker, Open University
Awestruck: Claude-Joseph Vernet and the French Sublime
Thomas Beachdel, Graduate Center, City University of New York
Divas, Nymphs, and Fallen Maidens: Greuze’s Experiments in Expression
Yuriko Jackall, Université de Lyon 2
Romantic Stained Glass and the Formation of a Neomedieval Consciousness
Barrett Kalter, University of Wisconsin, Milwaukee

Thursday, February 11
5:30 PM–7:00 PM

Association of Historians of American Art
From Parlor to Print Room to Classroom: Approaches to Teaching Historic American Visual Culture
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Georgia Barnhill, American Antiquarian Society
Connoisseurship of Prints and Paintings
Anne Verplanck, independent scholar, Chadds Ford, Pennsylvania
History in Print: The Theory/Practice/Challenge of Teaching with Works on Paper
Nancy J. Siegel, Towson University
Teaching the Materiality of Visual Culture
Kevin Muller, Chabot College
Print Collections and the “Active Learning” Art-History Classroom
Kristina Wilson, Clark University
“A True Record of an Interesting Event”: Exploring the Intersections between Graphic Art and Painting in the Classroom
Ross Barrett, University of North Carolina, Chapel Hill
Virtual Exhibitions of WPA Prints
Ellen G. Landau, Case Western Reserve University

Coalition of Women in the Arts Organization
Regional Women Artists: Exploring Nature, Spirituality, and Universal Order
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kyra Belán, Broward College
Mother Earth, Thought Woman: Mixed-Media Installation
Kyra Belán, Broward College

A New Urgency and Relevance in Postmodern Plein-Air Painting
Lilian García-Roig, Florida State University
Women, Nature, and New Technology
Jeane Cooper, Florida Atlantic University
Tribute and Remembrance: Vanitas and the Holocaust in the Works of Helene Baker
Debra Murphy, University of North Florida

Arts Council of the African Studies Association
The Arts of Africa: Recent Issues and Trends
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kathleen Bickford Berzock, Art Institute of Chicago
Looks, Effects, and Contexts: Finding (a) Perspective on the (Empty) Connoisseurship of Contextual Meaning
Will Rea, University of Leeds
Children of Sidi Uqba: Fulbe Collective Identity and Architectural Continuity
Mark D. DeLancey, DePaul University
Mechanisms in Uyai: Rewriting Her Body with Accoutrements of Beauty and Power
Imo N. Imeh, Westfield State College

Foundations in Art: Theory and Education
Going the Distance: Teaching Foundations through Distance Education
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Steven Bleicher, Coastal Carolina University
The Pitfalls and Benefits of Teaching On-line Studio Art (from One Who Has Been There)
Nancy L. Anderson, Adams State College
Color Theory: Brick ‘n’ Mortar Becomes Virtual—Same Concepts Different Venues
Debra Malschick, Savannah College of Art and Design
Role Reversal: A Traditional Faculty Member Becomes a Distant Learner
Kelly Thames, Art Institute of Atlanta
International Trends and Techniques Used to Teach Studio-Art Courses through Distance Education
Kathryn Sheldon, Southside Virginia Community College

Isamu Noguchi Foundation and Garden Museum
In Considering Legacy: Perspectives on Philip Johnson, Donald Judd, and Isamu Noguchi
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Sarah Gerda, Graham Foundation for Advanced Studies in the Fine Arts
Isamu Noguchi and His Museum
Jenny Dixon, Isamu Noguchi Foundation and Garden Museum
Donald Judd: Stewardship
Barbara Hunt McClanahan, Judd Foundation
The Glass House: An Icon with No Agenda
Christy MacLear, Philip Johnson Glass House, National Trust for Historic Preservation
CAA Education Committee

Creative Research in the Twenty-First Century
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Rosanne Gibel, Art Institute of Fort Lauderdale
Barbara Bickel, Southern Illinois University, Carbondale
Mark Harris, University of Cincinnati
Brett Hunter, New York State College of Ceramics, Alfred University
David Yager, University of California, Santa Cruz

Design Studies Forum

By the Book: Toward a New Paradigm of Design Studies?
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Carma R. Gorman, Southern Illinois University, Carbondale

The Design Culture Reader
Ben Highmore, University of Sussex

The Object Reader
Fiona Candon, Birkbeck University of London; Raiford Guins, Stony Brook University, State University of New York

Design Studies: A Reader
Hazel Clark, Parsons the New School for Design; David Brody, Parsons the New School for Design

The Design History Reader
Grace Lees-Maffei, University of Hertfordshire; Rebecca Houze, Northern Illinois University

Association for Critical Race Art History

Group Practices: New Diversity Institutions
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Camara Dia Holloway, University of Delaware

The Latina/o Studies Working Group
Robb Hernandez, University of Maryland

Critical Mixed Race Studies Association
Laura Kina, DePaul University

FACTORYwork: Matterz of the Fact; Products from the New Line
John Jennings, University of Illinois, Urbana-Champaign

Pacific Arts Association

Visual Histories in and of Polynesia
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stacy L. Kamehiro, University of California, Santa Cruz

Civilizing Images: Violence and the Visual Interpellation of Maori Women
Michelle Erau, University of California, Santa Cruz

Polynesia on the Potomac: Maori Art at the National Museum of Natural History
Jennifer Wagelle, Smithsonian Institution

Hawaii’s and the World Fairs, 1867–93
Stacy L. Kamehiro, University of California, Santa Cruz

In Her Shadow: Exploring Representations of Hula Girls in the Nineteenth and Twentieth Centuries
Caroline Vercoe, University of Auckland

Center for Craft, Creativity, and Design

In the Making: New Texts and Resources in American Craft
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Katie Lee, Center for Craft, Creativity, and Design, University of North Carolina

Constructing a History from Secondary Resources
Janet Koplos, independent critic and scholar, New York

Choosing Craft: The Artist’s Viewpoint
Vicki Halper, independent art historian

Extra/Ordinary: Craft and Contemporary Art
Maria Elena Buszek, Kansas City Art Institute

Women’s Caucus for Art

Investigating the Need for Women’s Art Galleries, Exhibitions, and Organizations: From Our Center
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Janice Nesser-Chu, Women’s Caucus for Art and Florissant Valley College
Melissa H. Potter, Columbia College Chicago
Amy Galpin, San Diego Museum of Art and Woman Made Gallery
Joanna Gardner-Huggett, DePaul University
Beate Minkovski, Woman Made Gallery
Dena Muller, ArtTable
Joyce Owens, Chicago State University and Sapphire and Crystals Artist Collective

Volunteer Lawyers for the Arts

Ask the Lawyer: Contracts, Copyright, Corporations, and More!
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Elena M. Paul, Volunteer Lawyers for the Arts

AP Studio Art

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Michael X. Ryan, School of the Art Institute of Chicago

Public Art Dialogue

Business Meeting
Regency C, Gold Level, West Tower, Hyatt Regency Chicago

Visual Culture Caucus

Business Meeting
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Thursday, February 11
8:00 PM–10:30 PM

Resurrecting the Disappeared: The Problem of Re-Presentation and Exhibition of Time-Based Twentieth-Century Art in the Twenty-First Century
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Jacki Apple, Art Center College of Design; Rosetta Brooks, Art Center College of Design

Introduction: Resurrecting the Disappeared
Jacki Apple, Art Center College of Design

Living through Instantiations: The Variable Nature of Time-Based Art
Ariane Noel De Tilly, University of Amsterdam

The Digital Dark Age: Why Art Historians Should Care about Web Archiving
Lindsay M. King, Northwestern University

Revisioning the Archive: The Zg Project
Rosetta Brooks, Art Center College of Design

Discussant: Hannah Higgins, Center for the Study of Modern Art, Phillips Collection, and University of Illinois, Chicago

Historians of British Art
British Art: Survey and Field in the Context of Glocalization
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Colette Crossman, independent scholar, Arlington, Virginia

British Art and the Uncertainties of Britishness
David Bindman

Art on the Margins: The Paradoxical Canon of Early British Art
Sara N. James, Mary Baldwin College

1870–1910: The Lost Decades of British Artistic Modernity
Andrea Wolk Rager, Yale Center for British Art

Zarina Bhimji: Broadening Definitions of Britishness?
Alice Correa, University of Sussex and Gimpel Fils

NeoMedieval Art after Britain
Neil Mulholland, Edinburgh College of Art

Discussant: Jennifer Way, University of North Texas

Studio Art Open Session
The Saranay Motel: The Collapse of Design Methodology, Detroit, and Discipline
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Elliott Earls, Cranbrook Academy of Art

Matthew Biro, University of Michigan
Benjamin Teague
Rachele Riley
Elliott Earls, Cranbrook Academy of Art

Impressionism and Art History: What Comes Next?
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Michelle Foa, Tulane University

The New Politics of Vision: Feminism and Impressionist/Postimpressionist Studies
Aruna D’Souza, Binghamton University

Family Portraits: Visualizing Modern Identities in Impressionism
Greg M. Thomas, University of Hong Kong

A New Look at Color: Impressionism and the Color Revolution of the Nineteenth Century
Laura Anne Kalba, Smith College

Selling Impressionism: The Myth and the Marketplace
Jane M. Roos, Hunter College and Graduate Center, City University of New York

Discussant: James H. Rubin, Stony Brook University, State University of New York

Translating the Lingua Franca
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: David Getz, School of the Art Institute of Chicago and Center for Advanced Study in the Visual Arts

Globalization and Indigenization in Contemporary Art
T. J. Demos, University College London

Jamming the Transmission of the Lingua Franca in the Postcolonies
Delinda Collier, School of the Art Institute of Chicago

Appropriation Art Appropriated by the Metropole
Sarah Evans, Northern Illinois University

Invented Dialects: José Luis Sert and the Latinization of “International Style” Architecture
Anthony Raynsford, San José State University

(UN)Translatability from Above and Below: The Migration of the Freestanding House in the Early Twentieth Century
Esra Akcan, University of Illinois, Chicago

Women’s Caucus for Art
The Power of the Image: The Studio Artist and Civil Society
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Fay Grajower, independent artist, Boston; Marsha L. Heck, Indiana University, South Bend

Processing Imagery: Reflecting Issues of Contemporary Anxiety
Yvonne Petkus, Western Kentucky University

A Voice for the Voiceless
Beatriz Mejía-Krumbein, La Sierra University

Collaborative Art: Theory and Practice of Working with Community
Brett Cook and Wendy Ewald, Amherst College
Modernizing Millet
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Of Farrows and Faith in the Art of Jean-François Millet
Bradley Fratello, St. Louis Community College, Meramec

“Peasant and Painter”: Selling Jean-Francois Millet to the American Public
Page Knox, Columbia University

Pent Fury: Winslow Homer and Jean-François Millet
Erica E. Hirshler, Museum of Fine Arts, Boston

