

# 109th CAA Annual Conference

## February 10–13, 2021



### Welcome to the Full Conference Schedule

#### Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.

Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

**Live Q&As 10:00–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST**

# 109th CAA Annual Conference February 10–13 2021



CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically.

All events are held online, registration allows access to content.

See the [collegeart.org](https://collegeart.org) pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

*This content is current as of Tuesday, February 2, 2021.*

### Wednesday A.M.

■ EVENT    △ MEETING

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting O

#### **A Vision for Change: A New Media Architecture Uniting the Arts and Sciences**

LEONARDO EDUCATION AND ART FORUM

**Chairs:** Gustavo Alfonso Rincon, Media Arts and Technology, UCSB; Erica Hruby, Leonardo Education and Art Forum

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting N

#### **Access, Hygiene & Quarantine: Chronically Ill Art in the Age of Coronavirus**

**Chair:** Amanda Cachia

*LOCKDOWN-2020 : exhibiting experiential imaginings of illness for socio-cultural profit, Sally Annett, Atelier Melusine*

*How To Write An Abstract When Your Hands Are on Fire*,  
**Aubree Penney**

*Access Created & Denied*, **Aislinn Thomas**

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting M

**Beyond the Painted Surface: Trompe l'oeil and Material Illusions in Art and Material Culture**

**Chairs:** **Chih-En Chen**, SOAS, University of London; **Julie Bellemare**, Bard Graduate Center

*Material Emulations and the Arts of the Ancient Americas: A Study of Ica Visual Culture (c.1000–1600CE)*, **Sara Morrisset**, The University of Cambridge

*Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image*, **Nicholas Pacula**, Yale University

*Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction*, **Hampton Des Smith**, MIT

*Vija Celmins: Nature morte*, **Harrison Adams**, Tsinghua University

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting C

**Bodies and Landscapes in Crisis 1**

*After the Hurricane: Art, Race, and Climate Change in the Modern Caribbean*, **Joseph R. Hartman**, University of Missouri - Kansas City

*Ozhope Collective, Racial Capitalocene and the Politics of Oil in Malawi*, **Emmanuel Ngwira**

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting V

**Claiming Public Space**

SERVICES TO ARTISTS

**Chair:** **Jacquelyn Lee Strycker**, School of Visual Arts

*Panelist*, **Ayana Evans**, Independent Performance Artist

*Panelist*, **Shannon Finnegan**, Independent Artist

*Panelist*, **Hatuey Ramos-Fermin**, The Laundromat Project

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting E

**Co-making this world**

**Chair:** **Amy-Claire Huestis**, Kwantlen Polytechnic University

*Bird Song Diamond: interspecies language*, **Victoria Vesna**, University of California-Los Angeles

*Breath as Discourse*, **Meghan Beitiks**

*Mockingbirds: Modelling Attention, Memory, and the Texture of Repair*, **Luke Fischbeck**

*Encountering the Stranger*, **Curtis Tamm**

*Material is not Inert : Collaborative Agency in Sculpture*,  
**Jesse J Ring**

*Creative Collaboration within Heterogeneous Human/Intelligent Agent Teams: What is to become of us?*,  
**Christopher T Kaczmarek**, Montclair State University

*BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures*, **Clarissa Ribeiro**

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting J

**Contested Terrain: Art and Urban Crisis after 1960**

**Chairs:** **Marissa Baker**, University of Illinois Chicago; **Maya Harakawa**, The Graduate Center, CUNY

*"Michael Asher, Landlord": LACE, Managerial Power, and Remaking Downtown Los Angeles in the 1970s*, **Liz Hirsch**

*Blight Sculpture: Speculative Aesthetics, Real Estate, and Urban Crisis in 1970s New York City*, **Christopher M. Ketcham**

*"After the Revolution": Mierle Laderman Ukeles and the Post-Crisis City*, **Kaegan Sparks**, CUNY Graduate Center

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting F

**Curating the Renaissance Book, On-Line and Off-**

RENAISSANCE SOCIETY OF AMERICA

**Chair:** **Nicholas A. Herman**

**Discussant:** **Anne-Marie Eze**; **Lisa Fagin Davis**, Medieval Academy of America; **Suzanne Karr Schmidt**, Newberry Library; **Bryan Keene**, Riverside City College; **John McQuillen**, Morgan Library & Museum

*Curating the Renaissance Book, On-Line and Off-*, **Nicholas A. Herman**

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting P

**Down to Earth: Womxn Artists and Ecological Practices in Latin America**

**Chair:** **Madeline Murphy Turner**, The Institute of Fine Arts, NYU

*Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterroso's "Lix Cua Rahro/Tus tortillas, mi amor"*,  
**Carlota Di Liscia**

*Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo*, **Florencia San Martin**, California State University, San Bernardino

*Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance*, **Gillian Sneed**

*Embroidering Politics: Maya Cosmologies Influence in "Zapantera Negra"*, **Madison C. Treece**, UCSC



10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting Y

**Feminism, art and institutions: towards (post) pandemic cultural politics and practices**

**Chairs:** **Elspeth Mitchell**, University of Leeds; **Hilary Robinson**, Loughborough University

*Institutional Dilemmas in the Brazilian Feminist Post-Spring*, **Talita Trizoli**, São Paulo University

*Intersectional Practices Amongst in Virtual Programming in Feminist Communities*, **Marlo Jessica De Lara**

*Sexuality and Power from Analogue to Digital*, **Hermione Wiltshire**, Royal College of art and **Annouchka Bayley**, Cambridge University

*Subverting Confinement: mapping maternal art practices during the pandemic and beyond*, **Martina Hynan**, National Univeristy of Ireland Galway

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting H

**From East to West, and Back Again: Aesthetics and Philosophy of Art in the Post-Pandemic World**

AMERICAN SOCIETY FOR AESTHETICS

**Chair:** **Andrea Baldini**, Nanjing University

*Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty*, **Peng Feng**, Peking University (PKU)

*Chinese Aesthetic Holism and Current Crises*, **Kathleen Higgins**, The University of Texas at Austin

*A Grand Materialism*, **Mary Wiseman**, CUNY Graduate Center (Retired)

*Tension between Action and Disciplined Approaches in Chinese Aesthetics*, **Zhou Xian**, Nanjing University (NJU)

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting B

**High-Low Tech: Exploring the Intersections of Manual Craft, Digital Fabrication, and Virtual and Embodied Experiences through Design**

**Chair:** **Diane Lee**, San Jose State University

*Applying Variable Font Design to Letterpress Type Production*, **Ryan Molloy**, Eastern Michigan University

*both/and > the interactions between them*, **Tricia Treacy**, Dartmouth College

*Migrating Dimensions: The Book Space and Sculptural Typography*, **Rebecca Leffell Koren**, Washington University in St. Louis

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting W

**How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19**

**Session Chair/Workshop Leader:** **Joy Mizan**, Oxford University Press

**Participant:** **Emma Brennan**, Manchester University Press

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting K

**Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography**

**Chair:** **Ying-chen Peng**

**Discussant:** **Ying-chen Peng**

*Negotiating Eremitism and Desire: Imagery of Courtesan-Entertainers and Scholars at Jade Mountain during the Yuan-Ming Transition*, **Yizhou Wang**, Heidelberg University, Germany

*Gift, Identity, and Feminine Space: A Mid-Qing Widow's Artistic World and Her Social Life among Male Literati*, **Yan Yu**

*Searching and Collecting Beauties: Illustrated Manuals of Women and Visual Epistemology in Ming and Qing China*, **Mao Wen-fang**

*Cross-Gender Performing and Portrait Photography in Early 20th Century China*, **Zheng Gu**

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting I

**Radically Sexed: The Controversial Role of Pornography, Gender-Bending and Intersexuality in Post-War American Art**

**Chair:** **Katharine J. Wright**

*Jack Smith's Flaming Creatures and the Art of "Genderfuck"*, **Jack Crawford**, CUNY Graduate Center

*On the Axis of Desire: Mapping a New Spectatorship*, **Eli S Zadeh**, State University of New York

*Visualizing the Unspeakable: George Segal's "Gay Liberation"*, **James M. Saslow**, CUNY Emeritus

*Made in Heaven: Sensation, Ideation, Appropriation*, **Lauren Ashley DeLand**, Savannah College of Art and Design, Atlanta

10:00 AM – 10:30 AM WEDNESDAY

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Live Q&As Online – Meeting D

**Unmasking Complexities: The Mask in Global Contemporary Art**

**Chair:** **Felice C. Amato**, Boston University

*Intro and #masks*, **Felice C. Amato**, Boston University

*Decolonizing the Mask: Pandemic Reflections on Appropriation in Fashion and Art*, **Laini M Burton**, Queensland College of Art, Griffith University

*Eco-Portrait Masks*, **Kimberly Callas**, Monmouth University

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10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting G

**Women and Migrations: Meanings in Art and Practice**

**Chairs:** Cheryl Finley, Spelman College; Deborah Willis, Tisch School of the Arts NYU

**Discussant:** Leigh Raiford, University of California, Berkeley

*Instrument and System: bracketing Middle Eastern women within the photographic image*, **Sama Alshaibi**, University of Arizona

*Mildred Thompson: The Tampa Years, 1974-1977*, **Destinee Filmore**, Spelman College

*My Baby Saved My Life: Migration and Motherhood in an American High School*, **Jessica Ingram**, Florida State University

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10:00 AM – 11:00 AM WEDNESDAY

Static Content – download

**Work in Art: Reflecting on a Year of Upheaval**

SERVICES TO ARTISTS

**Chairs:** Tia Factor, Portland State University; Sarah Comfort, Artist

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10:30 AM – 12:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

**Indigenous Artists and Scholars Roundtable**

SERVICES TO ARTISTS

**Chairs:** Frances Holmes, Institute of American Indian Arts; Cory J. Pillen, Fort Lewis College

**Panelists:** Hulleah Tsinnahjinnie (Taskigi/Dine), University of California, Davis; James Johnson, Independent Artist (Tlingit Dakl'awedi Clan); Dyani White Hawk, Independent Artist

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11:30 AM – 12:00 PM WEDNESDAY

Live Q&As Online – Meeting Y

■ **Meet and Greet**

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting E

**"Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene**

**Chair:** Jody B. Cutler-Bittner, St. John's University

*Session Introduction*, **Jody B. Cutler-Bittner**, St. John's University

*Humane Education in Visual Culture: Equine Speciesism*, **Linda M Johnson**, University of Michigan - Flint

*Zoonotic Undemocracy: Cildo Meirles's Cattle Bones*, **Arnaud Gerspacher**, City College, CUNY

*Invaders Underfoot: Night Crawlers and Nanoplastics*, **Lauren Ruiz**

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12:00 PM – 2:00 PM WEDNESDAY

Live Event – Meeting

△ **Art Journal Editorial Board meeting (closed)**

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting J

**Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate**

**Chairs:** Christen Sperry Garcia, University of Texas Rio Grande Valley; Indira Bailey, Claflin University; Leslie C Sotomayor, Edinboro University

*Teaching Chicana, Chicano, and Chicana Art Histories: Pandemics and Pedagogies*, **KarenMary Davalos**, University of Minnesota

*Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists*, **Glynnis J Reed**

*What are you? Bringing the Personal into the Professional*, **Maryanna G. Ramirez**, Jordan Schnitzer Museum of Art at Portland State University

*Drawing Out the Mycorrhiza: An Arts-Based, Latina/x, Ecofeminist Approach to Fomenting Vital Forms of Care During Coronavirus Capitalism*, **Xalli Zuniga**, The Pennsylvania State University

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting C

**Bodies, Geographies, and Ecologies Under Threat**

*Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*, **Amanda Cachia**

*Climate of Violence: Art and Warfare in the Arab World*, **Amin Alsaden**

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting V

**Chronopoetics: Time and Temporality in XR Art**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Liron Efrat, University of Toronto

**Panelists:** Liron Efrat, University of Toronto

*Coming Face to Face with Ephemerality and the Environment: The AGO's Anthropocene Exhibit*, **Caroline Klimek**, York University



*NEW MEDIA ARCHITECTURES: The Poetics of Shaping Material & Space as Information that Can Be Transformed Over Time*, **Gustavo Alfonso Rincon**, Media Arts and Technology, UCSB

*After Dan Graham: A Trip Along a VR Möbius Strip*, **David Han**, York University

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting O

**Embodying Virtuality: Intermedia Artistic Practices as Translation**

**Chair: Lisa Marie Zaher**, School of the Art Institute of Chicago

*The Hidden Virtual Choreography in Marie Menken's Lights*, **Carolina Martínez-López**, EU ERAM (Universitat de Girona)

*Translating Cinematic Form: The Philosophy of Space and Time in Contemporary VR Artistic Practices*, **Olga Kobryn**

*Virtual Residue: Accessing Embodiment in New Media Art Practices*, **Jessica Tucker**

*The Importance of Being Broadcast. Politics and Poetics of Virtual Visuality in Present. Perfect.* by Shengze Zhu, **Gala Hernández López**, Université Paris 8

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting N

**Epidemics of Fear and the History of Medicine**

**Chair: Marsha L. Morton**, Pratt Institute

*Fear and Loathing in Nineteenth-Century England.*, **Ann-Marie Akehurst**

*Invisible Destroyers: Cholera and COVID in British Visual Culture*, **Amanda Sciampacone**, Queen Mary, University of London

*Embodying Cholera: The Visual Culture of Disease and Colonization in Early Modern Japan*, **Sara Kate Berkowitz**, Auburn University

*Capturing the Invisible Enemy: Photographs of the 1918 Influenza Epidemic*, **Louisa M. Iarocci**, University of Washington

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting L

**Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s**

**Chairs: Rebecca M. Brown**, Johns Hopkins University; **Ranu Roychoudhuri**, Indian Institute of Technology Guwahati

*Photos of Farms: Documentary Images and the making of Agricultural Landscapes*, **Ateya Khorakiwala**, Columbia University GSAPP

*On scale: monumentality and miniaturisation in the photographic archive of Mrinalini Mukherjee*, **Emilia b Terracciano**, University of Manchester

*Laboring Families: Photographs from Sites of Industry in India*, **Suryanandini Narain**, Jawaharlal Nehru University

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting D

**Making in the Time of Covid - Artist and Designer Responses to Supply Chain Disruption**

**Chair: Aaron Nelson**, SUNY New Paltz

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting H

**Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World**

**Chairs: Amanda S. Wangwright**, University of South Carolina; **Brittany Lockard**, Wichita State University

*Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation*, **Michelle Moseley**

*Senses of Self: Ageing and Ageism in the Self-Portraits of Elizabeth Layton*, **Mary Frances Ivey**, University of Kansas

*Aging and Decadence*, **Melissa Gwyn**, University of California, Santa Cruz

*Traditional Ideals, Timeless Truths, and the Beauty of Mr. Xu Langxi's Nude Portrait (c. 1934)*, **Amanda S. Wangwright**, University of South Carolina

*"Trump"ing Beauty Standards: Does Fat Activism Apply to People We Don't Like?*, **Brittany Lockard**, Wichita State University

*T & A: The Weight of Body*, **Rosemary M. Meza-DesPlas**, Independent

*Young artists on IG promoting #bodyposi*, **Sally J Brown**, West Virginia University

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12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting K

**Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society**

**Chairs: Mai Corlin**, University of Copenhagen; **Yanhua Zhou**, University of Arizona

**Discussant: Yanhua Zhou**, University of Arizona

*The Place is Interesting but the Art is Not? Forms and Powers in Site-specific Projects*, **Stephanie Lu**

*Voices from the "Low-end Population": Social Practice of New Workers in Picun*, **Yuxiang Dong**

*Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China*, **Mai Corlin**, University of Copenhagen

12:00 PM –12:30 PM WEDNESDAY

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Live Q&As Online – Meeting P

**The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices**

**Chairs:** Kanwal Syed, Concordia University; Varda Nisar, Concordia University

*Locating Voices from the Margin in Ecofeminist Art of Bangladesh,* **Mohammad Zaki Rezwan**, Simon Fraser University

*Performing the Bride: Sexuality and the Environment in Kong Ning's Marriage Series,* **Amelia Wong-Mersereau**

*Making Art for Dinner: The Practice of Everyday and the Art from Pakistan,* **Hurmat Ul Ain**, None

12:00 PM –12:30 PM WEDNESDAY

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Live Q&As Online – Meeting M

**The Politics of the Mirror**

**Chairs:** Michelle Smiley, Rutgers University-New Brunswick; Alicia Caticha, Northwestern University

*The Mirror as Theatrical Device in East Asian Prints,* **Seojeong Shin**, American University

*From Head to Toe: New Corporealities in Nineteenth-Century European Painting,* **Nicole Georgopoulos**, National Gallery of Art

*'Reflect the Base': Mirrors in feminist anti-nuclear activism,* **Alexandra Kokoli**, Middlesex University

*The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art,* **Kaveh Rafie**, University of Illinois

12:00 PM –12:30 PM WEDNESDAY

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Live Q&As Online – Meeting F

**The Print in the Codex ca. 1500 to 1900**

BIBLIOGRAPHICAL SOCIETY OF AMERICA

**Chair:** Jeanne-Marie Musto, Independent Scholar

**Discussant:** Madeleine Viljoen

*Reading Between the Lines: Passion Prints in a Hybrid Book of Hours, ca. 1480-1490,* **Larisa Grollemond**, Getty Museum

*Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration,* **Sarah C. Schaefer**, University of Wisconsin-Milwaukee

*Crossed Gazes: Prints in Books in Parma and Berlin,* **Silvia Massa**, SMB-Kupferstichkabinett

*Making Paper Windows to the Past: Extra-Illustration as the Art of Writing,* **Julie J. Park**, New York University

12:00 PM –12:30 PM WEDNESDAY

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Live Q&As Online – Meeting B

**What is Design Research in 2021?**

DESIGN RESEARCH SOCIETY

**Chair:** Isabel Prochner, Syracuse University

*Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become,* **Michael R. Gibson**, University of North Texas

*Building Intelligible Bridges Between Different Worlds: An Ultimate Communication Design Challenge,* **Renata Marques Leitao**, OCAD University

*Design Research in the Era of the Anthropocene: On Amodernity and Socio-Natural Design,* **Juan Montalvan**, Pontificia Universidad Católica del Perú

*Embodied Manifestos: Challenging Dominant Narratives Through Design,* **Maria Luce Lupetti**, TU Delft

12:00 PM –12:30 PM WEDNESDAY

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Live Q&As Online – Meeting G

**Women Artists in a Global Frame**

*The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil),* **Carolina Vieira Filippini Curi**, University of Campinas

*Pioneers of Painting: Italo-Brazilian Modernists Zina Aita and Anita Malfatti,* **Heidi C. Nickisher**, Rochester Institute of Technology

12:30 PM –2:00 PM WEDNESDAY

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Live Sessions Online – 90 minute online event

**Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World**

SERVICES TO ARTISTS

**Chairs:** Katya Grokhovsky, The Immigrant Artist Biennial; Patricia A. Briggs, Independent Scholar

**Panelists:** Aram Han Sifuentes, Loyola University Chicago; Stephanie Sparling Williams, Mount Holyoke College Art Museum; Eva Mayhabal Davis, Independent Curator

Wednesday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting D

**"Life in 2020" - Online Creation and Installation of Narrative Art**

ART HISTORIANS INTERESTED IN PEDAGOGY AND TECHNOLOGY

**Chair:** Jenny Lamonica

*Materials as Metaphor*, **Jenny Lamonica**, **Tim D Roda**, **Dylan Pigott**, **Brooke DeLuca**, **Isabelle Cayemitte**, Molloy College, **AJ Kochuba**, Molloy College and **Delanie Alexander**

*Artist's Presentation: "Blood, Sweat, and Tea"*, **Dylan Pigott**

*Artist's Presentation: "Justice"*, **Delanie Alexander**

*Artist's Presentation: Splinters of 2020*, **AJ Kochuba**

*Artist's Presentation: "Dualities"*, **Brooke DeLuca**

*Artist's Presentation: "Don't Shoot"*, **Isabelle Cayemitte**, Molloy College

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting C

**Art at the Edge of Democracy in the Americas**

**Chairs:** **Nicole F. Scalissi**, University of North Carolina, Greensboro; **Laura Almeida**, The Denver Art Museum

*The Inoculation of History in the Censorship of Kara Walker's Work at Newark Library*, **Nancy Wellington Bookhart**, Institute for Doctorial Studies in the Visual Arts

*Tania Bruguera's INSTAR and the dynamic for cultural and political change in Cuba*, **Maria Marino**, Temple University

*Art, Memory, and Archive in Extreme Contexts*, **Priscilla Arantes**, Paco das Artes and Pontifica Universidade Catolica

*Brasil Zero-Zero - from Personal Visual Archive to Public Potential History*, **Paula Damasceno**, UNC Chapel Hill

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting E

**ARTWORKS OF THE FUTURE / ARTWORKS FOR JELLYFISH**

**Chair:** **Ted Hiebert**, University of Washington Bothell

*Nonhuman Judgments and the Aesthetics of Marker Horizons*, **Amanda Boetzkes**, University of Guelph

*Molting together: using artscience to explore gender and otherness with songbirds*, **Silas E Fischer**, University of Toledo

*How to make Art for jellyfish? Self-world of a jellyfish*, **Ryuta Nakajima**, University of Minnesota Duluth

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting P

**Aviva Rahmani: From Ecofeminism to Climate Justice**

**Chair:** **Robert R. Shane**, The College of Saint Rose

**Discussant:** **Aviva A. Rahmani**, University of Colorado at Boulder

*Tender Investigations: The Early Work of Aviva Rahmani*, **Rebecca Skafsgaard Lowery**, The Museum of Contemporary Art, Los Angeles

*Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani*, **Monika Fabijanska**, Independent Art Historian and Curator

*Rock Formations: Aviva Rahmani's Blue Rocks (2002)*, **Chava Maeve Krivchenia**, Alumni SAIC (School of the Art Institute of Chicago)

*Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani's "Blued Trees Symphony"*, **Gale Elston**, CUNY

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting O

**Beyond Clicks and Likes: Emerging Methodologies for Advancing Collaborative Community Engagement in Virtual Environments**

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting J

**Blackness as Process: Liquid Practices Across Generations**

**Chairs:** **Alessandra Raengo**, Georgia State University; **Lauren Cramer**, University of Toronto

**Discussant:** **Nikki A. Greene**, Wellesley College Department of Art

*How David Hammons Has Us All Wound Up*, **Sampada Aranke**, School of the Art Institute of Chicago

*Blackness: An "Intermittent Delight"*, **Lauren Cramer**, University of Toronto

*Bradford Young's Futural Archives: Practicing Black Intentionality*, **Alessandra Raengo**, Georgia State University

*Jenn Nkiru's Critique of the Proper: Black Sociality in "Hub Tones" (2018)*, **Jenny Gunn**, Georgia State University

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting B

**Browning the Design Canon**

US LATINX ART FORUM

**Chairs:** **Sam Romero**, Florida Southern College; **Gaby Hernandez**, University of Florida



*Finding Purpose in the Design Canon*, **Alexandria Victoria Canchola**, Texas A&M University—Corpus Christi

*Exploring the Indian culture through Devanagari*, **Shantanu Suman**, Ball State University

*N7 Nike Cortez: Who Does It Honor?*, **Sadie Red Wing**

*Conversations on Design and Race*, **Kelly A Walters**, The New School, Parsons School of Design

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting M

### Double-Sided Objects in the History of Art

**Chairs:** **Nicole Danielle Pulichene**, The Metropolitan Museum of Art; **Nancy Ann Thebaut**, Skidmore College

*Fool's House: Jasper Johns, Frontality, and Painting*, **Isabelle L. Wallace**, University of Georgia

*Long Banner of Bodhisattvas: Its Economic Use of Materials & Original Display as a Double-Sided Painting*, **Yoonah Hwang**, University of Southern California

*Inside Out: A Reconsideration of the Tazza Farnese*, **Nora Lambert**

*Inside Out: A Reconsideration of the Tazza Farnese*, **Rebecca Levitan**

*Face Value: Figuring Blind Spots in a Fourteenth-Century Breviary*, **Joshua O'Driscoll**, Morgan Library and Museum

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting N

### Epidemics of Fear and Objects of Pre-Modern Coping

**Chair:** **Kim S. Sexton**, University of Arkansas

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting I

### Love in Times of Crisis: Reparative Art Histories

**Chairs:** **Hanne Graversen**, The University of Chicago; **Max Koss**, Independent

**Discussant:** **Joanna Fiduccia**, Yale University

*Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico*, **Mya B. Dosch**, California State University, Sacramento

*Intimate Abstraction*, **Frances Mcvey Lazare**, University of Southern California

*About Cage: Conversations with Jade Montserrat and Webb-Ellis*, **Alexandra Charlotte Moore**, University of California, Santa Cruz

*The Impossibility of Care: Edward Owens, and Simone Leigh's "Free People's Medical Clinic"*, **Makayla Bailey**, Independent Scholar

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting V

### The Artist's Body, Online: Claiming and Reclaiming Power In Art

SERVICES TO ARTISTS

**Chair:** **Anna R. Ogier-Bloomer**, Otis College of Art & Design

**Panelists:** **Megan Wynne**, Independent Artist; **Derrick D Woods-Morrow**, Independent Artist; **Dominique Duroseau**, Independent Artist

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting H

### The Classical is Political

**Chairs:** **Theo Triandos**, University at Buffalo - SUNY; **Berin Golonu**, University at Buffalo State University of New York

*Contesting the Call to Order: André Gide and the Classical Hybridity of Le Parfum des Nymphes*, **Katherine Brion**, New College of Florida

*Revolution, Regulation and Ruins: Classical Imagery in Ottoman-Balkan Princely Portraiture*, **Alison Paige Terndrup**

*Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia*, **Daniel E. Coslett**, Western Washington University

*Vernacularizing Antiquity: Transhistorical Perspectives in Andreas Angelidakis's Crash Pad*, **Kelley Tialiou**

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## 2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting F

### The Graphic Conscience

ASSOCIATION OF PRINT SCHOLARS

**Chair:** **Ksenia Nouril**, The Print Center

*Conscience and the Market: Frans Hogenberg's Current Events Prints and their Legacy*, **Thomas Brown**

*The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity*, **Anne Strachan Cross**, University of Delaware

*Graphic Solidarity: Krakow's Antybiennale of 1984*, **Wiktor Komorowski**, The Courtauld Institute of Art

*Re-Telling the Story: A Collaboration with Alberta Whittle*, **Sandra De Rycker**, Dundee Contemporary Arts and Universities of Edinburgh and St Andrews

*Expanding the Boundaries of Printmaking: Nuria Montiel's Imprenta móvil (Mobile Press)*, **Alberto McKelligan Hernández**

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting L

**Toward a Critically Activist Art History in South and Southeast Asia**

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

**Chairs:** Alka A. Patel, University of California, Irvine; Tamara I. Sears, Rutgers University

**Discussant:** Annapurna Garimella

*Atul Bhalla's Performance of Infrastructural Insufficiency*, Karin J. Zitzewitz, Michigan State University

*A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan*, Cheryl Chelliah Thiruchelvam, Universiti Tunku Abdul Rahman, Universiti Sains Malaysia

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting G

**Transnational Perspectives on Feminism and Art, 1960-1985**

**Chairs:** Jennifer Kennedy, Queen's University; Angelique M. Szymanek, Hobart and William Smith Colleges

*'Really African, and Really Kabuki too': Senga Nengudi's Afro Asian Movements*, Ellen Y. Tani, CASVA

*Insubordinate Bodies: Protest and Gender in Regina Vater's 1973 Nós Performance*, Emily Jean Citino

*"Hidden" No More: Jung Kang-Ja, a Pioneer of Korean Experimental Art of the 1960s*, Phil Lee

*Creation Stories: Australian Feminist Art*, Jacqueline Millner

*Creation Stories: Australian Feminist Art*, Catriona Moore

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting K

**Transposed Memory: Sites of National Recollection in 20th Century East Asia**

**Chairs:** Eunyoung Park, Case Western Reserve University; Alison J. Miller, The University of the South

*Memorializing Empire at the Seitoku kinen kaigakan*, Alison J. Miller, The University of the South

*Troublesome Commemoration: Atomic Bomb and "Records of the Japanese" (1959)*, Rika Iezumi Hiro, Occidental College

*Iwo Jima's "Reunion of Honor" Memorial: When Two Former Enemies Reunite*, Yui Suzuki, University of Maryland

*Concrete Material as Chinese Architectural Reformation*, Ruojia

*A Constructed Memory of the UN: The "UN Towers" in South Korean Visual Arts*, Eunyoung Park, Case Western Reserve University

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting W

**What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion**

**Session Chair/Workshop Leader:** Katherine Boller, Yale University Press

**Participant:** Amy Canonico, Yale University Press; Jessica Holahan, Yale University Press

2:30 PM – 3:30 PM WEDNESDAY

Live Q&As Online – Linking out

■ **Committee on Women in the Arts - Dialogue & Drop In**

2:30 PM – 3:30 PM WEDNESDAY

Live Q&As Online – Meeting Y

■ **Services to Historians of Visual Arts Committee (SHVAC) - Dialogue & Drop In**

2:30 PM – 4:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

**Vital Matter: Landscape Painting in the Anthropocene**

SERVICES TO ARTISTS

**Chairs:** Tia Factor, Portland State University; Cara K. Tomlinson, Lewis & Clark College

**Panelists:** Susan C Murrell, Eastern Oregon University; Margie N. Livingston, Independent Artist; Ka'ila Farrell-Smith, Independent Artist

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting J

**Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators**

**Chairs:** Rebecca Keegan VanDiver, Vanderbilt University; John W. Ott, James Madison University

*African American New Deal Art Centers in Florida*, Mary Ann Calo, Colgate University

*Abstract Expressionist Walter Augustus Simon (1916–1979): Artist–Art Educator–Art Historian*, Earnestine L. Jenkins

*Pedagogies of Practice: The Politics of Black Art Education in the Selma Burke Art Center (1971–1982)*, Rebecca Giordano

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting V

**Decodification of the Body**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Farhad Bahram, Indiana State University

**Panelists:** Brian Gillis, University of Oregon; Chelsea Thompto, San Jose State University

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting B

**Design, Business as Usual: Practices and Networks in History**

DESIGN STUDIES FORUM

**Chairs:** Anca I. Lasc, Pratt Institute; Erica N. Morawski, Pratt Institute

*Beaux-Arts, Inc.: Architecture and "Branqueamento" in Belle Epoque Brazil*, David Bijan Sadighian, Harvard University

*Douglas Leigh's Bright Blackout Visions of 1944 or, Designing in the Dark*, Jennifer A. Greenhill, University of Arkansas School of Art

*Knoll International: Design History, Meet Business History*, Cammie D. McAtee, Independent Scholar and Freddie Floré, KU Leuven

*Organization through Office Design: Kevin Roche as Corporate Ethnographer*, Jennifer Kaufmann-Buhler

*Educating Corporations: Networks of Design at the Cranbrook Academy of Art, 1971-1995*, Colin Fanning, Bard Graduate Center

*Doing 'Business' in the Emerging Political Design Economy*, Enya thomas michelle Moore, University Technology Sydney

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting E

**Ecologies Beyond the Human 1**

*The Artwork as Garden: The Hartman Historical Rock Garden, 1932-1944*, Courtney Nicole Anderson Kramer, University of Wisconsin Madison

*Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters*, Xiaojing Yan

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting K

**Freedom of Expression and Censorship in Contemporary Art in Japan: The Forced Closure of the Aichi Triennale 2019**

JAPAN ART HISTORY FORUM

**Chair:** Ayelet Zohar, Tel Aviv University

**Discussant:** Midori Yoshimoto

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting O

**Game Design and Media Art**

*Environmental Media Curation: Earthly Models for Media Art Exhibitions*, Maya S Livio, University of Colorado

*Reckoning with the Whiteness and Western-centrism of Post-Internet Art*, Timothy Smith, Aalto University

*Monument Public Address System*, Meredith Drum, New Media Caucus

*Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia*, Victoria E. Szabo, Duke University and Joyce J. Rudinsky, University of North Carolina, Chapel Hill

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting L

**Malleable Archives: The Indian Ocean in Wood, Stone, and Metal**

**Chair:** Arathi Menon

**Discussant:** Padma Dorje Maitland, California Polytechnic State University, San Luis Obispo

*The Ka'bah of the Soul: Reliquary Shrines and Indian Ocean Pilgrimage in Mughal India*, Usman Hamid, Hamilton College

*Kerala's open-air crosses and their art histories*, Arathi Menon

*Maritime Mosque architecture of the Indian West coast: an overlap of trans-oceanic principles and regional styles*, Lisa Therese, CEPT University

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting I

**Queer Embodiment**

*Archive of Inverts: Romaine Brooks and the Chronicling of Female Masculinity*, Lily F. Scott, Temple University

*Ziggy and the Apocalypse: Queer Embodiment as Critical Metaphor for Survival*, Cat Dawson, Smith College

4:00 PM – 4:30 PM WEDNESDAY

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Live Q&As Online – Meeting P

**SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELENE AYLON AND JOAN JONAS**

**Chair:** Monika Fabijanska, Independent Art Historian and Curator

*On the Path: Helène Aylon's Earth Ambulance (1982) and two sacs en route (1985)*, Rachel Federman, The Morgan Library & Museum

*Emergent Ecologies in the Works of Joan Jonas*, Jovana B. Stokic, NYU



4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting F

**The Afterlives of Illuminated Manuscripts**

**Chair:** Robert S. Nelson, Yale University

*On Metastases of the "Menologion" of Basil (Vat.gr. 1613),* **Anthony Cutler**, Pennsylvania State University

*A Book Fit for a Pope? Alexius Celadenus and his Manuscript Gift to Pope Julius II,* **Robert S. Nelson**, Yale University

*A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 CC) was Touched, Kissed, and Handled,* **Kathryn M Rudy**, Univ of St Andrews

