Welcome to the Full Conference Schedule

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<td>Sessions</td>
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The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

Wednesday A.M.

• WORKSHOP  ■ EVENT  △ MEETING  ⊛ IDEA EXCHANGE

8:00 AM – 10:00 AM  WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 430

△ Committee on Diversity Practices Meeting

8:00 AM – 10:00 AM  WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 357

△ Committee on Intellectual Property Meeting

8:00 AM – 10:00 AM  WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 329

△ Museum Committee Meeting

8:00 AM – 10:00 AM  WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 314

△ Services to Artists Committee Meeting
8:00 AM –10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 358

△ Services to Historians of Visual Arts Committee Meeting

8:00 AM –10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 429

△ Students and Emerging Professionals Committee Meeting

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-5

"My Kind of Town": Chicago, Civics, and the Built Environment

Chair: Lindsay E. Shannon, North Central College; Mary Ruth Springer, Jacksonville State University

Piety and Prejudice in Chicago’s Early Religious Architecture, Barbara B. Mooney, University of Iowa

"It Seemed Like a Good Idea": Progressive Ideals, Civic Values, and the Architecture of Chicago’s High-Rise Public Housing, 1950-1962, Thomas Leslie, Iowa State University

Chicago’s "Hymn to the Lake": The Art, Architecture, and Landscape of the World’s Largest Water Filtration Plant, Rachel Leibowitz

How to See Through a Blind Alley: Participatory Disruptions of Chicago’s "Cul-de-Sac Initiative," ca. 1993, Douglas Gabriel, Harvard University

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 4th Floor – 4K

Architecture in Disguise: Soft Power and the Masterplan at Mid-Century, 1945-75

Chair: Joss Kiely; Michael Abrahamson, University of Utah

Mid-century Michigan Masterplans: The Case of Two Campuses, Bader AlBader, University of Michigan

Modernism in post-war American Cities – comprehensive downtown planning, and Victor Gruen’s pedestrian mall model, Kelly Anne Gregg, Ball State

Envisioning growth in the heart of decline: planning downtown Detroit 1941 - 1967, Conrad Christiaan Kickert, University of Cincinnati

Richard Neutra’s Rush City: From Mobilization to McCarthyism to Americanization, Brett Tippey

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Marquette Room

Decolonizing Modern Craft

Chair: Julie D Hollenbach, NSCAD University

Craft will set us free. Artisan labor as decolonial internationalism in the Bienal de La Habana., Paloma Checa-Gismero

Decolonizing the Arts and Crafts movement, Imogen Hart, University of California, Berkeley

[Whose Modernism? – can fashion unpick colonial legacies?], Leopold Cj Kowolik, York University / Sheridan College

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room

Latin American Art from/in Canada: Challenging and Expanding Narratives and Territories

American Society for Hispanic Art Historical Studies

Chair: Alena L. Robin, The University of Western Ontario; Analays Alvarez Hernandez, Universite de Montreal

From Latin American Objects to Latin American Art at the Montreal Museum of Fine Arts, Erell Hubert, Montreal Museum of Fine Arts

Interventions "en la west coast": Latin American Art in Vancouver, 1980s-2019, Gabriela Aceves-Sepúlveda, Simon Fraser University

¿Cómo se dice «Settler Colonialism»?: Connecting Decolonial Art Histories in Latin America and Canada, Daniel Santiago Sáenz, Columbia University

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – Lobby Level – Continental A

Reflections on Colorism

Chair: Stephanie Brown

Discussant: Sarah Webb, University of Illinois Springfield

Am I Enough, Stephanie Brown
8:30 AM –10:00 AM  WEDNESDAY
Hilton Chicago – 3rd Floor – Williford B
Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan

Chairs: Ayelet Zohar, Tel Aviv University; Frank Feltens, Smithsonian Institution

Through “Young Eyes”: The Postwar Student Photography Movement and Photography as Anonymous Action, Kelly Midori McCormick
The Vital Materialities of Hiroko Komatsu’s Photography, Franz Prichard, Princeton University
Challenging Conventions of Seeing: Photography in the Art of Suga Kishio, Enokura Kōji and Nomura Hitoshi, Oshrat Dotan, Tel Aviv University
Traces of Fukushima, Ayelet Zohar, Tel Aviv University

8:30 AM –10:00 AM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-6
Subversive Pioneers: Women and Self-Representation

Chair: Joan Hawkins

Subversive Selves: Women Artists’ Nude Self-Portraits, Lauren Jimerson, Independent Scholar
The Female Nude as Epistemological Citation, Di Wang, University of Oxford
Museum Director Reimagined: Cornelia Bentley Sage Quinton and Modern Art in America, Eliza Butler, Columbia University
Barbara Hammer:Boundless, Joan Hawkins

8:30 AM –10:00 AM  WEDNESDAY
Hilton Chicago – 3rd Floor – Joliet Room
The Politics and Opacities of Grievability

Chairs: Jamie DiSarno, University at Buffalo; Conor Moynihan, RISD Museum

Discussant: Anne Marie Butler, Kalamazoo College

Estás en mí (You Are Within Me): Feminist Artistic Responses to Gender Violence, and the “Grievable” Student Body in Contemporary Mexico, Alberto McKelligan Hernandez
Chemical Portraits: From Grievability to Accountability, Shimrit Lee, New York University
Right-to-Truth: An Alternative History of Istanbul’s Taksim, Esra Akcan, Cornell University
10:00 AM – 12:00 PM WEDNESDAY
The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 357
△ Professional Practices Committee Meeting

10:30 AM – 12:00 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Williford B
A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century
HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chair: Jordan Troeller, University of Graz, Austria; Hyewon Yoon, University of New Hampshire

Alice Schalek: Finding the Neue Frau in 1920s Japan, Kara Charles Felt, National Gallery of Art, Washington, DC

The Making of a Zionist City: Ellen Auerbach’s Short Film Tel Aviv, 1933-36, Alyssa Bralower, PhD Candidate, University of Illinois at Urbana-Champaign

German typologies confront French immersion in Africa: The ethnographic photographs of Lotte Errell, Ilse Steinhoff, Thérèse Rivière, and Germaine Tillion, Kim D. Sichel, Boston University


10:30 AM – 12:00 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Aesthetics of the Spiritual in Contemporary Art

Chair: Mary McGuire, Mt. San Antonio College

Simulations at the Byzantine Fresco Chapel, Jessamine Batario, Lunder Institute for American Art, Colby College

Sacred/Secular: Rummana Hussain’s Politics of Signification, Rattanamol Singh Johal, Columbia University in the City of New York

Political Spirituality in Theaster Gates’s and Danh Vo’s Work, Donato Loia, University of Texas at Austin

Church of Art: A Sermon for Those Who Have Lost Their Faith - Artist Performance, Veronique d’Entremont

10:30 AM – 12:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-4
After School: Creating and Maintaining Community and Critical Discourse Outside of Academia
ARTSPACE

Chair: Jacquelyn Lee Stryerker, School of Visual Arts; Alison McNulty, Parsons School of Design

Panelists: Quinn L. Dukes, Performance is Alive, School of Visual Arts; Sharon M. Louden, Visual Arts at Chautauqua Institution; Lynnette Miranda, United States Artists; Rachel Hausmann Schall, After School Special

10:30 AM – 12:00 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Astoria Room
Afterlives and Different Futures for Latin American Art

Chair: George F. Flaherty, University of Texas at Austin; Adele E. Nelson, University of Texas at Austin

Angel Kalenberg’s Diorama for the Latin American Section in the X Paris Biennial (1977), Camila Maroja, McGill University

Popular Contemporary: Revisiting Ticio Escobar’s The Myth of Art and the Myth of the People, Karen Benezra

The Dream of Broadcast: Video and the Problem of Latin American Interconnectedness, 1974-78, Benjamin O Murphy, Princeton University

The Tragic Death of Latin American Art: Gerardo Mosquera’s Art Criticism as a Revenant, Joaquin Barriendos, National Autonomous University of Mexico

10:30 AM – 12:00 PM WEDNESDAY
Hilton Chicago – Lobby Level – Continental A
Analogue Rebellion: The Relevance of Mail Art in the 21st Century

Chair: Lucinda Bliss, Massachusetts College of Art & Design

Reconstructing Intimate Family Relationships as a Survival Strategy: Graciela Gutierrez Marx’s Marginal Mail Art Collective Networks, Margarita Lizcano Hernandez, Independent Scholar

Jamming the Discourse Network: Politics and the Postcard in Early Twentieth-Century Germany, Tom Wilkinson, The Warburg Institute

Bridging Networks: How Mail Art and Social Media Can Help Each Other, Lauryn Welch

Sociopoetic Economies: Mail-Art’s On-Sendings to CyberWarfare’s Viral Manipulations, Craig J. Saper, University of Maryland, Baltimore County
10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – 3rd Floor – Williford A

Back to Antiquity: the heuristic potentials of provenance studies of archaeological artifacts

Chair: Cécile Colonna, INHA

A register of Antiquities’ sales in France in the 19th century: A digital mapping of collectors, Négune Mathieux, Louvre

Provenance Studies and the Passion for Ivory Artifacts, Anthony Cutler, Pennsylvania State University

Ancient Greek vases from Athens to Vulci and beyond... A view from American Museum’s Collections, Christian Mazet

The Construction and ‘Deconstruction’ of an Ancient Egyptian Mummy Footboard, Jennifer Gail Thum, Harvard Art Museums

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – 3rd Floor – Marquette Room

Between Making and Knowing: Kits in the Learning of Craft and Art

Chairs: Anne Hilker, Bard Graduate Center; Catherine L. Whalen, Bard Graduate Center

How to Improvise: Modern Quilting from the Perspectives of Doreen Speckmann and Victoria Findlay Wolfe, Emily H Schlemowitz, Wisconsin Museum of Quilts & Fiber Arts

Weather Wisdom: The Tempestry Project, Shirley Wajda, Enfield Shaker Museum

Craft Kits and Art Kits as Therapeutic Modalities, Jennifer Way, University of North Texas

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – Lobby Level – Continental C

Collaborative Art in the Middle East, North Africa, and South Asia

Chair: Atteqa Ali, Zayed University

Discussant: Kirsten Scheid, Clark Art Institute-Williams College

Palestine Hosting Society, Mirna Bamieh, Zayed University

Collaborative Art in Israel: The Case of Zik Group, Noa Avron

How to care for something that’s not yours: The impossibility of the Commons, Yaminay nasir Chaudhri

The Cold War, Ecological Despoliation, and Socially Engaging Art: Roberto Villanueva’s Archetypes: Cordillerans’ Labyrinth, Midori Yamamura, The City University of New York, Kingsborough Community College

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-1

Documenting Community Change

Chair: Danielle Jean Stewart, The Graduate Center, CUNY

Documenting Urban Change as a Civil Wrong: A Case of Photographic Evidence in the Construction of the New York City Subway, Sean Robert Weiss, City College of New York

Framing the Formless: Photography’s Urban Renewal in 1940s Los Angeles, Isabel Frampton Wade, University of Southern California

‘A Pioneering Experiment’: Documenting Urban Renewal in Hyde Park, Chicago, Lisa Napoles

The Bottom: The Interstate and Highways Defense Act & Segregation in Baton Rouge, Johanna Warwick, Louisiana State University

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – 3rd Floor – Wilford C

HERSTORY: Digital Innovations

NEW MEDIA CAUCUS

Chairs: Janine Fron, Allegheny College; Ellen Sandor, Allegheny College

Discussant: Donna Cox, Allegheny College

Speaker: Copper Frances Giloth, University of Massachusetts Amherst

Speaker: Tiffany G. Holmes, Maryland Institute, College of Art

Speaker: Margaret Dolinsky

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – 3rd Floor – Waldorf Room

Open Session in honor of Sarah Jordan Lippert (1975-2019), founder of the Society for Paragone Studies

SOCIETY FOR PARAGONE STUDIES

Chair: Liana De Girolami Cheney, Association for Textual Scholarship in Art History

The Remarkable Tomb of Abbot Meli, Ellen Longsworth, Merrimack College

Rival Ideologies in Eighteenth Century Exotic Costume, Linda Johnson

Voice of Authority: Native American Art and Cultural Hegemony in the Art Museum, Mary Kelly

Image/Text/Sound: The Role of Intermediality and Poeticity in Claes Oldenburg, Nadja Rottner

Dematerializing Formalism: Lucy Lippard and John Chandler’s Conceptual Challenge to Clement Greenber, Owen Duffy

10:30 AM – 12:00 PM  WEDNESDAY
Hilton Chicago – 3rd Floor – Joliet Room

Re-Working Labor: Art, Work, and Working Art

Chair: Joshua Rios, The School of the Art Institute of Chicago

Re: Working Labor, Ellen Rothenberg, School of the Art Institute of Chicago and Daniel Eisenberg
We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories, Deanna Ledezma, University of Illinois at Chicago

Art for the worker in postsocialist China, Madeline Christine Eschenburg, Washburn University

Documenting Labor in MAQUILÁPOLIS [city of factories], Victoria Funari

10:30 AM –12:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-5
Revisiting the Living Legacy of Hull-House Settlement's Foundation in the Visual Arts

Chair: Annie V.F. Storr, Brandeis University

"The Cause of Art is the Cause of the People: Ellen Gates Starr, Artist/Socialist, and Hull House’s First Artistic Generation.", Annie V.F. Storr, Brandeis University

"Art, Labor and Community-Building at Hull House Kilns.", Cheryl R. Ganz, Smithsonian National Postal Mu

"Painting and Fine Arts in Hull House's Middle-Years: The Representation of Cultural Diversity & Social Justice.", David M. Sokol

"Contemporary Growth in Community Book Arts in Chicago & North Branch Projects", Regin Igloria, North Branch Project & Carthage College, Kenosha WI

10:30 AM –12:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-6
Rise Up! Power, Protest and Representation in Black Visual and Material Culture, 1835 to the present

"Lady, while you are young and beautiful, forget not the slave...": The Album Art of Sarah Mapps Douglass and Sarah Louisa Forten, Mia Bagneris, Tulane University

"Meet Mr. and Mrs. Charles White: An Interesting and Talented Combination", John Paul Murphy

"Interventions: Re-writing the Canon in Faith Ringgold's Woman Looking in a Mirror", Debra W. Hanson, Virginia Commonwealth University

In Loving Memory: Performance of Black Mourning Through Adornment, Rikki Byrd, Northwestern University

10:30 AM –12:00 PM WEDNESDAY
Hilton Chicago – 4th Floor – 4K
The Negotiated Spaces of Zoning

Chairs: Christopher M. Ketcham, MIT List Visual Arts Center; Deepa Ramaswamy, Massachusetts Institute of Technology


Dead Zone on the Map: Chicago's NWFZ, Andrew Wasserman

12:00 PM –2:30 PM WEDNESDAY
Hilton Chicago – 4th Floor – 4D
△ Art Journal (AJ) Editorial Board Meeting

12:00 PM –2:00 PM WEDNESDAY
The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 5th Floor – Room 530, Fifth Floor Event Space
△ All Professional Committees Luncheon

12:00 PM –2:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon B
I Wish to Say: performance by Sheryl Oring
Discussant: Sheryl A. Oring, University of North Carolina at Greensboro

12:15 PM –1:45 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-2
Graduate Student Screenings

12:30 PM –1:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Astoria Room
△ American Society for Hispanic Art Historical Studies - Business Meeting

12:30 PM –1:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
△ Association of Scholars of Christianity in the History of Art - Business Meeting

12:30 PM –1:30 PM WEDNESDAY
Hilton Chicago – Lobby Level – Continental B
△ Community College Professors of Art and Art History - Business Meeting

12:30 PM –1:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Williford A
△ Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

12:30 PM –1:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Wilford C
△ New Media Caucus - Business Meeting
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<td>△ <strong>Society of Architectural Historians - Business Meeting</strong></td>
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<td>12:30 PM – 1:30 PM</td>
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<td>△ <strong>Visual Resources Association (VRA) - Business Meeting</strong></td>
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<td><strong>WEDNESDAY</strong>&lt;br&gt;Offsite – The Art Institute of Chicago, 111 S Michigan Ave</td>
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<td><strong>Learning to Look: Matisse in the Art Institute of Chicago</strong></td>
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<td>AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS</td>
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<td><strong>Chair: Rebecca Anne Rushfield,</strong> Independent Scholar</td>
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| 2:00 PM – 3:30 PM WEDNESDAY  | **WORKSHOP** **EVENT** **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – Lobby Level – Continental C | **African Artists and Colonial Collecting, Revisited** | Chair: Theresa Sims, Smithsonian Institution, National Museum of African Art  
  The Commodification, Staging, Invention and Artistry of a Colonial-Era African Art Collection, Jessica J. Stephenson, Kennesaw State University  
  A World at War: Art and Propaganda from Colonial Nigeria, 1941-1945, Perrin Melissa Lathrop, Princeton University  
  African Sculpture from Harlem to Paris to the Factory Floor, Alison Boyd, The Phillips Collection, University of Maryland  
  African Carvers and the Reinvention of Everyday Objects in Colonial South Africa, Theresa Sims, Smithsonian Institution, National Museum of African Art |
| 2:00 PM – 3:30 PM WEDNESDAY  | **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – 3rd Floor – Astoria Room | **African Diasporic Art from Latin America in the Twentieth Century** | Chair: Abigail Lapin Dardashti, CUNY Graduate Center  
  L'image revue du noir dans l'oeuvre de Pedro Figari, Jean Yao  
  Luce Turnier: A Haitian Artist in the American Context, Marta Dansie  
  Wifredo Lam’s Artistic Cannibalism, Samantha A Noel, Wayne State University  
  "A State of Grace" – The Photographs of Tony Gleaton and Afro-Mexico in the 20th Century, Tashima Thomas |
| 2:00 PM – 3:30 PM WEDNESDAY  | **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – 3rd Floor – Private Dining Room 2 | **Apopathic Aesthetics in Contemporary Art** | Chair: Thomas Love  
  Discussant: Thomas Love, Northwestern University  
  What’s So Human? Apopathic Subjects and Emergency Cinema, Cassandra Guan  
  Epidemiology: Sculptural and Musical Growth and Decay, Amalle Dublon, The New School  
  The Unbearable Immaterial: Non-Being and Performances of Negativity, Mlondolozi Zondi, Northwestern University |
| 2:00 PM – 3:30 PM WEDNESDAY  | **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – Lobby Level – Continental A  | **Ca. 1942** | Chairs: Angela L. Miller; Elizabeth Welch  
  Helen Levitt: Finding Place in the Spaces In-between, Lauren Cathe rin Graves, Boston University  
  The Architectural Photography of Rudi and Annette Rada: South Florida and the Caribbean in the Mid-Twentieth Century, Victor Luis Deupi, University of Miami |
| 2:00 PM – 3:30 PM WEDNESDAY  | **WORKSHOP** **EVENT** **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – Lower Level – Salon C - Green Table | **Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges** | Idea Exchange Host: Neeta Verma, University of Notre Dame; Audrey G Bennett, University of Michigan |
| 2:00 PM – 3:30 PM WEDNESDAY  | **WORKSHOP** **EVENT** **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – 3rd Floor – Marquette Room | **Consuelo Jimenez Underwood: Art, Weaving, Vision** | Chair: Ann Marie Leimer, Midwestern State University  
  Discussant: Laura E. Perez, University of California, Berkeley  
  Charged Objects: The Multivalent Fiber Art of Consuelo Jimenez Underwood, Christine Laffer, Independent Scholar  
  Space, Place, and Belonging in Borderlines: Map-Making in the Installations of Consuelo Jimenez Underwood, KarenMary Davalos, University of Minnesota, Twin Cities  
  The Artist Speaks About Her Work, Consuelo Jimenez Underwood, Artist |
| 2:00 PM – 3:30 PM WEDNESDAY  | **WORKSHOP** **EVENT** **MEETING** **IDEA EXCHANGE**  | Hilton Chicago – 3rd Floor – Williford B | **Documenting Urban Change** | Chair: Danielle Jean Stewart, The Graduate Center, CUNY  
  Helen Levitt: Finding Place in the Spaces In-between, Lauren Cathe rin Graves, Boston University  
  The Architectural Photography of Rudi and Annette Rada: South Florida and the Caribbean in the Mid-Twentieth Century, Victor Luis Deupi, University of Miami |
Socialism in and out of Time in the Photographic Culture of Zagreb, Deirdre M Smith, University of Texas at Austin

Referencing Istanbul's disappearing histories and urban ecologies in contemporary photography, Berin Golonu, State University of New York at Buffalo

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – 3rd Floor – Wilford C
Holographic Art and the Animated Image: Histories and Conservation

Chairs: Zsofia Valyi-Nagy, University of Chicago; Solveig Nelson, PhD, Art Institute of Chicago


A Box of Candy for Candy Darling: Multimedia Mourning and Merrymaking, Kara Carmack, Misericordia University

‘Every Bar You’ve Ever Been Into’: Haptics, Memory, and Motional Empathy in Paula Dawson’s Holograms, Zsofia Valyi-Nagy, University of Chicago

The Gesture of Holography, Thomas Conner, UC-San Diego

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – 3rd Floor – Waldorf Room
Ideology of Art History, Theory and Criticism

Chair: Hammam Aldouri, Moore College of Art and Design

Forming American Art through An Immigrant Artist’s Life, Noriko Okada, Purchase College, State University of New York

Performing for the theorist: contemporary performance and the absent post-socialist public, Christina Novakov-Ritchey, University of California, Los Angeles

Consciousness Revolution in Triangulation: The Avant-garde in South Korea, The United States, and the Author in Perspective, Sooran Choi, New York University

From Text to Algorithm: Big Data’s Emerging Subject, Nana D. Last

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – Lower Level – Salon C-8
♦ Inclusive Pedagogy

Workshop Leader: Karen D. Shelby, Baruch College, City University of New York

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – 3rd Floor – Joliet Room
Intersectional Engagements: practicing art and design with human and nonhuman communities

Chair: Jane Prophet, Penny W Stamps School of Art & Design

Discussant: Irina Aristarkhova, University of Michigan

Interspecies Reciprocal Inquiry as Socially Engaged CoLabor/Cooperation, Ruth K Burke

Mapping Narratives: entanglements of a socially-engaged art practice, Maria Michails, Rensselaer Polytechnic Institute

MakingSPACE for Youth Perspectives, Colleen Clark

MakingSPACE for Youth Perspectives, Jennifer Wai-Jing Low

Deepening Public Engagement with Chronic Pain Research: an intersectional approach to co-creation, Jane Prophet, Penny W Stamps School of Art & Design

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – Lower Level – Salon C-1
Is that Unprofessional? When Artists Curate

PROFESSIONAL PRACTICES COMMITTEE

Chairs: Meredith Lynn, Florida State University; Carolyn W. Butler-Palmer, University of Victoria

The Gallery as an Extension of My Studio, Caitlin Margaret Kelly

It’s Not About Me, but It Is., Michael Dickins, Austin Peay State University

Autonomous Artworks in Conversation, Anne Keener, Independent Artist

2:00 PM –3:30 PM   WEDNESDAY
Hilton Chicago – 3rd Floor – Williford A
Is this Sparta?: Reception of the Ancient World in Contemporary Media

Chairs: Kira Jones; Steven Matthew Burges, Boston University

Quotation and Invention in the D’Aulaires’ Illustrations for their “Book of Greek Myths” (1962), Alison Poe

Classical Myth and Gender Identity in Wonder Woman Comics, Amanda Elaine Herring, Loyola Marymount University

“Can a man like you know peace?”: Classical Allusion in “John Wick: Chapter 2”, Melissa Landreth Gustin, Henry Moore Institute

Classics for Whom?: A Pedagogy of Reception, Maxwell Teitel Paule, Earlham College

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2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-4
Making Space: Creating DIY Exhibition Opportunities

ARTSPACE

Chairs: Alison McNulty, Parsons School of Design; Jacquelyn Lee Strycker, School of Visual Arts

Panelists: Katya Grokhovsky, The Immigrant Artist Biennial; Meg Duguid, Columbia College Chicago; Nicholas Hardart Wylie, Public Media Institute; Richard Medina, Terrain Biennial and Terrain Exhibitions; Holly Holmes, School of the Art Institute of Chicago

Discussant: Julie Christine Hughes, De Anza College

2:00 PM –3:00 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-7
∗ Mapping Student Learning Outcomes in Creative Curriculum

Workshop Leader: Andrea Lyn Hempstead; Nancy E. Miller, Texas A&M University-Corpus Christi

2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-2
New Media Caucus Roundtable: Dematerialization of the Art Experience

MEDIA LOUNGE

Chairs: Rachel E. Clarke, Cal State University, Sacramento; Tom Burtonwood, The School of the Art Institute of Chicago

Panelists: Nadav Assor, Connecticut College; Nick Bontrager, Texas Christian University; Jon Chambers; Meredith Drum, Virginia Tech; Richard Haley; Mona Kasra; Agatha Sunyoung Park; Kate Parsons, Pepperdine University; Chelsea Thompto

2:00 PM –3:00 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C- Orange Table
@ Non-latin based type design: trends and cultural influences

Idea Exchange Host: Roopali Kambo

2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – Lower Level – Salon C-6
Progressive [Re]visions of Women and Work

The Ecritical Eye and the ‘New Woman’: Representations of Labor in Appalachia, Ali Printz

Abstract Expressionism’s Outsider: Stella Waitzkin and Her Resin Books without Words, Cortney Nicole Anderson Kramer, University of Wisconsin Madison

Deniable Assets: Gender, labor, and the politics of authority in the NASA Art Program (1962–1974), Rachel Spaulding Carty, The Graduate Center, CUNY

2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – Lobby Level – Continental B
Taking a New Look: Creating Change in the Studio and Art History Classrooms

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chairs: Susan M. Altman, Middlesex County College; Monica Anke Hahn, Community College of Philadelphia

Engaging Students through Narrative Painting, Richard J. Moninski, University of Wisconsin-Platteville

Recruitment, Retention, and Relocation: The College Arts Fair, Tyrus R. Clutter, College for Central Florida

Creative Collaboration for Art History and Studio Art Courses, Rachael Bower, Northwest Vista College

Changing the Conversation: The Relevancy of Arts Thinking for 21st-Century Students, Ross McClain

2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – 4th Floor – 4K
The Art and Design of Mid-Century Modern Architecture

SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Marin R Sullivan, Sculptural Things; Andrew Wasserman

Discussant: Jeffrey Lieber

Infinite Variety: Jean Arp’s Harvard Relief, Melissa Venator

Unveiling Noguchi’s ‘Lunar’ and Unpacking the U-Haul Store (nee Magic Chef Headquarters), Michael Joseph Grogan, Kansas State University

Towards a Reconciliation: Unearthing the Dialogue between Arts and Architecture in Postwar Turkey, Ezgi Yavuz

2:00 PM –3:30 PM  WEDNESDAY
Hilton Chicago – 4th Floor – 4M
The Changing Same: New Diaspora Aesthetics in the Americas

Chairs: Joseph Lamar Underwood, Kent State University; Allison K. Young, Louisiana State University

Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery’s Wake, Matthew Francis Raréy, Oberlin College

Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery’s Wake, Andrea Gyorody, Allen Memorial Art Museum

Dread Scott’s Slave Rebellion Reenactment in the Era of Resurgent White Supremacy, Anna Mecugni, University of New Orleans

“The Children of Saba’a”: Blurring the Lines Between Yemen’s Nostalgic Past, Dystopian Present and Imagined Future(s), Alia Ali
### Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice

**Chair:** Jillian Hernandez, University of Florida  
**Discussant:** Susan E. Richmond, Georgia State University

- Black Redactions and Annotations in Pink: Sadie Barnette’s “Dear 1968...” as Revolutionary Daughtering, Jillian Hernandez, University of Florida
- Surface Abstraction in Black Women’s Contemporary Art, Sarah Stefana Smith, American University
- Women of Color Feminist Intervention in the Age of the Influencer, Derek C. Murray, UCSC
- The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future, La Keisha Leek, Independent Curator

### Mock Interviews - pre-registration required

**3:30 PM – 4:30 PM WEDNESDAY**

Hilton Chicago – Lower Level – Salon C-7

- Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins  
  **Workshop Leader:** Saloni Mathur, University of California, Los Angeles; Karen Benezra

### Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

**Workshop Leader:** Saloni Mathur, University of California, Los Angeles; Karen Benezra

### Scholarly Art History Book Proposal Workshop sponsored by SCAH

**Workshop Leader:** Alexander Dumbadze; Natilee Harren, University of Houston; Suzanne Hudson

### Architecture from the "Outside"

**Chair:** Patricia A. Morton, University of California Riverside

- Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure, Sarah Rogers Morris
- End Times and Architectural Style on the Christian Campus, Rachel Julia Engler
- Reconsidering Philip Johnson’s AT&T Building and The Postmodern Condition, Patricia A. Morton, University of California Riverside
- Engineering Art: Arup’s Tate, Hannah Cohen, Harvard University

### Architecture, Urbanism, and "Progress" in Twentieth-Century Rio de Janeiro and São Paulo

**Chairs:** Jesús Escobar, Northwestern University; Edward J. Sullivan, New York University

- Garden Design as Urban Planning: The Case of Roberto Burle Marx, Edward J. Sullivan, New York University
- Affonso Reidy as the Missing Link between Carioca and Paulista Schools, Fernando Lara, UT-Austin
- Building São Paulo with Concrete and Photographs: Benedito Duarte’s Documentation of Francisco Prestes Maia’s City Improvements (1938-1945), Danielle Jean Stewart, The Graduate Center, CUNY

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The content above provides a detailed schedule for various sessions at the 108th CAA Annual Conference, including topics on art practice, scholarship, architecture, and urbanism. Each session is clearly outlined with a description of the topics and presenters, ensuring a comprehensive understanding of the event's offerings.
4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-2
Assessing your work today to set a path for thriving tomorrow
MEDIA LOUNGE
Chair: Heather Pontonio, Emily Hall Tremaine Foundation
Discussant: Nancy J. Gildart, School of the Art Institute of Chicago

4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Williford A
Companion or Competing Disciplines: Histories of Art History and Archaeology
Chairs: Peter R. Kalb, Brandeis University; Carolyn White, University of Nevada Reno

“Islamic Art and Archaeological Practice: Oleg Grabar at Qasr al-Hayr, 1964-1971, Michelle Maria Al-Ferzly, University of Michigan
Mosaic and Kaleidoscope – The late roman villa at Marboué, France, Elizabeth Bevis, John Hopkins University
Caravans of Gold, Kathleen E.B. Berzock, The Black Museum of Art
The Digital Revolution in Archaeological Practice, Leigh Anne Lieberman, Scripps College

4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-6
Death, Witchcraft, and Film: The Other Renaissance
Enigmatic Veils: Mythological Imagery and the Female Gaze in Renaissance Marriage Furniture, Victoria Heidy Ehrlich, Colorado College
The Wicked Crone and Other Stereotypes of Witches in Salvator Rosa’s Cleveland Tondi, Guy Tal, Shenkar College
Cinematic Explorations of the Italian High Renaissance: Carlo Ludovico Ragghianti’s critofilm ‘Michelangelo’ (1964), Joséphine Vandenekerckhove, Ghent University

4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – Lobby Level – Continental A
Embodied perception in a time of war
Chairs: Angela Miller, Washington University in St. Louis; Elizabeth Welch, University of Texas at Austin

“the desire and pursuit of the whole is called love:” the figural delights of Geography of the Body (1943), Francesca Balboni
“The blaze of his bones,” Pavel Tchelitchew’s The Cave of Sleep, Elizabeth Welch, University of Texas at Austin
Possession and Photography: Maya Deren in Haiti, Andrew Witt

4:00 PM –5:30 PM WEDNESDAY
A “Ceaseless Voyage”: Scale and Embodiment in Pavel Tchelitchew’s Hide-and-Seek, Tatiana Zhurauliova, La Fondation de l’Université Paris Nanterre
Hilton Chicago – 3rd Floor – Williford B
Fixing and Fading: the material photograph over time
Chairs: Chitra Ramalingam; Laurel Waycott, Vanderbilt University

Fashionable Fading in the First Decade of Photography, Courtney Tanner Wilder, The University of Michigan
Temporal frictions: on the geopolitics of decay, Jennifer Bajorek, Hampshire College
Losing It: The Question of Color in the Digitalization of Gisele Freund’s Archives, Lorraine Audric, Parsons Paris
Something in the Water: The Color of Decay in Matthew Brandt’s Photographs, Alicia Chester, University of Rochester

4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Wilford C
Hands-On to Eyes-On: From Material Collections to Digital Exhibitions
VISUAL RESOURCES ASSOCIATION (VRA)
Chair: Bridget Madden, University of Chicago

Materials in Context: Experiential Learning in Art History--A Collection Curator’s Perspective, Allan Tyler Kohl, Minneapolis College of Art and Design
Materials in Context: Experiential Learning in Art History--A Faculty Perspective, Jessica M. Dandona, Minneapolis College of Art and Design
Materiality Made Visible, Melanie E Emerson, School of the Art Institute of Chicago
Exhibition in Practice: A Perspective from the Classroom, Leslie Wilson, University of Chicago
Exhibition in Practice: Execution in the Museum, Berit Ness, Smart Museum of Art, University of Chicago

4:00 PM –5:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Interactions between Judaism and Christianity in the History of Art
ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART
Chairs: Jonathan Anderson, King’s College London; Aaron M Rosen, King’s College London

Saint Abraham?: Hebron’s Tomb of the Patriarchs in the Latin Kingdom of Jerusalem, Megan Boomer, University of Pennsylvania
Bohemia Sacra Judaizante: Central European Baroque Art and the Jewish Mystical Tradition, Michael Young, University of Connecticut

Édouard Brandon: A Jewish Painter in 19th-Century Rome, Marsha Stevenson, University of Notre Dame

Bell, Book, and Shofar: Contemporary Art and Eschatology, Ben A. Schachter, Saint Vincent College

4:00 PM – 5:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C - Green Table
@ MFA & Professional Practices

Idea Exchange Host: Ellen Mueller, Minneapolis College of Art and Design

4:00 PM – 5:30 PM WEDNESDAY
Hilton Chicago – Lobby Level – Continental B
Perspectives on Constructive Critiques

Chair: Denise A. Baxter, University of North Texas

Discussant: Denise A. Baxter, University of North Texas

Owning your Emotions during Critiques, James A. Thurman, University of North Texas

Reconsidering the Affective Potential of Studio Critiques, Cala Coats, Arizona State University

Cris: From Me to We, Terry M Barrett, The Ohio State University, Emeritus

4:00 PM – 5:00 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C - Orange Table
@ Podcasts and Videos and Research Papers, Oh My! Developing Undergraduate Art History Assignments that foster Critical Thinking and Creativity

Idea Exchange Host: Angelica J Maier, University of Minnesota

4:00 PM – 5:30 PM WEDNESDAY
Hilton Chicago – 3rd Floor – Joliet Room

Chairs: Frank Van Skiver Boyer, State University of New York at New Paltz; Maia Toteva, Texas Tech University

The Art of Silence and Noncompliance in Soviet Russia in the 1960s-1970s, Maia Toteva, Texas Tech University

Within and Without: Di Yuancang and Introduction of Western Photography to Socialist China, 1949-1979, Shuxia Chen


"Flipping the Script" on the Censor: Embracing Control in the Art of the Slovenian Collective NSK, Gediminas Gasparavicius, University of Akron

4:00 PM – 5:30 PM WEDNESDAY
Hilton Chicago – Lower Level – Salon C-1
The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians

Chairs: Carolyn W. Butler-Palmer, University of Victoria; Meredith Lynn, Florida State University

The Archive Re-Presented, Teresa Reeves

Artists as Museum Curators, Sarah Ann Odens, Auburn University

Ejecta Projects: A Collaborative Curatorial and Studio Practice, Anthony Cervino, Dickinson College and Shannon E. Egan, Gettysburg College
### 4:00 PM – 5:30 PM WEDNESDAY

**Hilton Chicago – Lower Level – Salon C-5**  
**The Midwest May Be Having a Moment**  
*Chair: Christine Young-Kyung Hahn, Kalamazoo College*

### 4:00 PM – 5:00 PM WEDNESDAY

**Hilton Chicago – Lower Level – Salon C - Blue Table**  
⊛ **Transnational pathways: Challenges and opportunities for research stays abroad**  
*Idea Exchange Host: France Nerlich, Institut national d'histoire de l'art; Elize Mazadiego, University of Amsterdam*

### 4:00 PM – 5:30 PM WEDNESDAY

**Hilton Chicago – 4th Floor – 4K**  
**Un-making Architecture**  
*Chairs: Jason Nguyen, Getty Research Institute; Elizabeth J. Petcu, University of Edinburgh*

- *In the Light of Vesuvius. The Ruined Origins of Le Corbusier's Machine-Age House, Megan Goldman-Petri, New York University*
- *Planning Obsolescence: Bramante at St. Peter's, Dario Donetti, University of Chicago*
- *Destroying the Big Mound: St. Louis 1869, 1929, 2010, Ana Maria León, University of Michigan*
- *Heritage destruction in light of critical heritage theory: The case of Forensic Architecture, Jose Antonio Gonzalez Zarandona, Deakin University*

### 4:00 PM – 5:30 PM WEDNESDAY

**Hilton Chicago – 4th Floor – 4M**  
**Unsettling Visual Culture**  
*Chair: Jordan Reznick, University of California Santa Cruz*

- *Visualizing the 'Old New Land': Modernism, Zionism, and Exhibition Culture, Chelsea Haines, The Graduate Center, City University of New York*
- *The National Museum of Southern Rhodesia: Cultivating Settler Colonial Primacy Through Architectural Form, Vajdon Sohaili, Princeton University*
- *Settler Colonialism and Racialized Visuality in the Cold War Arctic, Carol J. Payne, Carleton University*

### 5:00 PM – 7:00 PM WEDNESDAY

**Offsite – – The Block Museum of Art, Northwestern University**  
◼ **The Block Museum Open House**

### 5:00 PM – 7:30 PM WEDNESDAY

**Offsite – – Roger Brown Study Collection, SAIC, 1926 N Halsted St**  
◼ **Roger Brown Study Collection - Special Event and Tour**

### 5:30 PM – 7:30 PM WEDNESDAY

**Offsite – – Cliff Dwellers Club, 200 S. Michigan Ave**  
◼ **University of Illinois, School of Art + Design Alumni Reception - Reception**  
*Reception Contact: Audra Weinstein, University of Illinois, School of Art + Design*

### 6:00 PM – 7:30 PM WEDNESDAY

**Hilton Chicago – 2nd Floor – Grand Ballroom**  
◼ **CAA Convocation**  
*Keynote Speaker: Amanda Williams, Artist*

### 6:00 PM – 8:00 PM WEDNESDAY

**Offsite – – National Museum of Mexican Art, 1852 West 19th St.**  
◼ **National Museum of Mexican Art, Artist talk with Consuelo Jimenez Underwood**

### 6:00 PM – 8:00 PM WEDNESDAY

**Offsite – – Kavi Gupta Gallery, 219 N. Elizabeth St.**  
◼ **Sam Fox School of Design and Visual Arts, Washington University in St. Louis - Alumni and Student Reception**  
*Reception Contact: Brigid Flynn, Washington University in St. Louis*

### 7:30 PM – 9:30 PM WEDNESDAY

**The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 5th Floor – Room 530, Fifth Floor Event Space**  
◼ **Opening Reception**
Thursday A.M.

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The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically. All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

8:00 AM – 10:30 AM    THURSDAY

Hilton Chicago – 4th Floor – 4B

△ The Art Bulletin (AB) Editorial Board Meeting

8:00 AM – 9:30 AM    THURSDAY

Hilton Chicago – Lower Level – Mobley Room

SEPC Breakfast Roundtable: Professional Development Guidelines

SEPC LOUNGE

8:30 AM – 10:00 AM    THURSDAY

Hilton Chicago – Lobby Level – Continental C

"The Marketplace of the Flesh": Coordinates for an Art History of Black Women’s Labor

Chairs: C.C. McKee, Bryn Mawr College; Natalia Angeles Vieyra, Temple University

Senga Nengudi: The Black Maternal & The Limits of Feminist Critique, Amelia Ames, Princeton University

Edmonia Lewis’ War Work, Caitlin Meehye Beach, Fordham University
Distorting Inflections: Proprioception in Senam Okudzeto's Works-on-Paper, *Olivia Kathleen Young*, University of California, Berkeley

Camille Pissarro, Black Women's Labor, and the Caribbean Tortoiseshell Trade in the Post-Emancipation US Virgin Islands, *Natalia Angeles Vieyra*

**8:30 AM –10:00 AM THURSDAY**

Hilton Chicago – 8th Floor – Lake Ontario

**Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks**

*Chair: Victoria E. Szabo*, Duke University

*Discussant: Edward Triplett*, Duke University

'Firenze Scomparsa': the challenge of digitally reconstructing and disseminating Florence lost buildings, *Chiara Capulli*, University of Exeter and *Cristina Mosconi*, University of Exeter

Towards a web-based representation of spatial change over time at San Julián de Samos, *Estefanía López-Salas*, Universidade de Coruña

Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling, *Bürçak Oz ludili*, Albert Dorman Honors College and *Augustus Wendell*, New Jersey Institute of Technology


**8:30 AM –10:00 AM THURSDAY**

Hilton Chicago – 8th Floor – Lake Erie

**Art and Corporate Ethics: Historical Perspectives**

*Chairs: Caroline Riley*, University of California, Davis; *Alex Taylor*, University of California

The West as Corporate Image: Winold Reiss and the Blackfeet, *Jochen Wierich*, Aquinas College

Sensory Integration: László Moholy-Nagy and the Container Corporation of America, *Robin Elizabeth Lynch*, McGill University

Sculpting the Corporate Image: Harry Bertoia and the Zenith Radio Corporation, *Sydney Skelton Simon*, Yale University Art Gallery

The O'Keeffe Brand, Dole Foods, and Colonialism in Hawai'i, *Sascha T. Scott*, Syracuse University

**8:30 AM –10:00 AM THURSDAY**

Hilton Chicago – 3rd Floor – Wilford C Barriers, Borders, and Boundaries in the Early Modern World

*Chairs: Luis J. Gordo-Pelaez*, California State University Fresno; *Charles C. Bartee*, University of Western Ontario

*Discussant: Michael J. Schreffler*, University of Notre Dame

Bordering on Chaos: Order in the Inka Empire and the Virtues of Volatility, *Gaby Greenlee*, UCSC

Columbus Unbound: Walls, or Their Absence, in the Age/Imaginary of Exploration, *Roger J. Crum*, University of Dayton

Picturing Havana: The Early Modern City in Plans and Maps, *Guadalupe Garcia*, Tulane University

Ornament and Order in the Spanish Colonial Philippines, *Lalaine Bangilan Little*, Misericordia University

**8:30 AM –10:00 AM THURSDAY**

Hilton Chicago – 3rd Floor – Willford B Beyond the Bauhaus: Histories of American Design Education

*Chairs: Gretchen Alana Von Koenig*, Parsons, The New School; *Colin Fanning*, Bard Graduate Center

De-centering the Bauhaus: Industrial Design Education at Parsons School of Design and RISD, *P. J. Carlino*, Boston University

Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory, *Holly Gore*

Sim Van der Ryn's Outlaw Building, *Timothy Stott*, Technological University Dublin

Teaching Taste through Typography: American Pedagogy for a Consumer Culture, *Brockett Horne*, MICA

**8:30 AM –10:00 AM THURSDAY**

Hilton Chicago – Lobby Level – Continental B

**Black and Latinx Arts: Radical Solidarity and Racial Intersections**

*US LATINX ART FORUM*

*Chairs: Kaelyn Rodriguez*, UCLA; *John Vincent Decemvirale*, UC Santa Barbara

Radical Solidarities in Popular Presses in the 1960-70s, *Julia Fernandez*, University of California San Diego
Dewey Crumpler's Multi-Ethnic Heritage Murals: Mexican Encounters and Radical Solidarity, Melanie A. Herzog, Edgewood College

Afro-Latinx Power and Religion: Nuyorican and Afro-Brazilian Artistic Intersections in the 1970s, Abigail Lapin Dardashti, CUNY Graduate Center

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – Lobby Level – Continental A
Carolee's Communities

Chairs: Reva J. Wolf, State University of New York at New Paltz; Ellen K. Levy, Independent Artist and Scholar

Introduction: Carolee's Communities--A Collection, Reva J. Wolf, State University of New York at New Paltz and Ellen K. Levy, Independent Artist and Scholar

Carolee Schneemann and the Canyon Cinema News, Courtney Fellion

"Now we women reach to each other": Feminist community-building in Carolee Schneemann’s bookworks, Jennifer Ann Buckley, University of Iowa

Gesture, Performance, and Touch—Extending Community through the Legacy of Schneemann’s Kinetic, Collaborative Art, Angela L Dufresne, RISD

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – 4th Floor – 4J
Crystal Bridges Museum of American Art, Tyson Scholars Program Reception - Reception

Reception Contact: Taylor Pecktal; Mindy A. Besaw

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – 4th Floor – 4E
CUNY, The Graduate Center, PhD Program in Art History - Reception

Reception Contact: Rachel Kousser, CUNY The Graduate Center

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – 3rd Floor – Waldorf Room
Ecologies of Care: Feminist Activism

Chair: Basia Sliwinska

From Self-Help Mirrors to the Surveilled Self: Feminist Video and Healthcare Activism in the 1970s, Helena Shaskevich, Graduate Center, CUNY

On Care, And Finding The Cur(V)E. A Geography of Difference Through Caring, Elena Cologni, Independent Artist and Scholar

Reclaiming Lost Histories in Lyrical Form, Carron P. Little, School of the Art Institute of Chicago

Honey Pot Performance’s Black Feminist Praxis: Embodiments of Collaboration & Collectivity, Meida Teresa McNeal, Honey Pot Performance

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – 4th Floor – 4M
From Cloaca Maxima to America: Italy’s History of Shit
ITALIAN ART SOCIETY

Chairs: Sasha B Goldman, Boston University; Danielle Abdon, Temple University

Discussant: Pamela O. Long, Independent Scholar

Latrines and Sewers for the Sick Poor: Waste Management in Italian Renaissance Hospitals, Danielle Abdon, Temple University

The Saintly Sewer: Ludovico Carracci, Saint Sebastian, and the Waste of Rome, Alan C. Braddock, William & Mary

Droppings from the Sky: Futurist Interwar Protests and Fears, Ana-Maria Milcic

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – Lower Level – Salon C-1
In Circulation: Examining issues of reception around specific photographic and digitally reproduced image collections.

African Cultural Patrimony in An Age of New Digital Image Regimes, Sylvester Okwunodu Ogbechie, University of California-Santa Barbara

Censored Realities, Alice Maude-Roxby, Middlesex University

Performing Liberation: Ellen Craft and Photography, Mary Trent, College of Charleston

Phenomenology of Photography and Scratch, Ellie Ivanova, University of North Texas

8:30 AM –10:00 AM THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Negotiating Women's Emancipation in East Asia through Art

Chairs: Amanda S. Wangwright, University of South Carolina; Doris Sung, The University of Alabama

Discussant: Aida Yuen Wong, Brandeis University

Imaging Industry: Woodblock Prints, Factory Women, and Sericulture in Meiji Japan, Alison J. Miller, The University of the South

Forgotten Women Artists in Korea During the Colonial Period, Sunglim Kim, Dartmouth College
Reforming Nation while Performing Celebrity: Women Artists in 1920s Shanghai, Amanda S. Wangwright, University of South Carolina

Affirming Their Roles: An All-Women Art Society in 1930s Shanghai, Doris Sung, The University of Alabama

8:30 AM –10:00 AM  THURSDAY
Hilton Chicago – Lower Level – Salon C-2
Nuts and Bolts of Making Space and Opportunities
MEDIA LOUNGE

Chairs: Jacquelyn Lee Strycker, School of Visual Arts; Alison McNulty, Parsons School of Design

Getting started: creating a checklist, Jacquelyn Lee Strycker, School of Visual Arts

How to begin building a budget, Joan M. Giroux, Columbia College Chicago

Pop-Up Law: Protecting Your Event and Yourself, Loren Wells, Columbia College Chicago

8:30 AM –10:00 AM  THURSDAY
Hilton Chicago – 3rd Floor – Marquette Room
Open Session for Emerging Scholars of Latin American Art
ASSOCIATION FOR LATIN AMERICAN ART

Chairs: Ray Hernández-Durán, University of New Mexico; Ana Maria Reyes, Boston University

Mopa Mopa Images, Materiality, and Orality in the Colonial Andes, Catalina Ospina, University of Chicago

Photography’s “Backward” Histories: Thinking through the Negative in Nineteenth-Century Andean Photography, Juanita Solano

The Tranca-Ruas Generation: Afro-Brazilian Strategies of Resistance in Art of 1970’s Brazil, Camilla Querin, University of California, Riverside

The Matriarchy of the Mail: Mexican Women Artists of the 1970’s and ’80’s in a Transnational Network, Madeline Murphy Turner, The Institute of Fine Arts, NYU

8:30 AM –10:00 AM  THURSDAY
Hilton Chicago – 4th Floor – 4F
Socially-engaged Immigration Art

Discussant: Isabelle Garbani, Wagner College and Sarah Scott, Art Historians Interested in Pedagogy and Technology

8:30 AM –10:00 AM  THURSDAY
Hilton Chicago – 4th Floor – 4K
Taking up the Mantle: Lineages and Genealogies in Japanese Art History

Discussant: Julie Davis, University of Pennsylvania
The Cross-temporal Conversations of Matsumura Goshun (1752-1811): Lineages of Style in Poetry and Visual Representation, Sonia Coman, Smithsonian Institution

The Power of Indirect Transmission and the Kōrin Hyakuzu (ca. 1815 and 1826), Frank Feltens, Smithsonian Institution

A New Mold: Mori Yōsetsu and the Genealogy of the Banko Brand, Harrison Schley, University of Pennsylvania

Futurism as Archaisms: Kinoshita Shuichirō (1896-1991) Glorifies a Dancing Girl, Daria Melnikova, Columbia University

Who Wants to be an Arts Administrator?
National Council of Art Administrators

Chairs: Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic, University Pomona

Yes, Actually, We Do Need Another Meeting!, David Beck, University of Wisconsin-Stout

Turning Gloom to Boom: Closing Down the Disappointment Factory, Anthony Crisafulli, University of North Alabama

Who Wants to be an Accidental Arts Administrator? The Trough of Change!, Stephanie James, Florida State University

Lift, Thrust, Drag, Weight, Lauren M. Lake, University of North Texas

Who Wants to be an Accidental Arts Administrator? The Trough of Change!