Symbolism, Rural Time, and the Allegorical Millet
Maura Coughlin, Bryant University

Misok, Materiality, and Millet: The Paintings of Park Su-geun
Christine Hahn, Kalamazoo College

New Media: The Culture of Dispersion
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Patrick Lichty, Columbia College Chicago

Inferences to the Atomization of the Artistic System beyond Institutional Spaces
M. Elena Ubeda, School of the Art Institute of Chicago

Art in the Age of Dispersion: Snacks, Niche Culture, and the High End of the Long Tail
Patrick Lichty, Columbia College Chicago

Giving Things Away Is Hard Work: Three Creative Commons Case Studies on DIY
Michael Mandiberg, College of Staten Island, City University of New York

Professional Surfers: Contemporary Internet Art and the Montage of Conspicuous Consumption
Marisa Olson, Rhizome

Using Software (Art) to See the World
Warren Sack, University of California, Santa Cruz

Historians of Netherlandish Art
Seeing Sensation/Perceiving Perception
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Noël Schiller, University of South Florida; Alfred Acres, Georgetown University

Rogier van der Weyden’s Descent from the Cross: A Scene of Carthusian Compassion?
Jennifer Hammerschmidt, University of California, Santa Barbara

Fusion, Confusion, Vision, Cognition
Bret Rothstein, Indiana University

Adam van Vianen’s Silver: The Perception of Substance and Property
Richard Checketts, independent scholar, Nottingham

Mastering Attention: Abraham Bloemaert’s Tekenboek
Caroline O. Fowler, Princeton University

“The West as America” Revisited
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sascha Scott, Syracuse University; Alan C. Braddock, Temple University

“The Best Damned Soldiers”: Frederic Remington’s All-Black Tenth
Lauren Cordes Tate, Indiana University

Invention and Tradition: Maria Martinez and the Technology of Pueblo Black-on-Black Pottery
Cody Hartley, Museum of Fine Arts, Boston

Traveling East to Revisit the West: Robert Adam’s Turning Back
Holly Markovitz, Boston University

The New West: Suburbia or Sustainability
Ruth Wallen, Goddard College

Discussant: William H. Truettner, Smithsonian American Art Museum

Collectivism after Collapse: Chicago Activist Art Spaces, Collectives, and Projects
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Gregory Sholette, REPOhistory; Salem Collo-Julin, emporary Services and Mess Hall, and Nicholas Lampert, Justseeds Artist’s Cooperative and Mess Hall

How to Draw a Bunny: Reconsidering Mail Art
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stephen Perkins, University of Wisconsin, Green Bay

Portrait of Robin Crozier
Simon Anderson, School of the Art Institute of Chicago

The Origins and Formation of the Mail-Art Network: 1959–79
Michael Crane, Schneider Museum of Art, Southern Oregon University

Mailings from the Margins of South America: Edgardo-Antonio Vigo’s Mail-Art Practice
Vanessa K. Davidson, Institute of Fine Arts, New York University

Relations between Ray Johnson and Eastern Europe
Komelia Roder, Staatliches Museum Schwerin

My Paper’s in the Mail: A Response to the Panel
Craig Saper, University of Central Florida
Thursday, February 11
8:00 PM–10:30 PM

Society of Architectural Historians
Painting and the Built Environment
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Julia A. Sienkewicz, Smithsonian Institution

Shifting Points of View: Landscape, Painting, and Architecture at the Villa della Farnesina in Rome
Rachel Foulk, Emory University

Grave Cites
Allison Levy

Already Weeds are Writing the Scriptures: Painting, Architecture, and the Organization of Thai Religious Space at Suan Mokkh
Lawrence Chua, Cornell University

A Square Removal from a Wall: Seeing Works by Lawrence Weiner, Gordon Matta-Clark, and Dan Graham in the Light of Colin Rowe’s Formal Methodology
Susanneh Bieber, Freie Universität Berlin

Redefining the “Field”: Claes Oldenburg and Coosje van Bruggen’s Gestural Painting and Architectural Form
Katherine Smith, Agnes Scott College

WTF: Talking Theory with Art and Art History Undergrads
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Virginia B. Spivey, independent scholar, Silver Spring, Maryland; Anna Cox, Longwood University

Defend Yourself: Ideas about Art
Kathleen Desmond, University of Central Missouri

Theory: It’s Not a Dirty Word
Parme Giuntini, Otis College of Art and Design

The Copulation of Theory and Practice in the Creative Arts
Sean Lowry and Jocelyn McKinnon, University of Newcastle

What Makes Them So Smart? Art Theory and Undergraduate Preparation
Donna M. Meeks, Lamar University

Historians of German and Central European Art and Architecture
Transformation Reconsidered: “Utopias”, Realities, and National Traditions in Post-1989 Central Europe
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Andrzej Szczerski, Jagiellonian University

Work with Drawers, Slide Trays, Files, and Boxes!
Georg Schoellhammer, Springerin, Hefte für Gegenwartskunst

Continuity of Art Informel and Artistic Self-Assertion in the GDR after the Cold War
Sigrid Hofer, Philipps-Universität Marburg

“The Future Is Behind Us”
Edit András, Hungarian Academy of Sciences

The Possibility of the Postnational in Contemporary East European Art
Maja and Reuben Fowkes, Translocal.org and University College London

The Situation: Contemporary Art Practice in the Post–Cold War Era
Elizabeth M. Grady, Fashion Institute of Technology, State University of New York

Authors of Cultural History from the Ottoman Empire to Nation-States
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Belgin Turan Orkaya, Middle East Technical University; Elvan Altan Ergut, Middle East Technical University

Constructing a National Artistic Past in the Modern Greek State
Eleonora Vratsidou, École des Hautes Études en Sciences Sociales

Gertrude Bell as Architectural Historian
Veronica Kalas, University of Michigan

Theodor Wiegand and Hamdi Edhem Bey: Wilhelmine Kulturpolitik in the Ottoman Empire
Lawrence M. Shapiro, Cornell University

(Re)Locating Anatolia during the Cold War: Cevat Erder and the Establishment of METU Department of Restoration and Preservation of Historical Monuments
Burak Erdim, University of Virginia

Discussant: Elvan Altan Ergut, Middle East Technical University

Friday, February 12
7:30–9:00 AM

Joan Mitchell Foundation
Creating a Lasting Legacy: A Resource for Artists’ Documenting Their Careers
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Christa Blatchford, Joan Mitchell Foundation
Christa Blatchford, Joan Mitchell Foundation
Harmony Hammond, CALL artist

Southeastern College Art Conference
The Importance of Art in Economic and Social Revitalization: The Creation of Modern Cultural Economies
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Thomais Miller, Tulane University

The University of New Orleans-St. Claude Gallery: Art, Cultural Economy, and the Recovery of Post-Katrina New Orleans
Lawrence Jenkens, University of New Orleans

Post-Deluvian New Orleans: Prospect 1, Artists’ Cooperatives, and the Revival of the Visual Arts
Srdjan Loncar, Tulane University

Work Detroit: The University of Michigan School of Art and Design’s Creative Connection with Ann Arbor, Detroit, and Beyond
Stephen Schudlich, University of Michigan

Academic Missions/Economic Realities: The Merger between University of North Florida and Jacksonville’s Museum of Contemporary Art
Paul Karabinis, University of North Florida
Association for Latin American Art
Business Meeting
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Design Studies Forum
Business Meeting
Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Historians of British Art
Business Meeting
Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Italian Art Society
Business Meeting
Regency B, Gold Level, West Tower, Hyatt Regency Chicago

Leonardo/International Society for the Arts, Sciences, and Technology
Business Meeting
Regency C, Gold Level, West Tower, Hyatt Regency Chicago

National Committee on the History of Art
Business Meeting
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Northern California Art Historians
Business Meeting
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
Business Meeting
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Society of Contemporary Art Historians
Business Meeting
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Friday, February 12
9:30 AM–NOON

From Fiction to Archive: Reconstructing Public Memory in South Korea
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Kate Palmer Albers, University of Arizona; Rebecca A. Senf, Center for Creative Photography

Landscape via History: Locating the American Past in the Present
Kate Palmer Albers, University of Arizona

Jeff Wall and Edward S. Curtis: Near-Documentary Photographs of the Historical Past
Shannon Egan, Gettysburg College

Catharsis
Angela Kelly, Rochester Institute of Technology

Mining the Past in Search of the Present: Susan Meiselas’s Kurdish Archive
Mitra M. Abbaspour, Graduate Center, City University of New York

From Fiction to Archive: Reconstructing Public Memory in South Korea
Young Min Moon, University of Massachusetts, Amherst

They Might Be Giants: The Effect and Affect of Colossal Imagery
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Catherine Becker, University of Illinois, Chicago

Big Men in Charge: Rethinking the Urban Colossus in Medieval Central Europe
S. Adam Hindin, Harvard University

The Renaissance Colossus as a Composite
Nicole Bensoussan, Boston University

From Brobdingnag to Lilliput: The Agency and Afterlife of the Aztec Calendar Stone
Khristaan Villela, University of New Mexico

Thomas Cole’s The Titan’s Goblet (1833): Freemasonry, the Erie Canal, and America’s Global Mission
David Bjelajac, George Washington University

Beyond Clifford: Jeff Koons’s Big Red, Yellow, Green, Pink, Purple, White, and Orange Dog
Sarah Rosenbaum-Kranson, Harvard University

Hand to Mouth: Pedagogical Paradigms in Contemporary Ceramics
Columbus GHIJ, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Adam Davis, Scripps College

The Current Flavors of Ceramic Art Pedagogy at Institutes of Higher Education
Aurore Chabot, University of Arizona

The Big Bang
Katherine L. Ross, School of the Art Institute of Chicago

Experimentation and Individual Ceramic Identity through the Use of Mixed Media and Nonfired Clay in Graduate-Student Ceramic Works
Rebecca Hutchinson, University of Massachusetts, Dartmouth

Discussant: Michael Jones McKean, Virginia Commonwealth University
Friday, February 12
9:30 AM–NOON

The Art of War: Conflict, Trauma, and Representation from the Vietnam War to Today
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Sabrina DeTurk, Saint Joseph’s University
John Baky, La Salle University
Jane Irish, University of Pennsylvania
Daniel Heyman, Rhode Island School of Design

Art and the Televisual
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Aviva Dove-Viebahn, University of Rochester
Andy Warhol’s Proto-TV Production
Melissa Ragona, Carnegie Mellon University
Vanishing Mediators: The Televised Event and the Politics of Emergent Video
Andrew Weiner, University of California, Berkeley
Televisual Spaces and the Paradox of Anamorphosis
Margot Bouman, Parsons the New School for Design
Visualizing the Viewing Public: Kutlug Ataman, Thomas Hirschhorn, and the Return of the Television Audience
Maeve Connolly, Dun Laoghaire Institute of Art, Design, and Technology