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting H

**The Evolving House Museum: Art Collectors and Their Residences, Then and Now**

SOCIETY FOR THE HISTORY OF COLLECTING

**Chairs:** Esmée M. Quodbach; Margaret Iacono

**Discussant:** Inge J. Reist, Frick Art Reference Library

*The Collections of Frederic Church in Context: Art, Science, and Empire,* **Allegra Davis**

*Historical Challenges and Future Perspectives for Collectors' House Museums. The Case of the Museum Mayer van den Bergh,* **Ulrike Müller**, Museum Mayer van den Bergh, Antwerp

*Between Privilege and Public - Kazys Varnelis House-Museum in Lithuania,* **Aistė Bimbirytė-Mackevičienė**

*Black Voices and Modern Art: The Problem of "Inclusiveness" at the Phillips Collection,* **Eliza Butler**

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting C

**Transhistorical Insurgency in the Americas**

**Chair:** Faye Raquel Gleisser, Indiana University

**Discussant:** Cheryl Finley, Spelman College

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting N

**Visuality of the Disease and the Future of the World**

**Chairs:** Nazar Kozak, National Academy of Sciences of Ukraine; Halyna Kohut, Ivan Franko National University of Liviv. Ukraine

*Real Numbers: Capturing Death in the Logic of Scientific Representation,* **Adi M Louria Hayon**, Tel Aviv University

*From Midair: Making Sense of the COVID-19 Pandemic through Drones,* **Chenshu Zhou**, University of Pennsylvania

*COVID-19 Pandemic In Nigeria: Masking Beyond Safety,* **Chukwuemeka Nwigwe** and **Stephen Adeyemi Folaranmi**, Rhodes University, South Africa

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting G

**Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After**

**Chair:** Jasmina Tumbas, University at Buffalo

**Discussant:** Melissa Hilliard Potter, Columbia College Chicago

*A Diary of One Woman's Anti-Fascist Struggle: Performing Socialist Feminist Historiography through Cinema,* **Dijana Jelaca**, Brooklyn College

*Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985),* **Bojana Videkanic**

*Art Work versus Women's Work and the Legacy of Socialist Yugoslavia,* **Katja Praznik**, University at Buffalo, SUNY

*Archive as a Space of Resistance,* **Vesna Pavlovic**, Vanderbilt University

4:30 PM –6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

■ **Convocation**

4:30 PM –6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

**Workshop: Redefining Success As An Artist**

SERVICES TO ARTISTS

**Chair:** Anna R. Ogier-Bloomer, Otis College of Art & Design

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting N

**(Re)Presenting the Old: Aging and Old Age in the Arts**

**Chair:** Shira Gottlieb, Ben-Gurion University of the Negev, Israel; The Open University of Israel

*"Alternative Society": Isolation and Old Age in Jean-François Raffaëlli's Works,* **Shira Gottlieb**, Ben-Gurion University of the Negev, Israel; The Open University of Israel

*Spending Time: Sun City and the Advertising of Active Retirement,* **Dora Vanette**

*Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel,* **Tal Dekel**, Kibbutzim College; Tel Aviv University

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting D

**Artists' Career Development in a Time of Crisis**

**Chair:** Angie M. Wojak, School of Visual Arts

**Panelists:** Stacy M. Miller, Parsons The New School for Design

*Artists' Career Development in a Time of Crisis*, **Stacy M. Miller**, Parsons The New School for Design

*Presenter Rhonda Schaller*, **Rhonda Schaller**, Pratt Institute

*Presenter Heather Bhandari*, **Heather Bhandari**

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting H

**Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century**

**Chairs:** Margaret R. Laster; Samantha Deutch, The Frick Collection

*From Savannah to the Supreme Court: Mary Telfair and Her Museum*, **Christine Neal**, Savannah College of Art and Design

*'Too Independent for a Lady': Art, Capital, and Propriety in Nineteenth-Century Tennessee*, **Rachel E. Stephens**, University of Alabama

*The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston*, **Nancy J. Scott**, Brandeis University

*Buying and Selling Tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke*, **Denise M. Budd**, Bergen Community College

*Discussant: Veronique Chagnon-Burke*, **Veronique Chagnon-Burke**

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting B

**Design Incubation Colloquium 7.2: Recent Research in Communication Design**

DESIGN INCUBATION

**Chairs:** Daniel J. Wong, Design Incubation; Aaris A. Sherin, St. John's University

**Discussant:** Elizabeth DeLuna

*One Year On: Reflections on the Launch of the Chinese Type Archive*, **Caspar Lam**, Parsons School of Design and **YuJune Park**, Parsons School of Design

*One Year On: Reflections on the Launch of the Chinese Type Archive*, **Caspar Lam**, Parsons School of Design and **YuJune Park**, Parsons School of Design

*Spencer Thornton Banks in St. Louis*, **Augusta Rose Toppins**, Washington University in St. Louis

*Adaptation in Design Research: Combatting Social Isolation in Older Adults*, **Christine Howe**, Seton Hall University

*Feminine Archetypes on Women's Suffrage Postcards as Agents of Propaganda*, **Andrea Lyn Hempstead**

*Teaching Communications Design History Beyond the Canon*, **Carey Gibbons**, Pratt Institute

*Edgelands: Using Creative Technology to predict the Future*, **Jonathan Hanahan**, Washington University in St. Louis

*Honeybee Colonies: An interdisciplinary approach to the studio classroom*, **Mark Randall**, Parsons School of Design Strategies

*Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care*, **Hyuna Park**, University of Kansas

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting F

**Designing Words: Typography, Calligraphy, and Book Arts across the Asian Continent**

*Tracing a Revolution : Contemporary Iranian Typography*, **Pouya Jahanshahi**, Oklahoma State University

*Consuming Letterforms: Arabic Calligraphy in Contemporary Product Design*, **Lara Balaa**, Rutgers University

*Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage*, **Jasmine Graf**

*"Will There Be Rain?" Production and Reception of Contemporary Oracle-Bone-Script-Calligraphy in A Year of Big Anniversaries, A Case Study on Mainland China's Political Climate in Global Context*

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting L

**Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art**

**Chairs:** Jessamine Batario, Lunder Institute for American Art, Colby College; Lalaine Bangilan Little, Misericordia University

**Discussant:** Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta

*Discussant*, **Pearlie Rose S. Baluyut**, State University of New York (SUNY) at Oneonta

*Leandro Locsin's Typology of Congregation*, **Chanon Kenji Praepipatmongkol**, Singapore Art Museum

*Perpetual Suspense: Docupoetics and Jerome Reyes's Abeyance*, **Jessamine Batario**, Lunder Institute for American Art, Colby College

*The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman's Pieceable Kingdom*, **Thea Quiray Tagle**, University of Massachusetts-Boston

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting E

**Ecologies Beyond the Human 2**

*Walking with Trees: Bearing Witness to Loss*, **Ruth Wallen**, Goddard College

*A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell'Orso Ferito*, **Amanda Chen**, University of Maryland, College Park

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting P

**From wheatfields to ecosophy: A consideration of women artists in the history of climate change**

**Chair:** Cynthia Haveson Veloric, University of the Arts

**Discussant:** Susan E. Spaid

*Call to Action Through Beauty: Making the Visceral Visual*, **Diane Burko**

*The Tempesty Project: Visualizing Climate Change in Philadelphia through Fiber Arts and Environmental Education*, **Christina Catanese**, Operating at the intersection of art & nature

*Climate Data and Craftivism*, **Bonnie Peterson**

*Birds Watching: When We Look at Nature, Nature Looks Back*, **Jenny Kendler**

*New Earth: Affective Ecology, Climate Grief, and Cultural Change*, **Daniela Naomi Molnar**

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting C

**Imagining an Anti-Colonial Latin American and Latinx Art History**

**Chairs:** Ximena Alexandra Gomez, University of Massachusetts Amherst; **Xuxa Rodríguez**, Crystal Bridges Museum of American Art

**Discussant:** Cecilia Petra Fajardo-Hill, UCLA Chicano Studies Research Center, Los Angeles; **Abigail Lapin Dardashti**, San Francisco State University; **Mary Margaret Thomas**, University of Minnesota Twin Cities

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting M

**Pattern and its Complexities**

**Chairs:** Matthew Thomas Gin; Lauren R. Cannady

*A Nieuwe Pedagogy: De Stijl, Pattern, and Reform Pedagogy in the Early Twentieth Century*, **Devon Quinn Zimmerman**

*Pattern as Potentiality: Putting Practice into Theory*, **Surabhi Ghosh**, Concordia University

*The Digital Ornament: Gerhard Richter's Patterns*, **Aline Guillermet**, University of Cambridge

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting G

**Queering Memory**

**Chairs:** Valentina Rozas-Krause, University of Michigan; **Andy M. Shanken**

*George Eliot at Nuneaton and Trans Monumentality*, **Amanda Su**, UC Berkeley

*La Dolorosa: The Female Body and Space Displayed at a Tragedy Memorial*, **Pia Montealegre**, IHP-FAU, Universidad de Chile

*Hotplates, Firearms and Handkerchiefs: Urban Space and Symbolism in Monuments to Soldaderas*, **Tania Gutierrez-Monroy**

*Direct, Unblinking Eye Contact": Beverly Buchanan's Memorial to Slavery*, **Sarah Louise Cowan**, DePauw University

*Antigritia: Feminist Performative Activism and the Call to End Gendered Violence in Latin America*, **Lorraine Jeannette Affourtit**, University of California, Santa Cruz

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting I

**Restricted movements: Queer embodiments, performance, and limitations as choreography**

QUEER CAUCUS FOR ART

**Chairs:** Alejandro Toledo Acierito, Vanderbilt University; **Roy Perez**, UCSD

*More than homosexuality: Queer Performances and Object Displays at the German Historical Museum*, **Liang-Kai Yu**, Leiden University Centre for Arts in Society

*Queering the Museum: Nayland Blake's Curatorial Practice*, **Erin Riley-Lopez**, Tyler School of Art Temple University

*Laura Aguilar's Spectacular Self-Objectification: Mestiza Opacity and the Archive Prosthetic*, **Jay Buchanan**, Washington University in St. Louis

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting J

**The End or the Reinvention of the Universal Foundation**

**Chairs:** Nicole Condon-Shih, Cleveland Institute of Art; **Christian Wolfgang Wulffen**, Cleveland Institute of Art

*Accessing the Code: the foundational language of art*, **Kelley Anne O'Brien**, University of North Carolina Greensboro

*Teaching Sculpture in a Changing World: Building a Toolbox*, **Sandra Eula Lee**

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6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting K

**The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan**

**Chair:** Eugenia Bogdanova-Kummer, Sainsbury Inst for Study of Japanese Arts&Cultures

**Discussant:** Shoji Yamada, International Research Center for Japanese Studies

*Zen and the Making of National Painting in Meiji-Era Japan*, **Frank Feltens**, Smithsonian Institution



*Nantenbō Tōjū: From Meiji Zen to Postwar Avant-garde*,  
**Eugenia Bogdanova-Kummer**, Sainsbury Inst for Stdy of  
Japanese Arts&Cultures

*Nantenbō's Approach to Agency: Who Is Handling the Koan  
and Holding the Brush?*, **Michel Mohr**, University of Hawaii

*Bokuseki (Ink Traces) as Two Post World War Two  
Internationalized "Authentic" Zen Arts, within and outside of  
Saihōji*, **Yasuko Tsuchikane**

6:00 PM –6:30 PM WEDNESDAY

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Live Q&As Online – Meeting V

**Unbounded Unleashed Unforgiving; Reconsidering  
Cyberfeminism in 2021**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** Liss LaFleur, University of North Texas; **Melanie  
Clemmons**

# 109th CAA Annual Conference

## February 10–13, 2021



Thursday A.M.

### Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.

Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

*engage with your favorite*  
**/ publisher,  
/ art materials  
company,  
or  
/ visual art  
service provider**

*via live video  
conferencing and text  
chat at the*

**virtual  
exhibit hall**

[collegeart.org/bookandtrade](https://collegeart.org/bookandtrade)

### ■ EVENT △ MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically.

All events are held online, registration allows access to content.

See the [collegeart.org](https://collegeart.org) pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

*This content is current as of Tuesday, February 2, 2021.*

**8:00 AM – 10:00 AM THURSDAY**

Live Event – Meeting

**△ Art Bulletin Editorial Board meeting (closed)**

**10:00 AM – 10:30 AM THURSDAY**

Live Q&As Online – Meeting V

**2021 Graduate Screenings: Film/Video, Animations, & New Genres**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs: Richard Serrano, Art This Week Productions; Joan M. Giroux, Columbia College Chicago**

**10:00 AM – 10:30 AM THURSDAY**

Live Q&As Online – Meeting P

**A New Reality: Art Criticism After COVID-19**

INTERNATIONAL ASSOCIATION OF ART CRITICS

**Chair: Noah Dillon**

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting M

**Behind the Scenes of Object-Based Art Histories**

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

**Chair:** Carl Schmitz, Catalogue Raisonne Scholars Association / Independent

*Exit the Artist (Again)? Enter the Artwork: On Object-based Art History*, **Dan Karlholm**, Dep of Culture and Learning, Södertörn University, Sweden

*The Art Group Zvono: A Catalogue Raisonné of Institutional Critique*, **Sandra Bradvic**, University of Bern

*A Biography of the Ionides Collection: Public and Private Transformations*, **Helen Glaister**, Victoria and Albert Museum, London

*"I must be seen whole": Seeing Manet Anew*, **Kathryn Kremnitzer**, The Art Institute of Chicago

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting W

**CAA-Getty Global Conversation I: The Migration of Art and Ideas**

**Chair:** Georgina G Gluzman, Conicet

**Discussant:** Frederick M Asher, University of Minnesota

*"Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History*, **Georgina G Gluzman**, Conicet

*Movement Inside The Flow of Images*, **Richard Gregor**, Trnava University

*Revolutionizing Metal sculpture: A Hybridization of Junk and Ingenuity*, **Adepeju A. Layiwola**, University of Lagos

*Flows of Objects and Ideas: A Government of India Donation for University of Malaya Art Museum, Singapore (1959)*, **Priya Maholay-Jaradi**, National University of Singapore

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting H

**Contemporary Indigenous Artists in the US and Canada**

*Indigenous Women's Self-Representation and the Algorithmic Gaze*, **Claire Millikin Raymond**, Princeton University

*Future Progressive: Dennis Numkena's Indigenous Futurisms*, **Danya Epstein**

*Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts*, **Kendra Greendeer**, University of Wisconsin -Madison

*Going to Pieces: Cinematic Disintegration at the End of the World*, **Yani Kong**, Simon Fraser University

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting F

**Design and the environment**

*Creative Repair: Sites of Innovation and Renewal*, **Keena Suh**, Pratt Institute

*TYPE + CODE Series*, **Yeohyun Ahn**, University of Wisconsin-Madison

*Life Tree*, **Maryam Khaleghi Yazdi**

*Destroy/create: Graphic design dialectics and the climate crisis*, **John-Patrick Hartnett**, John-Patrick Hartnett

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting N

**From the Ozama to the Orinoco: Visual and Material Economy of the Caribbean in the Hispanic 18th Century**

**Chair:** Jennifer A Baez, Florida State University

*'A very shocking contrast with the ornato of other buildings': Value, Aesthetics, and Social Reform in the Regulation of Bohíos in Nineteenth-Century Puerto Rico*, **Paul Niell**, Florida State University

*'Dujo con Brazos': The Duho and the Planter's Chair*, **Lawrence Waldron**

*On the Taíno Extinction Paradigm and Oral Tradition as Research Method*, **Jorge Estevez**, Higuayagua Taino of the Caribbean, Inc.

*Between Early Contact and 19th Century Indigenismo: Locating the Taíno*, **Jennifer A Baez**, Florida State University

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting I

**How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts**

VISUAL RESOURCES ASSOCIATION (VRA)

**Chair:** Molly Schoen, Fashion Institute of Technology

*Strictly Visual: Fashion and Textile History Devoid of Materiality Via Remote Learning*, **Natalie Nudell**, Fashion Institute of Technology, State University of New York

*Visual Literacy and the Fight Against Misinformation*, **Molly Schoen**, Fashion Institute of Technology

*An Offer I Couldn't Refuse, or How I Learned to Stop Worrying and Love Online Teaching*, **Kim T. de Beaumont**, Hunter College, City University of New York

*Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments*, **Heather F. Sharpe**, West Chester University of PA

10:00 AM –10:30 AM THURSDAY

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Live Q&As Online – Meeting Q

**New topics on art markets in East Central Europe**

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

**Chair:** Andrej Srakar

*The process of artwork commodification in Poland as a key to understanding the relationship between local and global art markets*, **Feliks Tuszko**, University of Warsaw

*Understanding East-Central European Art Markets in the Longue Durée: The Example of Hungary 1800-2020*, **Jeff Taylor**, Western State Colorado University

*Eastern-European art galleries in international contemporary art fairs*, **Vitali Shchutski**, University Paris 8

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting C

**Pandemic: The Republic of Venice and the Visual Arts in Times of Plague**

**Chair: Diana Gisolfi**, Pratt Institute, Pratt in Venice

*Promoting the Cult of the Plague Saint, San Rocco*, **Sarah Blake McHam**, Rutgers University

*'Piscina Probatca' and the Visual Rhetoric of Healing in Early Modern Venice*, **Elizabeth Duntemann**, Temple University

*Venetian Plagues of 1576 and 1630: Science against Supplication*, **Andrew Hopkins**, L'Aquila University

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting K

**Redefining Site Specificity through Displacement**

**Chairs: Yang Wang**, University of Colorado Denver; **Sarah J. Magnatta**, University of Denver

*Safely Maneuvering Across Lin He Road, 1995, Guangzhou: Lin Yilin's Moving Wall as Site-Responsive Adaptation*, **Leah Modigliani**, Tyler School of Art and Architecture, Temple University

*An Aura of Site-Specificity: Doris Salcedo's 'Untitled'*, **Jamie DiSarno**, University at Buffalo

*Beyond Time: Reflections of Self and Memory Through Chiharu Shiota*, **Alice Phan**, Ohio State University

*Our Land, Our People: Reconsidering "Site-specificity" in Exile*, **Sarah J. Magnatta**, University of Denver

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting O

**Resistance and Reformation: Negotiating Modern and Contemporary Politics of Art in East Asia**

*Transforming the Normal: Photography in the Early Twentieth-Century China*, **Yiqing Li**, University of California, San Diego

*"Sanctioned" Landscape: What Did Photographing a Mountain Mean in the Early-1960s China?*, **Yi Liu**, University of California, San Diego

*"Happening Show, or the Art Living with the Public": Kangja Jung's Transparent Balloons and a Nude in 1968*, **Ji Eun (Camille) Sung**, University of British Columbia

*The Immanent Critical Models in Recent Hong Kong Artists' Practices*, **Hong Zeng**, City University of Hong Kong

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting D

**Science, Gender, and the Decorative in the 18th and 19th centuries**

*Wearable Botanical Designs in 18th C. Portraiture*, **Judy B. Bullington**, Belmont University

*Millais's Apocalyptic Garden: Plants and Climate Change in Nineteenth-Century British Landscape Painting*, **Lindsay Wells**, University of Wisconsin-Madison

*Kissing Flowers: Femininity, Natural Sciences and Hummingbird Fixed Fans in the Nineteenth Century*, **Patricia Meneses**, University of Campinas - Brazil

*Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration*, **Emma Steinkraus**, Hampden-Sydney College

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting E

**Slow**

WOMEN'S CAUCUS FOR ART

**Chair: Rachel Epp Buller**, Bethel College

*Comics, Caregiving, and Crip Time*, **JoAnn Purcell**, Seneca College

*Slow Curating: An Alternative for Museums Today*, **Megan Kathleen Arney Johnston**

*Slow Trees in Manhattan*, **Sarah J. Moore**, University of Arizona

*Looking Slowly: Deciphering Magali Lara's Artwork*, **Maggie Borowitz**, University of Chicago

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10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting G

**Towards a Socialist History of US Design: The Material Culture of Progressive Movements**

**Chairs: Gretchen Von Koenig**, Parsons, The New School; **Rachel Hedy Rosengarten Hunnicutt**, Parsons School of Design

*The District Health Center in New York City: From "Wall Street's Back Yard" to City-Wide Program (1913–1937)*, **Jessica Fletcher**, The Graduate Center, CUNY

*Phototypesetting and the "Life-Cycle" of Socialism*, **J. Dakota Brown**, School of the Art Institute of Chicago

*Contemporary Graphic Design on the Left*, **Danielle Aubert**

*Alternative Movie Posters: An Examination of Progressive Practice in Film Poster Design*, **Amanda Horton**, University of Central Oklahoma

*Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic*, **Ellen Christensen**, San Francisco State University School of Design and **Christopher B Cote**, University of Tennessee, School of Design



10:00 AM – 10:30 AM THURSDAY

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Live Q&As Online – Meeting L

**Video and Environment: Then and Now**

**Chair:** Kara Carmack, Misericordia University

*Teilhardian Video: Infolding and Eco-Consciousness*, **Megan Hines**, State University of New York Stony Brook

*Planetary Attunement: Enactments of Animal Consciousness in Victoria Vesna's Octopus Brainstorming*, **Cristina Albu**, University of Missouri-Kansas City

*Speaking in Waves: Ursula Biemann's Acoustic Ocean and Video Beyond Vision*, **Francesca Curtis**, University of York

*Time Zones: Contemporary Moving Image Art from China*, **Ellen Larson**, University of Pittsburgh

10:00 AM – 11:00 AM THURSDAY

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Live Q&As Online – Meeting T

**Workshop: Career Planning through Self Assessment**

SEPC LOUNGE

**Chair:** Cortney Nicole Anderson Kramer, University of Wisconsin Madison

10:00 AM – 10:30 AM THURSDAY

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Live Q&As Online – Meeting B

**Woven Worlds**

*Illustrating the Vices: The "panno tartarico" in the Cocharelli Codex and Three Moral-Themed Illustrations*, **Sangrou Pan**

*On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry*, **John Paul Morabito**, School of the Art Institute of Chicago

*Mechanized Turks: Weaving and The Limits of Kunstwollen*, **Amanda Phillips**, University of Virginia

10:30 AM – 11:15 AM THURSDAY

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Live Q&As Online – Meeting W

■ **Distinguished Scholar Session Honoring Salah Hassan**

**Panelists:** Salah Hassan, Cornell University; Chika Okeke-Agulu, Princeton University; Iftikhar Dadi, Cornell University; Elizabeth Giorgis, University of Addis Ababa

10:30 AM – 11:30 AM THURSDAY

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Live Q&As Online – Linking out

**Reconstructing Aby Warburg's Bilderatlas Mnemosyne**

**Session Chair/Workshop Leader:** Bill Sherman, Warburg Institute

**Participant:** Roberto Ohrt, Scholar and Author; Axel Heil, Artist, Curator, and Writer; Claudia Wedepohl, Warburg Institute; Bill Sherman, Warburg Institute

11:30 AM – 12:30 PM THURSDAY

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Live Q&As Online – Meeting T

**Workshop: Choosing the Right Graduate School**

SEPC LOUNGE

**Chair:** Cortney Nicole Anderson Kramer, University of Wisconsin Madison

**Discussant:** Julian Adoff, PhD Student, University of Illinois at Chicago.

12:00 PM – 12:30 PM THURSDAY

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Live Q&As Online – Meeting P

**After Theory? On the relation between art history and theory today**

**Chairs:** Kamini Vellodi, University of Edinburgh; Jae Emerling, University of North Carolina, Charlotte

*Art History and the Tyranny of Humanism*, **Whitney M. Davis**, University of California

*After Named Theories and Disciplines*, **James P. Elkins**, School of the Art Institute of Chicago

*The Tain of Art History*, **Donald Preziosi**, University of California, Los Angeles and **Claire J. Farago**, University of Colorado at Boulder

12:00 PM – 12:30 PM THURSDAY

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Live Q&As Online – Meeting J

**Art and Cultural Heritage Spoliation in Time of Peace**

**Chair:** Joanna Smalcerz, University of Bern

*Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre*, **Lee Ann Riccardi**, The College of New Jersey and **Ryan Abramowitz**, The College of New Jersey

*The Restitution of Cultural Goods: A Beninese Hegemony in Addressing the Issues of Spoliation*, **Brenda Houadjeto-Koffi**

*Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex*, **Fiona Greenland**, University of Virginia

12:00 PM – 12:30 PM THURSDAY

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Live Q&As Online – Meeting M

**Art Historian as Ethnographer**

INTERNATIONAL COMMITTEE

**Chair:** Sonal Khullar, University of Pennsylvania

*Double Woman Ethnography: Making Sense of Mary Sully's Boasian Edges*, **Philip Deloria**, Harvard University

*Material Primitivisms, Lyrical Abstractions: On Ethnographic Authority and Histories of Craft in Mid-twentieth-century China*, **Christine I. Ho**, University of Massachusetts Amherst

*Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art*, **Kirsten Scheid**, American University of Beirut

*Hunter-Gatherer or Ethnographia Collector? The Artist in the Age of the Exhibitionary Complex*, **Nora Annesley Taylor**, School of the Art Institute of Chicago

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting I

**CAA Open Forum on Assessment and Evaluation in Art and Design**

PROFESSIONAL PRACTICES COMMITTEE

**Chairs:** Robert Ladislav Derr; Michael Grillo, University of Maine

**Discussant:** Denise A. Baxter, University of North Texas

*Writing Guidelines for Assessment and Evaluation in Art and Design*, **Michael Grillo**, University of Maine

*Purpose and Types of Assessment*, **Richard D. Lubben**

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting W

**CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship**

**Chair:** Judy Peter, Cape Peninsula University of Technology

**Discussant:** Anne Collins Goodyear

*Environmental Crisis, Technology and the Intelligence of Nature in the Amazon: Case Studies of the Installations Desbosque: Unearthing Signs and Fireflies Memorial*, **Giuliana Vidarte**

*A Planetary Folklore against Contamination: Victor Vasarely in Cleveland*, **Márton Orosz**, Museum of Fine Arts, Budapest

*Anthropocene and Capitalocene: Soil, Land, and Territory in the Artistic Research of Anca Benera and Arnold Estefan.*, **Cristian Emil Nae**, George Enescu National University of Arts, Iasi

*Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories...*, **Judy Peter**, Cape Peninsula University of Technology

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting Q

**Creative Capital: Historical Perspectives on Business and the Arts**

**Chairs:** Colin Fanning, Bard Graduate Center; Robert Gordon-Fogelson, University of Southern California

*"Mitsukoshi Design": Posters and Department Stores in Modern Japan*, **Nozomi Naoi**

*Arts of Moderation: Restraining Capital at the Borsa Mercati (Florence, 1949-1953)*, **Manuel Lopez Segura**, Harvard University

*Designing Masculinity: Braun and German Domesticity in the 1950s*, **Patrick Greaney**, University of Colorado Boulder

*The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design*, **Grace Ong Yan**, Thomas Jefferson University

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting E

**Environmental Melancholia: Envisioning the Way Forward**

**Chairs:** Martina E. Meyer, Stanford University; Susan J. Douglas, University of Guelph

*When You Meet the Monster, Anoint His Feet: Meeting Extinction with Resilience and Grace*, **Veronique d'Entremont**

*Decolonial Technologies: Rebecca Belmore's Wave Sound*, **Georgia Phillips-Amos**, Concordia University

*Dead air: Sally Ann McIntyre's "Twin signals at Silver Stream (fragments of a landscape for specimens #50.766 & #50.767)"*, **Hana Nikcevic**

*Coral Wombs blossom within Blue Ecologies*, **Roma Madan-Soni**, University of Wolverhampton

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting B

**Fashion design**

*The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating*, **Lauren Downing Peters**, Columbia College Chicago

*React: Resiliency and Ingenuity: A Virtual Runway Response to Covid-19 Shutdown*, **Carolyn Kallenborn**, University of Wisconsin - Madison

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12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting D

**Gender and Miniaturization in Visual Culture**

**Chairs:** Inbal Ben Asher Gitler; Einat Lachover, Sapir Academic College

*Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps*, **Inbal Ben Asher Gitler** and **Einat Lachover**, Sapir Academic College

*Miniaturizing Monumental Women with Dragons: Fantastic Art Action Figure Miniatures*, **Sharon Khalifa-Gueta**, University of Haifa

*When Does a "thing" become a "figure?" When does a "figure" become "she"?*, **Adi Hamer Yacobi**, Ben-Gurion University of the Negev

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting F

**How Exhibitions and Collections Have Shaped the History of Art of Brazil**

**Chairs:** Paulina Pardo Gaviria, Paula Victoria Kupfer, University of Pittsburgh

**Discussant:** Elena Shtromberg, University of Utah

*An Ancient New World: The 1889 Universal Exhibition in Paris and "the Birth" of Brazilian Indigenous Art,* **Fernanda Mendonca Pitta**

*Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil,* **Camilla Querin**, University of California, Riverside

*Between the Exhibition and the Courtroom,* **Sonia Angela de Laforcade**

*On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte,* **Maria Teresa Rodriguez Binnie**, Williams College

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting H

**Indigenous Art and Institutional Accountability: A Roundtable on Ethical Considerations and Lessons from Cross-Disciplinary Collaboration**

**Chair:** Erika Umali, Brooklyn Museum

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting V

**Interrogating Land: Indigenous Artist Perspectives SERVICES TO ARTISTS**

**Chair:** Alison McNulty, Parsons School of Design

*Natani Notah: Interrogating Land,* **Natani Notah**, Independent Artist

*Suzanne Kite,* **Suzanne Kite**, Concordia University

*Cannupa Hanska Luger,* **Cannupa Hanska Lugar**, (Mandan/Hidatsa/Arikara/Lakota)Multidisciplinary Artist, Garth Greenan Gallery

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting N

**Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art**

**Chairs:** Hannah Ryan, St. Olaf College; Lesley Anne Wolff, Texas Tech University

*Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Contemporary Art,* **Shana Klein**, Kent State University

*Botanical Feminisms: From Ethnogenesis to Edible Desire,* **Tashima Thomas**

*Food Markets and Power,* **Maria Elena Ortiz**

*Forbidden Foods,* **Cristina Maria Molina** and **Vanessa Renae Centeno**, Southeastern Louisiana University

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting C

**Plague and Calamity: Visualization from 1300-1600**

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

**Chair:** Liana De Girolami Cheney, Association for Textual Scholarship in Art History

*Mediating Pestilence and Senescence: Titian's Late St. Sebastian,* **Brian D. Steele**

*Beyond Suffering Bodies: the Image of Florence during the Plague of 1630,* **Emilie Passignat**

*Plague in Palermo: Santa Rosalia Halts the Pathogen,* **Tina Waldeier Bizzarro**

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting K

**Social Environmental Questions: Interrogating Access, Representation, and "Public" in Public Art**

**Chairs:** Lara K. Bullock, Independent Scholar; MR Barnadas, Collective Magpie

*The Camden Bench: The Design Politics of a Place to Sit,* **Katherine Pearl Dubbs**

*Public Art in Airport as a Smart City,* **Nina Murayama**

*Toppling the Tyranny of the White Cube: Art and its Public,* **Matthew Jarvis**, Nebraska Wesleyan University

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting O

**The Landscape of Crisis: How Contemporary Asian Art Visualizes a Time of Devastation**

**Chair:** Boyoung Chang, The university of chicago

*Constructing Ambivalence: Representation of the Jeju Uprising in Contemporary Korean Photography,* **Boyoung Chang**, The university of chicago

*Empathic Machine: Looking at the Korean War in the Age of Advanced Technology,* **Jaewook Lee**, Northern Arizona University

*Our World Our Say (OWOS): Photovoice and Its Narrative Environment toward HIV Risk and Resilience in Hai Phong, Vietnam.,* **Kyoungmee Kate Byun**, Northern Arizona University

12:00 PM –12:30 PM THURSDAY

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Live Q&As Online – Meeting G

**Towards the "Concrete Transaction:" Global Methods for Art in Capital**

**Chairs:** Avigail Moss, University of Southern California; Ellen C Feiss, UC Berkeley

*Uneven and Combined Development, Art History, and Concrete Totality*, **Ciaran Finlayson**

*Berni: Art and Hegemony*, **Karen Benezra**

*From Democratic Pluralism to Corporate Hegemony: US Art after 1943*, **Angela L. Miller**, Washington University in St. Louis

*Racial and Economic Inequality: the SFMOMA and the Private Fisher Collection*, **Nizan Shaked**, California State University, Long Beach

12:30 PM – 2:00 PM THURSDAY

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Live Sessions Online – 90 minute online event

**Art, Techne, and Cultural Change**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Jaret Vadera, Cornell University

**Panelists:** Heather Hart, Rutgers University; Cristobal Martinez, San Francisco Art Institute; Kamal Sinclair, Guild of Future Architects; Marlon Barrios Solano, Dance-Tech.Net

12:30 PM – 1:00 PM THURSDAY

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Live Q&As Online – Meeting W

■ **Meet and Greet II**



Thursday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting D  
**Ana Mendieta**

*Embodied Ecology: Enacting Relationships with Land in the Work of Ana Mendieta*, **Matthew Harrison Tedford**, University of California, Santa Cruz

*Mendieta's Abstraction*, **Sherry A. Buckberrough**, University of Hartford

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting V  
**Artist-Parent Pandemic Video and New Genres**  
SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** **Niku Kashef**, California State University, Northridge; **Myrel S. Chernick**, Independent Artist

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting I  
**Assess the Unexpected: Remote Assessment During Crisis**  
EDUCATION COMMITTEE

**Chairs:** **Alysha Friesen Meloche**, Drexel University; **Jenna Ann Altomonte**, Mississippi State University

**Discussant:** **Laura Ahola-Young**; **Jenna Ann Altomonte**, Mississippi State University; **Robin Cass**, Rochester Institute of Technology; **Susan M. Altman**, Community College Professors of Art and Art History

*Discussion Board*, **Jenna Ann Altomonte**, Mississippi State University

*Transforming Critique: A Conversation - Assess the Unexpected: Remote Assessment During Crisis*, **Susan M. Altman**, Community College Professors of Art and Art History

*Engagement Metrics in Online Education*, **Robin Cass**, Rochester Institute of Technology