Stephanie James, Florida State University

Lift, Thrust, Drag, Weight, Lauren M. Lake, University of North Texas

Mock Interviews - pre-registration required

9:00 AM –10:00 PM THURSDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

Artexchange Gallery Hours

9:00 AM –11:00 AM THURSDAY

Hilton Chicago – Lower Level – Salon B

Mock Interviews - pre-registration required

9:30 AM –10:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-8

Building a Sustainable Career as an Artist

Workshop Leader: Michael Mark Azgour, Stanford University

9:30 AM –10:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-7

Reaching Millennials: How to be a Dynamic and Effective Educator for Today's Students

Workshop Leader: Amy Sluis, Lone Star College

10:00 AM –11:00 AM THURSDAY

Hilton Chicago – Lower Level – Mobley Room

Workshop: Cover letter bootcamp

SEPC LOUNGE

Panelists: Rachel P. Kreiter

10:30 AM –12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room

"New Perspectives in Black Art"—Excavating the Black Arts Movement

Chair: Jo-Ann Morgan, Western Illinois University

Murals for the People: Art, Community, and Black Liberation in Chicago ca. 1967, Marissa Baker, University of Illinois Chicago

The Black Cultural Research Project: Constructing a Black Arts Archive, Claire Ittner

Black Women Artists Visibility during the Black Arts Movement: Shaping Actions and Values through Black Art, Indira Bailey, Penn State

Smokehouse Associates: Harlem and Abstraction c. 1969, Maya Harakawa, The Graduate Center, CUNY

10:30 AM –12:00 PM THURSDAY

Hilton Chicago – Lobby Level – Continental C

American art and politics after the 1960s

Terra Foundation International Session

Chair: Larne Abse Gogarty, Slade School of Fine Art, University College London

Discussant: Alexandra Chang, Diasporic Asian Art Network

Right On!: Posters from the San Francisco State College Strike, 1968-69, Emilia Blanc, University Rennes 2

The origin of the "everyday:" community development, liberal government, contemporary art., Ellen Feiss

Metal, Fire and Mother Earth: Melvin Edward Making Connections beyond the Americas, Adepeju A. Layiwola, Institute Of African Studies

10:30 AM –12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A

Architectural Representation and Medieval Art

Chair: Jenny H. Shaffer, New York University - School of Professional Studies


Synagogal Representation in the First Darmstadt Haggadah and the Fate of Heidelberg's Jews, Karen E. Blough, SUNY Plattsburgh - Department of Art

The Church Model in Late Medieval Votive Images in Eastern Europe, Alice Isabella Sullivan, Getty/ACLS
10:30 AM –12:00 PM THURSDAY
Hilton Chicago – Lower Level – Salon C-4
Art Happens: Amazing Women

**ARTSPACE**

**Chairs:** Reni Gower, Virginia Commonwealth University; Joan M. Giroux, Columbia College Chicago

+ Kristy Deetz in conversation with Phyllis Bramson, Phyllis M. Bramson, School of the Art Institute of Chicago
+ Reni Gower in conversation with Virginia Derryberry, Virginia T. Derryberry, University of North Carolina at Asheville
+ Joan Giroux in conversation with Miriam Schaer, Miriam Schaer
+ TeaYoum Kim-Kassor in conversation with Edra Soto, Edra Soto, Independent Artist

10:30 AM –12:00 PM THURSDAY
Hilton Chicago – 4th Floor – 4M
Becoming Animal and the Olfactory Unconscious

**Chair:** Debra Parr, Columbia College Chicago

+ The Culturing of Anicka Yi, Maddy Henkin
+ Chrysanthemum Powder, Danielle Rosen
+ “Why Shouldn’t We Be Pigs?”: Olfactory Experience and the Destabilization of the Human and the Nonhuman in Dieter Roth’s Biodegradable Works, Heida Bjork Arnadottir
+ The Politics of Smell: Between Biopolitical Manipulation and Posthumanist Disorder, Arnaud Gerspacher, City College, CUNY

10:30 AM –12:00 PM THURSDAY
Hilton Chicago – Lobby Level – Continental B
Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

**Chairs:** Alessandra Di Croce, Columbia University; Federica Soletta, Princeton University

**Discussant:** Alessandro Giardino, Saint Lawrence University

+ The Signal Liberties of Copley’s The Death of Major Peirson, Nika Elder, American University
+ Historical Inducements and the Pictorial Crusade of Francesco Hayez, Laura Watts Sommer, Daemen College
+ Stefano Bardini’s Photo Archive, ’il Bel Paese,’ and the Golden Age of Tuscan Art, Anita Moskowitz
+ The Engraved Photograph as Architectural Evidence, Peter Sealy, University of Toronto

10:30 AM –12:00 PM THURSDAY
Hilton Chicago – 8th Floor – Lake Ontario
Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

**ART LIBRARIES SOCIETY OF NORTH AMERICA**

**Chairs:** Maggie Joe Mustard, The New Museum of Contemporary Art; Amye McCarther, New Museum

+ Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art, Liz Donato, ICAA/MFAH and Arden Decker, The International Center for the Arts
+ Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication, Susan Elizabeth Gagliardi, Emory University and Constantine J. Petridis, Art Institute of Chicago
+ Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base, Barbara Clausen, UQAM, Deena Engel, New York University and Glenn Wharton, The Getty Leadership Institute

10:30 AM –1:30 PM THURSDAY
Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery
Black Lunch Table Project: Wikipedia-edit-a-thon

**MEDIA LOUNGE**

**Chair:** Hollis A. Hammonds, St. Edward’s University

**Panelists:** Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, Black Lunch Table Project

10:30 AM –12:00 PM THURSDAY
Hilton Chicago – Lobby Level – Continental A
Carolee Schneemann’s Art and Legacy: New Perspectives (Memorial Session)

**COMMITTEE ON WOMEN IN THE ARTS**

**Chairs:** Kalliopi Minioudaki, Independent Scholar and Curator; Rachel Middleman, California State University, Chico

**Discussant:** Amelia G. Jones, University of Southern California

+ Pierre Dominique Gaisseau’s Failure to Primitivize Meat Joy, Elise Archias, University of Illinois at Chicago
+ Carolee Schneemann’s Genealogies of the Spiritual, Mary McGuire, Mt. San Antonio College
+ Schneemann Sounding: Embodied Sonic Systems, Melissa Ragona, Carnegie Mellon University
10:30 AM – 11:30 AM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Yellow Table
@ Experiential Learning (EL) Part One: On-Ground

Idea Exchange Host: Michael Flynn, Savannah College of Art and Design

10:30 AM – 11:30 AM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Blue Table
@ From Gallery to Classroom: Teaching with Art Objects

Idea Exchange Host: Heather E. White

10:30 AM – 12:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-1

Gender and Cultural Translation in Latin American Art: Diverse Approaches, Geographies and Artistic Agents

Collaborative Making: Shipibo-Conibo Women Artists of Peru’s Amazon, Nancy Gardner Feldman, School of the Art Institute Chicago

Hidden in Plain Sight: Translational Remainers and the Political Aesthetics of Hybrid Ceramics in Seventeenth-Century New Mexico, Klinton Burgio-Ericson, University of North Carolina, Chapel Hill

Changing Gender Roles and New Agencies in Contemporary Andean Peruvian Art: The Women Painters of Sarhua, Peru, Gabriela Germana, Florida State University

Between Latin America and the Levant: Bibi Zogbé’s Transnational Modernist Legacy as a Diasporic Waman Artist, Caroline Olivia Wolf, University of Tennessee at Chattanooga

10:30 AM – 12:00 PM  THURSDAY
Hilton Chicago – 3rd Floor – Williford B

Getting Beyond the Canon and Beyond the Lecture: Design History Pedagogy Pro-Tools

Chair: Victoria Rose Pass, Design Studies Forum

Discussant: Matthew Bird, Rhode Island School of Design

Learning through Critical Analysis: Using Chinese Propaganda Posters in a Design History Survey, Jennifer Kaufmann-Buhler, Purdue University

The Pattern Project: a design history assignment, Sara Desvernine Reed, Virginia Commonwealth University

Student Engagement in Research, Writing, and Problem Solving in MCAD’s Applied Arts and Designed Objects Course, Gretchen Lynne Gasterland-Gustafsson, Minneapolis College of Art and Design

A Pedagogy of Costume History: Exploring the Intersection of Art and Design, Monica Stevens, Drexel University

10:30 AM – 12:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-6

Lightning Rounds part 1

Chair: Diana Gisolfi, Pratt Institute, Pratt in Venice

Matika Wilbur: Project 562, Amy Michelle Gantt, Southeastern Oklahoma State University

Eternal Boy Playground: an artistic critique of cryptocurrency, colonialism, and gender in a post-Maria Puerto Rico, Liat Berdugo, University of San Francisco

A Cubist Mystery: Vincenc Kramář and Picasso’s 1913 Munich Retrospective, Lauren Rosati, The Metropolitan Museum of Art

Wearing the Vision: Experiments in Form at the Chicago Bauhaus, Gillion Carrara, School for the Art Institute of Chicago Faculty and Sandra M Adams, School of the Art Institute of Chicago

The Tool Book Project, Sarah k Sharp, University of Maryland Baltimore County

The Mouths of the Suffragists, Felice C. Amato, Boston University

From Gwanghwanmoon to Civic Center: Exhibiting Korean Protest Art in Denver, Yang Wang, University of Colorado Denver

10:30 AM – 11:30 AM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Red Table

Making Artist Residencies Part of the Plan

Idea Exchange Host: Caitlin Margaret Kelly

10:30 AM – 12:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-5

Mediating Drawing

Chair: Lauren M. Lake, University of North Texas

Drawing Connections: Collaborative Practices, Lisa F Iglesias, University of Florida: College of the Arts

Ceramics as Drawing, Paul Kotula

Mediate / Meaning / Meditate, Christopher L. McNulty, Auburn University

The Use of Drawing as an Interdisciplinary Research Method, Ingrid E. Mida, Ryerson University Modern Literature and Culture Centre

Drawing as Reading, Drawing as Writing, Marina Kassianidou, University of Colorado Boulder

10:30 AM – 12:00 PM  THURSDAY
Hilton Chicago – 8th Floor – Lake Huron

Misunderstood: Between Civic Practice and Community Engagement

Chair: Jose G Villalobos
10:30 AM – 12:00 PM  THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room

**Nature in Art: Horticulture of Beauty, Love, and Poetry**

**ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY**

**Chair:** Maureen Pelta, Moore College of Art and Design

*Ut pictura poesis: The Role of Delacroix’s Landscapes in the Palais-Bourbon,* Karen A. Hillson, New Hampshire Institute of Art

*Flower-Kings: Images of Renewal and Death in John William Waterhouse’s Male Figures,* Jennifer Ehlert, Association for Textual Scholarship in Art History

*Edward Burne-Jones: The Rose a Mythical Flower of Love and Death,* Liana De Girolami Cheney, Association for Textual Scholarship in Art History

*Flowers without borders: La Festa dell’arte e dei fiori in fin de siècle Florence,* Cassandra M Sciortino, University of California - Santa Barbara

10:30 AM – 12:00 PM  THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room

**Politics, Religion, and the Body: Shaping Artistic Production, Consumption, and Social Space in China**

Seeing and Unseeing: Visuality and Mind Games in Ming-Dynasty Arhat Painting, Einor K Cervone, Los Angeles County Museum of Art

Gao Fenghan’s (1683–1749) Path to Eccentricity and the Growth of Epigraphical Writing in Early Qing Yangzhou, Yun-Chen Lu

Billiards, Bicycles, and Charity Fairs: Courtesans Staging the Fashionable in Public Gardens in Semi-colonial Shanghai (1880s-1910s), Jinyi Liu, Bard Graduate Center

From Dalian to Changchun: Official Art Exhibitions in Japanese-Manchuria, Gina Kim, University of California, San Diego

10:30 AM – 12:00 PM  THURSDAY

Hilton Chicago – 4th Floor – 4K

**Rethinking Late Style: New Approaches to Old Age in Art History**

**Chairs:** Julia Louise Langbein; Jack McGrath

*The Sign Painter,* James Meyer, National Gallery of Art, Washington, DC

*Albert Pinkham Ryder and the Ripening Painting,* Choghakate Kazarian, The Courtauld Institute of Art

*Mirroring Age and Aging in Pissarro’s Late Self-Portraits,* Shira Gottlieb, Ben-Gurion University of the Negev, Israel; The Open University of Israel

10:30 AM – 11:30 AM  THURSDAY

Hilton Chicago – Lower Level – Salon C - Green Table

@ Teaching points of view in Art History

**Idea Exchange Host:** Fred Kleiner, Boston University

10:30 AM – 12:00 PM  THURSDAY

Hilton Chicago – 8th Floor – Lake Erie

**Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art**

**Chair:** Joshua Green, National Council on Education for the Ceramic Arts

**Discussant:** Holly A. Hanessian, Central Michigan Univ

Curatorial Perspectives on The Burdens of History, Anna Walker, Museum of Fine Arts- Houston

Nomadic Identity and Socio-Political Expression in Clay, Salvador Jimenez Flores, School of the Art Institute of Chicago

10:30 AM – 12:00 PM  THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2

**Votes for Women: American Women Artists and Strategies for Inclusion**

**ASSOCIATION OF HISTORIANS OF AMERICAN ART**

**Chair:** Annelise K. Madsen, Art Institute of Chicago

**Discussant:** Anna O. Marley, Pennsylvania Academy of the Fine Arts

*"The Statue Case": The Typical Women (1889–91) of the Ladies’ Art Association, Female Monuments, and the Right to Privacy,* Nicole J. Williams, Washington University in St. Louis

*The Making of a Modern Museum: The Hewitt Sisters and Design Education,* Laura Fravel, Cooper Hewitt, Smithsonian Design Museum

Anna Russell Jones and Archives of African American Art and Life, Huewayne Watson, Arizona State University

Missing from the Archive, Christina M. Weyl, The Cooper Union

10:30 AM – 11:30 AM  THURSDAY

Hilton Chicago – Lower Level – Salon C - Orange Table

@ Where Will Artists Work as Traditional Teaching Opportunities Disappear?

**Idea Exchange Host:** Nikki Jo Moser; Damon Arhos; Suzy Kopf
10:30 AM – 12:00 PM    THURSDAY
Hilton Chicago – 3rd Floor – Marquette Room
Women and Experimental Art Education in Latin America

Chair: Giulia Lamoni, Instituto de Historia da Arte
Universidade Nova de Lisboa

Discussant: Margarida Brito Alves, Instituto de Historia da Arte
Universidade Nova de Lisboa

Rites of Passage: Maternal Symbolism and Mónica Mayer's "Performative Pedagogy", Erin Lloyd McCutcheon, Lycoming College

"Con la participación del público": Participation and Pedagogy in the Work of Mirtha Dermisache and Margarita Paksa, Julia Detchon, The University of Texas

Art and Education in Brazil and Argentina during the dictatorships: women artists in affirmation and refusal, Cristiana Santiago Tejo, Institute of Art History - Universidade Nova de Lisboa

Lina Bo Bardi and the Popular as Pedagogy, María Inigo Clavo, Open University of Barcelona

10:30 AM – 12:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4A
Women Artist Interviews by The Committee on Women in the Arts

10:30 AM – 12:00 PM    THURSDAY
Hilton Chicago – 3rd Floor – Wilford C
Working with Decolonial Theory in the Early Modern Period

Chairs: Natalia Vargas Márquez, University of Minnesota; Leslie Elise Todd

Discussant: Ananda Cohen-Aponte, Cornell University

Decolonizing the Self: a View from China, Mariana Zegianini
Walking Among the Dead in the Monastery: Silences and (In)visibilities in Sixteenth Century New Spain, Savannah Esquivel, University of Chicago

Looking Back: Artistic Practice as a Decolonial Model, Anna Chisholm

11:00 AM – 12:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4L
Creating Digital Humanities Projects in Art and Art History

Workshop Leader: Anthony F. Mangieri, Salve Regina University, Newport, RI

11:00 AM – 12:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-7
Professional Strategies for Meeting the Demands of Tenure Track and Term Appointments

Workshop Leader: Michael L. Aurbach

11:30 AM – 12:30 PM    THURSDAY
Hilton Chicago – Lower Level – Mobley Room
Roundtable: Guidance for the Dissertation Journey

Panelists: Hannah W. Wong, Austin Community College, Austin, TX

12:00 PM – 1:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Marquette Room
Association for Latin American Art - Business Meeting

12:00 PM – 1:30 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-7
Bryn Mawr History of Art - Reception

Reception Contact: Homay King, Bryn Mawr College

12:00 PM – 1:30 PM    THURSDAY
Hilton Chicago – 8th Floor – Lake Michigan
Center for Advanced Study in the Visual Arts Reunion - Reception

Reception Contact: Caroline Marsh, National Gallery of Art

12:00 PM – 1:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C - Blue Table
Cross-cultural collaboration in DIY and alternative spaces

Idea Exchange Host: A. P. Vague, DePaul University

12:00 PM – 1:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C - Yellow Table
Designing the Design History Curriculum

Idea Exchange Host: Anca I. Lasc, Pratt Institute; Erica N. Morawski

12:00 PM – 1:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C - Green Table
From Diversity to Decolonization: International Art History and its Pedagogy

Idea Exchange Host: Radha J. Dalal; Mariola V. Alvarez, Temple University; Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta
12:00 PM – 1:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Orange Table
⊛ Writing about Performance Art from a Global Perspective

Idea Exchange Host: Jennie Klein, Ohio University; Natalie S. Loveless

12:00 PM – 1:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Red Table
⊛ « What About the #MeToo Debate in the Art World? »

Idea Exchange Host: Katarzyna Maria Cytlak, Universidad Nacional de San Martín

12:00 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 1
◼ Institute of Fine Arts Annual Reunion Reception - Reception

Reception Contact: Sarah Higby, New York University

12:00 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Lower Level Lobby
Poster Presentations

Minus Eighty Five Percent: The Impact of Reducing a National Monument, Alanna Lacey, University of Colorado Boulder and Samantha Bares, University of Colorado Boulder

What Ceramic Sherds Can Tell Us, Ken Beidler, 1969

Amazon rainforest through visual storytelling, Natacha Poggio, University of Houston Downtown

New Woman/American Girl: Fragile Femininity in the Ladies’ Home Journal, Cheyanne Cortez, Art Historian

Book as Body: Artists’ Books and the Health Humanities, Darian Goldin Stahl, Concordia University

A Grammar of Animacy for Visual Art, Matthew Harrison Tedford

Resituating Art in Education by Disrupting the Modern Conception of Time, Paige Lunde, Institute for Doctoral Studies in the Visual Arts (IDSA)

Reviving Identity: Adaptation and Integration of Pre-Islamic Iranian Imagery with Islamic Philosophy in the Leiden Manuscript, Niloofar Gholamrezaei, Texas Tech University

The Incursions of the Southern Italian Woman into the Discourse of Man: A Drawing Project about Gender, Language, and Geography, Francesca Brunetti

Eden’s Landscape: Nineteenth-Century Renderings of Mount Desert Island and the Visual Articulation of Progress, Astrid Tvetenstrand, Boston University

One Hybrid Class, Two Teachers, Three Public Art Projects, Maja Godlew ska, UNC Charlotte and Erik M Waterkotte, University of North Carolina at Charlotte

Teaching Academic Literacy with Artist’s Books, Jessica Pigza, University of California, Santa Cruz

Formulating an Ancient American Provenance Database, Emma Turner-Trujillo, The Field Museum of Natural History

Radio Art in Iowa City: Intermedia and KRUI 89.7fm, Jacob Jones, University of Iowa

Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone, Leena Zahweh Ghannam, University of Michigan and Linda Gosner

The Gray Fortune, Maryam Yazdi

A Rapidly Expanding Universe: Exploring the Work and Archive of Joseph Cornell, Laura Augustin, Smithsonian American Art Museum

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-6
△ Alliance for the Arts in Research Universities - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Williford A
△ Art, Literature, and Music in Symbolism and Decadence - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-5
△ Association of Historians of 19th-Century Art - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
△ Association of Historians of American Art - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Williford B
△ Design Studies Forum - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Astoria Room
△ Diasporic Asian Art Network - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Wilford C
△ Digital Art History Society - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-7
◆ Diversity and Inclusivity in CAA: Moving Forward

Workshop Leader: Nicole De Armenti, Converse College; Flora Brooke Anthony, Kennesaw State University
12:30 PM – 1:30 PM  THURSDAY
Offsite – – Edgar Miller Legacy, 1366 N. Sedgwick St.
◼  Glasner Studio - Visit and Lunch

12:30 PM – 1:30 PM  THURSDAY
Offsite – 9th Floor – Harold Washington Library Center, Chicago Public Library, 400 S State St.
◼ Harold Washington Library Center Special Collections - Archivist lead Tour

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 4th Floor – 4K
△ Historians of British Art - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-8
♦ How to Work with an Editor II
Workshop Leader: Seph Rodney, Hyperallergic

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-1
△ International Art Market Studies - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 4th Floor – 4M
△ Italian Art Society - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lobby Level – Continental A
Panel: Risk and Innovation in Curatorial Practice at University Art Museums
RAAMP
Chair: Issa Lampe, Feitler Center for Academic Inquiry, Smart Museum of Art
Panelists: Kathleen E.B. Berzock, The Block Museum of Art; Kymberly N. Pinder; Eunice Belidor

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lobby Level – Continental B
△ Renaissance Society of America - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – Lobby Level – Continental C
△ US Latinx Art Forum - Business Meeting

12:30 PM – 1:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Waldorf Room
△ Women’s Caucus for Art - Business Meeting

1:00 PM – 2:00 PM  THURSDAY
Hilton Chicago – Lower Level – Mobley Room
♦ Workshop: Job Search Horror Stories
SEPC LOUNGE
Panelists: Meghan Bissonnette, Colorado Mesa University
### Thursday P.M.

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<tr>
<th>Event Type</th>
<th>Time</th>
<th>Location</th>
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| WORKSHOP   | 2:00 PM – 3:30 PM | Hilton Chicago – 3rd Floor – Williford B | **Addressing the Challenges of the Promotion and Tenure Process in Design**<br>*Chair: Carma R. Gorman, University of Texas at Austin*
*

- *Helping Designers Help Themselves: Coaching Designers in Dossier Preparation, Chris Garvin, University of Georgia*
- *Promoting Promotion: Strategies and Recommendations, Peter Byrne, Rochester Institute of Technology*
- *Rewarding Design Faculty for Designing, Carma R. Gorman, University of Texas at Austin*
*

- *Beyond peer review: how flexible promotion and tenure guidelines benefit all faculty, Julie Spivey*

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| MEETING    | 2:00 PM – 3:30 PM | Hilton Chicago – 3rd Floor – Astoria Room | **Beyond the Tropics: Art and Visual Culture to and from the Caribbean**<br>*Chairs: Maite Barragan, Albright College; Vanesa Rodriguez-Galindo, Florida International University*
*

- *The Cuban Maja: La Mulata in the Work of Víctor Patricio Landa Duele, Madeleine Haddon, Princeton University*
- *Sculpting Solidarity: Anna Hyatt Huntington’s Ibero-American Presence, Niria E. Leyva-Gutiérrez, Independent Scholar*
- *Looking Regionally: Carifesta and the Reimagining of Caribbean Culture, Adrienne Rooney, Rice University*
- *Commitment and Correspondence: The San Juan Print Biennial and Solidarity with Cuba, George F. Flaherty, University of Texas at Austin*

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|              | 2:00 PM – 3:00 PM | Hilton Chicago – Lower Level – Salon C - Orange Table | **Advocacy Needs for Academic Curators**<br>*Idea Exchange Host: Claire L Kovacs, Binghamston University Art Museum; Meredith Lynn, Florida State University*

|              | 2:00 PM – 3:30 PM | Hilton Chicago – Lower Level – Salon C-1 | **Assembling a Mexican Past**<br>*Chairs: Delia A. Cosentino, DePaul University; Barbara E. Mundy*
*

- *Uneasy Bedfellows: The Colonial in the Modern Mural, Lynda C. Klich, Hunter College, CUNY*
- *Not Fit for the Nation: Modern and Folk Architecture and the Politics of Exhibiting Mexicanidad, Patricio del Real, Harvard University*
- *Anachronic 1968: The Stela of Tlatelolco and Critical Pre-Columbianism, Mya B. Dosch, California State University, Sacramento*
- *Manuscript and Mosaic: The Codex Mendoza in Mexico City’s Zócalo, Andres Bustamante, Yale University*
- *Exhibiting Contemporary Art in a Colonial Context at the Ex Teresa Arte Actual in Mexico City, Derek Burdette, University of Florida: College of the Arts*

|              | 2:00 PM – 3:00 PM | Hilton Chicago – Lower Level – Salon C - Green Table | **Auto-ethnography in Art History**<br>*Idea Exchange Host: Mirela Tanta, Millikin University*
The Case for Studying Foliage: Notre-Dame of Amiens and Beyond, Emogene Cataldo, Columbia University

2:00 PM – 3:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-4
Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice
ARTESPACE

Chairs: Sarah Comfort, Artist, Toronto, ON; Steven R. Rossi, Saint Joseph's University

Panelists: Ryan Carrington, Santa Clara University; Joseph Morzuch, Mississippi State University, Assistant Professor; Sarah Nishiura, Artist; Amara S. Martin, Rebel Betty Arte, Artist & Educator

2:00 PM – 3:30 PM  THURSDAY
Hilton Chicago – Lobby Level – Continental C
Critical and Liberatory Pedagogies in African American Art

Chairs: Melanie C Harvey, Howard University; Julia Elizabeth Neal, The University of Texas at Austin

Pedagogical Models and Interpretive Frameworks: Articulating Art History in the Praxis of Teaching African American Art, Janell B. Pryor

Unfixing the Folk: Palmer Hayden and 20th-Century African American Art Pedagogy, Anne Mahady

Thinking Archivally: Keep-saving and Black Feminist Futurity, Abbe Schriber

2:00 PM – 3:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Joliet Room
Different Shades of Othering: Orientalism/Occidentalism in the World of Art

Chair: Frederick M Asher, University of Minnesota

Iran-Occident Relationships in the Realm of Paintings, Negar Habibi, Universite de Geneve/University of Geneva

Is It the Rug or the ‘Other’?, Halyna Kohut, Ivan Franko National University of Liviv, Ukraine

The Agency of Art to Counter Colonial Gaze, Nadhra Shahbaz Khan, Lahore University of Management Sciences

Romanian Paintings, Orientalism and Female Portraiture in the 19th Century, Oana Nicuta Nae, George Enescu National Univ of Arts IASI Romania

2:00 PM – 3:30 PM  THURSDAY
Hilton Chicago – 4th Floor – 4A
Distinguished Feminist Award Interviews
How Western Paper changed the world of art: 13th century to now  

Session Chair/Workshop Leader: Pierre Guidetti, Savoir-Faire

Lightning Rounds part 2

Art and Agriculture: Curating in the Hedgerows, Anne Dugan

Rural Revolution and the OBX ART TRUCK, Nora Hartlaub, College of the Albemarle

Beyond The Socratic Method: Alternative Strategies for Class Discussions with English Language Learners, Amy Stoker

A Case for Beauty, Julia Eve Clift, Artist

A Sin of Omission, Pierre Bowins

Teaching code through art and design with MUGEN: the Mini UnGame ENgine, Brian James

Market Data: Beyond Prices and Provenance

INTERNATIONAL ART MARKET STUDIES

Chairs: Diana Seave Greenwald, Isabella Stewart Gardner Museum; Kim Oosterlinck, Université libre de Bruxelles

What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820), Sandra Van Ginhoven, Getty Research Institute

What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820), Matthew Lincoln, Carnegie Mellon University

The (r)emigration of Jewish art dealers and the shape of the German art market scene. Approaching a difficult topic, Meike Hopp, ZI Munich

Subversion in the Fine Print: ‘The Artist’s Reserved Rights Transfer and Sale Agreement’ at Auction, Lauren van Haaften-Schick, Cornell University

Conflict, Looting, and The Market in Mesopotamian Antiquities, Oya Topçuoğlu, Northwestern University

Materiality & Mediums in 19th century Art: Matters of Substance

Chair: Katherine E. Manthorne, City University of New York

Painterly Printmaking: Mary Nimmo Moran and America’s Etching Revival, Shannon Vittoria, The Metropolitan Museum of Art

Past & Present: Britain and the Social History of Art

HISTORIANS OF BRITISH ART

Chairs: Meredith J. Gamer, Columbia University; Esther Alice Chadwick, Courtauld Institute of Art

Pictures Exchanged for Windows: Ruskin, Dilke, and Social History of Symbols, Andrei Pop, University of Chicago

Gerard Baldwin Brown and the Origins of the Social History of Art in Great Britain, Barbara J. Larson, University of West Florida

“It was, like any other period, a time of transition:” 1970s Britain and the “native art-historical journal”, Samuel Bibby, Association for Art History

Islands of Art History, Douglas R. Fordham, University of Virginia

Preventing Sexual Violence on Campus and Beyond

Idea Exchange Host: Dominique Rey, University of Manitoba
2:00 PM –3:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C - Blue Table
@ Reconciling Analog Drawing Traditions with a Digital Future

Idea Exchange Host: John H. Norris, University of Kentucky

2:00 PM –3:00 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-5

The Form of the Sketch/The Sketch in All Its Forms
ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chair: Nancy E. Locke, Pennsylvania State University

Non-Finito? (or something like it): Sketching the French Revolution, Daniella Berman, New York University IFA

The Form of Memory: Delacroix and the Sketchbook, Jennifer Olmsted, Wayne State University

The Politics of the Picturesque: Jules Dalou’s Terracotta Sculpture after the Commune, Elizabeth Saari Browne, Massachusetts Institute of Technology

Failure to Sketch: Alphonse Legros’ “Time Studies” (1879–80), Margaret MacNamidhe, School of the Art Institute of Chicago

2:00 PM –3:30 PM    THURSDAY
Hilton Chicago – 8th Floor – Lake Ontario

The Legacy of Jack Burnham on Video Game Art and Emerging New Media

Chairs: Tiffany Funk, University of Illinois at Chicago; Charles S Evans, DePauw University

Early Computer Game Design and the Pleasure of Pragmatic Systems, Peter McDonald, DePaul University

Software of the Earth, Corinna Kirsch, State University of New York Stony Brook

Venice Biennale 1970: Ricerca e Progettazione, Francesca Franco, CoDE Research institute Cambridge

2:00 PM –3:30 PM    THURSDAY
Hilton Chicago – Lobby Level – Continental A

The Status and Stakes of Contemporary Art History Publishing Today

Chair: Natilee Harren, University of Houston

Panel participant 1, Susan M Bielstein, University of Chicago Press

Panel participant 2, Dushko Petrovich, School of the Art Institute of Chicago

Panel participant 3, Rebecca K. Uchill, University of Massachusetts, Dartmouth

Panel participant 4, Anuradha Vikram, UCLA Department of Art

Panel participant 5, Lucas Zwirner, David Zwirner Books

2:00 PM –3:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Waldorf Room

What Can Art Say about Extinction?

Chairs: Lily Woodruff, Michigan State University; Brianne Cohen, University of Colorado, Boulder

Steer Skulls and Bison Carcasses: Imagining Extinction in the Dust Bowl, Michaela Elaine Rife, University of Toronto

“Until you use me up”: Producing Extinctions and Performing Intimacies in Ellen Gallagher and Edgar Cleijne’s Drowned Forest (2015), Heather Victoria Vermeulen, Wesleyan University

Ecocide as Public Depression in Vietnam: Recuperating a Feeling of Animacy Through Moving Imagery, Brianne Cohen, University of Colorado, Boulder

2:00 PM –3:30 PM    THURSDAY
Hilton Chicago – 8th Floor – Lake Huron

Whose Public? Addressing the Gender Imbalance in Public Art

Chair: Sierra Rooney, University of Wisconsin-La Crosse

The Jane A. Delano Monument: Meaning and the Turn Toward Modernism in American Sculpture, Lindsay E. Shannon, North Central College

Taking Up Space: Siting Gender and Ethnicity in Argentina’s Juana Azurduy Monument, Marisa Lerer, Manhattan College

A Bundle of Silences: South African Public Art and the Erasure of Women, Kim Miller, Wheaton College

Laurie Jo Reynolds’ anti-carceral feminist art, Albert Stabler, Appalachian State University

2:00 PM –3:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2

Women and Voter Suppression: A Roundtable Discussion

COMMITTEE ON WOMEN IN THE ARTS

Chairs: Sally Deskins, West Virginia University; Liz Kim, Texas Woman’s University

Discussant: KarenMary Davalos, University of Minnesota; Jo-Ann Morgan; Ligorano Reese, Independent Artists

2:30 PM –4:30 PM    THURSDAY
Hilton Chicago – Lower Level – Mobley Room

Roundtable: What’s Next? Long-Term Career Planning

SEPC LOUNGE

Panelists: Julian Adoff, PNCA

Workshop Leader: Renee A. McGarry
3:30 PM – 4:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-8
♦ How to Craft a Conference Panel Proposal
Workshop Leader: Ellen Mueller, Minneapolis College of Art and Design

4:00 PM – 5:30 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C-6
Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)
Chair: Florian Grosser, California College of the Arts
Discussant: Monica C Bravo, California College of the Arts
Inhabiting the Present: Constructivist Projects ca. 1930, Aglaya K. Glebova, University of California, Berkeley
Walter Pach and the Construction of Modern Mexican Art, 1922-1928, Dafne Cruz Porchini, Universidad Nacional Autónoma de México

4:00 PM – 5:30 PM  THURSDAY
Hilton Chicago – 3rd Floor – Williford B
Appreciating Creativity in Art History Instruction
Chairs: Alysha Friesen Meloche, Drexel University; Jen Katz
Themes in Art: Critiques, Challenges, and Transformations, Lucienne Auz and Allison Jewel Woods
Integrating the Creative Process into Foundational Courses for Design Majors, Dana Scott, Jefferson University, Philadelphia, PA
Punks And Priests: An Engaged Art History, Vero Rose Smith
Interventionist Institutional Critique and Guerrilla Arts Practice as Art Historical Pedagogy, Katherine Hunt Guinness

4:00 PM – 5:30 PM  THURSDAY
Hilton Chicago – 4th Floor – 4M
Contemporary Painting and Materiality
Chair: Kristy J. Deetz, University of Wisconsin - Green Bay
An Overview of Contemporary Painting and Materiality, Kristy J. Deetz, University of Wisconsin - Green Bay
Paintings Gossip, Judith Knopf Rushin, Florida State University
Boundaries, Dislocation and Making One’s Own Materials, Cheryl Goldsleger, Augusta University
Modern Ruins, Transitivity and Moving Paintings, Jason Mitcham, CUNY Queensborough Community College
Painterly Pidgin: New Genres as Creole Emergent Forms, Heather M Harvey, Washington College

4:00 PM – 5:30 PM  THURSDAY
Hilton Chicago – Lobby Level – Continental A
Defining Open Access
COMMITTEE ON INTELLECTUAL PROPERTY
Chair: Anne Collins Goodyear
What Open Access principles do we need for cultural heritage?, Evelin Heidel, Independent
How Open is Open Enough? Rationalizing Open Access at the Project Level, Mikka Gee Conway, J. Paul Getty Trust
Two Sides of the Same Coin? Open Access and Fair Use, Anne M. Young, Indianapolis Museum of Art at Newfields
Case Study: The Art & Architectural ePortal, Patricia J. Fidler, Yale University Press
Sharing Digital Content Through International Museum, Library, and Archives Networks Today: An IMLS Examination of Copyright’s Implications, Nancy Elaine Weiss, Institute of Museum and Library Services

4:00 PM – 5:00 PM  THURSDAY
Hilton Chicago – 2nd Floor – Grand Ballroom
Distinguished Scholar Session Honoring Kellie Jones
Discussant: LeRon P. Brooks, Getty Research Institute
Panelists: Kellie Jones, Columbia University; Krista A. Thompson, Northwestern University; Steven Nelson, National Committee for the History of Art; Courtney J. Martin, Yale Center for British Art

4:00 PM – 5:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Green Table
♦ Diversifying Classroom Content to Include A Global Context
Idea Exchange Host: Roshan Ganu

4:00 PM – 5:00 PM  THURSDAY
Hilton Chicago – Lower Level – Salon C - Orange Table
♦ Expanding Foundations: Extended Realities
Idea Exchange Host: Meredith Starr, Suffolk County Community College; Craig Coleman

4:00 PM – 5:30 PM  THURSDAY
Hilton Chicago – 8th Floor – Lake Ontario
Feedback and Feedforth: New Approaches to Nam June Paik
Chair: Gregory Zinman, Georgia Institute of Technology
Discussant: Hanna Barbara Hölling, University College London
This Is Participation TV: Nam June Paik at WGBH, Boston, Marina Isgro
Ray Johnson and Nam June Paik, Incommunicado, Johanna Gosse, University of Colorado, Boulder

Video Art’s Past and Present ‘Future Tense’: The Case of Nam June Paik’s Satellite Works, Gregory Zinman, Georgia Institute of Technology

4:00 PM –5:30 PM THURSDAY
Hilton Chicago – Lower Level – Salon C-5
knowledges: artistic practice as method
ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

Chair: Joey Orr, University of Kansas

Values, Integrities, Principles: Stories of Navigation in Interdisciplinary Practice Research, Janis K. Jefferies, Goldsmiths, University of London

Photographing Ambiguity, Ted Hiebert, University of Washington Bothell

Writing in Michael Asher’s Practice, Kirsi Peltomaki, Oregon State University

Pointing and Knowing: An Activist’s Photographic Practice in Palestine, Margaret R. Olin, Yale University

4:00 PM –5:30 PM THURSDAY
Hilton Chicago – 3rd Floor – Waldorf C
Lost in Translation: Early Modern Global Art History and the Digital Humanities
DIGITAL ART HISTORY SOCIETY

Chairs: Meredith J. Gill, University of Maryland; Paul B. Jaskot, Duke University


Priorities, Concepts and Directions: Weaving Some Digital Accounts of Early Modern Textiles, Jorge Sebastián Lozano, Universitat de València

Outside the Perspectival Paradigm: (Re)-Constructing Pictorial Space in Early Modern China and Contemporary Digital Environments, Stephen Whiteman, The Courtauld Institute of Art

4:00 PM –5:30 PM THURSDAY
Hilton Chicago – 3rd Floor – Astoria Room
Notes on Drag: from Subculture to Pop culture, Drag and the Politics of Performance

Chair: Leah Werier, Columbia University

“At Home with Ethel Dull: Thomas Lanigan-Schmidt, Street Culture, and Queer Value”, David J. Getsy, School of the Art Institute of Chicago

“Doin’ the Varsity Drag”: The Cockettes’ Queering of the Mainstream, Kirsten Fleur Olds, University of Tulsa

Performing Gender: Ma Liuming’s Naked Body as a Site of Contention and Freedom, Eunice Uhm

“Exorcising the Phantasmagorical: Mutant Salon’s Radical Bad Drag.”, April Nicole Baca

4:00 PM –5:30 PM THURSDAY
Hilton Chicago – Lower Level – Salon C-2
Practical Applications and Surrounding Conversations on Inclusion and Diversity
ARTSPACE

Chair: Vagner Mendonça Whitehead, Texas Woman’s University

4:00 PM –5:00 PM THURSDAY
Hilton Chicago – Lower Level – Salon C - Yellow Table
⊛ Promotion and tenure in design: challenges and strategies

Idea Exchange Host: Carma R. Gorman, University of Texas at Austin
4:00 PM – 5:30 PM    THURSDAY
Hilton Chicago – 8th Floor – Lake Huron
Public, community, and audience: labor and care in socially engaged art practices

**Chairs:** Nancy Jane Nowacek, Stevens Institute of Technology; Allison Rowe

**Discussant:** Sanjit S. Sethi, George Washington University

- Acknowledging Messiness and Failure, January Arnall
- A Civic and Social Approach, Emelie L.E. Chhangur, Art Gallery of York University
- Provisions for Collecting, Archiving and Caring for Socially Engaged Art, Nisa Mackie

4:00 PM – 5:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Joliet Room

**The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy**

**Chairs:** Midori Yamamura, The City University of New York, Kingsborough Community College; Yu-Chieh Li, University of New South Wales, Sydney

**Discussant:** Jeehey Kim, University of Arizona

- A Continuous Cold War: Embodying Post-Socialist Ideas in Contemporary Chinese Art, Yu-Chieh Li, University of New South Wales, Sydney
- "Cold War" Sights and Sounds in Yamashiro Chikako's Mud Man (2016), Rebecca S. Jennison, Kyoto Seika University
- Creating a Region: Asian-Australian Artistic Exchange 1980s-1990s, Russell Storer, National Gallery Singapore

4:00 PM – 5:30 PM    THURSDAY
Hilton Chicago – 4th Floor – 4K

**The Modernist Myth of the Original Object**

**Chairs:** Sophia Maxine Farmer, The Getty Research Institute; Giovanni Casini, The Metropolitan Museum of Art

**Discussant:** Andrew Finegold, University of Illinois Chicago

- The Templo Mayor offerings as vehicles of enacted relations with alterity, Sanja Savkic, Kunsthistorisches Institut in Florenz – Max-Planck-Institut; Rex A. Koontz, University of Houston
- Images of violence: human sacrifice and the depiction of blood, Emilia Ana Carreón Blaine, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM)

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**Current as of: 01/28/20**

https://collegeart.org/
4:00 PM – 5:00 PM THURSDAY
Hilton Chicago – Lower Level – Mobley Room
◆ Workshop: Publishing
SEPC LOUNGE

5:00 PM – 8:00 PM THURSDAY
Offsite – – The Arts Club of Chicago, 201 E Ontario St.
◆ ICMA and Expanding the Medieval World - Panel and Reception

5:00 PM – 7:00 PM THURSDAY
Offsite – – Offsite_
◆ Northwestern University Department of Art History Reunion Reception

4:00 PM – 5:30 PM THURSDAY
Hilton Chicago – 3rd Floor – Williford A
The Symbolist Roots of the 20th and 21st Centuries Culture
ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE
Chair: Rosina Neginsky, University of Illinois at Springfield

Picasso’s Harlequin, Deborah H. Cibelli, Art Literature Music in Symbolism and Decadence
Between Decadence and Surrealism: The Art & Writing of Leonor Fini and Dorothea Tanning, Alyce A. Mahon, University of Cambridge
The Beautiful Side of Life: René Magritte and the negative poetics of Stéphane Mallarmé, Cassandra M Scioortino, University of California - Santa Barbara
The Symbolist and Scientific Roots of Modern Art, Serena Keshavjee, University of Winnipeg

4:00 PM – 5:30 PM THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Women in a World Designed by Men
COMMITEE ON DESIGN
Chair: Chelsea Bruner, Ringling College of Art + Design

Designed in Wax: Creating and Selling the Modern Woman, Business as Usual, Anca I. Lasc, Pratt Institute
Surveys, Seminars, and Starchitects: Gender Studies and Architectural History Pedagogy in American Architectural Education, Catherine W. Zipf, Bristol Historical & Preservation Society, Bristol, RI
What do we experience in the built environment?, Martha Frish Okabe

Invisible Women: the Absent Presence in the Roll Call of Architectural Prize Winners, Liz Walder, Architecture Matters

5:30 PM – 7:00 PM THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 1
◆ University of Chicago Department of Art History - Reception
Reception Contact: Alyssa Padilla-Drexler, University of Chicago

5:30 PM – 7:00 PM THURSDAY
Hilton Chicago – 4th Floor – 4D
◆ Harvard University - Reception
Reception Contact: Ann Janik, Harvard University

5:30 PM – 7:00 PM THURSDAY
Hilton Chicago – 4th Floor – 4E
◆ Penn State Reunion for Art History and School of Visual Arts - Reception
Reception Contact: Christine Cooper, Penn State

5:30 PM – 7:00 PM THURSDAY
Hilton Chicago – 4th Floor – 4C
◆ Smarthistory - Reception
Reception Contact: Steven E. Zucker, Smarthistory

5:30 PM – 7:00 PM THURSDAY
Hilton Chicago – 4th Floor – 4D
◆ Harvard University - Reception
Reception Contact: Ann Janik, Harvard University
5:30 PM –7:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4F
University of Notre Dame Dept. of Art, Art History & Design Alumni Reunion - Reception
Reception Contact: Maria C. Tomasula, Univ Of Notre Dame

5:30 PM –7:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4J
University of Texas at Austin, Department of Art and Art History - Reception
Reception Contact: Deb Duval, University of Texas At Austin, Department of Art and Art History

5:30 PM –7:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4A
USC Dornsife Department of Art History and the Visual Studies Research Institute Reception - Reception
Reception Contact: Tracey Marshall, USC Department of Art History

5:30 PM –7:00 PM    THURSDAY
Hilton Chicago – 8th Floor – Lake Michigan
Yale Center for British Art reception in honor of 2020 CAA Distinguished Scholar Kellie Jones - Reception
Reception Contact: Sarah Kraus, Yale Center for British Art

5:30 PM –7:00 PM    THURSDAY
Hilton Chicago – 4th Floor – 4B
Yale University, Department of the History of Art - Reception
Reception Contact: Nicole M. Chardiet, Yale University

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Waldorf Room
Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice
WOMEN’S CAUCUS FOR ART
Chair: Sawyer Rose, Northern California Women's Caucus for Art
Discussant: Maria Elena Buszek, University of Colorado, Denver
From Protest to Projust: On Conceptualizing F213, Tanya Augsburg, San Francisco State University
Navigating Inclusivity in Curatorial Activism, Priscilla Otani, Women's Caucus for Art
Art as Slow Change, Karen Gutfreund, Women's Caucus for Art

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-6
Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)
Chair: Monica C Bravo, California College of the Arts
Discussant: Florian Grosser, California College of the Arts
Mapping the Revolution: Georg Scholz and Placard Politics, 1918-1923, Shannon Connelly, The University of Texas at El Paso
Artistic Nationalism and Modern Design: Lu Xun's Book Design Project in 1920s China, Ren Wei, Dickinson College
How radical new beginnings become mainstreamed: The Case of César Klein, Katharina U. Kaiser

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-2
Artists' Guide to Real Estate
MEDIA LOUNGE
Chairs: Heather Pontonio, Emily Hall Tremaine Foundation; Kate Zeller, Chicago Artists Coalition
Panelists: Annie Coleman, LivingRoom Realty; Ben DeBoer, Molitor Financial; Elizabeth Dudek, LivingRoom Reality

6:00 PM –8:00 PM    THURSDAY
Offsite – – Rebuild Foundation, 6760 S. Stony Island Avenue
Book Launch: The Obama Portraits (Princeton University Press + National Portrait Gallery)
6:00 PM – 7:30 PM    THURSDAY

Hilton Chicago – 4th Floor – 4K
C.S. Peirce and Art History

Chairs: Ashley Elizabeth Lazevnick; Kimia Rose Shahi, Princeton University

Discussant: Suzanne Hudson, University of Southern California

Picturing the Paradoxes of Pragmatism: C. S. Peirce's Drawings, C. Oliver O'Donnell, Warburg Institute, University of London

Peirce's Odd Jobs, Michael Leja, University of Pennsylvania

Pragmatism in post-war Britain: Anthony Hill’s Constructionist Art, Rachel Esther Stratton, Courtauld Institute of Art

In Praise of Polymathy. Peirce and art historical thought, Kamini Vellodi, University of Edinburgh

6:00 PM – 7:30 PM    THURSDAY

Hilton Chicago – 8th Floor – Lake Huron
Crafting knowledges: Approaches Through Botany, Climate, and Multispecies Interactions

Chair: Joey Orr, University of Kansas

Repetition as Ritual: Art Practices and Knowledge Production, Lauren Ross, Artist

Naive Botany: Reparative Estrangement as Method, Sarah A Alford

Re-Weavings: Data, Grieving, and Embodied Practice for Climate Crises, Tali Weinberg

How to Scale Laterally: Living Mycelial Clothing as a Horizontal Research Methodology, Carol N. Padberg, Nomad/9 MFA, Hartford Art School

6:00 PM – 8:00 PM    THURSDAY

Offsite – – KNOLL CHICAGO, 811 Fulton Market
Cranbrook Academy of Art Alumni + Friends of the Academy Reception

6:00 PM – 7:30 PM    THURSDAY

Hilton Chicago – 3rd Floor – Williford B
Designing Scholarship: Communication Design and Academic Journal Publishing Practices