Art History Open Session
Eighteenth-Century European Art
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Nina Dubin, University of Illinois, Chicago
Amy Freund, Texas Christian University
Sensibilité and Sociability: Antoine-Jean Gros’s Embodied Classicism
Rachel Lindheim, Graduate Center and Brooklyn College, City University of New York
Understanding Overdoors
Mimi Hellman, Skidmore College
Andrei Pop, Harvard University
Not Being David: Eccentric History Painters of the D’Angiviller Generation
Mark Ledbury, Sterling and Francine Clark Art Institute

The Roles of Acquisition: Collecting Chinese and Japanese Art in Europe, the United States, Britain, and Australia during the Early to Mid-Twentieth Century
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Noelle Giuffrida, Case Western Reserve University
Playing All the Roles: Osvald Sirén as Curator, Collector, Dealer, and Art Historian
Minna Törmä, University of Helsinki
Refashioning China: Displaying Chinese Art at the Nelson Gallery of Art, Kansas City, during the 1930s
Wei-Cheng Lin, University of North Carolina, Chapel Hill
Before and Beyond: Exhibiting and Expanding the East Asian Collection of Charles Lang Freer (1912–46)
Noelle Giuffrida, Case Western Reserve University
Laurence Binyon’s Role as Curator and Collector in Forming the National Collection of Chinese Painting in Britain
Michelle Ying-Ling Huang, University of St. Andrews
The Japanese Collection at the Art Gallery of South Australia: Tangible Evidence of “Civilization and Enlightenment” (Bunmei Kaika)
Jennifer Harris, University of Adelaide

International Center of Medieval Art
Questioning Geographies and Temporalities: Postcolonizing Medieval Art
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Catherine Elizabeth Karkov, University of Leeds; Eva Frojmovic, University of Leeds
Manuscripts on the Move: Cross-Cultural Exchange and the Régime du Corps
Jennifer Borland, University of Pennsylvania and Oklahoma State University
Rhetorics of Sanctity and Subversion: The St. Thomas Becket Windows of Angers and Coutances
Alyce Jordan, Northern Arizona University
Postcrusade and Postcolonial: Latin Architecture in Fourteenth-Century Cyprus
Justine Andrews, University of New Mexico
Of Saints and Empire: Venice, Hungary, and Dalmatian Zadar, 1350–1450
Zoe Willis, University of Warwick
Romanesque and Republic, Ethnography and Empire: Displaying Medieval and African Art at the Trocadéro, 1878–1937
Risham Majeed, Columbia University

Scultpure and Race, 1750–Present
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Linda Kim, Smith College
The Life Cast of Bodybuilder Eugen Sandow and Racial Display at the British Museum of Natural History
Ellery Foutch, University of Pennsylvania
Ethnographic Sculpture and the Complexities of Race: The Cultural Politics of Charles Cordier, Théodore Rivière, and Auguste Rodin
Marco Deyasi, University of Idaho
The Lingering Trace: Public Sculpture and Its Aftereffect
Petrina Dacres, Edna Manley College of the Visual and Performing Arts

“I Have a King”: The Struggle of Race, Memory, and Representation in Lei Yixin’s Memorial to Martin Luther King, Jr.
Kirsten Pai Buick, University of New Mexico

Discussant: Maria Gindhart, Georgia State University

Studio Art Open Session
The Artist’s Book as a Site for Interdisciplinary Work
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Clifton Meador, Columbia College Chicago

Draft Notation
Jen Bervin
Relating the Book Space to Performance Space
Brandon Graham
Same Things Arranged Differently
Amber Hares
Virtual Environment/Physical Artifact
Tate Shaw, Visual Studies Workshop

Art as Event
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Nadja Rottner, University of Michigan, Dearborn

Mass Action, Aleksei Gan, and the Social Aesthetics of Russian Constructivism
Kristin Romberg, Columbia University

Antiart, Nonevent: The Situationist Inverse of Relational Aesthetics
Jennifer Stob, Yale University
Rolywholyover to theanyspacewhatever: John Cage’s Compositions for Museums, or Relational in Retrospect
Sandra Skurvida, Bard College, Fashion Institute of Technology, and School of Visual Arts
Inducing Spirits: Oscar Masotta’s Apperceptive Participant
Daniel R. Quiles, School of the Art Institute of Chicago

Situational Aesthetics and the Art of Participation
Kiri Peltonäki, Oregon State University

Discussant: Irene Small, University of Illinois, Urbana-Champaign

Public Art Dialogue
Site Variations: The Shifting Grounds of Public Art
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Harriet F. Senie, City College, City University of New York; Cher Krause Knight, Emerson College

Non-Sites and Non-Places
Janna Eggebeen, University of Toronto

Invisible Venue(s): Alternatives to the Institution
Christian L. Frock, Invisible Venue

The Neighborhood Narratives Project: Investigating Public Sites for New Encounters
Hana Iverson, Rutgers University

Social Practice as Public Art: The Shifting Landscape of Community as Site
Elizabeth Mangini, California College of the Arts
A Front Lawn, A Hotel Room, A Coffee Cup
Gregory Sale, Arizona State University

Design Studies Forum
Design and the Rhetoric of Democratization
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Ezra Shales, New York State College of Ceramics, Alfred University

Made in Canada (but What Do the Americans Think?)
Sandra Alfoldy, Nova Scotia College of Art and Design
Redefining Social Design in 1970s Belgium: Affordable Design vs. Elite Design
Javier Gimeno-Martinez, Katholieke Universiteit Leuven and Research Foundation-Flanders
IKEA’s Genealogy of Democratic Design
Jeff Werner, Göteborg Museum of Art
Rogue Design in China: Democratizing or Devaluing Design?
Tao Huang, Columbia College Chicago

Discussant: Jennifer Geigel Mikulay, Indiana University and Purdue University

Edvard Munch at 2010: Reassessing a Century of Scholarship, Directions for the Future
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Clarence Burton Sheffield, Rochester Institute of Technology

Edvard Munch, Writer and Disciple of Edgar Allan Poe
Joan Templeton, Long Island University

Edvard Munch’s Use of Caricature, Satire, and Humor
Gerd Woll, Munch-museet

Munch’s Spanish Flu as Medical Performance
Patricia Gray Berman, Wellesley College

Discussant: Alison Chang, University of Pennsylvania

"Classicisms,” “Mannerisms,” and “Baroquisms”:
Sixteenth- and Seventeenth-Century Visual Culture in Europe and Other Cultural Centers, Part I
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Larry Silver, University of Pennsylvania; Lynette M. F. Bosch, State University of New York, Geneseo

Vermeer’s Poetics of Painting
Michael Zell, Boston University

Appointments in Isfahan: The Ill Fortunes of the Painters to the Safavid Shahs
Gary D. Schwartz, Netherlands Institute for Advanced Studies

Flattening out the World: Planarity in Early Modern Visual Culture
Stephanie Leitch, Florida State University

Collecting Baroque Allegories: The Kleinplastik of Leonhard Kern
Miya Tokumitsu, University of Pennsylvania
Friday, February 12
9:30 AM–NOON
African Diaspora Art History: State of the Field
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Krista Thompson, Northwestern University; Jacqueline
Francis, California College of the Arts
A Historiography of African Diaspora Art History: From the Field to the Studio
Judith Bettelheim, San Francisco State University
Tobias Wofford, University of California, Los Angeles
Modernist Painting and Diaspora Criticism
William Ian Bourland, University of Chicago
Teaching Contemporary African Diaspora Art History
Cheryl Finley, Cornell University

Visual Culture around the Indian Ocean Littoral
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Nancy Um, Binghamton University; Prita Meier, Cornell University
A Community in Transition: Tamil Merchants in China
Risha Lee, Columbia University
Dispersal and Entanglement: (Dis)locating Symbols of Authority in the Mosques of East Africa and Arabia
Ruba Kana’an, York University
Architecture and Society on the Asian Seas: On the Built Environment and Social Order of the Dutch East India Company’s Ships
Richard Guy, Cornell University
Images of Efficacy: Devotional Diasporas of Shirdi Sai Baba in the Indian Ocean World
Mary Nooter Roberts, University of California, Los Angeles
CAMP’s WHARFAGE Project: Recasting the Indian Ocean as a Space of Contact and Exchange
Murtaza Vali, independent scholar, Brooklyn

Friday, February 12
12:30 PM–2:00 PM
Art Historians of Southern California
In California: Artists Explore Hybrid Identities
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Ramela G. Abbamontian

Association of Art Museum Curators
Expanding Museums: Spaces and Choices
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Douglas Druick, Art Institute of Chicago; James Rondeau, Art Institute of Chicago

National Endowment for the Humanities
Getting Funded in the Humanities: Grant Opportunities for Museums, Educators, and Art Historians
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Clay Lewis, National Endowment for the Humanities

Exhibitor Session
Origin of Colors
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Mark Gottsegen, Intermuseum Conservation Association

Art Libraries Society of North America
Collecting the Contemporary: Building and Managing Artists’ Book Collections
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Laura Graveline, Art Libraries Society of North America

Being Collected: Portrait of an Artist as a Collectee
Elisabeth Long

Pushing the Limits: Using and Sustaining a Teaching Collection
Doro Boehme, Art Libraries Society of North America

“The Herron Artist Book Alcove: Community Outreach and Marketing of an Artist’s Book Collection
Sonja Staum-Kuniej, Art Libraries Society of North America

CAA Professional Practices Committee
The Associate of Fine Arts Degree: Is It But a Mere Frill or Is It a New Necessity?
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Bertha Steinhardt Gutman, Delaware County Community College

David Koffman, Georgia Perimeter College
Susan Altman, Middlesex County College
Christine McNearney, Pima Community College
Mark S. Szantyr, Quinebaug Valley Community College

Radical Art Caucus
Occupations: Labor, Activism, Art, and the Academy in Crisis
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Sarah Kanouse, University of Iowa

Taking a Radical Stance against Occupation without Perpetuating Myths of a Militant Resistance
Aaron Hughes, Iraq Veterans Against the War
3Cs: Counter-Cartographies Collective
Liz Mason-Deese and Tim Stallman, 3Cs: Counter-Cartographies Collective

Preoccupied: Organizing, the Work of Art School Academics
Therese Quinn, School of the Art Institute of Chicago

Exhibitor Session
Erosion or Evolution? Scholarly Art Publishing in the Twenty-First Century
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Christine Kuan, ARTstor
Patricia Fidler, Yale University Press
David Brownlee, University of Pennsylvania
Petra ten-Doesschate Chu, Seton Hall University
Doug Dodds, Victoria and Albert Museum

Historians of German and Central European Art and Architecture
Emerging Scholars Session
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Barbara McCloskey, University of Pittsburgh

The Dialectics of Vision: A Reevaluation of Viennese Expressionism
Nathan J. Timpano, Florida State University and Harvard Art Museum/Busch-Reisinger Museum