*Transformative Learning & Teaching: Strategies for Creative Assessments in the New Normal*, **Sohee Koo**, UMass Amherst

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting T  
**Conversation about Working for Artists - James Meyer/Vanessa Hoheb/Forest Nelson Meyer**  
SEPC LOUNGE

**Chairs:** **Casey Mae Schachner**, Belmont University; **James X. Meyer**, Independent Artist

**Panelists:** **James X. Meyer**, Independent Artist; **Vanessa Hoheb**; **Forrest Nelson Meyer**

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting J  
**Decanonizing the Gallery: Case Studies from University Museums**  
MUSEUM COMMITTEE

**Chair:** **Sarah J. Magnatta**, University of Denver

**Discussant:** **Colette Apelian**, Independent Scholar

*Discussant for Museum Panel*, **Colette Apelian**, Independent Scholar

*Refiguring the Canon; Refiguring the Academic Gallery*, **Amy Shannon Halliday**, Northeastern University and **Helina Metaferia**, Brown University

*Revisioning the Spencer Museum of Art's Collection Galleries*, **Cassandra Mesick Braun**, Spencer Museum of Art, University of Kansas

*Changing Contours of Artistic Canons: Reinstalling the Arts of Africa, Oceania, and Indigenous Art of the Americas*, **Emma Fulce**, Eskenazi Museum of Art

*A Feast of Astonishments: Charlotte Moorman and the Avant-Garde*, **Corinne D. Granof**, Block Museum of Art Northwestern University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting B  
**Digital Weaving: Materializing the Pixel, Chronicling the Material**

**Chair:** **Gabe Duggan**

*Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard*, **Gabe Duggan**

*Translations of Human Experience*, **Robin L. Haller**

*Textiles: the Original Cinematic Medium*, **Kate E Nartker**, NC State University

*Giving Shape to the Invisible*, **Janie Fleming Woodbridge**, North Carolina State University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting E  
**EcoArt: Grief, Healing, and Care in the time of our Enviro Crisis**  
DIASPORIC ASIAN ART NETWORK

**Chair:** **Alexandra Chang**, Diasporic Asian Art Network

*Transforming Consumer Waste Into Care and Urgency During the Enviro Crisis*, **Jean Shin**, Pratt Institute

*Mary Ting: On Art, Grief, Ecological Collapse into Action*, **Mary Ting**, John Jay College

*Grieving the Nonhuman: Sensorial Approaches to the Climate Crisis*, **Sue Huang**, University of Connecticut

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting O

**Engaging Environments through Art in East Asia**

**Chairs:** Elizabeth Lee, New York University; Cathy Zhu, Columbia University

*Ecological Considerations of Rock-Carved Buddhist Imagery in the Mountains of Medieval Korea*, Elizabeth Lee, New York University

*Patterns in the Ice: Omens and Song Painting*, Cathy Zhu, Columbia University

*Fantastic Beasts: The Representation of Exotic Animals in Japan*, Mai Yamaguchi, Princeton University

*Made from Earth, Shaped by Men: A geographical discussion of Cizhou ware*, Fosca Maddaloni, Brown University

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting F

**From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.**

DESIGN HISTORY SOCIETY

**Chairs:** Vendula Hnidkova; Marta Filipová, Masaryk University Brno

*Integral Urban House: The Ecology and Economics of Autonomous Architecture*, Robert Gordon-Fogelson, University of Southern California

*AUROVILLE Experiment – The Past and Future of the Pioneering Sustainable Urban Landscape Project in Modern India*, Helena Capkova, College of Global Liberal Arts, Ritsumeikan University

*Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage*, Seunghan Paek, Catholic Kwandong University

*Biosphere 2 and Closed-System Design in the Space Age*, Coco Shihuan Zhou, Bard Graduate Center

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting N

**Gardening in the Tropics: Ecology and Race in Caribbean Art**

**Chair:** C.C. McKee, Bryn Mawr College

*The Magnificent Gardens of the first Free Black Nation in the Americas*, LeGrace G. Benson

*Creole sovereignty in the Jardin du Roi*, Peter Minosh

*Decolonizing Jamaican Landscape: Images and Ideologies of and "after" the Plantation*, Adrienne Rooney, Rice University

*Denis Williams: The Genetic Jungle*, Giulia Smith, University of Oxford

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting Q

**Meaning from the Noise: Finding Positive Patterns for Arts Administration.**

NATIONAL COUNCIL OF ART ADMINISTRATORS

**Chairs:** Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic, University Pomona

*Making the Case for Achieving Diversity: An Evidence-based Approach*, Antonio C Cuyler, Florida State University (FSU)

*Connecting the Dots: Data, Observation, and Discussion*, Donna M. Meeks, Lamar University

*Requiem—Silence: After the Noise*, Keith D. Lee, Nonprofit and Arts Management Consultant

*It's Game Time: How Cultural Institutions Can Benefit from Sports Mega-Events*, Tiffany Bourgeois, The Ohio State University

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting K

**Neighbors Like These: Representing the Lower East Side**

**Chairs:** Sarah Evans, Northern Illinois University; Andrew Strombeck, Wright State University

**Discussant:** Claire Grace, Wesleyan University

*Neighbors Like These*, Leah Pires, Providence College

*Martin Wong and the Aesthetics of Rebuilding*, Andrew Strombeck, Wright State University

*No Satisfaction: The Exquisite Sociability of the 1970s No Wave*, Sarah Evans, Northern Illinois University

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2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting P

**Public Art History and Expertise in the Age of COVID-19**

**Chairs:** Beth R. Harris, Smarthistory; Lauren G. Kilroy-Ewbank, Smarthistory; Steven E. Zucker, Smarthistory

*Curating Asynchronous Instruction: The Global Renaissance through Digital Content*, Rachel Miller, California State University, Sacramento

*Presence in absence: digital art history and the embodied viewer*, Evan Freeman, Smarthistory

*Confronting the canon - (Sm)art-historical approaches to Mediterranean material culture*, Jeffrey A. Becker, Binghamton University - SUNY

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting M

**The Art History Fund for Travel to Special Exhibitions Program**

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

**Chair:** Cali Buckley, CAA

**Discussant:** Rachel E. Stephens, University of Alabama

*Exploring Early Modern Art Beyond California's Central Valley*, Luis J. Gordo-Pelaez, California State University, Fresno

*Manet's Margins: Intimacy as a Method for Inclusive Pedagogy*, Catherine Girard, Eastern Washington University and Madison Jones

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting G

**The Specter Haunting Art History: A Third Wave of Marxism?**

**Chairs:** Joseph Henry, CUNY Graduate Center; Kaegan Sparks, CUNY Graduate Center

*The Rentier Aesthetic: Jack Smith's Post-Production Marxism*, Joshua Lubin-Levy, New York University

*Divisions of Labor: Looking at Worker Photography with WEB Du Bois*, Maggie Innes, Syracuse University

*The Revolutionary Media of José Carlos Mariátegui's Indigenism*, Elise Ying Chagas

*Postsocialist Figurations: Feminism and Realism in 1990s China*, Amanda Ju

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting C

**The Value of Judgment: Evaluating Works of Art in Early Modern Europe**

**Chair:** Julia Vazquez, Albright-Knox Art Gallery

*War of the Words: The Judgment of Raphael and Giulio Romano's Battle of Constantine*, Harleen Kaur Bagga

*Responding to Rembrandt: Collecting, Intervention, and Reception in the Early Modern Period*, Andrea Morgan

*A Sacrifice for Convenience: Acquiring, Selling, and Displaying Drawings in the Post-Revolutionary Louvre*, J. Cabelle Ahn, Harvard University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting W

**Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus**

**Session Chair/Workshop Leader:** Deborah S. Hutton, The College of New Jersey; Jean E. Robertson, Indiana Univ - Herron School of Art and Design

**Participant:** Kerry Lucinda Brown, Savannah College of Art and Design; Alisa Eimen, Minnesota State University; Erika Nelson Pazian, CUNY Graduate Center; Rex A. Koontz, University of Houston; De-Nin D. Lee, Emerson College

2:30 PM – 3:30 PM THURSDAY

Live Q&As Online – Meeting Y

■ **Committee on Diversity Practices - Dialogue & Drop In**

2:30 PM – 4:00 PM THURSDAY

Live Sessions Online – 90 minute online event

**Critical New Media Art Resources: Panel and Participatory Workshop**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Chelsea Thompto, San Jose State University

**Panelists:** Megan Driscoll, University of Richmond; Nadav Assor, Connecticut College

3:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Linking out

**Climate Relations: Indigeneity in Activism, Art and Digital Media**

THE FEMINIST ART PROJECT

**Chairs:** Anne K. Swartz, Savannah College Of Art Design; Connie Tell, The Feminist Art Project

**Discussant:** Mikinaak Migwans, University of Toronto

*Artist*, Regan De Loggans, Indigenous Kinship Collective

*Transdisciplinary artist*, Maria Hupfield, University of Toronto

*Theorist*, Jennifer Wemigwans, Ontario Institute for Studies in Education

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting J

**A New Story About British Culture?: The Rhetoric of Display**

HISTORIANS OF BRITISH ART

**Chair:** Julie Codell, Arizona State University

*Re-contextualizing the Townley Gallery of the British Museum 1808-1823: Museums, Collecting, Empire*, Nicole Cochrane, University of Exeter

*The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized*, **Margaretta S. Frederick**, Delaware Art Museum

*Re-interpreting the Aesthetic House Beautiful: The Russell-Cotes Art Gallery and Museum*, **Anne Claire Anderson**, Exeter university

*The Met's New British Galleries, 2021*, **Wolf Burchard**, The Metropolitan Museum of Art

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting F

**Addressing Design for Sustainability: Pedagogy and Practice**

AIGA

**Chairs:** **Neeta Verma**, University of Notre Dame; **Angela Iarocci**, Sheridan College

**Discussant:** **Eric Benson**, School of Art & Design

*Elevating Emptiness in Architecture and Design*, **Heather Clydesdale**, Santa Clara University

*Sustainable Plastics in Practice*, **Geoff Isaac**, University of Technology Sydney

*Examining Sustainability through a Cross Cultural Prism*, **Neeta Verma**, University of Notre Dame

*Power Signifiers: strategies for critically reflective design interactions*, **Seher Mirza**, Royal College of Art

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting M

**Alternative Cartographies in Art and Art History**

**Chair:** **Izabel Galliera**, Susquehanna University

*Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz*, **Mysoon Rizk**, The University of Toledo

*Time To Reflect Reality*, **Synne Tollerud Bull**

*Geographic Decentralization: Mapping Evolutions of a Digital Artwork*, **Jessica Walthew**, Cooper Hewitt

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting N

**Archi/Papel: Paper Practices in the Caribbean**

**Chairs:** **Sonja Elena Gandert**, The Graduate Center, City University of New York; **Gwen A Unger**, Columbia University

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting K

**Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape**

**Chair:** **Tijen Tunali**, Aarhus University

**Discussant:** **Robin Balliger**, San Francisco Art Institute

*Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art's Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods*, **Heather M. Shirey**, University of St. Thomas

*Indigenous Cultural Resurgence, Hotel Murals and Neo-colonial Urbanism*, **Michelle H. Veitch**, Mount Royal University

*Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales's Veteranas and Rucas & Map Pointz*, **Nicholas Gamso**, San Francisco Art Institute

*Public Art Contestations in the San Francisco Bay Area: Gentrification, Visual Provocation, and the Space of Politics*, **Robin Balliger**, San Francisco Art Institute

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting P

**Art Journal at Eighty**

PUBLICATIONS COMMITTEE

**Chair:** **Karin J. Zitzewitz**, Michigan State University

**Discussant:** **Tatiana E. Flores**, Rutgers University

*Before Art Journal*, **Barbara Jaffee**, Northern Illinois University

*The Art of the Interruption: Scholarly Becoming and Art Journal*, **Rebecca M. Brown**, Johns Hopkins University

*Writing Art Criticism and Art History in the age of Black Lives Matter*, **Eddie Anthony Chambers**, University of Texas at Austin

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting I

**Arts and Humanities Multidisciplinary Education Collaborations**

SECAC

**Chair:** **William M Perthes**, The Barnes Foundation

*Co-Teaching Problem Solving + Collaboration Using STEAM Principles*, **Kristen Tordella-Williams**

*Follow the Money: A Case Study in Multidisciplinary Documentary Film Production*, **Becky Beamer**, American University of Sharjah

*12 Big Ideas: An Interdisciplinary First Year Seminar*, **Nina L. Bellisio**, St. Thomas Aquinas College

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting H

**Climate Déjà Vu and Indigenous Ecological Futures**

**Chairs:** **Jessica L. Horton**, University of Delaware; **Patricia Marroquin Norby**, The Metropolitan Museum of Art

*Evoking Ancestral Ecological Knowledge through California Indian Visual Culture*, **Yve Chavez**, University of California, Santa Cruz



**BREACH, Courtney M Leonard,**  
Www.Courtneymleonard.Com

*The Time for Creation: Artistic Acts of Re-Matriation in a Post-Oñate Northern New Mexico,* **Patricia Trujillo,**  
University of Northern Mexico

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting V

**Cultivating Care: Artist Parent Resources & Information Sharing**

SERVICES TO ARTISTS

**Chairs:** Anna R. Ogier-Bloomer, Otis College of Art & Design;  
Jacquelyn Lee Strycker, School of Visual Arts

**Panelists:** Alex Paik, Tiger Strikes Asteroid; Jina Valentine,  
School of the Art Institute of Chicago; Christa Donner,  
School of the Art Institute of Chicago; Qiana Mestrich,  
Fashion Institute of Technology, SUNY; Kaylan Buteyn,  
Independent Artist

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4:00 PM – 5:00 PM THURSDAY

Live Q&As Online – Meeting T

**Employment Issues**

SEPC LOUNGE

**Chair:** Kira Jones

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting G

**Futures of "Activist" Scholarship**

**Chairs:** Alpesh Kantilal Patel, Florida International  
University; Yasmeen Siddiqui, Minerva Projects

*Roundtable Contribution #1,* Alexandra Chang, Diasporic  
Asian Art Network

*Roundtable Contribution #2,* Shahzia Sikander

*Roundtable Contribution #3,* Jenni Sorkin, University of  
California, Santa Barbara

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting W

**How to Get Published and Read: Practical Advice  
for Veteran and New Authors**

**Session Chair/Workshop Leader:** Geraldine Richards,  
Routledge

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting O

**In and Out of Place: Migration, Memory, and  
Citizenship in 21st-Century Asian Art**

**Chair:** Yi Yi Mon Kyo, Davidson College

**Discussant:** Jane DeBevoise, Asia Art Archive

*Writing 1965 from Memory, Aesthetic Cosmopolitanism, and  
the Expanding Sphere of Citizenship,* Tintin Wulia

*Apostasy, Spectral Memories, and Reiterations of Community:  
Examining Tenzing Rigdol's Installation Our Land Our People  
(2011),* Yi Yi Mon Kyo, Davidson College

*After 1965: Historical Violence and the 'Limits of  
Representation' in Indonesian Visual Arts,* Wulan Dirgantoro,  
The University of Melbourne

*Enkhbold's Mobile Homes: From Mongolia to Global Home,*  
Uranchimeg Tsultem, Herron School of Art and Design,  
IUPUI

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting E

**In | Action, Take Action**

**Chairs:** Carron P Little, School of the Art Institute of Chicago;  
Katherine Hunt Guinness, University of Colorado - Colorado  
Springs

*Trigger (ed): The Ethics of Witnessing,* Kristen Shahverdian,  
University of the Arts and Chelsey Weber-Brandis, Moore  
College of Art and Design

*Braid/Work,* Sarah Beth Woods

*Pointed Poignant Patience,* Vanessa Dion Fletcher

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting L

**Photography and Ecology**

*Ecological Agency of Art: Kenji Yanobe's Descent into  
Chernobyl's 'Necrolandscape',* Nazar Kozak, National  
Academy of Sciences of Ukraine

*"The Hog-Squeal of the Universe": Photographing Industrial  
Slaughter,* Emily K. Morgan, Iowa State University

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4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting C

**Reintroducing the Visible World: papers in honor  
of Celeste Brusati**

HISTORIANS OF NETHERLANDISH ART

**Chair:** Stephanie C. Porras, Tulane University

*Landschap and byvoechsel: Karel van Mander on Landcape,  
History, and Pictorial Deception,* Walter S. Melion, Emory  
University

*The Concept of Houding and its Manifestations in Samuel  
van Hoogstraten's Written, Drawn, and Painted Oeuvres,*  
Alexa McCarthy, University of St Andrews

*Mirrored Vanity: Clara Peeters' Self-Reflection,* Claudia  
Hofstee

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4:00 PM –4:30 PM THURSDAY

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Live Q&As Online – Meeting D

**Sick Women: The Chronic-poetics of Feminist Art History**

**Chairs:** Alice Butler, Royal College of Art; Gemma Blackshaw, Royal College of Art

**Discussant:** Mary Hunter, McGill University

*A Cut Reopened*, Fatema Abdoolcarim, University of Manchester

*Sick Woman, Care-Giver, Care-Receiver: A Clinic in Copenhagen, 1896–1917*, Allison Morehead, Queen's University

*I Made My Mother Sick*, Carol Mavor, University of Manchester

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4:00 PM –4:30 PM THURSDAY

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Live Q&As Online – Meeting B

**Textiles and Nation-Building**

**Chair:** Noga Bernstein, Hebrew University of Jerusalem

*Slipping Through the Cracks: Rereading Slit Tapestry as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags*, Kira Dominguez Hultgren

*Nationalism and Embodied Knowledge in the Italian Lace Revival*, Anna A. Dumont, Northwestern University

*Reclaiming Swedish Heritage: Post-WW II Swedish Textiles and the Art of Nation-(re)Building*, Marsha McCoy

*The State of Fashion*, Noga Eliash-Zalmanovich, The Hebrew University of Jerusalem

*Stasov, Needlework, and Russian Imperial National Identity*, K Andrea Rusnock, I.U.S.B.

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4:00 PM –4:30 PM THURSDAY

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Live Q&As Online – Meeting Q

**The Power to Change: Reshaping Institutions from Carceral to Academic**

**Chairs:** Veronique d'Entremont; Annie Buckley, San Diego State University

*Reforming Ourselves for Revolution*, Nancy D Popp

*Defying Death on Death Row (and Elsewhere)*, Thomas C. Williams

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4:30 PM –6:00 PM THURSDAY

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Live Sessions Online – 90 minute online event

**NEW INC: Data & New Digital Typologies**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Kelsa Trom, NEW INC

**Panelists:** Mark Ramos, Independent Artist; Noya Kohavi, Lineage, Independent Consultant; E Roon Kang, 908A; Andrew LeClair, 908A; Genel Ambrose, GOOD MIRRORS AREN'T CHEAP

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6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting P

**Agitators and Aggregators: New Cycles of Contemporary Art History**

SOCIETY OF CONTEMPORARY ART HISTORIANS

**Chair:** Katie Anania, University of Nebraska-Lincoln

**Discussant:** Megan Driscoll, University of Richmond

*Agitators and Aggregators: New Cycles of Contemporary Art History*, Rose G. Salseda, Stanford University

*Agitators and Aggregators*, Andy Campbell, USC-Roski School of Art and Design

*Participant in a roundtable discussion on the proposed topic.*, Johanna Gosse

*Presenter 4*, Jacqueline Francis, California College of the Arts

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6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting M

**Analog Research and the Limits of the Digital in the Age of COVID-19**

ART LIBRARIES SOCIETY OF NORTH AMERICA

**Chair:** Eric Michael Wolf, Art Libraries Society of North America

**Discussant:** Chantal Lee, New York Public Library

*Nothing Like the Real Thing: Anna Atkins's Photographs of British Algae and The Myth of the Digital Surrogate*, Emily Walz, New York Public Library

*Why Examining Physical Library Books Still Matters for Research and Publishing: Thoughts on Picasso's Demoiselles d'Avignon*, Suzanne Preston Blier

*The Making of Ray Johnson c/o*, Caitlin Haskell

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6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting N

**CAA Conversations Podcast Live Edition!**

**Chairs:** Ellen Mueller, Minneapolis College of Art and Design; Karen Gergely, Graceland University

*Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean*, Rachel Beth Egenhoefer, University of San Francisco

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6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting L

**Communication and Climate Crisis**

*Design Meets Science: Communication Alternatives to "Climate Change"*, Jess Irish, Parsons the New School for Design

*Creating Bridges between Environment and Community through Experiential Learning and Design*, Danilo Ljubomir Bojic, Winona State University

*Measuring the power of art: understanding the role of public art installations in sea level rise communication*, **Carolina Aragon**, University of Massachusetts Amherst

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting T  
**COVID-19 Relief MFA Program debrief**  
SEPC LOUNGE

**Chair:** Katherine Chelsea Colborn, Northern Kentucky University

**Panelists:** Julian Adoff, PhD Student, University of Illinois at Chicago.; Noah Randolph, Temple University; Meghan Bissonnette, Colorado Mesa University; Nathan Manuel, Measured Light

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting D  
**Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices**

**Chair:** Erin L. McCutcheon, Lycoming College

**Discussant:** Ella S. Mills

*Revaluing Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa*, **Karen Cordero**, Universidad Iberoamericana

*Althea McNish: Designs Without Borders*, **Imogen Hart**, University of California, Berkeley

*Matilde Poulat: Discovering Her Nahua Past in Silver*, **Penny C. Morrill**, Independent Scholar

*Racial performance and the maternal: Restaging Central America in Rachele Mozman's Photographs*, **Tatiana Reinoza**, University of Notre Dame

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting O  
**Cultures of Encounter: Asian Art and Globalism**  
NORTHERN CALIFORNIA ART HISTORIANS

**Chair:** Ja Won Lee, California State University, East Bay

*Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty*, **Yoonjung Seo**, Myongji University

*Beyond Boundaries: Chinese Objects in Korean Screens of Antiquities*, **Ja Won Lee**, California State University, East Bay

*The Vienna School at Yungang, c. 1939*, **Jun Hu**, University of California, Berkeley

*Diaspora (Made) of Replicas: Stone Art, Buddhism, Christianity, and Zionism*, **Elizabeth Noelle Tinsley**, University of California, Irvine

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting J  
**Difference and Exclusion in Museums**

*Continued Entanglements: Between Equestrian Oba and Rumors of War*, **Noah Randolph**, Temple University

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting B  
**Encloded knowledges: what do we know through making and wearing clothes?**

**Chairs:** Ellen Sampson; Ben Barry, Ryerson University

*Introduction*, **Ellen Sampson**

*Crippling, Queering and Thickening Fashion Studies through Participatory Making*, **Ben Barry**, Ryerson University

*Modus: A Glossary of Practices*, **Caroline Stevenson**

*The En[...]Clothed Collective*, **Fiona Dieffenbacher**, Parsons School of Design

*Clothing as Scent/Scent as Clothing*, **Lisa Z. Morgan**, Rhode Island School of Design

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting I  
**Getting with the Program: Curricular Redesign in Art History**

**Chair:** Sarah Doane Parrish, Plymouth State University

*Meaningful for Students, Sustainable for Faculty: Rethinking the Art History Major*, **Sarah S. Archino**, Furman University

*Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University*, **Jessica L. Santone**, California State University East Bay

*Art History at St. Catherine University: A Case Study in Curricular Redesign for Social Change*, **Amy K. Hamlin**, St. Catherine University

*Expanding Art History Across Campus*, **Leanne M. Zalewski**, Central Connecticut State University

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6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting E  
**How not to return to normal**

**Chairs:** Emily Candela, Royal College of Art; Francesca Cavallo, University of Kent

*Counter-Framing Sustainability in Exhibition Design: Ecological Aesthetics on Display*, **Pandora Syperek**, Loughborough University London

*Imagining the Past to Remember the Future: Artists Envisioning a New State of Being*, **Rachel Kabukala**, Indiana University

*On spits and splutters: 7 gestures against Brazilian zombie Necropolitics*, **Clara Meliande**

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting C

**Immersive: Virtual "reality" before Virtual Reality**

**Chair:** Elizabeth Pilliod, Rutgers University-Camden

*Constructed Realities: Ancient Roman Triclinium Grottoes*, **Jessica Mingoia**, Rutgers University

*Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippages in the Villa of the Mysteries*, **Neville McFerrin**, University of North Texas

*On the Rolling Seas: The Art of Romantic Travel Simulation*, **Joseph Clarke**, University of Toronto

*Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States*, **Melody D. Davis**, Russell Sage College

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting K

**On the Edge: Visualizing Shared City Spaces**

**Chair:** Lauren Catherine Graves, Boston University

*John Sloan and the Open-Air Spaces of Tenement Life*, **Lee Ann Custer**, University of Pennsylvania

*Breaking the Glass Between The Street and the Store: An Occupation of The Architecture of Commodity Capitalism*, **Leah Werier**, Columbia University

*The Dream of Brasília: The Many Lives of Oscar Niemeyer's Column*, **Alice G Heeren**, Instituto Federal de Minas Gerais

*Faces of Memory. Public Space and Interventions in the Façade of Londres 38, Memory Site*, **Constanza A Robles**, Boston University

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting G

**Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion**

**Chairs:** Adri Kacsor; Thomas Love, Northwestern University

*Golden Calf to Raging Bull: The Printed Faces of Capitalism*, **Asli Menevse**

*Magazines and Periodicals as Agents of Transnational Solidarity: Discussing Third-World-Oriented Material from the Archive of the Avant-garde*, **Przemysław Lukasz Strozek**, Archiv der Avantgarden, Staatliche Kunstsammlungen Dresden

*The Medium is the Means: Labor Unions and Conceptual Art, 1970-78*, **Paul Smith**

*Periodical Revolution: A Question of Method*, **Adri Kacsor** and **Thomas Love**, Northwestern University

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting V

**Social Exclusion in New Media Art/Design: Individualized Marginalization**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** Kim Heejoo, University of Connecticut; Yeohyun Ahn, University of Wisconsin-Madison

*Panelist*, **Andrew R Shea**, The New School

*Panelist*, **Archana Shekara**, Illinois State University

*Panelist*, **Ari Melenciano**, Founder of Afrotectopia

*Reconciling the Individual Marginalization in "I, You, We."*, **Cecilia Suhr**, Miami University Regional

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting F

**The Politics of Comfort: Designing (for) Climate and Body**

**Chairs:** Bess Williamson; Joy Knoblauch

6:00 PM –6:30 PM THURSDAY

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Live Q&As Online – Meeting H

**This is America**

ASSOCIATION OF HISTORIANS OF AMERICAN ART

**Chair:** Keri Watson, University of Central Florida

*Mammy as (anti)Heroine*, **Elizabeth C Hamilton**, Fort Valley State University

*Ripping Whiteness and Queering Japanese Internment Camp Visual Culture: Tina Takemoto's "Looking for Jiro"*, **Kate Korroch**

*Securitizing American Sight--Crystal Z. Campbell's Model Citizen: Here I Stand*, **Kim Bobier**, Pratt Institute



# 109th CAA Annual Conference

## February 10–13, 2021



Friday A.M.

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.

Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

## VOTE

### for the CAA 2021 Board of Directors



collegeart.org

■ EVENT △ MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically.

All events are held online, registration allows access to content.

See the [collegeart.org](https://collegeart.org) pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

*This content is current as of Tuesday, February 2, 2021.*

8:30 AM – 10:00 AM FRIDAY

Live Event – Meeting

△ [caa.reviews Editorial Board meeting \(closed\)](#)

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting F

**Affective and Generative Dimensions in Covid 19 Activism**

**Chair:** Georgia Traganou, Design Studies Forum

**Discussant:** Thomas Markussen, University of Southern Denmark

*Design Activism at a Distance: Uses of Prototypes in Grass Roots PPE Supply Chains during the COVID-19,* **Veronica Uribe-del-Aguila**, UC San Diego

*Home Face Mask Production as Covid 19 Activism,* **Serena Newmark**, Freie Universität Berlin

*Do buildings clap? Housing estate agency in COV-19 conditions*, **Maria Theodorou**, School of the Built Environment and Architecture. London South Bank University UK

*The Lockdown Collection: A visual art activist campaign*, **Kim Berman**

*Tactic as Art: Everyday Digital Resistance and Covid-19 in China*, **Xinyi Li**, Pratt Institute

*Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania*, **Dorina Pllumbi**, TU Delft and **Doriana Musai**, Polis University

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting L

**Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange**

**Chair:** Dana Hogan, Duke University

**Discussant:** Edward Triplett, Duke University

*Mapping Migrations of Italian Women Artists, 1500-1700*, **Dana Hogan**, Duke University

*The Sevillian Market for Paintings (1500-1700) through GIS: Indeterminate Historical Information and Statistical Analysis*, **Felipe Alvarez de Toledo**, Duke Art Law and Markets Initiative

*Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses*, **Brittany Forniotis**, Duke University

*Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis*, **Clara Pinchbeck**

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10:00 AM – 11:00 AM FRIDAY

Live Q&As Online – Meeting T

**Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Astrid Kaemmerling, The Walk Discourse; **Julian Adoff**, PhD Student, University of Illinois at Chicago.