Chairs: Amy Papaelias, SUNY New Paltz; Jessica Barness, Kent State University

Beyond the Mundane: Design and the Feminist Academic Journal, Ela Przybylo, Illinois State University

(Re)Designing the Academic Journal: A Case Study of Camera Obscura: Feminism, Culture and Media Studies, Artemis Alexiou, York St John University

6:00 PM – 7:30 PM    THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario
Frampton Comes Alive: Hollis Frampton and the History of Art

Chair: Bruce L Jenkins, SAIC, Chicago

By Jove that Juve: Stella, Andre, and Frampton at Phillips Academy, Ken Eisenstein, Bucknell University

“How soon will anyone dare photograph peppers, after Weston?” – Hollis Frampton’s ADSVMVS ABSVMVS (1982) at Museum Folkwang (2018), Anne Breimaier, Leuphana University, Lüneburg, Germany

Retrograde Inversion: Palindrome and technical memory, Giles Simon Fielke, University of Melbourne

Perpetual Speech: Gloria! as Lyric Poem, Alice K. Lyons, Yeats Academy of Art, Design & Architecture, Institute of Technology

Hollis Frampton’s Utopian Archeological Cinematic Allegories, Michael Zryd, York University

Photography as a Natural Language, Lisa Marie Zaher, School of the Art Institute of Chicago

Whether the road is smooth or rough, it’s best to keep your seat belt fastened and your eyes on the road ahead: examining the designery evolution of Dialectic, the academic journal of the AIGA Design Educators’ Community, Michael R. Gibson, University of North Texas

Making academic publishing more public, Rebecca Ross, Central Saint Martins
6:00 PM –7:30 PM    THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room

Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries

Chair: Paul Niell, Florida State University

Discussant: Ray Hernández-Durán, University of New Mexico

“Recycling Colonial Imaginaries: Havana’s Restoration Project and the Nineteenth-Century Picturesque”, Asiel Sepulveda, Southern Methodist University

“In order to dominate it: Empire, Race, and Power in the Botanical Garden of Havana in the Nineteenth Century”, Emily Sessions, Yale University


6:00 PM –7:30 PM    THURSDAY

Hilton Chicago – 3rd Floor – Wilford C

Re-Assessing the Northern European Male Nude

Chair: Martha Hollander, Hofstra University; Lisa Rosenthal, Univ Of Illinois at Urbana-Champaign

Discussant: Martha Hollander, Hofstra University; Lisa Rosenthal, Univ Of Illinois at Urbana-Champaign

Desire and Decorum: The Male Nude in Fifteenth-Century Devotional Books, Sherry C. M. Lindquist, Western Illinois

Wearing Hercules: Hendrick Goltzius’s Odd Bodies and Johan Cotterman’s Identity, Kendra Grimmett

Thinning the Corpus: Flesh and Bone in Samuel van Hoogstraten’s Visible World, Erin Travers, The Getty Foundation

Bare Masculinity: Humor and Ambivalence in Gabriel Metsu’s Naked Self-Portrait, Lisa Pincus, Rhode Island School of Design-RISD

6:00 PM –7:30 PM    THURSDAY

Hilton Chicago – Lobby Level – Continental C

Re-staging “Black”, 2020

Chair: Izabel Gass; Lindsay Riordan, Yale University

Discussant: Key Jo Lee; Sampada Aranke, School of the Art Institute of Chicago; Harrison Adams, Tsinghua University


Monochrome, Monotone and the Art/Audacity of Self-Absorption, Lauren Cramer, University of Toronto
6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – Lower Level – Salon C-1
**Recursion, Reflexivity, and Self-Referentiality in Ancient American Art**

**Chairs:** Claudia L. Brittenham, University of Chicago; Andrew Finegold, University of Illinois Chicago

*Early Nasca Recursions: The Reiterations of the Brooklyn Museum "Paracas" Textile, Lois Martin, Fordham University*

*Recursion and Reflexivity within the Picture Chambers of Huaca Facho, Lisa Trever, Columbia University*

*Recursion and Reflexivity in an Image: An Analysis of Yaxchilan's Panel VII, Stairway 2, Hilda Landrove Torres, Universidad Nacional Autónoma de México*

*Skins of Wax, Skins of Gold: Materializing Process in Ancient Mexican Cast Goldworks, Allison Caplan, University of California, Santa Barbara*

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Williford A
**Shifting Tides: Visual Semantics in the Atlantic World, 1600-1900**

*Ciceron in the Land of Coatlicue: Renaissance Humanism in Colonial Mexico, JoAnna Reyes Walton, University of California, Los Angeles*

*Dyer Beware: Processing Indigo and the Limits of Diagram, Colleen M. Stockmann*

*Visual Histories of the Spanish Caribbean in the Age of the Enlightenment, Jennifer A Baez, Florida State University*

*Potted Pre-Raphaelites: Britain’s Colonial Plant Trade and the Victorian Avant-Garde, Lindsay Wells, University of Wisconsin-Madison*

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Astoria Room
**Technologies of Drag: South Asians Queering American Art Through Craft and Design**

**DIASPORIC ASIAN ART NETWORK**

**Chair:** Anuradha Vikram, UCLA Department of Art

**Discussant:** Santhi Kavuri-Bauer, San Francisco State University; Alpesh Kantilal Patel, Florida International University

*Hasan Elahi - Roundtable Presenter, Hasan Elahi, George Mason University*

*Brendan Fernandes - Roundtable Presenter, R. Brendan Fernandes*

6:00 PM –8:00 PM    THURSDAY
Hilton Chicago – Lobby Level – Grand Tradition

■ **Terra Foundation for American Art reception - Reception**

**Reception Contact:** Lynne Summers, Terra Foundation for American Art

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – Lobby Level – Continental B
**The Collector and the Institution**

**Chairs:** Elizabeth A. Pergam, Society for the History of Collecting; Adriana Turpin, Society for the History of Collecting

*The Friedsam Bequest and the Consequences of Collecting “Mania”, Margaret Iacono, The Frick Collection*

*A Donor’s Intent vs. Reality: John G. Johnson, His Collection, and the Philadelphia Museum of Art, Esmée M. Quodbach, The Frick Collection*

*Collecting and Social Responsibility, Ronit Milano, Ben-Gurion University of the Negev*

*Ecologies of Institutional Collecting: Private Donors, Public Collections, Curatorial Challenges and Visitor Response. Ai Weiwei’s Teahouse in Berlin’s Museum of Asian Art, Annette Loesek, New York University Berlin*

6:00 PM –7:00 PM    THURSDAY
Offsite – – VGA Gallery, 2418 W Bloomingdale Ave #101

■ **Video Game Art (VGA) Gallery Tour**

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – Lobby Level – Continental A
**What is a Field? And Do We Want to Work in It?**

**PUBLICATIONS COMMITTEE**

**Chair:** Leora R. Maltz-Leca, RISD

6:00 PM –7:30 PM    THURSDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
**Women Artists under Patriarchy: Less Press, More Censorship, Less Space, Less Value, #MeToo**

**COALITION OF WOMEN IN THE ARTS ORGANIZATION (CWAO)**

**Chair:** Kyra Belan, Broward College

*A thousand cuts stronger: practicing as a female artist, Katya Grokhovsky, The Immigrant Artist Biennial*

*Amazing Women: Creating and Changing Contemporary Society, Kyra Belan, Broward College*

*Untitled (1966): Judy Chicago’s Lipstick Sculpture, Susanneh Bieber, Texas A&M University*

*“El cuerpo de verdad”: the bodily, bodilessness, and the feminist body politic, Maggie Borowitz, University of Chicago*
6:30 PM – 8:15 PM   THURSDAY
Columbia College Chicago, 623 South Wabash Ave –
First Floor – The Hokin Lecture Hall, room 109
◼ Film Screening: “Work At Hand, Michael K.
Paxton”

7:00 PM – 10:00 PM   THURSDAY
Offsite – – School of the Art Institute of Chicago, 37 S
Wabash Ave.
◼ SAIC Welcome Party

7:30 PM – 10:00 PM   THURSDAY
Columbia College Chicago, 623 South Wabash Ave –
First Floor – HAUS & The Hokin Gallery
◼ Reception organized by the Committee on
Women in the Arts
Friday A.M.

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4:00–5:30 PM |
| Book & Trade Fair | 9:00 AM–6:00 PM | 9:00 AM–2:30 PM | |

**Visit the CAA booth at the Book & Trade Fair!**

**Booth 500**

Learn more about CAA at www.collegeart.org

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**The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.**

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

*This content is current as of Tuesday, January 28th, 2020.*

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**8:30 AM–10:00 AM  FRIDAY**

Hilton Chicago – 4th Floor – 4B

△ **caa.reviews Editorial Board Meeting**

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**8:30 AM–10:00 AM  FRIDAY**

Hilton Chicago – 8th Floor – Lake Erie

**Advances In Eco-Sensing and the Soundscape**

*Chair: Eric B. Leonardson, SAIC*

*Discussant: Linda Keane*, School of the Art Institute of Chicago

*Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes*, **Eric B. Leonardson**, SAIC

*signal to nose*, **Lindsey French**

*BUOY at the Iowa Lakeside Laboratory Biological Field Station*, **Alex Braidwood**, Iowa State University

*Wetland Wander: An immersion into the visuals, sounds and science of Queensland wetlands and their environmental value systems*, **Leah Barclay**, Independent Artist
Urban Soundwalking in the Natural and Built Environments of Chicago, Christophe Preissing

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
All the World’s Affair: The Philippines, South Africa, and Romania at the Venice Biennale

Chair: Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta

Discussant: Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece

Heterot(r)opic Affairs: The Philippines at The Venice Biennale, Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta

The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments, Nomusa Makhubu, University of Cape Town and Nonkululeko Mabaso, University of Cape Town

Elisions: Reckoning with History in The Romanian Pavilion at the 2019 Venice Biennale, Cristian Emil Nae, George Enescu National University of Arts, Iasi

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – Lower Level – Salon C-5
Altered Terrains: Landscapes of Colonial America

Chairs: Theresa Avila, CSU Channel Islands; Emmanuel Ortega, University of New Mexico

Discussant: Kirsten P. Buick, The University of New Mexico

Social and Political Landscapes within European Colonial Maps, Theresa Avila, CSU Channel Islands

The Invisible-Substantial-Presence of Painted Landscapes in seventeenth-century Cuzco, Natalia Vargas Márquez, University of Minnesota


“The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation, Emmanuel Ortega, University of New Mexico

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – Lower Level – Salon C-6
Art and Design Pedagogy: A Fresh Start with Drawing Exercise

MID-AMERICA COLLEGE ART ASSOCIATION

Chairs: Chung-Fan Chang, Mid America College Art Association; Ann Kim, Indiana University East

Making Drawing as Expanded Practice Accessible: a Large Scale, Collaborative, Installation Driven Approach, Amanda Burnham, Towson University

Writing Texture, Chung-Fan Chang, Mid America College Art Association

Self Portrait: Diptych, Barbara Jo Giorgio-Booher, Ball State University

Inhabiting Drawing, Marian Macken, The University of Auckland

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – 4th Floor – 4J
Boston University History of Art & Architecture Alumni Breakfast - Reception

Reception Contact: Cheryl Crombie, Boston University

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Cracks in the Canon: Reframing the Politics of Marginalized Narratives in Modern and Contemporary Art

Politics of Aerodynamic Representation: From Étienne-Jules Marey’s Chronophotography to the Orphic Cubists’ Propellers, Jungmin Lee, Harvard University

Isamu Noguchi’s Blueprints: Creativity, Race, and Power in the Information Age, Huan He, University of Southern California

Refracted Memory: Dissent, Trauma and Affective Politics in Stanislav Libenský’s and Jaroslava Brychtová’s Glass Sculptures in Communist Czechoslovakia, 1968-1980, Amy J. Hughes, University of Wisconsin-Madison

Unseen Realities: David Hammons and T.W.U., Noah Randolph, Temple University

8:30 AM –10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Williford A
Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

COMMITTEE ON DIVERSITY PRACTICES

Chairs: Stefanie Snider, Kendall College of Art and Design; Aaminah Shakur

Access Intimacy at The Barnes Foundation, Jessica Allene Cooley, University of Wisconsin-Madison

The Mad Reading the Mad: A Crip Reading of Agnes Martin’s Grids, Theo Ciccarelli Cornetta

Access Intimacies in BDSM and Durational Performance Spaces, Yetta Howard, San Diego State University

Dancing Disability Justice, Alison Kopit
8:30 AM –10:00 AM  FRIDAY
Hilton Chicago – 4th Floor – 4M
Cross-cultural dress: problematizing the cultural appropriation vs fashion inspiration debate

**Chairs:** Reina Lewis, London College of Fashion, University of the Arts London; Lezley George, London College of Fashion, UAL; Nancy Micklewright, Freer and Sackler Galleries, Smithsonian Institute, Washington

**Discussant:** Hazel Clark, Parsons School of Design

- Modest fashion as a work-wear requirement: negotiating religious and regional codes of modest dress and behaviour in Saudi Arabia, Reina Lewis, London College of Fashion, UAL
- Transposing appropriation as market opportunity and cultural reclamation: mobilizing abaya-led design for travel, Lezley George, London College of Fashion, UAL
- Inspired Cosmopolitanism: Indonesian Modest Dress in National and Transnational Context, Carla Jones, University of Colorado Boulder
- Fashioning India's Drag "Aunties", Arti Sandhu, University of Cincinnati

8:30 AM –10:00 AM  FRIDAY
Hilton Chicago – Lower Level – Salon C-1
Design Intervention and Engagement: Design Incubation Colloquium 6.2

**Chairs:** Heather Snyder Quinn, DePaul University; Nathan Matteson, DePaul University

- Politics & Aesthetics in Kazakhstan, Noteh Krauss
- Four Counter-Narratives for Graphic Design History, Augusta Rose Toppins, University of Tennessee at Chattanooga
- Women's Vote 2020: A Case Study in Civic Design, Kelly Salchow MacArthur, Michigan State University
- Postcards From: An Intercultural Exchange in Design Education, Analee Paz, Texas A&M International University
- Lost on the Trail: Investigating Hiking Wayfinding and Trail Navigation within the National Parks, Sara Mitschke, Texas State University
- Strategy + Creative: Cross-Disciplinary Collaboration, Kathy Mueller, Temple University
- Hierarchical Space: How the Use of Space Creates Bias, Katherine Krcmarik, University of Nebraska–Lincoln

8:30 AM –10:00 AM  FRIDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Diversifying Diversity: Addressing Marginalized Global Communities through Design

**Design Studies Forum**

**Chairs:** Yelena McLane, Florida State University; Neeta Verma, University of Notre Dame; Audrey G Bennett, University of Michigan

**Discussant:** Jill Pable, Florida State University

- Children's Picture Book as Critical Practice: Constructing a Collaborative Counter-Narrative with Resettled Refugees, Kelsey A Johnson, Texas State University
- Practicing Sustainable, Equity-Based Design in Marginalized Communities: Experiences from the Field, Pedro Reynolds-Cuellar, MIT
- Critical Jugaad: A Pluriversal Approach to Design, Deepa Butoliya, Stamps School of Art & Design, University of Michigan
- Visualizing Cultural Values and Biases, Kelly Murdoch-Kitt, Univ of Michigan, Stamps School of Art & Design and Denielle Janine Emans, VCUarts Qatar
- Places to Intervene in the Global Food System: Defining Problems That Designers Should Address, Jennifer A. Vokoun, Walsh University and Audrey G Bennett, University of Michigan

8:30 AM –10:00 AM  FRIDAY
Hilton Chicago – 8th Floor – Lake Huron
Historic Libraries and the Historiography of Art (II)

**Chair:** Jeanne-Marie Musto, Independent Scholar

**Discussant:** Holly Hatheway, Princeton University

- The Cicognara Library and Michelangelo Buonarroti: a Historiographical Reading through the Sources, Elena Granuzzo, Independent Scholar
- Tracing the Public of the First Parisian Library for Art and Archaeology: On the Readership at Doucet's Library, 1910-1914, Claire Dupin de Beyssat, Institut National d'Histoire de l'Art
- The Library of the Institute of Art of the Polish Academy of Sciences: Mirroring "Official" and "Unofficial" Distribution of Knowledge, 1949-1970, Karolina Labowicz-Dymanus, Institute of Art, Polish Academy of Sciences
8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 4th Floor – 4H

- History of Art and Architecture Department, University of Pittsburgh - Breakfast Reception

Reception Contact: Kirk E. Savage

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – Lower Level – Salon C-4

Make Art Accessible | Make Accessible Art

ARTSPACE

Chair: Heather Pontonio, Emily Hall Tremaine Foundation

Panelists: Brittany Pyle, Chicago Humanities Festival; Carrie Sandahl, University of Illinois at Chicago

Discussant: Sara Slawnik, 3Arts

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – Lobby Level – Continental C

Needling Institutions: Artistic Interventions Exposing Museum Ethics

Chairs: Jessica J. Stephenson, Kennesaw State University; Amanda H. Hellman, Emory University


Changing Visions: Artists, Protest, Exhibitions, Kirsty M. Robertson, University of Western Ontario

Grupo Proceso Pentágono’s Dissident Bodies; or, How to Construct an Alternative Future Out of Loss, Philip Kelleher, Rice University

Re-Envisioning Venice: Two Case Studies Challenging the National Pavilion Model, Luna Goldberg, Jewish Museum of Florida-FIU

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – Lower Level – Salon C-2

New Media Caucus: Coding as Feminist Practice

MEDIA LOUNGE

Chair: KT Duffy, Northeastern Illinois University

Panelists: Alejandro Aciero, Vanderbilt University; Tiffany Mikell, Managing Director, ZaMLabs, Inc

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Williford B

Prints and Community Practice

Chairs: Beauvais Lyons, University of Tennessee; Steve A. Prince, College of William and Mary

Printmaking – the Democratic Medium: Fostering Dialogue, Activism and Safe Space in a Community Workshop Setting, Deborah Maris Lader, Chicago Printmakers Collaborative

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

MIDWEST ART HISTORY SOCIETY

Chairs: Dena M. Woodall, Museum of Fine Arts Houston; Heidi J. Hornik, Baylor University

The Rouen Tower Drawing, Linda E. Neagley, Rice University

Draped in Heavenly Glory: An Early Sixteenth-Century Flemish Chasuble at the Museum of Fine Arts, Houston, Ruoxin Wang

Introducing a Little-known Medieval Mahzor in Houston, Diane B. Wolfthal, Rice University

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room

Session title: Poetics of Presence in Iranian Art

Takht-I Suleiman: Lingering Sacrality and Collective Memory, Samira Fathi

“Disarming Women, Taming the Image: Women’s depiction in the sixteenth-century paintings of Shah Tahmasp’s manuscript of the Khamseh”, Selin Unluonen, Yale University

Plants, Pools and Pavilions: 16th Century Safavid Garden Paintings and Expressions of Power, Erin Diana Kuykendall

Reverse Orientalism: The Westerner as the Eroticized Other in Persian Arts since the 17th Century, Fatemeh Tashakori

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 8th Floor – Lake Michigan

Smithsonian American Art Museum Fellow and Intern Alumni Reunion Reception - Reception

Reception Contact: Judith Houston Hollomon, Smithsonian American Art Museum

8:30 AM – 10:00 AM  FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room

The Challenges of Commissioning Memorials: Symbolic Actions, Political Pressures and Visual Literacy

PUBLIC ART DIALOGUE

Chairs: Harriet F. Senie, City College of New York, CUNY; Cher Krause Knight, Emerson College

Whose Design Is It Anyway?: The Role of the Jury in the Korean War Veterans Memorial Competition, Sara Weintraub, Independent Scholar
Inclusion and Exclusion: A Critical Analysis of Public Monuments at Canada’s Pier 21, Patience Adamu, Ryerson University and Wendy Cukier, Ted Rogers School of Management, Diversity Institute

Accidental Counter-Monument: A Postmortem on Sam Durant’s Scaffold, Shannon Hebert Waldman, The School of the Art Institute of Chicago

8:30 AM – 10:00 AM FRIDAY
Hilton Chicago – 4th Floor – 4K
The Collector and Cultural Narratives
Chair: Julie Codell, Arizona State University
Discussant: Kenneth Haltman, University of Oklahoma

“Art Treasures or Art Market?: The Collaboration of Author, Publisher, and Dealer To Construct the Collector”, Jo Briggs, Walters Art Museum

“Personal taste, national representativeness and international competition: The collector as a cultural model in Belgium c. 1900”, Ulrike Müller, Museum Mayer van den Bergh, Antwerp

‘A logical and luminous study’: How One Dealer Constructed the Collector of Islamic Art, Roxanne Goldberg, Massachusetts Institute of Technology

“The Businessman and Picasso”: Narratives of Gender and the Modern Art Collector in the United States, Anne Deirdre Robson, University of West London

8:30 AM – 10:00 AM FRIDAY
Hilton Chicago – Lobby Level – Continental B

Chairs: Alexis Bard Johnson, ONE National Gay & Lesbian Archives at the USC Libraries; Ksenia M. Soboleva, Institute of Fine Arts, NYU

The Future is Lesbian (and So is the Past), Flora Dunster, University of Sussex

Doing the Lesbian in Queer Feminist Art History, Laura Edith Guy, Newcastle University

Somewhere between Queer Imaginations and Lesbian Identities: Kimonomania in Belle Époque Paris, Hyounghee Kong

All But The Obvious and Transformations in Lesbian Documentary, Nicholas C Morgan, Columbia University

8:30 AM – 10:00 AM FRIDAY
Hilton Chicago – 3rd Floor – Wilford C
Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel

Chair: Mona Hadler, Brooklyn College and The Graduate Center, CUNY
Discussant: Katherine Hunt Guinness

Deborah Kass and Comedy: From Belle Barth to Barbra, Mona Hadler, Brooklyn College and The Graduate Center, CUNY

Feminist Comedy: Toward Visibility and Inclusion, Paula Burleigh

Laughing Mothers, Speaking Subjects: Abjection and Maternal Subjectivity in Stand-Up Comedy and Contemporary Art, Robert R. Shane, The College of Saint Rose

“an apple and a woman”: pranks and capers in the audio-visual works of Moniek Toebosch, Mette Gieskes, Radboud University

9:00 AM – 10:00 PM FRIDAY
Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ART exchange Gallery Hours

9:00 AM – 11:00 AM FRIDAY
Hilton Chicago – Lower Level – Salon B
Mock Interviews - pre-registration required

9:00 AM – 10:00 AM FRIDAY
Hilton Chicago – Lower Level – Mobley Room
♦ Workshop: Digital Tools
SEPC LOUNGE

9:30 AM – 10:30 AM FRIDAY
Hilton Chicago – Lower Level – Salon C-7
♦ Mindfulness and Contemplative Pedagogy in the Classroom

Workshop Leader: Jenny Lamonica

9:30 AM – 10:30 AM FRIDAY
Hilton Chicago – Lower Level – Salon C-8
♦ Take Your Show on the Road

Workshop Leader: Reni Gower, Virginia Commonwealth University

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Waldorf Room

Biennialization and its counternarratives

Chair: Rafal Niemojewski, Biennial Foundation
Discussant: Isobel Whitelegg, Director of the School of Museum Studies Postgraduate Research (PhD) programmes MA Art Museum & Gallery Studies (AMAGS), University of Leicester

Biennial Ethnographies Against Biennialization: Place, Translocality and Global Forms, Panagiotis Kompatsiaris

From Official to Unscrupulous: The Havana Biennial and #00Bienal de La Habana, Amy Bruce
The Appropriation of Sixteenth- and Seventeenth-Century Wunderkammer Tactics for Rethinking Biennales, Ciara Ennis, Pitzer College Art Galleries

10:30 AM – 1:30 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-2
Black Lunch Table Project: Wikipedia-edit-a-thon
MEDIA LOUNGE

Chair: Hollis A. Hammonds, St. Edward's University
Panelists: Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, Black Lunch Table Project

10:30 AM – 11:30 AM FRIDAY
Hilton Chicago – Lower Level – Salon C - Green Table
⊛ Censorship versus the Right of Free Expression
Idea Exchange Host: Jill Michelle Holaday

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Joliet Room
Curating on the Margins: Women and Curatorial Praxis
Chair: Anne K. Swartz, Savannah College Of Art Design
Discussant: Aliza R. Edelman, Independent Curator
Independent Curator, Folayemi Wilson, Columbia College
Independent Curator and Visual Artist, Zakkiyyah Najeebah
Independent Curator, Kat Buckley, The John Michael Kohler Arts Center
Independent Curator and Artist, Tobaron Waxman, The Intergenerational LGBT Artist Residency

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Joliet Room
Disability in the Arts: The Active Participation of People with Disabilities in the Arts
Chair: Martha M. Schloetzer, National Gallery of Art
Discussant: Mia Lopez, DePaul Art Museum
Contested Spaces, Martina Tanga, Museum of Fine Arts, Boston and Tessa T. Paneth-Pollak, Michigan State University
Spirit Women: The Evolution of Sapphire and Crystals, Juarez Hawkins

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
Decolonising Design History
DESIGN HISTORY SOCIETY

Chairs: Daniel J. Huppatz, Swinburne University; Megha Rajguru, University of Brighton
Deep Encounters with the Design History archives, from 1968 Brazil to now, Livia Rezende, University of New South Wales, Sydney
Towards a Translocal Graphic Design History: Beirut in the Global Sixties, Zeina Maasri, University of Brighton
AGI as canon: professional distinction and the question of difference, John-Patrick Hartnett, London College of Communication, University of Arts London
Rethinking the Teaching of Design History, Shehnaz Suterwalla, Royal College of Art

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 8th Floor – Lake Huron
Dancing in the archives: choreographers’ drawings as resources for art historians (19th-20th centuries)
Chair: Pauline Chevalier, Institut national d’histoire de l’art, Paris
Discussant: Laurence Schmidlin, Musee cantonal des Beaux-Arts de Lausanne
Embodying the Antique in the early 19th century: Ballet Masters’ Drawing Practices, Bruno Ligore, Nice University
A Fragile Equilibrium: Of Degas’s Relationship to the Writing of Dance, Marine Kisiel, Musee de Orsay
Graphic Practice and Embodied Knowledge, a Historical Perspective on Lucinda Childs’ Calico Mingling (1973), Lou Forster, INHA/ EHESS
Trisha Brown’s It’s a Draw (2003): Work at the Crossroads of Dance and Visual Art, Susan Rosenberg, Saint John’s University

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – Lobby Level – Continental C
Expanding the Canon: Curatorial and Art Historical Activism

Chairs: Julie R Widholm, DePaul Art Museum; Mia Lopez, DePaul Art Museum
Discussant: Mia Lopez, DePaul Art Museum
Contested Spaces, Martina Tanga, Museum of Fine Arts, Boston and Tessa T. Paneth-Pollak, Michigan State University
Spirit Women: The Evolution of Sapphire and Crystals, Juarez Hawkins
108th CAA Annual Conference

Committing to Disability History, Culture, and Aesthetics, LORELEI M STEWART, University of Illinois at Chicago

10:30 AM –12:00 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-4
Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia
ARTSPACE
Chair: TeYoun Kim-Kassor, Georgia College and State University
Building Cross-Cultural Awareness through Fulbright, Carleen Velez, Institute of International Education
Learning to See: A Fulbright Semester Teaching Painting in Beijing, Amy Cheng, The State University of New York at New Paltz
In Search of Streams and Mountains, Jae Won Lee, Michigan State University, East Lansing
Drawing Time - Process and Ritual in Indian Folk Art, Hannah Barnes, University of Southern Maine (Gorham)
Home and Away - Exploring the Filipino Diaspora, Jason Reblando, Illinois State University

10:30 AM –1:00 PM FRIDAY
Hilton Chicago – Lobby Level – Continental A
Generative and Machine Creativity: Is AI in the Arts and Design Evolution of “Artistic Intelligence” or Rupture?
LEONARDO EDUCATION AND ART FORUM
Chairs: Ruth West, University of North Texas; Andres E. Burbano, Universidad de los Andes
Towards ethical relationships with machines that make art, Philip Galanter, Texas A&M University
Making Art like a Neural Network: Optimization of Artistic Practice via Stochastic Gradient Descent, Jeremy Stewart, Rensselaer Polytechnic Institute
What Art Can Do For AI, Meredith Tromble, San Francisco Art Institute
New Stories for the Anthropocene: AI and Design for the Non-Human, Elizabeth A. Demaray, Rutgers University The State University of New Jersey
AI and Machinic Creativity, Marian Mazzone, College Of Charleston
AI and Machinic Creativity, Ahmed Elgammal, Artrendex, Inc.
Intelligent Environments and Public Art, Eitan Mendelowitz, Mount Holyoke College
The Question of Intelligence — AI and the future of creativity, Christiane Paul, The New School

10:30 AM –12:00 PM FRIDAY
Hilton Chicago – 8th Floor – Lake Ontario
Gold Argues the Cause: Textiles, Materials and Technologies in Eurasia, 1200-1400
Chair: Amanda Phillips, University of Virginia
Discussant: Melinda Watt, Art Institute of Chicago
Underside Couching from the Byzantine World: New Evidence from the Chungul Kurgan Burial, Warren T. Woodfin, Queens College, CUNY
Going Global: The Spread of Gold Thread Production in the Mongol Period (13th-14th centuries), Eiren Lee Shea, Grinnell College
Ambition and the Limits of Technology: Sultan Bayezid’s Silk, Amanda Phillips, University of Virginia

10:30 AM –12:00 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-3
How to Engage & Motivate Non-Arts-Majors in Art Appreciation
Session Chair/Workshop Leader: Dona M. Schlesier, Retired; Margaret Lazzari, University of Southern California; Cynthia D. Costa, Georgia Southern University

10:30 AM –12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Astoria Room
Interwar Islamic Arts
HISTORIANS OF ISLAMIC ART ASSOCIATION
Chair: Ashley V. Miller, University of Michigan
Constructing Orientalism in Interwar Florida, Emily Neumeier, Temple University
Mr Byzantine et son amis: Antonis Benakis and early exhibitions in Alexandria, Mina Moraitou, Benaki Museum
Reading Islamic arts in Berlin: the case of the Mshatta façade, Eva Maria Troelenberg, Universiteit Utrecht - Departement Geschiedenis en Kunstgeschiedenis
Interwar Mythologies of Civilization, Ashley V. Miller, University of Michigan

10:30 AM –12:00 PM FRIDAY
Hilton Chicago – 8th Floor – Lake Erie
Intimate Aural Aesthetics: Methodologies for Cultivating Inclusive Participatory Spaces of Deep Reflection
Chairs: Andrew Demirjian, Hunter College; Rashin Fhadej, Fellow, MIT Open Documentary Lab
A Father’s Lullaby, Rashin Fhadej, Fellow, MIT Open Documentary Lab
Sonic Monuments: Methodologies for Collaborative Performance and Audio AR, Andrew Demirjian, Independent Artist
Touching Ghosts, Nadav Assor, Connecticut College
10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-5
Landscape through a Sociopolitical Lens: Representing the Environment in the Early Modern Netherlandish World
HISTORIANS OF NETHERLANDISH ART

Chairs: Joanna Sheers Seidenstein, Harvard Art Museums; Sarah Walsh Mallory, Harvard University

(In)fertile Grounds: Viewing de Bry’s Illustrations of Las Casas’s Brevisima relación as Dutch Landscapes, Alejandro Octavio Nodarse, Harvard University

Uncharted Water: Exploring Ecology, Space and Place in Seventeenth-Century Dutch Landscape Representations, Rachel Lacy Kase

Jacob Van Ruisdael’s Jewish Cemetery, c. 1655/56, and the Forging of Dutch Identity after the Peace of Westphalia, Shelley Karen Perlove, University of Michigan

Mediating Displacement in an African Landscape: The Rijksmuseum’s Box of the Dutch West India Company, Carrie Anderson, Middlebury College

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Williford B
Letterpress Printing in Chicago: Its Current State, History, and Legacy – a Roundtable Discussion

Chairs: Catherine Ruggie Saunders, School of the Art Institute of Chicago; Martha S. Chiplis, School of the Art Institute of Chicago

Speaker: Ben Blount
Speaker: Jeremy Botts, Wheaton College
Speaker: Jennifer Farrell, Starshaped Press
Speaker: Jill Gage, Custodian of the John M. Wing Foundation
Speaker: Vida Sacic, Northeastern Illinois University

10:30 AM – 11:30 AM FRIDAY
Hilton Chicago – Lower Level – Salon C - Orange Table
Publishing the first (and second) academic book before getting the tenure track job

Idea Exchange Host: Amanda Grace Sikarskie, University of Michigan

10:30 AM – 11:30 AM FRIDAY
Hilton Chicago – Lower Level – Salon C - Yellow Table
Rhizomes: Rendering Mexican American Art Visible in Online Collections

Idea Exchange Host: Constance Cortez, University of Texas Rio Grande Valley

10:30 AM – 11:30 AM FRIDAY
Hilton Chicago – Lower Level – Mobley Room
Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.
SEPC LOUNGE

Panelists: Astrid Kaemmerling, The Walk Discourse; Elize Mazadiego, University of Amsterdam

10:30 AM – 12:00 PM FRIDAY
Hilton Chicago – 3rd Floor – Wilford C
The Longest March: Feminism, Institutions, and Art

Chairs: Elspeth Mitchell, Loughborough University; Hilary Robinson, Loughborough University

Teaching and Political Activism: The case of Cecilia Marcovich (1940-1970), Talia Bermejo, Conicet/Untref


Counting, cover-ups, and consciousness-raising: strategies for a more inclusive and feminist (art) world., Micol Hebron, Chapman University
108th CAA Annual Conference

Birth Rites Collection: Institutional Resistances, Hermoine Wiltshire, Royal College of Art

10:30 AM – 12:00 PM     FRIDAY

Hilton Chicago – 4th Floor – 4K

Topographical Drawing

Chairs: Cynthia Roman, The Lewis Walpole Library, Yale; Patricia Mainardi, The Graduate Center - City University of New York

Discussant: Douglas R. Fordham, University of Virginia

Émile Prisse d’Avennes’ drawings of the Nile Valley and the construction of Islamic Egypt in the mid-nineteenth century illustrated travel album, Paulina Banas, Maryland Institute College of Art

“The Eighth Wonder of the World”: Design and Danger in Marc and Isambard Brunel’s Thames Tunnel Project, Shirlynn Sham, Yale University

Challenging the Atmospheric: American Pre-Raphaelite Drawing on the Fortieth Parallel Survey, Sophie Lynford, Harvard Art Museums

10:30 AM – 12:00 PM     FRIDAY

Hilton Chicago – Lobby Level – Continental B

Transcultural Chinese Art: Queer & Feminist Perspectives

Chair: Jenny Lin, University of Oregon

Discussant: Boreth Ly, University of California, Santa Cruz

Queer Cosmopolitan China, Jenny Lin, University of Southern California

China, EcoFeminist and Queer, Jane Chin Davidson, California State University, San Bernardino

Fine China: Yee I-Lann’s Tabled and the Nationality of Objects, Michelle Yee, Graduate Center, CUNY

Queer Chinese Feminist Archipelago: Shanghai, Miami, and San Francisco, Alpesh Kantilal Patel, Florida International University

10:30 AM – 12:00 PM     FRIDAY

Hilton Chicago – Lower Level – Lower Level Lobby

Undergraduate Research and Mentoring

Undergraduate Research in Art and Art History - Poster Presentations

Chair: Alexa K. Sand, Utah State University

A Self-Defined Sex Being: Self Portraiture as Black Feminist Fantasy for the Purpose of Black Feminist Liberation, Ashleigh Cheryl Elizabeth Smith, Duke University

Mapping Microhistories: The Work of Tiffany Chung, Vietnamese Diaspora, and Southeast Asian Art Theory, Sofia Thieu D’Amico, Fordham University

Deconstruction Reveals Construction: Spolia and the Spanish Conquest of Tenochtitlán, Belinda Casey

Moving Saints of the Bronx, Kathryn Hornyak, Fordham University

The Womanist Masquerade and Dispelling Stereotypes, Cecilia Bugno, Miami University

Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Trans-Saharan Trade, Meghan Clare Considine, Northwestern University, Emily Rose Andrey, Northwestern University, Nicholas Liou, Northwestern University and Brianna Heath, Northwestern University

A Trans-Atlantic Christ: Perspectives on Henry Ossawa Tanner’s Nicodemus”, Lucy Linnea Haskell, Oberlin College

Transgender Identity: Toyen in the Czech Avant Garde, Jess Brody, Binghamton University

Beyond Madonna, Alise Ann King

Maria Josefa Sánchez and her Mysterious Crosses, Maya Rose Bater, Oberlin College

Political History of Prisons: The Architecture of People in Raleigh’s Central Penitentiary, Paloma J Rodney, Duke’s Wired! Lab

Science and Social Narratives: A Research Based Art Methodology into Explorations and Explanations of Gender and Bodily Diverse Prepubertal Youth, Kai Griffin, Winthrop University

The Guerrilla Girls Dynamic: the Divergence of Intention and Action, Alyssa Sizemore

Latin American Political Conceptual Art in the 1960s and 1970s, April Lee Ann Pech, Walsh University

Curating Constellations: Framing Latin American Art Outside of the Fantastic, Jacqueline Elizabeth Pina, California State University, Long Beach

Native Feminism: An Approach to Contemporary Art by Native Americans, Nora Drew

Plastic Surgery and the Queer Performance of Self Transformation, Haley Claire Lawrence, University of Arkansas

Two-Faced, Alex Ladewig, Mississippi State University

10:30 AM – 12:00 PM     FRIDAY

Hilton Chicago – 4th Floor – 4M

Who’s In and Who’s Out of Fashion (Studies)?

Chairs: Sarah Scaturro, Metropolitan Museum of Art; Ann M Tartsinis, Stanford University

Fashion Studies Now—If It Did Not Exist We Would Surely Have to Invent It, Hazel Clark, Parsons School of Design, The New School, New York

Fashion Studies at the Frontlines: Reflections on the Possibilities and Pitfalls of Undergraduate Fashion Studies, Lauren Downing Peters, Columbia College Chicago

Fashion Studies Is Everywhere: Locating Ourselves in an (Inter)disciplinary Field, Ben Barry, Ryerson University and Alison Matthews David, Ryerson University

What is the Point and Future of Fashion Studies for the Museum?, Alexandra Palmer, Royal Ontario Museum
A Time For Fashion: Ephemeral Modernities, Neoclassical Politics, and Pompeian Women, Neville McFerrin, Ohio University

Dressing Wounds: The Skirt as Medicine and Fashion, Christopher Rudeen, Harvard University

Fashioning Research—Embodied Knowledge, Bodily Practices and the Role of Practice-based Research in Fashion Studies, Ellen Sampson

11:00 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-8

The Republic of Parenthood

Workshop Leader: Vanessa J. Corby, York St John University, UK

11:00 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-7

Using Digitally Immersive Technologies in the Art Historical Classroom

EDUCATION COMMITTEE

Workshop Leader: Francesca Molly Albrezzi, UCLA

12:00 PM – 1:00 PM FRIDAY

Offsite – 7th Floor – Sullivan Galleries, SAIC, 33 S. State St.

Artistic Talk: Glenn Belverio - Sullivan Galleries, 33 S. State St., 7th floor

12:00 PM – 1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Green Table

Artist's Estates Curators and Managers "Office Hours"

Idea Exchange Host: Mira Friedlaender

12:00 PM – 1:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Michigan

Clark Art Institute Research and Academic Program & Williams Graduate Program in the History of Art Reception - Reception

Reception Contact: Deborah Fehr, Clark Art Institute

12:00 PM – 1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Blue Table

Design and Design History Pedagogy Exchange

Idea Exchange Host: Victoria Rose Pass, Design Studies Forum

12:00 PM – 1:30 PM FRIDAY

Hilton Chicago – Lower Level – Lower Level Lobby

Poster Presentations
12:00 PM – 1:00 PM   FRIDAY
Hilton Chicago – Lower Level – Salon C - Red Table
⊛ Studio practice in neoliberal structure and culture

Idea Exchange Host: Gorda Stan, Syracuse University

12:00 PM – 1:00 PM   FRIDAY
Hilton Chicago – Lower Level – Salon C - Orange Table
⊛ The Future of Biennials

Idea Exchange Host: David A Ross, SVA

12:00 PM – 1:00 PM   FRIDAY
Hilton Chicago – Lower Level – Mobley Room
◊ Workshop: Portfolio Development for Undergrads
SEPC LOUNGE

Panelists: Jessica Rae Crocker

12:30 PM – 2:30 PM   FRIDAY
Hilton Chicago – 4th Floor – 4L
△ Annual Conference Committee Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 4th Floor – 4M
△ Association for Critical Race Art History - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 3rd Floor – Williford A
△ Catalogue Raisonné Scholars Association - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Offsite – – SAIC MacLean Center, 112 S. Michigan Ave.
■ HEAR BELOW: Listening to Chicago Underground A Soundwalk in Chicago's Pedway System

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 8th Floor – Lake Ontario
△ Historians of Islamic Art Association - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 3rd Floor – Joliet Room
Learning from Audience: Empowering Student Voice in Academic Museums

Discussant: Leslie Wilson, University of Chicago; Berit Ness, Smart Museum of Art, University of Chicago

Panelists: LORELEI M STEWART, University of Illinois at Chicago; Emily Edwards, Smart Museum of Art University of Chicago; Kristin Taylor, Columbia College Chicago

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – Lower Level – Salon C-6
△ Mid-America College Art Association - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 3rd Floor – Marquette Room
△ Public Art Dialogue - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – Lobby Level – Continental B
△ Queer Caucus for Art - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – Lower Level – Salon C-8
◊ RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies

Workshop Leader: Jojin Van Winkle, Carthage College

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 4th Floor – 4K
△ Society for the History of Collecting - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 3rd Floor – Waldorf Room
△ Society of Contemporary Art Historians - Business Meeting

12:30 PM – 1:30 PM   FRIDAY
Hilton Chicago – 3rd Floor – Astoria Room
△ Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>12:30 PM – 1:30 PM</td>
<td>Hilton Chicago – Lower Level – Salon C-1</td>
<td>**Supporting the Chicago Design Community</td>
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<tr>
<td>12:30 PM – 1:30 PM</td>
<td>Offsite – Terra Foundation for American Art, 120 E. Erie St.</td>
<td><strong>Terra Foundation for American Art - Curator lead Tour</strong></td>
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<tr>
<td>12:30 PM – 1:30 PM</td>
<td>Hilton Chicago – 3rd Floor – Wilford C</td>
<td><strong>The Feminist Art Project - Business Meeting</strong></td>
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<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Offsite – Design Museum of Chicago, Expo, 72 E Randolph St.</td>
<td><strong>Great Ideas of Humanity - Tour</strong></td>
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<tr>
<td>1:00 PM – 1:30 PM</td>
<td>Hilton Chicago – Lobby Level – Continental A</td>
<td><strong>Leonardo Education and Art Forum - Business Meeting</strong></td>
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| 1:30 PM – 2:30 PM | Hilton Chicago – Lower Level – Mobley Room | **Workshop: Professional Writing Skills for Undergrads** SEPC LOUNGE

**Panelists:** Julian Adoff, PNCA
Friday P.M.

♦ WORKSHOP ■ EVENT △ MEETING ◇ IDEA EXCHANGE

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
"At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]

Chairs: Joanna P. Gardner-Huggett, DePaul University; Rebecca J. DeRoo, Rochester Institute of Technology

Discussant: Stephanie Sparling Williams, Mount Holyoke College Art Museum

Speaker: Andrea Barnwell Brownlee, Spelman College Museum of Fine Art
Speaker: Kaywin Feldman, National Gallery of Art, Washington
Speaker: Alison B. Gass, SFMOMA
Speaker: Madeleine Grynsztejn, Museum of Contemporary Art, Chicago
Speaker: Tricia Y. Paik, Mount Holyoke College Art Museum

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental C
A Third Museum Is Possible: Towards a Decolonial Curatorial Practice

Chair: Anni Ankitha Pullagura, Brown University

Discussant: Anuradha Vikram, UCLA Department of Art

Resistance, Resurgence, and Representation in the art of Jaune Quick-to-See Smith, Larissa Nez, Navajo Nation
The Coloniality of Access, Bongisa Msutu
Fugitive Archives, Radical Care and Slow Encounters, Chandra Frank, Goldsmiths, University of London
Towards a People’s Museum, Areerat Worawongwasu

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B
Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance

Chair: Lorenzo Triburgo, Oregon State University (Online)

Discussant: Nicole Fleetwood, Rutgers University New Brunswick

IN CONSISTENCY, Nicole Archer, Montclair State University
Black Trans Artists in Cinema: Resisting Dominant Modes of Visualizing Trans, Che Gossett, Rutgers University New Brunswick
No Justice, No Peace: Colleen Mfazwe in Davetown, Gauteng South Africa, Eliza Steinbock, Leiden University

Representational Refusal: Voyeuristic Entitlement, TransQueer Visibility and Policing Gender, Lorenzo Triburgo, Oregon State University (Online)

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Red Table
@ Art and Revolution Again: Iraq, Iran, Lebanon and Egypt

Idea Exchange Host: Nada M. Shabout, University of North Texas

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
Arts Engagement in Rural Communities

Workshop Leader: Brady Plunger, University of Iowa Stanley Museum of Art; Vero Rose Smith

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
Black, Brown + Latinx Graphic Design Educators

Chair: Kelly A Walters, The New School, Parsons School of Design

Panel 1 – Discussion, Nida Abdullah, Pratt Institute
Panel 1 – Discussion, Jennifer Rittner, School of Visual Arts
Panel 1 – Discussion, Sam Romero, Florida Southern College
Panel 1 – Discussion, David Jon Walker, Austin Peay State University
Panel 1 – Discussion, Jason Alejandro, The College of New Jersey
2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – 4th Floor – 4A
CARE Annual Business Meeting, Part II

2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – Lower Level – Salon C-4
CARE: Making and Connecting in More Than Human Worlds
ARTSPACE

Chairs: Cara K. Tomlinson, Lewis & Clark College; Alison McNulty, Parsons School of Design

Panelists: Rena Detrixhe, The Land Institute; Ryan Pierce, Signal Fire; Lisa M. Kaftori, Compassionate Action Enterprises; Katerie Gladys, University of Florida: College of the Arts

2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)

Chairs: Jane Chin Davidson, California State University, San Bernardino; Alpesh Kantilal Patel, Florida International University

Shifting the Frame: Okwui Enwezor’s curatorial impact, Nana Adusei-Poku, CCS Bard

The Rallying Call to Decolonize: Okwui Enwezor’s Legacy, Monique Fowler-Paul Kerman, Western Washington University

Okwui Enwezor: Exhibition-Making as a Starting Point for the Overall Production Of Knowledge, Amarildo Valeriano Ajasse

Cherry River: Where the Rivers Mix, Mary Ellen Strom

The Reactionary Liberalism and Ethnic Envy of the Museum Complex (Thoughts on David Hammons at Hauser & Wirth), Amelia G. Jones, University of Southern California

2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Decolonizing Design Towards Systemic Equity

Chairs: Jessica M. Jacobs, Columbia College Chicago; Lisa Elsey Mercer, University of Illinois, Urbana-Champaign

Laboratories of the Future: Red Power Meets Counterculture White, Robert Kett

Decolonizing design education by flipping the directionality in international design collaborations, Lesley-Ann Noel, Tulane University

The Horizontality of Knowledge: Steps Toward a Decolonial Design Education, Gaby Hernandez, University of Florida

Challenging Western Dominance in Technology for Increased Inclusivity and Access, Omari Abijah Souza and Alice J Lee, Texas State University

2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
Decolonizing the Myths of Islamic Art

Chairs: Onur Ozturk, Columbia College Chicago; Xenia Gazi, the School of the Art Institute of Chicago

Why I do not teach class “Islamic Architecture?”, Jelena Bogdanovic, Iowa State University

Beyond Unity and Diversity: Permanent Galleries of Islamic Art in the Museum, Ashley M. Dimmig, The Walters Art Museum

“Push from the Periphery: Towards a Decentralization of Islamic Art”, Sam Bowker, Charles Sturt University, Peyvand Firouzeh, Museum Fur Islamische Kunst and Ana Silkatcheva, University of Oxford

Inheriting an Invented Past: Islamic Art in Arabian Gulf, Jennifer Pruitt, University of Wisconsin - Madison

Islamophilia: The Italian experience between orientalism and collecting, Valentina Colonna, the University of Tor Vergata, Italy

2:00 PM – 3:30 PM | FRIDAY

Hilton Chicago – Lower Level – Salon C-2
Digital and Haptic: Merging New and Old Technology

MEDIA LOUNGE

Chairs: Steven R. Rossi, Saint Joseph's University; TeaYoun Kim-Kassor, Georgia College and State University

Translating Across Media, Jenny Vogel, University of Massachusetts Amherst

Terracotta Clouds and Ice Cream Poems: Materializing the Digital Sky, Sue Huang, University of Connecticut

Materiality and the Postdigital Object, Taylor Hokanson, Columbia College Chicago

Liminal Spaces Between the Arts and Engineering: Digital Design and Fabrication at SUNY New Paltz, Aaron Nelson
2:00 PM – 3:30 PM  FRIDAY
Hilton Chicago – 4th Floor – 4M
Fast Fashion/Slow Art

Chairs: Alan Wallach, College of William and Mary (Emeritus); Bibiana K. Obler, George Washington University