Alfred Roller, the Vienna Secession, and the Gesamtkunstwerk
Diane Silverthorne, Birkbeck, University of London and Royal College of Art

Kunstwissenschaft and the “Primitive”: Excursions in the History of Art History, 1880–1925
Pryyanka Basu, University of Southern California and Center for Advanced Study in the Visual Arts

ArtTable
Career Advisory Roundtables
Riverside Center, East Tower, Purple Level, Hyatt Regency Chicago
Chair: Dena Muller, ArtTable

ARTspace
CAA Services to Artists Committee
Meta-Mentors: Opt Out of Obscurity
Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sabina Ott, Columbia College Chicago; Reni Gower, Virginia Commonwealth University

Curator’s Perspective
Michelle Grabner, School of the Art Institute of Chicago and the Suburban

Critic’s Perspective
Corey Postiglione, Columbia College Chicago and Artforum

Gallerist’s Perspective
Gosia Koscielak, Koscielak Gallery

Producer’s Perspective
Duncan MacKenzie, Bad at Sports: Contemporary Art Talk; Richard Holland, Bad at Sports: Contemporary Art Talk

Italian Art Society
Caravaggio at Four Hundred and Beyond
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Catherine R. Puglisi, Rutgers University

Caravaggio, Early vs. Late: New Directions
David M. Stone, University of Delaware

Age of Caravaggio: Its Legacy after Twenty-Five Years
Keith Christiansen, Metropolitan Museum of Art

Why Caravaggio?
Philip Sohm, University of Toronto

Association for Latin American Art
Emerging Scholars
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Krystaan Villela, University of New Mexico; Patricia Joan Sarro, Youngstown State University

Forbidden Angels in the Cathedral of Mexico City
Orlando Amado Hernandez Ying, Graduate Center, City University of New York

Listening to Shadows with a Stethoscope: Urban Redevelopment and the Problem of Transparency at Tlatelolco
George F. Flaherty, University of California, Santa Barbara

Noticias de Arte (1952–53) and Cuba’s Horizon of Vanguards
Abigail McEwen, Institute of Fine Arts, New York University

New Media Caucus
New Media/New Terrain: Pioneering a PhD in Creative Research
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Jessica Walker

Association for Critical Race Art History
Business Meeting
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Association of Historians of American Art
Business Meeting
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago

Pacific Art Association
Business Meeting
The general public is welcome. Meeting place to be announced at the PAA session Thursday night.

Association of Historians of Nineteenth-Century Art
Business Meeting
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
**Poster Sessions**

**East Tower, Gold Level, Hyatt Regency Chicago**

Poster sessions are informal presentations for small groups displayed on poster boards by individuals. The poster display is usually a mixture of a brief narrative paper intermixed with illustrations, tables or graphs, and other presentation materials. With a few concisely written areas of focus, the poster display communicates the essence of the presenter’s research, synthesizing its main ideas and research directions. Poster displays will be on view for the duration of the conference, beginning on Thursday morning. On Thursday and Friday, from 12:30 to 2:00 PM, presenters will be available at the Poster Area.

**Creating a Digital Art Curriculum for the 21st Century** (on a 20th-Century Budget)
- Dave Beck, Clarkson University

**A Service Learning Technology Collaboration: Bringing Expertise Together for Diverse Problem Solving in an Applied Learning Experience**
- Valerie Dibble, Kennesaw State University; Jeanne Sperry, Kennesaw State University

**Branching Out: Interdisciplinary Case Studies in Graphic Design**
- Nancy Froehlich, independent artist, Baltimore; Zvezdanna Stojmirovic, Maryland Institute College of Art

**Centre for Whistler Criticism: A Digital Archive of Lifetime Criticism of James McNeill Whistler (1834-1903)**
- Catherine Carter Goebel, Chair of Art History, Augustana College

**A Collaboration of Art and Technology**
- EJ Herczyk, Philadelphia University

**New Trends and Best Practices in Public Art**
- Janet Kagan, Public Art Network Council

**Mental Images? True or False?**
- Ellen Levy, independent artist, New York

**Perception of Safety from Visual-Spatial Information**
- Tingyi S. Lin, National Taiwan University of Science and Technology

**Walter Ufer and the “Gaze”**
- James Peck, University of Oklahoma

**Poetic Dwelling: The Humanities Confront Climate Change**
- Karen Pinkus, University of Southern California

**The Photograph as Language: Developing Communicative Methods of Camera Use for People with Aphasia**
- Dawn Roe, Rollins College

**Museum Studies: The Museum for Art and the Environment**
- Betty Wilde-Biasiny, Empire State College

**Intermix: Art and Language in Independent Publishing**

**Regency C, Gold Level, West Tower, Hyatt Regency Chicago**

**Chair:** Sally Alatalo, School of the Art Institute of Chicago

**Mapping Art, Language, World**
- Jan Estep, University of Minnesota

**Day In, Day Out**
- Karol Shewmaker, FLAT Publications

**Image Process Literature: Project Overview**
- Chris Burnett, University of Toledo

**Discussants:** Simon Cutts, Coracle; Erica Van Horn, Coracle

**Modern and Contemporary African Art: Recent Issues and Trends**

**Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago**

**Chair:** Kathleen Bickford Berzock, Art Institute of Chicago

**Reframing the African Art Workshop: The Mission Model and Serima Station, Rhodesia**
- Elizabeth Morton, Wabash College

**Discursive Gender across Media: South African Masculinity in Printmaking and Clay**
- Elizabeth Perrill, University of North Carolina, Greensboro

**Refashioning Portraiture: West-African Photography in Global Contexts**
- Andrea Fabiola Vazquez, Columbia University

**Bright Ugochukwu Eke and Otobong Nkanga: Two Nigerian Environmental Artists**

**Andrea Fabiola Vazquez, Columbia University**

**Critical White Studies and African Art**
- Kevin Mulhearn, Graduate Center, City University of New York

**“It Is a Small World after All”: Contemporary Art in the Age of Emerging Art Markets**

**Regency A, Gold Level, West Tower, Hyatt Regency Chicago**

**Chair:** Véronique Chagnon-Burke, Christie’s Education

**Building Critical Infrastructure in a Developing Art Market: How International Patronage Underpins Chinese Contemporary Art and what India Can Learn**
- Anuradha Vikram, independent curator and critic, Richmond, California

**The Cult of Origin: Ethnicity, Diaspora, and Cultural Capital in Contemporary Chinese Art**
- J. P. Park, University of Colorado

**Speculation vs. Real Quality and the Quality Standard Conundrum: The 3C Methods Applied to the Market for Chinese Contemporary Art**
- Till Richter, University of Texas at Austin

**Contemporary Drawings as an Opportunity to Open a Dialogue between the Artists, Market, International Artistic Institutions, and Collectors**
- Saskia Sorg, Loughborough University

**When East Means West: Art Markets in Poland and Russia**
- Thomas Skowronek, Humboldt University
Art History Open Session

Nineteenth-Century Art: The Prehistory of Modernity
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stephen F. Eisenman, Northwestern University
Women and Erotic Pleasure in the Lithographs of Achille Devéria
Andrew Shelton, Ohio State University
The Way of All Flesh: Manet, the Morgue, and the Death of History Painting
Emily Beeny, Columbia University
Rewriting Japonisme: Félix Régamey’s The Pink Notebook of Madame Chrysantheme
Christopher Reed, Pennsylvania State University
Claiming Forefathers: Contemporary Painting, 1899
Sarah Ganz Bythe, Rhode Island School of Design
The City Looks Back: Charles Sheeler, the Human Presence, and the American Past, 1917–27
David Peters Corbett, York University
Discussant: Alan Wallach, College of William and Mary

Transcultural Migrations: Indigenous Americans and Mestizos in Early Modern Europe
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Cristina Cruz Gonzalez, Oklahoma State University; Ray Hernandez-Duran, University of New Mexico
Assimilation at the Court of Charles V: Indigenous American Performance in Christoph Weiditz’s Trachtenbuch (1529) and Hapsburg Imperial Identity
Andrea M. Satterfield, Emory University
Hybridity in Exile: Bicultural Structures in the Engravings of Diego Valadés
Brendan Branley, independent scholar, Albuquerque, New Mexico
El Mestizo and the Brown Atlantis: Revivals of Early Modern Orientalism and the Imagining of Mexico, 1870–1940
Mauricio Tenorio, University of Chicago

Under Fire: 3D Animation Pedagogy and Industry Complicity in New-Media Education
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Claudia Constance Hart, School of the Art Institute of Chicago; Rachel Elizabeth Clarke, California State University, Sacramento
Expressive 3D
Jennifer J. Steinkamp
The Industry Is OK
Joshua Mosley
3D Computer Graphics and the Aesthetics of Denial
Gregory A. Little, Bowling Green State University
Enhancing Creativity with 3D Software in Art Education
Bruce Wands, School of Visual Arts
Techno Luddite
Michael S. Rees
Can 3D Art Be Taught? A Reflection on Challenges and Strategies
Claudia Herbst-Taft, Pratt Institute

War Stories: Violence and Narrative in Early Modern Europe
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Elizabeth Alice Honig, University of California, Berkeley; Suzanne Walker, Tulane University
Mercenary Warfare: Political and Satirical Narratives by Urs Graf ca. 1515–1525
Christiane Andersson, Bucknell University
Velázquez Breaking Breda: Typology as Ante-Narrative
Vanessa Lyon, University of California, Berkeley
Nicolas Poussin’s The Plague at Ashdod: Narrating Unconventional Warfare
Luke Nicholson, Concordia University
Symbol and Allegory in the Many Deaths of General Wolfe
Douglas Fordham, University of Virginia
Discussant: James Clifton, Museum of Fine Arts, Houston

Art History Open Session

Contemporary Chinese Art: Contexts and Narratives
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Wu Hung, University of Chicago
Postmedium in Postsocialist China?
Eugene Y. Wang, Harvard University
Displacement in the Narratives of Chinese Contemporary Art
Ming Lu Gao, University of Pittsburgh
Micronarratives in Contemporary Chinese Art
Silvia Fok Siu Har, Hong Kong University
Towards a Multilinear and Interactive Approach to Contemporary Chinese Art
Wu Hung, University of Chicago
Discussant: James Elkins, School of the Art Institute of Chicago

Art and Violence
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Cary Levine, University of North Carolina, Chapel Hill; Philip Glahn, Tyler School of Art, Temple University
Martyrdom in Contemporary Art
Andrea D. Fitzpatrick, University of Ottawa
Revealing Histories of Violence in Contemporary African Art
Allison M. Moore, Savannah College of Art and Design
Cartographies of Violence: Narration and Abstraction in the Work of Atlas Group/Walid Raad and Emily Jacir
Kassandra Nakas, Berlin University of Arts
Violence’s Relics: The Martyrs’ Museum in Tehran
Christiane Jacqueline Gruber, Indiana University, Bloomington
Friday, February 12
2:30 PM–5:00 PM