**Panelists:** Edwige Charlot; Miranda Miller; Amy C Whitaker, New York University

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting V

**Color Theory for Painters**

**Session Chair/Workshop Leader:** Joe Gyurcsak

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting O

**Conceptual Art's Politics of Identity**

**Chair:** Ariel Evans, The University of Texas at Austin

*To Break the Wall: Kazuko Miyamoto in New York*, **Elise Armani**, Stony Brook University

*Conceptual Art's Constriction of Interiority: Robert Smithson, Confined*, **Suzaan Boettger**, Bergen Community College

*Mirrored Motions: The Theresa Hak Kyung Cha Collection at the Berkeley Art Museum and Pacific Film Archive*, **Claire Frost**, School of the Art Institute of Chicago

*Screening the Concept of Embodiment: Lorna Simpson's Texts of Refusal*, **Kimberly Kay Lamm**, Duke University

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting W

**Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific**

SERVICES TO ARTISTS

**Chair:** TeaYoun Kim-Kassor, Georgia College and State University

*Fulbright Scholar Program Opportunities in the Arts*, **Athena Mison Fulay**, Institute of International Education

*Older Japanese Artists live lives of Meaning and Purpose*, **Kandell Stuart**, University of California Berkeley

*40 Degrees North Latitude*, **Liz Roth**, Oklahoma State University

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting M

**Global Diversity @CAA: Locational Meanings of Diversity in Art History**

COMMITTEE ON DIVERSITY PRACTICES

**Chair:** Claudia Marion Stemberger, WWW.ARTANDTHEORY.NET

*Ecology as Metaphor for a Deeper Understanding of Diversity*, **Alana Jelinek**, University of Herfordshire

*Questioning Mexican Cultural Identity: Towards a Redefinition of Diversity in Art Institutions*, **Natalia De la Rosa**, UNAM

*At the End of the Rainbow: Transformation and the Logic of Diversity in the Context of Structural Racism*, **Nomusa Makhubu**, University of Cape Town

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10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting J

**Medieval and Early Modern Islamic Art**

*Women and Shiite Jurists: The Role of Women in Reviving Art Production in the Late Safavid Period*, **Ahmad R Vardanjani**, Texas Tech University

*Prophet as king, king as prophet in Safavid Iran*, **Selin Unluonen**, Yale University

10:00 AM – 10:30 AM FRIDAY

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Live Q&As Online – Meeting E

**Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era**

**Chairs:** Maria Veronica Muñoz-Najar Luque, University of California, Berkeley; Katherine M McAllen, University of Texas Rio Grande Valley

**Discussant:** Natalia Majluf

*Migrants, murals and metropolitan identities: public spaces and urban heritage aesthetics as struggles for Historic Lima,* **Grace Eliana Alexandrino Ocana**, Stanford University

*Confronting Racialized Narratives of Sculptural Production and Consumption in Eighteenth-Century Quito,* **Leslie Elise Todd**, Sewanee: The University of the South

*Andean Seventeenth-Century Black Uncus Worn for Corpus Christi and the Left-spun Yarn that Empowers Them,* **Elena Phipps**, The Metropolitan Museum of Art

10:00 AM – 10:30 AM FRIDAY

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Live Q&As Online – Meeting C

**Picturing the Non-Visible Environment**

**Chairs:** Lee Ann Custer, University of Pennsylvania; Kimia Rose Shahi, Princeton University

**Discussant:** Asma Naeem, Baltimore Museum of Art

*Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographic North Poles,* **Mark A. Cheetham**, University of Toronto

*Anicka Yi: The Logic of Scent,* **Zoe Stillpass**

*Thinking Small: Walter de Maria's Miniatures on a Universal Scale,* **Lee Colón**, Museum of Modern Art

*The Minamata Event,* **Carl C Fuldner**, Art Institute of Chicago

*Food Chain,* **Ruth A. Dusseault**, Spelman

10:00 AM – 10:30 AM FRIDAY

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Live Q&As Online – Meeting P

**SETTING THE RECORD STRAIGHT: FLORINE STETTHEIMER AS INNOVATIVE, MULTI-DISCIPLINARY, FEMINIST, COMMENTATOR.**

**Chair:** Barbara J. Bloemink

**Discussant:** Karin Althaus

*Setting the Record Straight: Florine Stettheimer as Innovative, Multi-Disciplinary, Feminist Commentator,* **Barbara J. Bloemink**

*Unicorns, Sockets and Sequins: Stettheimer's Fantastical Tactility in Sets and Costumes,* **Georgiana Uhlyarik**, Art Gallery of Ontario

*An Investigation into Florine Stettheimer's Painting Materials and Techniques,* **Fiona Rutka**

*Little Maggie May: Florine Stettheimer's Multimodal Performance of Self,* **Irene Gammel**, Ryerson University

10:00 AM – 10:30 AM FRIDAY

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Live Q&As Online – Meeting N

**Tactics for Studio Courses during a Pandemic**

**Chair:** Alice Wang, New York University

**Discussant:** Monika Lin

*Movement Practices and Computing: We are Internet Beings,* **Margaret Minsky**, NYU-Shanghai

*Printmaking Praxis Course in Space: Retaining the essence and integrity of a praxis course in a distance learning mode,* **Monika Lin**

*Interaction Lab: Teaching Foundational Knowledge with Uncertainty,* **Eric Parren**

*Looking at ourselves using the Internet: Notes from an experimental film class,* **Alice Wang**, New York University

10:00 AM – 10:30 AM FRIDAY

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Live Q&As Online – Meeting D

**The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics**

**Chair:** Stacie G. Widdifield, University of Arizona

**Discussant:** Robin A. Greeley, University of Connecticut

*Critical Geologies: Contemporary Geoasthetic research of Mexico City's Lakes,* **Omar Olivares Sandoval**, Facultad de Filosofia y Letras UNAM

*'The originally underwater mural of Diego Rivera' and the Monumentality of the Mexico City Water Crisis,* **Stacie G. Widdifield**, University of Arizona

*Cold War and Ecology: Artistic Intervention into the Korean Demilitarized Zone,* **Jeehey Kim**, University of Arizona

*Mapping the Rural: Place, Affect and Art in the Rural Landscape of Contemporary China,* **Yanhua Zhou**, University of Arizona

10:00 AM – 11:00 AM FRIDAY

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Live Q&As Online – Meeting S

**Workshop: Digital Tools**

SEPC LOUNGE

**Chair:** Nathan Manuel, Measured Light

10:30 AM – 12:00 PM FRIDAY

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Live Sessions Online – 90 minute online event

**Interactive Story/Text Based Game Making Workshop**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Eden Unluata-Foley, West Shore Community College



12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting M

**Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes**

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

**Chairs:** Cynthia Roman, The Lewis Walpole Library, Yale; Catharine Dann Roeber, Association of Research Institutes in Art History

**Discussant:** Jan Stuart, Smithsonian Inst. Freer&Sackler; Zhixin JASON SUN, Metropolitan Museum of Art; Stephen Dole Allee, Smithsonian Institution

*Discussant, Jan Stuart, Smithsonian Inst. Freer&Sackler Investigation of Chinese Paintings in American Museums, Ziru Li*

*Eiko Yamazawa's Photography and America, Tsukasa Ikegami, The Museum of Modern Art, Shiga*

*The Architectural Images in Duke Wen of Jin Recovering His State, Ziqi Wang, Renmin University of China*

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting V

**Artist-Centered Platforms: A Toolkit for Algorithmic Resistance**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Craig Fahner, Ryerson University

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting E

**Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art**

ASSOCIATION FOR LATIN AMERICAN ART

**Chairs:** Barbara E. Mundy; Beth M. Merfish, University of Houston-Clear Lake

*The Flesh Made Word: Indigenous Catholicism and the Met Feather Mosaic Triptych, Nathalie Miraval, Yale University*

*Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico, Rosalía Romero*

*Envisioning Modern Life in the Unincorporated Territory: Puerto Rican Graphic Arts, 1950-1960, Ana Gabriela Rodriguez, The Courtauld Institute of Art*

*Misaligned at Nazca: Juan Downey's Ruptured Video Landscapes, Julia Bozer*

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting G

**Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948**

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

**Chairs:** Eva Forgacs, Art Center College of Design; Barbara Jaffee, Northern Illinois University

*International Architectural Exchanges of the Immediate Post-WW II Era, Anna Jozefacka, Hunter College, CUNY*

*Ruination and Regeneration in Hella Nebelung's Postwar Gallery, Lauren Elizabeth Hanson, Harvard Art Museums*

*K.O. Götz and Meta: The International Journal for Experimental Art and Poetry, Lynette Roth, Harvard Art Museums*

*Democratic Art Par Excellence? The 1947 Polish-Czechoslovak Exchange of Modern Graphic Art Exhibitions, Petra Skarupsky*

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting S

**CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination**

**Chair:** Daniela Lucena, University of Buenos Aires - CONICET

**Discussant:** Jacqueline Francis, California College of the Arts

*Stories that need to be told: Forgotten women's photography in Eastern Europe, Sandra Krizic Roban, Institute of Art History*

*Art and Revolution: The Experience of the Argentinian Concrete Avant-Garde, Daniela Lucena, University of Buenos Aires - CONICET*

*Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s, Valeria Paz Moscoso, Universidad Catolica Boliviana*

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting C

**Climate Change and the Sublime: A Question of Engagement**

**Chairs:** Giovanni Aloï, School of the Art Institute of Chicago; Susan McHugh, University of New England

*The New Sublime: Interconnectedness, Data, and Representation, Giovanni Aloï, School of the Art Institute of Chicago*

*Posthumanism's Postanimals: Sublime Figures in Changing Climates, Susan McHugh, University of New England*

*The Subversive Sublime in Roni Horn's Work, Elliot Krasnopoler*

*Climate in Crisis: Activism at the Brooklyn Museum, Nancy Rosoff, Brooklyn Museum*



12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting B

**Collectivity and Individuality in Modern Italian Art: From the Risorgimento to the Present Day**

**Chair:** Maria Bremer, Bibliotheca Hertziana

*Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62*, **Nicole Susanne Coffineau**, University of Pittsburgh

*Futurist. Fascist. Female.*, **Sophia Maxine Farmer**, The Getty Research Institute

*Alberto Burri and the Generation of Arti Visive*, **Katie Larson**, Baylor University

*Nanni Balestrini and the Collectivity of Collage*, **Marica Antonucci**, John Hopkins University

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting P

**Expressing Female Identity in the Middle East: Perspectives from Emirati Students**

**Chairs:** Sabrina De Turk, Zayed University; Stefan Messam

*Gender, Identity and Pedagogy in the UAE*, **Sabrina De Turk**, Zayed University and **Stefan Messam**

*Beyond Our Surfaces*, **Hassana Arif**

*The Safe Haven of Women*, **Amira Albastaki**

*Tasteless*, **Hadeel Alshalan**

*Hidden Truth*, **Ameena Alnuaimi**

*Hexa-Evolution*, **Salama Alfalasi**

*Tangible Poems*, **Fatima Alktebi**

*Alienation*, **Maryam Almannae**

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting F

**Institutions and the Crisis of Care**

**Chairs:** Charlotte Ickes, National Portrait Gallery, Smithsonian Institution; **Leslie Urena**, National Portrait Gallery, Smithsonian Institution

*'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*, **Wendy Red Star**

*'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*, **Levi Prombaum**, Massachusetts Museum of Contemporary Art

*'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*, **Victoria Papa**, Massachusetts College of Liberal Arts

*'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*, **Laura Thompson**, MASS MoCA

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting T

**Maintaining Your Studio Practice while in Academia**

SEPC LOUNGE

**Chair:** Casey Mae Schachner, Belmont University

**Panelists:** Michelle N. Corvette, Artist

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting I

**Modeling Democracy in Contemporary European Art**

EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM

**Chair:** Lindsay A. Caplan

*The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcső / The Ludwig Stairs Protest Camp (Budapest, 2013)*, **Izabel Galliera**, Susquehanna University

*Thresholds: Borders, Belonging, and the Welfare State in Contemporary Nordic Art*, **Kerry L. Greaves**, Department of Arts and Cultural Studies, University of Copenhagen

*Party Formalism*, **Jenevive Nykolak**, California State University, Los Angeles

*I Am One People: The Demos as Aporia and Opera in The Work of Christoph Schlingensief*, **Jonah Westerman**, Purchase College, State University of New York

12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting K

**Paper Thin: Walking the line between art and ephemera**

**Chair:** Samantha Rowe, Wildenstein Plattner Institute

**Discussant:** Sandrine Canac

*Enduring Contextualizations: On Exhibition Loans and Library Collections*, **Nicholas Martin**, NYU Special Collections

*Diagrams, Doodles, or Drawings? The Ephemeral Visual Knowledge of Dickie Orpen's Surgical Art*, **Christine Suzanne Slobogin**, Birkbeck, University of London

*Transsubjectivity, mail art and the archival topos: D.I.Y. visual cultures of gender nonconforming communities in the 1980s*, **Dorian Jesse Fraser**, Concordia University

*Lost and Found: Recovering the Ephemera of E. McKnight Kauffer*, **Caitlin Condell**

*Paper in Limbo: The Afterlife of Andy Warhol's Cow Wallpaper*, **Barbara Reisinger**, University of Vienna

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12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting D

**Re-emerging into Public Space Post-Pandemic**

PUBLIC ART DIALOGUE

**Chair:** Jennifer Jo McGregor

*Jamaica Flux 2021: Community Engagement and Site-Specific Art in the COVID-19 Era*, **Naomi Kuo**, Jamaica Center for Arts and Learning

*From Battlegrounds to Liberty Bell: Augmented Reality, Public Space, and Coded Power in the time of COVID-19*, **Megan Koza Mitchell**, Guns in the Hands of Artists

*Works on Water*, **Nancy Jane Nowacek**, Stevens Institute of Technology

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12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting O

**The Color of Joy: Rethinking Critical Race Visual Culture**

**Chairs:** Michelle Yee, University of California Santa Cruz;  
Crystal audrey malinda Nelson, UC Santa Cruz

**Discussant:** Joshua Chambers-Letson, Northwestern University

*Repose: Black Nightmares and Black Dreams*, **Crystal audrey malinda Nelson**, UC Santa Cruz

*Ken Gonzales-Day*, **Ken R. Gonzales-Day**, Scripps College

*Zig Jackson: Indian Homes*, **Zig Jackson Jackson**, Savannah College of Art and Design

*Look and Please Touch: Body and Land in Laurel Nakadate's Lucky Tiger*, **Michelle Yee**, University of California Santa Cruz

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12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting H

**The Historical Society of Early American Decoration: An Introduction**

HISTORICAL SOCIETY OF EARLY AMERICAN DECORATION

**Chair:** Mary Roth, HSEAD

**Discussant:** Mary Roth, HSEAD

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12:00 PM –12:30 PM FRIDAY

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Live Q&As Online – Meeting J

**'What Makes an Author?': Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World**

**Chair:** Heba Mostafa, University of Toronto

**Discussant:** Abigail Balbale, Bard Graduate Center

*Patron and Muhandis: The Lost Inscriptions of the Abbasid Nilometer at al-Rawda Island in Egypt*, **Heba Mostafa**, University of Toronto

*Death and Authorship: Islamic Tombstones in Medieval Spain*, **Razan Francis**, Universitat Autònoma de Barcelona

*K.A.C. Creswell's Photographic Authorship*, **Alex Dika Seggerman**, Rutgers University

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12:30 PM –2:30 PM FRIDAY

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Live Event – Meeting

△ **Annual Conference Committee Meeting**

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12:30 PM –2:00 PM FRIDAY

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Live Sessions Online – 90 minute online event

**Land Acknowledgement Workshop**

SERVICES TO ARTISTS

**Chairs:** Larissa Nez, Brown University; Alison McNulty, Parsons School of Design

**Panelists:** Felicia Garcia, (Samala Chumash) Indian Arts Research Center; Meranda Roberts, The Field Museum (Northern Paiute); Breylan Naajeeyistlaa Martin, (Tlingit, T'akdeintaan Clan, Xuna Kawu) Brown University; Melissa Shaginoff, Alaska Pacific University (Chickaloon Village & Pyramid Lake Tribe)

Friday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting I

**Anti-Semitism in Modern and Contemporary Art**

**Chair:** Steven Bleicher, Coastal Carolina University

*American Antisemitism and the Reception of “Degenerate Art”, Jennifer McComas, Eskenazi Museum of Art, Indiana University*

*Situating Anti-Zionism in Art and Academic Spaces, A. P. Vague, DePaul University*

*Modern Art Collecting and Antisemitism in the Age of Dreyfus, Mia Laufer*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting N

**Art Foundations: Core Values and Remote Learning**

FOUNDATIONS IN ART: THEORY AND EDUCATION

**Chair:** Lauren Kalman, Foundations In Art: Theory & Ed (F.A.T.E.)

*Updating a Foundations Program during COVID-19, Rachel Leah Cohn*

*Build an active learning community with fun, Muyuan He, City College of New York*

*Unmarketable Skills: Foundational Practices for a Volatile Climate, Allyson Packer*

*Building a Curriculum Centered on Inclusion, Rachel Marie Debuque*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting F

**Art History with(in) Crisis: “Communovirus” and Class Conflict**

**Chairs:** Tijen Tunali, Aarhus University; Brian S. Winkenweder, Linfield College

*Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha’s Late Paintings, Julian Adoff, PhD Student, University of Illinois at Chicago.*

*Pandemic Visual Regime: Strategies and Tactics, Julia Ramirez Blanco, Universitat de Barcelona and Francesco Spampinato, University of Bologna*

*Drop My Body on the Steps of Mar-A-Lago: ACT UP in the age of COVID-19, Josephine Zarkovich, Stony Brook University*

*“Where Shall We Place Our Hope?” COVID-19 and the Imperiled National Body in South Africa’s “Lockdown Collection”, Pamela E. Allara*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting S

**CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism**

**Chair:** Ana Mannarino, Federal University of Rio De Janeiro

**Discussant:** C. Jean Campbell, Emory University

*Retooling Art History via Disruption: Postcolonialism Reconsidered, Parul Dave Mukherji, Jawaharlal Nehru University*

*Framing South African Art History as a Particular Aesthetic Language: Decolonization as a Process of Historical Recovery, Danielle Becker, Stellenbosch University*

*The Discipline of Art History as a Domination Instrument: Possibilities of Revision Considering the Brazilian Case Study, Ana Mannarino, Federal University of Rio De Janeiro*

*Recast: Classical Casts, the Canon and Constructive Iconoclasm, Federico Freschi, Otago Polytechnic*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting T

**Creative Partnerships: Perspectives from Authors and Editors on Publishing Art Books - How They Are Chosen and Created**

**Session Chair/Workshop Leader:** Kerry Webb, University of Texas Press

*Editorial Assistant, Andrew Hnatow, University of Texas Press*

*Professor, Latin American Art, Hunter College, Harper L. Montgomery, Hunter College*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting V

**Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19**

SERVICES TO ARTISTS

**Chair:** Michael Hall, California State University, East Bay

*Pandemic Pedagogy for Visual Arts Professors, Mira Gerard, East Tennessee State University*

*Academic Arts Administrators in the Age of Social Distancing, Vagner Mendonça Whitehead, Penn State University*

*Printmaking Distance Teaching, Camilla Taylor, Occidental College*

*How the hell do we do this? Teaching Visual Art Online, Lindsey Guile, Dutchess Community College*

*Drawing and Painting Faculty Community Resource Group + <https://www.whatdowedonow.art/> with Stacy Isenbarger, Claudia McCain, Santa Rosa Junior College*

Anti-Racist Art Teachers FB Group and <https://www.antiracistartteachers.org/> with Dr. Lori Santos, **Abigail Birhanu**, Anti-Racist Art Teachers; St. Charles High School

Anti-Racist Art Teachers FB Group and <https://www.antiracistartteachers.org/> with Dr. Lori Santos, **Paula Liz**, Maryland Institute College of Art

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting K

### Getting Up: The Rise of Street Art

**Chairs:** Renée Vara, Vara Art; Angelo Madrigale, SVP

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting J

### Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

ASSOCIATION FOR MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN, AND TURKEY

**Chairs:** Sarah A. Rogers, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA); **Nada M. Shabout**, University of North Texas

*Informal and Alternative Institutions of Art History Learning in Iran*, **Pamela Karimi**, UMass

*Mapping Art Histories: North Africa*, **Jessica Gerschultz**, University of Kansas

*From the Perspective of Project Manager*, **Tiffany Renee Floyd**

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting P

### Political Engagement of Women Artists: An International Perspective on Status Negotiation

**Chairs:** Gillian Greenhill Hannum, Manhattanville College; **Kyunghee Pyun**, Fashion Institute of Technology State University of New York

**Discussant:** Sooran Choi, New York University

*Discussant*, **Sooran Choi**, New York University

*Yong Soon Min's Defining Moments: Gendered Space of Decolonization*, **SooJung Hyun**

*Embodying Hpuon: Negotiating New Spaces for Burmese Women Artists*, **Michelle Y Lim**

*Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula*, **Joo Yeon Woo**, University of South Florida and **Sandy Lane**, Metropolitan State University of Denver

*Street Art Renegades: Addressing Gender Inequality in the Public Sphere*, **Deborah A. Saleeby-Mulligan**, Manhattanville College

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting H

### The "Long" Eighteenth Century?

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

**Chairs:** Sarah E. Betzer, University of Virginia; **Dipti Khera**, New York University

*"Architectural 'Worlding': Fischer von Erlach and the Eighteenth-Century Fabrication of an History of Architecture"*, **Sussan Babaie**, The Courtauld

*"Enlightenment as Thought Made Public: A Philosophy and a Portrait"*, **Andrei O Pop**, University of Chicago

*"Britain, Empire, and Execution in the 'Long' 18th Century"*, **Meredith J. Gamer**

*"Maritime Media and the Long Eighteenth Century"*, **Maggie M. Cao**, University of North Carolina at Chapel Hill

*Poq's Temporal Sovereignty and the Inuit Printing of Colonial History*, **Bart C Pushaw**, University of Copenhagen

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting G

### The Fate of Antiquities in the Nazi Era

**Chairs:** Irene Bald Romano, University of Arizona; **Sandra Van Ginhoven**, Getty Research Institute

*The Life of Nazi-Looted Antiquities in Thérèse Bonney's Photography*, **Caroline M. Riley**, University of California, Davis

*Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR)*, **Anne Elizabeth Dunn-Vaturi**, The Metropolitan Museum of Art

*From the Parisian Art Market into the Collections of the Berlin State Museums. The Antiquities Trade during the Occupation*, **Mattes Lammert**, Technische Universität Berlin

*A Roman Bust from the Benzion Collection in the Virginia Museum of Fine Arts*, **Peter Justin Moon Schertz**, Virginia Museum of Fine Arts

## 2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting E

### The Impact of Recent Latin American Art Publications in the Field of Art History

**Chair:** Blanca Serrano Ortiz de Solorzano, Institute for Studies on Latin American Art (ISLAA)

**Discussant:** Alexander Alberro

*The ICAA's Publishing Program: New Directions for Digital Scholarship*, **Arden Decker**, ICAA/MFAH and **Liz Donato**, ICAA/MFAH

*Publishing Latin American and Latinx Art History: New Venues and Trends*, **Charlene V. Black**, University of California, Los Angeles



*Transatlantic/Transnational/Transcultural: How do we talk about "Latin American" Art on the move?*, **Danielle Jean Stewart**, University of Warwick

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2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting D

**Undergraduate Research in Art, Art History, and Museum Studies**

**Chair:** **Alexa K. Sand**, Utah State University

*Between and Between: The Liminality of Statue Parks in Post-Communist East Central Europe*, **Whitney White**

*A Potential Picasso in Tampa Bay: Authentication Research on a Thrift Shop Find*, **Alex Mattioli**, University of Tampa

*Creating A Black Self*, **Jaelynn Walls**, Museum of Fine Arts

*Critical Analysis of David Hammons: Racism, the Black Body, and Reclaimed Identity*, **Danielle Kadtke**, The Russell Sage Colleges

*Intersectional Ana Mendieta*, **Alexandra Kader**

*Jewish Converts to Christianity in the Cantigas de Santa Maria and the Gulbenkian Apocalypse: A Comparative Study in Medieval Jewishness*, **Margot Reed Silverstein**

*Making a Monument: Documenting a Black Lives Matter Protest Wall in 2020*, **Miguel Resendiz**, University of Maryland

*Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*, **Josephine Theresa Taranto**, Salve Regina University, **Isabella Margi**, Salve Regina University, **Sarah Belling**, Salve Regina University, **George Herman Corrigan**, Salve Regina University, **Samantha Grace Kahle**, Salve Regina University, **Meagan Rood**, Salve Regina University, **Grace Vargo-Willeford**, Salve Regina University and **Grace Elizabeth Parenti**, Salve Regina University

*The Inscrutable Anna Kavan: Southeast Asia and Kavan's Depictions of Race and Gender*, **Anna Gabrielle O'Meara**

*Treacherous Intimacy: Nan Goldin's Photography From the AIDS Epidemic*, **Kayla Conklin**, University of Maryland

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2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting C

**Unserious Ecocriticism**

**Chairs:** **Jessica Landau**, University of Pittsburgh; **Maria Lux**

*Gotta Play*, **Donna Conlon**, Casa Santa Ana

*Distance to See: Using Classic Parodic Literature as a Guide for Addressing Contemporary Crises*, **Caroline Byrne**

*Who Owns the Future? On Close Encounters and Environmental Neurosis Through the Lens of Johan Grimmonprez*, **Matthew Teti**

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2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting L

**Virtual / Material: Intersections between Technical and Digital Art History**

**Chair:** **Elizabeth C. Mansfield**, Penn State University

*Virtual Materiality in Japanese Art History*, **Kristopher Kersey**, University of California Los Angeles

*Pedagogical Approaches to Object Replication and Translation*, **Ivo van der Graaff**, University of New Hampshire and **Otto I Luna**, University of New Hampshire

*Virtual/Material in the Enlightenment*, **Susan Michele Wager**, University of New Hampshire

*Image versus Object: The Streets of Los Angeles Archive*, **Emily A. Pugh**, The Getty Research Institute

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2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting O

**Whitewalling: 3 Years Later**

**Chair:** **Rebecca K. Uchill**, UMass Dartmouth

**Discussant:** **Aruna D'Souza**; **Paul Chan**

*Notes on Cultural Production in the Black Lives Matter Era*, **Dell Marie Hamilton**, Hutchins Center for African and African American Research, Harvard

*From Facebooking to Whitewalling: Aruna D'Souza's Recent Adventures in Publishing*, **Dushko Petrovich**, SAIC

*The Subversive Intellectual*, **Ana María León**, University of Michigan

*Dark Study, Beneath Institutions*, **Caitlin Cherry**, Dark Study

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2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting B

**"Italianicity is not Italy": Questioning Italian Art History**

ITALIAN ART SOCIETY

**Chair:** **Tenley C. Bick**, Florida State University

**Discussant:** **Carlos Basualdo**, Philadelphia Museum of Art

*Modern architecture and the territorialization of race in Fascist Italy*, **Brian L. McLaren**, University of Washington

*Postcolonial Retrofuturism: Alessandro Ceresoli's Linea Tagliero Prototypes*, **Tenley C. Bick**, Florida State University

*Imprint of the Past: De-historicizing Italian Renaissance Art History*, **Allison Kim**, Skidmore College

*Not Now: On Exile, Disappearance and Contemporariness in Italian Spaces*, **Sean S Anderson**, The Museum of Modern Art

2:30 PM – 4:00 PM FRIDAY

Live Sessions Online – 90 minute online event

**Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms**

SERVICES TO ARTISTS

**Chair:** Niku Kashef, California State University, Northridge

**Panelists:** Kamilah K. Campbell, Brazosport College; Lenka Clayton, Artist Residency in Motherhood; Todd Hido, Independent Artist; Amelia Winger-Bearskin, Contentful; MIT Co-Creation Studio

2:30 PM – 3:30 PM FRIDAY

Live Q&As Online – Meeting W

■ **Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement**

2:30 PM – 3:30 PM FRIDAY

Live Q&As Online – Meeting T

**Publishing**

SEPC LOUNGE

**Chair:** Noah Randolph, Temple University

**Panelists:** Nicole Archer, Montclair State University; Mary Clore, Ruckus; Michelle Komie, Princeton University Press

3:00 PM – 3:30 PM FRIDAY

Live Event – Meeting

△ **CAA Annual Business Meeting**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting B

**(Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century**

AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES

**Chair:** Carmen Gaitán Salinas

**Discussant:** Jordana S. Mendelson, New York University

*Lost and Found: Women's Landscape Films in 1930s Iberia,* Alejandra Rosenberg Navarro, New York University

*A Corpus in Flux: Rethinking Dance and Archive through Materialities,* Raquel Lopez Fernandez

*Other Archives: The Role of Personal Photography in Making the History of Madrid's Female Realist Painters,* Maria Roson, Universidad Complutense de Madrid

*Guerrilla Española: María Cañas aka La Archivera de Sevilla,* Daniel Valtueña, The Graduate Center, CUNY

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting O

**African American Art in the International Arena: Critical Perspectives**

**Chairs:** Eddie Anthony Chambers, University of Texas at Austin; Richard Anthony Hylton, University of Pittsburgh

*American Modernism on the Rue du Dragon: Beauford Delaney and Darthea Speyer,* Mary K. Campbell, University of Tennessee, Knoxville

*Fellow Travelers: African American Artists and Fellowship Travel at Midcentury,* Claire Ittner, University of California - Berkeley

*Challenging the Canon: African American Artists Abroad,* Sophie Sanders, Institute of Art and Design, New England College, NH

*Alma W. Thomas: Unexpected Presence on the Global Stage,* Jonathan Frederick Walz, The Columbus Museum

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting G

**Art and Legacies of Conflict**

*Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity,* Egon Schiele

*Air War and Art: On the Ruins of Immediate Postwar German Art,* Peter M. Chametzky

*Remembering the Land: Art, Direct Action, and the Denial of Extractive Realities on Bougainville,* Amber Hickey, Colby College

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting E

**Arts of the Screen in Latin America, 1968-1990**

**Chairs:** Benjamin O Murphy, Princeton University; Daniel R. Quiles, School of the Art Institute of Chicago

*Lent for Exhibition Only: TV Screens at the São Paulo Biennial,* Paulina Pardo Gaviria

*Argentina Intermedios: A two-night show and a fitting descriptor of Buenos Aires at the turn of the 1970s.,* William Henry Schwaller, Temple University

*From Screen to Shroud: Burying the Criollo Republic with Juan Javier Salazar,* Dorota Biczal, University of Houston

*Out of the Human and into the Screen: Leopoldo Maler and Television in the 1970s,* Agustin Ricardo Diez

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting H

**Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art**

**Chairs:** Michelle Foa, Tulane University; Jennifer Van Horn, University of Delaware

*Clodion, Terra Cotta, and the Commodification of Fragility*, **Oliver Wunsch**, Boston College

*Napoleonic Dress and Accessories during the French Restoration*, **David O'Brien**, University of Illinois at Urbana-Champaign

*"A [Nearly] Complete State of Decay": Exhibiting Wreckage in the 19th-century Musée de la Marine*, **Kelly Presutti**, Cornell University

*Big Enough to Fail: Monumental Oil Paintings in Early Nineteenth-Century Britain*, **Catherine Roach**, Virginia Commonwealth University

*Deliberate Defacement: The Institutional "Vandalism" of a Portrait of a Black Woman from Antebellum Louisiana*, **Mia Bagneris**, Tulane University and **Lucia Olubunmi Momoh**, UC Berkeley

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#### 4:00 PM – 5:30 PM FRIDAY

Live Event – Meeting

△ **caa.reviews Council of Field Editors meeting**

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#### 4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting N

**Changing Gears, Shifting Priorities: Re-thinking Pedagogy and Possibilities**

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

**Chair: Susan M. Altman**, Community College Professors of Art and Art History

*Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences*, **Saskia van Kampen**, San Francisco State University and **Ellen Christensen**, San Francisco State University School of Design

*Empowering Student Participation Through Padlet*, **Justine R. De Young**, Fashion Institute of Technology, SUNY

*High Resolution Photographic Technology: New Pedagogical Opportunities in Art History*, **Allison Leigh**, University of Louisiana at Lafayette

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#### 4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting D

**Dance in Place**

**Chair: Mary McGuire**, Mt. San Antonio College

*How To Find A Dancer In The Dark: Ishmael Houston-Jones, F/I/S/S/I/O/N/I/N/G, Nov. 1984*, **Christina Yang**, NYU

*A Body in Places: Spectrality and Performative Monumentality in Eiko Otake's Performances*, **Qiuyang Shen**, School of the Art Institute of Chicago

*The Dancing Body: Uprooted Figures in Cao Fei and Wu Wenguang*, **Xueli Wang**, Yale University

*Sonia Delaunay's Bal Bullier: A Female Artist Rendering the Tango*, **Yinxue Wu**

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#### 4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting J

**Digital Humanities + Islamic Visual Culture**

HISTORIANS OF ISLAMIC ART ASSOCIATION

**Chairs: Glaire D. Anderson**, University of Edinburgh; **Matthew Saba**, Massachusetts Institute of Technology

**Discussant: Matthew Saba**, Massachusetts Institute of Technology

*Soft Eyes: Software's Visualities and Islamic Art History in the Digital Age*, **Hussein Keshani**, The University of British Columbia

*Animating an Amulet: 3D Modeling, Materiality, and a Medieval Arabic Amulet Scroll*, **Lyla Halsted**, Institute of Fine Arts, New York University

*Visualizing Creative Collaboration in the Shah Tahmasp Shahnameh*, **Yasaman Lotfizadeh**, UBC Okanagan

*Digital Sustainability in DH Projects: The Case Study of Archnet*, **Michael A Toler**

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#### 4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting L

**Digital Resistance: Emerging Technologies as Tools for Design Activism**

**Chairs: Ali Place**, University of Arkansas; **Kathy Mueller**, Temple University

*A New Lens*

*The Proletariat Hacking of High Capitalist Real Estate*, **Heather Snyder Quinn**, DePaul University

*The Proletariat Hacking of High Capitalist Real Estate*, **Adam M DelMarcelle**

*There's no English word for that: design, translation, and natural language processing*, **Juliana Castro**, Cita Press, Access Now

*Climate Change Communication in 3D Environments*, **Victoria Rabelo Gerson**, University of Houston

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#### 4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting P

**Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology**

**Chair: Judith K. Brodsky**, Pennsylvania Academy of Fine Arts

**Discussant: Ferris Olin**, Rutgers University

*Context Collapse: Live Streaming as Feminist Art Medium*, **EL Putnam**, National University Ireland, Galway

*Cyberfeminism on the Ground: Feminism, Techology, and Art at the Banff New Media Institute, 1995-2005*, **Jennifer Kennedy**, Queen's University

*Reflections of a 1/2 Japanese 1/2 Brooklynite Expat MIT Geek Grrrl*, **Tamiko Thiel**, Munich Germany

*Glitch Feminism*, **Legacy Russell**

4:00 PM –4:30 PM FRIDAY

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Live Q&As Online – Meeting C

**Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis**

**Chairs:** **Iveta Slavkova**, The American University of Paris;  
**Anne Marie Butler**, Kalamazoo College

*Submerged Surrealism*, **Christina Heflin**, Royal Holloway University of London

*From Mythical Insects to the Poetics of Stones: Roger Caillois' Critique of Human Exceptionalism*, **Donna Michelle Roberts**

*"Rien qui fût à sa place!". Benjamin Péret's Natural History (1947-1958)*, **Julia Drost**, German Center for Art History

*Surrealism in the Desert: The Arizona Landscapes of Max Ernst and Dorothea Tanning*, **Samantha Kavky**, Penn State Berks

4:00 PM –4:30 PM FRIDAY

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Live Q&As Online – Meeting M

**Ecology, Rhythm and Race in a Global Context**

**Chairs:** **Alison A Boyd**, Utrecht University; **Sria Chatterjee**, Max-Planck Kunsthistorisches Institut

*Yá aan xat kawdudlixtli át/I have been blessed with this weaving: Relational Tlingit Aesthetics in the Abstract Basketry Collages of Edna Davis Jackson*, **Christopher Green**, University of North Texas

*Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Négritude after Independence*, **Dariel Cobb**, MIT

4:00 PM –4:30 PM FRIDAY

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Live Q&As Online – Meeting V

**Exploring Contemporary East Asian Artists' Practice in the U.S.**

SERVICES TO ARTISTS

**Chair:** **TeaYoun Kim-Kassor**, Georgia College and State University

*Constructing Identity and Social Responsibility: An Asian Perspective in Art and Design*, **Tianlan Deng**, Independent Artist

*In Search of True Communication*, **Nishiki Sugawara-Beda**, Southern Methodist University

*Art and Emotions that Unify Us*, **Qiuwen LI**, Santa Clara University

4:00 PM –4:30 PM FRIDAY

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Live Q&As Online – Meeting T

**Graduate and Undergraduate Research in Art, Art History, and Museum Studies**

**Chair:** **Alexa K. Sand**, Utah State University

*Images That Other: The Visual Work of Sydney Parkinson and the Impact of Captain Cook's First Voyage to Aotearoa New Zealand and Australia*, **Sienna Stevens**

*Teaching Business and Labor History for Artists and Designers*, **Kyunghee Pyun**, Fashion Institute of Technology State University of New York

*Audra Skuodas - Alternative Feminist Artist of the Second Wave*, **Ursula Ilona Hudak**, Oberlin College

*Black Ekphrasis as Art History*, **Sierra Jelks**, Oberlin College

*Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*, **Madeleine Feola**, Oberlin College, **Emily Bermudez**, Oberlin College and **Eric Hughett**, Oberlin College

*Domenico Beccafumi: Elevating the Italian Renaissance Printmaker and the Art of Printmaking*, **Georgia A. Brabec**, University of San Francisco

*Edward Perry Warren: Motivations of a Twentieth-Century American Antiquities Collector*, **Brooke Wrubel**

*Every Seventy Three Seconds*, **Megan Shortt**

*Hypervolition: Our Sacrifice of Choice*, **Jevonne Peters**, Ontario College of Art & Design

*I hope you're well*, **Anna Hughes**, Royal College of Art

*Materiality of Memory: Urban Demolition and Its Aftermath in Yin Xiuzhen's Transformation (變形, 1997)*, **Yupeng Wu**, Bryn Mawr College

*Plasticity and the Art of Recovery: Wangechi Mutu's Praxis of Afrofeminist Reassemblage*, **Madi Goetzke**, Oberlin College

*The Inadequacy of Commemoration: Placing Kara Walker's Katastwóf Karavan (2018) in Contemporary Conversations on Monuments*, **Bria Dinkins**, Swarthmore College

*The Role of Music in Dziga Vertov's Man with a Movie Camera*, **Katherine Trinity Prior**

*The Torch-bearing Maiden: An Iconographic Study of Vanth*, **Sara Miller**, University of Maryland College Park

*The Woods*, **Scott V. Swearingen**, The Ohio State University and **Kyoung Swearingen**, The Ohio State University