Discussant: Kirsty M. Robertson, University of Western Ontario

The Socialist Feminism of Textile Work in Early Soviet Painting, Christina Kiaer, Northwestern University

Make Cotton Great Again: The Racial Fabric of New Deal Art in the Southern U.S., John W. Ott, James Madison University

Production Stills: Slow Aesthetics, Redundant Labor and the Politics of the Global Textile Industry, Stephanie Anderson

Contemporary Art Contemplates the Garment Industry: Visible and Invisible Realities, Kyunghee Pyun, Fashion Institute of Technology State University of New York

2:00 PM – 3:00 PM  FRIDAY
Hilton Chicago – Lower Level – Salon C - Orange Table

Interiors History at CAA and Beyond

Idea Exchange Host: Anca I. Lasc, Pratt Institute

2:00 PM – 3:30 PM  FRIDAY
Hilton Chicago – 8th Floor – Lake Huron
Knowledge is a Verb: The Craft of Creative Research

Chair: John Sharp

Within Arm’s Reach: Sculpture and Performance as Research Strategies, Nancy Jane Nowacek, Stevens Institute of Technology

To Make is to Know, Ayodamola Tanimowo Okunseinde

Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research, Allison Rowe

2:00 PM – 3:30 PM  FRIDAY
Hilton Chicago – 8th Floor – Lake Ontario

Medievalism Out of Bounds

Chair: James Eynon Fishburne, University of California, Los Angeles

Medievalism and Subversion in Degas’ Medieval War Scene, Noa Turel, University of Alabama at Birmingham

A novel, a collection, a house, a Museum: Four steps on Enrique Larreta’s Spanish fantasy in Buenos Aires, Fernando Luis Martinez Nespral, University of Buenos Aires

Racism and Medievalism in the Architecture of Prewar Los Angeles: The Case of UCLA, Alison Locke Perchuk, California State University Channel Islands

Evoking Medieval Islam at Shangri La: Doris Duke’s Art Collection and Home in Hawai’i, Mariah Proctor-Tiffany, California State University, Long Beach

2:00 PM – 3:00 PM  FRIDAY
Hilton Chicago – 3rd Floor – Williford B

Pressing Revolution

Chairs: Gilda Posada, Cornell University; Asli Menevse

Discussant: Moni Pizano Luna, Marimacha Monarca Press

Conceptual Iconoclasm in American Printmaking, Tatiana Reinoza, University of Notre Dame

Printing Down the Walls, Joshua MacPhee

Queersalis Emerging: Rasquache Printmaking, Sarita Hernandez, Marimacha Monarca Press

Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao’s Woodblock Prints, Elizabeth Emrich-Rouge, Cornell University

2:00 PM – 3:30 PM  FRIDAY
Hilton Chicago – 3rd Floor – Wilford C

Producing and Consuming the Image of the Female Artist

Chairs: Ellery E. Foutch, Middlebury College; Alison Jane Carr, University of Huddersfield

Three ways to be a woman artist, according to the movies, Susan Felleman, University of South Carolina

“Shutterbug?”: African American Women Photographers and the Protest of Self-Representation, Emily Rose Brady, University of Nottingham

“Make yourself into a work of art”: Hannah Wilke’s Poses, Marissa Vigneault, Utah State University

The Female Artist as Nude: The Body, Sex, and Aging in the Work of Joan Semmel, Rachel Middleman, California State University, Chico
2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – Lower Level – Salon C-6
Professional Pathways for the 21st Century: Idea Exchange
EDUCATION COMMITTEE
Chair: Ellen Osterkamp
Discussant: Janet Esquirol, CUNY BMCC; Alana Ryder, Wexner Center for the Arts; Karen Elliot, Ohio State University; Gabriel Harp, Alliance for the Arts in Research Universities

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – Lower Level – Salon C-3
Slowing Entropy: A Discussion about Better Methods to Handle, House, Display, Store, and Ship your Artwork(s)
Session Chair/Workshop Leader: Brian Holden Baade, University of Delaware

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – 8th Floor – Lake Erie
Sounding to Power: Resistance and Identity in Contemporary Sound Art
Chair: Melissa Warak, University of Texas at El Paso
Discussant: A. P. Vague, DePaul University; David Sanchez Burr, Lake Forest College
Decolonizing Sonic Public Art: Max Siedentopf and the Herero-Namaqua Genocide, Charles Eppley, Oberlin College
Breaking the Code of Silence, Terri Weissman, University of Illinois at Urbana-Champaign
Sounds of a Global Carceral Society: the auditory experience of occupation and incarceration in Basel Abbas and Ruuanne Abou-Rahme's Contingency (2010) and Andrea Fraser’s Down the River (2016), Sascha Crasnow
Shen Yuan's Aphasic 'Tongues': Speaking Out beyond Language Barriers, Vivian Sheng, The University of Hong Kong

2:00 PM – 3:00 PM     FRIDAY
Hilton Chicago – Lower Level – Salon C-7
Teaching 101
Workshop Leader: Steven Bleicher, Coastal Carolina University

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – Lower Level – Salon C-1
Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century
Chair: Amy M. Von Lintel, West Texas A&M University
Discussant: Sara Brynn Wessen Chang, San Francisco Museum of Modern Art
Pedagogy and Income Inequality: Women Artists in California after WWII, Jenni Sorkin, University of California, Santa Barbara
The Role of Regional Women’s Universities for Building Women Artists: The Case of Coreen Spellman, Liz Kim, Texas Woman’s University
Institutional Time from Fresno to Today: Judy Chicago's Career Through Art Education, Sally Deskins, West Virginia University

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – Lower Level – Salon C-5
The Bounded Field: Landscape Models and Microcosms
Chair: Ruth Ezra, Harvard University
Striving to Observe all Things in Renaissance Italian Landscapes, Victoria Addona
The Landscape of War: Battle Dioramas at the London Imperial War Museum, 1920-1924, Tobah Aukland-Peck, The Graduate Center of the City University of New York
Model Desert, Sandbox Monument, Tamar Zinguer, Cooper Union
The Index of American Design Revives New York’s Historic Gardens, Olivia Armandroff, University of Delaware

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – 3rd Floor – Marquette Room
The One and the Many: Monuments Without Heroes
Chairs: Neysa Page-Lieberman, Columbia College Chicago; Paul M Farber

Speaker: Patricia Eunji Kim, New York University
Speaker: Michelle Duster, Columbia College
Speaker: Edra Soto, Independent Artist

2:00 PM – 3:30 PM     FRIDAY
Hilton Chicago – Lower Level Lobby
Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations(Part 2)
Chair: Alexa K. Sand, Utah State University
At the Pleasure of the Pharaoh: Decoding the Reliefs of the Medinet Habu Eastern High Gate, Chloe Jayne Landis
The Case of Der hammer: Aesthetic Influences on Art and Culture in the Yiddish Communist Press, Goldie Gross
Mapping Social and Spatial Encounters in Eighteenth-Century Venice, Noah Scott Michaud, Wired! Lab
Between Earth and Atmosphere: Leveraging Place, Medium, and Metaphor to Address the Global Climate Crisis, Marissa Nicole Devey, Utah State University
Fields of Vision, Jacquelyn Mullins, Mississippi State University


To Wear Passion on My Back: An Investigation of Sportswear Conformity, Alejandra Cervantes

The Devil is in the Details: The Sculpture of Francesco Bertos, Lucy Soth, Oberlin College

A case study on the attribution of a fourteenth-century triptych in the collection of the North Carolina Museum of Art, Kiersten Noelle Staab

Navigating Conflicting Intents: An Investigation of Materiality in Jene Highstein’s Black Sphere, Caroline Longo, The University of Chicago

The cult of Becket: Thomas Becket in Medieval Popular Culture, Martha Grace Whiteman, Winthrop University

In-situ Scientific Study of Artists’ Materials of Wall Paintings at Ostia Antica, Adelaide Steinfeld, Pratt Institute

Medieval Narrative Art and Historical Painting Technique, Ekaterina Fullmer

Senior Thesis Animated Film: Exploring Rotoscoping and 2D Animation, Sydney Caroline Cozart, Missouri State University

‘Collecting’ Culture: Yongzheng Emperor’s Falangcai Porcelain with Painted Enamels, Xueyang Peng, Northwestern University

Disability as Curatorial Methodology: A Reconsideration of Sight and Art Museum Practices, Leina Fieleke, Oberlin College

Abuse and Abstention, Veronica Ashley Brashear, Mississippi State University

Examining the Marital and the Martial: A Cassone Panel’s Representation of Victorious Quattrocento Florentine Marriage, Lucienne Williams, Oberlin College

2:00 PM – 3:00 PM FRIDAY
Hilton Chicago – Lower Level – Salon C - Yellow Table

Unofficial Histories of Art

Idea Exchange Host: Jordana Moore Saggese, University of Maryland, College Park

3:00 PM – 4:00 PM FRIDAY
Hilton Chicago – Lower Level – Mobley Room

Roundtable: Teaching Art History to GenZ students

SEPC LOUNGE

Panelists: Anne R. Norcross, Kendall College of Art and Design

3:30 PM – 4:30 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-7

Checking Bias in Empathy Maps

Workshop Leader: Zack Tucker

3:30 PM – 4:30 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-8

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COMMITTEE ON INTELLECTUAL PROPERTY

Workshop Leader: Emily Lanza

3:30 PM – 4:30 PM FRIDAY
Hilton Chicago – 3rd Floor – Astoria Room

“Only a Closed Book”: Monolingualism and Contemporary Art in the Middle East and North Africa (MENA)

Chairs: Foad Torshizi, Rhode Island School of Design; Maryam Athari


 Atatürk at the Blackboard: Erasures of Polyphony in Post-Ottoman Turkey, Lara Fresko, Cornell University

In the Agony of Returning the Gaze: Ghazaleh Hedayat and the Construction of Intersubjective Dialogue, Somayeh Noori Shirazi, University of Alberta

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – 4th Floor – 4B

caa.reviews Council of Field Editors Meeting

4:00 PM – 6:30 PM FRIDAY
Hilton Chicago – 2nd Floor – Grand Ballroom

Annual Artist Interviews

Panelists: Sheila Pepe; John Corso Esquivel, Oakland University; Arnold Kemp; Huey Copeland, Northwestern University

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – Lobby Level – Continental C

Blind Spots: Overcoming Individual and Institutional Biases

MUSEUM COMMITTEE

Chair: Jennifer Reynolds-Kaye, Yale Center for British Art
Style and Race: Medieval and African Art at the Trocadero, Risham Majeed, Ithaca College

John Marin, Marsden Hartley, and Art History’s Whiteness Studies Problem, James W. Denison, University of Michigan History of Art

The Museum Version 2.1: Inclusive design through digital accessibility, Cyndi Wiley, Grand View University

Museums and the Exclusion of the Disabled, Jeffrey Schrader, University of Colorado Denver

4:00 PM – 5:00 PM FRIDAY
Hilton Chicago – Lower Level – Salon C - Red Table
@ Classrooms and Communities

Idea Exchange Host: Melanie Uribe

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – Lobby Level – Continental A
Connecting Global Issues in the Classroom

Chairs: Natacha Poggio, University of Houston Downtown; Emily L Keown, Edgewood College

Visualized Inequalities from alien worlds, Juan Salamanca, University of Illinois at Urbana-Champaign. School of Art+Design

United through design: Intercultural teams converge to tackle global challenges, Kelly Murdoch-Kitt, Univ of Michigan, Stamps School of Art & Design

United through design: Intercultural teams converge to tackle global challenges, Denielle Janine Emans, VCUarts Qatar

Articulating Diaspora through Contemporary Art: Navigating Migration, Displacement, and Place in Art History, April Nicole Baca

Postcards From: An Intercultural Exchange in Design Education, Analee Paz, Texas A&M International University

Postcards From: An Intercultural Exchange in Design Education, Zachary Vernon, California State University Los Angeles

Utilizing University Museums and Collections to build critical-contextual frameworks for assessing 3D art/artifacts, Stanley Ken Beidler, University of Delaware

The Plastic Problem/Project, Stephanie Sabo

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – 8th Floor – Lake Huron

Contracts, Waivers, and Workman’s Comp: The Art of Finding Participant Labor in the Archive

Chairs: Shannon Flaherty, University of Minnesota; Vanessa Reubendale, University of Minnesota

Proposals for Intermedia Art Education: Robert Watts and the Experimental Workshop at UC Santa Cruz, 1968-69, Natilee Harren, University of Houston

Follow the Money: Funding, Class, and Community in Early ’80s Downtown New York City Performance, Meredith Mowder, The Graduate Center, The City University of New York

From Stella to Greysky: Employment Contracts in Artistic Production, Amy Whitaker, New York University

Recovering Participants’ Public and Private Labor in Women and Work (1975), Rebecca J. DeRoo, Rochester Institute of Technology

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – Lower Level – Salon C-5

Early Modern Women in the Streets? Women’s Visibility in the Public Sphere

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

Chair: Maria F. Maurer, University of Tulsa

Bitter Tears, Carnal Traces: Female Poets at Michelangelo’s Funeral, Laura C. Agoston, Trinity University

Visibility and Enclosure in the Vida of the Painter and Nun, Estefanía de la Encarnación (ca. 1597–1665), Tanya J. Tiffany, University of Wisconsin-Milwaukee

Asserting Female Agency in the Spanish Colonies: Doña Rosalía de Medina and the Confraternity of Saint Rosalía in eighteenth-century Cuenca, Isabel Oleas-Mogollon, Independent

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – 4th Floor – 4M

Ethnographic Aesthetics, Fashion Visualities

Chairs: Alice Morin, Université Sorbonne Nouvelle; Axelle Toussaint, UC Santa Cruz

Discussant: Victoria Rose Pass, Design Studies Forum

Fragmentary Aesthetics: The Scrapbooks of Photographer George Platt Lynes, Ann M Tartsinis, Stanford University


Decolonizing Ethnography, Refashioning Photography, Sarah Cheang, Royal College of Art, London

Fashioning the “New Barbarians”: La Pocha Nostra’s Reverse Anthropology, Jessica Orzulak, Duke University

4:00 PM – 5:30 PM FRIDAY
Hilton Chicago – 3rd Floor – Wilford C

Feminisms and Democracy: Feminist Art Changing the Game

THE FEMINIST ART PROJECT

Chairs: Connie Tell, The Feminist Art Project; Kathleen M. Wenttrack, City University of New York - Queensborough Community College
4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – Lobby Level – Continental B
In the teeth of empire: Making a Mess and Other Queer Orientations
QUEER CAUCUS FOR ART

Chairs: Oli Rodriguez, California State University, Los Angeles; Dan Paz; Alejandro Aciereto, Queer Caucus for Art

“Stuck Between the Teeth: Building and Breaking Transoceanic Bonds”, Thea Quiray Tagle, University of Washington Bothell

Take My Breath Away: Danh Võ and the Erotic Detail, Joshua Chambers-Letson

“Queering Diaspora in Middle Eastern Art: Performing Race and Empire”, Andrew Gayed, York University

Radical Visibility: a queer and disabled dress reform movement, Sky Cubacub, Rebirth Garments

4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Kitsch and Craft in the Middle Ages: Making Medieval Art Popular

Chairs: Nathan S. Dennis, University of San Francisco; Rachel Danford, Marshall University

Devotion and Revival in the Mass-Produced Statues of the Late Medieval Maasland, Elizabeth Mattison

‘I pray...that I may have sommethyng for my nekke’: Understanding Jewelry and Its Popularity in the Late Middle Ages and Today, Sophie Ong, Rutgers University

From Old Masters to Old Buttons: Kitsch, Class, and the Imagined Medieval of the Clothilde Missal, Lynley Herbert, Walters Art Museum, Baltimore

4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2

Languages of Art History
INTERNATIONAL COMMITTEE

Chair: Sonal Khullar, University of Washington

Marks for Words: On Making from Ancient Greek Ekphrasis, Jennifer M. S. Stager

Writing through Death: Memorial Palimpsests of Medieval Japan, Halle O’Neal, University of Edinburgh

Excessive Poetics in Aleppo’s Modernist Art, Anneka E Lenssen, University of California - Berkeley

Geographies of Light and Language, Roberto J. Tejada, University of Houston

4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – Lower Level – Salon C-3

How to Get Published and Read

Session Chair/Workshop Leader: Geraldine Richards, Routledge
Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection, Anthony F. Mangieri, Salve Regina University, Newport, RI and Ernest Jolicoeur, Salve Regina University

Research, Collect, Curate, and Digitize: A Student’s Experience, Caylee Post

Structure and Share It!: Guiding and Engaging Undergraduate Researchers at a Public Liberal Arts College, Katherine Brion, New College of Florida

Bringing Public Art to Life on Campus: Researching and Presenting Student Murals, Noah Cox, New College of Florida

Advancing Comparative Global Art History Through Undergraduate Research, Teresa Pac

Social Awareness About Pedophilia through the Artwork of Graham Ovenden and Patricia Piccinini, Jesus Monserath Cruz

Astrolabes and Interdisciplinary Challenges, Alexa K. Sand, Utah State University and Olivia Brock

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room

Modern Continent Personifications: Controversial Monuments

Chair: Maryanne C. Horowitz, Occidental College

Discussant: Louise Arizzoli, University of Mississippi

L’Amérique indépendante and other French Allegories of the United States, Catherine J. Dossin, European Postwar & Contemporary Art Forum

Faces and Fauna: Representing the Continents at the 1931 International Colonial Exposition in Paris, Maria P. Gindhart, Georgia State University

From Subject People to Subjugated Continents: Africa and America in Presidential Imagery from Washington to Roosevelt, Paul H D. Kaplan, Purchase College, State University of New York

From “Continental sisterhood” (1901) to “Brotherhood Week!” (1960): caricature, Cartography, and Continental Personification of the Americas, Amanda Murphyao, Carleton University

4:00 PM – 5:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1

Technological Frontiers: Design Incubation Colloquium 6.2

Chairs: Alex Girard, Southern Connecticut State University; Daniel J. Wong, New York City College of Technology, CUNY

Discussant: Robin Landa, Keane University

The Fusion of Art, Science and Technology, Min Kyong Pak, University of Southern Indiana

Chicago Design Milestones, Sharon Oiga, University of Illinois at Chicago, Guy Villa, Columbia College and Daria Tsoupikova, UIC School of Design

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4K

Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Chairs: Ewa Matyczyn, Boston University; Caitlin Lathrop Dalton, Boston University

Views of Chicago: Picturing the Ruins of the Great Fire, Christina Michelon, American Antiquarian Society

Re-Imagining The Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign For “Protestant Modernism” (1919-1939), Azra Dawood, University of Houston

The Ruins that Talk: Bahman Jalali’s Iran-Iraq War Photobooks in the 1980s, Hoda Nedaeifar, Indiana University Bloomington

Revisiting Ruin: The Aftermath of Hurricane Katrina and an Emergent Aesthetics of Recuperative Recontextualization, Hannah Ryan, St. Olaf College

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1

Possible Uses of Digital Network Analysis in Teaching Art History

Idea Exchange Host: Deniz Karakas, Tulane University, New Orleans

Research, Collect, Curate, and Digitize: How Undergraduates

Created a New Natural History Collection, Anthony F.

Mangieri, Salve Regina University, Newport, RI and Ernest

Jolicoeur, Salve Regina University

Research, Collect, Curate, and Digitize: A Student’s

Experience, Caylee Post

Structure and Share It!: Guiding and Engaging

Undergraduate Researchers at a Public Liberal Arts College,

Katherine Brion, New College of Florida

Bringing Public Art to Life on Campus: Researching and

Presenting Student Murals, Noah Cox, New College of

Florida

Advancing Comparative Global Art History Through

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Social Awareness About Pedophilia through the Artwork of

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Cruz

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Hilton Chicago – 3rd Floor – Marquette Room

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International Colonial Exposition in Paris, Maria P. Gindhart,

Georgia State University

From Subject People to Subjugated Continents: Africa and

America in Presidential Imagery from Washington to

Roosevelt, Paul H D. Kaplan, Purchase College, State

University of New York

From “Continental sisterhood” (1901) to “Brotherhood Week!”

(1960): caricature, Cartography, and Continental

Personification of the Americas, Amanda Murphyao,

Carleton University

4:00 PM – 5:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1

 registering the Matrix: Printing Matrices as Sites of

Artistic Mediation

ASSOCIATION OF PRINT SCHOLARS

Chair: Jun Nakamura, University of Michigan

Restrive as restoration: a Diachronic Analysis of The

Triumphal Arch of Maximilian I, Jesse Noah Feiman,

Massachusetts Institute of Technology

‘With ink, a rag, and his two arms’: Inking the Matrix in

Nineteenth-Century France, Laurel Garber, Northwestern

University

Edouard Manet’s The Absinthe Drinker: The Evolution of an

Etched Plate and Prints, Elissa Watters, Yale University

“The Machine That Makes the Art”: Printmaking as

Conceptual Practice at the Nova Scotia College of Art and

Design Lithography Workshop, Rachel Lena Vogel, Harvard

University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1

Technological Frontiers: Design Incubation

Colloquium 6.2

Chairs: Alex Girard, Southern Connecticut State University;

Daniel J. Wong, New York City College of Technology, CUNY

Discussant: Robin Landa, Keane University

The Fusion of Art, Science and Technology, Min Kyong Pak,

University of Southern Indiana

Chicago Design Milestones, Sharon Oiga, University of

Illinois at Chicago, Guy Villa, Columbia College and Daria

Tsoupikova, UIC School of Design

Current as of: 01/28/20
https://collegeart.org/
Interactive Game Design: Sisters Are Doin’ It for Themselves, Leigh Hughes, Coastal Carolina University

Design Delight: A Framework For The Analysis And Generation Of Pleasurable Designs, Omar Sosa-Tzec, University of Michigan

Critical Visual Analysis of Graphic Expressions of Emotions Over Time, Ann McDonald, Northeastern University

A Peace of Mind: Design Research for Pervasive Healthcare, Hyuna Park, University of Kansas

Designing for the Visually Impaired, Min Choi, Min Choi Design

Design Futures: A Terrestrial-Lunar Design Aesthetic, Omari Abijah Souza

4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Women in the Nation's Collections

Chairs: Catherine Southwick, National Gallery of Art; Anjuli J. Lebowitz, National Gallery of Art; Emily Ann Francisco, National Gallery of Art

Where Are All the Women?: Advocacy, Politics and the National Statuary Hall, Sierra Rooney, University of Wisconsin-La Crosse

The Smithsonian American Women’s History Initiative: An Inside View, Kate Clarke Lemay, National Portrait Gallery, Smithsonian Institution and Dorothy Moss, National Portrait Gallery Smithsonian Institution

Material Entanglements: Anthropological Collections & Indigenous Women's Histories at the Smithsonian Institution, Emily Voelker, Vassar College

National Museum of Women in the Arts: What’s Next, Kathryn Wat, National Museum of Women in the Arts

4:00 PM – 5:30 PM  FRIDAY

Hilton Chicago – 8th Floor – Lake Erie
Word and Image in the Studio Practice

International Association of Word and Image Studies

Chair: Véronique Plesch, Colby College

Discussant: Véronique Plesch, Colby College

The Crit as Crucible: Explorations with Words in the Studio, John Alistair Tyson, University of Massachusetts Boston

The Bounded Text: Material Intertext in Contemporary Fiber Art, Riva Symko

One Thousand and One Words: Contextualizing Diasporic Visual Practices Through a Lens of Comparative Analysis of Palestinian Literature, Mays Albaik

4:30 PM – 5:30 PM  FRIDAY

Hilton Chicago – Lower Level – Mobley Room
Roundtable: Memeing the Masters

SEPC LOUNGE

Panelists: Cortney Nicole Anderson Kramer, University of Wisconsin Madison

5:30 PM – 7:00 PM  FRIDAY

Hilton Chicago – 4th Floor – 4F

Brown University History of Art & Architecture Reception - Reception

Reception Contact: Nancy Safian, Brown University

5:30 PM – 7:00 PM  FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 1

Department of Art History & Archaeology at Washington University in St. Louis - Reception

Reception Contact: Sarah Weinman

5:30 PM – 7:00 PM  FRIDAY

Hilton Chicago – 4th Floor – 4L

Department of Art, Art History & Visual Studies at Duke University - Reception

Reception Contact: David Massung

5:30 PM – 7:00 PM  FRIDAY

Hilton Chicago – 4th Floor – 4J

Grinnell College Alumni Reception - Reception

Reception Contact: Nino Parker

5:30 PM – 7:00 PM  FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 4

Historians of Netherlandish Art

Reception Contact: Louisa Wood Ruby
5:30 PM – 7:00 PM  FRIDAY
Hilton Chicago – 8th Floor – Lake Michigan  
**J. Paul Getty Trust Reception - Reception**  
*Reception Contact: Joan Weinstein*

5:30 PM – 7:00 PM  FRIDAY
Offsite – Bar Louie, Printers Row 47 W Polk St.  
**University of Michigan, The Department of the History of Art, CAA 2020 Reception - Reception**  
*Reception Contact: Rachel Sutton, University of Michigan, Department of the History of Art*

5:30 PM – 7:00 PM  FRIDAY
Hilton Chicago – 4th Floor – 4E  
**University of Pennsylvania, History of Art Department - Reception**  
*Reception Contact: Darlene Jackson, University of Pennsylvania*

5:30 PM – 7:00 PM  FRIDAY
Hilton Chicago – 4th Floor – 4A  
**UVA McIntire Department of Art Reception - Reception**  
*Reception Contact: Keith Robertson, University of Virginia*

5:30 PM – 7:00 PM  FRIDAY
Offsite – Kasey’s Tavern, 701 S. Dearborn St.  
**VCUarts Alumni and Friends Reception**  
*Reception Contact: Kelly Kerr, School of the Arts at Virginia Commonwealth University*

6:00 PM – 7:30 PM  FRIDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2  
**Adorno’s Aesthetic Theory at 50**  
*Chairs: Jordan M. Rose, University of California, San Diego; Anthony E. Grudin, University of Vermont*  
*The Aesthetics of Empathy in Adorno’s Aesthetic Theory, Grant Bollmer, North Carolina State University*  
*Pop Goes Adorno: Aesthetic Theory and Gerhard Richter, John J Curley*  
*Adorno after Socialism, Nicoletta G Rousseva*  
*Between Autonomy and Actuality, Timothy Michael Ridlen*

6:00 PM – 7:30 PM  FRIDAY
Hilton Chicago – 3rd Floor – Waldorf Room  
**Asian Art as Global Art**  
*Chair: Deborah S. Hutton, The College of New Jersey*  
*Discussant: De-Nin D. Lee, Emerson College*  
*Using Asian Arts to disrupt Art History 101, Aditi Chandra, University of California, Merced*  
*South of China and East of India: Teaching the Arts of Southeast Asia, Melody N. Rod-ari, Loyola Marymount University*  
*The Local as Global: Reflections on Teaching Korean Art, Maya Stiller, University of Kansas*  
*Origin and Originality in Buddhist Art, Wen-shing Chou, Hunter College, City University of New York*
Exchange and its Consequences, Jeffrey Moser, Brown University

Multiethnic Japan?: The Ethics of Introducing the Ainu and the Ryūkyū Kingdom when Teaching "Japanese Art", Akiko Walley, University of Oregon

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – Lobby Level – Continental C
Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums

Chairs: Abigail Satinsky, Tufts University Art Galleries; Amy L. Powell, Krannert Art Museum

Speaker: Elizabeth Chodos, Carnegie Mellon University

Speaker: Janet Dees, Block Museum of Art, Northwestern University

Speaker: Jami Powell, Hood Museum of Art, Dartmouth College

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – 3rd Floor – Williford B
Customizing Books Around Images in Early Modern Europe, 1400-1700

Chair: Jennifer Nelson

Discussant: Bret L. Rothstein, Indiana University

Interpolated Prints as Exegetical Meditative Glosses in a Customized Copy of Franciscus Costerus’s Dutch New Testament, Walter S. Melion, Emory University

Rosalia Assembled: The Construction of a Saint, Clare Kobasa, Columbia University


Uncommonplaces: Hybrid Albums at the Newberry, Suzanne Karr Schmidt, The Art Institute of Chicago

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – 4th Floor – 4M
Emerging Subjects: Portrait and Type in the Americas, 1840s-1910s

Chair: Phillip Troutman, The George Washington University

Locating Black Freedom in Thomas Waterman Wood’s Baltimore Paintings, Jill Vaum Rothschild, University of Pennsylvania

Typecasting in Nineteenth-Century Mexican Tarjetas de Visita, Mey-Yen Moriuchi, La Salle University

Siíte Máza (Iron Tail), Lakota Celebrity: Archetype and Individual, Emily C. Burns, Auburn University

A New Look at George Luks’s Hester Street and Jewish Immigration, Margarita Karasoulas

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – 4th Floor – 4M
Fashion as Power and Protection

Chair: Caroline M Bellios, School of the Art Institute of Chicago

The Nude and the Plaid: Camouflage & Community, Camille Morgan Shorter, The University of Chicago

Visible/Invisible: The Osanyin Commemorative Portrait and Camo Coat Project, D. Denyst Duyst-Akpem, School of the Art Institute of Chicago

Dyeing for Belonging: Community & Commemoration, Caroline M Bellios, School of the Art Institute of Chicago

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – 3rd Floor – Williford A
Framing Black Paintings: Histories and Legacies in the American 20th Century

Chairs: Nicole Georgopulos, State University of New York at Stony Brook; Amy Rahn, University of Maine at Augusta

Rauschenberg’s "Untitled, (Asheville Citizen)” c. 1952: Black Pain at Black Mountain, Vanessa Lyon, Bennington College

Black and White in Willem de Kooning’s “Light in August”, Becky Bivens, University of Illinois at Chicago and Mika Turim-Nygren

Protest/Time: Wally Hedrick’s Vietnam Series, Kevin Hatch

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – 8th Floor – Lake Erie
From Canvas to Stage: The Visual Artist and Opera Scenography

Chairs: Corrinne Chong, Art Gallery of Ontario (Toronto); Hannah Chan-Hartley, Independent musicologist

Painting Wagnerian Skies, Wendy Ligon Smith, University of Virginia

The Total Work of War: William Kentridge’s The Head and the Load as Post-Colonial Gesamtkunstwerk, Juliana Pistorius, University of Huddersfield

“Botticellophane”: High Artifice and the Sanctity of Surface in Four Saints in Three Acts, Kendall DeBoer, University of Rochester

Sendak’s Wild Things and Opera’s Anteriority, Timothy Coombes, University of Oxford

Giulio Paolini on stage: The scenographies for Richard Wagner, Elena Di Raddo, Universita Cattolica

6:00 PM –7:30 PM  FRIDAY
Hilton Chicago – Lobby Level – Continental B
How to Mythicize a Plague: Archetypal Images of HIV/AIDS

Chairs: Lauren Ashley DeLand, Savannah College of Art and Design, Atlanta; Alisa Swindell

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Camp and Vanitas: Susan Kravitz's Photo-Documentation of the 'Invasion' of Fire Island, Susan A. Van Scoy, St. Joseph's College

AIDSTUBE: Reflections of the AIDS Made-for-TV Film, Colin Root, Southern New Hampshire University

Screening Discourses: HIV/AIDS and Visual Representation, Scott E Bradford, University of Arizona

Not Just a Vector: Picturing Women, Love, and Pleasure in the Face of AIDS, Alisa Swindell

6:00 PM – 8:00 PM FRIDAY

Offsite – – School of the Art Institute of Chicago, 37 S Wabash Ave.

Inside practice: Every house has a door and ATOM-r Fullerton Hall, Art Institute of Chicago

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron

Latinx Archives: Art, Counterhistories, and Critical Speculation

Chairs: Deanna Ledezma, University of Illinois at Chicago; Tamara Valdez, University of Illinois at Chicago

Discussant: Risa Puleo, Northwestern University

We Are Our Future Ancestors: Exploring Speculative Histories and Futures, Nicole Marroquin

Veteranas and Rucas: Guadalupe Rosales’s Chicanx Archive, Madison C. Treece, UCSC

Archives + Futures: Podcasting as Restitutive Resistance, Ivan Lozano

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C

Paradoxes of Presence

NORTHERN CALIFORNIA ART HISTORIANS

Chairs: Justin Underhill, University of California, Berkeley; Whitney M. Davis, University of California

Signal Failures, Stephanie O’Rourke, University of St Andrews

Is the Spirit Here?: Questioning Presence, Whitney M. Davis, University of California

What Turns Pictures On, Justin Underhill, University of California, Berkeley

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room

Politics of Art in Public Spaces

EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM

Chairs: Sandra Uuskokovic, University of Dubrovnik; Boris Bakal, Shadow Casters

Skopje between neoliberalism and crippling ethnocracy: self-organised art practice as a mode of resistance, Elena Marchevska, London South Bank University

Street Works: Urban Performance Countering the Neoliberal City, Ross K. Elifline, Carleton College

Material encounters or Monument for Chelsea Manning and the politics of incommensurability, John Oliver Edward Reardon, Goldsmiths College, University of London

Shifting Poles, Shifting Role: The Politics and Understanding of Jelil Atiku’s Performance Art, Stephen Adéyemi Folârânmì, Obafemi Awolowo University

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A

Teaching Design in an Age of Interaction

Chair: Brandon Waybright, George Fox University

Deep Making: Maintaining Depth of Skill in Interaction Design Education, Clinton Carlson, University of Notre Dame

Teaching Design, Information, and Interaction: Reflections, Foundations, and Competences, Omar Sosa-Tzec, University of Michigan

Teaching Web Design in Graphic Design Classes, Qiuwen Li, Santa Clara University

6:00 PM – 9:00 PM FRIDAY

Offsite – – Zg Gallery - 300 W Superior St.

University of Tennessee, Knoxville, School of Art MFA Exhibition "Orange Series" - Reception

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Unlearning Art History: Anti-Racist Work in PreModern Fields

ASSOCIATION FOR CRITICAL RACE ART HISTORY

Chairs: Maggie M. Williams, William Paterson University; Camara D. Holloway, Association for Critical Race Art History

Discussant: Adriana Zavala, US Latinx/Art Forum (USLAF)

Whose Middle Ages? Medieval Art and the Political Moment, Nina A. Rowe, Fordham University

Displaying Armenia, Earnestine Qiu, Princeton University

Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages, Roland Betancourt, University of California, Irvine

7:00 PM – 8:30 PM FRIDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Reception

ARTSPACE

Chairs: Hollis A. Hammonds, St. Edward’s University; Jacquelyn Lee Strycker, School of Visual Arts
8:00 PM – 10:00 PM  FRIDAY

Columbia College Chicago, 623 South Wabash Ave – 4th Floor – Efroymson Resource Room

Artist Social
ARTSPACE

Chair: Joan M. Giroux, Columbia College Chicago
SUBMIT A PROPOSAL
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MARCH 1–APRIL 30
2020

The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.
8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – 3rd Floor – Waldorf Room
Art and Frontier

Chair: Ittai Weinryb, Bard Graduate Center

Discussant: Nancy A. Um, Binghamton University

‘Futures past’ on the Roman frontier: Kommagene and Mauretania, Richard Hugh Teverson

That Silver Lining, Ittai Weinryb, Bard Graduate Center

The Sociability of the Signature in Northern New Spain, Aaron M. Hyman, University of California-Berkeley

Picturing Each Other, Jennifer Raab, Yale University

8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – 3rd Floor – Marquette Room
Beyond the Frame: Women, Technology, and Intermedia Visual Arts

Chairs: Hannah B. Higgins, Univ Of Illinois-Chicago; Nicole L Woods, University of Notre Dame

Discussant: Hannah B. Higgins, Univ Of Illinois-Chicago

Shigeko Kubota and the Iterative Process of Feminist Video, Gloria H. Sutton, Northeastern University

Participatory Environments and The House of Dust: Alison Knowles’s Expanded Publics, Nicole L Woods, University of Notre Dame

The Art of Vera Molnar: Computation: Iteration: Abstraction, David Familian, University of California, Irvine

At the Limits of Intermedia: Contemporary Art and the Politics of Technology, Tina Rivers Ryan, Albright-Knox Art Gallery

8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – 3rd Floor – Willford B
Buddhist Modernism Across Asia: A Genealogy of Global Art

Chair: Sohl Lee, Stony Brook University (SUNY)

Discussant: Sarah Fraser, University of Heidelberg

Reimagining Modernity through Ancient Indian Art: Japanese Buddhists and the Ajanta Caves, Paride Stortini, The University of Chicago

Understanding East Asian Art in America: The Early Study and Exhibition of Ink Rubbings from the Longmen Grottoes, Fletcher Coleman, Harvard University

The Promise of Sweet Dew: Picturing a Buddhist Public Sphere during the Pacific War, Sohl Lee, State University of New York at Stony Brook

Gandhi, Buddha, Nation, Padma Dorje Maitland, California Polytechnic State University, San Luis Obispo

8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – Lobby Level – Continental A
Decolonial Practices: A Report from the Field

Chair: Lisi Raskin, Rhode Island School of Design

Decolonizing Curatorial Practice, Risa Puleo, Northwestern University

In Search of New Methodologies: Coalition Building and Feminist Praxis in Art and Pedagogy, Lisi Raskin, Rhode Island School of Design

Ethical Constellations in Teaching and Collaborating, Amber Hawk Swanson, Maryland Institute College of Art

Collective Efforts toward Equity and Decolonization, Marc Paul Handelman, Mason Gross School of the Arts, Rutgers University

8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – 3rd Floor – Wilford C
Gender and Identity in the Visual Culture of Ancient China

Chairs: Yan Sun, Gettysburg College; Yan Liu, Northwestern Polytechnical University

Discussant: Katheryn M. Linduff, University of Pittsburgh

Material Expressions of Multiple Identities of Noblewomen in Western Zhou Marriages and Politics, Yan Sun, Gettysburg College

Images of the Cosmic Body before the Yellow Emperor, Constance A Cook, Lehigh University

Being female in Early Imperial China: Evidence from Elite tombs, Yan Liu, Northwestern Polytechnical University

Gendered Space and Avian Imagery in the Tomb of Crown Prince Yide (706 CE), Leslie V. Wallace

8:30 AM –10:00 AM  SATURDAY
Hilton Chicago – Lower Level – Salon C-1
Making and Meaning in the Visual Arts
The Conversation: Feedback Structures, Neurodivergence, and Ways of Knowing, Allison Holt, San Francisco State University

Does Learning To Draw Change the Brain?, Barb Bondy, Auburn University

The Artist and the Therapist, Eileen Misluk

Shall we draw a moustache on it? Humor as an artistic force for coping, critique, and change., Cecily Hughes, Elms College

8:30 AM –10:00 AM SATURDAY
Hilton Chicago – 8th Floor – Lake Ontario

Modern Architecture, Handicraft Design, and Twentieth-Century Tourism
ASSOCIATION FOR MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN, AND TURKEY

Chairs: Daniel E. Coslett, Western Washington University; Jessica Gerschultz, University of Kansas

“The Holy Land Offers You Its Products”: The Transformation of Palestinian Handicrafts During the British Mandate, Nisa Ari, University of Houston

Tourism and Artisanry in Italian Colonial Libya in the 1930s, Brian L. McLaren, University of Washington

An Appalachian Pleasure Garden: Tourism and the Reshaping and Exploitation of the American Hinterland, Lizabeth Wardzinski, North Carolina State University

Helena Perheentupa and the Labor of Crafts at Jawaja, India, Vishal Khandelwal, University of Michigan, Ann Arbor

“Anatolian Humanism” in the Literature, Decorative Arts and Tourist Spaces of Turkey (1960–1990), Ozge Sade Mete, Bellevue College

8:30 AM –10:00 AM SATURDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2

Objects from elsewhere: Transcultural constructions of identity

Chairs: Robert Wellington; Alex Thomas Burchmore, Australian National University

Between imperial self-fashioning and military alliance: The gift of a turquoise glass bowl from Persia to the Republic of Venice, Negar Sarah Rokhgar, Rutgers University, Department of Art History

Art and Science in the Palace of the Empress Dowager: An Investigation of the Ningshou gong Display Archives from the Kangxi Reign (1661-1722), Joyce Yusi Zhou, Bard Graduate Center

Framing self/other relations through curatorial strategies of containment and classification in eighteenth-century porcelain display, Alex Thomas Burchmore, Australian National University

8:30 AM –10:30 AM SATURDAY
Hilton Chicago – 4th Floor – 4A

△ Publications Committee Meeting

8:30 AM –10:00 AM SATURDAY
Hilton Chicago – Lower Level – Salon C-3

Research Institutes and New Initiatives
ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

Chairs: Liza Kirwin, Deputy Director, Archives of American Art; ARIAH delegate; Nan Wolverton, American Antiquarian Society

New Initiatives in African American Art History at CASVA, Therese O’Malley, Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art

From Landscape to Urban Humanities: Exploring Histories of Difference, Thaisa Way, Dumbarton Oaks
Centring Africa: Postcolonial Perspectives on Architecture, Rafico Ruiz, Canadian Centre for Architecture

The Florentine Codex Initiative at the Getty Research Institute, Kim N. Richter, Getty Research Institute and Jeanette Peterson, University of California, Santa Barbara

Teaching with Primary Sources: Workshoppping American Art, Sarah S. Archino, Furman University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room

Rulers, Consorts & Mothers: Queens in the Long 18th Century

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

Chair: Kristin M. O’Rourke, Dartmouth College

The Colonial Adventures of a Queen Anne Miniature, Janine Yorimoto Boldt, American Philosophical Society

18th Century Saxon Consorts and their Personal Relationships with Porcelain Manufactures in Europe, Heidi C. Nickisher, Rochester Institute of Technology

"Femmes illustres": The Defense of Queenship and the Public Woman in Revolutionary France, Sarah Elisabeth Lund, Harvard University

Pose: Royal Bodies and Gendered Accoutrements in 18th Century Portraiture, Jodi Lynn McCoy, Missouri State University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-6

Spatial and visual re(production) in the Middle East and Asia

The Weaponized Camera in the Middle East: Video, Politics, and the Visual in Israel-Palestine, Liat Berdugo, University of San Francisco

The Prison of Time: Tehran’s Qasr Prison Museum as a Transfunctional Monument, Zohreh Soltani, Binghamton University

Archives of the Algerian Revolution, Visual (Re)mediations and the Making of Photographic Heritage, Katarzyna Falecka, University College London

Works of On-gard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand, Supasai Vongkulbhisal, University of Washington

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-5

Teaching in the Trenches: Pedagogical Strategies for the Teaching-Intensive Institution

Chair: Meghan Bissonnette, Colorado Mesa University

The Proximity Gap: Access to Art for Appalachian Students, Julia A. Finch, Morehead State University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lobby Level – Continental C

Transnational Feminisms, part 1: Enacting Activism

Chairs: Claudia Calirman, John Jay College of Criminal Justice; Tatiana E. Flores, Rutgers University

Activating Vulnerability: On Artivism and Infrastructure, Ana Maria Reyes, Boston University

Terra Nullius: Australian Perspectives, Anonda Bell

Jack this House, Maria Gaspar, Art Institute of Chicago

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – 4th Floor – 4P

University of Kansas Kress Foundation
Department of Art History - Reception

Reception Contact: Lisa Cloar, University of Kansas

9:00 AM –5:00 PM SATURDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Gallery Hours

ARTSPACE
9:00 AM –10:30 AM  SATURDAY

Offsite – – Offsite
△ National Committee for History of Art - Business Meeting

9:30 AM –10:30 AM  SATURDAY

Hilton Chicago – Lower Level – Salon C-8
♦ Digital Art History and the Getty Vocabularies
DIGITAL ART HISTORY SOCIETY

Workshop Leader: Anne L. Helmreich, Getty Research Institute; Patricia A. Harpring, Getty Research Institute

9:30 AM –10:30 AM  SATURDAY

Hilton Chicago – Lower Level – Salon C-7
♦ Racism Untaught

Workshop Leader: Terresa Moses; Lisa Elzey Mercer, University of Illinois, Urbana-Champaign

10:00 AM –11:00 AM  SATURDAY

Hilton Chicago – Lower Level – Mobley Room
Roundtable: Careers in the Arts: Moving Beyond Academia
SEPC LOUNGE

Panelists: Astrid Kaemmerling, The Walk Discourse

10:30 AM –12:00 PM  SATURDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Claims on Home: Figures of Unbelonging

Chairs: Kirsten Scheid, Clark Art Institute-Williams College; Todd Porterfield, New York University

Can You Ever Go Home Again or Where do the Exiled Vietnamese Emperor Ham Nghi (1871-1944)’s Paintings Belong in the Annals of Vietnamese Art History?, Nora Annesley Taylor, School of the Art Institute of Chicago

Doris Salcedo’s Uninhabitable ‘La Casa Viuda’, Jamie DiSarno, University at Buffalo

Home/Soil/Homeland, Livia Alexander, Montclair State University

10:30 AM –12:00 PM  SATURDAY

Hilton Chicago – 8th Floor – Lake Huron
Complicating the late 19th-Century Visual Culture: Photographies in Asia

Chairs: Jeehey Kim, University of Arizona; Tingting Xu, University of Chicago

Discussant: Sarah A. Kennel, Peabody Essex Museum

Penetrating Temporality: Thinking about the Internal Histories of Nineteenth-century Chinese Photography, Tingting Xu, University of Chicago

Indian Industry and Englishness: A Visual Link from Producer to Consumer in Bourne & Shepherd’s Tea Photographs, Leila Harris, The Morgan Library & Museum

Images in Translation: Ogawa Kazumasa’s Photographic Books, Karen Fraser, University of San Francisco

Early Pioneers of Photography in Korea during the Nineteenth Century, Jeehey Kim, University of Arizona

Leaping Deer, Rapacious Birds, and Menacing Snakes: Chu Lacquer Art and the Steppe Connection, Courtnay E. Chaffin, University of Wisconsin-Stevens Point

The Griffin, the Phoenix, and Hadrian, Susan E. Wood

Entangled Bodies and Fantastic Beasts in the Devotional Cultures of Early Modern South Asia, Pika Ghosh, University of North Carolina

Disarming Monstrous Mouths: Visual and Literary Narratives of the Trans-Continental Hunt in Late Antiquity and the Early Middle Ages, Nicole Danielle Pulichene

Conceptualizing Composites: The Central Eurasian Perspective, Petya Andreeva, Parsons, The New School
10:30 AM – 12:00 PM  SATURDAY
Hilton Chicago – Lobby Level – Continental B
**Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion**

*Chairs:* Annika Kelsey Johnson, Joslyn Art Museum; Ximena Alexandra Gomez, University of Massachusetts Amherst

*Discussant:* Yve Chavez, University of California, Santa Cruz; Andrea Carlson, Artist; Kate Morris, Santa Clara University; Emily A Cornish; Martin Vega, Scripps College; Andrew James Hamilton, The Art Institute of Chicago

10:30 AM – 12:00 PM  SATURDAY
Hilton Chicago – 3rd Floor – Astoria Room
**Exploring Fascism in American Art**

*Chair:* Kay Wells, UW-Milwaukee

*Discussant:* Antje K. Gamble, Murray State University

**Italian Fascist Art in Argentina: Margherita Sarfatti and the 1930 Novecento Exhibit in Buenos Aires, Laura Moure Cecchini, Colgate University**

**Skyscraper Economies, The Call of the Blood: The International Style As Redemption by Fascism, 1930-1939, M David Samson, Worcester Polytechnic Institute**

**The Work of Art in the Age of Jim Crow, Kristin L Canfield, University of Texas at Austin**

10:30 AM – 12:00 PM  SATURDAY
Hilton Chicago – 4th Floor – 4K
**Indecent Exposure: The Body in the 21st Century Creative Process**

*Chair:* Robert Ladislas Derr

**‘Brave’, ‘Graphic’, and other opinions; NAKED LADIES and The Art/Porn Binary, Thea Fitz-James**

**The Queer Maternal Body, Jennie Klein, Ohio University**

**Indelible – The feminist performance art of Christine Blasey Ford, Holly Hughes, University of Michigan**

**Bodily Immersion in Light, Cynthia Pachikara, University of Michigan**

10:30 AM – 12:00 PM  SATURDAY
Hilton Chicago – 3rd Floor – Williford B
**Locality and Memory in East Asian Art**

*Chair:* Kathy Yim-king Mak, The Hong Kong Polytechnic University

*Discussant:* Alice Y. Tseng, Boston University

**Romances and Tragedies: Qinhuai and Place-based Remembrance at Nanjing, Amy Huang, University of Iowa**

**Public Memories: Producing Edo in Kitao Masayoshi’s Landscape Prints, Quintana Roo Irigon Heathman, Manetti Shrem Museum, UC Davis**

10:30 AM – 12:00 PM  SATURDAY
Hilton Chicago – 8th Floor – Lake Ontario
**Narrating for Future Cities**

*Chairs:* Janet Bellotto, Zayed University; Adina Hempel, Zayed University

**Aesthetics of Gentrification: The Designer’s Role in Branding a City, Becky Nasadowski**

**Renewal and Reproduction in the Future City, Kathryn Carney**

**Night Lights: Urban Light Festivals and Branding Future Cities through Media Art, Annie Dell’Aria, Miami University**

10:30 AM – 1:30 PM  SATURDAY
Hilton Chicago – 3rd Floor – Marquette Room
**Resonating Reality: ARTISTS in AR/VR**

*Chair:* Kathleen H. Ruiz, Rensselaer Polytechnic Inst - 110 8th Street

**Translocative and other Realities, Margaret Dolinsky**

**Augmenting Reality with Imaginary Friends, Ted Hiebert, University of Washington Bothell**

**The Augmented Reality Public Art in Baltimore’s Inner Harbor, Lisa Moren**

**Battlegrounds and the 4th Wall: Nancy Baker Cahill’s Site Specific, Inclusive, and Accessible Augmented Reality, Megan Koza Mitchell, Guns in the Hands of Artists Foundation**

**Beyond the Exhibition: Exploring Other Options for VR Experience Accessibility, Dissemination and Preservation, Eugenia Sangmie Kim, School of Creative Media, City University of Hong Kong**
### 10:30 AM – 12:00 PM  SATURDAY

**Hilton Chicago – Lower Level – Salon C-3**

#### Rethinking Media and Process: Promoting Diversity and Inclusion in Art Foundations Education

**FOUNDATIONS IN ART: THEORY AND EDUCATION**

**Chair:** Lauren Kalman, Wayne State University

- **Incorporating Decolonial Aesthetic in Introductory Digital Film Production,** Shylah Pacheco Hamilton, California College of the Arts
- **Intersectional Day 1,** Shelley Stefan, University of the Fraser Valley
- **Seeking Indigenous Ways for Enriching and Revitalizing Art Foundations in Pakistan,** Razia Sadik, Independent Scholar / Faculty at Pakistan Institute of Fashion and Design
- **Envisioning critical post-internet art through the lenses of decolonial pedagogy and critical media literacy in art foundations education,** Timothy Smith, Aalto University

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### 10:30 AM – 12:00 PM  SATURDAY

**Hilton Chicago – 3rd Floor – Williford A**

#### Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy

**Chair:** Christen Sperry Garcia, University of Texas Rio Grande Valley

**Discussant:** Constance Cortez, University of Texas Rio Grande Valley

- **Curadora/curator as healer: Curatorial practice through creative acts towards healing and transformations,** Leslie C. Sotomayor, Penn State University
- **A bridge too close: The creative process and practice of a Mexican-American artist from the border,** Alejandro Macias, University of Arizona School of Art
- **Shifting situations: Adriana Corral’s unearthed: desenterrado beyond the border,** Andrea C. Lepage, Washington & Lee University - Art History
- **Decolonial liminalities; an autopoietic-allopoietic approach to Isabel Aguerrebere’s work; Between the scyborg and the new mestiza,** Xalli Zuniga, The Pennsylvania State University

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### 10:30 AM – 12:00 PM  SATURDAY

**Hilton Chicago – Lower Level – Salon C-5**

#### The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History

**Chair:** Sarah E. Diebel, University of Wisconsin-Stout

**Discussant:** Cynthia K. Bland, University of Wisconsin Stout

- **Leveraging the Generalist course load for research productivity,** Elizabeth Pugliano, University of Colorado Denver
- **Developing a specialized identity as an art history generalist in a teaching college,** Gregory M. Gilbert, Knox College
- **Teacher-scholar-curator-administrator-artist: Survival tips from a long-distance generalist,** Lindsay J. Twa, Augustana College
- **Why it might be better to be a generalist,** Kirstin Ringelberg, Elon University
10:30 AM –12:00 PM  SATURDAY
Hilton Chicago – 3rd Floor – Private Dining Room 2
**The fragmented self: Objects from elsewhere and the search for new identities**

*Chairs:* Robert Wellington, Australian National University; Alex Thomas Burchmore, Australian National University

Carlos Villa: *Trans-Pacific imaginaries in Filipino American art,* Margo L. Machida, University of Connecticut

From Modernism to Transculturalism: Reclaiming African sculptures as found objects in contemporary art, Lisa S. Wainwright, School of the Art Institute of Chicago

'Connected and interwoven': Transculturality and the performance of identity in the Mughal Court of Awadh, Monica Anke Hahn, Community College of Philadelphia

The 'Cosey Corner': The American New Woman's exotic imaginary, Sarah Wheat, University of Michigan

10:30 AM –12:00 PM  SATURDAY
Hilton Chicago – 4th Floor – 4M
**The Queer Feminist 1980s**

*Chairs:* Sarah Louise Cowan, University of California, Berkeley; Emma Rose Silverman, Smith College


Picturing Black Lesbians: The Art of Sarita Johnson, Alexis Bard Johnson, ONE Archives at the USC Libraries

‘All the nations came from that’: On the Queer Legacy of Jill Johnston’s Lesbian Nation, Jennifer Sichel, University of Arkansas

10:30 AM –12:00 PM  SATURDAY
Hilton Chicago – Lobby Level – Continental C
**Transnational Feminisms, part 2: Performing Resistance**

*Chairs:* Claudia Calirman, John Jay College of Criminal Justice; Tatiana E. Flores, Rutgers University

Performance: Julia Pastrana and the Eye of the Beholder, Laura Anderson Barbata, FONCA-CONACULTA, Mexico and University of Wisconsin, Madison

Keynote: Transnational Feminisms and in “Queer” Performance in New Zealand / Aotearoa, Amelia G. Jones, USC

11:00 AM –12:00 PM  SATURDAY
Hilton Chicago – Lower Level – Salon C-8
**Boundary & Determined: Simple Book Forms for Student Engagement and Idea Exchange**

*Workshop Leader:* Susannah Kite Strang, Arrupe College of Loyola University Chicago
12:30 PM – 1:30 PM  SATURDAY
Hilton Chicago – 3rd Floor – Williford A
△ National Art Education Association - Business Meeting

12:30 PM – 1:30 PM  SATURDAY
Hilton Chicago – 4th Floor – 4A
△ The Photography Network - Business Meeting

12:30 PM – 2:00 PM  SATURDAY
Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 3: Trespassing Borders

Chair: Claudia Calirman, John Jay College of Criminal Justice; Tatiana E. Flores, Rutgers University

12:30 PM – 1:30 PM  SATURDAY
Hilton Chicago – Lower Level – Salon C-8
△ You Don’t Need a Web Designer

Workshop Leader: Alexandria Victoria Canchola, Texas A&M University–Corpus Christi; Nancy E. Miller, Texas A&M University-Corpus Christi

 Fade to the Back: Black Women in Arts Leadership, Jeffreen M Hayes, Threewalls
Art and the Making of Formal Justice, Susette S. Min, University of California, Davis

Agents and Supermodels, Edra Soto, Independent Artist
Border Crossings: Feminist Collaboration in Traditional Societies, Melissa Hilliard Potter, Columbia College Chicago
Saturday P.M.