Pacific Arts Association
Views from the Continent: Art and the US Pacific Diaspora
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Margo Machida, University of Connecticut; Jewel Castro, independent artist, Gig Harbor, Washington

Pacific Islander Art in the Continental US
Teri Sowell, University of California, San Diego and Oceanside Museum of Art

Hawaiian Cover-Ups
Adrienne Pao, San Francisco Art Institute and Academy of Art University

In the Nest of the Eagle
Dan Taulapapa McMullin, independent artist, Laguna Niguel, California

Oceania as Center in Pacific American Art
Bernida Webb-Binder, Cornell University

KULEANA MEDIA: Making Hawaiian Resistance Media in the Era of Elimination
Anne Keala Kelly, independent artist, Kailua, Hawai’i

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians

Desire is Queer!
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Miranda Mason, independent scholar, Leeds; Jonathan Frederick Walz, University of Maryland, College Park

LINEAGE: Queer Desire and Matchmaking in the Archive
E. G. Crichton, University of California, Santa Cruz

Unmade Beds: Works of Art and the Projection of Queer Desire
Mark Denaci, St. Lawrence University

Censoring Paul Cadmus: Queer Desire and The Fleet’s In!
Controversy
Anthony J. Morris, Case Western Reserve University

Fire Smoulders in the Veins: Troyen’s Expression of Queer Desire
Karla Huebner, University of Pittsburgh

A Long, Hard Look: Queer Desire in Contemporary Life Drawing
Jason Watson, Appalachian State University

Intention and Interpretation, Part I
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Charles J. Palermo, College of William and Mary; Todd Cronan, Virginia Commonwealth University

Intention/Identity/Interpretation/Affect
Walter Benn Michaels, University of Illinois, Chicago

Re-turning the Hermeneutic Circle
David Summers, University of Virginia

Intention, Interpretation, and the Balance of Theory
Stephen Melville, Ohio State University

Picturer’s Meaning: Replication and Intentionality in Depiction
Whitney Davis, University of California, Berkeley

The Photographic Act: Event, Encounter, Configuration, Network
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Damian P. Sutton, Glasgow School of Art; Ken Neil, Glasgow School of Art

Interpreting the Image: The Consequences of Alain Badiou’s Thought for Film and Photography
David Brancaleone, Limerick Institute of Technology

Realism vs. Reality TV in the War on Terror: Artworks as Models of Interpretation
David Crawford, Flagler College

The Breathing Factory: Multivocality, Gesture, and the Global Laboring Body
Mark Curran, Dublin Institute of Technology and Dun Laoghaire Institute of Art, Design, and Technology

Between Solidarity and Solubility: Photography and Social Movements in South Korea
Jung Joon Lee, Graduate Center, City University of New York

Discussant: Martin Lister, University of the West of England, Bristol

American Society for Hispanic Art Historical Studies
The Portrait in Golden-Age Spain: Expanding the Frame
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Tanya J. Tiffany, University of Wisconsin, Milwaukee; Laura R. Bass, Tulane University

Diplomacy and Devotion: Giulio Clovio’s Miniature Portraits in Hapsburg Spain
Elena Calvillo, University of Richmond

Cultural Transfer and Dynastic Identity: Portrait Medals in Habsburg Spain (1543–98)
Walter Cupperi, Scuola Normale Superiore di Pisa

Sixteenth- and Seventeenth-Century Children’s Portraits at the Spanish Court
Mercedes Llorente, University College London

Characterizing a Portrait of Christ in Seventeenth-Century Andalucía
Jeffrey Schrader, University of Colorado, Denver

Mice that Roar: Miniature Visions of Nationalism and Empire
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Ben C. Tilghman, Walters Art Museum

Intimate Empire: Egypt in the French Domestic Interior
Lisa Cherkherzian, University of California, San Diego

Shifting the Scale of Empire: Colonial American City Views
Jennifer Van Horn, University of Virginia

Imagining Nations in Miniature: A Comparison of Splendid Chinas in Florida and Shenzhen
Ipek Türel, Brown University
Annual Artists’ Interviews
Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Phyllis Bramson will be interviewed by Lynne Warren, Museum of Contemporary Art, Chicago; Tony Tasset will be interviewed by John Neff, independent scholar, curator, and critic.

American Art and the “Period Eye”
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kristina Wilson, Clark University
Failing to See: Imagination, Gender, and Illusion in Antebellum American Visual Culture
Catherine Reed Holochwost, University of Delaware
Light, Blindness, and Touch in American Neoclassical Sculpture
Crawford Alexander Mann III, Rhode Island School of Design Museum of Art
Diagrammatics: Industrialism and the Modernizing of American Art
Barbara Jaffee, Northern Illinois University
Know Before You Go: Preconditions and Public Art of the New Deal
George V. Speer, Northern Arizona University Art Museum
Seeing Race in the Saturday Evening Post
Eric J. Segal, University of Florida

Friday, February 12
5:15–6:15 PM
Annual Members’ Business Meeting
Election of New Members of the CAA Board of Directors
Grand EF, East Tower, Gold Level, Hyatt Regency Chicago

Friday, February 12
6:30 PM–9:00 PM
Italian Art Society
i primi lumi: Studies in Italian Renaissance Art in Memory of Andrew T. Ladis
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Diane Cole Ahl, Lafayette College
Sacred and Secular: The Tabernacolo della Tromba in Florence (1243–1905)
Elizabeth Bailey, Wesleyan College

Rebellion, Reconciliation, and a Painting for the Florentine Wool Guild
George R. Bent, Washington and Lee University
Preparing the Mind, Preparing the Soul: The Fusion of Franciscan Thought in the Sacristy Decoration of Santa Croce, Florence
Michelle A. Erhardt, Christopher Newport University
Agnolo Gaddi and the Opera del Duomo in the Late Trecento
Jean K. Cadogan, Trinity College
Vasari’s Taddeo Gaddi
Perri Lee Roberts, University of Miami

American Council for Southern Asian Art
Masterpiece or Craft, Courtly or Popular? Situating Textiles in South and Southeast Asian Visual Culture
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Rebecca M. Brown, Johns Hopkins University; Pika Ghosh, University of North Carolina, Chapel Hill
Reframing Borders: Analysis and Interpretation of Himalayan Textile Frames
Melissa Kerin, College of William and Mary
Seeing Banners: Gendered Meanings of Buddhist Wat Textiles
Rebecca Hall, Asian Civilisations Museum, Singapore
Modernist Grids and Homespun Weaves
Sonal Khullar, University of Washington
Clothes Make the God: The Importance of Textiles in the Worship of the God Krishna
Cynthia Packert, Middlebury College
Discussant: Katherine Hacker, University of British Columbia

Texting and Imaging the Oriental Body
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Joan DePlato, Bard College at Simon’s Rock
Sapphism in the Seraglio
Reina Lewis, London College of Fashion, University of the Arts
Menace at the Gate: Masculinity and the Homoerotics of Orientalism
James Small, University of Maryland, Baltimore County
Tropes of Blackness in Jean-Léon Gérôme’s Moorish Bath
Adrienne L. Childs, University of Maryland, College Park
Embodying Memories of Travel
Mary Roberts, University of Sydney and Sterling and Francine Clark Art Institute
Discussant: Julie Codell, Arizona State University

CA2010  FEBRUARY 10–13
Friday, February 12
6:30 PM–9:00 PM

Visual Culture Caucus
Vision, Space, and Ideology: Light in Modernity
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Niharika Dinkar, Boise State University
Through Stained Glass: Abstraction and Embodiment in Early Avant-Garde Circles
Barbara Larson, University of West Florida
Something New under the Sun: The Dramaturgy of Curative Light in Weimar Germany
Jennifer Dillon, Duke University
Benjamin’s Rainbow
George Marcus, University of Pennsylvania
Discussant: Hollis Clayson, Northwestern University

Art after Camouflage
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Ann D. Elias, University of Sydney; Tanya Peterson, University of Sydney
Invisible Landscapes: Camouflage and Contemporary Landscape Architecture
Sonja Duempelmann, University of Maryland
Designing Men: Andy Warhol’s Camouflage and Patterns of Masculinity
Stephen Monteiro, American University of Paris
Camouflaging the East: Vladimir Mamyshev-Monroe and the Post-Soviet Russian Identity
Amy Brygel, University of Aberdeen
The Storm Trooper’s Smock: Ian Hamilton Finlay and Camouflage
Rob Silberman, University of Minnesota
The Insistent Visibility of Disappearance
Craig J. Peariso, Boise State University

New Media Art in China: Understanding the Emergence of the Dragon
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Scott David Groeniger, University of Hawai‘i, Manoa

Alternative Art Spaces in China: Adventures in Disappointment, Guanxi, and Language
Ellen Zweig, New York University, Shanghai

China Video Stories: China as Subject, Scene, and Mind
Conrad Gleber, La Salle University

A New “Lure of the East”: Artistic Opportunities in China
William J. Andersen, American University of Kuwait

Collaboration, Cooperation, and Installation:
Three Summers in Taiyuan
Scott Groeniger, University of Hawai‘i, Manoa

Beijing and the Context of Location: The China Central Academy of Fine Art (CAFA) as Site for Studio Art and International Programs
Stephen Lane, Columbia University

Shopping Malls and Wall Drawings: The Zendai Museum of Modern Art’s 366 Days of Art in Shanghai
Kirsten Rae Simonsen, Hawaii Pacific University

The Vernacular and Medieval Art
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Margaret E. Hadley, Lawrence Technological University
Cele houre meimes: Vernacular Poetics and Pictorial Organization in the Ellesmere Psalter-Hours
Alexa Sand, Utah State University
“Though It Be Not in the Registre of Venus”: Illustrating Gower’s Learned Interlude
Sonja Drimmer, Columbia University
Anthonis de Roovere, Hugo van der Goes, and the Language of Immediacy
Jessica Buskirk, Technische Universität
Carlo Crivelli: Vernacular or Hybrid Visual Language?
Liliana Leopardi, Chapman University

Multiples and Multiplicity: Beyond Benjamin
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Friedhard Kiekeben, Columbia College Chicago; Doro Boehme, School of the Art Institute of Chicago
Mass-Market Manqué: The Ambivalent Ambitions of the Multiple
Susan Tallman, School of the Art Institute of Chicago

electroSTATIC ATTRACTION: xerox, seriality, permutation, ca. 1965
Alicia Imperiale, Tyler School of Art, Temple University

Scale and the Multiple
Lane Hall, University of Wisconsin, Milwaukee

Toward an “Aesthetics of Access”: Distributing the Unlimited Multiple
Lindsay Bosch, Art Institute of Chicago
Art History Open Session

Twentieth-Century Art

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: John Klein, Washington University in St. Louis