*Buddhist Ritual Objects In Cyberspace: Craftsmanship and Merit in the Digital Age*, **Parker Niles**, Oberlin College

4:00 PM –4:30 PM FRIDAY

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Live Q&As Online – Meeting F

**Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)**

COMMITTEE ON WOMEN IN THE ARTS

**Chairs:** **Basia Sliwinska**; **Helena Shaskevich**

*Sick and Desiring: Artists Subvert the Medical Gaze*, **Nora Heidorn**, Royal College of Art

*Body Objects: Sculptural Practice as Result and Method of Care, 1965-85*, **Ryann Donnelly**, University of Sussex



*#NoBodyIsDisposable: Visual Politics and Performance in Antifa Protests*, **Stefanie Snider**, Kendall College of Art and Design

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4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting I

**Symbolist Currents in the 20th and 21st Centuries**

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

**Chair: Deborah H. Cibelli**, Nicholls State University

*Hilma af Klint, Georgiana Houghton and the Symbolist roots of Modernism*, **Andrew Kent-Marvick**, Southern Utah State U

*Dolls, Marionettes, Mannequins: Objectified Subjectivity in the Work of Bruno Schulz*, **Irena Kossowska**, Nicolaus Copernicus University Polish Academy of Sciences

*Liubov Momot: 21st century Symbolist*, **Rosina Neginsky**, University of Illinois at Springfield

*Symbolism's legacy for contemporary Greek art: the case of Yannis Tsarouchis*, **Maria Aivalioti**

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4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting B

**Talking from/about Greece: questioning local perspectives in art historical methodologies**

ASSOCIATION OF GREEK ART HISTORIANS

**Chairs: Iro Katsaridou**, Museum of Byzantine Culture, Thessaloniki, Greece; **Louisa Avgita**, Aristotle University of Thessaloniki

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4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting K

**The Artist & the Archive: Drawing from History as a Contemporary Approach**

**Chair: Damon Arhos**, Northern Virginia Community College

**Discussant: Suzy Kopf**, Maryland Institute College of Art

*Where the Truth Lies: Site-Specific Archival Engagement*, **Lauren f Adams**

*Revisiting the Reservation: The Historic Lumbee Indian Community of East Baltimore*, **Ashley Minner**, University of Maryland Baltimore County

*African American Communities in Context*, **Gina Marie Lewis**, Bowie State University

*Art, Activism, and Economy*, **Brett Wallace**, AMAZING INDUSTRIES

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4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting W

**The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.**

**Session Chair/Workshop Leader: Brian Holden Baade**, University of Delaware

**Participant: Robert Gamblin**, Gamblin Artists Colors; **Barbara Diethelm**, Lascaux Colors and Restauro; **Mirjam Hintz**, Golden Artists Colors

*Forum Promo*, **Brian Holden Baade**, University of Delaware

*Participant*, **Robert Gamblin**, Gamblin Artists Colors

*Participant*, **Barbara Diethelm**, Lascaux Colors and Restauro

*Participant*, **Mirjam Hintz**, Golden Artists Colors

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4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting S

**Workshop: Teaching Statements & CV/Cover letters**

SEPC LOUNGE

**Chair: Meghan Bissonnette**, Colorado Mesa University

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4:30 PM – 5:00 PM FRIDAY

Live Q&As Online – Meeting U

**Annual Artist Interview - Q&A - Alan Michelson**

SERVICES TO ARTISTS

**Panelists: Alan Michelson; David Joselit**, Harvard University

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5:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Linking out

**TFAP Ecofeminisms, part 1 - Environmental Activism**

**Chairs: Tatiana E. Flores**, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

*Notes from an Artist: From Climate Change to Pandemic in the Bronx*, **Alicia Grullon**, CUNY and School of Visual Arts

*The Evolution of Ecofeminism(s)*, **Monika Fabijanska**, Independent Art Historian and Curator

*My 50 Year Journey from Feminist Activist to Environmental Activist: From Observer to Investigator to Communicator*, **Diane Burko**

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5:30 PM – 6:00 PM FRIDAY

Live Q&As Online – Meeting U

**Annual Artist Interview - Q&A - Polly Apfelbaum**

SERVICES TO ARTISTS

**Panelists: Polly Apfelbaum; David Pagel**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting O  
**20 Years of Critical Race Art History**

ASSOCIATION FOR CRITICAL RACE ART HISTORY

**Chairs:** **Kymberly N. Pinder**, Massachusetts College of Art and Design; **Jacqueline Francis**, California College of the Arts

*(Un)Critical Race Art History: What Are We Willing to Give Up?*, **Linda Kim**, Drexel University

*Learning from Teaching: Critical Race Art History and African American Art*, **Julia Elizabeth Neal**, The University of Texas at Austin

*Learning to Confront White Supremacy in PreModern Art History*, **Maggie M. Williams**, William Paterson University

*A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 1)*, **Melanee C Harvey**, Howard University

*A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 2)*, **Camara D. Holloway**, Association for Critical Race Art History

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting C  
**Art and Ecology in the Middle East and West Asia**

**Chair:** **Samine Tabatabaei**, Brown University

**Discussant:** **T. J. Demos**, University of California, Santa Cruz

*Petro-affectivity*, **Samine Tabatabaei**, Brown University

*Ecologies of Loss: Memory and Forgetfulness in Environmental and Other Disasters*, **Nat Muller**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting D  
**Designed by Quarantine: Space and Place in the Current Global Crisis**

COMMITTEE ON DESIGN

**Chair:** **Sarina Miller**, Temple University

*The Space Between Us: Bridging the Distance*, **Ann McDonald**, Northeastern University

*Judy Chicago's Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom*, **Christa Rose DiMarco**, The University of the Arts

*Care Crisis: Curating in a Time of Physical Distancing*, **Daniel Oliver Tucker**, Moore College of Art and Design

*ART CAST: A Collaborative, Interdisciplinary Studio Space*, **Jessica Teague**, East Carolina University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting N  
**Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19**

**Chairs:** **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design; **Denielle Janine Emans**, VCUarts Qatar

**Discussant:** **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design

*Obstruction #1: Teach Art Within a Global Pandemic*, **Rebekah Modrak**, Stamps School of Art & Design UMichigan

*Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality*, **Rachel Beth Egenhoefer**, University of San Francisco

*Maintaining the Feedback Loop*, **Emily Glass**, Rochester Institute of Technology

*Designing for mutual empathy across contexts*, **Denielle Janine Emans**, VCUarts Qatar

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting B  
**From Pencil to Stylus, Hands-on to Remote**

MID-AMERICA COLLEGE ART ASSOCIATION

**Chairs:** **Michelle N. Corvette**, Artist; **Ann Bangsil Kim**

*Gateways to New Creativity*, **Michelle N. Corvette**, Artist

*Show Us Your Hand*, **Heather E Hertel**, Slippery Rock University

*It is Our Job to Care, Not to Harm: Compassion in the Virtual Classroom*, **Madison Manning**

*Supporting All Learners During a Time of High Concern*, **Tommy A Taylor**, Lone Star College

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting V  
■ **Meet and Greet III**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting I  
**Modern Art and/as Therapy**

**Chairs:** **Tanya Sheehan**, Colby College; **Suzanne Hudson**, University of Southern California

*Adult Toys, or One Account of Modern Sculpture*, **Joanna Fiduccia**, Yale University

*Expanding Functions of Art: Art Therapy at the Museum of Modern Art (MoMA) in the 1940s*, **Imogen Wiltshire**, University of Leicester

*Impulses from Charlotte Selver's "Sensory Awareness" in the Work of Lenore Tawney*, **Mona Schieren**

*"Think, pig!": Modernist Art, Psychotherapy, and the Instrumentalization of Imagining*, **Matthew MacKisack**

*Therapeutic Art, Embodied Critique: Josephine King's Visual/Textual Dialectics*, **Anna Mukamal**, Stanford University

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting M

**Prismatic Modernities: Media, Form, Displacement**

**Chair:** Tamar Kharatishvili, Northwestern University  
Department of Art History

**Discussant:** S. Hollis Clayson, Northwestern University

*Tipu, Tenniel, and Thomas Nast: The Bengal Tiger's Trans-Oceanic Migrations*, **aisha motlani**

*The Aesthetics of Displacement and the Critique of Global Extractive Reason: William Blake's Book of Urizen (1794/1818)*, **Jacob Henry Leveton**, Northwestern University

*Eclipsing the Sun: Sonia Delaunay-Terk's Electric Alterity*, **Tamar Kharatishvili**, Northwestern University Department of Art History

*"The Terrible Nearness of Distant Places": Documenta11 and Migratory Media Forms*, **Swagato Chakravorty**, Yale University

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting H

**Producing Landscape Across the Global Nineteenth Century**

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

**Chairs:** Jennifer W. Olmsted, Wayne State University;  
Daniella Berman, New York University IFA

*The Emptied Wilderness: Understanding Peale's Exhumation of the Mastodon as a Taskscape*, **Violaine Joessel**, University of Geneva

*Unearthing What Is Underground in Robert Duncanson's "Cliff Mine"*, **Alexis Monroe**, Institute of Fine Arts

*Underwater Landscapes*, **Kimia Rose Shahi**, Princeton University

*Photography, Landscape, and Empire: Marc Ferrez's Hybrid Views of Rio de Janeiro*, **Paula Victoria Kupfer**, University of Pittsburgh

*Sketches of Malayan Landscapes by Frank Swettenham (1850-1946)*, **Sarena Abdullah**, Universiti Sains Malaysia

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting E

**Revisiting the Popular in Latin American Art**

**Chair:** Megan A. Sullivan, University of Chicago

**Discussant:** Ana María Reyes, Boston University

*Arte Popular's International Legacy: The Case of Mexican Muralism*, **Davida Fernandez-Barkan**, Harvard University

*"Artists Must Live With Their Eyes Open": Antonio Berni, the Andean Baroque, and Latin American Popular Art*, **Laura Moure Cecchini**, Colgate University

*The Liberation and Development of Popular Art: A Modernist Polemic for El Museo del Barro*, **Harper L. Montgomery**, Hunter College

*The Sense of Touch in the Apprehension of Popular Art*, **Cristobal F. Barria Bignotti**, Concordia University

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting W

**Rolling With The Changes: Teaching and Learning in the Age of Covid**

**Session Chair/Workshop Leader:** Cynthia Costa, Georgia Southern University; **Valerie Hartman**, Cengage

*Participant*, **Elisa Colleen Wiedeman**, Northern Arizona University

*Participant*, **Margaret R. Lazzari**, University of Southern California

*Participant*, **Dona M. Schlesier**

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting L

**Techno-Politics and Art in the 1990s: Film, Video, Image**

**Chairs:** Ying Sze Pek, Princeton University; **Nicholas Croggon**, Columbia University

**Discussant:** Michelle Kuo, The Museum of Modern Art

*Discussant*, **Michelle Kuo**, The Museum of Modern Art

*Extended Sleep*, **Ina Blom**, University of Chicago/University of Oslo

*Transgressions: Video as Material in Nalini Malani's Installations, 1992-2001*, **Rattanamol Singh Johal**, Columbia University in the City of New York

*Hito Steyerl and the 1990s Documentary Turn*, **Ying Sze Pek**, Princeton University

*"Saboteurs of Big Daddy Mainframe": Desire and Identity in 1990s Cyber-Practices*, **Nicholas Croggon**, Columbia University

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6:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Meeting F

**The Mother Load: Visual Culture of Caregiving, 1800-present**

**Chairs:** Anjuli J. Lebowitz, National Gallery of Art; **Catherine Southwick**, National Gallery of Art

*A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner*, **Casey Riley**, Minneapolis Institute of Art and **Erin Hyde Nolan**, Maine College of Art

*From Objects to Subjects in Process: Recovering the Work of Craft Caregivers*, **Jennifer Way**, University of North Texas

*Mothering the Resistance: Lea Grundig's Prints of Domestic Labor and Dissent, 1933-1936*, **Caitlin Lathrop Dalton**, Boston University

*Black Mother as Caregiver: Sargent Johnson's Forever Free and the Unfinished Project of Emancipation*, **John P. Bowles**, University of North Carolina at Chapel Hill

*The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive*, **Sarah Irvin**

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6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting P

**Upending the Gallery-Centric Model of the BFA Thesis**

**Chairs:** **Sharon Koelblinger**, **Julia M Staples**, Pennsylvania College of Art and Design

*From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm*, **Kate Kretz**, Montgomery College

*BFA Textile Curricular: Student Demands and Strategy*, **Hyunsoo Alice Kim**, Columbia University

*Cake Piping and Other Ulcer Preventatives*, **Eden A Collins**, Stephen F. Austin State University

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6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting K

**Writing Black Archives: African-American Art History in Real Time**

**Chairs:** **Jordana Moore Saggese**, University of Maryland, College Park; **Sarah Elizabeth Lewis**, Harvard University

**Discussant:** **Nicole R Fleetwood**, Rutgers University

*Migration Archives: Memory Work and Art*, **Deborah Willis**, Tisch School of the Arts NYU

*Inside the Archive*, **Erin Gilbert**

*Kathleen Neal Cleaver's "Archive of Possibility"*, **Leigh Raiford**, University of California, Berkeley

*Belated Exposure: Crafting an Anthology on Carrie Mae Weems*, *African American Art and the Archives as Method*, **Sarah Elizabeth Lewis**, Harvard University

*Writing the Basquiat Archive: Process and Consequences*, **Jordana Moore Saggese**, University of Maryland, College Park

*Mapping Art History at the Atlanta University Center*, **Cheryl Finley**, Spelman College

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6:30 PM –8:00 PM FRIDAY

Live Q&As Online – Linking out

**TFAP Ecofeminisms, part 2 - Climate Change**

**Chairs:** **Tatiana E. Flores**, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

*Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene*, **Anuradha Vikram**, UCLA Department of Art

*The Poetics of Trans Ecologies*, **micha cárdenas**, University of California Santa Cruz

*Blue Ocean Being*, **Elizabeth DeLoughrey**, University of California, Los Angeles



# 109th CAA Annual Conference

## February 10–13, 2021



Saturday A.M.

### Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.

Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

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for

# CAA 2022

## 110th CAA Annual Conference

Portal open  
March 1–April 30, 2021



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### ■ EVENT △ MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically.

All events are held online, registration allows access to content.

See the [collegeart.org](https://collegeart.org) pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

*This content is current as of Tuesday, February 2, 2021.*

8:30 AM – 11:00 AM SATURDAY

Live Event – Meeting

△ **Publications Committee meeting (closed)**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting T

**A-Frame Coding Workshop with CQDE**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** KT Duffy, Northeastern Illinois University; Alejandro Toledo Acierio, Vanderbilt University

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting D

**Affordances: Writing Domestic Furniture as Global Art History**

**Chairs:** Yanlong Guo, Smith College; Fan Zhang, Tulane University

*The Affordances of the Ji and an Tables in Early Imperial China*, **Yanlong Guo**, Smith College

*Hierarchical and Sensory Affordances of Couches in Early Medieval China*, **Fan Zhang**, Tulane University

*"Unseating" Michelangelo's David: A Domestic Affordance and the Damaging Dawn of Art History*, **Roger J. Crum**, University of Dayton

*The Luxurious, The Exotic, The Nabobian: The Curious Case of Anglo-Indian Ivory Furniture in the Eighteenth-Century English Country House*, **Kaitlin Rae Grimes**, University of Missouri-Columbia

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting E

**Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century**

**Chair: Vasile Ovidiu Prejmerean**, The Institute for Archaeology and Art History of the Romanian Academy Cluj-Napoca/ University of Fribourg, Switzerland

*Painting vile air in the age of Turner and Ruskin*, **Sarah Gould**, Paris1-Panthéon Sorbonne

*Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey's 'The Spirit of Light' (1908)*, **Josephine W. Rodgers**, Yale University Art Gallery

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting V

**CAA-Getty Global Conversation V: A Multiplicity of Perspectives at the Museum of Modern Art (In conversation with curators at MoMA)**

**Chair: Alison Kearney**, University of the Witwatersrand, Johannesburg

*Intradisciplinary Dialogues in the Museum: What can Curators Learn from Artists's Practices?*, **Alison Kearney**, University of the Witwatersrand, Johannesburg

*Advocating the New: Contemporary Art in Light of Museum Tradition*, **Daria Panaiotti**, The State Hermitage Museum

*Out of Place: Indigenous Arts Decenter the Modern Art Survey*, **Horacio Ramos Cerna**, Pontificia Universidad Catolica Del Peru

*How to Look Past "isms"*, **Nóra Veszprémi**

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting O

**Creative Practice as Pedagogical Practice II**

NATIONAL ART EDUCATION ASSOCIATION

**Chair: Daniel T Barney**, Brigham Young University

*School as Material and Teacher as Conceptual Artist*, **Jorge Rafael Lucero**

*Pedagogical Practice as Following Trails*, **Amy Pfeiler-Wunder**, NAEA

*A/r/tography: Conceptual Doings and Ordinary Tasks*, **Daniel T Barney**, Brigham Young University

*The Entomology and Etymology of Art Education: Arts-Based Research as Praxis*, **Justin P Sutters**, George Mason University

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting G

**Decolonizing Paris, Capital of the Arts**

**Chairs: Joshua I. Cohen; Ming Tiampo**

*"Les indigènes" at the 1931 Exposition Coloniale Internationale*, **Chuong-Dai Vo**, Asia Art Archive

*Paris and the Artists of the Casablanca School*, **Holiday Powers**, Virginia Commonwealth University in Qatar

*Seeing the Dark Continent in the City of Lights: Women's Transnational Networks in 1970's Paris, Capital of the Arts*, **Rakhee K. Balaram**

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting P

**Don't Just Stand There, Do Something**

**Chair: Robert Ladislav Derr**

*Collaborative Artistic Practice for Social & Environmental Change*, **Markus Reymann**

*The Last Glacier*, **Todd D Anderson**

*Posthumanist aesthetics in art and design: moving beyond biomimicry*, **Anastasiia Raina**

*Decolonizing Climate Change, Artists of the Peripheries*, **Marek Ranis**, University of North Carolina at Charlotte

*Once More with Feeling: Art in the Age of Climate Change*, **Stefanie Hessler**, Kunsthall Trondheim

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting M

**Materials, environment, politics**

*'Corpisaniti' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene.*, **Ruth Noyes**

*Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum*, **Polly Giragosian**, SUNY Orange and **Jacqueline Nowella OMalleySatz**, Orange County Community College

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting F

**Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment**

**Chairs: Anastasia Amrhein; Elizabeth Knott**

*Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia*, **Marian H. Feldman**, Johns Hopkins University

*Gardens and Gateways: Outdoor Environments as Liminal Spaces at Babylon*, **Allison Karmel Thomason**, Southern Illinois Univ

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting B

**Museums Managing Crisis in a Virtual World**

RAAMP

**Chair:** Cali Buckley, CAA

*Amplifying Voices in a Virtual World*, **Molleen Theodore**, Yale University Art Gallery

*Building a Virtual Museum Community through Interactive Exhibitions with Google Slides*, **Keri L. Mongelluzzo**, Penn State University at University Park

*Apart Together with Virtual Art Trivia*, **Olivia Miller** and **Lauren Walden Rabb**, Rabb Art Consulting

*VCUarts Virtual Anderson: Increasing Inclusive Access to Gallery Exhibitions during COVID-19 and Beyond*, **Tracy Chapman Hamilton**

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting K

**Photographic Networks**

THE PHOTOGRAPHY NETWORK

**Chairs:** Catherine Zuromskis, Rochester Institute of Technology; Kate Palmer Albers, Whittier College

*From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers' Path towards Recognition*, **Taous Rose Dahmani**, Pantheon-Sorbonne Paris 1

*Shuttered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s*, **Jordan Reznick**, San Jose State University

*Network Visibilities: Wire Service Photography at the Museum of Modern Art, 1949-1955*, **Jonathan L. Dentler**, Université Paris Nanterre, Université de Paris

*Network as Praxis: LIFE Magazine and the Power of Photography*, **Katherine A. Bussard**

*Material Networks: The Case of Albumen Paper*, **Katherine Mintie**, Harvard Art Museums

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting N

**Processions: Pastiche, Parody, and Beyond**

**Chair:** Elena Varshavskaya, Rhode Island School of Design

**Discussant:** Pascale Helene Rihouet, Rhode Island School of Design

*Subjecting Images to Papal Processions in the Late Sixteenth Century*, **Silvia Tita**, Independent Scholar

*Processions Real and Imagined: Ritual, Identity, and Community in Reformation England*, **Zachary Stewart**, Texas A&M University

*Playing Samurai in Ukiyo-e Prints: Mock Daimyo Processions*, **Elena Varshavskaya**, Rhode Island School of Design

*Sister Corita Kent and Processions of Modern Catholicism*, **Lauren Rosenblum**

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting H

**Re-thinking Gender & Sexuality in Contemporary Islamic Art History**

**Chair:** Sandra S. Williams, University of Michigan

**Discussant:** Sascha Crasnow, University of Michigan

*Queer Tunisian Art and Tunisian State Authority: Aicha Snoussi's Archive of Deviance*, **Anne Marie Butler**, Kalamazoo College

*Queer Conditions in Turkey: Visual Art and Turkey's Contemporary Diaspora*, **Andrew Gayed**, New York University

*Queer Intimacy and the Paintings of Salman Toor*, **Sandra S. Williams**, University of Michigan

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting C

**Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth**

**Chairs:** Jocelyn Powell Holmes, Institute for Doctoral Studies; Carolyn Jean Martin, Institute for Doctoral Studies in the Visual Arts

*Andrea Brustolon and Kerry James Marshall: Visualization of Blackness*, **Carolyn Jean Martin**, Institute for Doctoral Studies in the Visual Arts

*Addressing Erasure Through Critical Fabulation: Reimagining Myth, Art, and Truth*, **Jocelyn Powell Holmes**, Institute for Doctoral Studies

*Hair Straightening in the Hispanic Caribbean: Race, Commodification, Neurosis, and Passing Mestizidad*, **Kimberly A Alvarado**, IDSVA

*Carnivalizing Philosophy: The Future of Western Thought*, **Natalya Mills**

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10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting J

**Remnants, Relics, and "Ruin Porn": On the Material Past in the Architecture of the Present**

**Chair:** Daniel E. Coslett, Western Washington University

*The Société Française des Urbanistes, 1911-1939: A Terrestrial Approach to Modern Urbanism*, **Chantal El Hayek**, MIT



*A Tonic to The Nation: The San Francisco Palace of Fine Art*, **Brunella Angeli**, University of California

*The Anticlerical Ruins of the Escuelas Pías in Madrid*, **Jeffrey Schrader**, University of Colorado Denver

*Ruin-proofing Pompeii, Deadpan Luxury and the Timber Spoliation of the Temporary Pyramid*, **Annette Condello**, Curtin University, AUSTRALIA

*We Were Always Here: The Renovation of Michigan Central Station and the Enduring Influence of American Manufacturing Culture in the Architectural Narrative of Detroit*, **Alison Kurdock Adams**, Purchase College

#### 10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting I

##### **Resilient Pedagogy in Time of Crisis**

*Culturally Relevant Teaching and Art Pedagogy*, **Amy D. Babinec**, South Suburban College

*Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education*, **Austin Shaw**, Western Washington University

*Sheltering in Place: Developing print curriculum for online and off press*, **Christopher Kardambikis**, George Mason University and **Justin P Sutters**, George Mason University

*The Prof. in the Machine? Demystifying the collaborative process for creating digital engagement-driven art history content*, **Rosemarie Trentinella**, The University of Tampa

#### 10:30 AM – 12:00 PM SATURDAY

Live Q&As Online – Meeting U

##### **The Black Lunch Table Wikipedia Edit-a-thon**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Heather Hart, Rutgers University

**Discussant:** Jina Valentine, School of the Art Institute of Chicago; **Eliza Myrie**, The Black Lunch Table

#### 12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting F

##### **Architectural Sculpture in the Ancient and Early Modern Periods**

**Chairs:** Gretel Rodríguez, Brown University; **Meghan Rubenstein**, Colorado College

*Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru*, **Patricia Alexander Lagarde**, Tulane University

*Achaemenid Syntax: Architecture, Metalware, and Imperial Modularity*, **Breton Adam Langendorfer**, University of Pennsylvania

*Roman Architectural Sculpture at Ancient Corinth: New Discoveries*, **Aileen Ajootian**, University of Mississippi

*Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome*, **Gregor A. Kalas**, University of Tennessee

#### 12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting M

##### **Biodegradable Art: Towards Regenerative and Circular Systems**

**Chair:** Nichole Van Beek

*Agar garden: A flower making process explores between bio, digital and recycled fabrication*, **Yi Hsuan Sung**

*Living with Mycelia*, **Maria Whiteman**

*Biodegradability as process within interdisciplinary art practice*, **Katie Taylor**

*Biohue*, **Judi Pettite**

#### 12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting G

##### **Coffee or chocolate? The art and design of colonial conquest**

**Chair:** Pascale Helene Rihouet, Rhode Island School of Design

*Coffee or Chocolate? Sociability and Invisibility*, **Pascale Helene Rihouet**, Rhode Island School of Design

*To the Queen's Lips: Whiteness in Marie Leszczyńska's Nécessaire*, **Danielle Rebecca Ezor**, Southern Methodist University

*Doctor's Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire*, **Kathleen Pierce**, Smith College

#### 12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting J

##### **Destruction and Preservation: Pre-Modern Art in a Perilous World**

INTERNATIONAL CENTER OF MEDIEVAL ART

**Chairs:** Anne Heath, Hope College; **Gillian B. Elliott**, George Washington University

**Discussant:** Bryan Keene, Riverside City College

*Discussant*, **Bryan Keene**, Riverside City College

*Contemporary Reframing and Preservation of Ancient Religious Sites in China*, **Christopher A Born**, Belmont University

*Rising Waters: The Conservation of San Marco in Venice and Disappearing Cosmic Floors*, **Malarie Zaunbrecher**

#### 12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting L

##### **Digital Art History and the Future of the Article**

DIGITAL ART HISTORY SOCIETY

**Chairs:** Isabel L. Taube, Rutgers University; **Carey Gibbons**, Pratt Institute; **Justin Underhill**, University of California, Berkeley



*Articles as Data: On the Transformation of Publishing in Art History*, **Harald Klinke**

*Between Text and Image: JHNA and Archiving Hotspot Annotations*, **Jacquelyn N. Coutre**, Art Institute of Chicago and **Jennifer Henel**, Digital Art History Society

*A Love Note to the Future: Proactive Approaches to Journal and Article Discovery*, **Alexandra Provo**

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting O

**Objects of Performance in Global Contemporary Art**

**Chairs:** **Douglas Gabriel**, George Washington University; **Nancy Pai Suan Lin**, University of Chicago

**Discussant:** **Mechtild Widrich**, School of the Art Institute of Chicago

*Agency of Objects: Lee Kang-so's Performance Art in the 1970s*, **Kaeun Park**, University of Michigan

*Between Performance and Documentation: Song Dong's 'Performative Futility'*, **Nancy Pai Suan Lin**, University of Chicago

*Mapping Marginality: Chinese Migrant Workers at the Venice Biennial*, **Madeline Christine Eschenburg**, Washburn University

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting K

**Photography, Activism, and African American Self-Representation**

**Chair:** **Mary Trent**, College of Charleston

*African American Activism and the Photographic Touch*, **Mary Trent**, College of Charleston

*The Black Body Re-Imagined*, **Cynthia Gadsden**, Tennessee State University

*"Photographic Disruption in the Art of Emma Amos"*, **Phoebe E. Wolfskill**, Indiana University

*"To be done and undone": Social Photography and Slow Violence in LaToya Ruby Frazier's Campaign for Braddock Hospital (Save Our Community Hospital) (2011)*, **Chris Balaschak**, Flagler College

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting B

**Reimagining Engagement: Academic Art Museums in the Age of COVID-19**

**Chair:** **Berit Ness**, Smart Museum of Art, University of Chicago

*Case Study: Spencer Museum of Art, University of Kansas*, **Celka Straughn**, Spencer Museum of Art, University of Kansas

*Case Study: Sheldon Museum of Art, University of Nebraska-Lincoln*, **Erin S. Hanas**, University of Nebraska-Lincoln

*Case Study: Smart Museum of Art, University of Chicago*, **Berit Ness**, Smart Museum of Art, University of Chicago

*Case Study: University of Michigan Museum of Art*, **David Choberka**

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting I

**Roundtable: The Online Shift and Classroom Equity**

**Chairs:** **Kristina Bivona**, Columbia University; **Carina Maye**, Teachers College

*Roundtable: The Online Shift and Classroom Equity*, **Kristina Bivona**, Columbia University, **Carina Maye**, Teachers College, **Ciara Newton**, The Pennsylvania State University and Cranbrook, **Xalli Zuniga**, The Pennsylvania State University, **Jason Sweet**, University of Illinois Urbana/Champaign and Smoke School of Art, **Christopher Mark Hutchinson**, **Eric Mason** and **Daniel Arturo Almeida**

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting E

**Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)**

**Chairs:** **Caroline Elizabeth Murphy**, Massachusetts Institute of Technology; **Chloe Madeleine Pelletier**

**Discussant:** **Lauren A. Jacobi**, MIT

*The Dangers and Delights of the Renaissance Subterranean Landscape*, **Morgan Ng**, University of Cambridge

*The Human Forest: Sixteenth-Century Brazilwood Extraction and the Cartographic Impulse*, **Erin Wrightson**

*Sedimentary Aesthetics: Painting and Deep Time in Early Modern Italy*, **Christopher Nygren**

*Coal and the Velocity of Urban Time: Timothy Nourse's "An Essay upon the Fuel of London"*, **Aleksandr Bierig**, Harvard University

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12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting C

**The Aestheticization of History and the Butterfly Effect**

**Chair:** **Nancy Wellington Bookhart**, Institute for Doctorial Studies in the Visual Arts

**Discussant:** **Nancy Wellington Bookhart**, Institute for Doctorial Studies in the Visual Arts

*Aestheticizing a Counter-Memory*, **Paige Lunde**, Institute for Doctorial Studies in the Visual Arts (IDSVA)

*Staged Photography As A Tool Against Oblivion*, **Mahsa Farhadikia**

*Working Against the Grain: Making and Telling Anomalous Histories*, **Christina Corfield**

12:00 PM –12:30 PM SATURDAY

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Live Q&As Online – Meeting U

**The Black Lunch Table Wikipedia Edit-a-thons Q&A**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chair:** Heather Hart, Rutgers University

**Discussant:** Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, The Black Lunch Table

12:00 PM –12:30 PM SATURDAY

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Live Q&As Online – Meeting N

**The Freak Show in Contemporary Culture and Aesthetics**

**Chair:** Toni-Lee Sangastiano, IDSVA/Georgetown University

*Sideshow: 21st Century Janus*, Marie A. Roberts

*More Than Bodies. When Natural Born Freaks Make Art*, Arrie Fae Bronson-Davidson, Kinetic Cabaret Productions

*The Astounding Metamorphosis: Muck Minnow the Gill Boy*, Billy X Curmano

*Putting Out Fires: David Lynch's Giant Fireman*, Jill O'Connor

12:00 PM –12:30 PM SATURDAY

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Live Q&As Online – Meeting P

**Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities**

**Chairs:** Siobhan Angus, Yale University; Martabel Wasserman, Stanford University

**Discussant:** T. J. Demos, University of California, Santa Cruz

*What is a Crime?: Evidence and Ecology in Amar Kanwar's The Sovereign Forest*, Lily Woodruff, Michigan State University

*Submerging the Social: Betty Beaumont's Ocean Landmark (1978-1980)*, Jessica Bardsley, Harvard University

*Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai'i, For the Future*, Aaron Katzeman, University of California, Irvine

*Out of Office: Mycorrhizal encounters and the art of feminist un/learning*, Elspeth Mitchell, University of Leeds and Lenka Vrablikova, University of South Africa

12:00 PM –12:30 PM SATURDAY

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Live Q&As Online – Meeting D

**Vessels and symbols**

*"Artificial Arctics:" The Cryopolitics of Gorham's Silver Ice Buckets*, Kayli Reneé Rideout, Boston University

*Dancing with Greek Vases: Communicating through Movement and Material*, Carolyn M. Laferrière, University of Southern California

*Designing Automation and Interaction: the Golden Age of Vending Machines*, Daniel J. Huppatz, Swinburne University

*The Malawian Dugout Canoe is 'Texxt'*, Massa Lemu, Virginia Commonwealth University

12:00 PM –12:30 PM SATURDAY

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Live Q&As Online – Meeting H

**What is 'Islamic' Contemporary Art?**

**Chairs:** Sascha Crasnow, University of Michigan; Michelle Maria Al-Ferzly, University of Michigan

**Discussant:** Christiane Gruber, University of Michigan, Ann Arbor

12:30 PM –2:00 PM SATURDAY

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Live Q&As Online – Linking out

**TFAP Ecofeminisms, part 3 – Landscapes**

**Chairs:** Tatiana E. Flores, Rutgers University; Ana María Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

*Oozing Between: Transgressive Material Realities*, Nicole D. Awai, University of Texas at Austin

*Cumulative Nature*, Lilian Garcia-Roig, Florida State University

*Tree Talk*, Maria Elena Gonzalez

## Saturday P.M.

■ EVENT △ MEETING

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting G

**"Cheap Nature" in Visualizations of Transatlantic Exchange**

**Chairs:** Maura A. Coughlin, Bryant University; Emily W. Gephart, School of the Museum of Fine Arts at Tufts University

*The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil's Coffee Fazendas, 1822-1888,* **Caroline Laura Gillaspie**

*Los Ingenios and the end of Cuban sugar,* **Emily Sessions**, New York Botanical Garden

*Rapid Growth: The Eucalyptus School and the Production of Settler Nature,* **Erin Stout**

*The Whiteness of Seeing Birds,* **Nicholas Mirzoeff**

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting O

**Accessibility & Disability in Contemporary Art**

RADICAL ART CAUCUS

**Chair:** Charles Eppley, Oberlin College

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting D

**Both Here and Nowhere: Rethinking the Role of Place in Design**

**Chairs:** Lilian Crum, Lawrence Technological University; Meghan Barry, Oakland University

*Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students,* **Peg Faimon**

*Role of Collaborative Design Tools in International Design Teams,* **B. Nur Saltik**, Lawrence Technological University