◆ WORKSHOP □ EVENT △ MEETING ⊙ IDEA EXCHANGE

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – Lower Level – Salon C-1
Across Spatial, Historical and Cultural Borders: Body as Medium in Modern and Contemporary Visual Art

Bridging Tradition and Innovation: The Art of Huang Binhong (1865–1955), Wan Kong, Los Angeles County Museum of Art

Illuminating Night Gardens: the Visual Culture of Nightscapes in Modern China, Xi Zhang, University of Chicago

Mapping the Body: Tattooed Cartographies in Twenty-First Century Art, Karly Etz, Penn State University

Embodyed Languages: Body-graphs and Flesh Interfaces in Japanese New Media Art, Kyungso Min, University of Wisconsin-Madison

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Animating Research: Puppets and Performing Objects in the Academy

Chair: Felice C. Amato, Boston University

Jordan Wolfson: Animatronics, Puppetry, and Power, Isabelle L. Wallace, University of Georgia

The Story of Three Horse: Object Personhood in Performance, Ashley Quast

Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum, Polly R. Hoover, Wright College and Ann Elizabeth Roddy, Elling Eide Research Library

Puppets of Modern Art, Nell Andrew, University of Georgia

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – Lower Level – Salon C-3
Art Criticism Between and Around the Coasts
INTERNATIONAL ASSOCIATION OF ART CRITICS

Chair: Susan Noyes Platt

Climate Change Alert through Arctic Aesthetics, Jean Wellington Nelson Bundy

The State of Criticism in the Mormon West, Alexandra Karl, AICA-USA

On the Necessity of Comprehensive and Diverse Art Criticism in the Midwest, Elliot Joseph Reichert, AICA-USA

Art Criticism, Inclusiveness and the Problem of "Othering", Mahsa Farhadikia, AICA-USA

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – Lower Level – Salon C-6
Art, Transnationalism, and Conflict in the Americas since 1950

Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons, Lesley Anne Wolff, Texas Tech University

Dore Ashton and the New York Solidarity Movement with the Victims of the Chilean Dictatorship, 1972-1984., Florencia San Martin, School of Visual Arts

Counter-Cartography, Radical Pedagogy and the Critique of Extractivism, Jennifer Ponce de León, University of Pennsylvania

Performing Migrant Memories in Ecuadorian Female Art, Ana Maria Garzon, USFQ

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – 8th Floor – Lake Ontario
Artists, Adaptability, and Entrepreneurship in the Long Twentieth Century

Against All Risks: Insuring Art in the Nineteenth Century, Avigail Moss, University of Southern California

Training the Artist-Designer in Early Twentieth Century Chicago, Barbara Jaffee, Northern Illinois University

“Vernaculars of Capitalism”: Problems of Periodization in Graphic Design History, J. Dakota Brown

Resisting Hungary’s Recentralization of Art Institutions: The Case of the Studio of Young Artists, Izabel Galliera, McDaniel College

2:00 PM –3:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Claims on Home: Museums and Art’s History Unbound

Chairs: Todd Porterfield, New York University; Kirsten Scheid, Clark Art Institute-Williams College

Origins? Beginnings? Locating a Palestinian Modern Art, Alessandra Amin

The Burden of At-Homeness for Palestinian Artists Today, Kirsten Scheid, Clark Art Institute-Williams College

Competing Claims of a Rightful Home: Narrating Returns in Art Restitution Claims, Heghnar Watenpaugh, University of California
2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – 3rd Floor – Williford B
Constructions of ‘Place’ in South and Southeast Asia

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: Lisa N. Owen, University of North Texas; Melody N. Rod-ari, Loyola Marymount University

- Castles of the Heartland: Placemaking in Early Modern Bundelkhand, Nachiket Chanchani, University of Michigan, Ann Arbor
- Situating the Buddha-to-Be in Thai-Lao village performance, Leedom Lefferts, University of North Carolina at Chapel Hill
- Lala Deen Dayal Reimagines the Art of Jain Pilgrimage at Dilawara, Sushma Griffin, University of Queensland
- Performative Placemaking in Singapore’s Unbuilt Architectures, Nathan Bullock, Independent Scholar

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – Lower Level – Salon C-4
Creative Legacies: Preparing Artists for the Future

ARTSPACE

Chairs: Saul L. Ostrow, Art Legacy Planning; Katherine Ann Battista, Sotheby's Institute of Art, Art Legacy Planning

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s

Chairs: Dawna L. Schuld, Texas A&M University; Christine A. Filippone, Millersville University

- The Formation of the Centro de Arte y Comunicación: A Forgotten Global Network of Systems Art, Jye Benjamin O'Sullivan, Technological University of Dublin
- Who is in Charge? Stafford Beer's Cybernetic Democracy and the Paradox of Control, Kaveh Rafie, University of Illinois
- Out of the Black Box: Adrian Piper’s Embodied Conceptualism, Helena Vilalta, University College London

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – 4th Floor – 4K
Embodied Beauties: The Politics and Aesthetics of the Moving Body

AMERICAN SOCIETY FOR AESTHETICS

Chair: Andrea Baldini, Nanjing University

- Elegance, Resistance, and the Creation of the Self: The Politics of the Dressed Body, Andrea Baldini, Nanjing University
- Perceiving Beautiful Bodies, Peg Brand, Indiana University

Speaker: Eva Man, HKBU
Appreciating the Dancing Body, Aili W Bresnahan

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
Flesh and Circuit: Rethinking Performance and Technology

Chairs: EL Putnam, National University Ireland, Galway; Conor McGarrigle, Dublin Institute of Technology

- Japanese Artist Collective Dumb Type’s Living Legacy, Joo Yun Lee, Pratt institute
- Syntonic Refuge: Co-regulation as a tactic of refuge, Xtine Burrough

#Metoo: embodiment, activism, and archives, Liss LaFleur, University of North Texas

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – Lobby Level – Continental A
Global Conversations 2020: Things Aren’t Always as they Seem: Art History and the Politics of Vision

CAA-GETTY INTERNATIONAL PROGRAM

Chair: Nazar Kozak, National Academy of Sciences of Ukraine

- Art Hors Contexte: Historicizing African Art Outside its Original Cultural Context, Abiodun Akande, University of Lagos
- The Discourse of Guohua in Wartime China, 陳蓓 Pedith Chan, Chinese University of Hong Kong
- Towards a Public Art History? The “Curated Afterlife” of Artworks during Salonica’s WW1 Allied Occupation., Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece
- Old Paintings, New Lives: The Afterlife of Nineteenth-Century History Paintings after the Dissolution of the Habsburg Empire, Nora Veszpremi, Masaryk University in Brno

2:00 PM –3:00 PM   SATURDAY

Offsite – – Hyde Park Art Center, 5020 S. Cornell Avenue
◼ Hyde Park Art Center Tour

ARTSPACE

2:00 PM –3:30 PM   SATURDAY

Hilton Chicago – Lower Level – Salon C-2
New Media Caucus Panel: Mediated Reenactments and the Post-Photographic Moment

MEDIA LOUNGE

Chair: Niharika Dinkar, Boise State University
2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Williford A
Painting Pedagogy in DIY Times

Chair: Julia Morrisroe, University of Florida

From Imagination and Invention to Deconstruction: Teaching Painting in digitally
_\textit{distracted times}, Magnus Quaife_, Manchester School of Art

DIY Taste, Julian Kreimer, SUNY Purchase College

Painting: A Collaborative Medium, Sarah Kate Wilson,
Camberwell College of Arts, UAL

Intentionally Unsettled: Customizing Histories, Granting
Permission, and Paying Critical Attention in the Age of
Distraction, Thomas G. Berding, Michigan State University

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room
Race Beyond the Human Body in the Long Eighteenth Century

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chair: Danielle Rebecca Ezor, Southern Methodist University; Michael Feinberg, University of Wisconsin-Madison

"Color is only Skin Deep": Black Pigs and the Rendering of
Race in the Early American Republic, Stephen Mandravelis,
University of Tennessee at Chattanooga

The Whiteness Aesthetic and Caste Implications of Ivory Art
of South India, Deepthi Murali, University of Illinois at Chicago

White, Pink, and Pompadour, Oliver Wunsch, Boston College

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – 4th Floor – 4M
State of the Art (History): Museum / Classroom

Chair: Karen D. Shelby, Baruch College, City University of New York; Michelle Millar Fisher, CUNY Graduate Center

Partnering with Museums for a Socially Responsible Art History, Jennifer Kingsley, Johns Hopkins University

Building Research Skills Through the Study and Critique of
Museum Architectural History, Laura Holzman, Indiana University IUPUI

Images and Culture: Of, On, and Off the Wall, Kerri P.
Steinberg, Otis Coll Of Art & Design

Centering and Mentoring Students in the Museum, Hallie Scott, Hammer Museum

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – Lower Level – Salon C-5
The Art Historical Canon Today

Chair: Amy R. Gansell, St. John’s University; Ann T. Shafer, Harvard AKPIA

Discussant: Karen D. Shelby, Baruch College, City University of New York

In Defense of Art Historical Canons, Joe A. Thomas, Kennesaw State University

Red Line Service Collaborative Rehabs the House of Art
History: Engagements between Traditional and Untraditional
Producers and Consumers of Art, Rhoda Rosen, School of the Art Institute of Chicago

Red Line Service Collaborative Rehabs the House of Art
History: Engagements between Traditional and Untraditional
Producers and Consumers of Art, Amanda Leigh Davis, School Of The Art Institute Of Chicago

The Baroness v. Duchamp: A Case Study in Revisionist
Reattribution and the Art Historical Canon, Bradley C. Bailey, Saint Louis University

Advancing a Canon-less Art History through AP Art History,
Renzo Baldasso, Emmanuel College

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – Lobby Level – Continental B
The Present of the Future: Indigenous Futurisms
in the Visual Arts

Chair: Suzanne Fricke, University of New Mexico; Yvonne N. Tiger, University of Lethbridge; Suzanne Kite, Concordia University

Turning Back, Looking Forward: Manifesting Futures in Will
Wilson’s Auto Immune Response, Kaila T. Schedeen, University of Texas at Austin

From Turtle Island to Vistula’s Shores: Indigenous and Slavic
Futurisms in Dialogue, Anna (Ania) Paluch

Fragmentary Transmissions: On the Poetics, Practice and
Futurism of Listener, Adrienne Huard, MFA Candidate in
the Criticism and Curatorial Practice Program at OCAD
University

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 4: Expanding
Constructs

Chair: Claudia Calirman, John Jay College of Criminal
Justice; Tatiana E. Flores, Rutgers University

Second World, Second Sex: How Applicable was Western
Feminism in Eastern Europe, Mechtild Widrich, School of the Art Institute of Chicago
108th CAA Annual Conference

Portuguese Pop: A Feminist Reading, Giulia Lamoni, Instituto de Historia da Arte Universidade Nova de Lisboa
Motherhood, Representation and the California 1960s, Jenni Sorkin, University of California, Santa Barbara
Globalizing History of Feminist Art, Agata Jakubowska

2:00 PM – 3:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Wilford C
Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art
Chair: Chun Wa Chan, The University of Hong Kong
Discussant: Chelsea H Foxwell, University of Chicago

The Empty Cartouche and the Unfinished Pearl: Incomplete Monuments and the Agency of Buddhist Merit-making in Sixth-century China, Kate A. Lingley, University of Hawai‘i at Manoa

The Precarious and the Unbuilt: On Architectonic Forms and Buddhist Reliquary in Early Korea, Chun Wa Chan, The University of Hong Kong

Wang Zhenpeng’s Baimiao and Its Reception, Leqi Yu, University of Pennsylvania

Indeterminacy and Eastern Cultural Traditions in 1970s Japanese Video, Nina Horisaki-Christens

4:00 PM – 5:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Wilford C
Art in Transwar Japan
Chair: Namiko Kunimoto, The Ohio State University

The Art of Conversion in Transwar Japan, Namiko Kunimoto, The Ohio State University

Transwar Design: Kamekura Yūsaku from Nippon Kōbō to the Tokyo Olympics, Gennifer S. Weisenfeld, Duke University

Seeing the Blast through Imperial Eyes: Ethnoracial Dimensions and Aesthetics of Disposable in the Marukis’ Nuclear Panels, Charlotte Eubanks, Penn State

From Ei-Q to Demokurа: Active Humanism in the Transwar Era, Mycah Braxton, Harvard University

4:00 PM – 5:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
ARTificiality: Aesthetics of Embodiment in Digital Art
Chair: Liron Efrat, University of Toronto

Where AR We: The Embodied Experience in Augmented Reality (AR) Art, Liron Efrat, University of Toronto

Artificially Intelligent Painting – or is it?, Lee Weinberg

The Image of Self: Parafictional Identities in the Digital Sphere, Keren Goldberg, The Hebrew University of Jerusalem

Dancing With Robots: Questions About Composition with Natural and Artificial Bodies, Amy LaViers, The Robotics, Automation, and Dance (RAD) Lab

4:00 PM – 5:30 PM  SATURDAY

Hilton Chicago – Lower Level – Salon C-5
Centering the Student Experience: Using Data to Improve Student Learning
Chair: Amy D. Babinec, South Suburban College
Discussant: Kelly T. Donahue-Wallace, University of North Texas

Transparent Instruction Improves Student Success: Data from a National Study, Mary-Ann Winkelmes, Harvard Univ

Adapting Research to Art Pedagogy: A Case Study, Amy D. Babinec, South Suburban College

Breaking Down the Barriers to Student Success, Monica Lynn James, Edmonds Community College

Technologies that Support Students with Disabilities in Accessing Lost Art, Hazal Uzunkaya, Brandeis University

4:00 PM – 5:30 PM  SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
Freezes and Thaws in the Socialist Bloc
SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE
Chairs: Yelena Kalinsky, Michigan State University; Adrian Barr, Winona State

A Classic(al) Russian Freeze: Timur Novikov and the New Academy of Fine Arts, Liana Batsataligova, Yale University

Yugoslovenka and her Discontents: Feminist Resistance During Yugoslav Socialism & After, Jasmina Tumbas, University at Buffalo

Neo-avantgarde on repeat: Polish contemporary artists revisit the 1970s, Magdalena Moskalewicz, School of the Art Institute of Chicago

4:00 PM – 5:30 PM  SATURDAY

Hilton Chicago – 4th Floor – 4K
Inappropriate Bodies: Art, Design, and Maternity
Chair: Rachel Epp Buller, Bethel College
Discussant: Charles Reeve, OCAD University

The Mother Without a Child: Miriam Schaer and Reproductive Ideology, Jennie Klein, Ohio University

Inappropriate Bodies and Anthropocene Ethics, Natalie S. Loveless, University of Alberta; History of Art, Design, and Visual Culture and Sheena Wilson, University of Alberta

Indigenous Kinship Materialism in the Works of Marie Watt and Rose Simpson, Alicia Lynn Harris, The University of Oklahoma

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Hilton Chicago – 3rd Floor – Williford B
Material Translations in the Art of South Asia

Chair: Catherine M. Becker, University of Illinois at Chicago

Shifting materiality, changing stupas: schist and stucco sculptural production in Gandhāra, Alice Casalini, University of Chicago

The Power of Rock at Badami, Lisa N. Owen, University of North Texas

Transmedia Migration in an Early Buddhist Photograph in Ladakh, Rob N. Linrothe, Northwestern University

Buddha heads in stone and beyond: Material adaptations and visual declarations of Odisha’s Buddhist heritage today, Sonali Dhingra, Harvard University

Translating and Transforming Mughal History, Karen L Greenwalt, University of Illinois at Chicago

Covering Shiva—in concrete, Gita V. Pai

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Unseen Labor and the Running Fence Corporation, John-Michael Warner, Kent State University

Drawing Release, Paisid Aramphongphan

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Hyperlocal Materialism, Kate Hampel and Nicole Y. Seisler

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Hilton Chicago – Lobby Level – Continental A
ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques

Chairs: Amy J. Bowman-McElhone; Jennifer A Baez, Florida State University

Discussant: Lesley Wolff, Texas Tech University

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Disrupting Bodies: Contemporary Peruvian Women Artists’ Discourses on the Body, Gabriela Germana, University of South Florida

“Unnatural Cousin:” Mike Kelley’s Incomplete Drag and Feminist Pedagogies, Amy J. Bowman-McElhone

Jerry/Carrie is up to the Task, Carrie Leigh Fonder, University of West Florida

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Love and Kisses in Philadelphia: Public Art, Equal Rights, and Identity Politics, Gerald D. Silk, Temple University

Audience Understanding of Queer Subject Matter in “Untitled (Placebo-of-Roni)” (1991) by Felix Gonzalez-Torres, Rachel Trusty, University of Kansas

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Tethering the Flag: Visual Aesthetics of Black Citizenship in the U.S., Nnaemeka Ekwelum, Northwestern University

Becoming (Un)Masked: Semiotics of Identification in Nick Cave’s Hye-Dye (2017), Cristina Albu, University of Missouri-Kansas City

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Presenter: Latrines and Sewers for the Sick Poor: Waste Management in Italian Renaissance Hospitals

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Abrahamson, Michael
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Adams, Harrison
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Brandon, Jennifer  
Speaker: Foundational Shifts

Brashear, Veronica  
Speaker: Abuse and Abstention

Bravo, Monica  
Session Discussant: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)  
Session Chair: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)

Braxton, Mycah  
Presenter: From Ei-Q to Demokurа: Active Humanism in the Transwar Era

Breimaier, Anne  

Bresnahan, Aili  
Presenter: Appreciating the Dancing Body

Briggs, Jo  
Speaker: “Art Treasures or Art Market?: The Collaboration of Author, Publisher, and Dealer To Construct the Collector”

Brion, Katherine  
Speaker: Structure and Share It!: Guiding and Engaging Undergraduate Researchers at a Public Liberal Arts College

Brisman, Shira  
Speaker: Violence at the Stems: Sixteenth-Century Vessels

Brito Alves, Margarida  
Session Discussant: Women and Experimental Art Education in Latin America

Brittenham, Claudia  
Session Chair: Recursion, Reflexivity, and Self-Referentiality in Ancient American Art

Brock, Olivia  
Speaker: Astrolabes and Interdisciplinary Challenges

Brody, Jess  
Speaker: Transgender Identity: Toyen in the Czech Avant Garde

Brooks, LeRon P.  
Session Discussant: Distinguished Scholar Session Honoring Kellie Jones

Brown, J. Dakota  
Presenter: "Vernaculars of Capitalism": Problems of Periodization in Graphic Design History

Brown, Stephanie  
Session Chair: Reflections on Colorism  
Presenter: Am I Enough

Browne, Elizabeth  
Speaker: The Politics of the Picturesque: Jules Dalou’s Terracotta Sculpture after the Commune

Brownlee, Andrea  
Presenter: Speaker

Bruce, Amy  
Speaker: From Official to Unscrupulous: The Havana Biennial and #00Bienal de La Habana

Bruner, Chelsea  
Session Chair: Women in a World Designed by Men

Brunetti, Francesca  
Presenter: The Incursions of the Southern Italian Woman into the Discourse of Man: A Drawing Project about Gender, Language, and Geography

Brynjolson, Noni  
Speaker: Community-Based Art and Rural Placemaking at Appalshop

Current as of: 01/28/20  
https://collegeart.org/
Buckley, Jennifer
Speaker: "Now we women reach to each other": Feminist community-building in Carolee Schneemann’s bookworks

Buckley, Kat
Speaker: Independent Curator

Bugno, Cecilia
Speaker: The Womanist Masquerade and Dispelling Stereotypes

Buick, Kirsten
Session Discussant: Altered Terrains: Landscapes of Colonial America

Buller, Rachel
Session Chair: Inappropriate Bodies: Art, Design, and Maternity

Buick, Kirsten
Session Discussant: Altered Terrains: Landscapes of Colonial America

Buller, Rachel
Session Chair: Inappropriate Bodies: Art, Design, and Maternity

Bullock, Nathan
Speaker: Performative Placemaking in Singapore’s Unbuilt Architectures

Bundy, Jean
Presenter: Climate Change Alert through Arctic Aesthetics

Burbano, Andres
Session Chair: Generative and Machine Creativity: Is AI in the Arts and Design Evolution of ‘Artistic Intelligence’ or Rupture?

Burchmore, Alex
Session Chair: Objects from elsewhere: Transcultural constructions of identity
Session Chair: The fragmented self: Objects from elsewhere and the search for new identities
Speaker: Framing self/other relations through curatorial strategies of containment and classification in eighteenth-century porcelain display

Burden, Dereck
Speaker: Exhibiting Contemporary Art in a Colonial Context at the Ex Teresa Arte Actual in Mexico City

Burges, Steven
Session Chair: Is this Sparta?: Reception of the Ancient World in Contemporary Media

Buszke, Maria Elena
Session Chair: Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice

Burgio-Ericson, Klinton
Presenter: Hidden in Plain Sight: Translational Remainders and the Political Aesthetics of Hybrid Ceramics in Seventeenth-Century New Mexico

Burke, Ruth
Presenter: Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration

Burleigh, Paula
Speaker: Feminist Comedy: Toward Visibility and Inclusion

Burnham, Amanda
Speaker: Making Drawing as Expanded Practice Accessible: a Large Scale, Collaborative, Installation Driven Approach

Burns, Emily
Session Discussant: Archive Unsettled: Indigenous Materials as Travellers, Ancestors and Cultural Belongings
Speaker: Siíte Máza (Iron Tail), Lakota Celebrity: Archetype and Individual

Burns, Maureen
Session Affiliated Society Administrator: Visual Resources Association (VRA) - Business Meeting

Burrough, Xtine
Speaker: Syntonic Refuge: Co-regulation as a tactic of refuge

Burtonwood, Tom
Session Chair: New Media Caucus Roundtable: Dematerialization of the Art Experience

Bustamante, Andres
Speaker: Manuscript and Mosaic: The Codex Mendoza in Mexico City’s Zócalo

Buszek, Maria Elena
Session Chair: Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice

Butler, Anne Marie
Session Discussant: The Politics and Opacities of Grievability

Butler, Eliza
Presenter: Museum Director Reimagined: Cornelia Bentley Sage Quinton and Modern Art in America

Butler-Palmer, Carolyn
Session Chair: Is that Unprofessional? When Artists Curate
Session Chair: The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians

Butolita, Deepa
Speaker: Critical Jugaad: A Pluriversal Approach to Design

Byrd, Rikki
Presenter: In Loving Memory: Performance of Black Mourning Through Adornment

Byrne, Peter
Speaker: Promoting Promotion: Strategies and Recommendations

Calirman, Claudia
Session Chair: Transnational Feminisms, part 1: Enacting Activism
Session Chair: Transnational Feminisms, part 2: Performing Resistance
Session Chair: Transnational Feminisms, part 3: Trespassing Borders
Session Chair: Transnational Feminisms, part 4: Expanding Constructs
Session Chair: Transnational Feminisms, part 5: Decentering Discourse

Canchola, Alexandria
Session Workshop Leader: You Don’t Need a Web Designer

Canfield, Kristin
Speaker: The Work of Art in the Age of Jim Crow

Cao, Maggie
Speaker: Portraiture and Ethnography in 1898: Hubert Vos’s Hawaiian Paintings

Caplan, Allison
Speaker: Skins of Wax, Skins of Gold: Materializing Process in Ancient Mexican Cast Goldworks

Capulli, Chiara
Presenter: ‘Firenze Scomparsa’: the challenge of digitally reconstructing and disseminating Florence lost buildings
Carlino, P. J.
Speaker: De-centering the Bauhaus: Industrial Design Education at Parsons School of Design and RISD

Carlson, Andrea
Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Carlson, Clinton
Speaker: Deep Making: Maintaining Depth of Skill in Interaction Design Education

Carmack, Kara
Speaker: A Box of Candy for Candy Darling: Multimedia Mourning and Merrymaking

Carney, Kathryn
Speaker: Renewal and Recuperation in the Future City

Carr, Alison
Session Chair: Producing and Consuming the Image of the Female Artist

Carrara, Gillion
Presenter: Wearing the Vision: Experiments in Form at the Chicago Bauhaus

Carreon Blaine, Emilie
Presenter: Images of violence: human sacrifice and the depiction of blood

Carrington, Ryan
Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Carty, Rachel

Casalini, Alice
Speaker: Shifting materiality, changing stupas: schist and stucco sculptural production in Gandhāra

Casey, Belinda
Speaker: Destruction Reveals Construction: Spolia and the Spanish Conquest of Tenochtitlán

Casini, Giovanni
Session Chair: The Modernist Myth of the Original Object

Cataldo, Emogene
Session Chair: Buildings in Bloom: Foliage and Architecture in the Global Middle Ages

Cataldo, Emogene
Speaker: The Case for Studying Foliage: Notre-Dame of Amiens and Beyond

Cella, Cella
Session Reception Contact: Transart Institute - Reception

Cervantes, Alejandra
Speaker: To Wear Passion on My Back: An Investigation of Sportswear Conformity

Cervino, Anthony
Speaker: Ejecta Projects: A Collaborative Curatorial and Studio Practice

Cervone, Einor
Presenter: Seeing and Unseeing: Visuality and Mind Games in Ming-Dynasty Arhat Painting

Chadwick, Esther
Session Chair: Past & Present: Britain and the Social History of Art

Chaffin, Cortney
Speaker: Leaping Deer, Rapacious Birds, and Menacing Snakes: Chu Lacquer Art and the Steppe Connection

Chambers, Jon
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Chambers-Letson, Joshua
Speaker: Take My Breath Away: Danh Vō and the Erotic Detail

Chan, Chun Wa
Session Chair: Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art
Speaker: The Precarious and the Unbuilt: On Architectonic Forms and Buddhist Reliquary in Early Korea

Chan, Chun Wa
Presenter: The Discourse of Guohua in Wartime China

Chan-Hartley, Hannah
Session Chair: From Canvas to Stage: The Visual Artist and Opera Scenography

Chanchani, Nachiket
Speaker: Castles of the Heartland: Placemaking in Early Modern Bundelkhand

Chandra, Aditi
Presenter: Using Asian Arts to disrupt Art History 101

Chang, Alexandra
Session Discussant: American art and politics after the 1960s
Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting

Chang, Chung-Fan
Session Chair: Art and Design Pedagogy: A Fresh Start with Drawing Exercise
Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting
Speaker: Writing Texture

Chardiet, Nicole
Session Reception Contact: Yale University, Department of the History of Art - Reception

Chaudhri, Yaminay
Speaker: How to care for something that’s not yours: The impossibility of the Commons

Chavez, Yve
Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Cheang, Sarah
Speaker: Decolonizing Ethnography, Refashioning Photography

Checa-Gismero, Paloma
Speaker: Craft will set us free. Artisan labor as decolonial internationalism in the Bienal de La Habana.
Chen, Fong-fong  
Session Chair: Asia and Knowledge Production  
Presenter: Replicating Faces: Scale, Emblems, and Fashions in Qing-Dynasty Portraits of Chinese Women

Chen, Jess  
Speaker: Lines of Flight, Lines of Sight: Nadia Kaabi-Linke’s Flying Carpets

Chen, Shuxia  
Presenter: Within and Without: Di Yuancang and Introduction of Western Photography to Socialist China, 1949-1979

Cheney, Liana  
Session Affiliated Society Chair: Art, Literature, and Music in Symbolism and Decadence - Business Meeting  
Session Affiliated Society Chair: Association for Textual Scholarship in Art History - Business Meeting  
Session Chair: Open Session in honor of Sarah Jordan Lippert (1975-2019), founder of the Society for Paragone Studies  
Presenter: Edward Burne-Jones: The Rose a Mythical Flower of Love and Death

Chester, Alicia  
Speaker: Something in the Water: The Color of Decay in Matthew Brandt’s Photographs

Chevalier, Pauline  
Session Chair: Dancing in the archives: choreographers’ drawings as resources for art historians (19th-20th centuries)

Chhangur, Emelie  
Presenter: A Civic and Social Approach

Chin Davidson, Jane  
Session Chair: Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)  
Presenter: China, EcoFeminist and Queer

Chiplis, Martha  
Session Chair: Letterpress Printing in Chicago: Its Current State, History, and Legacy – a Roundtable Discussion

Chisholm, Anna  
Speaker: Looking Back: Artistic Practice as a Decolonial Model

Chodos, Elizabeth  
Presenter: Speaker

Choi, Min  
Speaker: Designing for the Visually Impaired

Choi, Sooran  
Speaker: Consciousness Revolution in Triangulation: The Avant-garde in South Korea, The United States, and the Author in Perspective

Chong, Corrinne  
Session Chair: From Canvas to Stage: The Visual Artist and Opera Scenography

Chou, Wen-shing  
Presenter: Origin and Originality in Buddhist Art

Chu, Petra T. D.  
Presenter: Reading (Artist's) Letters as Thick description

Chuong, Jennifer  
Speaker: Composing Type, Throwing Pigments: The Revolutionary Potential of Marbling in Early America

Cibelli, Deborah  
Presenter: Picasso’s Harlequin

Citino, Emily  

Clark, Colleen  
Presenter: MakingSPACE for Youth Perspectives

Clark, Hazel  
Session Discussant: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Clark, Hazel  
Speaker: Fashion Studies Now—If It Did Not Exist We Would Surely Have to Invent It

Clarke, Rachel  
Session Chair: New Media Caucus Roundtable: Dematerialization of the Art Experience

Claussen, Barbara  
Speaker: Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base

Clemmons, Melanie  
Session Panelist: New Media Caucus: Edge of Being

Clift, Julia  
Presenter: A Case for Beauty

Cloar, Lisa  
Session Reception Contact: University of Kansas Kress Foundation Department of Art History - Reception

Clutter, Tyrus  
Speaker: Recruitment, Retention, and Relocation: The College Arts Fair

Coats, Cala  
Presenter: Reconsidering the Affective Potential of Studio Critiques

Codell, Julie  
Session Chair: The Collector and Cultural Narratives

Cohen, Alexis  
Speaker: An Incremental Urbanism: Zoning Infractions at Toronto’s Honest Ed’s and Mirvish Village, 1943-1963

Cohen, Brianne  
Session Chair: What Can Art Say about Extinction?

Cohen, Brianne  
Speaker: Ecocide as Public Depression in Vietnam: Recuperating a Feeling of Animacy Through Moving Imagery

Cohen, Hannah  
Presenter: Engineering Art: Arup’s Tate

Cohen-Aponte, Ananda  
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting  
Session Discussant: Working with Decolonial Theory in the Early Modern Period

Coleman, Annie  
Session Panelist: Artists’ Guide to Real Estate

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Coleman, Craig  
Session Idea Exchange Host: Expanding Foundations: Extended Realities

Coleman, Fletcher  
Speaker: Understanding East Asian Art in America: The Early Study and Exhibition of Ink Rubbings from the Longmen Grottoes

Colkitt, Laura  
Speaker: Liliana Porter: Dissections of Decorated Depictions

Collins, Lisa Gail  
Speaker: Quilts, Mourning, Remembrance and African American Lives

Cologni, Elena  
Presenter: On Care, And Finding The Cur(V)E. A Geography of Difference Through Caring

Colonna, Cécile  
Session Chair: Back to Antiquity : the heuristic potentials of provenance studies of archaeological artifacts

Colonna, Valentina  
Speaker: Islamophilia: The Italian experience between orientalism and collecting

Coman, Sonia  
Session Chair: Taking up the Mantle: Lineages and Genealogies in Japanese Art History  

Comfort, Sarah  
Session Chair: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice  
Session Chair: Open Source: Artist Resource Roundtable

Connelly, Shannon  
Presenter: Mapping the Revolution: Georg Scholz and Placard Politics, 1918-1923

Conner, Thomas  
Speaker: The Gesture of Holography

Considine, Meghan  
Speaker: Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade

Conway, Mikka  
Speaker: How Open is Open Enough? Rationalizing Open Access at the Project Level

Cook, Constance  
Presenter: Images of the Cosmic Body before the Yellow Emperor

Cooke, Susan  
Session Chair: Artist-made Objects of Indeterminate Status and the Catalogue Raisonné  
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting

Cooley, Jessica  
Speaker: Access Intimacy at The Barnes Foundation

Coombes, Timothy  
Speaker: Sendak’s Wild Things and Opera’s Anteriority

Cooper, Christine  
Session Reception Contact: Penn State Reunion for Art History and School of Visual Arts - Reception

Copeland, Huey  
Session Panelist: Annual Artist Interviews

Corby, Vanessa  
Session Workshop Leader: The Republic of Parenthood

Cornetta, Theo  
Speaker: The Mad Reading the Mad: A Crip Reading of Agnes Martin’s Grids

Cornish, Emily  
Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Corso Esquivel, John  
Session Panelist: Annual Artist Interviews

Cortez, Cheyanne  
Presenter: New Woman/American Girl: Fragile Femininity in the Ladies’ Home Journal

Cortez, Constance  
Session Discussant: Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy  
Session Idea Exchange Host: Rhizomes: Rendering Mexican American Art Visible in Online Collections

Cosentino, Delia  
Session Chair: Assembling a Mexican Past

Coslett, Daniel  
Session Chair: Modern Architecture, Handicraft Design, and Twentieth-Century Tourism

Costa, Cynthia  
Session Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Cowen, Sarah  
Session Chair: The Queer Feminist 1980s

Cox, Donna  
Session Discussant: HERSTORY: Digital Innovations

Cox, Noah  
Speaker: Bringing Public Art to Life on Campus: Researching and Presenting Student Murals

Cozart, Sydney  
Speaker: Senior Thesis Animated Film: Exploring Rotoscoping and 2D Animation

Cramer, Lauren  
Speaker: Monochrome, Monotone and the Art/Audacity of Self-Absorption

Crasnow, Sascha  
Speaker: Sounds of a Global Carceral Society: the auditory experience of occupation and incarceration in Basel Abbas and Ruanne Abou-Rahme’s Contingency (2010) and Andrea Fraser’s Down the River (2016)

Crisafulli, Anthony  
Presenter: Turning Gloom to Boom: Closing Down the Disappointment Factory
Crocker, Jessica  
Session Panelist: Workshop: Portfolio Development for Undergrads

Croggon, Nicholas  

Crombie, Cheryl  
Session Reception Contact: Boston University History of Art & Architecture Alumni Breakfast - Reception

Crowley, Patrick  
Session Discussant: Beyond Representation: Approaches to Identity in Ancient Rome

Crum, Roger  
Speaker: Columbus Unbound: Walls, or their Absence, in the Age/Imaginary of Exploration

Cruz, Jesus  
Speaker: Social Awareness About Pedophilia through the Artwork of Graham Ovenden and Patricia Piccinini

Cruz Porchini, Dafne  
Presenter: Walter Pach and the Construction of Modern Mexican Art, 1922-1928

Cubacub, Sky  
Speaker: Radical Visibility: a queer and disabled dress reform movement

Cukier, Wendy  
Speaker: Inclusion and Exclusion: A Critical Analysis of Public Monuments at Canada’s Pier 21

Cunningham, Theresa  
Presenter: Distinctions in Scale: Camille Pissarro’s Place du Théâtre Français Series

Curley, John  
Speaker: Pop Goes Adorno: Aesthetic Theory and Gerhard Richter

Cutler, Anthony  
Speaker: Provenance Studies and the Passion for Ivory Artifacts

Cutrone, Christopher  
Presenter: Trotsky, Benjamin, Adorno and Greenberg’s critique of “revolutionary art”

Cytlak, Katarzyna  
Session Idea Exchange Host: « What About the #MeToo Debate in the Art World? »

D

D’Amico, Sofia  
Speaker: Mapping Microhistories: The Work of Tiffany Chung, Vietnamese Diaspora, and Southeast Asian Art Theory

d’Entremont, Veronique  
Speaker: Church of Art: A Sermon for Those Who Have Lost Their Faith - Artist Performance

Dalal, Radha  
Session Idea Exchange Host: From Diversity to Decolonization: International Art History and its Pedagogy

Dalton, Caitlin  
Session Chair: Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Dandona, Jessica  
Session Idea Exchange Host: « What About the #MeToo Debate in the Art World? »

Davalaos, KarenMary  
Presenter: Space, Place, and Belonging in Borderlines: Map-Making in the Installations of Consuelo Jimenez Underwood

Davis, Amanda  
Speaker: Red Line Service Collaborative Rehabs the House of Art History: Engagements between Traditional and Untraditional Producers and Consumers of Art

Davis, Julie  
Session Discussant: Taking up the Mantle: Lineages and Genealogies in Japanese Art History

Davis, Whitney  
Session Chair: Paradoxes of Presence  
Speaker: Is the Spirit Here?: Questioning Presence

Davis-Ruperto, Joshua  
Session Panelist: Open Source: Artist Resource Roundtable

Dawood, Azra  
Speaker: Re-Imagining The Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign For "Protestant Modernism" (1919-1939)

De Armendi, Nicole  
Session Workshop Leader: Diversity and Inclusivity in CAA: Moving Forward

de Cuba, Rachel  
Speaker: Pioneer Women and the Future of Rural Engagement

De Turk, Sabrina  
Session Idea Exchange Host: The Role of the Academic Conference in a time of #ClimateCrisis

DeBoer, Ben  
Session Panelist: Artists’ Guide to Real Estate
DeBoer, Kendall
Speaker: "Botticellophane": High Artifice and the Sanctity of Surface in Four Saints in Three Acts

Decembrile, John
Session Chair: Black and Latinx Arts: Radical Solidarity and Racial Intersections

Decker, Arden
Speaker: Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art

Dees, Janet
Presenter: Speaker

Deetz, Kristy
Session Chair: Contemporary Painting and Materiality
Presenter: An Overview of Contemporary Painting and Materiality

Del Real, Patricio
Speaker: Not Fit for the Nation: Modern and Folk Architecture and the Politics of Exhibiting Mexicanidad

DeLand, Lauren
Session Chair: How to Mythicize a Plague: Archetypal Images of HIV/AIDS

Dell’Aria, Annie
Speaker: Night Lights: Urban Light Festivals and Branding Future Cities through Media Art

Demaray, Elizabeth
Speaker: New Stories for the Anthropocene: AI and Design for the Non-Human

Demirjian, Andrew
Session Chair: Intimate Aural Aesthetics: Methodologies for Cultivating Inclusive Participatory Spaces of Deep Reflection
Presenter: Sonic Monuments: Methodologies for Collaborative Performance and Audio AR

Denison, James
Speaker: John Marin, Marsden Hartley, and Art History’s Whiteness Studies Problem

Dennis, Nathan
Session Chair: Kitsch and Craft in the Middle Ages: Making Medieval Art Popular

DeRoo, Rebecca
Session Chair: At the Head of the Table”: Women Art Museum Directors in the 21st Century [Special Topics Forum]
Speaker: Recovering Participants’ Public and Private Labor in Women and Work (1975)

Derr, Robert
Session Chair: Indecent Exposure: The Body in the 21st Century Creative Process

Deskins, Sally
Session Chair: Women and Voter Suppression: A Roundtable Discussion
Speaker: Institutional Time from Fresno to Today: Judy Chicago’s Career Through Art Education

Desvernine Reed, Sara
Speaker: The Pattern Project: a design history assignment

Detchon, Julia
Speaker: "Con la participación del público": Participation and Pedagogy in the Work of Mirtha Dermisache and Margarita Paksa

Detrixhe, Rena
Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Deupi, Victor
Speaker: The Architectural Photography of Rudi and Annette Rada: South Florida and the Caribbean in the Mid-Twentieth Century

Devey, Marissa
Speaker: Between Earth and Atmosphere: Leveraging Place, Medium, and Metaphor to Address the Global Climate Crisis

Dhingra, Sonali
Speaker: Buddha heads in stone and beyond: Material adaptations and visual declarations of Odisha’s Buddhist heritage today

Di Croce, Alessandra
Session Chair: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Di Raddo, Elena
Speaker: Giulio Paolini on stage: The scenographies for Richard Wagner

Dickins, Michael
Speaker: It’s Not About Me, but it Is.

Diebel, Sarah
Session Chair: The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History

Dimmig, Ashley
Speaker: Beyond Unity and Diversity: Permanent Galleries of Islamic Art in the Museum

Dinkar, Niharika
Session Chair: New Media Caucus Panel: Mediated Reenactments and the Post-Photographic Moment

DiSarno, Jamie
Session Chair: The Politics and Opacities of Grievability
Speaker: Doris Salcedo's Uninhabitable 'La Casa Viuda'

Dodd, Sam
Session Chair: No Country for Old Murals

Dolinsky, Margaret
Presenter: Speaker
Speaker: Translocative and other Realities

Donahue-Wallace, Kelly
Session Discussant: Centering the Student Experience: Using Data to Improve Student Learning

Donato, Liz
Speaker: Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art

Donetti, Dario
Speaker: Planning Obsolescence: Bramante at St. Peter's

Dorr-Niro, Lindsey
Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art
Dosch, Mya  
Speaker: Anachronic 1968: The Stela of Tlatelolco and Critical Pre-Columbianism

Dossin, Catherine  
Speaker: L’Amérique indépendante and other French Allegories of the United States

Dotan, Oshrat  
Presenter: Challenging Conventions of Seeing: Photography in the Art of Suga Kishio, Enokura Kōji and Namura Hitoshi

Doughty, Ashley  
Speaker: Panel 2 – Discussion

Drew, Nora  
Speaker: Native Feminism: An Approach to Contemporary Art by Native Americans

Drum, Meredith  
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Dublon, Amalle  
Presenter: Epidemiology: Sculptural and Musical Growth and Decay

Dudek, Elizabeth  
Session Panelist: Artists’ Guide to Real Estate

Duffy, KT  
Session Chair: New Media Caucus: Coding as Feminist Practice

Duffy, Owen  
Speaker: Dematerializing Formalism: Lucy Lippard and John Chandler’s Conceptual Challenge to Clement Greenber

Dufresne, Angela  
Speaker: Gesture, Performance, and Touch—Extending Community through the Legacy of Schneemann’s Kinetic, Collaborative Art

Dugan, Anne  
Presenter: Art and Agriculture: Curating in the Hedgerows

Duguid, Meg  
Session Panelist: Making Space: Creating DIY Exhibition Opportunities

Dukes, Quinn  
Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Dumbadze, Alexander  
Session Workshop Leader: Scholarly Art History Book Proposal Workshop sponsored by SCAH

Duncan, Sumitra  
Speaker: Preservation and Engagement of the Archive: Frick Art Reference Library Digital Art History Initiatives

Dunster, Flora  
Presenter: The Future is Lesbian (and So is the Past)

Dupin de Beyssat, Claire  
Presenter: Tracing the Public of the First Parisian Library for Art and Archaeology: On the Readership at Doucet’s Library, 1910-1914

Duster, Michelle  
Speaker: Speaker

Duval, Deb  
Session Reception Contact: University of Texas at Austin, Department of Art and Art History - Reception

Duyst-Akpem, D. Denenge  
Presenter: Visible/Invisible: The Osanyin Commemorative Portrait and Camo Coat Project

Dvorakk, Elisaveta  

Eager, Elizabeth  
Session Chair: Sensual Texts, Material Histories: Language in the Long Eighteenth Century

Easby, Rebecca  
Session Chair: Arthurian legend in American Art

Edelman, Aliza  
Session Discussant: Curating on the Margins: Women and Curatorial Praxis

Edwards, Emily  
Session Panelist: Learning from Audience: Empowering Student Voice in Academic Museums

Efrat, Liron  
Session Chair: ARTificiality: Aesthetics of Embodiment in Digital Art  
Presenter: Where AR We: The Embodied Experience in Augmented Reality (AR) Art

Egan, Shannon  
Speaker: Ejecta Projects: A Collaborative Curatorial and Studio Practice

Ehler, Jennifer  
Presenter: Flower-Kings: Images of Renewal and Death in John William Waterhouse’s Male Figures

Ehrlich, Victoria  
Presenter: Enigmatic Veils: Mythological Imagery and the Female Gaze in Renaissance Marriage Furniture

Eisenberg, Daniel  
Speaker: Re: Working Labor

Eisenstein, Ken  
Presenter: By Love that Jove: Stella, Andre, and Frampton at Phillips Academy

Ekwelu, Nnaemeka  
Presenter: Tethering the Flag: Visual Aesthetics of Black Citizenship in the U.S.