Meditating the Avant-Garde: Russian Influences on Modern Japanese Art in the Early Twentieth Century
Yang Wang, Ohio State University

The Torres de la Ciudad Satélite: Modernist Monumentality in Mexico City
Jennifer Josten, Yale University

Anitra Nettleton, University of the Witwatersrand

Global Modernity and the Contemporary Construction of a Visual Chinese Culture Tradition
Xin Wu, American University

Discussant: James Housefield, University of California, Davis

Intersections of Art and Design

Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Debra Riley Parr, Columbia College Chicago

Recycle, Reuse, Readymade
Amanda Gluibizzi, Ohio State University

Environmental Affections: Women, Art, and Ecology
Adrian Parr, University of Cincinnati

An Art and Design Imperative: Ecomodernism Hybrid
Eric Benson, University of Illinois, Urbana-Champaign

Beyond Eco-Art: Twenty-First-Century Eco-visualization
Tiffany G. Holmes, School of the Art Institute of Chicago

Discussant: Annette Ferrara, IDEO

Do We Have to Read the Textbook? American Art Textbooks and the Shape of the Field, a Roundtable

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Maurie L. McInnis, University of Virginia; Alexis Boylan, University of Tennessee

Sarah Burns, Indiana University
John Davis, Smith College
Erika Doss, University of Notre Dame
Barbara Groseclose, Ohio State University
Angela Miller, Washington University in St. Louis
Jennifer Roberts, Harvard University

Discussant: Frances Pohl, Pomona College

At the session “Studio Practice and Poststudio Production: Reconsidering the Roles of Artist and Curator” (February 12, 2010) at the College Art Association Annual Conference, the session chair Michelle White allowed an imposter to present himself as CAA member Mary Jane Jacob. The presentation was not authorized by either CAA or Prof. Jacob and did not represent her views. Neither the impersonation of individuals nor the misrepresentation of their views at a CAA forum is consistent with the ethical standards of CAA or the visual arts profession that we represent.

Studio Practice and Poststudio Production: Reconsidering the Roles of Artist and Curator

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Michelle White, The Menil Collection; Hilary Wilder, Virginia Commonwealth University

Conflict of Interest: When Artists Become Gatekeepers
Leta Ming, University of Southern California

The Function of the Home: Womanhouse in Los Angeles
Aram Moshayedi, University of Southern California

Maika Pollack, Princeton University

Skyscrapers by the Roots
Claire Barliant, independent critic, Brooklyn
**Saturday, February 13**

7:30–9:00 AM

Women’s Caucus for Art  
**Business Meeting**  
Grand CD North, Gold Level, East Tower,  
Hyatt Regency Chicago

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**Saturday, February 13**

9:30 AM–12:00 PM

“Classicism,” “Mannerisms,” and “Baroquisms”: Sixteenth- and Seventeenth-Century Visual Culture in Europe and other Cultural Centers, Part II  
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago  
Chairs: Lynette M. F. Bosch, State University of New York, Geneseo; Larry Silver, University of Pennsylvania  
*Darkness at Dawn: Artemisia Gentileschi’s Aurora, ca. 1625–27*  
Susan E. Wegner, Bowdoin College  
*Lifting the Veil of the Body: Imagining the Souls of Holy People in the Renaissance Literature on Art*  
Steven Stowell, Oxford University  
*Si grande Apelle, e non minore Apollo: Bronzino’s Ugolino Martelli and the Paragone of the Arts*  
Julia Alexandra Siemon, Columbia University  
*Cigoli’s Eccherché and the Reform of Disegno*  
Lisa Bourla, University of Pennsylvania

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Association for Latin American Art  
**Between/Beyond Text-Image: Engaging Visual Culture in Mesoamerica and South America**  
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago  
Chairs: Catherine Burdick, University of Illinois, Chicago; Virginia Miller, University of Illinois, Chicago  
*Not an Alphabet: Semasiography in Ancient America*  
Margaret A. Jackson, University of California, Los Angeles  
*Tipquis and Tupus: Pinning Together Inca and Colonial Costume Tradition*  
Sarah Holian, Graduate Center, City University of New York  
*Seeing with Old Eyes: The Carved Lintels from Temple I, Tikal, Guatemala*  
Elizabeth Olton, University of New Mexico  
*The Shape of Mythic Time: Motuexuxana II’s Temple Stone and the Apotheosis of Aztec Imperial History*  
William Barnes, University of St. Thomas  
*The Later Lives of Two Aztec Sacrificial Stones*  
Emily Umberger, Arizona State University

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Studio Art Open Session  
**Painting**  
Grand A, Gold Level, East Tower, Hyatt Regency Chicago  
Chair: Michelle Ann Grabner, School of the Art Institute of Chicago  
*Ann Craven, Yale University*  
*Anoka Faruqee, California Institute of the Arts*  
*Peter Halley, Yale University*  
*Rebecca Morris, Pasadena City College*  
*Thomas Lawson, California Institute of the Arts*  
*Judy Ledgerwood, Northwestern University*  
*Sabina Ott, Columbia Institute of the Arts*  
*Jon Pestoni, independent artist*  
*Scott Reeder, School of the Art Institute of Chicago*  
*Molly Zuckerman Hartung, independent artist*  
*Carrie Moye, Rhode Island School of Design*

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*Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago*  
Chairs: Ann C. Gunter, Northwestern University; Ann Steiner, Franklin and Marshall College  
*The Omnipresent Ruler: The Multiplication of the Royal Statue in Late-Third-Millennium Mesopotamia*  
Melissa Eppihimer, University of Pittsburgh  
*Repetition and Meaning in the Trojan Cycle: Helen and the Sacrificial Virgins in Greek Vase-Painting*  
Anthony F. Mangieri, Savannah College of Art and Design  
*Repetition, Reflection, and Intergenerational Storytelling on Attic Grave Stelai of the Fourth Century BCE*  
Elizabeth P. McGowan, Williams College  
*Repetition Breeds Polysemy: Copy Books and the Roman Viewer*  
Stephanie Pearson, University of California, Berkeley  
*In Time with the Seasons: Movement and Repetition on Roman Season Sarcophagi*  
Mont Allen, University of California, Berkeley

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*Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago*  
Chairs: Ann C. Gunter, Northwestern University; Ann Steiner, Franklin and Marshall College  
*The Materiality of Early Modern Prints, Part II: Plates, States, and Collections*  
Mont Allen, University of California, Berkeley  
*Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago*  
Chairs: Suzanne Karr Schmidt, Art Institute of Chicago; Lia Markey, Princeton University Art Museum  
*Prints and Precious Plates*  
Madeleine Viljoen, La Salle University Art Museum  
*Print, Interrupted: Tracing Rembrandt’s Etched Sketches*  
Amy Frederick, University of Louisville  
*From Copper to Satin: Engraved Portraits Printed on Silk in Seventeenth-Century France and Their Preservation*  
Audrey Adameczak, University of Paris-Sorbonne
An Audience of One: Assessing the Arts of Privacy
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Anne Leonard, David and Alfred Smart Museum of Art, University of Chicago
In the Shadow of Biedermeier: Max Klinger and the Exposure of Privacy
Marsha Morton, Pratt Institute
Anna Mary Howitt and the Paradoxes of Privacy
Rachel Oberter, Haverford College
Harmony, Musicality, and Atmosphere in Edouard Vuillard’s Early Decorative Ensembles
Merel van Tilburg, Université de Genève
The Luxurious Demise of the Tortoise: A Decadent Art Experiment
Colin Nelson-Dusek, National Gallery of Art
Discussant: Peter Parshall, National Gallery of Art

Fifty Years after Berenson: His Legacy and Phenomenon
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Thomas Martin, Bard High School Early College
Berenson and Lorenzo Lotto
Andrea J. Bayer, Metropolitan Museum of Art
Marketing Madonnas: The Berensons and the Promotion of Italian Renaissance Art in America
Tiffany Johnston, independent scholar
A New Quattrocento: Bernard Berenson and the Study of Islamic Art
Nadia Marx, Harvard University
Berenson, Vasari, Verona, and Venice
Diana Gisolfi, Pratt Institute
Discussant: Beauvais Lyons, University of Tennessee, Knoxville
Saturday, February 13
9:30 AM–12:00 PM

Art History Open Session
East Asian Art
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Amy McNair, University of Kansas

Politic Piety: Confucianism, Conservatism, and the Social Art of Wang Yiting
Walter Davis, University of Alberta

Metamorphosis of a Bird-and-Flower Painting: Bird and Peach Blossoms as a Memorial Portrait
Ai-lian Liu, University of Kansas

Navigating the Waters, Picturing the Landmarks: Both Banks of the Yodo River as Map
Pauline Ayumi Ota, DePauw University

Collected Images from the Dianshi Studio (Shanghai, 1885): Book, Artists, Audience
Roberta Wue, University of California, Irvine

The Elusive Crane: Metaphor and Memory in a Tombstone from Sixth-Century China
Lei Xue, College of William and Mary

Immortalizing an Empress in Ming China
Yu Ping Luk, St. Catherine’s College, University of Oxford

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Mitchell Merback, Johns Hopkins University; Benjamin Withers, University of Kentucky

The Laocoon Group: Reflections on Michael Camille and L’École Chicago in the 1980s
W. J. T. Mitchell, University of Chicago

Sex and Sensibility: The Other Middle Ages of Michael Camille
Robert S. Nelson, Yale University

Of Camille, Chameleons, and Chimeras: The Shifting Politics of Medieval Studies in the 1980s and Beyond
Madeline H. Caveness, Tufts University

Discussant: Whitney Davis, University of California, Berkeley

The Age of Enlargement
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Leah Modigliani, Stony Brook University, State University of New York

From “Mr. Big of SoHo” to “The Man Who Bought Marfa”: Donald Judd and the Lateral Amplification of Sculpture
Wouter Davidts, VU University Amsterdam

Trash as Livelihood: The Chiffonnier(e)s in Nineteenth-Century Paris
Amy Brande, Graduate Center, City University of New York

The Politics of Hope: Contemporary American Indian Art
Dana Claxton, Simon Fraser University

The Value of Photography: Albert Renger-Patzsch’s The World is Beautiful and the Crisis of Photo-Inflation in the Weimar Republic
Pepper Stetler, University of Vermont

The Fatness of the Earth
Laurie Palmer, School of the Art Institute of Chicago

Comics in Art History, Part I
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Andrei Molotiu, Indiana University, Bloomington; Patricia Mainardi, Graduate Center, City University of New York

Dick Racy and Nance: The Comic Collages of Jess
James Boaden, University of York

Kirby after Lichtenstein
Andrei Molotiu, Indiana University, Bloomington

Comic Conceptualism and Critical Comedians: Two Sides of a Wooden Nickel
John P. Hogan, independent artist, Los Angeles

Reading Seth through Appropriation Theory
Simon Grennan, University of the Arts London