*Mixed Realities as Design Intervention for Communities: Blending digital and physical experiences,* **Catherine Normoyle**, East Carolina University

*Lean into the Chaos, Fall into the Void,* **Lindsey Larsen**, Oakland University and **Wes Larsen**, University of Wisconsin Milwaukee

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting K

**Camera Arkhē: Decentering Photographic Archives**

**Chair:** Jeehey Kim, University of Arizona

**Discussant:** Maria Pelizzari

*Nasir Al-Din Shah's Photographic Archive,* **Faezeh Faezipour**

*Independent Journals as a Ground for a Theorization of Archival Photography in the Late 1960s to the Early 1970s Japan,* **Kasumi Kugo**, SUNY Binghamton, Art History Department

*Disparate Archives: Bicycle Photography, Mobility & Technology in the late 19th & Early 20th Centuries,* **Marya McQuirter**

*Picturing Athabascans: The Albert J. Johnson collection and Tanana Athabascans in the Alaska and Polar Regions Collections & Archive,* **Marie Elizabeth Teemant**, University of Arizona

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting V

**Curating During Pandemics: H/F Gallery**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** Farhad Bahram, Indiana State University; Constanza Salazar, Cornell University

**Panelists:** Adia Sykes, Independent Curator; KT Duffy, Northeastern Illinois University

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting J

**Death in Visual Culture, Visual Cultures of Death (1800 to present)**

**Chairs:** Kaylee P. Alexander, Duke University; Jessica Lynn Orzulak, Duke University

*The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900,* **Jessica Dandona**

*Punishment by Camera: Death as Artifacts in China's Age of Public Exposure,* **Belinda Qian He**, UC Berkeley

*Allegory in Ezrom Legae's Drawings of Steve Biko's Corpse,* **Mlondolozzi Zondi**, Wesleyan University

*Pornographies of Death: Unpacking Trends of Imagery and the Breakdown of Prohibitions Against Traumatic Photographs of Death in the 20th and 21st Centuries,* **A. Maggie Hazard**, School of the Art Institute of Chicago

## 2:00 PM – 2:30 PM SATURDAY

Live Q&amp;As Online – Meeting E

**Eco Deco: Art and Environment in the Long Eighteenth Century**

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

**Chairs:** Wendy A. Bellion, University of Delaware; Kristel Smentek, Massachusetts Institute of Technology

*Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space,* **Freya Gowrley**

*Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture,* **Shweta Raghu**

*Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688)*, **Sarah Simpson Grandin**, Harvard University

*"A Toilette in their fashion": Indigenizing the Dressing Table in France and New France*", **Philippe Halbert**, History of Art Department, Yale University

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting M

**Frozen: The Anxiety of Ice in Art**

**Chair: Susan A. Van Scoy**, St. Joseph's College

*Cracked Ice: Meditation and Matter in Chinese Art*, **Anne Ning Feng**, Boston University

*Release*, **Dawn Lee**, St. Joseph's College

*A Permanently Melting Landscape: Hiroshi Sugimoto's Arctic Photographs*, **Jessica Landau**, University of Pittsburgh

*The Archive and the Anthropocene*, **Deanna Witman**

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting L

**New Demands, New Directions in Digital Publishing**

COMMITTEE ON RESEARCH AND SCHOLARSHIP

**Chair: Allison Levy**, Brown University

*Digital Publishing: Looking Back and Looking Forward*, **Anne L. Helmreich**, Getty Foundation

*At the Crossroads: Digital Publishing at the Art Institute of Chicago*, **Gregory Nosan**, The Art Institute of Chicago

*Fast Forward: New Horizons in the Landscape of Digital Publishing*, **Patricia J. Fidler**, Yale University Press

*Adventures in Iterative Publishing*, **Victoria Hindley**, The MIT Press

*Reconsidering the Digital: Scholarly Publishing at Panorama*, **Naomi Hood Slipp**, Auburn University at Montgomery

*Digital Publishing and Exclusivity*, **Renée Ater**, University of Maryland

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting B

**Shared Pedagogy in Practice: Kindred Teaching Tools in the University Gallery, Museum, Lecture Hall, and Online Classroom**

**Chair: Heather E. White**, Baylor University

*More Than a Tour: Teaching and Learning in a University Art Museum*, **Amanda Doublerley**, William Benton Museum of Art, University of Connecticut

*Inquiry-based Learning in a University Gallery*, **Melissa Ralston-Jones**

*Ten Take-Home Teaching Tools*, **Heather E. White**, Baylor University

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2:00 PM – 3:30 PM SATURDAY

Live Q&As Online – Linking out

**TFAP Ecofeminisms, part 4 – Waterways**

**Chairs: Tatiana E. Flores**, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

*Testing the Waters: Alicia Barney's Rio Cauca, 1981-82*, **Gina McDaniel Tarver**, Texas State University

*Intertidal Imaginaries: The Resistant Geographies of the Shore (coast) in the Aftermath of Saltwater (storm surges)*, **Deborah M. Jack**, New Jersey City University

*Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art*, **Lizabeth Paravisini-Gebert**

*Bodies Under Water: The Sea as a Democratic Space*, **Nadia Huggins**

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting P

**While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World**

**Chair: Charles Gniech**, Joliet Junior College

*No one's Looking? Make Them See!*, **Ruth Harenchar**, Breaking Criminal Traditions

*The Artist's Voice: Are We Silenced or Amplified in the Midst of a Pandemic?*, **Charles Gniech**, Joliet Junior College

*Spotting the Canary in the Coal Mine*, **Richard Laurent**

*Eco/Human Rights – Developing Clear Vision in the Post Covid World*, **Cheryl Jefferson**

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting F

**Wonder by Design in Medieval Architecture**

**Chair: Santhi Kavuri-Bauer**, San Francisco State University

*Introduction*, **Santhi Kavuri-Bauer**, San Francisco State University

*"Mimetic Architectural 'Ajab at the Fatimid Court"*, **Holley Ledbetter**, University of Michigan

*"The most-wondrous of man-made works": The Santa Maria dell'Ammiraglio Church and Conflicting Notions of Wonder*, **Ariel Fein**

*Encountering the Buddha: The Orchestration of Light in 7th-Century Japanese Buddhist Worship Halls*, **Yingxue Wang**

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2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting N

**World Fairs and Festivals since the 1800s**

*Without the Whips: Curating the Caribbean in the Guyana CARIFESTA (1972)*, **Chasitie Brown**, University of Texas at Austin



*Breeding projects of modernity: Brazilian Pavilions at American World's Fairs, 1876-1939*, **Mina Warchavchik Hugerth**

*The Sharjah Biennial: Contentions with Global Forms*, **Lindsey E Reynolds**, University of Houston

*The World of Islam Festival 45 Years Later: Finding the Contemporary*, **Rachel Winter**, University of California Santa Barbara

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting B

**"Reimagining human-museum interactions in the pandemic age: models for a sustainable future"**

**Chair:** Francesca Bacci, Zayed University

*Museum Behavioral Analytics in the Pandemic Area*, **Roberto Montanari**, RE:LAB SRL - Università degli Studi Suor Orsola Benincasa

*Models for human-museum sustainable interactions*, **Laura R. Fattal**

*Imagine a New Museum Structure for a Sustainable Future*, **Martina Tanga**, Museum of Fine Arts, Boston

*Plastic Heart: Surface the Whole Way Through*, **Kirsty M. Robertson**, University of Western Ontario

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting J

**Art and its Geological Turns**

**Chairs:** Nina Amstutz, University of Oregon; Emily Eliza Scott

**Discussant:** Nicholas Mirzoeff

*Introduction*, **Emily Eliza Scott**

*Transformative Rocks in a 14th-century Painting and Contemporary Chinese Geopark*, **Elizabeth Kindall**, University of St. Thomas

*Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary*, **Michaela Elaine Rife**, University of Michigan

*Camera Geologica*, **Siobhan Angus**, Yale University

*A Phenomenology of Iceberg Collisions*, **Saadia Mirza**

*Ring of Fire: Critical Tectonic Cultures*, **Jeannine Tang**, The New School

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting U

**ARTexchange: Lightning Round**

SERVICES TO ARTISTS

**Chair:** Jacquelyn Lee Strycker, School of Visual Arts

*Heather M Williams - Twenty Seconds to Now*, **Heather M. Williams**, Independent Artist

*LabSynthE PechaKucha Talk*, **Xtine Burrough**, University of Texas, Dallas

*Placeholder3*, **Alexandra Louise Hammond**, Independent Artist

*Critical Mass Exploration*, **Jamieson Thomson Thomas**, Independent Artist, **Amy R Whitaker**, Independent Artist, **Kyle Browne**, Independent Artist and **Phil Rabovsky**, Independent Artist

*Materiality: Material Driven Fiber Art* by *Elizabeth Morisette*, **Elizabeth Morisette**, Independent Artist

*Paper to Package to Design*, **Muyuan He**, City College of New York

*Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*, **MiHyun Kim**, Texas State University-San Marcos

*Interaction + Activism*, **Joshua Duttweiler**, Texas A&M University-Corpus Christi

*Lightning Round\_Pan*, **Yixuan Pan**, Independent Artist

*Sustainable art using tea, coffee and ephemeral dyeing material*, **Abena Motaboli**, Independent Artist

*Precarious Structures: Collective Unraveling & Remote Entanglements*, **Laura Spla**, Independent Artist

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting N

**Asian American Art and Internment**

**Chairs:** Yinshi Lerman-Tan, Trinity University and San Antonio Museum of Art; Eunice Uhm, The Ohio State University

*Self-Effaced Views of Modernism: Soichi Sunami and Exhibition Photography at MoMA*, **Yechen Zhao**, Stanford University

*Constructing Asian American Political and Aesthetic Subjectivities: Contradictions in the Works of Ruth Asawa*, **Eunice Uhm**, The Ohio State University

*Reframing Photographs of Japanese American Women Internees: An Examination of Tomie Arai's Topaz (1995)*, **Kylie Ching**, University of California, Irvine

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting P

**Can Art change the World? Are we in this together?**

PACIFIC ART ASSOCIATION

**Chairs:** Carol E. Mayer, University of British Columbia; Henry Francis Skerritt, University of Virginia

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4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting K

**Conjuring Criminality: Police and the Sorcery of Images**

**Chairs:** Mira Rai Waits, Appalachian State University; Albert Stabler, Illinois State University

*In Harm's Way: Encounters with the Police in Public Performances* by David Hammons and Pope.L, **Martyna Ewa Majewska**, University of St Andrews

*Police Propaganda and the Reproduction of Whiteness*, **Heath Schultz**, University of Tennessee at Chattanooga

*Extralegal Portraiture of the Surveillance Generation*, **Monica Steinberg**, University of Hong Kong

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting H

**Curating Change: A New Age of Islamic Art in the Museum**

**Chairs:** Ashley M. Dimmig, The Walters Art Museum;  
Gwendolyn Collaco, Los Angeles County Museum of Art

**Discussant:** Xenia Gazi, School of the Art Institute of Chicago

*Re-defining a Permanent Gallery of Islamic Art in Amorphous Format*, **Gwendolyn Collaco**, Los Angeles County Museum of Art

*Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community*, **Ashley M. Dimmig**, The Walters Art Museum

*Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin*, **Margaret Anne Shortle**

*Islamic Art at the Asian Civilisations Museum Singapore*, **Noorashikin Zulkifli**

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting E

**Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s**

**Chair:** Andres Mario Zervigon, The Photography Network

**Discussant:** James Nisbet, UC Irvine

*Discussant*, **James Nisbet**, UC Irvine

*After: Alma Lavenson's Mining Towns and 1930s California Photography*, **Monica C Bravo**, California College of the Arts

*Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations*, **Aglaya K. Glebova**, University of California, Berkeley

*Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s*, **Maria V Garth**, Rutgers University

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting O

**Intimate Acts: Reimagining Publics in Contemporary Art**

**Chairs:** Adair Rounthwaite, University of Washington Dept. of Fine Arts; Gwyneth Jane Shanks, Colby College

*Roundtable contribution #1*, **Gwyneth Jane Shanks**, Colby College

*Roundtable contribution #2*, **Alpesh Kantilal Patel**, Florida International University

*Roundtable contribution #3*, **Amelia G. Jones**, University of Southern California

*Roundtable contribution #4*, **Jasmina Tumbas**, University at Buffalo

*Roundtable contribution #5*, **Soyoung Yoon**, The New School

*Roundtable contribution #6*, **Adair Rounthwaite**, University of Washington Dept. of Fine Arts

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting M

**Liquid Artifice: Value-Making in Art**

**Chairs:** Zeynep Celik Alexander; Janna Israel

*Gold is the New [...]: Luster, Color, and Value in the Victorian Visual Economy*, **Laura Anne Kalba**, University of Minnesota Minneapolis

*Indigenizing Culture, Producing Americans: 'The Craftsman' in Settler Nationalist Context*, **Maura Lucking**

*Alchemy at Mid-Century*, **Joyce Tsai**, University of Iowa Stanley Museum of Art

*Printing Money: The Question of Value in N. E. Thing, Co.'s Suite of Canadian Landscapes*, **Rachel Lena Vogel**, Harvard University

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting V

■ **Meet and Greet IV**

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4:00 PM –4:30 PM SATURDAY

Live Q&As Online – Meeting I

**Pandemic Teaching in the Online Trenches –Struggles and Successes in Small Liberal Arts Universities**

**Chairs:** Danilo Ljubomir Bojic, Winona State University; Alessandra Sulpy, Winona State University

*Pandemic Teaching: Not Just Struggling, But Flourishing*, **Dina Fikri Benbrahim**

*Beyond Mock Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen*, **Ryan Gibboney**, Juniata College

*Teaching + Service + Research: challenges balancing the three-legged stool of academia during a global crisis*, **Vinicius R Lima**, Grand Valley State University

*Beg, Borrow, Salvage: Otherwise Known as Switching to Online Teaching*, **Shannon R McCarthy**, Eastern Kentucky University

*Teaching Informational Literacy Through Contemporary Controversies*, **Mary C Slavkin**, Young Harris College

*An Ancient Silence Waiting to be Heard*, **Cecilia Vicuña**, Independent Artist

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting C

**Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World**

**Chairs: Patricia J Stout**, University of Texas at Dallas; **Monica Salazar**, University of North Texas

*Reflections of Nature in Brazilian Art: Large-scale Participatory Artworks by Néle Azevedo and Sandra Cinto*, **Patricia J Stout**, University of Texas at Dallas

*Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera's Soft Sculptures*, **Monica Salazar**, University of North Texas

*ECO-92 and the work of Frans Krajcberg*, **Elizabeth Catoia Varela**, Museu de Arte Moderna do Rio de Janeiro

*Repurposing Ritual: The Landscape and Galleryscape Interventions of Cecilia Vicuña*, **Barbara Tyner**, Centro de Cultura Casa Lamm, Mexico City, Mexico

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting F

**Textiles in Architecture**

SOCIETY OF ARCHITECTURAL HISTORIANS

**Chair: Didem Ekici**, University of Nottingham

*Tying Society Together: The Integration of Samoan Architectural Space and Textiles*, **Anne E G Allen**, Indiana Univ Southeast

*"He Will Swallow Up the Covering That Is Over All the Peoples": the Architectural Interventions of Late Medieval Lenten Veils*, **Clare Kemmerer**

*Soft Power: How Furnishings Communicate Authority in Scotland's Town Halls*, **Susan O'Connor**, Scottish Civic Trust

*"Compatible in Spirit": Architecture, Textiles, and Eclectic Modernism in 1930's London*, **Emily Orr**

*From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955)*, **Clemens Alban Ottenhausen**, University of Florida

4:00 PM – 5:30 PM SATURDAY

Live Q&As Online – Linking out

**TFAP Ecofeminisms, part 5 - Decolonial Ecologies**

**Chairs: Tatiana E. Flores**, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

*Indigenous Gendered Power Structures and Feminism*, **Jolene K. Rickard**, Cornell University

*Liquidity as Decolonial Cuir Potential*, **Macarena Gomez Barris**, Pratt Institute

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting L

**The Power and Risks of Digital Platforms in Times of Pandemic: Visual Culture Studies in the 21st Century**

**Chair: Charlene V. Black**, University of California, Los Angeles

*Scholarship and Memory in the Digital Realm: Will Smith Community Archive*, **Alexandra Cunningham Cameron**, Cooper Hewitt Smithsonian Design Museum

*Meta-Pictures: A Digital Visual Culture Atlas*, **Brock Lowmes**, Stony Brook University and **W. J. T. Mitchell**, University of Chicago

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting D

**Toward a Noble Self in a Global Eurasia: Placing Ancient Jewelry in the Art-Historical Canon**

**Chair: Petya Andreeva**, Parsons, The New School

*Ancient Greek Gold Dress Ornaments in a Global Eurasian Context*, **Anthony F. Mangieri**, Salve Regina University, Newport, RI

*The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia*, **Ah-Rim Park**, Sookmyung Women's University

*Liao (916-1125) Swan and Geese Pendants and Plaques*, **Leslie V. Wallace**

6:00 PM – 6:30 PM SATURDAY

Live Q&As Online – Meeting C

**Asian American Art, Activism, and Intervention**

**Chairs: Laura L. Kina**, DePaul University; **Chang Tan**, Penn State University

*It Takes Two: Trinh T. Minh-ha's Forgetting Vietnam*, **Viet Le**, CCA

*Demilitarizing Animacies: Michael Joo's Migrated*, **Terry Park**, University of Maryland College Park

*Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians*, **Emily Putnam**, Carleton University, Ottawa, ON

*Divine Adornment: Weathering Diaspora in Rajni Perera's "A Primordial Culture"*, **Balbir Singh**

6:00 PM – 6:30 PM SATURDAY

Live Q&As Online – Meeting I

**Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success**

**Chairs: Kate Kramer**, University of Pennsylvania; **Martha M. Schloetzer**, National Gallery of Art

*Researching in a Pandemic: Setting Realistic Goals for Success*, **Giana Ricci**, New York University

*An Educational Crisis or an Exciting Breakthrough? A Case Study of Transitioning from F2F to an Online Format*, **Kimberly Marie Mitchell**, University of Tennessee

*Remote possibilities: Virtual Internships in the Time of COVID-19*, **Martha M. Schloetzer**, National Gallery of Art

*The real-world skills that art history can teach*, **Leda Cempellin**, South Dakota State University

*Online Peer Mentoring between Museum Studies MA Programs*, **Lisa M. Strong**, Georgetown University and **Laura Schiavo**, George Washington Univ

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting O

**Contemporary Artists in Religious Spaces**

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

**Chairs:** **Jonathan Anderson**, King's College London; **James Romaine**, The Association of Scholars of Christianity in the History of Art

*Raining through the Roof: Baptism and Community in Theaster Gates's "Black Vessel for a Saint"*, **Amy Meehleder**

*Sounding Sacred Spaces: Janet Cardiff and George Bures Miller's "Forty Part Motet" and "The Infinity Machine"*, **Melissa Warak**, University of Texas at El Paso

*Faith in Place: Race and Religion in the Art of Allan Rohan Crite*, **Martina Tanga**, Museum of Fine Arts, Boston and **Miranda Hofelt**

*Syncretistic Siluetas: Ana Mendieta's Untitled (Cuilapan) Performances*, **Julie M Hamilton**, The Other Journal

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting L

**Crisis and Invention: Digital Publishing after 2020**

**Chairs:** **Jill Bugajski**, Art Institute of Chicago; **John P. Bowles**, University of North Carolina at Chapel Hill

*Crisis Narratives in Open Access publishing: An Impasse?*, **Hanna Rebekka Kiesewetter**, Centre for Postdigital Cultures, Coventry University

*The Tom Wesselmann Digital Corpus: Catalogue Raisonné and Digital Publishing*, **Huffa Frobes-Cross**

*Raid the Icebox Now: Centering Creative Research and Experimentation*, **Jeremy J Radtke**, Rhode Island School of Design, Museum of Art

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting K

**Media Primitivism**

**Chair:** **Delinda J. Collier**, School of the Art Institute of Chicago

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting B

**Quarantine Inside the White Cube**

**Chairs:** **Christopher Matthew Reeves**, University of Illinois Chicago; **Tiffany Funk**, University of Illinois at Chicago

*"Read the User Agreement"*, **Curtis Miller**

*"On Public Storage"*, **Breanne Trammell**

*Something to See, Nowhere to Go: Civilization and Dis Content; Topos in the Age of Deterretorialized Exhibitionism; Masked Virality; and the Tensity of the New-Now and Not-Now*, **Jesse Malméd**

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting E

**Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology**

**Chair:** **Charissa N. Terranova**, University of Texas at Dallas

*Pasts and Futures of Futurology: Cultural Moldings and Modifications of Evolutionary Science and Ecology, c. 1970*, **Charissa N. Terranova**, University of Texas at Dallas

*Desmond Morris Is a Strange Man: Surrealism, Evolution, and Paintings by Chimpanzees*, **Kirsten J. Strom**, Grand Valley State Univ

*Lateral Thinking: Cross-overs between Transmissions, Emissions, Recessions*, **Ellen K. Levy**, Independent Artist and Scholar

*Art World Evolving: Metaphors of Change and the Global System*, **Meredith Tromble**, San Francisco Art Institute

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting U

**Reimagining the Third Space: New Metaphors for Online Creative Communities**

SERVICES TO ARTISTS MEDIA LOUNGE

**Chairs:** **Lee Tusman**, Purchase College; **Alice Yuan Zhang**, Artist and Designer

**Panelists:** **LaJune McMillian**, New Media Artist; **Kristin McWharter**, School of the Art Institute of Chicago; **Lauren Gardner**, Babycastles

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting H

**Sacred Engagements: Religion and Ritual in the Museum**

**Chairs:** **Roxanne Goldberg**, Massachusetts Institute of Technology; **Laura S. Weinstein**, Museum of Fine Arts, Boston

*Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews*, **Jeffrey Abt**, Wayne State University



*Spirits of the Jewel Case: Africana Sacred Arts & Ethics of the Museum World*, **Kyrah Malika Daniels**, Boston College

*Spiritual Search: The Ismaili Community's Engagement with the Aga Khan Museum in Toronto*, **Ruba Kana'an**, University of Toronto

*Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West*, **Roberto Costa**, Macquarie University

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting M

**The Gelatinous, The Slimy**

**Chair: Sara Clugage**, Dilettante Army

**Discussant: Mary Savig**, Smithsonian American Art Museum

*Digital Iridescence: The Radiant Sparkle of Tender, Shimmering Jell-O, Remixed*, **Kendall DeBoer**, University of Rochester

*Ballistic Bundts*, **Lindsay Kelley**, UNSW Art & Design

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting P

**The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked for Resilience Beyond the Anthropocene**

**Chair: Vuslat D. Katsanis**, The Evergreen State College

*Collapsing the East/West False Dichotomy: Art as Intervention*, **Ilknur Demirkoparan**, MinEastry of Postcollapse Art and Culture

*Building Resiliency With Art and Culture In Distressed and Displaced Communities in Bosnia and Herzegovina And Its Diaspora*, **Mirela Kulovic**, Mineastry of Postcollapse Art and Culture

*Urban explorations in Sofia, Bulgaria - Festival Hall '68*, **Mariya Tsaneva**

*Affective Assemblages: Facial Recognition and the Search for Love*, **Stefka Hristova**, Michigan Tech

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting F

**Twentieth-Century Institutional Architecture in the Americas**

*Extractive Grids: Mineral Resource Extraction and the Unidad Universitaria of the Universidad Técnica del Estado, Chile, 1956–1961*, **Giovanna Maria Bassi Cendra**, Rice University

*Palimpsest Constructions of Identity: Contemporary Mosques in Latin America*, **Caroline Olivia Wolf**, University of Tennessee at Chattanooga

*The Cell in the Garden: The Shape of the Pastoral Prison in Progressive America*, **Steven Alexander Niedbala**

*A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip's Church*, **Lindsay S. Cook**, Ball State University

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting D

**William Morris Today**

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

**Chairs: Morna E. O'Neill**, Wake Forest University; **Imogen Hart**, University of California, Berkeley

**Discussant: Timothy Barringer**, Yale University

*Morris's Imperial and Environmental Materials: A Study in Indigo*, **Sarah Mead Leonard**

*Bittersweet Sensations of William Morris and Kehinde Wiley*, **Monica Bowen**

## CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

### A

#### **Abdoolcarim, Fatema**

Presenter: *A Cut Reopened*

#### **Abdullah, Sarena**

Presenter: *Sketches of Malayan Landscapes by Frank Swettenham (1850-1946)*

#### **Abramowitz, Ryan**

Presenter: *Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre*

#### **Abt, Jeffrey**

Presenter: *Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews*

#### **Acierto, Alejandro**

Session Chair: A-Frame Coding Workshop with CQDE  
Session Chair: Restricted movements: Queer embodiments, performance, and limitations as choreography

#### **Adamczyk, Diana**

Session Reception Contact: Brown University History of Art and Architecture Reception

#### **Adams, Alison**

Presenter: *We Were Always Here: The Renovation of Michigan Central Station and the Enduring Influence of American Manufacturing Culture in the Architectural Narrative of Detroit*

#### **Adams, Harrison**

Presenter: *Vija Celmins: Nature morte*

#### **Adams, Lauren**

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#### **Adoff, Julian**

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Presenter: *Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha's Late Paintings*

#### **Affourtit, Lorraine**

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#### **Ahn, J. Cabelle**

Presenter: *A Sacrifice for Convenience: Acquiring, Selling, and Displaying Drawings in the Post-Revolutionary Louvre*

#### **Ahn, Yeohyun**

Session Chair: Social Exclusion in New Media Art/Design: Individualized Marginalization  
Presenter: *TYPE + CODE Series*

#### **Ahola-Young, Laura**

Session Discussant: Assess the Unexpected: Remote Assessment During Crisis

#### **Ain, Hurmat**

Presenter: *Making Art for Dinner: The Practice of Everyday and the Art from Pakistan*

#### **Aivalioti, Maria**

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#### **Ajootian, Aileen**

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#### **Akehurst, Ann-Marie**

Presenter: *Fear and Loathing in Nineteenth-Century England.*

#### **Albastaki, Amira**

Presenter: *The Safe Haven of Women*

#### **Alberro, Alexander**

Session Discussant: The Impact of Recent Latin American Art Publications in the Field of Art History

#### **Albers, Kate**

Session Chair: Photographic Networks  
Session Affiliated Society Chair: The Photography Network - Business Meeting

#### **Albu, Cristina**

Presenter: *Planetary Attunement: Enactments of Animal Consciousness in Victoria Vesna's Octopus Brainstorming*

#### **Alexander, Delanie**

Presenter: *Artist's Presentation: "Justice"*  
Presenter: *Materials as Metaphor*

#### **Alexander, Kaylee**

Session Chair: Death in Visual Culture, Visual Cultures of Death (1800 to present)

#### **Alexandrino Ocana, Grace**

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#### **Alfalasi, Salama**

Presenter: *Hexa-Evolution*

#### **Alktebi, Fatima**

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#### **Allara, Pamela**

Presenter: "Where Shall We Place Our Hope?" COVID-19 and the Imperiled National Body in South Africa's "Lockdown Collection"

#### **Allee, Stephen**

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#### **Allen, Anne E G**

Presenter: *Tying Society Together: The Integration of Samoan Architectural Space and Textiles*

**Almannaee, Maryam**

Presenter: *Alienation*

**Almeida, Daniel Arturo**

Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Almeida, Laura**

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**Alnuaimi, Ameena**

Presenter: *Hidden Truth*

**Aloi, Giovanni**

Session Chair: Climate Change and the Sublime: A Question of Engagement

Presenter: *The New Sublime: Interconnectedness, Data, and Representation*

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**Alshaibi, Sama**

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**Althaus, Karin**

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**Altman, Susan**

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Session Chair: Changing Gears, Shifting Priorities: Re-thinking Pedagogy and Possibilities

Session Affiliated Society Director: Community College

Professors of Art and Art History - Business Meeting

Session Affiliated Society Chair: Community College Professors of Art and Art History - Business Meeting

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**Altomonte, Jenna**

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Session Discussant: Assess the Unexpected: Remote Assessment During Crisis

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**Alvarado, Kimberly**

Presenter: *Hair Straightening in the Hispanic Caribbean: Race, Commodification, Neurosis, and Passing Mestizidad*

**Alvarez de Toledo, Felipe**

Presenter: *The Sevillian Market for Paintings (1500-1700) through GIS: Indeterminate Historical Information and Statistical Analysis*

**Amato, Felice**

Session Chair: Unmasking Complexities: The Mask in Global Contemporary Art

Presenter: *Intro and #masks*

**Ambrose, Genel**

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**Amrhein, Anastasia**

Session Chair: Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment

**Amstutz, Nina**

Session Chair: Art and its Geological Turns

**Anania, Katie**

Session Chair: Agitators and Aggregators: New Cycles of Contemporary Art History

**Anderson, Anne**

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**Anderson, Glaire**

Session Chair: Digital Humanities + Islamic Visual Culture

**Anderson, Jonathan**

Session Chair: Contemporary Artists in Religious Spaces

**Anderson, Sean**

Presenter: *Not Now: On Exile, Disappearance and Contemporariness in Italian Spaces*

**Anderson, Todd**

Presenter: *The Last Glacier*

**Andreeva, Petya**

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**Angeli, Brunella**

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**Angus, Siobhan**

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**Annett, Sally**

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**Antonucci, Marica**

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**Apelian, Colette**

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Presenter: *Discussant for Museum Panel*

**Apfelbaum, Polly**

Session Panelist: Annual Artist Interview - Q&A - Polly Apfelbaum

**Aragon, Carolina**

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**Aranke, Sampada**

Presenter: *How David Hammons Has Us All Wound Up*

**Arantes, Priscilla**

Presenter: *Art, Memory, and Archive in Extreme Contexts*

**Archino, Sarah**

Presenter: *Meaningful for Students, Sustainable for Faculty: Rethinking the Art History Major*

**Arhos, Damon**

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**Arif, Hassana**

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**Armani, Elise**

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**Asher, Frederick**

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**Assor, Nadav**

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**Ater, Renée**

Presenter: *Digital Publishing and Exclusivity*

**Aubert, Danielle**

Presenter: *Contemporary Graphic Design on the Left*

**Awai, Nicole**

Presenter: *Oozing Between: Transgressive Material Realities*

**B**

**Baade, Brian**

Session Session Chair/Workshop Leader: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.  
Presenter: *Forum Promo*

**Babaie, Sussan**

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**Babinec, Amy**

Presenter: *Culturally Relevant Teaching and Art Pedagogy*

**Bacci, Francesca**

Session Chair: "Reimagining human-museum interactions in the pandemic age: models for a sustainable future"

**Baez, Jennifer**

Session Chair: From the Ozama to the Orinoco: Visual and Material Economy of the Caribbean in the Hispanic 18th Century  
Presenter: *Between Early Contact and 19th Century Indigenismo: Locating the Taíno*

**Bagga, Harleen**

Presenter: *War of the Words: The Judgment of Raphael and Giulio Romano's Battle of Constantine*

**Bagneris, Mia**

Presenter: *Deliberate Defacement: The Institutional "Vandalism" of a Portrait of a Black Woman from Antebellum Louisiana*

**Bahram, Farhad**

Session Chair: Curating During Pandemics: H/F Gallery  
Session Chair: Decodification of the Body

**Bailey, Indira**

Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

**Bailey, Makayla**

Presenter: *The Impossibility of Care: Edward Owens, and Simone Leigh's "Free People's Medical Clinic"*

**Baker, Marissa**

Session Chair: Contested Terrain: Art and Urban Crisis after 1960

**Balaa, Lara**

Presenter: *Consuming Letterforms: Arabic Calligraphy in Contemporary Product Design*

**Balaram, Rakhee**

Presenter: *Seeing the Dark Continent in the City of Lights: Women's Transnational Networks in 1970's Paris, Capital of the Arts*

**Balaschak, Chris**

Presenter: *"To be done and undone": Social Photography and Slow Violence in LaToya Ruby Frazier's Campaign for Braddock Hospital (Save Our Community Hospital) (2011)*

**Balbale, Abigail**

Session Discussant: 'What Makes an Author?': Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World

**Baldini, Andrea**

Session Chair: From East to West, and Back Again: Aesthetics and Philosophy of Art in the Post-Pandemic World

**Balliger, Robin**

Session Discussant: Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape  
Presenter: *Public Art Contestations in the San Francisco Bay Area: Gentrification, Visual Provocation, and the Space of Politics*

**Baluyut, Pearlie Rose**

Session Discussant: Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art  
Presenter: *Discussant*

**Bardsley, Jessica**

Presenter: *Submerging the Social: Betty Beaumont's Ocean Landmark (1978-1980)*

**Barnadas, MR**

Session Chair: Social Environmental Questions: Interrogating Access, Representation, and "Public" in Public Art

**Barney, Daniel**

Session Chair: Creative Practice as Pedagogical Practice II  
Presenter: *A/r/tography: Conceptual Doings and Ordinary Tasks*

**Barria Bignotti, Cristobal**

Presenter: *The Sense of Touch in the Apprehension of Popular Art*

**Barringer, Timothy**

Session Discussant: William Morris Today

**Barrios Solano, Marlon**

Session Panelist: Art, Techne, and Cultural Change

**Barry, Ben**

Session Chair: Enclothed knowledges: what do we know through making and wearing clothes?  
Presenter: *Crippling, Queering and Thickening Fashion Studies through Participatory Making*

**Barry, Meaghan**

Session Chair: Both Here and Nowhere: Rethinking the Role of Place in Design



**Bassi Cendra, Giovanna**

Presenter: *Extractive Grids: Mineral Resource Extraction and the Unidad Universitaria of the Universidad Técnica del Estado, Chile, 1956–1961*

**Basualdo, Carlos**

Session Discussant: "Italianicity is not Italy": Questioning Italian Art History

**Batario, Jessamine**

Session Chair: Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art  
Presenter: *Perpetual Suspense: Docupoetics and Jerome Reyes's Abeyance*

**Baxter, Denise**

Session Discussant: CAA Open Forum on Assessment and Evaluation in Art and Design

**Bayley, Annouchka**

Presenter: *Sexuality and Power from Analogue to Digital*

**Beamer, Becky**

Presenter: *Follow the Money: A Case Study in Multidisciplinary Documentary Film Production*

**Becker, Danielle**

Presenter: *Framing South African Art History as a Particular Aesthetic Language: Decolonization as a Process of Historical Recovery*

**Becker, Jeffrey**

Presenter: *Confronting the canon - (Sm)art-historical approaches to Mediterranean material culture*

**Beitiks, Meghan**

Presenter: *Breath as Discourse*

**Bellemare, Julie**

Session Chair: Beyond the Painted Surface: Trompe l'oeil and Material Illusions in Art and Material Culture

**Belling, Sarah**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Bellion, Wendy**

Session Chair: Eco Deco: Art and Environment in the Long Eighteenth Century

**Bellisio, Nina**

Presenter: *12 Big Ideas: An Interdisciplinary First Year Seminar*

**Ben Asher Gitler, Inbal**

Session Chair: Gender and Miniaturization in Visual Culture  
Presenter: *Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps*

**Benezra, Karen**

Presenter: *Berni: Art and Hegemony*

**Benson, Eric**

Session Discussant: Addressing Design for Sustainability: Pedagogy and Practice

**Benson, LeGrace**

Presenter: *The Magnificent Gardens of the first Free Black Nation in the Americas*

**Bergdoll, Barry**

Session Reception Contact: CAA 2021 Annual Conference - Columbia University Virtual Reception

**Berkowitz, Sara**

Presenter: *Embodying Cholera: The Visual Culture of Disease and Colonization in Early Modern Japan*

**Berman, Daniella**

Session Chair: Producing Landscape Across the Global Nineteenth Century

**Berman, Kim**

Presenter: *The Lockdown Collection: A visual art activist campaign*

**Bermudez, Emily**

Presenter: *Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*

**Bernstein, Noga**

Session Chair: Textiles and Nation-Building

**Besaw, Mindy**

Session Reception Contact: Tyson Scholars of American Art Drop-in Reception hosted by Crystal Bridges Museum of American Art

**Betzer, Sarah**

Session Chair: The "Long" Eighteenth Century?