Elahi, Hasan  
Presenter: Hasan Elahi - Roundtable Presenter

Elder, Nika  
Speaker: The Signal Liberties of Copley’s The Death of Major Peirson

Elfline, Ross  
Speaker: Street Works: Urban Performance Countering the Neoliberal City
Elgammal, Ahmed
Speaker: AI and Machinic Creativity

Eliason, Craig
Speaker: Giambattista Bodoni’s Abstract Types: The Role of “Exotic” Writing Systems

Elliot, Karen
Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

Eliasson, Craig
Speaker: Giambattista Bodoni’s Abstract Types: The Role of “Exotic” Writing Systems

Emans, Denielle
Speaker: United through design: Intercultural teams converge to tackle global challenges
Speaker: Visualizing Cultural Values and Biases

Emerson, Melanie
Presenter: Materiality Made Visible

Emrich-Rouge, Elizabeth
Speaker: Collage and Construction: Building a Socialist Aesthetic in Chen Yungiang’s Woodblock Prints

Enderle, Melanie
Speaker: American Heroes and British Heroines in Scenes of Arthurian Legends through the Eyes of the Brandywine School and the Pre-Raphaelite Brotherhood

Engel, Deena
Speaker: Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base

Engler, Rachel
Presenter: End Times and Architectural Style on the Christian Campus

Ennis, Ciara
Speaker: The Appropriation of Sixteenth- and Seventeenth-Century Wunderkammer Tactics for Rethinking Biennales

Epifano, Angie
Speaker: Collecting Fears: Paper Amulets in Brazil's Malé Uprising

Eppley, Charles
Speaker: Decolonizing Sonic Public Art: Max Siedentopf and the Herero-Namaqua Genocide

Eschenburg, Madeline
Speaker: Art for the worker in postsocialist China

Escobar, Jesús
Session Chair: Architecture, Urbanism, and ‘Progress’ in Twentieth-Century Rio de Janeiro and Sao Paolo

Esmailpour Lialestani, Nima
Speaker: Calderesque Shadows above the Oilfields and Taphographic Authority

Esquivel, Savannah
Speaker: Walking Among the Dead in the Monastery: Silences and (In)visibilities in Sixteenth Century New Spain
Fehr, Deborah  
Speaker: Restrike as restoration: a Diachronic Analysis of The Triumphal Arch of Maximilian I

Feiman, Jesse  
Session Chair: Race Beyond the Human Body in the Long Eighteenth Century

Feldman, Kaywin  
Presenter: Collaborative Making: Shipibo-Conibo Women Artists of Peru's Amazon

Feldman, Nancy  
Presenter: Alice Schalek: Finding the Neue Frau in 1920s Japan

Feltens, Frank  
Session Chair: Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan  
Presenter: The Power of Indirect Transmission and the Kōrin Hyakuzu (ca. 1815 and 1826)

Fernandes, R. Brendan  
Presenter: Brendan Fernandes - Roundtable Presenter

Fernandez, Julia  
Session Chair: Radical Solidarities in Popular Presses in the 1960-70s

Feltens, Frank  
Session Chair: Intimate Aural Aesthetics: Methodologies for Cultivating Inclusive Participatory Spaces of Deep Reflection  
Presenter: A Father’s Lullaby

Fishburne, James  
Session Chair: Medievalism Out of Bounds

Fitz-James, Thea  
Presenter: ‘Brave,’ ‘Graphic,’ and other opinions; NAKED LADIES and The Art/Porn Binary

Flaherty, George  
Session Chair: Afterlives and Different Futures for Latin American Art  
Speaker: Commitment and Correspondence: The San Juan Print Biennial and Solidarity with Cuba

Fleharty, Shannon  
Session Chair: Contracts, Waivers, and Workman's Comp: The Art of Finding Participant Labor in the Archive

Filippone, Christine  
Session Chair: Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s  
Speaker: The Archive as Open Work in Tucumán Arde: Art and Memory under Argentine Dictatorship

Fonder, Carrie  
Presenter: Jerry/Carrie is up to the Task

Fondman, Lisa  
Presenter: Lisa Fondman on Radical Art Histories and Futures

Fon, Michael  
Session Idea Exchange Host: Experiential Learning (EL) Part One: On-Ground

Forbes, Carlee  
Presenter: Irresistible Designs of the Colony: Weaving, Patterns, and Mission Arts in the Belgian Congo
Fordham, Douglas  
Session Discussant: Topographical Drawing  
Speaker: Islands of Art History

Forster, Lou  
Presenter: Graphic Practice and Embodied Knowledge, a Historical Perspective on Lucinda Childs' Calico Mingling (1973)

Foulk, Rachel  
Speaker: Cultivating Community: Engaging Art History Students in Small-Town Michigan

Foutch, Ellery  
Session Chair: Producing and Consuming the Image of the Female Artist

Foxwell, Chelsea  
Session Discussant: Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art

Francisco, Emily  
Session Chair: Women in the Nation’s Collections

Franco, Ana  
Session Chair: Hidden Realities: Abstract Art from Latin American Women Artists

Franco, Francesca  
Speaker: Venice Biennale 1970: Ricerca e Progettazione

Frank, Chandra  
Speaker: Fugitive Archives, Radical Care and Slow Encounters

Franklin, Jonathan  
Presenter: Art History Scholarship between the 1820s and 1870s: Contextualising the Eastlake Library at the National Gallery, London

Fraser, Karen  
Presenter: Images in Translation: Ogawa Kazumasa's Photographic Books

Fraser, Sarah  
Session Discussant: Buddhist Modernism Across Asia: A Genealogy of Global Art

Fravel, Laura  
Speaker: The Making of a Modern Museum: The Hewitt Sisters and Design Education

French, Lindsey  
Presenter: signal to nose

Fresko, Lara  
Speaker: Atatürk at the Blackboard: Erasures of Polyphony in Post-Ottoman Turkey

Freyermuth, Sherry  
Speaker: Confront, Connect, Communicate: Diversity and Inclusion in Design Education

Fricke, Suzanne  
Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Fridgen, Alyssa  
Presenter: Aesthetics of Abolition in late 18th Century England

Friedlaender, Mira  
Session Idea Exchange Host: Artist’s Estates Curators and Managers “Office Hours”

Friesen Meloche, Alysha  
Session Chair: Appreciating Creativity in Art History Instruction

Frish Okabe, Martha  
Speaker: What do we experience in the built environment?

Fron, Janine  
Session Chair: HERSTORY: Digital Innovations

Funari, Victoria  
Speaker: Documenting Labor in MAQUILÁPOLIS [city of factories]

Funk, Tiffany  
Session Chair: The Legacy of Jack Burnham on Video Game Art and Emerging New Media

Gabriel, Douglas  
Speaker: How to See Through a Blind Alley: Participatory Disruptions of Chicago’s "Cul-de-Sac Initiative," ca. 1993

Gage, Jill  
Presenter: Speaker

Gagler, Mary  
Presenter: Time and the Art of Gunybi Ganambarr: Re-defining Country through Found Objects

Gagliardi, Susan  
Session Discussant: African Visual Culture, Colonial Intersections  
Speaker: Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication

Galanter, Philip  
Speaker: Towards ethical relationships with machines that make art

Galliera, Izabel  
Presenter: Resisting Hungary’s Recentralization of Art Institutions: The Case of the Studio of Young Artists

Gamble, Antje  
Session Discussant: Exploring Fascism in American Art

Gamer, Meredith  
Session Chair: Past & Present: Britain and the Social History of Art

Gansell, Amy  
Session Chair: The Art Historical Canon Today

Gantt, Amy  
Presenter: Matika Wilbur: Project 562

Ganu, Roshan  
Session Idea Exchange Host: Diversifying Classroom Content to Include A Global Context

Ganz, Cheryl  
Presenter: “Art, Labor and Community-Building at Hull House Kilns.”

Garbani, Isabelle  
Presenter: Socially-engaged Immigration Art

Garber, Laurel  
Speaker: ‘With ink, a rag, and his two arms’: Inking the Matrix in Nineteenth-Century France
Garcia, Christen  
Session Chair: Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy

Garcia, Guadalupe  
Speaker: Picturing Havana: The Early Modern City in Plans and Maps

Gardner-Huggett, Joanna  
Session Chair: “At the Head of the Table”: Women Art Museum Directors in the 21st Century [Special Topics Forum]

Gartelmann, Alex  
Presenter: Life as A Permission Giving Practice

Garvin, Chris  
Speaker: Helping Designers Help Themselves: Coaching Designers in Dossier Preparation

Garzon, Ana Maria  
Presenter: Performing Migrant Memories in Ecuadorian Female Art

Gaspar, Maria  
Presenter: Jack this House

Gasparavicius, Gediminas  
Presenter: “Flipping the Script” on the Censor: Embracing Control in the Art of the Slovenian Collective NSK

Gass, Alison  
Presenter: Speaker

Gass, Izabel  
Session Chair: Re-staging “Black”, 2020

Gassaway, William  
Session Reception Contact: The Metropolitan Museum of Art Fellows Alumni Reception - Reception

Gasterland-Gustafsson, Gretchen  
Speaker: Student Engagement in Research, Writing, and Problem Solving in MCAD’s Applied Arts and Designed Objects Course

Gayed, Andrew  
Speaker: “Queering Diaspora in Middle Eastern Art: Performing Race and Empire”

Gazi, Xenia  
Session Chair: Deconstructing the Myths of Islamic Art

Gellman, Mimi  
Speaker: The Animacy of Indigenous Archives, Objects as Being

George, Lezley  
Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate  
Presenter: Transposing appropriation as market opportunity and cultural reclamation: mobilizing abaya-led design for travel

Georgopulos, Nicole  
Session Chair: Framing Black Paintings: Histories and Legacies in the American 20th Century

Gergely, Karen  
Speaker: Cultivating Social Engagement at a Small, Rural Liberal Arts University

Gernana, Gabriela  
Presenter: Changing Gender Roles and New Agencies in Contemporary Andean Peruvian Art: The Women Painters of Sarhua, Peru  
Presenter: Disrupting Bodies: Contemporary Peruvian Women Artists’ Discourses on the Body

Gerschultz, Jessica  
Session Chair: Modern Architecture, Handicraft Design, and Twentieth-Century Tourism

Gerspacher, Arnaud  
Speaker: The Politics of Smell: Between Biopolitical Manipulation and Posthumanist Disorder

Getsy, David  
Speaker: “At Home with Ethel Dull: Thomas Lanigan-Schmidt, Street Culture, and Queer Value”

Ghannam, Leena  
Presenter: Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone

Gholamrezaei, Niloofar  
Presenter: Reviving Identity: Adaptation and Integration of Pre-Islamic Iranian Imagery with Islamic Philosophy in the Leiden Manuscript

Ghosh, Pika  
Speaker: Entangled Bodies and Fantastic Beasts in the Devotional Cultures of Early Modern South Asia

Giardino, Alessandro  
Session Discussant: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Gibson, Michael  
Speaker: Whether the road is smooth or rough, it's best to keep your seat belt fastened and your eyes on the road ahead: examining the designerly evolution of Dialectic, the academic journal of the AIGA Design Educators’ Community

Gieskes, Mette  
Speaker: “an apple and a woman”: pranks and capers in the audio-visual works of Moniek Toebosch

Gifford, E Melanie  

Gilbert, Gregory  
Speaker: Developing a Specialized Identity as an Art History Generalist in a Teaching College

Gildart, Nancy  
Session Discussant: Assessing your work today to set a path for thriving tomorrow

Gill, Meredith  
Session Chair: Lost in Translation: Early Modern Global Art History and the Digital Humanities

Giloth, Copper  
Presenter: Speaker

Gindhart, Maria  
Speaker: Faces and Fauna: Representing the Continents at the 1931 International Colonial Exposition in Paris
Giorgio-Booher, Barbara  
Speaker: Self Portrait: Diptych

Girard, Alex  
Session Chair: Technological Frontiers: Design Incubation Colloquium 6.2

Giroux, Joan  
Session Chair: Active Engagement with Diversity and Inclusion  
Session Chair: Art Happens: Amazing Women  
Session Chair: Artist Social

Gisolfi, Diana  
Session Chair: Lightning Rounds part 1

Giuntini, Parme  
Session Idea Exchange Host: Don’t just sit there...say something.

Gladdys, Katerie  
Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Glebova, Aglaya  
Presenter: Inhabiting the Present: Constructivist Projects ca. 1930

Gluzman, Georgina  
Speaker: Women artists from Latin American in narratives about Latin America: subsidiary human beings? The Latin American Women Artists 1915-1995 case study

Godlewska, Maja  
Presenter: One Hybrid Class, Two Teachers, Three Public Art Projects

Goldberg, Keren  
Presenter: The Image of Self: Parafictional Identities in the Digital Sphere

Goldberg, Luna  
Speaker: Re-Envisioning Venice: Two Case Studies Challenging the National Pavilion Model

Goldberg, Roxanne  
Speaker: A logical and luminous study': How One Dealer Constructed the Collector of Islamic Art

Goldman, Sasha  
Session Chair: From Cloaca Maxima to America: Italy's History of Shit

Goldman-Petri, Megan  
Speaker: In the Light of Vesuvius. The Ruined Origins of Le Corbusier's Machine-Age House

Goldslenger, Cheryl  
Presenter: Boundaries, Dislocation and Making One's Own Materials

Golonu, Berin  
Speaker: Referencing Istanbul’s disappearing histories and urban ecologies in contemporary photography

Gomez, Ximena  
Session Chair: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Goodyear, Anne  
Session Chair: Defining Open Access  
Session Affiliated Society Chair: Digital Art History Society - Business Meeting

Gorayeb, Elizabeth  
Session Chair: Pen to Paper in the Digital Age: Artist's Correspondence and Writings from the Nineteenth Century

Gordo-Pelaez, Luis  
Session Chair: Barriers, Borders, and Boundaries in the Early Modern World

Gore, Holly  
Speaker: Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory

Gorman, Carmine  
Session Chair: Addressing the Challenges of the Promotion and Tenure Process in Design  
Speaker: Rewarding Design Faculty for Designing  
Session Idea Exchange Host: Promotion and tenure in design: challenges and strategies

Gosner, Linda  
Presenter: Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone

Gosse, Johanna  
Presenter: Ray Johnson and Nam June Paik, Incommunicado

Gossett, Che  
Presenter: Black Trans Artists in Cinema: Resisting Dominant Modes of Visualizing Trans

Gottlieb, Shira  
Speaker: Mirroring Age and Aging in Pissarro’s Late Self-Portraits

Gower, Reni  
Session Chair: Art Happens: Amazing Women  
Session Workshop Leader: Take Your Show on the Road

Graddy-Lovelace, Garrett  
Session Chair: Anticolonial Open Knowledge: Digital Curation for the Pluriverse

Grandin, Sarah  
Speaker: Making and Writing the Romain du Roi Typeface

Granuzzo, Elena  
Presenter: The Cicognara Library and Michelangelo Buonarroti: a Historiographical Reading through the Sources

Graves, Lauren  
Speaker: Helen Levitt: Finding Place in the Spaces In-between

Green, Joshua  
Session Chair: Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art

Greenlee, Gaby  
Speaker: Bordering on Chaos: Order in the Inka Empire and the Virtues of Volatility

Greenwald, Diana  
Session Chair: Market Data: Beyond Prices and Provenance

Greenwalt, Karen  
Speaker: Translating and Transforming Mughal History

Greet, Michele  
Session Affiliated Society Director: Association for Latin American Art - Business Meeting
Greet, Michele  
Speaker: Two Pioneering Women bring Abstraction to the Andes

Gregg, Kelly  
Speaker: Modernism in post-war American Cities – comprehensive downtown planning, and Victor Gruen's pedestrian mall model

Griebeler, Andrew  
Speaker: Sociality and Botanical Form in Early Christian Architecture

Griffin, Kai  
Speaker: Science and Social Narratives: A Research Based Art Methodology into Explorations and Explanations of Gender and Bodily Diverse Prepubertal Youth

Griffin, Sushma  
Speaker: Lala Deen Dayal Reimagines the Art of Jain Pilgrimage at Dilwara

Grimmett, Kendra  
Speaker: Wearing Hercules: Hendrick Goltzius's Odd Bodies and Johan Colterman's Identity

Grogan, Michael  
Speaker: Unveiling Noguchi’s ‘Lunar’ and Unpacking the U-Haul Store (nee Magic Chef Headquarters)

Grokhovsky, Katya  
Session Panelist: Making Space: Creating DIY Exhibition Opportunities  
Speaker: A thousand cuts stronger: practicing as a female artist

Gross, Goldie  
Speaker: The Case of Der hammer: Aesthetic Influences on Art and Culture in the Yiddish Communist Press

Grosser, Florian  
Session Chair: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)  
Session Discussant: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)

Grudin, Anthony  
Session Chair: Adorno's Aesthetic Theory at 50

Grynsztejn, Madeleine  
Presenter: Speaker

Guan, Cassandra  
Presenter: What's So Human? Apophatic Subjects and Emergency Cinema

Guernsey, Julia  
Presenter: Figuration and Fragmentation: Observations on the Life Histories of Figurines and Other Sculpture in Mesoamerica

Guidetti, Pierre  
Session Session Chair/Workshop Leader: How Western Paper changed the world of art: 13th century to now

Guinness, Katherine  
Session Discussant: Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel  
Speaker: Interventionist Institutional Critique and Guerrilla Arts Practice as Art Historical Pedagogy

Gustin, Melissa  
Speaker: "Can a man like you know peace?": Classical Allusion in *John Wick: Chapter 2*

Gutfreund, Karen  
Presenter: Art as Slow Change

Guy, Laura  
Presenter: Doing the Lesbian in Queer Feminist Art History

Gyorody, Andrea  
Speaker: Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery’s Wake

Habibi, Negar  
Presenter: Iran-Occident Relationships in the Realm of Paintings

Haddad, Madeleine  
Speaker: The Cuban Maja: La Mulata in the Work of Victor Patricio Landaluce

Hadler, Mona  
Session Chair: Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel  
Speaker: Deborah Kass and Comedy: From Belle Barth to Barbra

Hahn, Christine  
Session Chair: The Midwest May Be Having a Moment

Hahn, Monica  
Session Chair: Taking a New Look: Creating Change in the Studio and Art History Classrooms  
Speaker: 'Connected and interwoven': Transculturality and the performance of identity in the Mughal Court of Awadh

Haines, Chelsea  
Speaker: Visualizing the "Old New Land": Modernism, Zionism, and Exhibition Culture

Haley, Richard  
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Haltman, Kenneth  
Session Discussant: The Collector and Cultural Narratives

Hamilton, Andrew  
Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Hamilton, Shylah  
Speaker: Incorporating Decolonial Aesthetic in Introductory Digital Film Production

Hammerschlag, Keren  
Session Affiliated Society Chair: Historians of British Art - Business Meeting

Hammonds, Hollis  
Session Chair: Active Engagement with Diversity and Inclusion

Hammonds, Hollis  
Session Chair: ARTexchange Reception

Hammonds, Hollis  
Session Chair: Black Lunch Table Project: Wikipedia-edit-a-thon

Hampel, Kate  
Presenter: Hyperlocal Materialism

Handelman, Marc  
Presenter: Collective Efforts toward Equity and Decolonization
Hanessian, Holly
Session Discussant: Toward a New Tectonics—Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art

Hanson, Debra
Presenter: “Interventions: Re-writing the Canon in Faith Ringgold’s Woman Looking in a Mirror”

Harakawa, Maya
Speaker: Smokehouse Associates: Harlem and Abstraction c. 1969

Harp, Gabriel
Session Affiliated Society Chair: Alliance for the Arts in Research Universities - Business Meeting
Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

Harping, Patricia
Session Workshop Leader: Digital Art History and the Getty Vocabularies

Harren, Natilee
Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting
Session Chair: The Status and Stakes of Contemporary Art History Publishing Today
Speaker: Proposals for Intermedia Art Education: Robert Watts and the Experimental Workshop at UC Santa Cruz, 1968-69
Session Workshop Leader: Scholarly Art History Book Proposal Workshop sponsored by SCAH

Harris, Alicia
Presenter: Indigenous Kinship Materialism in the Works of Marie Watt and Rose Simpson

Harris, Leila
Presenter: Indian Industry and Englishness: A Visual Link from Producer to Consumer in Bourne & Shepherd’s Tea Photographs

Hart, Imogen
Speaker: Decolonizing the Arts and Crafts movement

Hartlaub, Nora
Presenter: Rural Revolution and the OBX ART TRUCK

Hartman, Joseph

Hartnett, Gerald
Presenter: On the Origins of Détournement: Guy Debord’s Affinity for the Methods of Isidore Ducasse

Hartnett, John-Patrick
Speaker: AGI as canon: professional distinction and the question of difference

Harvey, Heather
Presenter: Painterly Pidgin: New Genres as Creole Emergent Forms

Harvey, Melanee
Session Chair: African American Quilts in the Wake of Gee’s Bend
Session Chair: Critical and Liberatory Pedagogies in African American Art

Harvey, Shannon
Session Session Chair/Workshop Leader: Revolution in the Classroom

Haskell, Lucy
Speaker: A Trans-Atlantic Christ: Perspectives on Henry Ossawa Tanner’s Nicodemus*

Hatch, Kevin
Speaker: Protest/Time: Wally Hedrick’s Vietnam Series

Hatheway, Holly
Session Discussant: Historic Libraries and the Historiography of Art (II)

Hausmann Schall, Rachel
Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Hawk Swanson, Amber
Presenter: Ethical Constellations in Teaching and Collaborating

Hawkins, Joan
Session Chair: Subversive Pioneers: Women and Self-Representation
Presenter: Barbara Hammer: Boundless

Hawkins, Juarez
Speaker: Spirit Women: The Evolution of Sapphire and Crystals

Hayden, Robert
Speaker: Connecting the Pieces: John Altoon’s Fragmented ‘Ocean Park’ Paintings

Hayes, Jeffreen
Presenter: Faded to the Back: Black Women in Arts Leadership

He, Huan
Presenter: Isamu Noguchi’s Blueprints: Creativity, Race, and Power in the Information Age

Heath, Brianna
Speaker: Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade

Heathman, Quintana
Presenter: Public Memories: Producing Edo in Kitao Masayoshi’s Landscape Prints

Hebron, Micol
Speaker: Counting, cover-ups, and consciousness-raising: strategies for a more inclusive and feminist (art) world.

Heddaya, Mostafa
Speaker: Patrons and Saints: Saliba Douaihy’s ‘Symbolic’ Sixties

Hegeman, Kira
Presenter: Social Practice as Interventionist Pedagogy

Heidel, Evelin
Speaker: What Open Access principles do we need for cultural heritage?

Hellman, Amanda
Session Chair: Needling Institutions: Artistic Interventions Exposing Museum Ethics

Helmreich, Anne
Speaker: Knoedler and the shaping of the American art museum in the Gilded Age
Session Workshop Leader: Digital Art History and the Getty Vocabularies
Hempel, Adina  
Session Chair: Narrating for Future Cities

Hempstead, Andrea  
Session Workshop Leader: Mapping Student Learning Outcomes in Creative Curriculum

Henel, Jennifer  

Henkin, Maddy  
Speaker: The Culturing of Anicka Yi

Henry, John  
Speaker: Embodied Empathy - Virtual Reality

Herbert, Lynley  
Speaker: From Old Masters to Old Buttons: Kitsch, Class, and the Imagined Medieval of the Clothilde Missal

Hernandez, Gaby  
Speaker: The Horizontality of Knowledge: Steps Toward a Decolonial Design Education

Hernandez-Durán, Ray  
Session Chair: Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice
Presenter: Black Redactions and Annotations in Pink: Sadie Barnette’s “Dear 1968...” as Revolutionary Daughtering

Hernandez, Sarita  
Speaker: Queersalis Emerging: Rasquache Printmaking

Hill, Anne  
Session Chair: Between Making and Knowing: Kits in the Learning of Craft and Art

Hillson, Karen  
Presenter: Ut pictura poesis: The Role of Delacroix’s Landscapes in the Palais-Bourbon

Hobart, Yuri  
Session Reception Contact: Stanford Department of Art and Art History CAA 2020 reception - Reception

Hobbs, Margo  
Session Affiliated Society Chair: Women’s Caucus for Art - Business Meeting

Holaday, Jill  
Session Idea Exchange Host: Censorship versus the Right of Free Expression

Hollander, Martha  
Session Chair: Re-Assessing the Northern European Male Nude

Hollenbach, Julie  
Session Chair: Decolonizing Modern Craft

Hölling, Hanna  
Session Discussant: Feedback and Feedforth: New Approaches to Nam June Paik

Holloway, Camara  
Session Affiliated Society Chair: Association for Critical Race Art History - Business Meeting
Session Chair: Unlearning Art History: Anti-Racist Work in PreModern Fields

Holmes, Holly  
Session Panelist: Making Space: Creating DIY Exhibition Opportunities

Holmes, Tiffany  
Presenter: Speaker

Holt, Allison  
Presenter: The Conversation: Feedback Structures, Neurodivergence, and Ways of Knowing

Holzman, Laura  
Speaker: Building Research Skills Through the Study and Critique of Museum Architectural History

Hoover, Polly  
Speaker: Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum

Hopkins, Claudia  
Session Chair: Hot Art, Cold War: European Encounters with Post-War American Art 1960s-1970s

Hopp, Meike  
Speaker: The (r)emigration of Jewish art dealers and the shape of the German art market scene. Approaching a difficult topic

Horisaki-Christens, Nina  
Speaker: Indeterminacy and Eastern Cultural Traditions in 1970s Japanese Video

Horne, Brockett  
Speaker: Teaching Taste through Typography: American Pedagogy for a Consumer Culture
Hornik, Heidi  
Session Chair: Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

Hornyak, Kathryn  
Speaker: Moving Saints of the Bronx

Horowitz, Maryanne  
Session Chair: Modern Continent Personifications: Controversial Monuments

Houston Hollomon, Judith  
Session Reception Contact: Smithsonian American Art Museum Fellow and Intern Alumni Reunion Reception - Reception

Howard, Yetta  
Speaker: Access Intimacies in BDSM and Durational Performance Spaces

Hu, Jun  
Session Discussant: Asia and Knowledge Production

Huang, Amy  
Presenter: Romances and Tragedies: Qinhuai and Place-based Remembrance at Nanjing

Huang, Sue  
Session Discussant: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Huard, Adrienne  
Speaker: Fragmentary Transmissions: On the Poetics, Practice and Futurism of Listener

Huber, Stephanie  
Speaker: Figurative Painting in The Netherlands During the German Occupation, Between Technology and Tradition

Hubert, Erell  
Speaker: From Latin American Objects to Latin American Art at the Montreal Museum of Fine Arts

Hudson, Suzanne  
Session Discussant: C.S. Peirce and Art History

Hudson, Suzanne  
Session Workshop Leader: Scholarly Art History Book Proposal Workshop sponsored by SCAH

Hughes, Amy  
Presenter: Refracted Memory: Dissent, Trauma and Affective Politics in Stanislav Libenský's and Jaroslava Brychtová's Glass Sculptures in Communist Czechoslovakia, 1968-1980

Hughes, Cecily  
Presenter: Shall we draw a moustache on it? Humor as an artistic force for coping, critique, and change.

Hughes, Holly  
Presenter: Indelible – The feminist performance art of Christine Blasey Ford

Hughes, Julie  
Session Discussant: Making Space: Creating DIY Exhibition Opportunities  
Session Chair: S%@t Happens: Happy and Less Happy Accidents

Hughes, Leigh  
Speaker: Interactive Game Design: Sisters Are Doin’ It for Themselves

Humen Tchana, Hugues  
Session Chair: ART AND SOCIAL ENGAGEMENT IN AFRICA: PUBLIC SPACE VS COMMON SPACE, ARTISTS AS MEMBERS OF AFRICAN SOCIAL PARLIAMENT

Huppatz, Daniel  
Session Chair: Decolonising Design History

Hutton, Deborah  
Session Chair: Asian Art as Global Art

Hyman, Aaron  
Presenter: The Sociability of the Signature in Northern New Spain

Iacono, Margaret  
Speaker: The Friedsam Bequest and the Consequences of Collecting “Mania”

Ianuzelli, Nicole  
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Iglesias, Lisa  
Speaker: Drawing Connections: Collaborative Practices

Igloria, Regin  
Presenter: “Contemporary Growth in Community Book Arts in Chicago & North Branch Projects”

Inigo Clavo, María  
Speaker: Lina Bo Bardi and the Popular as Pedagogy

Isgro, Marina  
Presenter: This Is Participation TV: Nam June Paik at WGBH, Boston

Ittner, Claire  
Speaker: The Black Cultural Research Project: Constructing a Black Arts Archive

Ivanova, Ellie  
Presenter: Phenomenology of Photography and Scratch

Jackson, Darlene  
Session Reception Contact: University of Pennsylvania, History of Art Department - Reception

Jacobs, Jessica  
Session Chair: Decolonizing Design Towards Systemic Equity

Jacobus-Parker, Frances  

Jaffee, Barbara  
Presenter: Training the Artist-Designer in Early Twentieth Century Chicago

Jaffray, Sarah  
Session Workshop Leader: Drawing to Disrupt the Canon

Jakubowska, Agata  
Presenter: Globalizing History of Feminist Art
James, Brian
Presenter: Teaching code through art and design with MUGEN: the Mini UnGame ENgine

James, Monica
Presenter: Breaking Down the Barriers to Student Success

James, Stephanie
Presenter: Who Wants to be an Accidental Arts Administrator? The Trough of Change!

Janik, Ann
Session Reception Contact: Harvard University - Reception

Jansen, Leo
Presenter: "Ours is essentially a digital age, so we refuse to take it digitally" ¬– Van Gogh’s letters in print or on screen?

Jaskot, Paul
Session Chair: Lost in Translation: Early Modern Global Art History and the Digital Humanities
Session Affiliated Society Chair: National Committee for History of Art - Business Meeting

Jefferies, Janis
Speaker: Values, Integrities, Principles: Stories of Navigation in Interdisciplinary Practice Research

Jenkins, Bruce
Session Chair: Frampton Comes Alive: Hollis Frampton and the History of Art

Jennison, Rebecca
Presenter: "Cold War" Sights and Sounds in Yamashiro Chikako’s Mud Man (2016)

Jimenez Underwood, Consuelo
Presenter: The Artist Speaks About Her Work

Jimerson, Lauren
Presenter: Subversive Selves: Women Artists’ Nude Self-Portraits

Jiminez Flores, Salvador
Presenter: Nomadic Identity and Socio-Political Expression in Clay

Johal, Rattanamol
Speaker: Sacred/Secular: Rummana Hussain’s Politics of Signification

Johnson, Alexis
Speaker: Picturing Black Lesbians: The Art of Sarita Johnson

Johnson, Annika
Session Chair: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Johnson, Kelsey
Speaker: Children’s Picture Book as Critical Practice: Constructing a Collaborative Counter-Narrative with Resettled Refugees

Johnson, Linda
Speaker: Rival Ideologies in Eighteenth Century Exotic Costume

Jolicoeur, Ernest
Speaker: Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection

Jolles, Adam
Session Chair: Postwar Photography’s Institutional Histories

Jon, Ihnmi
Session Chair: From Being to Doing: Curating Contemporary Chinese Art
Presenter: Art Chinois, Chine Demain Pour Hier (Chinese Art, China’s Yesterday for Tomorrow, 1990): The Ambition of Fei Dawei as a "Middle Man"

Jones, Amelia
Session Discussant: Carolee Schneemann’s Art and Legacy: New Perspectives (Memorial Session)
Speaker: The Reactionary Liberalism and Ethnic Envy of the Museum Complex (Thoughts on David Hammons at Hauser & Wirth)
Presenter: Keynote: Transnational Feminisms and in “Queer” Performance in New Zealand / Aotearoa

Jones, Ashley
Presenter: Colorism: Looking Outside the Brown Paper Bag

Jones, Carla
Presenter: Inspired Cosmopolitanism: Indonesian Modest Dress in National and Transnational Context

Jones, Jacob
Presenter: Radio Art in Iowa City: Intermedia and KRUI 89.7fm

Jones, Kellie
Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Jones, Kira
Session Chair: Is this Sparta?: Reception of the Ancient World in Contemporary Media

Joselit, David
Session Discussant: Postmodern Margins

Josenhans, Frauke V.
Session Panelist: Roundtable: Careers in the Arts: Moving Beyond Academia
Session Panelist: Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.

Kaftori, Lisa
Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Kaemmerling, Astrid
Session Panelist: Roundtable: Careers in the Arts: Moving Beyond Academia
Session Panelist: Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.

Kaiser, Katharina
Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Kalkstein, Molly
Speaker: Multiple Art Breeds Questions: The Photographic Legacy of the Print Collector's Newsletter
Kalman, Lauren  
Session Affiliated Society Chair: Foundations in Art: Theory & Education - Business Meeting  
Session Chair: Rethinking Media and Process: Promoting Diversity and Inclusion in Art Foundations Education

Kalyva, Eve  
Session Chair: Radical women: the construction of Latin American women artists through exhibitions

Kambo, Roopali  
Session Idea Exchange Host: Non-latin based type design: trends and cultural influences

Kanwischer, Charles  
Session Chair: Who Wants to be an Arts Administrator?

Kao, Chien Hui  
Presenter: Presenting Chinese Avant-Garde Art in the United States: The Curatorial Approach of Wu Hung and Gao Minglu at the Turn of the Millennium

Kaplan, Paul H  
Speaker: From Subject People to Subjugated Continents: Africa and America in Presidential Imagery from Washington to Roosevelt

Karacas, Deniz  
Session Idea Exchange Host: Possible Uses of Digital Network Analysis in Teaching Art History

Karasoulas, Margarita  
Speaker: A New Look at George Luks’s Hester Street and Jewish Immigration

Karl, Alexandra  
Presenter: The State of Criticism in the Mormon West

Karr Schmidt, Suzanne  
Presenter: Uncommonplaces: Hybrid Albums at the Newberry

Kase, Rachel  
Speaker: Uncharted Water: Exploring Ecology, Space and Place in Seventeenth-Century Dutch Landscape Representations

Kashef, Niku  
Presenter: The Durational Performance of the Parent-Artist

Kasra, Mona  
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Kassianidou, Marina  
Speaker: Drawing as Reading, Drawing as Writing

Katsaridou, Iro  
Session Discussant: All the World’s Affair: The Philippines, South Africa, and Romania at the Venice Biennale  
Presenter: Towards a Public Art History? The “Curated Afterlife” of Artworks during Salonica’s WW1 Allied Occupation.

Katz, Jen  
Session Chair: Appreciating Creativity in Art History Instruction

Katzeman, Aaron  
Presenter: Making (Room for) Earth in Hawai‘i: Sean Connelly’s A Small Area of Land

Kaufmann-Buhler, Jennifer  
Speaker: Learning through Critical Analysis: Using Chinese Propaganda Posters in a Design History Survey

Kavuri-Bauer, Santhi  
Session Discussant: Technologies of Drag: South Asians Queering American Art Through Craft and Design

Kazarian, Choghakate  
Speaker: Albert Pinkham Ryder and the Ripening Painting

Keane, Linda  
Session Discussant: Advances In Eco-Sensing and the Soundscape

Keener, Anne  
Session Discussant: All the World’s Affair: The Philippines, South Africa, and Romania at the Venice Biennale  
Presenter: Towards a Public Art History? The “Curated Afterlife” of Artworks during Salonica’s WW1 Allied Occupation.

Kemp, Arnold  
Session Panelist: Annual Artist Interviews

Kennel, Sarah  
Session Discussant: Complicating the late 19th-Century Visual Culture: Photographies in Asia

Kenyon, Gloria  
Speaker: Disability, Accessibility, and Artistry

Keown, Emily  
Session Chair: Connecting Global Issues in the Classroom

Kerman, Monique  
Speaker: The Rallying Call to Decolonize: Okwui Enwezor’s Legacy

Kerr, Kelly  
Session Reception Contact: VCUArts Alumni and Friends Reception

Keshavjee, Serena  
Presenter: The Symbolist and Scientific Roots of Modern Art

Ketcham, Christopher  
Session Chair: The Negotiated Spaces of Zoning

Kett, Robert  
Speaker: Laboratories of the Future: Red Power Meets Counterculture White

Khan, Nadhra  
Presenter: The Agency of Art to Counter Colonial Gaze

Khandelwal, Vishal  
Speaker: Helena Perheentupa and the Labor of Crafts at Jawaja, India

Khullar, Sonal  
Session Chair: Languages of Art History

Kiaer, Christina  
Speaker: The Socialist Feminism of Textile Work in Early Soviet Painting
Kickert, Conrad
Speaker: Envisioning growth in the heart of decline: planning downtown Detroit 1941 - 1967

Kidd, Sophia
Presenter: On the Visual Practice of Historiography by Southwest China Curators

Kiely, Joss
Session Chair: Architecture in Disguise: Soft Power and the Masterplan at Mid-Century, 1945-75

Kienle, Miriam
Presenter: Encoding the Everyday: Feminist Conceptual Art’s Resistance Self-Quantification

Kim, Adela
Speaker: The Misaligned Body: The Fourth Group and Performance Art in Cold War South Korea

Kim, Ann
Session Chair: Art and Design Pedagogy: A Fresh Start with Drawing Exercise

Kim, Eugenia
Presenter: Beyond the Exhibition: Exploring Other Options for VR Experience Accessibility, Dissemination and Preservation

Kim, Gina
Presenter: From Dalian to Changchun: Official Art Exhibitions in Japanese-Manchuria

Kim, Jeehey
Session Chair: Complicating the late 19th-Century Visual Culture: Photographies in Asia
Session Discussant: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy
Presenter: Early Pioneers of Photography in Korea during the Nineteenth Century

Kim, Jinah
Session Affiliated Society Chair: American Council for Southern Asian Art - Business Meeting

Kim, Laura
Session Chair: New Media Caucus: Edge of Being

Kim, Liz
Session Chair: Women and Voter Suppression: A Roundtable Discussion
Speaker: The Role of Regional Women’s Universities for Building Women Artists: The Case of Coreen Spellman

Kim, Lucy
Speaker: From Resins to Melanin - Material Conditions and the Image

Kim, Mina
Speaker: Korean Artist, Jung Yeondoo: The Coexistence of Reality and Fantasy

Kim, Patricia
Speaker: Speaker

Kim, Sunglim
Presenter: Forgotten Women Artists in Korea During the Colonial Period

Kim-Kassor, TeaYoun
Session Chair: Digital and Haptic: Merging New and Old Technology
Session Chair: Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia

Kina, Laura
Presenter: Decolonizing Memory: Drawing Indigenous Okinawan Hajichi Tattoos

King, Alise
Speaker: Beyond Madonna

King, Devin
Speaker: Tennyson and Rosenthal’s Elaine: The Possibility of Death

King, Homay
Session Reception Contact: Bryn Mawr History of Art - Reception

Kingsley, Jennifer
Speaker: Partnering with Museums for a Socially Responsible Art History

Kirsch, Corinna
Speaker: Software of the Earth

Kirwin, Liza
Session Chair: Research Institutes and New Initiatives

Kisiel, Marine
Presenter: A Fragile Equilibrium: Of Degas’s Relationship to the Writing of Dance

Kite, Suzanne
Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Kitnick, Alex
Speaker: Richard Prince’s Mythical Norm

Kive, Solmaz
Presenter: The “Oriental Court” at the South Kensington Museum

Klein, Jennie
Presenter: The Mother Without a Child: Miriam Schaer and Reproductive Ideology
Presenter: The Queer Maternal Body
Session Idea Exchange Host: Writing about Performance Art from a Global Perspective

Klein, Shana
Session Chair: Empire Building and Resistance: Art and Colonialism in the Pacific Islands
Speaker: The Fruits of Empire: Selling American Consumers on Hawaiian Pineapples and Hawaiian Statehood

Kleiner, Fred
Session Idea Exchange Host: Media Mindfulness for Art Students
Session Idea Exchange Host: Teaching points of view in Art History

Klich, Lynda
Speaker: Uneasy Bedfellows: The Colonial in the Modern Mural

Klopper, Sandra
Presenter: I could be happy with you, if you could be happy with me: The playful inventions of a visionary headrest artist from the Msinga region of KwaZulu-Natal
Knight, Cher Krause  
Session Chair: The Challenges of Commissioning Memorials: Symbolic Actions, Political Pressures and Visual Literacy

Kobasa, Clare  
Presenter: Rosalia Assembled: The Construction of a Saint

Koh, Allan  
Presenter: Materials in Context: Experiential Learning in Art History—A Collection Curator’s Perspective

Kohn, Tara  
Presenter: Writing the Break: Bea Stadler’s Reconstructing the Past (1976)

Kohut, Halyna  
Presenter: Is It the Rug or the ‘Other’?

Kompatsiaris, Panagiotis  
Speaker: Biennial Ethnographies Against Biennialization: Place, Translocality and Global Forms

Kong, Hyoungee  
Presenter: Somewhere between Queer Imaginations and Lesbian Identities: Kimonomania in Belle Epoque Paris

Kong, Wan  
Presenter: Bridging Tradition and Innovation: The Art of Huang Binhong (1865–1955)

Koontz, Rex  
Session Chair: The Challenge of Mobile Images/Objects in Mesoamerica  
Presenter: Figuration and Fragmentation: Observations on the Life Histories of Figurines and Other Sculpture in Mesoamerica

Kopf, Suzy  
Session Idea Exchange Host: Where Will Artists Work as Traditional Teaching Opportunities Disappear?

Kopit, Alison  
Speaker: Dancing Disability Justice

Kotula, Paul  
Speaker: Ceramics as Drawing

Kousser, Rachel  
Session Reception Contact: CUNY, The Graduate Center, PhD Program in Art History - Reception

Kovacs, Claire  
Session Idea Exchange Host: Advocacy Needs for Academic Curators

Kowolik, Leopold  
Speaker: [Whose Modernism? – can fashion unpick colonial legacies?]