Posthysterical: The Study of Comics Advances a Plurogenic View of Art History
Mark Staff Brandl, University of Zurich

Art History Open Session
African American Art
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Kymberly N. Pinder, School of the Art Institute of Chicago

Surveillance of Whiteness: Another Look at Jules Lion and Joshua Johnston
Sara Mandel, Indiana University

Figures in the Landscape: Kerry James Marshall’s Founding Fathers at the San Francisco Museum of Modern Art
John Zarobell, San Francisco Museum of Modern Art

Lyle Ashton Harris’s Toussaint L’Ouverture: Haitian Masquerade
Lindsay Twa, Augustana College

Turning Signs: Black Feminist Theory through the Art of Barbara Jones-Hogu
Richard Allen May III, independent scholar, Rialto, California
Studio Art Open Session
Fashion, Art, and Architecture
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Arti Sandhu, Columbia College Chicago

Archigram: Tailoring the Future
Valerie Rangel, Dominican University and International Academy of Design and Technology

The Comme des Garçons Retail Revolution
Emily M. Orr, Yale University Art Gallery

Persuasive Textiles
Barbara Layne, Studio subTela

Saturday, February 13
10:00 AM–11:30 AM

ARTspace
Artist Residency Session
Be Our Guest: Finding Time and Space to Create
Columbus GHJI, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Virginia Taylor Derryberry, University of North Carolina, Asheville; Caitlin Strokosch, Alliance of Artists Communities
Caitlin Strokosch, Alliance of Artists Communities
Hunter O’Hanian, Anderson Ranch Arts Center and Massachusetts College of Art and Design
Brad Kik, Institute for Sustainable Living, Art, and Natural Design
Cecil McDonald, Prairie Center of the Arts
Sarah Workneh, Ox-Bow
Shannon Stratton, threeWalls

Saturday, February 13
12:00 PM–1:30 PM

ARTspace
CAA Services to Artists Committee
Meta-Mentors: Show Me the Money
Columbus GHJI, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Reni Gower, Virginia Commonwealth University; Melissa Potter, Columbia College Chicago

Tax and Accounting Needs for Artists
Julie Herwitt, CPA

Grant-Writing Tips
Melissa Potter, Columbia College Chicago

Grants for Individuals in the Arts, Chicago
Esther Grimm, 3Arts

The Art of Promotion
Mari Hulick, Cleveland Institute of Art

The Artist’s Guide to Public Art
Lynn Basa, independent artist, Chicago

Saturday, February 13
12:30 PM–2:00 PM

CAAC Committee on Diversity Practices
Institutionalizing Diversity
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Renee Ater, University of Maryland

Collaborative Practices in Diversity: Utilizing Visual Art and Film to Synergize Multiple Disciplines
Peggy Jones, University of Nebraska, Omaha

The Conney Project on Jewish Arts at the University of Wisconsin
Douglas Rosenberg, University of Wisconsin, Madison

Walking the Talk of Diversity through Studio-Art Practice
Barbara Nesin, Art Institute of Atlanta

Arts Spaces Archives Projects
Alternative Publishing and Distribution Models as Art and Curatorial Practice
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Ann Butler, Bard College and Arts Spaces Archives Project
Anthony Elms, White Walls and Gallery 400
James Hoff
Ulrike Mueller, LTTR and independent artist, New York

Discussant: Ann Butler, Bard College and Arts Spaces Archives Projects

CAAM Museum Committee
The Work of Art in the Age of Economic Meltdown
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Jay A. Clarke, Sterling and Francine Clark Art Institute; Alan Wallach, College of William and Mary
Jay M. Fisher, Baltimore Museum of Art
Andrew McClellan, Tufts University
Karol Ann Lawson, Sweet Briar College

Historians of British Art
Aesthetic Culture in British India: The Amateur Arts of Brush, Pencil, and Camera in the Colonial Periphery
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Renate Dohmen, University of Louisiana, Lafayette

Bringing India to the British: The Making and Marketing of British India, 1770–1800
Meredith Gamer, Yale University

Sketchbooks and Scrapbooks: Aesthetic Collecting Practices in British India, 1770–1840
Beth Tobin, Arizona State University

Samuel Bourne and the Amateur Divide in Photography under the Raj
Gary Sampson, Cleveland Institute of Art
Saturday, February 13
12:30 PM–2:00 PM

Midwest Art History Society
New Acquisitions in Midwestern Museums
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Leesa Fanning, Nelson-Atkins Museum of Art
Jaume Plensa and Michele Oka Doner: Conquering Sites, Fulfilling Mission
Joseph Antenucci Becherer, Frederik Meijer Gardens and Sculpture Park and Aquinas College
Collecting Contemporary at the Art Institute of Chicago
Lisa Dorin, Art Institute of Chicago
Centering Art in the Liberal Arts: Constructing and Integrating a Relevant Art-History Collection
Catherine Carter Goebel, Augustana College
This Just In: Josiah McElheny, Chromatic Modernism (Yellow, Blue, Red)
Mary E. Murray, Munson-Williams-Proctor Arts Institute
Happy (Museum) Anniversary! An Opportunity for Gifting
Jan Schall, Nelson-Atkins Museum of Art

CAA International Committee
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sue Gollifer, University of Brighton; Veerle Thielemans, Terra Foundation for American Art Europe
Jennifer Milam, University of Sydney

Exhibitor Session
Printed Digital Media and Imagery
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Mark Gottsegen, Internuseum Conservation Association
Beth Bergman, Wet Paint
Ed Brickler, Canson.
Mark Golden, Golden Artist Colors
Richard Frumess, R&F Handmade Paints
George O’Hanlan, Natural Pigments
Michael Skalka

CAA Student and Emerging Professionals Committee
How Technology is Changing the Teaching of Art and Art History
Buckingham, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Randall Griffin, Southern Methodist University; Jennifer L. Stoneking-Steward, Belmont University
Catherine Zubykida, DePaul University
James Sullivan, Southern Methodist University
Sara Lasser, American Folk Art Museum
Shaurya Kumar, Bowling Green State University

Leonardo/International Society for the Arts, Sciences, and Technology
Migratory Structures: Scientific Imagery and Contemporary Art Practice
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Paul Hertz, independent artist and curator, Chicago
RE:presentation
Marlena Novak, Northwestern University; Jay Alan Yim, Northwestern University
Algorithmic Practices at the Intersection of Art and Science
Jean-Pierre Hébert, University of California, Santa Barbara
Better than Drugs: VR, Meditation, and Pain
Diane Gromala, Simon Fraser University
Visualization and the Art of Metaphoric Mapping
Jack Ox, University of New Mexico, Albuquerque
Discussant: Hannah Higgins, University of Illinois, Chicago

Society of Contemporary Art Historians
Contemporary Art History in 2020
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Matthew Jesse Jackson, University of Chicago; Andrew Perchuk, Getty Research Institute
Hannah Feldman, Northwestern University
Amelia Jones, McGill University
Carrie Lambert-Beatty, Harvard University
Robert Storr, Yale University

CAA Publications Committee
Celebrating the Art Bulletin
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Natalie Kampen, Columbia University
Steven Nelson, University of California, Los Angeles
Zainab Bahrani, Columbia University
Yukio Lippit, Harvard University
Cammy Brothers, University of Virginia
Discussant: Michael Ann Holly, Sterling and Francine Clark Art Institute
American Society for Eighteenth-Century Studies

Art Scandals and Scandalous Art in the Eighteenth Century
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Mark Ledbury, Sterling and Francine Clark Art Institute; Angela Rosenthal, Dartmouth College
Quoi! c’est moi là?: Wertmüller’s Portrait of Marie-Antoinette and Her Children
Melissa Hyde, University of Florida

Spreading Scandal: The Defamation of Women Artists in Pre-Revolutionary France
Bernadette Fort, Northwestern University

Sex, Lies, and Caricature: Scandalizing Lafayette in the French Revolution
Laura Auricchio, Parsons the New School for Design

Southern Graphics Council

Printmaking and the Mundane
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Janet Marcavage, Southern Graphics Council

Making Prints about Prints
Joseph A. Lupo, West Virginia University

Repetitive Nature/Transcending the Mundane
Tonia Bonnell, independent artist, Denver

Dark Woods, Light Woods, Dark Woods: Autism and the Archive of the Everyday
Leona Christie, University at Albany, State University of New York

Visual Culture Caucus

Food Aesthetics
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Alison Pearlman, California State Polytechnic University

The Iconography of Kitchen Wallpaper
Gwendolyn Owens, McGill University and the Canadian Centre for Architecture

Outside the Plate: Food as Medium
Yael Raviv, New York University and Umami: Food and Art Festival

Bento Blogs: Women’s Expression in Japanese Food Culture
Klara B. Seddon, Institute of Cultural Research, New York

Mapping the Kitchen: Constraints and Opportunities in Food Design
Erin S. White, North Carolina State University

Northern California Art Historians

ECOART: The Ethics and Aesthetics of Sustainability
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Anthony Raynsford, San Jose State University

Governing Geometries: Buckminster Fuller’s Sumptuary Aesthetic
Jonathan Massey, Syracuse University

The Solar House in the 1950s: Aesthetics Politics and Research in Architecture
Daniel Barber, Oberlin College

Andy Goldsworthy: An Aesthetics of Sustainability
Stuart Kendall

Association for Textual Scholarship in Art History

Business Meeting
Columbian, West Tower, Bronze Level, Hyatt Regency Chicago

Historians of Islamic Art Association

Business Meeting
157 Cochrane Woods Art Center, 5540 South Greenwood Avenue, University of Chicago
Immediately following the Majlis.