**Bhandari, Heather**

Presenter: *Presenter Healthier Bhandari*

**Bick, Tenley**

Session Chair: "Italianicity is not Italy": Questioning Italian Art History  
Presenter: *Postcolonial Retrofuturism: Alessandro Ceresoli's Linea Tagliero Prototypes*

**Biczel, Dorota**

Presenter: *From Screen to Shroud: Burying the Criollo Republic with Juan Javier Salazar*

**Bierig, Aleksandr**

Presenter: *Coal and the Velocity of Urban Time: Timothy Nourse's "An Essay upon the Fuel of London"*

**Bimbirytė-Mackevičienė, Aistė**

Presenter: *Between Privilege and Public - Kazys Varnelis House-Museum in Lithuania*

**Binnie, Maria**

Presenter: *On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte*

**Bissonnette, Meghan**

Session Chair: Workshop: Teaching Statements & CV/Cover letters

**Bivona, Kristina**

Session Chair: Roundtable: The Online Shift and Classroom Equity  
Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Bizzarro, Tina**

Presenter: *Plague in Palermo: Santa Rosalia Halts the Pathogen*

**Black, Charlene**

Session Chair: The Power and Risks of Digital Platforms in Times of Pandemic: Visual Culture Studies in the 21st Century  
Presenter: *Publishing Latin American and Latinx Art History: New Venues and Trends*

**Blackshaw, Gemma**

Session Chair: Sick Women: The Chronic-poetics of Feminist Art History

**Bleicher, Steven**

Session Chair: Anti-Semitism in Modern and Contemporary Art

**Blier, Suzanne Preston**

Session Affiliated Society Chair: National Committee for History of Art - Business Meeting  
Presenter: *Why Examining Physical Library Books Still Matters for Research and Publishing: Thoughts on Picasso's Demoiselles d'Avignon*

**Bloemink, Barbara**

Session Chair: SETTING THE RECORD STRAIGHT: FLORINE STETTHEIMER AS INNOVATIVE, MULTI-DISCIPLINARY, FEMINIST, COMMENTATOR.  
Presenter: *Setting the Record Straight: Florine Stettheimer as Innovative, Multi-Disciplinary, Feminist Commentator*

**Blom, Ina**

Presenter: *Extended Sleep*

**Bobier, Kim**

Presenter: *Securitizing American Sight--Crystal Z. Campbell's Model Citizen: Here I Stand*

**Boettger, Suzaan**

Presenter: *Conceptual Art's Constriction of Interiority: Robert Smithson, Confined*

**Boetzkes, Amanda**

Presenter: *Nonhuman Judgments and the Aesthetics of Marker Horizons*

**Bogdanova-Kummer, Eugenia**

Session Chair: The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan  
Presenter: *Nantenbō Tōjū: From Meiji Zen to Postwar Avant-garde*

**Bojic, Danilo**

Session Chair: Pandemic Teaching in the Online Trenches –Struggles and Successes in Small Liberal Arts Universities  
Presenter: *Creating Bridges between Environment and Community through Experiential Learning and Design*

**Boller, Katherine**

Session Session Chair/Workshop Leader: What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

**Born, Christopher**

Presenter: *Contemporary Reframing and Preservation of Ancient Religious Sites in China*

**Borowitz, Maggie**

Presenter: *Looking Slowly: Deciphering Magali Lara's Artwork*

**Bourgeois, Tiffany**

Presenter: *It's Game Time: How Cultural Institutions Can Benefit from Sports Mega-Events*

**Bowen, Monica**

Presenter: *Bittersweet Sensations of William Morris and Kehinde Wiley*

**Bowles, John**

Session Chair: Crisis and Invention: Digital Publishing after 2020  
Presenter: *Black Mother as Caregiver: Sargent Johnson's Forever Free and the Unfinished Project of Emancipation*

**Boyd, Alison**

Session Chair: Ecology, Rhythm and Race in a Global Context

**Bozer, Julia**

Presenter: *Misaligned at Nazca: Juan Downey's Ruptured Video Landscapes*

**Brabec, Georgia**

Presenter: *Domenico Beccafumi: Elevating the Italian Renaissance Printmaker and the Art of Printmaking*

**Bradvic, Sandra**

Presenter: *The Art Group Zvono: A Catalogue Raisonné of Institutional Critique*

**Bravo, Monica**

Presenter: *After: Alma Lavenson's Mining Towns and 1930s California Photography*

**Bremer, Maria**

Session Chair: Collectivity and Individuality in Modern Italian Art: From the Risorgimento to the Present Day

**Brennan, Emma**

Session Participant: How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19

**Briggs, Patricia**

Session Chair: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

**Brion, Katherine**

Presenter: *Contesting the Call to Order: André Gide and the Classical Hybridity of Le Parfum des Nymphes*

**Brodsky, Judith**

Session Chair: Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology

**Bronson-Davidson, Arrie Fae**

Presenter: *More Than Bodies. When Natural Born Freaks Make Art*

**Brown, Chasitie**

Presenter: *Without the Whips: Curating the Caribbean in the Guyana CARIFESTA (1972)*

**Brown, J. Dakota**

Presenter: *Phototypesetting and the "Life-Cycle" of Socialism*

**Brown, Kerry**

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Brown, Rebecca**

Session Chair: Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s  
Presenter: *The Art of the Interruption: Scholarly Becoming and Art Journal*

**Brown, Sally**

Presenter: *Young artists on IG promoting #bodyposi*

**Brown, Thomas**

Presenter: *Conscience and the Market: Frans Hogenberg's Current Events Prints and their Legacy*

**Browne, Kyle**

Session Panelist: ARTexchange

**Buchanan, Jay**

Presenter: *Laura Aguilar's Spectacular Self-Objectification: Mestiza Opacity and the Archive Prosthetic*

**Buckberrough, Sherry**

Presenter: *Mendieta's Abstraction*

**Buckley, Annie**

Session Chair: The Power to Change: Reshaping Institutions from Carceral to Academic

**Buckley, Cali**

Session Chair: Museums Managing Crisis in a Virtual World  
Session Chair: The Art History Fund for Travel to Special Exhibitions Program

**Budd, Denise**

Presenter: *Buying and Selling Tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke*

**Bugajski, Jill**

Session Chair: Crisis and Invention: Digital Publishing after 2020

**Bull, Synne**

Presenter: *Time To Reflect Reality*

**Buller, Rachel**

Session Chair: Slow

**Bullington, Judy**

Presenter: *Wearable Botanical Designs in 18th C. Portraiture*

**Bullock, Lara**

Session Chair: Social Environmental Questions: Interrogating Access, Representation, and "Public" in Public Art

**Burchard, Wolf**

Presenter: *The Met's New British Galleries, 2021*

**Burko, Diane**

Presenter: *Call to Action Through Beauty: Making the Visceral Visual*

Presenter: *My 50 Year Journey from Feminist Activist to Environmental Activist: From Observer to Investigator to Communicator*

**Burton, Laini**

Presenter: *Decolonizing the Mask: Pandemic Reflections on Appropriation in Fashion and Art*

**Bussard, Katherine**

Presenter: *Network as Praxis: LIFE Magazine and the Power of Photography*

**Buteyn, Kaylan**

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

**Butler, Alice**

Session Chair: Sick Women: The Chronic-poetics of Feminist Art History

**Butler, Anne Marie**

Session Chair: Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis

Presenter: *Queer Tunisian Art and Tunisian State Authority: Aicha Snoussi's Archive of Deviance*

**Butler, Eliza**

Presenter: *Black Voices and Modern Art: The Problem of "Inclusiveness" at the Phillips Collection*

**Byrne, Caroline**

Presenter: *Distance to See: Using Classic Parodic Literature as a Guide for Addressing Contemporary Crises*

**Byun, Kyoungmee Kate**

Presenter: *Our World Our Say (OWOS): Photovoice and Its Narrative Environment toward HIV Risk and Resilience in Hai Phong, Vietnam.*

**C**

**Cachia, Amanda**

Session Chair: Access, Hygiene & Quarantine: Chronically Ill Art in the Age of Coronavirus

Presenter: *Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*

**Callas, Kimberly**

Session Panelist: ARTexchange

Presenter: *Eco-Portrait Masks*

**Calo, Mary Ann**

Presenter: *African American New Deal Art Centers in Florida*

**Campbell, Andy**

Presenter: *Agitators and Aggregators*

**Campbell, C. Jean**

Session Discussant: CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism

**Campbell, Kamilah**

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

**Campbell, Mary K.**

Presenter: *American Modernism on the Rue du Dragon: Beauford Delaney and Darthea Speyer*

**Canac, Sandrine**

Session Discussant: Paper Thin: Walking the line between art and ephemera

**Canchola, Alexandria**

Presenter: *Finding Purpose in the Design Canon*

**Candela, Emily**

Session Chair: How not to return to normal

**Cannady, Lauren**

Session Chair: Pattern and its Complexities

**Canónico, Amy**

Session Participant: What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

**Cao, Maggie**

Presenter: *"Maritime Media and the Long Eighteenth Century"*

**Capkova, Helena**

Presenter: *AUROVILLE Experiment – The Past and Future of the Pioneering Sustainable Urban Landscape Project in Modern India*

**Caplan, Lindsay**

Session Chair: Modeling Democracy in Contemporary European Art

**cárdenas, micha**

Presenter: *The Poetics of Trans Ecologies*

**Carmack, Kara**

Session Chair: Video and Environment: Then and Now

**Cass, Robin**

Session Discussant: Assess the Unexpected: Remote Assessment During Crisis  
Presenter: *Engagement Metrics in Online Education*

**Castro, Juliana**

Presenter: *There's no English word for that: design, translation, and natural language processing*

**Catanese, Christina**

Presenter: *The Tempest Project: Visualizing Climate Change in Philadelphia through Fiber Arts and Environmental Education*

**Caticha, Alicia**

Session Chair: The Politics of the Mirror

**Cavallo, Francesca**

Session Chair: How not to return to normal

**Cayemitte, Isabelle**

Presenter: *Artist's Presentation: "Don't Shoot"*  
Presenter: *Materials as Metaphor*

**Celik Alexander, Zeynep**

Session Chair: Liquid Artifice: Value-Making in Art

**Cempellin, Leda**

Presenter: *The real-world skills that art history can teach*

**Centeno, Vanessa**

Presenter: *Forbidden Foods*

**Chagas, Elise**

Presenter: *The Revolutionary Media of José Carlos Mariátegui's Indigenism*

**Chakravorty, Swagato**

Presenter: *"The Terrible Nearness of Distant Places": Documenta11 and Migratory Media Forms*

**Chambers, Eddie**

Session Chair: African American Art in the International Arena: Critical Perspectives  
Presenter: *Writing Art Criticism and Art History in the age of Black Lives Matter*

**Chambers-Letson, Joshua**

Session Discussant: The Color of Joy: Rethinking Critical Race Visual Culture

**Chametzky, Peter**

Presenter: *Air War and Art: On the Ruins of Immediate Postwar German Art*

**Chan, Paul**

Session Discussant: Whitewalling: 3 Years Later

**Chang, Alexandra**

Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting  
Session Affiliated Society Administrator: Diasporic Asian Art Network - Business Meeting  
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting  
Session Chair: EcoArt: Grief, Healing, and Care in the time of our Enviro Crisis  
Presenter: *Roundtable Contribution #1*

**Chang, Boyoung**

Session Chair: The Landscape of Crisis: How Contemporary Asian Art Visualizes a Time of Devastation  
Presenter: *Constructing Ambivalence: Representation of the Jeju Uprising in Contemporary Korean Photography*

**Chang, Chung-Fan**

Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting

**Charlot, Edwige**

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

**Chatterjee, Sria**

Session Chair: Ecology, Rhythm and Race in a Global Context

**Chavez, Yve**

Presenter: *Evoking Ancestral Ecological Knowledge through California Indian Visual Culture*

**Cheetham, Mark**

Presenter: *Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographic North Poles*

**Chelliah Thiruchelvam, Cheryl**

Presenter: *A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan*

**Chen, Amanda**

Presenter: *A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell'Orso Ferito*

**Chen, Chih-En**

Session Chair: Beyond the Painted Surface: Trompe l'oeil and Material Illusions in Art and Material Culture

**Cheney, Liana**

Session Affiliated Society Chair: Association for Textual Scholarship in Art History - Business Meeting  
Session Chair: Plague and Calamity: Visualization from 1300-1600

**Chernick, Myrel**

Session Chair: Artist-Parent Pandemic Video and New Genres

**Cherry, Caitlin**

Presenter: *Dark Study, Beneath Institutions*

**Ching, Kylie**

Presenter: *Reframing Photographs of Japanese American Women Internees: An Examination of Tomie Arai's Topaz (1995)*

**Choberka, David**

Presenter: *Case Study: University of Michigan Museum of Art*



**Choi, Sooran**

Session Discussant: Political Engagement of Women Artists: An International Perspective on Status Negotiation  
Presenter: *Discussant*

**Christensen, Ellen**

Presenter: *Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic*

**Christensen, Ellen**

Presenter: *Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences*

**Cibelli, Deborah**

Session Chair: Symbolist Currents in the 20th and 21st Centuries

**Citino, Emily**

Presenter: *Insubordinate Bodies: Protest and Gender in Regina Vater's 1973 Nós Performance*

**Clarke, Joseph**

Presenter: *On the Rolling Seas: The Art of Romantic Travel Simulation*

**Clayson, S. Hollis**

Session Discussant: Prismatic Modernities: Media, Form, Displacement

**Clayton, Lenka**

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

**Clemmons, Melanie**

Session Chair: Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

**Clugage, Sara**

Session Chair: The Gelatinous, The Slimy

**Clydesdale, Heather**

Presenter: *Elevating Emptiness in Architecture and Design*

**Cobb, Dariel**

Presenter: *Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Négritude after Independence*

**Cochrane, Nicole**

Presenter: *Re-contextualizing the Townley Gallery of the British Museum 1808-1823: Museums, Collecting, Empire*

**Codell, Julie**

Session Chair: A New Story About British Culture?: The Rhetoric of Display

**Coffineau, Nicole**

Presenter: *Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62*

**Cohen, Joshua**

Session Chair: Decolonizing Paris, Capital of the Arts

**Cohn, Rachel**

Presenter: *Updating a Foundations Program during COVID-19*

**Cole, Michael**

Session Reception Contact: CAA 2021 Annual Conference - Columbia University Virtual Reception

**Collaco, Gwendolyn**

Session Chair: Curating Change: A New Age of Islamic Art in the Museum  
Presenter: *Re-defining a Permanent Gallery of Islamic Art in Amorphous Format*

**Collins, Eden**

Presenter: *Cake Piping and Other Ulcer Preventatives*

**Colón, Lee**

Presenter: *Thinking Small: Walter de Maria's Miniatures on a Universal Scale*

**Comfort, Sarah**

Session Chair: Work in Art: Reflecting on a Year of Upheaval

**Condell, Caitlin**

Presenter: *Lost and Found: Recovering the Ephemera of E. McKnight Kauffer*

**Condello, Annette**

Presenter: *Ruin-proofing Pompeii, Deadpan Luxury and the Timber Spoliation of the Temporary Pyramid*

**Condon-Shih, Nicole**

Session Chair: The End or the Reinvention of the Universal Foundation

**Conklin, Kayla**

Presenter: *Treacherous Intimacy: Nan Goldin's Photography From the AIDS Epidemic*

**Conlon, Donna**

Presenter: *Gotta Play*

**Cook, Lindsay**

Presenter: *A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip's Church*

**Cordero, Karen**

Presenter: *Revaluing Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa*

**Corfield, Christina**

Presenter: *Working Against the Grain: Making and Telling Anomalous Histories*

**Corlin, Mai**

Session Chair: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society  
Presenter: *Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China*

**Corrigan, George**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Corvette, Michelle**

Session Chair: From Pencil to Stylus, Hands-on to Remote  
Presenter: *Gateways to New Creativity*

**Coslett, Daniel**

Session Chair: Remnants, Relics, and "Ruin Porn": On the Material Past in the Architecture of the Present  
Presenter: *Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia*

**Costa, Cynthia**

Session Session Chair/Workshop Leader: Rolling With The Changes: Teaching and Learning in the Age of Covid

**Costa, Roberto**

Presenter: *Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West*

**Cote, Christopher**

Presenter: *Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic*

**Coughlin, Maura**

Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange

**Coutre, Jacquelyn**

Presenter: *Between Text and Image: JHNA and Archiving Hotspot Annotations*

**Cowan, Sarah**

Presenter: *Direct, Unblinking Eye Contact": Beverly Buchanan's Memorial to Slavery*

**Cramer, Lauren**

Session Chair: Blackness as Process: Liquid Practices Across Generations  
Presenter: *Blackness: An "Intermittent Delight"*

**Crasnow, Sascha**

Session Discussant: Re-thinking Gender & Sexuality in Contemporary Islamic Art History

**Crawford, Jack**

Presenter: *Jack Smith's Flaming Creatures and the Art of "Genderfuck"*

**Croggon, Nicholas**

Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image  
Presenter: *"Saboteurs of Big Daddy Mainframe": Desire and Identity in 1990s Cyber-Practices*

**Crombie, Cheryl**

Session Reception Contact: Boston University History of Art & Architecture Alumni Reception

**Cross, Anne**

Presenter: *The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity*

**Crum, Lilian**

Session Chair: Both Here and Nowhere: Rethinking the Role of Place in Design

**Crum, Roger**

Presenter: *"Unseating" Michelangelo's David: A Domestic Affordance and the Damaging Dawn of Art History*

**Cunningham Cameron, Alexandra**

Presenter: *Scholarship and Memory in the Digital Realm: Will Smith Community Archive*

**Curmano, Billy X**

Presenter: *The Astounding Metamorphosis: Muck Minnow the Gill Boy*

**Curtis, Francesca**

Presenter: *Speaking in Waves: Ursula Biemann's Acoustic Ocean and Video Beyond Vision*

**Custer, Lee Ann**

Session Chair: Picturing the Non-Visible Environment  
Presenter: *John Sloan and the Open-Air Spaces of Tenement Life*

**Cutler, Anthony**

Presenter: *On Metastases of the "Menologion" of Basil (Vat.gr. 1613)*

**Cutler-Bittner, Jody**

Session Chair: "Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene  
Presenter: *Session Introduction*

**Cuyler, Antonio**

Presenter: *Making the Case for Achieving Diversity: An Evidence-based Approach*

**D**

**d'Entremont, Veronique**

Session Chair: The Power to Change: Reshaping Institutions from Carceral to Academic  
Presenter: *When You Meet the Monster, Anoint His Feet: Meeting Extinction with Resilience and Grace*

**D'Souza, Aruna**

Session Discussant: Whitewalling: 3 Years Later

**Dadi, Iftikhar**

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

**Dahmani, Taous**

Presenter: *From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers' Path towards Recognition*

**Dalton, Caitlin**

Presenter: *Mothering the Resistance: Lea Grundig's Prints of Domestic Labor and Dissent, 1933-1936*

**Damasceno, Paula**

Presenter: *Brasil Zero-Zero - from Personal Visual Archive to Public Potential History*

**Dandona, Jessica**

Presenter: *The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880-1900*

**Daniels, Kyrak Malika**

Presenter: *Spirits of the Jewel Case: Africana Sacred Arts & Ethics of the Museum World*

**Darling, Laurel**

Session Reception Contact: University of Chicago Department of Art History

**Davalos, KarenMary**

Presenter: *Teaching Chicana, Chicano, and Chicana Art Histories: Pandemics and Pedagogies*

**Davis, Allegra**

Presenter: *The Collections of Frederic Church in Context: Art, Science, and Empire*

**Davis, Lisa**

Session Discussant: Curating the Renaissance Book, On-Line and Off-

**Davis, Melody**

Presenter: *Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States*

**Davis, Whitney**

Presenter: *Art History and the Tyranny of Humanism*

**Dawson, Cat**

Presenter: *Ziggy and the Apocalypse: Queer Embodiment as Critical Metaphor for Survival*

**de Beaumont, Kim**

Presenter: *An Offer I Couldn't Refuse, or How I Learned to Stop Worrying and Love Online Teaching*

**De la Rosa, Natalia**

Presenter: *Questioning Mexican Cultural Identity: Towards a Redefinition of Diversity in Art Institutions*

**de Laforcade, Sonia Angela**

Presenter: *Between the Exhibition and the Courtroom*

**De Lara, Marlo**

Presenter: *Intersectional Practices Amongst in Virtual Programming in Feminist Communities*

**De Loggans, Regan**

Presenter: *Artist*

**De Rycker, Sandra**

Presenter: *Re-Telling the Story: A Collaboration with Alberta Whittle*

**de Solorzano, Blanca Serrano**

Session Chair: The Impact of Recent Latin American Art Publications in the Field of Art History

**De Turk, Sabrina**

Session Chair: Expressing Female Identity in the Middle East: Perspectives from Emirati Students  
Presenter: *Gender, Identity and Pedagogy in the UAE*

**De Young, Justine**

Presenter: *Empowering Student Participation Through Padlet*

**DeBevoise, Jane**

Session Discussant: In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art

**DeBoer, Kendall**

Presenter: *Digital Iridescence: The Radiant Sparkle of Tender, Shimmering Jell-O, Remixed*

**Debuque, Rachel**

Presenter: *Building a Curriculum Centered on Inclusion*

**Decker, Arden**

Presenter: *The ICAA's Publishing Program: New Directions for Digital Scholarship*

**Dekel, Tal**

Presenter: *Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel*

**DeLand, Lauren**

Presenter: *Made in Heaven: Sensation, Ideation, Appropriation*

**DeMarcelle, Adam**

Presenter: *The Proletariat Hacking of High Capitalist Real Estate*

**Deloria, Philip**

Presenter: *Double Woman Ethnography: Making Sense of Mary Sully's Boasian Edges*

**DeLoughrey, Elizabeth**

Presenter: *Blue Ocean Being*

**DeLuca, Brooke**

Presenter: *Artist's Presentation: "Dualities"*  
Presenter: *Materials as Metaphor*

**DeLuna, Elizabeth**

Session Discussant: Design Incubation Colloquium 7.2: Recent Research in Communication Design

**Demirkoparan, Ilknur**

Presenter: *Collapsing the East/West False Dichotomy: Art as Intervention*

**Demos, T.**

Session Discussant: Art and Ecology in the Middle East and West Asia  
Session Discussant: Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

**Dentler, Jonathan**

Presenter: *Network Visibilities: Wire Service Photography at the Museum of Modern Art, 1949-1955*

**Derr, Robert**

Session Chair: CAA Open Forum on Assessment and Evaluation in Art and Design  
Session Chair: Don't Just Stand There, Do Something

**Deutch, Samantha**

Session Chair: Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

**Di Liscia, Carlota**

Presenter: *Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterroso's "Lix Cua Rahro/Tus tortillas, mi amor"*

**Dieffenbacher, Fiona**

Presenter: *The En[...]Clothed Collective*

**Diethelm, Barbara**

Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.  
Presenter: *Participant*

**Diez, Agustin**

Presenter: *Out of the Human and into the Screen: Leopoldo Maler and Television in the 1970s*

**DiMarco, Christa**

Presenter: *Judy Chicago's Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom*

**Dimmig, Ashley**

Session Chair: Curating Change: A New Age of Islamic Art in the Museum  
Presenter: *Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community*

**Dinkins, Bria**

Presenter: *The Inadequacy of Commemoration: Placing Kara Walker's Katastwóf Karavan (2018) in Contemporary Conversations on Monuments*

**Dion Fletcher, Vanessa**

Presenter: *Pointed Poignant Patience*

**Dirgantoro, Wulan**

Presenter: *After 1965: Historical Violence and the 'Limits of Representation' in Indonesian Visual Arts*

**DiSarno, Jamie**

Presenter: *An Aura of Site-Specificity: Doris Salcedo's 'Untitled'*

**Dominguez Hultgren, Kira**

Presenter: *Slipping Through the Cracks: Rereading Slit Tapestry as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags*

**Donato, Liz**

Presenter: *The ICAA's Publishing Program: New Directions for Digital Scholarship*

**Dong, Yuxiang**

Presenter: *Voices from the "Low-end Population": Social Practice of New Workers in Picun*

**Donnelly, Ryann**

Presenter: *Body Objects: Sculptural Practice as Result and Method of Care, 1965-85*

**Donner, Christa**

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

**Dosch, Mya**

Presenter: *Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico*

**Douberley, Amanda**

Presenter: *More Than a Tour: Teaching and Learning in a University Art Museum*

**Douglas, Susan**

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement  
Session Chair: Environmental Melancholia: Envisioning the Way Forward

**Driscoll, Megan**

Session Discussant: Agitators and Aggregators: New Cycles of Contemporary Art History  
Session Panelist: Critical New Media Art Resources: Panel and Participatory Workshop

**Drost, Julia**

Presenter: *"Rien qui fût à sa place!". Benjamin Péret's Natural History (1947-1958)*

**Drum, Meredith**

Presenter: *Monument Public Address System*

**Dubbs, Katherine**

Presenter: *The Camden Bench: The Design Politics of a Place to Sit*

**Duffy, KT**

Session Chair: A-Frame Coding Workshop with CQDE  
Session Panelist: Curating During Pandemics: H/F Gallery

**Duggan, Gabe**

Session Chair: Digital Weaving: Materializing the Pixel, Chronicling the Material  
Presenter: *Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard*

**Dumont, Anna**

Presenter: *Nationalism and Embodied Knowledge in the Italian Lace Revival*

**Dunn-Vaturi, Anne**

Presenter: *Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR)*

**Duntemann, Elizabeth**

Presenter: *'Piscina Probatia' and the Visual Rhetoric of Healing in Early Modern Venice*

**Duroseau, Dominique**

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

**Dusseault, Ruth**

Presenter: *Food Chain*

**Duttweiler, Joshua**

Session Panelist: ARTexchange

**E**

**Efrat, Liron**

Session Panelist: Chronopoetics: Time and Temporality in XR Art  
Session Chair: Chronopoetics: Time and Temporality in XR Art

**Egenhoefer, Rachel Beth**

Presenter: *Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality*  
Presenter: *Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean*

**Eimen, Alisa**

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Ekici, Didem**

Session Chair: Textiles in Architecture

**El Hayek, Chantal**

Presenter: *The Société Française des Urbanistes, 1911–1939: A Terrestrial Approach to Modern Urbanism*

**Eliash-Zalmanovich, Noga**

Presenter: *The State of Fashion*

**Elkins, James**

Presenter: *After Named Theories and Disciplines*

**Elliott, Gillian**

Session Chair: Destruction and Preservation: Pre-Modern Art in a Perilous World

**Elston, Gale**

Presenter: *Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani's "Blued Trees Symphony"*

**Emans, Denielle**

Session Chair: Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19  
Presenter: *Designing for mutual empathy across contexts*

**Emerling, Jae**

Session Chair: After Theory? On the relation between art history and theory today

**Epstein, Danya**

Presenter: *Future Progressive: Dennis Numkena's Indigenous Futurisms*



**Eschenburg, Madeline**

Presenter: *Mapping Marginality: Chinese Migrant Workers at the Venice Biennial*

**Estevez, Jorge**

Presenter: *On the Taíno Extinction Paradigm and Oral Tradition as Research Method*

**Evans, Ariel**

Session Chair: Conceptual Art's Politics of Identity

**Evans, Sarah**

Session Chair: Neighbors Like These: Representing the Lower East Side

Presenter: *No Satisfaction: The Exquisite Sociability of the 1970s No Wave*

**Eze, Anne-Marie**

Session Discussant: Curating the Renaissance Book, On-Line and Off-

**Ezor, Danielle**

Presenter: *To the Queen's Lips: Whiteness in Marie Leszczyńska's Nécessaire*

**F**

**Fabijanska, Monika**

Session Chair: SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELÈNE AYLON AND JOAN JONAS

Presenter: *Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani*

Presenter: *The Evolution of Ecofeminism(s)*

**Factor, Tia**

Session Chair: Vital Matter: Landscape Painting in the Anthropocene

Session Chair: Work in Art: Reflecting on a Year of Upheaval

**Faezipour, Faezeh**

Presenter: *Nasir Al-Din Shah's Photographic Archive*

**Fahner, Craig**

Session Chair: Artist-Centered Platforms: A Toolkit for Algorithmic Resistance

**Faimon, Peg**

Presenter: *Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students*

**Fajardo-Hill, Cecilia**

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

**Fanning, Colin**

Session Chair: Creative Capital: Historical Perspectives on Business and the Arts

Presenter: *Educating Corporations: Networks of Design at the Cranbrook Academy of Art, 1971-1995*

**Farago, Claire**

Presenter: *The Tain of Art History*

**Farhadikia, Mahsa**

Presenter: *Staged Photography As A Tool Against Oblivion*

**Farmer, Sophia**

Presenter: *Futurist. Fascist. Female.*

**Farrell-Smith, Ka'ila**

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

**Fattal, Laura**

Presenter: *Models for human-museum sustainable interactions*

**Favorite, Jennifer**

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting

Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

**Federman, Rachel**

Presenter: *On the Path: Hélène Aylon's Earth Ambulance (1982) and two sacs en route (1985)*

**Fein, Ariel**

Presenter: *"The most-wondrous of man-made works": The Santa Maria dell'Ammiraglio Church and Conflicting Notions of Wonder*

**Feiss, Ellen**

Session Chair: Towards the "Concrete Transaction:" Global Methods for Art in Capital

**Feldman, Marian**

Presenter: *Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia*

**Feltens, Frank**

Presenter: *Zen and the Making of National Painting in Meiji-Era Japan*

**Feng, Anne**

Presenter: *Cracked Ice: Meditation and Matter in Chinese Art*

**Feng, Peng**

Presenter: *Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty*

**Feola, Madeleine**

Presenter: *Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*

**Fernandez-Barkan, Davida**

Presenter: *Arte Popular's International Legacy: The Case of Mexican Muralism*

**Fidler, Patricia**

Presenter: *Fast Forward: New Horizons in the Landscape of Digital Publishing*

**Fiduccia, Joanna**

Session Discussant: Love in Times of Crisis: Reparative Art Histories

Presenter: *Adult Toys, or One Account of Modern Sculpture*

**Fikri Benbrahim, Dina**

Presenter: *Pandemic Teaching: Not Just Struggling, But Flourishing*

**Filipová, Marta**

Session Chair: From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

**Filippini Curi, Carolina Vieira**

Presenter: *The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil).*

**Filmore, Destinee**

Presenter: *Mildred Thompson: The Tampa Years, 1974-1977*

**Finlayson, Ciaran**

Presenter: *Uneven and Combined Development, Art History, and Concrete Totality*

**Finley, Cheryl**

Session Chair: Women and Migrations: Meanings in Art and Practice

Presenter: *Mapping Art History at the Atlanta University Center*

**Fischbeck, Luke**

Presenter: *Mockingbirds: Modelling Attention, Memory, and the Texture of Repair*

**Fischer, Silas**

Presenter: *Molting together: using artscience to explore gender and otherness with songbirds*

**Fleetwood, Nicole**

Session Discussant: Writing Black Archives: African-American Art History in Real Time

**Fletcher, Jessica**

Presenter: *The District Health Center in New York City: From "Wall Street's Back Yard" to City-Wide Program (1913–1937)*

**Floré, Fredie**

Presenter: *Knoll International: Design History, Meet Business History*

**Flores, Tatiana**

Session Discussant: Art Journal at Eighty

**Floyd, Tiffany**

Presenter: *From the Perspective of Project Manager*

**Foa, Michelle**

Session Chair: Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

**Folaranmi, Stephen**

Presenter: *COVID-19 Pandemic In Nigeria: Masking Beyond Safety*

**Forgacs, Eva**

Session Chair: Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948

**Forniotis, Brittany**

Presenter: *Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses*

**Francis, Jacqueline**

Session Chair: 20 Years of Critical Race Art History  
Session Discussant: CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination  
Presenter: *Presenter 4*

**Francis, Razan**

Presenter: *Death and Authorship: Islamic Tombstones in Medieval Spain*

**Franco, Ana**

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

**Fraser, Dorian**

Presenter: *Transsubjectivity, mail art and the archival topoi: D.I.Y. visual cultures of gender nonconforming communities in the 1980s*

**Frederick, Margaretta**

Presenter: *The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized*

**Freeman, Evan**

Presenter: *Presence in absence: digital art history and the embodied viewer*

**Freschi, Federico**

Presenter: *Recast: Classical Casts, the Canon and Constructive Iconoclasm*

**Friesen Meloche, Alysha**

Session Chair: Assess the Unexpected: Remote Assessment During Crisis

**Frobes-Cross, Huffa**

Presenter: *The Tom Wesselmann Digital Corpus: Catalogue Raisonnés and Digital Publishing*

**Frost, Claire**

Presenter: *Mirrored Motions: The Theresa Hak Kyung Cha Collection at the Berkeley Art Museum and Pacific Film Archive*

**Fulce, Emma**

Presenter: *Changing Contours of Artistic Canons: Reinstalling the Arts of Africa, Oceania, and Indigenous Art of the Americas*

**Fuldner, Carl**

Presenter: *The Minamata Event*

**Funk, Tiffany**

Session Chair: Quarantine Inside the White Cube

## G

**Gabriel, Douglas**

Session Chair: Objects of Performance in Global Contemporary Art

**Gadsden, Cynthia**

Presenter: *The Black Body Re-Imagined*

**Gaitán Salinas, Carmen**

Session Chair: (Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

**Galliera, Izabel**

Session Chair: Alternative Cartographies in Art and Art History  
Presenter: *The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcső / The Ludwig Stairs Protest Camp (Budapest, 2013)*

**Gamblin, Robert**

Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.  
Presenter: *Participant*

**Gamer, Meredith**

Presenter: *"Britain, Empire, and Execution in the 'Long' 18th Century"*

**Gammel, Irene**

Presenter: *Little Maggie May: Florine Stettheimer's Multimodal Performance of Self*

**Gamso, Nicholas**

Presenter: *Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales's Veteranas and Lucas & Map Pointz*

**Garcia, Felicia**

Session Panelist: Land Acknowledgement Workshop

**Garcia-Roig, Lilian**

Presenter: *Cumulative Nature*

**Gardner, Lauren**

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

**Garimella, Annapurna**

Session Discussant: Toward a Critically Activist Art History in South and Southeast Asia

**Garth, Maria**

Presenter: *Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s*

**Gayed, Andrew**

Presenter: *Queer Conditions in Turkey: Visual Art and Turkey's Contemporary Diaspora*

**Gazi, Xenia**

Session Discussant: Curating Change: A New Age of Islamic Art in the Museum

**Georgopoulos, Nicole**

Presenter: *From Head to Toe: New Corporealities in Nineteenth-Century European Painting*

**Gephart, Emily**

Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange

**Gergely, Karen**

Session Chair: CAA Conversations Podcast Live Edition!