Koza Mitchell, Megan  
Speaker: Battlegrounds and the 4th Wall: Nancy Baker Cahill’s Site Specific, Inclusive, and Accessible Augmented Reality

Kozak, Cortney  
Session Chair: Global Conversations 2020: Things Aren’t Always as they Seem: Art History and the Politics of Vision

Kraus, Sarah  
Session Reception Contact: Yale Center for British Art reception in honor of 2020 CAA Distinguished Scholar Kellie Jones - Reception

Krauss, Noteh  
Speaker: Politics & Aesthetics in Kazakhstan

Krcmarik, Katherine  
Speaker: Hierarchical Space: How the Use of Space Creates Bias

Kreimer, Julian  
Presenter: DIY Taste

Kreiter, Rachel  
Session Chair: Negotiating Change in the Arts: Emerging and Established Voices in Dialogue  
Session Panelist: Workshop: Cover letter bootcamp

Kristensen, Juliette  
Speaker: An Oscillating Wave: How to recarve a space for an academic practice through Life’s Little Vagaries

Kunimoto, Namiko  
Session Chair: Art in Transwar Japan  
Presenter: The Art of Conversion in Transwar Japan

Kuykendall, Erin  
Presenter: Plants, Pools and Pavilions: 16th Century Safavid Garden Paintings and Expressions of Power

La Brasca, Jana  
Speaker: “Image-Sick”: Gretchen Bender, Susan Meiselas, and a Picture from the Salvadoran Civil War

Labowicz-Dymanus, Karolina  
Presenter: The Library of the Institute of Art of the Polish Academy of Sciences: Mirroring “Official” and “Unofficial” Distribution of Knowledge, 1949-1970

Lacey, Alanna  
Presenter: Minus Eighty Five Percent: The Impact of Reducing a National Monument

Lader, Deborah  
Presenter: Printmaking – the Democratic Medium: Fostering Dialogue, Activism and Safe Space in a Community Workshop Setting

Ladewig, Alex  
Speaker: Two-Faced

Laffter, Christine  
Presenter: Charged Objects: The Multivalent Fiber Art of Consuelo Jimenez Underwood

LaFleur, Liss  
Speaker: #Metoo: embodiment, activism, and archives

Lake, Lauren  
Session Chair: Mediating Drawing  
Presenter: Lift, Thrust, Drag, Weight

Lamoni, Giulia  
Session Chair: Women and Experimental Art Education in Latin America  
Presenter: Portuguese Pop: A Feminist Reading
Lamonica, Jenny
Session Workshop Leader: Mindfulness and Contemplative Pedagogy in the Classroom

Lampe, Issa
Session Chair: Panel: Risk and Innovation in Curatorial Practice at University Art Museums

Landa, Robin
Session Discussant: Technological Frontiers: Design Incubation Colloquium 6.2

Landis, Chloe
Speaker: At the Pleasure of the Pharaoh: Decoding the Reliefs of the Medinet Habu Eastern High Gate

Langbein, Julia
Session Chair: Rethinking Late Style: New Approaches to Old Age in Art History

Lanteri, Michelle
Speaker: The Archive Reimagined: Wendy Red Star's Familial Art Practice

Lanza, Emily
Session Workshop Leader: Copyright: Images, Open Access, and Fair Use for Artists and Art Historians

Lara, Fernando
Presenter: Affonso Reidy as the Missing Link between Carioca and Paulista Schools

Larson, Barbara
Speaker: Gerard Baldwin Brown and the Origins of the Social History of Art in Great Britain

Lasc, Anca
Speaker: Designed in Wax: Creating and Selling the Modern Woman, Business as Usual
Session Idea Exchange Host: Designing the Design History Curriculum
Session Idea Exchange Host: Interiors History at CAA and Beyond

Lasley, Sarah
Session Chair: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Lasley, Sarah
Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Last, Nana
Speaker: From Text to Algorithm: Big Data's Emerging Subject

Lathrop, Perrin
Speaker: A World at War: Art and Propaganda from Colonial Nigeria, 1941-1945

LaViers, Amy
Presenter: Dancing With Robots: Questions About Composition with Natural and Artificial Bodies

Lawler, Natalie
Speaker: Bashed, dragged, and hauled: the materials and painting methods of Joan Eardley in Glasgow and Catterline

Lawrence, Annette
Presenter: These Days: Calendars and Connections

Lawrence, Haley
Speaker: Plastic Surgery and the Queer Performance of Self Transformation

Lazevnick, Ashley
Session Chair: C.S. Peirce and Art History

Lazzari, Margaret
Session Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Lebowitz, Anjuli
Session Chair: Women in the Nation’s Collections

Ledezma, Deanna
Session Chair: Latinx Archives: Art, Counterhistories, and Critical Speculation
Speaker: We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories

Lee, Alice
Speaker: Challenging Western Dominance in Technology for Increased Inclusivity and Access

Lee, De-Nin
Session Discussant: Asian Art as Global Art

Lee, Joo Yun
Speaker: Japanese Artist Collective Dumb Type's Living Legacy

Lee, Jungmin
Presenter: Politics of Aerodynamic Representation: From Étienne-Jules Marey's Chronophotography to the Orphic Cubists' Propellers

Lee, Jungsil
Presenter: Resurrected Ruins and Renovated Visions of Gyeongju in Korean Modern Art

Lee, Key Jo
Session Discussant: Re-staging "Black", 2020

Lee, Shimrit
Speaker: Chemical Portraits: From Grievability to Accountability

Lee, Sohl
Session Chair: Buddhist Modernism Across Asia: A Genealogy of Global Art

Lee, Sohl
Speaker: The Promise of Sweet Dew: Picturing a Buddhist Public Sphere during the Pacific War

Leek, La Keisha
Presenter: The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future

Lefferts, Leedom
Presenter: The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future

Leek, La Keisha
Presenter: The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future

Leimer, Ann Marie
Session Chair: Consuelo Jimenez Underwood: Art, Weaving, Vision

Leininger, Margaret
Session Panelist: Open Source: Artist Resource Roundtable
Leja, Michael  
Speaker: Peirce's Odd Jobs

Lemay, Kate  
Session Discussant: Presidential Look: Art and POTUS/FLOTUS  
Speaker: The Smithsonian American Women's History Initiative: An Inside View

Lenssen, Anneka  
Presenter: Excessive Poetics in Aleppo's Modernist Art

León, Ana María  
Speaker: Destroying the Big Mound: St. Louis 1869, 1929, 2010

Leonardson, Eric  
Session Chair: Advances In Eco-Sensing and the Soundscape  
Presenter: Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes

Lepage, Andrea  
Speaker: Shifting Situations: Adriana Corral's Unearthed: Desenterrada Beyond the Border

Lerer, Marisa  
Session Affiliated Society Director: Public Art Dialogue - Business Meeting  
Speaker: Taking Up Space: Siting Gender and Ethnicity in Argentina's Juana Azurduy Monument

Leslie, Thomas  

Lesoon, Courtney  
Speaker: Masaajid and Mezquita: Translating the Mosque in Contemporary Chile

Levy, Ellen  
Session Chair: Carolee's Communities  
Speaker: Introduction: Carolee's Communities--A Collection

Lewis, Reina  
Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Lewis, Reina  
Presenter: Modest fashion as a work-wear requirement: negotiating religious and regional codes of modest dress and behaviour in Saudi Arabia

Lewis Johnson, Tonika  
Session Panelist: Active Engagement with Diversity and Inclusion

Leyva-Gutierrez, Niria  
Speaker: Sculpting Solidarity: Anna Hyatt Huntington's Ibero-American Presence

Li, Qiuwen  
Speaker: Teaching Web Design in Graphic Design Classes

Li, Yu-Chieh  
Session Chair: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy  
Presenter: A Continuous Cold War: Embodying Post-Socialist Ideas in Contemporary Chinese Art

Lieber, Jeffrey  
Session Discussant: The Art and Design of Mid-Century Modern Architecture

Lieberman, Leigh  
Speaker: The Digital Revolution in Archaeological Practice

Ligore, Bruno  
Presenter: Embodying the Antique in the early 19th century: Ballet Masters' Drawing Practices

Lin, Jenny  
Session Chair: Transcultural Chinese Art: Queer & Feminist Perspectives  
Presenter: Queer Cosmopolitan China

Lincoln, Matthew  
Speaker: What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820)

Lindquist, Sherry C.  
Speaker: Desire and Decorum: The Male Nude in Fifteenth-Century Devotional Books

Linduff, Katheryn  
Session Discussant: Gender and Identity in the Visual Culture of Ancient China

Lingley, Kate  
Session Chair: Advances In Eco-Sensing and the Soundscape  
Presenter: Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes

Liou, Nicholas  
Speaker: Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade

Lissamore, Katie  
Presenter: Art History Scholarship between the 1820s and 1870s: Contextualising the Eastlake Library at the National Gallery, London

Little, Carron  
Presenter: Reclaiming Lost Histories in Lyrical Form

Little, Lalaine  
Speaker: Ornament and Order in the Spanish Colonial Philippines

Liu, Jinyi  
Presenter: Billiards, Bicycles, and Charity Fairs: Courtesans Staging the Fashionable in Public Gardens in Semi-colonial Shanghai (1880s-1910s)

Liu, Yan  
Session Chair: Gender and Identity in the Visual Culture of Ancient China  
Presenter: Being female in Early Imperial China: Evidence from Elite tombs

Lizcano Hernandez, Margarita  
Speaker: Reconstructing Intimate Family Relationships as a Survival Strategy: Graciela Gutiérrez Marx’s Marginal Mail Art Collective Networks

Locke, Nancy  
Session Chair: The Form of the Sketch/The Sketch in All Its Forms

Lode, Lora  
Session Panelist: Open Source: Artist Resource Roundtable
Loeseke, Annette  
Speaker: Ecologies of Institutional Collecting: Private Donors, Public Collections, Curatorial Challenges and Visitor Response. Ai Weiwei’s Teahouse in Berlin’s Museum of Asian Art

Loia, Donato  
Speaker: Political Spirituality in Theaster Gates’s and Danh Vo’s Work

Long, Pamela  
Session Discussant: From Cloaca Maxima to America: Italy’s History of Shit

Longo, Caroline  
Speaker: Navigating Conflicting Intents: An Investigation of Materiality in Jene Highstein’s Black Sphere

Longsworth, Ellen  
Speaker: The Remarkable Tomb of Abbot Meli

Lopez, Mia  
Session Chair: Expanding the Canon: Curatorial and Art Historical Activism  
Session Discussant: Expanding the Canon: Curatorial and Art Historical Activism

López-Salas, Estefanía  
Presenter: Towards a web-based representation of spatial change over time at San Julián de Samos

Louden, Sharon  
Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Love, Thomas  
Session Discussant: Apophatic Aesthetics in Contemporary Art  
Session Chair: Apophatic Aesthetics in Contemporary Art

Loveless, Natalie  
Presenter: Inappropriate Bodies and Anthropocene Ethics

Loveless, Natalie  
Session Idea Exchange Host: Writing about Performance Art from a Global Perspective

Low, Jennifer  
Presenter: MakingSPACE for Youth Perspectives

Lowe, Naima  
Session Workshop Leader: Creating and Teaching Collaboratively And Across Disciplines

Loyd, Zak  
Session Panelist: New Media Caucus: Edge of Being

Lozano, Ivan  
Speaker: Archives + Futures: Podcasting as Restitutive Resistance

Lu, Yun-Chen  
Presenter: Gao Fenghan’s (1683–1749) Path to Eccentricity and the Growth of Epigraphical Writing in Early Qing Yangzhou

Lucero, Jorge  
Presenter: School as Material and Teacher as Conceptual Artist

Lund, Sarah  
Speaker: “Femmes illustres”: The Defense of Queenship and the Public Woman in Revolutionary France

Lunde, Paige  
Presenter: Resituating Art in Education by Disrupting the Modern Conception of Time

Ly, Boreth  
Session Discussant: Transcultural Chinese Art: Queer & Feminist Perspectives

Lynch, Robin  
Speaker: Sensorial Integration: László Moholy-Nagy and the Container Corporation of America

Lynford, Sophie  
Speaker: Challenging the Atmospheric: American Pre-Raphaelite Drawing on the Fortieth Parallel Survey

Lynn, Meredith  
Session Chair: Is that Unprofessional? When Artists Curate  
Session Chair: The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians  
Session Idea Exchange Host: Advocacy Needs for Academic Curators

Lyon, Vanessa  
Presenter: Rauschenberg’s “Untitled, (Asheville Citizen)” c. 1952: Black Pain at Black Mountain

Lyons, Alice  
Presenter: Perpetual Speech: Gloria as Lyric Poem

Lyons, Beauvais  
Session Chair: Prints and Community Practice  
Presenter: Teaching Printmaking as a Compact with Campus and Local Communities

Lyons, Maura  
Speaker: The Artist’s Touch: Materiality and Frederic Church

Maasri, Zeina  
Speaker: Towards a Translocal Graphic Design History: Beirut in the Global Sixties

Mabaso, Nonkululeko  
Presenter: The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments

MacArthur, Kelly  
Speaker: Women’s Vote 2020: A Case Study in Civic Design

Machida, Margo  
Speaker: Carlos Villa: Trans-Pacific imaginaries in Filipino American art

Macias, Alejandro  
Speaker: A Bridge Too Close: The Creative Process and Practice of a Mexican-American Artist from the Border

Macken, Marian  
Speaker: Inhabiting Drawing

Mackie, Nisa  
Presenter: Provisions for Collecting, Archiving and Caring for Socially Engaged Art

MacNamidhe, Margaret  
Speaker: Failure to Sketch: Alphonse Legros’ Time Studies (1879–80)
MacPhee, Joshua
Speaker: Printing Down the Walls

Madden, Bridget
Session Chair: Hands-On to Eyes-On: From Material Collections to Digital Exhibitions

Madden, Bridget
Session Affiliated Society Chair: Visual Resources Association (VRA) - Business Meeting

Madsen, Annelise
Session Chair: Votes for Women: American Women Artists and Strategies for Inclusion

Mahady, Anne
Speaker: Unfixing the Folk: Palmer Hayden and 20th-Century African American Art Pedagogy

Mahon, Alyce
Presenter: Between Decadence and Surrealism: The Art & Writing of Leonor Fini and Dorothea Tanning

Maier, Angelica
Session Idea Exchange Host: Podcasts and Videos and Research Papers, Oh My! Developing Undergraduate Art History Assignments that foster Critical Thinking and Creativity

Mainardi, Patricia
Session Chair: Topographical Drawing

Maitland, Padma
Speaker: Gandhi, Buddha, Nation

Majeed, Risham
Speaker: Style and Race: Medieval and African Art at the Trocadero

Mak, Kathy Yim-king
Session Chair: Locality and Memory in East Asian Art
Presenter: When Viewing is not Instantaneous: Landscape Painting, Monument, and Memory in Cold War China and Taiwan

Makhubu, Nomusa
Presenter: The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments

Mallory, Sarah
Session Chair: Landscape through a Sociopolitical Lens: Representing the Environment in the Early Modern Netherlandish World

Maltz-Leca, Leora
Session Chair: What is a Field? And Do We Want to Work in It?

Man, Eva
Presenter: Speaker

Mandravelis, Stephen
Speaker: "Color is only Skin Deep": Black Pigs and the Rendering of Race in the Early American Republic

Mangieri, Anthony
Speaker: Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection
Session Workshop Leader: Creating Digital Humanities Projects in Art and Art History

Manthorne, Katherine
Session Chair: Materiality & Mediums in 19th century Art: Matters of Substance

Marchevska, Elena
Speaker: Skopje between neoliberalism and crippling ethnocracy: self-organised art practice as a mode of resistance

Marcus, Daniel
Session Chair: Radical Art Histories and Futures: A Roundtable with the Editors of Selva: A Journal of the History of Art

Mariembe, Rachel
Speaker: Cameroonian arts through a socio-cultural, economic and political lens

Markey, Lia
Presenter: Binding the Globe: Cross-Cultural Exchange in Early Modern Hybrid Books

Marley, Anna
Session Discussant: Votes for Women: American Women Artists and Strategies for Inclusion

Maroja, Camila
Speaker: Angel Kalenberg’s Diorama for the Latin American Section in the X Paris Biennial (1977)

Marroquin, Nicole
Speaker: We Are Our Future Ancestors: Exploring Speculative Histories and Futures

Marsh, Caroline
Session Reception Contact: Center for Advanced Study in the Visual Arts Reunion - Reception

Marshall, Janina
Session Chair: Postmodern Margins

Marshall, Tracey
Session Reception Contact: USC Dornsife Department of Art History and the Visual Studies Research Institute Reception - Reception

Martin, Amara S.
Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Martin, Courtney
Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Martin, Lois
Speaker: Early Nasca Recursions: The Reiterations of the Brooklyn Museum “Paracas” Textile

Martinez Nespral, Fernando
Session Discussant: Expanding Dialogues of Diaspora: Examining Manifestations of Middle Eastern Art, Architecture and Patronage in the Americas
Presenter: A novel, a collection, a house, a Museum: Four steps on Enrique Larreta’s Spanish fantasy in Buenos Aires.

Massung, David
Session Reception Contact: Department of Art, Art History & Visual Studies at Duke University - Reception

Mathieux, Neguine
Speaker: A register of Antiquities’ sales in France in the 19th century: A digital mapping of collectors

Mathur, Saloni
Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

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Matteson, Nathan
Session Chair: Design Intervention and Engagement: Design Incubation Colloquium 6.2

Matteson, Nathan
Session Affiliated Society Director: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting

Matthew, Annu Palakunnathu
Presenter: The Multiplicity of Re/Presentation

Matthews David, Alison
Speaker: Fashion Studies is Everywhere: Locating Ourselves in an (Inter)disciplinary Field

Mattison, Elizabeth
Speaker: Devotion and Revival in the Mass-Produced Statues of the Late Medieval Maasland

Matyczyn, Ewa
Session Chair: Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Maude-Roxby, Alice
Presenter: Censored Realities

Maurer, Maria
Session Chair: Early Modern Women in the Streets? Women’s Visibility in the Public Sphere

Mazadiego, Elize
Session Chair: Radical women: the construction of Latin American women artists through exhibitions
Session Panelist: Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.
Session Idea Exchange Host: Transnational pathways: Challenges and opportunities for research stays abroad

Mazet, Christian
Speaker: Ancient Greek vases from Athens to Vulci and beyond... A view from American Museum’s Collections

Mazzzone, Marian
Speaker: AI and Machinic Creativity

McCarther, Amye
Session Chair: Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

McCausland, Onya
Speaker: From Coal Mine Waste to Landscape Painting

McClain, Ross
Speaker: Changing the Conversation: The Relevancy of Arts Thinking for 21st-Century Students

McCrone, Kelly
Presenter: Through “Young Eyes”: The Postwar Student Photography Movement and Photography as Anonymous Action

McCoy, Jodi Lynn
Speaker: Pose: Royal Bodies and Gendered Accoutrements in 18th Century Portraiture

McCutcheon, Erin
Speaker: Rites of Passage: Maternal Symbolism and Mónica Mayer’s “Performative Pedagogy”

McDonald, Ann
Speaker: Critical Visual Analysis of Graphic Expressions of Emotions Over Time

McDonald, Peter
Speaker: Early Computer Game Design and the Pleasure of Pragmatic Systems

McFerrin, Neville
Speaker: A Time For Fashion: Ephemeral Modernities, Neoclassical Politics, and Pompeian Women

McGarrigle, Conor
Session Chair: Flesh and Circuit: Rethinking Performance and Technology

McGary, Renee
Session Workshop Leader: Conducting Constructive Peer Reviews

McGrath, Jack
Session Chair: Rethinking Late Style: New Approaches to Old Age in Art History

McGuire, Mary
Session Chair: Aesthetics of the Spiritual in Contemporary Art
Speaker: Carolee Schneemann’s Genealogies of the Spiritual

McKee, C.C.
Session Chair: “The Marketplace of the Flesh”: Coordinates for an Art History of Black Women’s Labor

McKelligan Hernandez, Alberto
Speaker: Estás en mi (You Are Within Me): Feminist Artistic Responses to Gender Violence, and the “Grievable” Student Body in Contemporary Mexico

McLane, Yelena
Session Chair: Diversifying Diversity: Addressing Marginalized Global Communities through Design

McLaren, Brian
Speaker: Tourism and Artisanry in Italian Colonial Libya in the 1930s

McNeal, Meida
Presenter: Honey Pot Performance’s Black Feminist Praxis: Embodiments of Collaboration & Collectivity

McNulty, Alison
Session Chair: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia
Session Chair: CARE: Making and Connecting in More Than Human Worlds
Session Chair: Making Space: Creating DIY Exhibition Opportunities
Session Chair: Nuts and Bolts of Making Space and Opportunities

McNulty, Christopher
Speaker: Mediate / Meaning / Meditate

McWhinney, Susan
Speaker: From the Pixel to the Sensorium: De-Emphasizing the Lens and Making Smart Media

McEugni, Anna
Speaker: Dread Scott’s Slave Rebellion Reenactment in the Era of Resurgent White Supremacy
Medina, Richard  
Session Panelist: Making Space: Creating DIY Exhibition Opportunities

Melion, Walter  
Presenter: Interpolated Prints as Exegetical Meditative Glosses in a Customized Copy of Franciscus Costerus's Dutch New Testament

Melius, Jeremy  
Session Discussant: Radical Art Histories and Futures: A Roundtable with the Editors of Selva: A Journal of the History of Art

Melnikova, Daria  
Presenter: Futurism as Archaism: Kinoshita Shuichirō (1896-1991) Glorifies a Dancing Girl

Mendelowitz, Eitan  
Speaker: Intelligent Environments and Public Art

Menevse, Asli  
Session Chair: Pressing Revolution

Mercer, Lisa  
Session Chair: Decolonizing Design Towards Systemic Equity  
Session Workshop Leader: Racism Untaught

Meyer, James  
Speaker: The Sign Painter

Meyer, Richard  
Speaker: Outside/In: Morris Hirshfield and Piet Mondrian in 1940s New York

Meyer, Sarah  
Session Chair: Who Wants to be an Arts Administrator?

Meza-DesPlas, Rosemary  
Presenter: Reclaiming the Tool of Anger: Silence Is Not Golden--Anymore

Michails, Maria  
Presenter: Mapping Narratives: entanglements of a socially-engaged art practice

Michaud, Noah  
Speaker: Mapping Social and Spatial Encounters in Eighteenth-Century Venice

Michelon, Christina  
Speaker: Views of Chicago: Picturing the Ruins of the Great Fire

Micklewright, Nancy  
Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Mida, Ingrid  
Speaker: The Use of Drawing as an Interdisciplinary Research Method

Middleman, Rachel  
Session Chair: Carolee Schneemann's Art and Legacy: New Perspectives (Memorial Session)  
Speaker: The Female Artist as Nude: The Body, Sex, and Aging in the Work of Joan Semmel

Mikell, Tiffany  
Session Panelist: New Media Caucus: Coding as Feminist Practice

Milano, Ronit  
Speaker: Collecting and Social Responsibility

Milicic, Ana-Maria  
Presenter: Droppings from the Sky: Futurist Interwar Protests and Fears

Miilotes, Diane  
Session Discussant: Radical women: the construction of Latin American women artists through exhibitions

Millar Fisher, Michelle  
Session Chair: State of the Art (History): Museum / Classroom

Miller, Alison  
Presenter: Imaging Industry: Woodblock Prints, Factory Women, and Sericulture in Meiji Japan

Miller, Angela  
Session Chair: Ca. 1942

Miller, Angela  
Session Chair: Embodied perception in a time of war

Miller, Ashley  
Session Chair: Interwar Islamic Arts  
Speaker: Interwar Mythologies of Civilization

Miller, Kim  
Speaker: A Bundle of Silences: South African Public Art and the Erasure of Women

Miller, Nancy  
Session Workshop Leader: Mapping Student Learning Outcomes in Creative Curriculum  
Session Workshop Leader: You Don’t Need a Web Designer

Min, Kyungso  
Presenter: Embodied Languages: Body-graphs and Flesh Interfaces in Japanese New Media Art

Min, Susette  
Presenter: Art and the Making of Formal Justice

Minioudaki, Kalliopi  
Session Chair: Carolee Schneemann’s Art and Legacy: New Perspectives (Memorial Session)

Miranda, Amy  
Presenter: Agencies of Ornament in the Mosaics of the Roman Home

Miranda, Lynnette  
Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Misluk, Eileen  
Presenter: The Artist and the Therapist

Mitcham, Jason  
Presenter: Modern Ruins, Transitivity and Moving Paintings

Mitchell, Elspeth  
Session Chair: The Longest March: Feminism, Institutions, and Art

Mitschke, Sara  
Speaker: Lost on the Trail: Investigating Hiking Wayfinding and Trail Navigation within the National Parks
Moninski, Richard
Speaker: Engaging Students through Narrative Painting

Mooney, Barbara
Speaker: Piety and Prejudice in Chicago's Early Religious Architecture

Moore, Alexandra
Speaker: Sons and Daughters of the Soil: Pan-African Politics in the installations of Dineo Seshee Bopape

Moraitou, Mina
Speaker: Mr Byzantine et son amis: Antonis Benakis and early exhibitions in Alexandria

Morawski, Erica
Session Idea Exchange Host: Designing the Design History Curriculum

Moren, Lisa
Speaker: The Augmented Reality Public Art in Baltimore's Inner Harbor

Morgan, Jo-Ann
Session Chair: "New Perspectives in Black Art"—Excavating the Black Arts Movement
Session Discussant: Women and Voter Suppression: A Roundtable Discussion

Morgan, Nicholas
Session Chair: Postmodern Margins

Morton, Patricia
Session Chair: Architecture from the "Outside"
Presenter: Reconsidering Philip Johnson's AT&T Building and The Postmodern Condition

Mortlock, Joseph
Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Mosconi, Cristina
Presenter: 'Firenze Scomparsa': the challenge of digitally reconstructing and disseminating Florence lost buildings

Moser, Jeffrey
Presenter: Exchange and its Consequences

Moser, Nikki
Session Idea Exchange Host: Where Will Artists Work as Traditional Teaching Opportunities Disappear?

Moses, Teresa
Session Workshop Leader: Racism Untaught

Moskalewicz, Magdalena
Speaker: Neo-avantgarde on repeat: Polish contemporary artists revisit the 1970s

Moskowitz, Anita
Speaker: Stefano Bardini's Photo Archive, 'il Bel Paese,' and the Golden Age of Tuscan Art

Moss, Avigail
Presenter: Against All Risks: Insuring Art in the Nineteenth Century

Moss, Dorothy
Speaker: The Smithsonian American Women's History Initiative: An Inside View

Moure Cecchini, Laura
Speaker: Italian Fascist Art in Argentina: Margherita Sarfatti and the 1930 Novecento Exhibit in Buenos Aires

Mowder, Meredith
Speaker: Follow the Money: Funding, Class, and Community in Early '80s Downtown New York City Performance

Moyinihan, Conor
Session Chair: The Politics and Opacities of Grievability

Msutu, Bongisa
Speaker: The Coloniality of Access

Mueller, Ellen
Session Workshop Leader: How to Craft a Conference Panel Proposal
Session Idea Exchange Host: MFA & Professional Practices

Mueller, Kathy
Speaker: Strategy + Creative: Cross-Disciplinary Collaboration

Mullane, Matthew
Speaker: Observing Change: Un-Making and Re-Making Architecture History in Early 20th Century Japan

Müller, Ulrike
Speaker: "Personal taste, national representativeness and international competition: The collector as a cultural model in Belgium c. 1900"

Mullins, Jacquelyn
Speaker: Fields of Vision

Mundy, Barbara
Session Chair: Assembling a Mexican Past

Murale, Deepthi
Speaker: The Whiteness Aesthetic and Caste Implications of Ivory Art of South India

Murdoch-Kitt, Kelly
Speaker: United through design: Intercultural teams converge to tackle global challenges
Speaker: Visualizing Cultural Values and Biases
Murphy, Benjamin
Speaker: The Dream of Broadcast: Video and the Problem of Latin American Interconnectedness, 1974-78

Murphy, John
Presenter: “Meet Mr. and Mrs. Charles White: An Interesting and Talented Combination”

Murphyao, Amanda
Speaker: From “Continental sisterhood” (1901) to “Brotherhood Week!” (1960): caricature, Cartography, and Continental Personification of the Americas

Murray, Derek
Presenter: Women of Color Feminist Intervention in the Age of the Influencer

Mustard, Maggie
Session Chair: Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

Musto, Jeanne-Marie
Session Chair: Historic Libraries and the Historiography of Art (II)

Myrie, Eliza
Session Panelist: Black Lunch Table Project: Wikipedia-edit-athon

N'Diaye, Diana
Speaker: Why Perspective Matters: “African American Quiltworks” at the MUSE Community in Brooklyn, 1983

Nae, Cristian
Presenter: Elisions: Reckoning with History in The Romanian Pavilion at the 2019 Venice Biennale

Najeebah, Zakkiyyah
Speaker: Independent Curator and Visual Artist

Nakamura, Jun
Session Chair: Registering the Matrix: Printing Matrices as Sites of Artistic Mediation

Napoles, Lisa
Speaker: ‘A Pioneering Experiment”: Documenting Urban Renewal in Hyde Park, Chicago

Nasadowski, Becky
Speaker: Aesthetics of Gentrification: The Designer’s Role in Branding a City

Nassif, Kristen
Speaker: Seeing Through Blindness: Disability, Geography, and Tactile Relief Maps

Nathan, Johannes
Session Affiliated Society Chair: International Art Market Studies - Business Meeting

Neagley, Linda
Presenter: The Rouen Tower Drawing

Neal, Julia Elizabeth
Session Chair: Critical and Liberatory Pedagogies in African American Art

Nedaeifar, Hoda
Speaker: The Ruins that Talk: Bahman Jalali’s Iran-Iraq War Photobooks in the 1980s

Neginsky, Rosina
Session Chair: The Symbolist Roots of the 20th and 21st Centuries Culture

Nelson, Adele
Session Chair: Afterlives and Different Futures for Latin American Art

Nelson, Jennifer
Session Chair: Customizing Books Around Images in Early Modern Europe, 1400-1700
Presenter: Jennifer Nelson on Radical Art Histories and Futures

Nelson, Steven
Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Nelson, PhD, Solveig
Session Chair: Holographic Art and the Animated Image: Histories and Conservation

Nerlich, France
Session Idea Exchange Host: Transnational pathways: Challenges and opportunities for research stays abroad

Ness, Berit
Session Discussant: Learning from Audience: Empowering Student Voice in Academic Museums
Presenter: Exhibition in Practice: Execution in the Museum

Neumeier, Emily
Speaker: Constructing Orientalism in Interwar Florida

Nez, Larissa
Speaker: Resistance, Resurgence, and Representation in the art of Jaune Quick-to-See Smith

Ng, Tracee
Speaker: In or Out? An Exploration of Uncertain Objects Considered for Inclusion in the David Smith Catalogue Raisonné

Ngan, Quincy
Speaker: The Consubstantiation of Pigment, Mineral Ore, and Bronze Corrosion in Late Imperial China

Nguyen, Jason
Session Chair: Un-making Architecture

Nickisher, Heidi
Speaker: 18th Century Saxon Consorts and their Personal Relationships with Porcelain Manufactories in Europe

Nicuta Nae, Oana
Presenter: Romanian Paintings, Orientalism and Female Portraiture in the 19th Century

Niell, Paul
Session Chair: Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries

Niemojewski, Rafal
Session Chair: Biennialization and its counternarratives

Nishiura, Sarah
Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice
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<td>Speaker: (In)fertile Grounds: Viewing de Bry’s Illustrations of Las</td>
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<td>Casas’s Brevisima relación as Dutch Landscapes</td>
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<td>Noel, Lesley-Ann</td>
<td>Speaker: Decolonizing design education by flipping the directionality in international design collaborations</td>
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<td>Noel, Samantha</td>
<td>Speaker: Wifredo Lam’s Artistic Cannibalism</td>
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<td>Nolan, Katherine</td>
<td>Speaker: Fear of Missing Out: Performance Art through the Lens of Participatory Digital Culture</td>
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<td>Noori Shirazi, Somayeh</td>
<td>Speaker: In the Agony of Returning the Gaze: Ghazaleh Hedayat and the Construction of Intersubjective Dialogue</td>
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<td>Norcross, Anne</td>
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<td>Norris, John</td>
<td>Session Idea Exchange Host: Reconciling Analog Drawing Traditions with a Digital Future</td>
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<td>Nourse, Mike</td>
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<td>Novakov-Ritchey, Christina</td>
<td>Speaker: Performing for the theorist: contemporary performance and the absent post-socialist public</td>
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<td>Nowacek, Nancy</td>
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<td>Speaker: Within Arm’s Reach: Sculpture and Performance as Research Strategies</td>
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<td>O'Brien, Nicholas</td>
<td>Speaker: ‘Is this Thing On?’: Anecdotes from Installing Digital Art</td>
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<td>O'Donnell, C. Oliver</td>
<td>Speaker: Picturing the Paradoxes of Pragmatism: C. S. Peirce’s Drawings</td>
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<td>O'Malley, Therese</td>
<td>Speaker: New Initiatives in African American Art History at CASVA</td>
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<td>O'Neal, Halle</td>
<td>Presenter: Writing through Death: Memorial Palimpsests of Medieval Japan</td>
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<td>O'Rourke, Kristin</td>
<td>Session Chair: Rulers, Consorts &amp; Mothers: Queens in the Long 18th Century</td>
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<td>O'Rourke, Stephanie</td>
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<td>Speaker: The Formation of the Centro de Arte y Comunicación: A Forgotten Global Network of Systems Art</td>
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<td>Odden, Jonathan</td>
<td>Session Chair: Negotiating Change in the Arts: Emerging and Established Voices in Dialogue</td>
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<td>Odens, Sarah</td>
<td>Speaker: Artists as Museum Curators</td>
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<td>Ogbechie, Sylvester</td>
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<td>Oiga, Sharon</td>
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<td>Okunseinde, Ayodamola</td>
<td>Speaker: To Make is to Know</td>
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<td>Olds, Kirsten</td>
<td>Speaker: ‘Doin’ the Varsity Drag’: The Cockettes’ Queering of the Mainstream</td>
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<td>Oleas-Mogollon, Isabel</td>
<td>Speaker: Asserting Female Agency in the Spanish Colonies: Doña Rosalía de Medina and the Confraternity of Saint Rosalía in eighteenth-century Cuenca</td>
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<td>Olin, Margaret</td>
<td>Speaker: Pointing and Knowing: An Activist’s Photographic Practice in Palestine</td>
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<td>Olmsted, Jennifer</td>
<td>Speaker: The Form of Memory: Delacroix and the Sketchbook</td>
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<td>Olympios, Michalis</td>
<td>Presenter: Old Styles Die Hard: Late Gothic, Classicism, and Architectural Nostalgia in Venetian Cyprus</td>
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<td>Ong, Sophie</td>
<td>Speaker: ‘I pray...that I may have sommething for my nekke’: Understanding Jewelry and Its Popularity in the Late Middle Ages and Today</td>
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<td>Oosterlinck, Kim</td>
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<td>Orel, Sara</td>
<td>Session Chair: Lightning and Thunder: Practice and Impact of Undergraduate Research in Art and Art History</td>
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<td>Oring, Sheryl</td>
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<td>Orr, Joey</td>
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<td>Session Chair: knowledges: artistic practice as method</td>
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Ortega, Emmanuel  
Session Chair: Altered Terrains: Landscapes of Colonial America  
Presenter: "The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation"

Ortiz, Javier  
Presenter: Mission Impossible: Guernica. Pop Art, Equipó Crónica and Cultural Policy in Francoist Spain

Orzulak, Jessica  
Speaker: Fashioning the "New Barbarians": La Pocha Nostra’s Reverse Anthropology

Ospina, Adriana  
Speaker: The Hidden New York Lines of María Luisa Pacheco

Ospina, Catalina  
Speaker: Mapa Mapa Images, Materiality, and Orality in the Colonial Andes

Osterkamp, Ellen  
Session Chair: Professional Pathways for the 21st Century: Idea Exchange

Ostrow, Saul  
Session Chair: Creative Legacies: Preparing Artists for the Future

Ott, John  
Speaker: Make Cotton Great Again: The Racial Fabric of New Deal Art in the Southern U.S.

Owen, Lisa  
Session Chair: Constructions of 'Place' in South and Southeast Asia  
Speaker: The Power of Rock at Badami

Ozludil, Burcak  
Presenter: Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling

Ozturk, Onur  
Session Chair: Deconstructing the Myths of Islamic Art

Pai, Gita  
Speaker: Covering Shiva—in concrete

Paik, Tricia  
Presenter: Speaker

Pak, Min  
Speaker: The Fusion of Art, Science and Technology

Palmer, Alexandra  
Speaker: What is the Point and Future of Fashion Studies for the Museum?

Paluch, Anna (Ania)  
Speaker: From Turtle Island to Vistula’s Shores: Indigenous and Slavic Futurisms in Dialogue

Paneth-Pollak, Tessa  
Speaker: Contested Spaces

Pang, Huiping  
Presenter: Art and Contingent Labor under Southern Song Imperial Court (1127-1279)

Papaelias, Amy  
Session Chair: Designing Scholarship: Communication Design and Academic Journal Publishing Practices

Park, Agatha  
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Park, Hyuna  
Speaker: A Peace of Mind: Design Research for Pervasive Healthcare

Parker, Nino  
Session Reception Contact: Grinnell College Alumni Reception - Reception

Parker, Rebecca  
Session Panelist: Open Source: Artist Resource Roundtable

Parr, Debra  
Session Chair: Becoming Animal and the Olfactory Unconscious

Parsons, Kate  
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Pass, Victoria  
Session Affiliated Society Chair: Design Studies Forum - Business Meeting  
Session Discussant: Ethnographic Aesthetics, Fashion Visualities  
Session Chair: Getting Beyond the Canon and Beyond the Lecture: Design History Pedagogy Pro-Tools  
Session Idea Exchange Host: Design and Design History Pedagogy Exchange

Patel, Alpesh  
Session Chair: Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)  
Session Discussant: Technologies of Drag: South Asians Queering American Art Through Craft and Design  
Presenter: Queer Chinese Feminist Archipelago: Shanghai, Miami, and San Francisco

Patt, Rachel  
Presenter: Conceiving the Roman Portrait Image
Patterson, Jody  
Speaker: Modern Art despite Modernism: Humanism, Realism, and American Art in the Forties

Paul, Christiane  
Speaker: The Question of Intelligence — AI and the future of creativity

Paule, Maxwell  
Speaker: Classics for Whom?: A Pedagogy of Reception

Payne, Carol  
Speaker: Settler Colonialism and Racialized Visuality in the Cold War Arctic

Paz, Analee  
Speaker: Postcards From: An Intercultural Exchange in Design Education
Speaker: Postcards From: An Intercultural Exchange in Design Education

Paz, Dan  
Session Chair: In the teeth of empire: Making a Mess and Other Queer Orientations

Pech, April  
Speaker: Latin American Political Conceptual Art in the 1960s and 1970s

Pecktal, Taylor  
Session Reception Contact: Crystal Bridges Museum of American Art, Tyson Scholars Program Reception - Reception

Pelta, Maureen  
Session Chair: Nature in Art: Horticulture of Beauty, Love, and Poetry

Peltomaki, Kirsi  
Speaker: Writing in Michael Asher’s Practice

Peng, Xueyang  
Speaker: ‘Collecting’ Culture: Yongzheng Emperor’s Falangcai Porcelain with Painted Enamels

Pepe, Sheila  
Session Panelist: Annual Artist Interviews

Perchuk, Alison  
Presenter: Racism and Medievalism in the Architecture of Prewar Los Angeles: The Case of UCLA

Perez, Laura  
Session Discussant: Consuelo Jimenez Underwood: Art, Weaving, Vision

Pergam, Elizabeth  
Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting  
Session Chair: The Collector and the Institution  
Session Chair: The Institution as Collector

Perlove, Shelley  
Speaker: Jacob Van Ruisdael’s Jewish Cemetery, c. 1655/56, and the Forging of Dutch Identity after the Peace of Westphalia

Petcu, Elizabeth  
Session Chair: Un-making Architecture

Peters, Lauren  
Speaker: Fashion Studies at the Frontlines: Reflections on the Possibilities and Pitfalls of Undergraduate Fashion Studies

Peters Quinn, Alison  
Session Panelist: Open Source: Artist Resource Roundtable

Peterson, Jeanette  
Speaker: The Florentine Codex Initiative at the Getty Research Institute

Petridis, Constantine  
Speaker: Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication

Petrovich, Dushko  
Presenter: Panel participant 2

Pfeiler-Wunder, Amy  
Session Chair: Creative Practice as Pedagogical Practice  
Session Affiliated Society Chair: National Art Education Association - Business Meeting  
Presenter: Creative Practice as Pedagogical Practice

Phillips, Amanda  
Session Chair: Gold Argues the Cause: Textiles, Materials and Technologies in Eurasia, 1200-1400

Phillips, Amanda  
Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

Phillips, Amanda  
Presenter: Ambition and the Limits of Technology: Sultan Bayezid’s Silk

Pierce, Ryan  
Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Pigza, Jessica  
Presenter: Teaching Academic Literacy with Artist’s Books

Pina, Jacqueline  
Speaker: Curating Constellations: Framing Latin American Art Outside of the Fantastic

Pincus, Lisa  
Speaker: Bare Masculinity: Humor and Ambivalence in Gabriel Metsu’s Naked Self-Portrait

Pinder, Kymberly  
Session Panelist: Panel: Risk and Innovation in Curatorial Practice at University Art Museums

Pires, Leah  
Speaker: ‘The N----- Drawings’ and the limits of representation

Pistorius, Juliana  
Speaker: The Total Work of War: William Kentridge’s The Head and the Load as Post-Colonial Gesamtkunstwerk

Pizano Luna, Moni  
Session Discussant: Pressing Revolution

Platt, Susan  
Session Chair: Art Criticism Between and Around the Coasts
Plesch, Véronique
Session Chair: Word and Image in the Studio Practice
Session Discussant: Word and Image in the Studio Practice

Plunger, Brady
Session Workshop Leader: Arts Engagement in Rural Communities

Poe, Alison
Speaker: Quotation and Invention in the D'Aulaires' Illustrations for their *Book of Greek Myths* (1962)

Poggiolo, Natacha
Session Chair: Connecting Global Issues in the Classroom
Presenter: Amazon rainforest through visual storytelling

Ponce de León, Jennifer
Presenter: Counter-Cartography, Radical Pedagogy and the Critique of Extractivism

Pontonio, Heather
Session Chair: Artists’ Guide to Real Estate
Session Chair: Assessing your work today to set a path for thriving tomorrow
Session Chair: Make Art Accessible | Make Accessible Art

Pop, Andrei
Speaker: Pictures Exchanged for Windows: Ruskin, Dilke, and Social History of Symbols

Porterfield, Todd
Session Chair: Claims on Home: Museums and Art's History Unbound
Session Chair: Claims on Home: Figures of Unbelonging

Posada, Gilda
Session Chair: Pressing Revolution

Post, Caylee
Speaker: Research, Collect, Curate, and Digitize: A Student’s Experience

Potter, Melissa
Presenter: Border Crossings: Feminist Collaboration in Traditional Societies

Poundstone, Virginia
Session Chair: Anticolonial Open Knowledge: Digital Curation for the Pluriverse

Powell, Amy L.
Session Chair: Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums

Powell, Jami
Presenter: Speaker

Preissing, Christophe
Presenter: Urban Soundwalking in the Natural and Built Environments of Chicago

Prejmerean, Vasile
Session Idea Exchange Host: What is Lurking Underneath Notre Dame's Roof? Visual Heritage and VR Ethics in the Digital Age

Prichard, Franz
Presenter: The Vital Materialities of Hiroko Komatsu's Photography

Prieto, Andrew
Speaker: Be There Now

Prince, Steve
Session Chair: Prints and Community Practice
Presenter: Taking it to the Streets: The Art of Social Justice

Printz, Ali
Presenter: The Ecocritical Eye and the "New Woman": Representations of Labor in Appalachia

Proctor-Tiffany, Mariah
Presenter: Evoking Medieval Islam at Shangri La: Doris Duke's Art Collection and Home in Hawai'i

Prophet, Jane
Session Chair: Intersectional Engagements: practicing art and design with human and nonhuman communities
Presenter: Deepening Public Engagement with Chronic Pain Research: an intersectional approach to co-creation

Pruitt, Jennifer
Speaker: Inheriting an Invented Past: Islamic Art in Arabian Gulf

Pryor, Janell
Speaker: Pedagogical Models and Interpretive Frameworks: Articulating Art History in the Praxis of Teaching African American Art

Przybylo, Ela
Session Discussant: Anticolonial Open Knowledge: Digital Curation for the Pluriverse
Speaker: Beyond the Mundane: Design and the Feminist Academic Journal

Pugliano, Elizabeth
Presenter: Leveraging the Generalist Course Load for Research Productivity

Puleo, Risa
Session Discussant: Latinx Archives: Art, Counterhistories, and Critical Speculation
Presenter: Decolonizing Curatorial Practice

Pulichene, Nicole
Speaker: Disarming Monstrous Mouths: Visual and Literary Narratives of the Trans-Continental Hunt in Late Antiquity and the Early Middle Ages

Pullagura, Anni
Session Chair: A Third Museum Is Possible: Towards a Decolonial Curatorial Practice

Putnam, EL
Session Chair: Flesh and Circuit: Rethinking Performance and Technology

Pyle, Brittany
Session Panelist: Make Art Accessible | Make Accessible Art

Pyun, Kyunghee
Speaker: Contemporary Art Contemplates the Garment Industry: Visible and Invisible Realities

Q

Qiu, Earnestine
Presenter: Displaying Armenia

Current as of: 01/28/20
https://collegeart.org/
Quaife, Magnus
Presenter: From Imitation and Invention vs Deconstruction to Unconstructed Practice: Teaching Painting in digitally distracted times

Qualtrough, Hannah
Session Reception Contact: Association for Art History / Wiley Publishing - Reception

Quast, Ashley
Speaker: The Story of Three Horse: Object Personhood in Performance

Querin, Camilla
Speaker: The Tranca-Ruas Generation: Afro-Brazilian Strategies of Resistance in Art of 1970's Brazil

Quinn, Heather
Session Chair: Design Intervention and Engagement: Design Incubation Colloquium 6.2
Session Affiliated Society Administrator: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting

Quiray Tagle, Thea
Speaker: "Stuck Between the Teeth: Building and Breaking Transoceanic Bonds"

Quodbach, Esmée
Speaker: A Donor's Intent vs. Reality: John G. Johnson, His Collection, and the Philadelphia Museum of Art

Qureshi, Abdullah
Speaker: On the River, Rhythm, and Resistance

R

Raab, Jennifer
Presenter: Picturing Each Other

Rafie, Kaveh
Speaker: Who is in Charge? Stafford Beer’s Cybernetic Democracy and the Paradox of Control

Ragain, Melissa
Speaker: Les Levine, Jack Burnham, and the ‘Disposable Transient Environment’

Ragland, Jared
Speaker: Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography

Ragona, Melissa
Speaker: Schneemann Sounding: Embodied Sonic Systems

Rahn, Amy
Session Chair: Framing Black Paintings: Histories and Legacies in the American 20th Century

Raimundi-Ortiz, Wanda
Presenter: Performance: Chuleta la Profes Discusses Las Reinas de Wanda Raimundi-Ortiz: Confronting the Pain Body through Performance

Rajguru, Megha
Session Chair: Decolonising Design History

Ramalingam, Chitra
Session Chair: Fixing and Fading: the material photograph over time

Ramaswamy, Deepa
Session Chair: The Negotiated Spaces of Zoning

Randolph, Noah
Presenter: Unseen Realities: David Hammons and T.W.U.

Rappaport, Mathew
Session Affiliated Society Chair: New Media Caucus - Business Meeting

Rarey, Matthew
Speaker: Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery’s Wake

Raskin, Lisi
Session Chair: Decolonial Practices: A Report from the Field

Raskin, Lisi
Presenter: In Search of New Methodologies: Coalition Building and Feminist Praxis in Art and Pedagogy

Raymond, Claire
Speaker: Fearless Indigenous: Shelley Niro’s Statue of Liberty

Raynsford, Anthony
Speaker: Zoning Against the Grain: People’s Architecture and the Renegotiation of the Urban Commons

Reardon, John
Speaker: Material encounters or Monument for Chelsea Manning and the politics of incommensurability

Redensek, Jeannette
Speaker: On the Fate of Josef Albers’s Color Studies

Reed, Sandra
Session Affiliated Society Chair: SECAC - Business Meeting

Reese, Ligorano
Session Discussant: Women and Voter Suppression: A Roundtable Discussion

Reeve, Charles
Session Discussant: Inappropriate Bodies: Art, Design, and Maternity

Reeves, Teresa
Speaker: The Archive Re-Presented

Reff, Theodore
Presenter: The Letters of Edgar Degas

Reichert, Elliot
Presenter: On the Necessity of Comprehensive and Diverse Art Criticism in the Midwest

Reinoza, Tatiana
Speaker: Conceptual Iconoclasm in American Printmaking

Reubendale, Vanessa
Session Chair: Contracts, Waivers, and Workman’s Comp: The Art of Finding Participant Labor in the Archive

Rey, Dominique
Session Idea Exchange Host: Preventing Sexual Violence on Campus and Beyond
Reyes, Ana Maria  
Session Chair: Open Session for Emerging Scholars of Latin American Art  
Presenter: Activating Vulnerability: On Artivism and Infrastructure

Reynolds, Craig  
Speaker: Setting the Presidential Model: Thomas Jefferson as Executive Tastemaker

Reynolds, Rebecca  
Speaker: Principles to Teach By: Guiding Learning in the Teaching-Intensive Institution

Reynolds-Cuéllar, Pedro  
Speaker: Practicing Sustainable, Equity-Based Design in Marginalized Communities: Experiences from the Field

Reynolds-Kaye, Jennifer  
Session Chair: Blind Spots: Overcoming Individual and Institutional Biases

Rezende, Livia  
Speaker: Deep Encounters with the Design History archives, from 1968 Brazil to now

Reznic, Jordan  
Session Chair: Unsettling Visual Culture

Richards, Geraldine  
Session Chair/Workshop Leader: How to Get Published and Read  
Session Idea Exchange Host: The Failure of Public Art

Richmond, Susan  
Session Discussant: Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice  
Presenter: Bound By Repetition: Jackie Winsor's Early Work

Richter, Kim  
Speaker: The Florentine Codex Initiative at the Getty Research Institute

Ridlen, Timothy  
Speaker: Between Autonomy and Actuality

Rife, Michaela  
Speaker: Steer Skulls and Bison Carcasses: Imagining Extinction in the Dust Bowl

Riley, Caroline  
Session Chair: Art and Corporate Ethics: Historical Perspectives

Ringelberg, Kirstin  
Speaker: Why It Might Be Better to Be a Generalist

Riordan, Lindsay  
Session Chair: Re-staging “Black”, 2020  
Speaker: The (Non)Objective of Nonobjectivity: The Anti-Teleological Objects of the Russian Avant-Garde

Rios, Joshua  
Session Chair: Re-Working Labor: Art, Work, and Working Art

Rittner, Jennifer  
Speaker: Panel 1 – Discussion

Rivas, Carlos  

Rivera, Alfredo  
Presenter: "From Vanguard to Revolution: Visualizing the 1963 World Congress of Architecture and the 1968 Cultural Congress of Havana"

Robertson, Keith  
Session Reception Contact: UVA McIntire Department of Art Reception - Reception

Robertson, Kirsty  
Session Discussant: Fast Fashion/Slow Art  
Speaker: Changing Visions: Artists, Protest, Exhibitions

Robin, Alena  
Session Chair: Latin American Art from/in Canada: Challenging and Expanding Narratives and Territories

Robinson, Christine  
Speaker: Tabula Rasa: Copies and Originals in the Work of Sarah Charlesworth

Robinson, Hilary  
Session Chair: The Longest March: Feminism, Institutions, and Art

Robson, Anne  
Speaker: "The Businessman and Picasso": Narratives of Gender and the Modern Art Collector in the United States

Rod-ari, Melody  
Session Chair: Constructions of ‘Place’ in South and Southeast Asia  
Presenter: South of China and East of India: Teaching the Arts of Southeast Asia

Roddy, Ann  
Speaker: Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum

Rodgers, Josephine  
Speaker: Unveiling Virtue: Edwin Austin Abbey’s Ideal Knighthood of Sir Galahad

Rodney, Paloma  
Speaker: Political History of Prisons: The Architecture of People in Raleigh’s Central Penitentiary

Rodney, Seph  
Session Workshop Leader: How to Work with an Editor II

Rodrigues de Barros, Diogo  
Session Chair: Art in Asia and South America during the Cold War: Comparative Analyses

Rodriguez, Kaelyn  
Session Chair: Black and Latinx Arts: Radical Solidarity and Racial Intersections

Rodriguez, Oli  
Session Chair: In the teeth of empire: Making a Mess and Other Queer Orientations  
Session Affiliated Society Chair: Queer Caucus for Art - Business Meeting

Rodriguez-Galindo, Vanesa  
Session Chair: Beyond the Tropics: Art and Visual Culture to and from the Caribbean
Rogers Morris, Sarah  
Presenter: Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure

Rokhgar, Negar  
Speaker: Between imperial self-fashioning and military alliance: The gift of a turquoise glass bowl from Persia to the Republic of Venice

Roman, Cynthia  
Session Chair: Topographical Drawing

Romberg, Kristin  
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Romero, Sam  
Speaker: Panel 1 – Discussion

Rooney, Adrienne  
Speaker: Looking Regionally: Carifesta and the Reimagining of Caribbean Culture

Rooney, Sierra  
Session Chair: Whose Public? Addressing the Gender Imbalance in Public Art  
Speaker: Where Are All the Women?: Advocacy, Politics and the National Statuary Hall

Root, Colin  
Speaker: AIDSTUBE: Reflections of the AIDS Made-for-TV Film

Rosati, Lauren  
Presenter: A Cubist Mystery: Vincenc Kramář and Picasso’s 1913 Munich Retrospective

Ross, David  
Session Idea Exchange Host: The Future of Biennials

Ross, Lauren  
Speaker: Repetition as Ritual: Art Practices and Knowledge Production

Ross, Rebecca  
Speaker: Making academic publishing more public

Rossi, Steven  
Session Chair: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice  
Session Chair: Digital and Haptic: Merging New and Old Technology  
Session Chair: Open Source: Artist Resource Roundtable

Roth, Alison  
Speaker: Cameroonian arts through a socio-cultural, economic and political lens

Rothenberg, Ellen  
Speaker: Re: Working Labor

Rother, Lynn  
Speaker: How Contemporary is The Modern?