Saturday, February 13
2:00 PM–3:30 PM

ARTspace
CAA Services to Artists Committee
Meta-Mentors: DIY
Columbus GHJI, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Melissa Potter, Columbia College Chicago; Reni Gower, Virginia Commonwealth University

Mess Hall: An Experimental Cultural Center
Dan Wang, Mess Hall

Industry of the Ordinary: Moving beyond the Quotidian
Adam Brooks, Industry of the Ordinary

JEMA: A Location Variable Museum
Sean Miller, John Erickson Museum of Art

Temporary Services: Noncompetitive Art Practices
Marc Fischer, Temporary Services

Bertran Projects
Britton Bertran, independent curator and writer, Chicago

Saturday, February 13
2:30 PM–5:00 PM

(Mis)Remembering the Sixties
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Jo Applin, University of York; Anna Lovatt, University of Nottingham

As a Glass Eye: Vija Celmins, Trompe l’Oeil, and Other Anomalies
Briony Fer, University College London

For an Uncool Sixties
Robert Stifkin, Reed College

The Paradox of Time: Nouveau Réalisme and the “Archaeology of the Present”
Jill Carrick, Carleton University

Rereverbering Documenta 5, 1972
David Platzker, Specific Object

Nostalgia and Memory: Kerry James Marshall’s Mementos
James Meyer, Emory University
Saturday, February 13
2:30 PM–5:00 PM

Pictures That Pack a Punch: Violence in American Art, 1780–1917
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Ross Barrett, University of North Carolina, Chapel Hill; Kevin R. Muller, Chabot College

*The Space of Iconoclasm: New York, 1776*
Wendy Bellion, University of Delaware

*Managing Death in Antebellum Representations of the Hunt*
Kenneth Haltman, University of Oklahoma

*Wounded Trees: The Traumatic Landscape of Civil War Photography*
Maura Lyons, Drake University

*George Bellows and the Great War*
Carol Troyen, Museum of Fine Arts, Boston

*Females under Fire: Depictions of Women and Violence in Francis Picabia’s Violà elle and Other New York Work*
Hannah Wong, University of Texas at Austin

The Political Landscapes of Capitals
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Jessica Joyce Christie, East Carolina University; Jelena Bogdanovic, East Carolina University

*The Relational Geopolitical Landscape of Constantinople, the Capital of the Byzantine Empire*
Jelena Bogdanovic, East Carolina University

*Benito Mussolini’s “Third Rome”: Between Tradition and Modernity*
Michelangelo Sabatino, University of Houston

*Landscape, Landmark, Object, Image: The Political Landscape of American-Occupied Manila*
JoAnne Mancini, National University of Ireland Maynooth

*Along the Chaophraya River: The Birth of Bangkok as a Modern Capital City*
Melody Rod-ari, University of California, Los Angeles

*Akhenaton’s Amarna in New Kingdom Egypt: Relations of Landscape and Ideology*
Jessica Christie, East Carolina University

Artist Citizen: Catalysts, Collectives, and Utopias
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Joan M. Giroux, Columbia College Chicago; Amy M. Mooney, Columbia College Chicago

*Transitory Utopian Potential: Spontaneous Models for Creative Critical Communities*
Gillian Whiteley, Loughborough University

*Cause Collective: Creating a Dynamic Conversation between Issues, Sites, and the Public Audience*
Jessica Ingram, California College of the Arts; Ryan Alexiev, Cause Collective

Food as Art as Sustainability Activism: The Politics of Agriculture and Food Systems in Twenty-First-Century Art Practices
Liena Vayzman, independent artist and curator, Oakland

*Recording Change: Youth Dialogues on Progressive Efforts in Chicago*
Jim Duignan, DePaul University

*Creative Fix: Looking to Artists for Change*
Sheryl Orling, University of California, San Diego

Dressing the Part: Textiles as Propaganda in the Middle Ages, Part II
Buckingham, West Tower, Bronze Level, Hyatt Regency Chicago
Chairs: Margaret Goehring, New Mexico State University; Kate Dimitrova, Wells College

*Liturgical Textiles as Papal Donations in Late Medieval Italy*
Christiane Elster, University of Cologne

*Stephan the Great as Patron and Propagandist: Post-Byzantine Liturgical Textiles as Sites for the Display of Byzantine Identity and Imperial Authority*
Henry Schilb, independent scholar, Bloomington, Indiana

*Textile Wealth in an Eleventh-Century Armenian Miniature: Dynastic Succession and Affluence in a Royal Portrait*
Hazel Antaramian-Hofman, California State University, Fresno

*“So lovely in cullers and gilting”: Decorative Vestments on Medieval Episcopal Effigies*
Catherine Walden, University of Virginia

*Weaving Legitimacy: The Jouvenel des Ursins Family and Constructing Nobility in Fifteenth-Century France*
Jennifer E. Naumann, Florida State University

Ananda Coomaraswamy’s Legacy and Influence on Twentieth-Century Art, Part II
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Lise Kjaer, City College, City University of New York; William Wroth, independent scholar, Santa Fe

*How Ananda Coomaraswamy Made Modernist Photography a Spiritual Art*
Lauren Kroiz, Illinois at the Phillips and University of Wisconsin, Madison

*The Universal and the Unequal: Coomaraswamy, Eliade, and the Colonial Project*
Madhuri Desai, Pennslyvania State University

*Transforming Meaning through Art: Coomaraswamy and Collecting*
Brinda Kumar, Cornell University

Discussion: Parul Dave Mukherji, Jawaharlal Nehru University
Comics in Art History, Part II
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Patricia Mainardi, Graduate Center, City University of New York; Andrei Molotiu, Indiana University, Bloomington
Speaking in Emanata: Navigating the Conceptual Gulf between Comics and Narrative Art
Robert S. Petersen, Eastern Illinois University
Comics in 3-D from the Medieval Islamic World
Marianna Shreve Simpson, independent scholar, Baltimore
From Popular Prints to Comics
Patricia Mainardi, Graduate Center, City University of New York
The Marriage of Anxiety and Humor in Winsor McCay’s Dream of the Rarebit Fiend
Katherine Roeder, University of Delaware
How to Look: Ad Reinhardt, PM, and the “Art-Politics Syndrome”
Karen Leader, Florida Atlantic University
American Art from the Outside
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Pamela Jean Meecham, Institute of Education, University of London; Julie Lynne Sheldon, Liverpool John Moores University
Of Contemporary Nomads and Their America: William Kentridge and Marlene Dumas
Elena Stylianou
Eliza Spalding’s Ladder to Heaven: A Medievalist’s Perspective on the Visual Culture of Early Nineteenth-Century American Missionaries
Anne McClanan, Portland State University
The American Register: Images of the Paris/American Art World in the Last Third of the Nineteenth Century
Madeleine Fidell Beaufort
Step Right Up! Freaks and the Performance of Difference in 1930s America and Beyond
Andrea Kann, Coe College
Holger Cahill’s Exhibitions of American Art at the Newark Museum, 1924–30
Jillian Russo, City University of New York
Max Imdahl: The Reception of Postwar American Art in Bochum
Timothy Grundy, University of Basel
Historicizing Globalization: Studying the Visual in the Age of Three Worlds
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Erin Morton, University of New Brunswick; Kirsty Robertson, University of Western Ontario
Creativity, Left and Right
Imre Szeman, University of Alberta
The Art of War: Visualizing Afghanistan within Canadian and Australian Conflict History
Susan Cahill, Queen’s University
Remix: Indigenous Visual Culture in Narratives of the New North America
Sarah E. K. Smith, Queen’s University
Images of a “Miraculous Metamorphosis”: The Tanka Fishermen of Hong Kong
Emily Stokes-Rees, independent scholar, Brookline, Massachusetts
Looking to the Future: Antiquities and the Art Museum
Columbus A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Jennifer Neilis, Case Western Reserve University and Johns Hopkins University
Is the Market in Antiquities Evolving toward Greater Care? Changing Museum Standards and Their Legal Background
Patty Gerstenblith, DePaul University
“Due Diligence”: Rationalizing Acquisition in the “Universal Museum”
Irene Winter, Harvard University
The Shape of Things to Come: Developing Collections of Antiquities and Archaeological Materials in the Twenty-First Century
Timothy Rub, Philadelphia Museum of Art
The Future for Antiquities at the J. Paul Getty Museum
Karol Wight, J. Paul Getty Museum
Acropolis in Motion: Reflections on the New Acropolis Museum in Athens and Its Predecessors
Christina Papadimitriou, Princeton University
Intention and Interpretation, Part II
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Charles Palermo, College of William and Mary; Todd Cronan, Virginia Commonwealth University
Intentionality and Art-Historical Methodology: A Case Study
Thierry de Duve, École des Beaux-Arts
The Case for Inferred Intention
Claude Cernuschi, Boston College
The Angel of Art History
David McNeill, University of New South Wales
Best Intentions
Michael Garral, Baruch College, City University of New York
The Intentionality of a Vow: Inscriptions in the Śākyamuni Triad, Golden Hall, Hōryūji
Akiko Walley, University of Oregon
Saturday, February 13
2:30 PM–5:00 PM

Can Description Help Images Speak?
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Glenn A. Peers, University of Texas at Austin; Laura Weigert, Rutgers University
The Inexpressible
Vernon Hyde Minor, University of Illinois, Urbana-Champaign
A Description of Description: Looking at Images in Hysminias and Hysmine
Paroma Chatterjee, University of North Carolina, Chapel Hill
The Limits of Words: Description and Art Criticism in the 1960s
Kerr Houston, Maryland Institute College of Art
Framing Painting: Some Instances of Visual/Verbal Relations in Sixteenth- and Seventeenth-Century Art and Theory
Paul Duro, University of Rochester
Discussant: Richard Shiff, University of Texas at Austin

Consuming the Renaissance in Popular Culture
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Lisa M. Rafanelli, Manhattanville College
The Contrada and the Condo: The Siena of Montclair
Laura Morowitz, Wagner College
Reenacting the Renaissance: A Consideration of Reenactment Material Culture and the Consumption of Renaissance Objects and Design
Maya Rae Oppenheimer, Royal College of Art and Victoria and Albert Museum
Art and Advertising: The Case of Botticelli’s Venus
Alessandra Cardarelli, Queen’s University

Art and Sound in the Premodern Era
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Diane J. Reilly, Indiana University, Bloomington; Sheri F. Shanevel, Vanderbilt University
In choro sed non in tympano: Music-Making and Its Representations in the Premodern Church
Eric Rice, University of Connecticut
An Enduring Resonance: Sound in Chinese Painting
Theresa McNichol, Mercer County Community College
Nina Ergin, Koç University
Discussant: Adam Herring, Southern Methodist University

Strangers in Paradise: Immigrant Artistic Communities in Modern Paris
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Susan Waller, University of Missouri, St. Louis; Karen L. Carter, independent scholar, Dunkirk, New York
Negotiating Paris: The Role of American Art Clubs in Late Nineteenth-Century France
Emily Burns, Washington University in St. Louis
Catalan Artists in Paris, 1890–1914
Laura Karp Lugo, Sorbonne University (Paris I) and the National Institute of Art History of France
A Transnational Bohemia in Paris: Integrating the Italian Artist, 1906–14
Zoe Marie Jones, Duke University
Discussant: Jay A. Clarke, Sterling and Francine Clark Art Institute

Visual Cultures of Contagion, Hygiene, and Convalescence, ca. 1870–1940
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Tania Anne Woloshyn, Richmond University; Anthea Callen, University of Nottingham
Friction and Contradiction in Edgar Degas’s Le Pédicure
Marni Kessler, University of Kansas
The Pasted Paper Devolution: Health and Degeneration, Hygiene, and Contamination in the Cubist Papier-Collés
Fae Brauer, University of East London and University of New South Wales
The Aura of the Asylum: The Photographs of the Holloway Sanatorium
Susan Sidlauskas, Rutgers University
Of Sweatshops and Sequins: Fashion Victims in Gilded Age New York
Alison Matthews David, Ryerson University
Make Your Health Points: FAP Posters and Public Health Education
Cory Pillen, University of Wisconsin, Madison