Rothschild, Jill  
Speaker: Locating Black Freedom in Thomas Waterman Wood’s Baltimore Paintings

Rothstein, Bret  
Session Discussant: Customizing Books Around Images in Early Modern Europe, 1400-1700

Rottner, Nadja  
Speaker: Image/Text/Sound: The Role of Intermediality and Poeticity in Claes Oldenburg

Rousseva, Nicoletta  
Speaker: Adorno after Socialism

Rovine, Victoria  
Session Chair: African Visual Culture, Colonial Intersections  
Presenter: Strips, Stripes, and Spinning Machines: French Colonial Policies and West African Weaving

Rowe, Allison  
Session Chair: Public, community, and audience: labor and care in socially engaged art practices  
Speaker: Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research

Rowe, Nina  
Presenter: Whose Middle Ages? Medieval Art and the Political Moment

Rubin, Tammie  
Session Panelist: Active Engagement with Diversity and Inclusion

Ruby, Louisa  
Session Reception Contact: Historians of Netherlandish Art  
Speaker: Preservation and Engagement of the Archive: Frick Art Reference Library Digital Art History Initiatives

Rudeen, Christopher  
Speaker: Dressing Wounds: The Skirt as Medicine and Fashion

Ruiz, Kathleen  
Session Chair: Resonating Reality: ARTISTS in AR/VR  
Speaker: The Intertwining of Art, Games and Ecological Science: Radical Acts of Knowledge Preservation and Transmission
Ruiz, Rafico  
Speaker: *Centring Africa: Postcolonial Perspectives on Architecture*

Rushfield, Rebecca  
Session Chair: *Learning to Look: Matisse in the Art Institute of Chicago*

Rushin, Judith  
Presenter: *Paintings Gossip*

Ryan, Hannah  
Speaker: *Revisiting Ruin: The Aftermath of Hurricane Katrina and an Emergent Aesthetics of Recuperative Recontextualization*

Ryan, Tina  
Presenter: *At the Limits of Intermedia: Contemporary Art and the Politics of Technology*

Ryder, Alana  
Session Discussant: *Professional Pathways for the 21st Century: Idea Exchange*

S

Sabo, Stephanie  
Speaker: *The Plastic Problem/Project*

Sacic, Vida  
Presenter: *Speaker*

Sade Mete, Ozge  
Speaker: "Anatolian Humanism" in the Literature, Decorative Arts and Tourist Spaces of Turkey (1960–1990)

Sadik, Razia  
Speaker: *Seeking Indigenous Ways for Enriching and Revitalizing Art Foundations in Pakistan*

Sáenz, Daniel  
Speaker: ¿Cómo se dice «Settler Colonialism»?: Connecting Decolonial Art Histories in Latin America and Canada

Safian, Nancy  
Session Reception Contact: Brown University History of Art & Architecture Reception - Reception

Saggese, Jordana Moore  
Session Idea Exchange Host: Unofficial Histories of Art

Salamanca, Juan  
Speaker: *Visualized Inequalities from alien worlds*

Sales, Kaleena  
Speaker: *Panel 2 – Discussion*

Saliga, Pauline  
Session Affiliated Society Chair: Society of Architectural Historians - Business Meeting

Sampson, Ellen  
Speaker: *Fashioning Research—Embodied Knowledge, Bodily Practices and the Role of Practice-based Research in Fashion Studies*

Samson, M David  
Speaker: *Skyscraper Economies, The Call of the Blood: The International Style As Redemption by Fascism, 1930-1939*

San Martin, Florencia  
Presenter: *Dore Ashton and the New York Solidarity Movement with the Victims of the Chilean Dictatorship, 1972-1984.*

Sanchez Burr, David  
Session Discussant: *Sounding to Power: Resistance and Identity in Contemporary Sound Art*

Sand, Alexa  
Session Chair: *Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations*

Sandhu, Arti  
Presenter: *Fashioning India’s Drag “Aunties”*

Sandor, Ellen  
Session Chair: *HERSTORY: Digital Innovations*

Saper, Craig  
Speaker: *Sociopoetic Economies: Mail-Art’s On-Sendings to CyberWarfare’s Viral Manipulations*

Satinsky, Abigail  
Session Chair: *Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums*

Saunders, Catherine  
Session Chair: *Letterpress Printing in Chicago: Its Current State, History, and Legacy – a Roundtable Discussion*

Savage, Kirk  
Session Reception Contact: History of Art and Architecture Department, University of Pittsburgh - Breakfast Reception

Savkic, Sanja  
Session Chair: *The Challenge of Mobile Images/Objects in Mesoamerica*

Scagnetti, Gaia  
Presenter: *Teacher as Participant: Reconfiguring Authority as a Mode of Resistance*

Scaturro, Sarah  
Session Chair: *Who’s In and Who’s Out of Fashion (Studies)?*

Schachter, Ben  
Speaker: *Bell, Book, and Shofar: Contemporary Art and Eschatology*

Schedeen, Kaila  
Speaker: *Turning Back, Looking Forward: Manifesting Futures in Will Wilson’s Auto Immune Response*

Scheid, Kirsten  
Session Chair: *Claims on Home: Museums and Art’s History Unbound*

Schedeen, Kaila  
Session Chair: *Claims on Home: Figures of Unbelonging*

Schlemowitz, Emily  
Speaker: *How to Improvise: Modern Quilting from the Perspectives of Doreen Speckmann and Victoria Findlay Wolfe*
Schlesier, Dona
Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Schley, Harrison
Session Chair: Taking up the Mantle: Lineages and Genealogies in Japanese Art History
Presenter: A New Mold: Mori Yūsetsu and the Genealogy of the Banko Brand

Schloetzer, Martha
Session Chair: Disability in the Arts: The Active Participation of People with Disabilities in the Arts
Session Reception Contact: National Gallery of Art’s Museum Interns and Fellows Reunion - Reception

Schmidlin, Laurence
Session Discussant: Dancing in the archives: choreographers’ drawings as resources for art historians (19th-20th centuries)

Schmierbach, Amy
Speaker: The Collaborative Art Project

Schrader, Jeffrey
Session Affiliated Society Chair: American Society for Hispanic Art Historical Studies - Business Meeting
Speaker: Museums and the Exclusion of the Disabled

Schreffler, Michael
Session Discussant: Barriers, Borders, and Boundaries in the Early Modern World

Schriber, Abbe
Speaker: Thinking Archivally: Keep-saving and Black Feminist Futurity

Schuld, Dawna
Session Chair: Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s

Schultz, Heath
Speaker: Toward a Pedagogy of Solidarity (or: Thinking Beyond Equity and Inclusion)

Schwarz, Cynthia
Session Chair: The Fabric of the Object: Material and Technical Innovation Among Female Painters in the Post-War Period

Sciortino, Cassandra
Presenter: Flowers without borders: La Festa dell’arte e dei fiori in fin de siècle Florence
Presenter: The Beautiful Side of Life: René Magritte and the negative poetics of Stéphane Mallarmé

Scott, Dana
Speaker: Integrating the Creative Process into Foundational Courses for Design Majors

Scott, Hallie
Speaker: Centering and Mentoring Students in the Museum

Scott, Sarah
Presenter: Socially-engaged Immigration Art

Scott, Sascha
Session Chair: Empire Building and Resistance: Art and Colonialism in the Pacific Islands
Speaker: The O'Keeffe Brand, Dole Foods, and Colonialism in Hawaii

Sealy, Peter
Speaker: The Engraved Photograph as Architectural Evidence

Sebastián Lozano, Jorge
Speaker: Priorities, Concepts and Directions: Weaving Some Digital Accounts of Early Modern Textiles

Seidenstein, Joanna
Session Chair: Landscape through a Sociopolitical Lens: Representing the Environment in the Early Modern Netherlandish World

Seisler, Nicole
Presenter: Hyperlocal Materialism

Senie, Harriet
Session Chair: The Challenges of Commissioning Memorials: Symbolic Actions, Political Pressures and Visual Literacy

Sepulveda, Asiel
Presenter: "Recycling Colonial Imaginaries: Havana's Restoration Project and the Nineteenth-Century Picturesque"

Serrano, Richard
Session Chair: Graduate Student Screenings

Sessions, Emily
Presenter: "In order to dominate it: Empire, Race, and Power in the Botanical Garden of Havana in the Nineteenth Century"

Sethi, Sanjit
Session Discussant: Public, community, and audience: labor and care in socially engaged art practices

Shabout, Nada
Session Idea Exchange Host: Art and Revolution Again: Iraq, Iran, Lebanon and Egypt

Shaffer, Ann
Session Chair: The Art Historical Canon Today
Speaker: The Natural World in Early Islamic Architecture

Shaffer, Jenny
Session Chair: Architectural Representation and Medieval Art

Shah, Kimia
Session Chair: C.S. Peirce and Art History

Shah, Minahab
Session Chair: Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

Sham, Shirlynn
Speaker: "The Eighth Wonder of the World": Design and Danger in Marc and Isambard Brunel’s Thames Tunnel Project

Shanahan, Maureen
Presenter: Battles for Hearts and Minds: The Nogent Mosque during World War I

Shane, Robert
Speaker: Laughing Mothers, Speaking Subjects: Abjection and Maternal Subjectivity in Stand-Up Comedy and Contemporary Art

Shannon, Lindsay
Session Chair: "My Kind of Town": Chicago, Civics, and the Built Environment
Speaker: The Jane A. Delano Monument: Meaning and the Turn Toward Modernism in American Sculpture
Sharp, John  
Session Chair: Knowledge is a Verb: The Craft of Creative Research

Sharp, Sarah  
Presenter: The Tool Book Project

Shaskevich, Helena  
Presenter: From Self-Help Mirrors to the Surveilled Self: Feminist Video and Healthcare Activism in the 1970s

Shea, Eiren  
Presenter: Going Global: The Spread of Gold Thread Production in the Mongol Period (13th-14th centuries)

Shelby, Karen  
Session Chair: State of the Art (History): Museum / Classroom  
Session Discussant: The Art Historical Canon Today  
Session Workshop Leader: Inclusive Pedagogy

Sheng, Vivian  
Speaker: Shen Yuan’s Aphasic ‘Tongues’: Speaking Out beyond Language Barriers

Sichel, Jennifer  
Speaker: All the nations came from that’: On the Queer Legacy of Jill Johnston’s Lesbian Nation

Sichel, Kim  
Speaker: German typologies confront French immersion in Africa: The ethnographic photographs of Latte Errell, Ilse Steinhoff, Thérèse Rivière, and Germaine Tillion

Sikarskie, Amanda  
Session Idea Exchange Host: Publishing the first (and second) academic book before getting the tenure track job

Silk, Gerald  
Presenter: Love and Kisses in Philadelphia: Public Art, Equal Rights, and Identity Politics

Silkatcheva, Ana  
Speaker: “Push from the Periphery: Towards a Decentralization of Islamic Art”

Silverman, Emma  
Session Chair: The Queer Feminist 1980s

Silverman, Julia  
Speaker: Tracing Empire: Drawing, Design, and Colonial Knowledge in H.R. Mallinson & Co’s American Indian Series

Simon, Sydney  
Speaker: Sculpting the Corporate Image: Harry Bertoia and the Zenith Radio Corporation

Sims, Theresa  
Session Chair: African Artists and Colonial Collecting, Revisited  
Speaker: African Carvers and the Reinvention of Everyday Objects in Colonial South Africa

Sizemore, Alyssa  
Speaker: The Guerrilla Girls Dynamic: the Divergence of Intention and Action

Skerritt, Henry  
Session Chair: Mining the Colonial Imaginary: Art, Materiality and Ecological Critique in Contemporary Oceania

Skopek, Matthew  
Speaker: Carmen Herrera and the Innovative Use of Acrylic Paint in Post-War Paris

Slawnik, Sara  
Session Discussant: Make Art Accessible | Make Accessible Art

Sliwinska, Basia  
Session Chair: Ecologies of Care: Feminist Activism

Sluis, Amy  
Session Workshop Leader: Reaching Millennials: How to be a Dynamic and Effective Educator for Today’s Students

Smith, Ashleigh  
Speaker: A Self-Defined Sex Being: Self Portraiture as Black Feminist Fantasy for the Purpose of Black Feminist Liberation

Smith, Deirdre  
Speaker: Socialism in and out of Time in the Photographic Culture of Zagreb

Smith, Rachel Hostetter  
Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting

Smith, Sarah  
Presenter: Surface Abstraction in Black Women’s Contemporary Art

Smith, Timothy  
Speaker: Envisioning critical post-internet art through the lenses of decolonial pedagogy and critical media literacy in art foundations education

Smith, Vero  
Speaker: Punks And Priests: An Engaged Art History  
Session Workshop Leader: Arts Engagement in Rural Communities

Snider, Stefanie  
Session Chair: Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

Soboleva, Ksenia  

Soletta, Federica  
Session Chair: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Soltani, Zohreh  
Presenter: The Prison of Time: Tehran’s Qasr Prison Museum as a Transfunctional Monument

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Sommer, Laura Watts
Speaker: Historical Inducements and the Pictorial Crusade of Francesco Hayez

Sorkin, Jenni
Presenter: Motherhood, Representation and the California 1960s
Speaker: Pedagogy and Income Inequality: Women Artists in California after WWII

Sosa-Tzec, Omar
Speaker: Design Delight: A Framework For The Analysis And Generation Of Pleasurable Designs
Speaker: Teaching Design, Information, and Interaction: Reflections, Foundations, and Competences

Soth, Lucy
Speaker: The Devil is in the Details: The Sculpture of Francesco Bertos

Soto, Edra
Presenter: Agents and Supermodels
Speaker: 

Sotomayor, Leslie
Speaker: Curadora/curator As Healer: Curatorial Practice Through Creative Acts Towards Healing and Transformations

Southwick, Catherine
Session Chair: Women in the Nation’s Collections

Souza, Omari
Speaker: Challenging Western Dominance in Technology for Increased Inclusivity and Access
Speaker: Design Futures: A Terrestrial-Lunar Design Aesthetic

Spaling Williams, Stephanie
Session Discussant: 'At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]

Spaulding, Daniel
Session Chair: Radical Art Histories and Futures: A Roundtable with the Editors of Selva: A Journal of the History of Art

Speaks, Elyse
Session Chair: Marking Time

Spillane, Sunny
Speaker: Failure as a Practice of Freedom: Reflections on Failures of Whiteness in College Art Pedagogy

Spivey, Julie
Speaker: Beyond peer review: how flexible promotion and tenure guidelines benefit all faculty

Springer, Mary
Session Chair: 'My Kind of Town": Chicago, Civics, and the Built Environment

Sprunger, Angela
Session Chair: No Country for Old Murals

Staab, Kiersten
Speaker: A case study on the attribution of a fourteenth-century triptych in the collection of the North Carolina Museum of Art

Stabler, Albert
Speaker: Laurie Jo Reynolds' anti-carcel feminist art

Stager, Jennifer
Presenter: Marks for Words: On Making from Ancient Greek Ekphrasis

Stahl, Darian
Presenter: Book as Body: Artists' Books and the Health Humanities

Stan, Gorda
Session Idea Exchange Host: Studio practice in neoliberal structure and culture

Starr, Meredith
Session Idea Exchange Host: Expanding Foundations: Extended Realities

Stefan, Shelley
Speaker: Intersectional Day 1

Steinberg, Kerri
Speaker: Images and Culture: Of, On, and Off the Wall

Steinbock, Eliza
Presenter: No Justice, No Peace: Colleen Mfazwe in Daveyton, Gauteng South Africa

Steinfeld, Adelaide
Speaker: In-situ Scientific Study of Artists’ Materials of Wall Paintings at Ostia Antica

Stephens, Rachel
Speaker: Selling Andrew Jackson: Ralph E. W. Earl’s Portrait Project

Stephenson, Jessica
Session Chair: Needling Institutions: Artistic Interventions Exposing Museum Ethics
Speaker: The Commodification, Staging, Invention and Artistry of a Colonial-Era African Art Collection

Stevens, Elka
Speaker: Forever FLOTUS: Fashioning Michelle Obama as Cover Girl

Stevens, Monica
Speaker: A Pedagogy of Costume History: Exploring the Intersection of Art and Design

Stevenson, Marsha
Speaker: Édouard Brandon: A Jewish Painter in 19th-Century Rome

Stewart, Danielle
Session Chair: Documenting Community Change
Session Chair: Documenting Urban Change
Presenter: Building São Paulo with Concrete and Photographs: Benedeto Duarte’s Documentation of Francisco Prestes Maia’s City Improvements (1938-1945)

Stewart, Jeremy
Speaker: Making Art like a Neural Network: Optimization of Artistic Practice via Stochastic Gradient Descent

STEWART, LORELEI
Session Panelist: Learning from Audience: Empowering Student Voice in Academic Museums
Speaker: Committing to Disability History, Culture, and Aesthetics

Stewart-Haley, Jacob
Session Affiliated Society Director: Society of Contemporary Art Historians - Business Meeting

Stiller, Maya
Presenter: The Local as Global: Reflections on Teaching Korean Art
Stockmann, Colleen  
Presenter: Dyer Beware: Processing Indigo and the Limits of Diagram

Stoker, Amy  
Presenter: Beyond The Socratic Method: Alternative Strategies for Class Discussions with English Language Learners

Stone, Lisa  
Session Chair: Life/Site Specific: The Creation, Collection, and Care of Art Environments  
Presenter: Teaching the Non-mainframe

Storer, Russell  
Presenter: Creating a Region: Asian-Australian Artistic Exchange 1980s-1990s

Storr, Annie  
Session Chair: Revisiting the Living Legacy of Hull-House Settlement's Foundation in the Visual Arts  
Presenter: "The Cause of Art is the Cause of the People: Ellen Gates Starr, Artist/Socialist, and Hull House's First Artistic Generation."

Stortini, Paride  
Speaker: Reimagining Modernity through Ancient Indian Art: Japanese Buddhists and the Ajanta Caves

Stott, Timothy  
Speaker: Sim Van der Ryn's Outlaw Building

Strang, Susannah  
Session Workshop Leader: Bound & Determined: Simple Book Forms for Student Engagement and Idea Exchange

Stratton, Rachel  
Speaker: Pragmatism in post-war Britain: Anthony Hill's Constructionist Art

Strom, Mary Ellen  
Speaker: Cherry River: Where the Rivers Mix

Strycker, Jacqelyn  
Session Chair: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia  
Session Chair: ARTexchange Reception  
Session Chair: Making Space: Creating DIY Exhibition Opportunities  
Session Chair: Nuts and Bolts of Making Space and Opportunities  
Session Chair: 5%!@t Happens: Happy and Less Happy Accidents

Sukrow, Oliver  
Presenter: "Between Las Vegas and Golgotha" – The East German Reception of Post-War US Art

Sullivan, Alice  
Session Chair: Reassessing "Lateness:" Issues of Periodization and Style in Late Medieval Architecture  
Speaker: The Church Model in Late Medieval Votive Images in Eastern Europe

Sullivan, Edward  
Session Chair: Architecture, Urbanism, and "Progress" in Twentieth-Century Rio de Janeiro and São Paulo  
Presenter: Garden Design as Urban Planning: The Case of Roberto Burle Marx

Sullivan, Marin  
Session Chair: The Art and Design of Mid-Century Modern Architecture

Suman, Shantanu  
Speaker: Panel 2 – Discussion

Summers, Lynne  
Session Reception Contact: Terra Foundation for American Art reception - Reception

Sun, Yan  
Session Chair: Gender and Identity in the Visual Culture of Ancient China  
Presenter: Material Expressions of Multiple Identities of Noblewomen in Western Zhou Marriages and Politics

Sund, Judy  
Speaker: Skin in the Game: Victorian Princes, Irezumi, and Body Art's Western Upgrade

Sung, Doris  
Session Chair: Negotiating Women's Emancipation in East Asia through Art  
Presenter: Affirming Their Roles: An All-Women Art Society in 1930s Shanghai

Sunya, Samhita  
Speaker: Infrastructure, Diaspora, and Place: Indexing Beirut in HONEYBABY HONEYBABY (Michael Schultz, 1974)

Suterwalla, Shehnaz  
Speaker: Rethinking the Teaching of Design History

Sutton, Gloria  
Presenter: Shigeko Kubota and the Iterative Process of Feminist Video

Sutton, Rachel  
Session Reception Contact: University of Michigan, The Department of the History of Art, CAA 2020 Reception - Reception

Swan, Glenda  
Speaker: Time Well Spent: Designing for Balance in Instruction, Activities, and Assessment

Swartz, Anne  
Session Chair: Curating on the Margins: Women and Curatorial Praxis

Sweeney, Kyle  
Session Chair: Reassessing "Lateness:" Issues of Periodization and Style in Late Medieval Architecture

Swenson, Kirsten  
Speaker: Redevelopment Eden? The Politics of Public Earthworks

Swindell, Alisa  
Session Chair: How to Mythicize a Plague: Archetypal Images of HIV/AIDS  
Speaker: Not Just a Vector: Picturing Women, Love, and Pleasure in the Face of AIDS

Syed, Kanwal  
Session Chair: Art in Asia and South America during the Cold War: Comparative Analyses

Symko, Riva  
Speaker: The Bounded Text: Material Intertext in Contemporary Fiber Art
Szabo, Victoria
Session Chair: Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks
Presenter: Visualizing Cities: Augmented Reality as a Critical and Creative Medium for Digital Cultural Heritage

Tabatabaei, Samine
Speaker: Past Cosmopolitanism, Possible Future Détente

Taggart, Breezy
Speaker: Documenting the Invisible: Picturing Mental Illness Pre-Deinstitutionalization and its Impact

Tal, Guy
Presenter: The Wicked Crone and Other Stereotypes of Witches in Salvator Rosa’s Cleveland Tondi

Tanga, Martina
Speaker: Contested Spaces

Tanta, Mirela
Session Idea Exchange Host: Auto-ethnography in Art History

Tartsinis, Ann
Session Chair: Who’s In and Who’s Out of Fashion (Studies)?
Speaker: Fragmentary Aesthetics: The Scrapbooks of Photographer George Platt Lynes

Tashakori, Fatemeh
 Presenter: Reverse Orientalism: The Westerner as the Eroticized Other in Persian Arts since the 17th Century

Taylor, Alex
Session Chair: Art and Corporate Ethics: Historical Perspectives

Taylor, Kristin
Session Panelist: Learning from Audience: Empowering Student Voice in Academic Museums

Taylor, Nora
Speaker: Can You Ever Go Home Again or Where do the Exiled Vietnamese Emperor Ham Ngí (1871-1944)’s Paintings Belong in the Annals of Vietnamese Art History?

Teaiwa, Katerina
Session Discussant: Mining the Colonial Imaginary: Art, Materiality and Ecological Critique in Contemporary Oceania

Tedford, Matthew
Presenter: A Grammar of Animacy for Visual Art

Tejada, Ramon
Speaker: Panel 2 – Discussion

Tejada, Roberto
Presenter: Geographies of Light and Language

Tejo, Cristiana
Speaker: Art and Education in Brazil and Argentina during the dictatorships: women artists in affirmation and refusal

Tell, Connie
Session Chair: Feminisms and Democracy: Feminist Art Changing the Game
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Tenen, Carolyn
Speaker: Migrating Media: Filling new bottles with old wine

Teverson, Richard
Presenter: ‘Futures past’ on the Roman frontier: Kommagene and Mauretania

Thames, Emily
Speaker: José Campeche, the 1797 British Attack on San Juan, and Portraiture in late Eighteenth-Century Puerto Rico

Thomas, Joe
Speaker: In Defense of Art Historical Canons

Thomas, Mary
Session Idea Exchange Host: Rhizomes: Describing Mexican American Art for Discoverability

Thomas, Tashima
Speaker: “A State of Grace” – The Photographs of Tony Gleanon and Afro-Mexico in the 20th Century

Thompson, Krista
Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Thompto, Chelsea
Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Thum, Jennifer
Speaker: The Construction and ‘Deconstruction’ of an Ancient Egyptian Mummy Footboard

Thurman, James
Presenter: Owning your Emotions during Critiques

Tiffany, Tanya
Speaker: Visibility and Enclosure in the Vida of the Painter and Nun, Estefanía de la Encarnación (ca. 1597–1665)

Tiger, Yvonne
Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Tippey, Brett
Speaker: Richard Neutra’s Rush City: From Mobilization to McCarthyism to Americanization

Todd, Leslie
Session Chair: Working with Decolonial Theory in the Early Modern Period

Toledo, Tamara
Speaker: Declassified History: Archiving Latin America

Tomasula, Maria
Session Reception Contact: University of Notre Dame Dept. of Art, Art History & Design Alumni Reunion - Reception

Tomlinson, Cara
Session Chair: CARE: Making and Connecting in More Than Human Worlds

Topcuoglu, Oya
Speaker: Conflict, Looting, and The Market in Mesopotamian Antiquities
Toppins, Augusta  
Session Chair: Toward the Practice of Freedom: Equity and Inclusion in the Classroom  
Speaker: Four Counter-Narratives for Graphic Design History

Torres, Hilda  
Speaker: Recursion and Reflexivity in an Image: An Analysis of Yaxchilán’s Panel VII, Stairway 2

Torshizi, Foad  
Session Chair: “Only a Closed Book”: Monolingualism and Contemporary Art in the Middle East and North Africa (MENA)

Toteva, Maia  
Presenter: The Art of Silence and Noncompliance in Soviet Russia in the 1960s-1970s

Toussaint, Axelle  
Session Chair: Ethnographic Aesthetics, Fashion Visualities

Travers, Erin  
Speaker: Thinning the Corpus: Flesh and Bone in Samuel van Hoogstraten’s Visible World

Treece, Madison  
Speaker: Veteranas and Rucas: Guadalupe Rosales’s Chicana Archive

Trent, Mary  
Presenter: Performing Liberation: Ellen Craft and Photography

Trever, Lisa  
Speaker: Recursion and Reflexivity within the Picture Chambers of Huaca Facho

Triburgo, Lorenzo  
Session Chair: Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance  
Presenter: Representational Refusal: Voyeuristic Entitlement, TransQueer Visibility and Policing Gender

Triplett, Edward  
Session Discussant: Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks

Troelenberg, Eva  
Speaker: Reading Islamic arts in Berlin: the case of the Mshatta façade

Troeller, Jordan  
Session Chair: A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century

Tromble, Meredith  
Speaker: What Art Can Do For AI

Troutman, Phillip  
Session Chair: Emerging Subjects: Portrait and Type in the Americas, 1840s-1910s

Troy, Nancy  
Speaker: Outside/In: Morris Hirshfield and Piet Mondrian in 1940s New York

Trusty, Rachel  
Presenter: Audience Understanding of Queer Subject Matter in “Untitled (Placebo-of-Roni)” (1991) by Felix Gonzalez-Torres

Tseng, Alice  
Session Discussant: Locality and Memory in East Asian Art

Tsouipikova, Daria  
Speaker: Chicago Design Milestones

Tuason, Carlo  
Presenter: Protest Art and Public Space in the Hong Kong Anti-Extradition Bill Protests

Tucker, Zack  
Session Workshop Leader: Checking Bias in Empathy Maps

Tumbas, Jasmina  
Speaker: Jugoslovenka and her Discontents: Feminist Resistance During Yugoslav Socialism & After

Trusty, Rachel  

Tseng, Alice  
Session Discussant: Locality and Memory in East Asian Art

Tsouipikova, Daria  
Speaker: Chicago Design Milestones

Tuason, Carlo  
Presenter: Protest Art and Public Space in the Hong Kong Anti-Extradition Bill Protests

Tucker, Zack  
Session Workshop Leader: Checking Bias in Empathy Maps

Tumbas, Jasmina  
Speaker: Jugoslovenka and her Discontents: Feminist Resistance During Yugoslav Socialism & After

Turel, Noa  
Presenter: Medievalism and Subversion in Degas’ Medieval War Scene

Turim-Nygren, Mika  
Speaker: Black and White in Willem de Kooning’s “Light in August”

Turner, Madeline  
Speaker: The Matriarchy of the Mail: Mexican Women Artists of the 1970’s and ’80’s in a Transnational Network

Turner-Trujillo, Emma  
Presenter: Formulating an Ancient American Provenance Database

Turpin, Adriana  
Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting  
Session Chair: The Collector and the Institution  
Session Chair: The Institution as Collector

Tvetenstrand, Astrid  
Presenter: Eden’s Landscape: Nineteenth-Century Renderings of Mount Desert Island and the Visual Articulation of Progress

Twa, Lindsay  
Speaker: Teacher-scholar-curator-administrator-artist: Survival Tips from a Long-distance Generalist

Tyquiengco, Marina  
Speaker: ‘Bits and pieces of history’ in Fiona Foley’s Performance Photography

Tyson, John  
Speaker: The Crit as Crucible: Explorations with Words in the Studio

Uchill, Rebecca  
Presenter: Panel participant 3

Uhm, Eunice  
Speaker: Performing Gender: Ma Liuiming’s Naked Body as a Site of Contention and Freedom

Um, Nancy  
Session Discussant: Art and Frontier  
Session Workshop Leader: From Knowledge to Data in Art History

Underhill, Justin  
Session Chair: Paradoxes of Presence  
Speaker: What Turns Pictures On
Underwood, Joseph  
Session Chair: The Changing Same: New Diaspora Aesthetics in the Americas

Unluonen, Selin  
Presenter: “Disarming Women, Taming the Image: Women’s depiction in the sixteenth-century paintings of Shah Tahmasp’s manuscript of the Khamseh”

Uribe, Melanie  
Session Idea Exchange Host: Classrooms and Communities

Uribe, Veronica  
Speaker: “Keeping, saving and remembering: Manuel D. Carvajal’s trompe l’oeil autograph drawings as elements of rhetorical visual strategy during the Colombian civil wars of the 1850s and 60s”

Uskokovic, Sandra  
Session Chair: Politics of Art in Public Spaces

Uzunkaya, Hazal  
Presenter: Technologies that Support Students with Disabilities in Accessing Lost Art

Vague, A. P.  
Session Discussant: Sounding to Power: Resistance and Identity in Contemporary Sound Art  
Session Idea Exchange Host: Cross-cultural collaboration in DIY and alternative spaces

Valdez, Tamara  
Session Chair: Latinx Archives: Art, Counterhistories, and Critical Speculation

Valentine, Jina  
Session Panelist: Active Engagement with Diversity and Inclusion  
Session Panelist: Black Lunch Table Project: Wikipedia-edit-a-thon

Valyi-Nagy, Zsofia  
Session Chair: Holographic Art and the Animated Image: Histories and Conservation  
Speaker: ‘Every Bar You’ve Ever Been Into’: Haptics, Memory, and Motional Empathy in Paula Dawson’s Holograms

Van Camp, Julie  
Session Affiliated Society Chair: American Society for Aesthetics - Business Meeting

Van Dyke, James  
Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

Van Ginhoven, Sandra  
Speaker: What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820)

van Haften-Schick, Lauren  
Speaker: Subversion in the Fine Print: ‘The Artist’s Reserved Rights Transfer and Sale Agreement’ at Auction

Van Horn, Jennifer  
Speaker: “The Head of a Hogshead:” Neptune Thurston and Enslaved Artistic Labor in British North America

Van Scy, Susan  
Speaker: Camp and Vanitas: Susan Kravitz’s Photo-Documentation of the ‘Invasion’ of Fire Island

Van Winkle, Jojin  
Session Workshop Leader: RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies

Vandekerckhove, Joséphine  
Presenter: Cinematic Explorations of the Italian High Renaissance: Carlo Ludovico Ragghianti’s critofilm ‘Michelangelo’ (1964)

Vandi, Loretta  
Speaker: Moving and Smelling Micro-Architecture: Medieval Censers East and West

Vanhaelen, Engeline  
Presenter: Time Machines: Kairotic Clocks and Automata

Vargas Márquez, Natalia  
Session Chair: Working with Decolonial Theory in the Early Modern Period  
Presenter: The Invisible-Substantial-Presence of Painted Landscapes in seventeenth-century Cuzco

Vega, Martín  
Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Venator, Melissa  
Speaker: In Praise of Polymathy. Peirce and art historical thought.

Verma, Neeta  
Session Chair: Diversifying Diversity: Addressing Marginalized Global Communities through Design  
Session Idea Exchange Host: Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges

Veszpremi, Nora  
Presenter: Old Paintings, New Lives: The Afterlife of Nineteenth-Century History Paintings after the Dissolution of the Habsburg Empire

Vicario, Niko  
Speaker: The versatility of form: Mario Carreño in New York

Vieyra, Natalia  
Session Chair: The Marketplace of the Flesh”: Coordinates for an Art History of Black Women’s Labor

Vieyra, Natalia  
Speaker: Camille Pissarro, Black Women’s Labor, and the Caribbean Tortoiseshell Trade in the Post-Emancipation US Virgin Islands

Vigneault, Marissa  
Speaker: “Make yourself into a work of art”: Hannah Wilke’s Poses
Vikram, Anuradha
Session Discussant: A Third Museum Is Possible: Towards a Decolonial Curatorial Practice
Session Chair: Technologies of Drag: South Asians Queering American Art Through Craft and Design
Presenter: Panel participant 4

Vilalta, Helena
Speaker: Out of the Black Box: Adrian Piper’s Embodied Conceptualism

Villa, Guy
Speaker: Chicago Design Milestones

Villalobos, Jose
Session Chair: Misunderstood: Between Civic Practice and Community Engagement

Vittoria, Shannon
Speaker: Painterly Printmaking: Mary Nimmo Maran and America’s Etching Revival

Vladimirov, Vitaliy
Session Panelist: Active Engagement with Diversity and Inclusion

Vlasova, Masha
Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Voelker, Emily
Speaker: Material Entanglements: Anthropological Collections & Indigenous Women’s Histories at the Smithsonian Institution

Vogel, Rachel
Speaker: “The Machine That Makes the Art”: Printmaking as Conceptual Practice at the Nova Scotia College of Art and Design Lithography Workshop

Vokoun, Jennifer A.
Speaker: Places to Intervene in the Global Food System: Defining Problems That Designers Should Address

Von Koenig, Gretchen
Session Chair: Beyond the Bauhaus: Histories of American Design Education

Von Lintel, Amy
Session Chair: Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century
Speaker: Real Fakes, Fake Fakes, and the Estate of Elmyr de Hory

Vongkulbhisal, Supasai
Presenter: Works of On-gard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand

Vouitsis, Elpida
Presenter: How Death Inspired a Masterpiece: Gauguin’s Where Do We Come From? What Are We? Where Are We Going?

Wade, Isabel
Speaker: Framing the Formless: Photography’s Urban Renewal in 1940s Los Angeles

Wainwright, Lisa
Speaker: From Modernism to Transculturalism: Reclaiming African sculptures as found objects in contemporary art

Wajda, Shirley
Speaker: Weather Wisdom: The Tempestry Project

Walczak, Marek
Presenter: Ropes and Knots: A Contribution to the History of Emulatio in the Architecture of the Late 15th and Early 16th Centuries North of the Alps

Walder, Liz
Speaker: Invisible Women: the Absent Presence in the Roll Call of Architectural Prize Winners

Waldman, Shannon
Speaker: Accidental Counter-Monument: A Postmortem on Sam Durant’s Scaffold

Walker, Anna
Presenter: Curatorial Perspectives on The Burdens of History

Walker, Colette
Presenter: Eugenics and the New Man in Modern Art Pedagogy: The Mazdaznan Movement at the Bauhaus

Walker, David
Speaker: Panel 1 – Discussion

Wallace, Isabelle
Speaker: Jordan Wolfson: Animatronics, Puppetry, and Power

Wallace, Leslie
Presenter: Gendered Space and Avian Imagery in the Tomb of Crown Prince Yide (706 CE)

Wallach, Alan
Session Chair: Fast Fashion/Slow Art

Walley, Akiko
Presenter: Multiethnic Japan?: The Ethics of Introducing the Ainu and the Ryukyū Kingdom when Teaching “Japanese Art”

Walsh, Taylor

Walters, Kelly
Session Chair: Black, Brown + Latinx Graphic Design Educators

Walton, JoAnna
Presenter: Cicero in the Land of Coatlucie: Renaissance Humanism in Colonial Mexico

Wander, Maggie
Presenter: Materializing History: Katerina Teaiwa’s Project Banaba as Colonial and Ecological Critique

Wang, Di
Presenter: The Female Nude as Epistemological Citation

Wang, Meiqin
Presenter: Curating Rural Reconstruction: Zuo Jing and Art for Community Development

Wang, Peter Han-Chih
Session Chair: Presidential Look: Art and POTUS/FLOTUS

Current as of: 01/28/2020
Wang, Ruoxin  
Presenter: Draped in Heavenly Glory: An Early Sixteenth-Century Flemish Chasuble at the Museum of Fine Arts, Houston

Wang, Yang  
Presenter: From Gwanghwanmun to Civic Center: Exhibiting Korean Protest Art in Denver

Wangwright, Amanda  
Session Chair: Negotiating Women's Emancipation in East Asia through Art  
Presenter: Reforming Nation while Performing Celebrity: Women Artists in 1920s Shanghai

Warak, Melissa  
Session Chair: Sounding to Power: Resistance and Identity in Contemporary Sound Art

Wardzinski, Amanda  
Session Chair: Negotiating Women's Emancipation in East Asia through Art  
Presenter: Reforming Nation while Performing Celebrity: Women Artists in 1920s Shanghai

Ware, Jill  
Speaker: Embodied Empathy - Virtual Reality

Ware, Jill  
Speaker: Embodied Empathy - Virtual Reality

Ware, Jill  
Speaker: Embodied Empathy - Virtual Reality

Wasserman, Andrew  
Speaker: An Appalachian Pleasure Garden: Tourism and the Shaping and Exploitation of the American Hinterland

Way, Jennifer  
Speaker: Craft Kits and Art Kits as Therapeutic Modalities

Way, Thaisa  
Speaker: From Landscape to Urban Humanities: Exploring Histories of Difference

Waybright, Brandon  
Session Chair: Teaching Design in an Age of Interaction

Waycott, Laurel  
Session Chair: Teaching Design in an Age of Interaction

Webb, Sarah  
Session Discussant: Reflections on Colorism  
Presenter: Colorism Healing

Webb-Binder, Bernida  
Speaker: Betsy Stockton and Portraits of Pioneering Women in the Black Pacific, 1898-1948

Wei, Ren  
Presenter: Artistic Nationalism and Modern Design: Lu Xun’s Book Design Project in 1920s China

Weinstein, Audra  
Session Reception Contact: Department of Art History & Archaeology at Washington University in St. Louis - Reception

Weinstein, Joan  
Session Reception Contact: J. Paul Getty Trust Reception - Reception

Weintraub, Sara  
Speaker: Whose Design Is It Anyway?: The Role of the Jury in the Korean War Veterans Memorial Competition

Weisenfeld, Gennifer  
Presenter: Transwar Design: Kamekura Yūsaku from Nippon Kōbō to the Tokyo Olympics

Weiss, Nancy  
Speaker: Sharing Digital Content Through International Museum, Library, and Archives Networks Today: An IMLS Examination of Copyright's Implications

Weiss, Sean  
Speaker: Documenting Urban Change as a Civil Wrong: A Case of Photographic Evidence in the Construction of the New York City Subway
Weissman, Terri
Speaker: Breaking the Code of Silence

Welch, Elizabeth
Session Chair: Ca. 1942
Session Chair: Embodied perception in a time of war
Speaker: "The blaze of his bones," Pavel Tchelitchew's The Cave of Sleep

Welch, Lauryn
Speaker: Bridging Networks: How Mail Art and Social Media Can Help Each Other

Wellington, Robert
Session Chair: Objects from elsewhere: Transcultural constructions of identity
Session Chair: The fragmented self: Objects from elsewhere and the search for new identities

Wells, Kay
Session Chair: Exploring Fascism in American Art

Wells, Lindsay
Presenter: Potted Pre-Raphaelites: Britain’s Colonial Plant Trade and the Victorian Avant-Garde

Wendell, Augustus
Presenter: Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling

Wenttrack, Kathleen
Session Chair: Feminisms and Democracy: Feminist Art Changing the Game

Werier, Leah
Session Chair: Notes on Drag: from Subculture to Pop culture, Drag and the Politics of Performance

Wessen Chang, Sara
Session Discussant: Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century
Speaker: Keep Your Laws Off My Body: Zoe Leonard, ACTUP, and Activist Art Collectives

West, Ruth
Session Chair: Generative and Machine Creativity: Is AI in the Arts and Design Evolution of 'Artistic Intelligence' or Rupture?
Session Affiliated Society Chair: Leonardo Education and Art Forum - Business Meeting

Weyl, Christina
Speaker: Missing from the Archive

Whalen, Catherine
Session Chair: Between Making and Knowing: Kits in the Learning of Craft and Art

Wharton, Glenn
Speaker: Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base

Wheat, Sarah
Speaker: The 'Cosey Corner': The American New Woman’s exotic imaginary

Whitaker, Amy
Speaker: From Stella to Grevsky: Employment Contracts in Artistic Production
Session Workshop Leader: Financial Literacy for Activism

White, Carolyn
Session Chair: Companion or Competing Disciplines: Histories of Art History and Archaeology

White, Heather
Session Idea Exchange Host: From Gallery to Classroom: Teaching with Art Objects

Whitehead, Vagner
Session Chair: Graduate Student Screenings
Session Chair: Practical Applications and Surrounding Conversations on Inclusion and Diversity

Whitelegg, Isobel
Session Discussant: Biennialization and its counternarratives

Whiteman, Martha
Speaker: The cult of Becket: Thomas Becket in Medieval Popular Culture

Whiteman, Stephen
Speaker: Outside the Perspectival Paradigm: (Re)-Constructing Pictorial Space in Early Modern China and Contemporary Digital Environments
Session Workshop Leader: From Knowledge to Data in Art History

Widholm, Julie
Session Chair: Expanding the Canon: Curatorial and Art Historical Activism

Widrich, Mechtild
Presenter: Second World, Second Sex: How Applicable was Western Feminism in Eastern Europe

Wierich, Jochen
Speaker: The West as Corporate Image: Winold Reiss and the Blackfeet

Wilder, Courtney
Speaker: Fashionable Fading in the First Decade of Photography

Wiley, Cyndi
Speaker: The Museum Version 2.1: Inclusive design through digital accessibility

Wilkinson, Tom
Speaker: Jamming the Discourse Network: Politics and the Postcard in Early Twentieth-Century Germany

Williams, Amanda
Session Keynote Speaker: CAA Convocation

Williams, Ashley
Speaker: Fascism, the Body, and Art Deco at Rockefeller Center's Palazzo d'Italia

Williams, Lauren
Session Panelist: Open Source: Artist Resource Roundtable

Williams, Lucienne
Speaker: Examining the Marital and the Martial: A Cassone Panel’s Representation of Victorious Quattrocento Florentine Marriage

Williams, Maggie
Session Chair: Unlearning Art History: Anti-Racist Work in PreModern Fields
Williams, Nicole  
Speaker: "The Statue Case": The Typical Women (1889–91) of the Ladies’ Art Association, Female Monuments, and the Right to Privacy

Wilson, Bronwen  
Session Chair: Early Modern Animation: Mascarades, Ballet, Automata

Wilson, Bronwen  
Session Affiliated Society Chair: Renaissance Society of America - Business Meeting

Wilson, Folayemi  
Speaker: Independent Curator

Wilson, Leslie  
Session Discussant: Learning from Audience: Empowering Student Voice in Academic Museums  
Presenter: Exhibition in Practice: A Perspective from the Classroom

Wilson, Sarah  
Presenter: Painting: A Collaborative Medium

Wilson, Sheena  
Presenter: Inappropriate Bodies and Anthropocene Ethics

Wiltshire, Hermione  
Speaker: Birth Rites Collection: Institutional Resistances

Wimmer, Dorothee  
Speaker: “Privatizations” or Public-Private Partnerships? Institutional Concepts of Art Collecting in the Free Hanseatic City of Bremen

Wingate, Jennifer  
Session Idea Exchange Host: The Failure of Public Art

Winkelmes, Mary-Ann  
Presenter: Transparent Instruction Improves Student Success: Data from a National Study

Witkovsky, Matthew  
Session Discussant: Postwar Photography's Institutional Histories

Witt, Andrew  
Speaker: Possession and Photography: Maya Deren in Haiti

Wolf, Caroline Olivia  
Session Chair: Expanding Dialogues of Diaspora: Examining Manifestations of Middle Eastern Art, Architecture and Patronage in the Americas  
Presenter: Between Latin America and the Levant: Bibi Zogbê’s Transnational Modernist Legacy as a Diasporic Woman Artist

Wolf, Reva  
Session Chair: Carolee’s Communities  
Speaker: Introduction: Carolee’s Communities--A Collection

Wolf, Lesley  
Session Discussant: ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques

Wolf, Lesley  
Presenter: Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons

Wolffthal, Diane  
Presenter: Introducing a Little-known Medieval Mahzor in Houston

Wolverton, Nan  
Session Chair: Research Institutes and New Initiatives

Wong, Aida  
Session Discussant: Negotiating Women's Emancipation in East Asia through Art

Wong, Daniel  
Session Affiliated Society Chair: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting  
Session Chair: Technological Frontiers: Design Incubation Colloquium 6.2

Wong, Hannah  
Session Panelist: Roundtable: Guidance for the Dissertation Journey

Woo, Jung-Ah  
Speaker: Mo Bahlc’s Third World Postmodernism and Korean Contemporary Art

Wood, Susan  
Speaker: The Griffin, the Phoenix, and Hadrian

Woodall, Dena  
Session Chair: Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

Woodfin, Warren  
Presenter: Underside Couching from the Byzantine World: New Evidence from the Chungul Kurgan Burial

Woodruff, Lily  
Session Chair: What Can Art Say about Extinction?

Woods, Allison  
Speaker: Themes in Art: Critiques, Challenges, and Transformations

Woods, Nicole  
Session Chair: Beyond the Frame: Women, Technology, and Intermedia Visual Arts  
Presenter: Participatory Environments and The House of Dust: Alison Knowles’s Expanded Publics

Worawongwasu, Areerat  
Speaker: Towards a People's Museum

Wray, Taylor  
Speaker: Politics of Expression: The Contemporary Native Hawaiian Visual Arts Movement

Wunsch, Oliver  
Speaker: White, Pink, and Pompadour

Wurst, Ryan  
Session Panelist: New Media Caucus: Edge of Being

Wylie, Nicholas  
Session Panelist: Making Space: Creating DIY Exhibition Opportunities  
Session Panelist: Open Source: Artist Resource Roundtable

Xepoleas, Lynda  
Xu, Tingting
Session Chair: Complicating the late 19th-Century Visual Culture: Photographies in Asia
Presenter: Penetrating Temporality: Thinking about the Internal Histories of Nineteenth-century Chinese Photography

Y

Yamamura, Midori
Session Chair: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy
Speaker: The Cold War, Ecological Despoliation, and Socially Engaging Art: Roberto Villanueva's Archetypes: Cordillera’s Labyrinth

Yao, Jean
Speaker: L’image revue du noir dans l’oeuvre de Pedro Figari

Yau, Elaine
Session Chair: African American Quilts in the Wake of Gee’s Bend

Yavuz, Ezgi
Speaker: Towards a Reconciliation: Unearthing the Dialogue between Arts and Architecture in Postwar Turkey

Yazdi, Maryam
Presenter: The Gray Fortune

Yee, Michelle
Presenter: Fine China: Yee I-Lann’s Tabled and the Nationality of Objects

Yeung, Tin Shui
Speaker: Struggling between art and politics in the political turmoil of Hong Kong as an art practitioner: A self ethnography.

Yoon, Hyewon
Session Chair: A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century

Young, Allison
Session Chair: The Changing Same: New Diaspora Aesthetics in the Americas

Young, Anne
Speaker: Two Sides of the Same Coin? Open Access and Fair Use

Young, Michael
Speaker: Bohemia Sacra Judaizante: Central European Baroque Art and the Jewish Mystical Tradition

Young, Olivia
Speaker: Distorting Inflections: Proprioception in Senam Okudzeto’s Works-on-Paper

Yu, Leqi
Speaker: Wang Zhenpeng’s Baimiao and Its Reception

Z

Zadeh, Eli
Presenter: Marking the Canon: The Image of Masculinity after the Sexual Revolution

Zaher, Lisa
Presenter: Photography as a Natural Language

Zarandona, Jose Antonio
Speaker: Heritage destruction in light of critical heritage theory: The case of Forensic Architecture

Zavala, Adriana
Session Discussant: Unlearning Art History: Anti-Racist Work in PreModern Fields
Session Affiliated Society Chair: US Latinx Art Forum - Business Meeting

Zawadzki, Mary
Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting

Zecher, Carla
Session Affiliated Society Director: Renaissance Society of America - Business Meeting

Zegianini, Mariana
Speaker: Decolonizing the Self: a View from China

Zeller, Kate
Session Chair: Artists’ Guide to Real Estate

Zervigon, Andres
Session Affiliated Society Chair: The Photography Network - Business Meeting

Zhan, Zhenpeng
Speaker: Worshipping Myriad Gods for Longevity: Carved Lacquer Boxes with the Qianlong Emperor’s Religious Pantheons and Scripture Offerings

Zhang, Fan
Speaker: Underground Blossom: Peony, Spatiality, and Entanglement in Tombs of the Liao Dynasty (916-1125 CE)

Zhang, Xi
Presenter: Illuminating Night Gardens: the Visual Culture of Nightscapes in Modern China

Zhou, Joyce
Speaker: Art and Science in the Palace of the Empress Dowager: An Investigation of the Ningshou gong Display Archives from the Kangxi Reign (1661-1722)

Zhurauliova, Tatsiana
Speaker: A “Ceaseless Voyage”: Scale and Embodiment in Pavel Tchelitchew’s Hide-and-Seek

Zimmerman, Rachel
Session Chair: Black Artists in the Early Modern Americas

Zinguer, Tamar
Speaker: Model Desert, Sandbox Monument

Zinman, Gregory
Session Chair: Feedback and Feedforth: New Approaches to Nam June Paik
Presenter: Video Art’s Past and Present ‘Future Tense’: The Case of Nam June Paik’s Satellite Works

Zipf, Catherine
Speaker: Surveys, Seminars, and Starchitects: Gender Studies and Architectural History Pedagogy in American Architectural Education

Zohar, Ayelet
Session Chair: Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan
Presenter: Traces of Fukushima
Zondi, Mlondolozi  
Presenter: The Unbearable Immaterial: Non-Being and Performances of Negativity

Zorach, Rebecca  
Presenter: Rebecca Zorach on Radical Art Histories and Futures

Zryd, Michael  
Presenter: Hollis Frampton’s Utopian Archeological Cinematic Allegories

Zucker, Steven  
Session Reception Contact: Smarthistory - Reception

Zuniga, Xalli  
Speaker: Decolonial liminalities; an autopoietic-allopoietic approach to Isabel Aguerrebere's work; Between the scyborg and the new mestiza

Zwirner, Lucas  
Presenter: Panel participant 5