**Gerschultz, Jessica**

Presenter: *Mapping Art Histories: North Africa*

**Gerson, Victoria**

Presenter: *Climate Change Communication in 3D Environments*

**Gerspacher, Arnaud**

Presenter: *Zoonotic Undemocracy: Cildo Meirles's Cattle Bones*

**Ghosh, Surabhi**

Presenter: *Pattern as Potentiality: Putting Practice into Theory*

**Gibboney, Ryan**

Presenter: *Beyond Mock Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen*

**Gibbons, Carey**

Session Chair: Digital Art History and the Future of the Article  
Presenter: *Teaching Communications Design History Beyond the Canon*

**Gibson, Michael**

Presenter: *Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become*

**Gilbert, Erin**

Presenter: *Inside the Archive*

**Gillaspie, Caroline**

Presenter: *The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil's Coffee Fazendas, 1822-1888*

**Gillis, Brian**

Session Panelist: Decodification of the Body

**Gin, Matthew**

Session Chair: Pattern and its Complexities

**Giordano, Rebecca**

Presenter: *Pedagogies of Practice: The Politics of Black Art Education in the Selma Burke Art Center (1971-1982)*

**Giorgis, Elizabeth**

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

**Giragosian, Polly**

Presenter: *Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum*

**Girard, Catherine**

Presenter: *Manet's Margins: Intimacy as a Method for Inclusive Pedagogy*

**Giroux, Joan**

Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres

**Gisolfi, Diana**

Session Chair: Pandemic: The Republic of Venice and the Visual Arts in Times of Plague

**Glaister, Helen**

Presenter: *A Biography of the Ionides Collection: Public and Private Transformations*

**Glass, Emily**

Presenter: *Maintaining the Feedback Loop*

**Glebova, Aglaya**

Presenter: *Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations*

**Gluzman, Georgina**

Session Chair: CAA-Getty Global Conversation I: The Migration of Art and Ideas  
Presenter: *"Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History*

**Gniech, Charles**

Session Chair: While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World  
Presenter: *The Artist's Voice: Are We Silenced or Amplified in the Midst of a Pandemic?*

**Goetzke, Madi**

Presenter: *Plasticity and the Art of Recovery: Wangechi Mutu's Praxis of Afrofeminist Reassemblage*

**Goldberg, Roxanne**

Session Chair: Sacred Engagements: Religion and Ritual in the Museum

**Golonu, Berin**

Session Chair: The Classical is Political

**Gomez, Ximena**

Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

**Gomez Barris, Macarena**

Presenter: *Liquidity as Decolonial Cuir Potential*

**Gonzales-Day, Ken**

Presenter: *Ken Gonzales-Day*

**Gonzalez, Maria Elena**

Presenter: *Tree Talk*

**Goodyear, Anne**

Session Discussant: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

**Goodyear, Anne**

Session Affiliated Society Chair: Digital Art History Society - Business Meeting  
Session Affiliated Society Administrator: Digital Art History Society - Business Meeting

**Gordo-Pelaez, Luis**

Presenter: *Exploring Early Modern Art Beyond California's Central Valley*

**Gordon-Fogelson, Robert**

Session Chair: Creative Capital: Historical Perspectives on Business and the Arts  
Presenter: *Integral Urban House: The Ecology and Economics of Autonomous Architecture*

**Gosse, Johanna**

Presenter: *Participant in a roundtable discussion on the proposed topic.*

**Gottlieb, Shira**

Session Chair: (Re)Presenting the Old: Aging and Old Age in the Arts  
Presenter: *"Alternative Society": Isolation and Old Age in Jean-François Raffaëlli's Works*

**Gould, Sarah**

Presenter: *Painting vile air in the age of Turner and Ruskin*

**Gowrley, Freya**

Presenter: *Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space*

**Grace, Claire**

Session Discussant: Neighbors Like These: Representing the Lower East Side

**Graf, Jasmine**

Presenter: *Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage*

**Grandin, Sarah**

Presenter: *Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688)*

**Granof, Corinne**

Presenter: *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde*

**Graversen, Hanne**

Session Chair: Love in Times of Crisis: Reparative Art Histories

**Graves, Lauren**

Session Chair: On the Edge: Visualizing Shared City Spaces

**Greaney, Patrick**

Presenter: *Designing Masculinity: Braun and German Domesticity in the 1950s*

**Greaves, Kerry**

Presenter: *Thresholds: Borders, Belonging, and the Welfare State in Contemporary Nordic Art*

**Greeley, Robin**

Session Discussant: The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics

**Green, Christopher**

Presenter: *Yá aan xat kawdudlixtli át/I have been blessed with this weaving: Relational Tlingit Aesthetics in the Abstract Basketry Collages of Edna Davis Jackson*

**Greendeer, Kendra**

Presenter: *Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts*

**Greene, Nikki**

Session Discussant: Blackness as Process: Liquid Practices Across Generations

**Greenhill, Jennifer**

Presenter: *Douglas Leigh's Bright Blackout Visions of 1944 or, Designing in the Dark*

**Greenhill Hannum, Gillian**

Session Chair: Political Engagement of Women Artists: An International Perspective on Status Negotiation

**Greenland, Fiona**

Presenter: *Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex*

**Gregor, Richard**

Presenter: *Movement Inside The Flow of Images*

**Grillo, Michael**

Session Chair: CAA Open Forum on Assessment and Evaluation in Art and Design  
Presenter: *Writing Guidelines for Assessment and Evaluation in Art and Design*

**Grimes, Kaitlin**

Presenter: *The Luxurious, The Exotic, The Nabobian: The Curious Case of Anglo-Indian Ivory Furniture in the Eighteenth-Century English Country House*

**Grokhovsky, Katya**

Session Chair: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

**Grollemond, Larisa**

Presenter: *Reading Between the Lines: Passion Prints in a Hybrid Book of Hours, ca. 1480-1490*

**Grullon, Alicia**

Presenter: *Notes from an Artist: From Climate Change to Pandemic in the Bronx*

**Gu, Zheng**

Presenter: *Cross-Gender Performing and Portrait Photography in Early 20th Century China*



**Guillermet, Aline**

Presenter: *The Digital Ornament: Gerhard Richter's Patterns*

**Guinness, Katherine**

Session Chair: In | Action, Take Action

**Gunn, Jenny**

Presenter: *Jenn Nkiru's Critique of the Proper: Black Sociality in "Hub Tones" (2018)*

**Guo, Yanlong**

Session Chair: Affordances: Writing Domestic Furniture as Global Art History  
Presenter: *The Affordances of the ji and an Tables in Early Imperial China*

**Gutierrez-Monroy, Tania**

Presenter: *Hotplates, Firearms and Handkerchiefs: Urban Space and Symbolism in Monuments to Soldaderas*

**Gwyn, Melissa**

Presenter: *Aging and Decadence*

**Gyurcsak, Joe**

Session Session Chair/Workshop Leader: Color Theory for Painters

## H

**Halbert, Philippe**

Presenter: *"A Toilette in their fashion": Indigenizing the Dressing Table in France and New France"*

**Hall, Michael**

Session Chair: Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19

**Haller, Robin**

Presenter: *Translations of Human Experience*

**Halliday, Amy**

Presenter: *Refiguring the Canon; Refiguring the Academic Gallery*

**Halsted, Lyla**

Presenter: *Animating an Amulet: 3D Modeling, Materiality, and a Medieval Arabic Amulet Scroll*

**Hamid, Usman**

Presenter: *The Ka'bah of the Soul: Reliquary Shrines and Indian Ocean Pilgrimage in Mughal India*

**Hamilton, Dell**

Presenter: *Notes on Cultural Production in the Black Lives Matter Era*

**Hamilton, Elizabeth**

Presenter: *Mammy as (anti)Heroine*

**Hamilton, Julie**

Presenter: *Syncretistic Siluetas: Ana Mendieta's Untitled (Cuilapan) Performances*

**Hamilton, Tracy Chapman**

Presenter: *VCUarts Virtual Anderson: Increasing Inclusive Access to Gallery Exhibitions during COVID-19 and Beyond*

**Hamlin, Amy**

Presenter: *Art History at St. Catherine University: A Case Study in Curricular Redesign for Social Change*

**Hammerschlag, Keren**

Session Affiliated Society Chair: Historians of British Art - Business Meeting

**Hammond, Alexandra**

Session Panelist: ARTexchange

**Han Sifuentes, Aram**

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

**Hanahan, Jonathan**

Presenter: *Edgelands: Using Creative Technology to predict the Future*

**Hanas, Erin**

Presenter: *Case Study: Sheldon Museum of Art, University of Nebraska-Lincoln*

**Hanson, Lauren**

Presenter: *Ruin and Regeneration in Hella Nebelung's Postwar Gallery*

**Harakawa, Maya**

Session Chair: Contested Terrain: Art and Urban Crisis after 1960

**Harenchar, Ruth**

Presenter: *No one's Looking? Make Them See!*

**Harris, Beth**

Session Chair: Public Art History and Expertise in the Age of COVID-19

**Hart, Heather**

Session Panelist: Art, Techne, and Cultural Change  
Session Chair: The Black Lunch Table Wikipedia Edit-a-thon  
Session Chair: The Black Lunch Table Wikipedia Edit-a-thons Q&A

**Hart, Imogen**

Session Chair: William Morris Today  
Presenter: *Althea McNish: Designs Without Borders*

**Hartman, Joseph**

Presenter: *After the Hurricane: Art, Race, and Climate Change in the Modern Caribbean*

**Hartman, Valerie**

Session Session Chair/Workshop Leader: Rolling With The Changes: Teaching and Learning in the Age of Covid

**Hartnett, John-Patrick**

Presenter: *Destroy/create: Graphic design dialectics and the climate crisis*

**Harvey, Melanee**

Presenter: *A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 1)*

**Haskell, Caitlin**

Presenter: *The Making of Ray Johnson c/o*

**Hassan, Salah**

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

**Hazard, A. Maggie**

Presenter: *Pornographies of Death: Unpacking Trends of Imagery and the Breakdown of Prohibitions Against Traumatic Photographs of Death in the 20th and 21st Centuries*

**He, Belinda**

Presenter: *Punishment by Camera: Death as Artifacts in China's Age of Public Exposure*

**He, Muyuan**

Session Panelist: ARTexchange

**He, Muyuan**

Presenter: *Build an active learning community with fun*

**Heath, Anne**

Session Chair: Destruction and Preservation: Pre-Modern Art in a Perilous World

**Heejoo, Kim**

Session Chair: Social Exclusion in New Media Art/Design: Individualized Marginalization

**Heeren, Alice**

Presenter: *The Dream of Brasília: The Many Lives of Oscar Niemeyer's Column*

**Heflin, Christina**

Presenter: *Submerged Surrealism*

**Heidorn, Nora**

Presenter: *Sick and Desiring: Artists Subvert the Medical Gaze*

**Heil, Axel**

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

**Helmreich, Anne**

Presenter: *Digital Publishing: Looking Back and Looking Forward*

**Hempstead, Andrea**

Presenter: *Feminine Archetypes on Women's Suffrage Postcards as Agents of Propaganda*

**Henel, Jennifer**

Presenter: *Between Text and Image: JHNA and Archiving Hotspot Annotations*

**Henry, Joseph**

Session Chair: The Specter Haunting Art History: A Third Wave of Marxism?

**Herman, Nicholas**

Session Chair: Curating the Renaissance Book, On-Line and Off-  
Presenter: *Curating the Renaissance Book, On-Line and Off-*

**Hernandez, Gaby**

Session Chair: Browning the Design Canon

**Hernández López, Gala**

Presenter: *The Importance of Being Broadcast. Politics and Poetics of Virtual Visuality in Present. Perfect.* by Shengze Zhu

**Hertel, Heather**

Session Affiliated Society Director: Mid-America College Art Association - Business Meeting  
Presenter: *Show Us Your Hand*

**Hessler, Stefanie**

Presenter: *Once More with Feeling: Art in the Age of Climate Change*

**Hickey, Amber**

Presenter: *Remembering the Land: Art, Direct Action, and the Denial of Extractive Realities on Bougainville*

**Hido, Todd**

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

**Hiebert, Ted**

Session Chair: ARTWORKS OF THE FUTURE / ARTWORKS FOR JELLYFISH

**Higgins, Kathleen**

Presenter: *Chinese Aesthetic Holism and Current Crises*

**Hindley, Victoria**

Presenter: *Adventures in Iterative Publishing*

**Hines, Megan**

Presenter: *Teilhardian Video: Infolding and Eco-Consciousness*

**Hintz, Mirjam**

Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.  
Presenter: *Participant*

**Hiro, Rika**

Presenter: *Troublesome Commemoration: Atomic Bomb and "Records of the Japanese" (1959)*

**Hirsch, Liz**

Presenter: *"Michael Asher, Landlord": LACE, Managerial Power, and Remaking Downtown Los Angeles in the 1970s*

**Hnatow, Andrew**

Presenter: *Editorial Assistant*

**Hnidkova, Vendula**

Session Chair: From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

**Ho, Christine**

Presenter: *Material Primitivisms, Lyrical Abstractions: On Ethnographic Authority and Histories of Craft in Mid-twentieth-century China*

**Hobbs, Margo**

Session Affiliated Society Chair: Women's Caucus for Art - Business Meeting

**Hofelt, Miranda**

Presenter: *Faith in Place: Race and Religion in the Art of Allan Rohan Crite*

**Hofstee, Claudia**

Presenter: *Mirrored Vanity: Clara Peeters' Self-Reflection*

**Hogan, Dana**

Session Chair: Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange  
Presenter: *Mapping Migrations of Italian Women Artists, 1500-1700*

**Holahan, Jessica**

Session Participant: What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

**Holloway, Camara**

Presenter: *A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 2)*

**Holmes, Frances**

Session Chair: Indigenous Artists and Scholars Roundtable

**Holmes, Jocelyn**

Session Chair: Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth  
Presenter: *Addressing Erasure Through Critical Fabulation: Reimagining Myth, Art, and Truth*

**Hopkins, Andrew**

Presenter: *Venetian Plagues of 1576 and 1630: Science against Supplication*

**Horton, Amanda**

Presenter: *Alternative Movie Posters: An Examination of Progressive Practice in Film Poster Design*

**Horton, Jessica L.**

Session Chair: Climate Déjà Vu and Indigenous Ecological Futures

**Houadjeto-Koffi, Brenda**

Presenter: *The Restitution of Cultural Goods: A Beninese Hegemony in Addressing the Issues of Spoliation*

**Hristova, Stefka**

Presenter: *Affective Assemblages: Facial Recognition and the Search for Love*

**Hruby, Erica**

Session Chair: A Vision for Change: A New Media Architecture Uniting the Arts and Sciences

**Hu, Jun**

Presenter: *The Vienna School at Yungang, c. 1939*

**Huang, Sue**

Presenter: *Grieving the Nonhuman: Sensorial Approaches to the Climate Crisis*

**Hudak, Ursula**

Presenter: *Audra Skuodas - Alternative Feminist Artist of the Second Wave*

**Hudson, Suzanne**

Session Chair: Modern Art and/as Therapy

**Huestis, Amy-Claire**

Session Chair: Co-making this world

**Huggins, Nadia**

Presenter: *Bodies Under Water: The Sea as a Democratic Space*

**Hughes, Anna**

Presenter: *I hope you're well*

**Hughett, Eric**

Presenter: *Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*

**Hunnicut, Rachel**

Session Chair: Towards a Socialist History of US Design: The Material Culture of Progressive Movements

**Hunter, Mary**

Session Discussant: Sick Women: The Chronic-poetics of Feminist Art History

**Hupfield, Maria**

Presenter: *Transdisciplinary artist*

**Huppatz, Daniel**

Presenter: *Designing Automation and Interaction: the Golden Age of Vending Machines*

**Hutchinson, Christopher**

Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Hutton, Deborah**

Session Session Chair/Workshop Leader: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Hwang, Yoonah**

Presenter: *Long Banner of Bodhisattvas: Its Economic Use of Materials & Original Display as a Double-Sided Painting*

**Hylton, Richard**

Session Chair: African American Art in the International Arena: Critical Perspectives

**Hynan, Martina**

Presenter: *Subverting Confinement: mapping maternal art practices during the pandemic and beyond*

**Hyun, Soojung**

Presenter: *Yong Soon Min's Defining Moments: Gendered Space of Decolonization*

**Iacono, Margaret**

Session Chair: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

**Ianuzelli, Nicole**

Session Affiliated Society Administrator: The Feminist Art Project - Business Meeting

**Iarocci, Angela**

Session Chair: Addressing Design for Sustainability: Pedagogy and Practice

**Iarocci, Louisa**

Presenter: *Capturing the Invisible Enemy: Photographs of the 1918 Influenza Epidemic*

**Ickes, Charlotte**

Session Chair: Institutions and the Crisis of Care

**Ikegami, Tsukasa**

Presenter: *Eiko Yamazawa's Photography and America*

**Ingram, Jessica**

Presenter: *My Baby Saved My Life: Migration and Motherhood in an American High School*

**Innes, Maggie**

Presenter: *Divisions of Labor: Looking at Worker Photography with WEB Du Bois*

**Irish, Jess**

Presenter: *Design Meets Science: Communication Alternatives to "Climate Change"*

**Irvin, Sarah**

Presenter: *The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive*

**Isaac, Geoff**

Presenter: *Sustainable Plastics in Practice*

**Israel, Janna**

Session Chair: Liquid Artifice: Value-Making in Art

**Ittner, Claire**

Presenter: *Fellow Travelers: African American Artists and Fellowship Travel at Midcentury*

**Ivey, Mary**

Presenter: *Senses of Self: Ageing and Ageism in the Self-Portraits of Elizabeth Layton*

**J**

**Jack, Deborah**

Presenter: *Intertidal Imaginaries: The Resistant Geographies of the Shore (coast) in the Aftermath of Saltwater (storm surges)*

**Jackson, Zig Jackson**

Presenter: *Zig Jackson: Indian Homes*

**Jacobi, Lauren**

Session Discussant: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

**Jaffee, Barbara**

Session Chair: Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948  
Presenter: *Before Art Journal*

**Jahanshahi, Pouya**

Presenter: *Tracing a Revolution : Contemporary Iranian Typography*

**Janik, Ann**

Session Reception Contact: Harvard Alumni Reception

**Jarvis, Matthew**

Presenter: *Toppling the Tyranny of the White Cube: Art and its Public*

**Jefferson, Cheryl**

Presenter: *Eco/Human Rights – Developing Clear Vision in the Post Covid World*

**Jelaca, Dijana**

Presenter: *A Diary of One Woman's Anti-Fascist Struggle: Performing Socialist Feminist Historiography through Cinema*

**Jelinek, Alana**

Presenter: *Ecology as Metaphor for a Deeper Understanding of Diversity*

**Jelks, Sierra**

Presenter: *Black Ekphrasis as Art History*

**Jenkins, Earnestine**

Presenter: *Abstract Expressionist Walter Augustus Simon (1916–1979): Artist—Art Educator—Art Historian*

**Jia, Ruo**

Presenter: *Concrete Material as Chinese Architectural Reformation*

**Joessel, Violaine**

Presenter: *The Emptied Wilderness: Understanding Peale's Exhumation of the Mastodon as a Taskscape*

**Johal, Rattanamol**

Presenter: *Transgressions: Video as Material in Nalini Malani's Installations, 1992-2001*

**Johnson, James**

Session Panelist: Indigenous Artists and Scholars Roundtable

**Johnson, Linda**

Presenter: *Humane Education in Visual Culture: Equine Specieism*

**Johnston, Megan Kathleen**

Presenter: *Slow Curating: An Alternative for Museums Today*

**Jones, Amelia**

Presenter: *Roundtable contribution #3*

**Jones, Madison**

Presenter: *Manet's Margins: Intimacy as a Method for Inclusive Pedagogy*

**Joselit, David**

Session Panelist: Annual Artist Interview - Q&A - Alan Michelson

**Jozefacka, Anna**

Presenter: *International Architectural Exchanges of the Immediate Post-WW II Era*

**Ju, Amanda**

Presenter: *Postsocialist Figurations: Feminism and Realism in 1990s China*

**K**

**Kabukala, Rachel**

Presenter: *Imagining the Past to Remember the Future: Artists Envisioning a New State of Being*

**Kacsor, Adri**

Session Chair: Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion  
Presenter: *Periodical Revolution: A Question of Method*

**Kaczmarek, Christopher**

Presenter: *Creative Collaboration within Heterogeneous Human/Intelligent Agent Teams: What is to become of us?*

**Kader, Alexandra**

Presenter: *Intersectional Ana Mendieta*

**Kadtke, Danielle**

Presenter: *Critical Analysis of David Hammons: Racism, the Black Body, and Reclaimed Identity*

**Kaemmerling, Astrid**

Session Chair: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

**Kahle, Samantha**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Kalas, Gregor**

Presenter: *Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome*

**Kalba, Laura**

Presenter: *Gold is the New [...]: Luster, Color, and Value in the Victorian Visual Economy*

**Kallenborn, Carolyn**

Presenter: *React: Resiliency and Ingenuity: A Virtual Runway Response to Covid-19 Shutdown*



**Kalman, Lauren**

Session Chair: Art Foundations: Core Values and Remote Learning  
Session Affiliated Society Chair: Foundations in Art: Theory and Education - Business Meeting

**Kana'an, Ruba**

Presenter: *Spiritual Search: The Ismaili Community's Engagement with the Aga Khan Museum in Toronto*

**Kang, E Roon**

Session Panelist: NEW INC: Data & New Digital Typologies

**Kanwischer, Charles**

Session Chair: Meaning from the Noise: Finding Positive Patterns for Arts Administration.

**Kardambikis, Christopher**

Presenter: *Sheltering in Place: Developing print curriculum for online and off press*

**Karimi, Pamela**

Presenter: *Informal and Alternative Institutions of Art History Learning in Iran*

**Karlholm, Dan**

Presenter: *Exit the Artist (Again)? Enter the Artwork: On Object-based Art History*

**Karr Schmidt, Suzanne**

Session Discussant: Curating the Renaissance Book, On-Line and Off-

**Kashef, Niku**

Session Chair: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms  
Session Chair: Artist-Parent Pandemic Video and New Genres

**Katsanis, Vuslat**

Session Chair: The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked for Resilience Beyond the Anthropocene

**Katzeman, Aaron**

Presenter: *Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai'i, For the Future*

**Kaufmann-Buhler, Jennifer**

Presenter: *Organization through Office Design: Kevin Roche as Corporate Ethnographer*

**Kavky, Samantha**

Presenter: *Surrealism in the Desert: The Arizona Landscapes of Max Ernst and Dorothea Tanning*

**Kavuri-Bauer, Santhi**

Session Chair: Wonder by Design in Medieval Architecture

**Kearney, Alison**

Session Chair: CAA-Getty Global Conversation V: A Multiplicity of Perspectives at the Museum of Modern Art (In conversation with curators at MoMA)  
Presenter: *Intradisciplinary Dialogues in the Museum: What can Curators Learn from Artists's Practices?*

**Keene, Bryan**

Session Discussant: Curating the Renaissance Book, On-Line and Off-  
Session Discussant: Destruction and Preservation: Pre-Modern Art in a Perilous World  
Presenter: *Discussant*

**Kelley, Lindsay**

Presenter: *Ballistic Bundts*

**Kemmerer, Clare**

Presenter: *"He Will Swallow Up the Covering That Is Over All the Peoples": the Architectural Interventions of Late Medieval Lenten Veils*

**Kendler, Jenny**

Presenter: *Birds Watching: When We Look at Nature, Nature Looks Back*

**Kennedy, Jennifer**

Session Chair: Transnational Perspectives on Feminism and Art, 1960-1985  
Presenter: *Cyberfeminism on the Ground: Feminism, Technology, and Art at the Banff New Media Institute, 1995-2005*

**Kent-Marvick, Andrew**

Presenter: *Hilma af Klint, Georgiana Houghton and the Symbolist roots of Modernism*

**Kersey, Kristopher**

Presenter: *Virtual Materiality in Japanese Art History*

**Keshani, Hussein**

Presenter: *Soft Eyes: Software's Visualities and Islamic Art History in the Digital Age*

**Ketcham, Christopher**

Presenter: *Blight Sculpture: Speculative Aesthetics, Real Estate, and Urban Crisis in 1970s New York City*

**Khaleghi Yazdi, Maryam**

Presenter: *Life Tree*

**Khalifa-Gueta, Sharon**

Presenter: *Miniaturizing Monumental Women with Dragons: Fantastic Art Action Figure Miniatures*

**Kharatishvili, Tamar**

Session Chair: Prismatic Modernities: Media, Form, Displacement  
Presenter: *Eclipsing the Sun: Sonia Delaunay-Terk's Electric Alterity*

**Khera, Dipti**

Session Chair: The "Long" Eighteenth Century?

**Khorakiwala, Ateya**

Presenter: *Photos of Farms: Documentary Images and the making of Agricultural Landscapes*

**Khullar, Sonal**

Session Chair: Art Historian as Ethnographer

**Kiesewetter, Hanna Rebekka**

Presenter: *Crisis Narratives in Open Access publishing: An Impasse?*

**Kilroy-Ewbank, Lauren**

Session Chair: Public Art History and Expertise in the Age of COVID-19

**Kim, Allison**

Presenter: *Imprint of the Past: De-historicizing Italian Renaissance Art History*

**Kim, Ann**

Session Chair: From Pencil to Stylus, Hands-on to Remote  
Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting

**Kim, Hyunsoo**

Presenter: *BFA Textile Curricular: Student Demands and Strategy*

**Kim, Jeehey**

Session Chair: Camera Arkhē: Decentering Photographic Archives  
Presenter: *Cold War and Ecology: Artistic Intervention into the Korean Demilitarized Zone*

**Kim, Jinah**

Session Affiliated Society Director: American Council for Southern Asian Art - Business Meeting  
Session Affiliated Society Chair: American Council for Southern Asian Art - Business Meeting

**Kim, Linda**

Presenter: *(Un)Critical Race Art History: What Are We Willing to Give Up?*

**Kim-Kassor, TeaYoun**

Session Chair: Exploring Contemporary East Asian Artists' Practice in the U.S.  
Session Chair: Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific

**Kina, Laura**

Session Chair: Asian American Art, Activism, and Intervention

**Kindall, Elizabeth**

Presenter: *Transformative Rocks in a 14th-century Painting and Contemporary Chinese Geopark*

**Klein, Shana**

Presenter: *Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Contemporary Art*

**Klinke, Harald**

Presenter: *Articles as Data: On the Transformation of Publishing in Art History*

**Knott, Elizabeth**

Session Chair: Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment

**Kobryn, Olga**

Presenter: *Translating Cinematic Form: The Philosophy of Space and Time in Contemporary VR Artistic Practices*

**Kochuba, AJ**

Presenter: *Artist's Presentation: Splinters of 2020*

**Kochuba, AJ**

Presenter: *Materials as Metaphor*

**Koelblinger, Sharon**

Session Chair: Upending the Gallery-Centric Model of the BFA Thesis

**Kohavi, Noya**

Session Panelist: NEW INC: Data & New Digital Typologies

**Kohut, Halyna**

Session Chair: Visuality of the Disease and the Future of the World

**Kokoli, Alexandra**

Presenter: *'Reflect the Base': Mirrors in feminist anti-nuclear activism*

**Komorowski, Wiktor**

Presenter: *Graphic Solidarity: Krakow's Antybiennale of 1984*

**Kong, Yani**

Presenter: *Going to Pieces: Cinematic Disintegration at the End of the World*

**Koo, Sohee**

Presenter: *Transformative Learning & Teaching: Strategies for Creative Assessments in the New Normal*

**Koontz, Rex**

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Kopf, Suzy**

Session Discussant: The Artist & the Archive: Drawing from History as a Contemporary Approach

**Korroch, Kate**

Presenter: *Ripping Whiteness and Queering Japanese Internment Camp Visual Culture: Tina Takemoto's "Looking for Jiro"*

**Koss, Max**

Session Chair: Love in Times of Crisis: Reparative Art Histories

**Kossowska, Irena**

Presenter: *Dolls, Marionettes, Mannequins: Objectified Subjectivity in the Work of Bruno Schulz*

**Kozak, Nazar**

Session Chair: Visuality of the Disease and the Future of the World  
Presenter: *Ecological Agency of Art: Kenji Yanobe's Descent into Chernobyl's 'Necrolandscape'*

**Kramer, Cortney**

Presenter: *The Artwork as Garden: The Hartman Historical Rock Garden, 1932-1944*

**Kramer, Kate**

Session Chair: Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

**Krasnopoler, Elliot**

Presenter: *The Subversive Sublime in Roni Horn's Work*

**Kremnitzer, Kathryn**

Presenter: *"I must be seen whole": Seeing Manet Anew*

**Kretz, Kate**

Presenter: *From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm*

**Krivchenia, Chava**

Presenter: *Rock Formations: Aviva Rahmani's Blue Rocks (2002)*

**Krizic Roban, Sandra**

Presenter: *Stories that need to be told: Forgotten women's photography in Eastern Europe*

**Kugo, Kasumi**

Presenter: *Independent Journals as a Ground for a Theorization of Archival Photography in the Late 1960s to the Early 1970s Japan*

**Kulovic, Mirela**

Presenter: *Building Resiliency With Art and Culture In Distressed and Displaced Communities in Bosnia and Herzegovina And Its Diaspora*

**Kuo, Michelle**

Session Discussant: Techno-Politics and Art in the 1990s: Film, Video, Image  
Presenter: *Discussant*

**Kuo, Naomi**

Presenter: *Jamaica Flux 2021: Community Engagement and Site-Specific Art in the COVID-19 Era*

**Kupfer, Paula**

Session Chair: How Exhibitions and Collections Have Shaped the History of Art of Brazil  
Presenter: *Photography, Landscape, and Empire: Marc Ferrez's Hybrid Views of Rio de Janeiro*

**Kyo, Yi Yi Mon**

Session Chair: In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art  
Presenter: *Apostasy, Spectral Memories, and Reiterations of Community: Examining Tenzing Rigdol's Installation Our Land Our People (2011)*

**L**

**Lachover, Einat**

Session Chair: Gender and Miniaturization in Visual Culture  
Presenter: *Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps*

**Laferrière, Carolyn**

Presenter: *Dancing with Greek Vases: Communicating through Movement and Material*

**LaFleur, Liss**

Session Chair: Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

**Lagarde, Patricia**

Presenter: *Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru*

**Lam, Caspar**

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*  
Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

**Lambert, Nora**

Presenter: *Inside Out: A Reconsideration of the Tazza Farnese*

**Lamm, Kimberly**

Presenter: *Screening the Concept of Embodiment: Lorna Simpson's Texts of Refusal*

**Lammert, Mattes**

Presenter: *From the Parisian Art Market into the Collections of the Berlin State Museums. The Antiquities Trade during the Occupation*

**Lamonica, Jenny**

Session Chair: "Life in 2020" - Online Creation and Installation of Narrative Art  
Presenter: *Materials as Metaphor*

**Landau, Jessica**

Session Chair: Unserious Ecocriticism  
Presenter: *A Permanently Melting Landscape: Hiroshi Sugimoto's Arctic Photographs*

**Lane, Sandy**

Presenter: *Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula*

**Langendorfer, Breton**

Presenter: *Achaemenid Syntax: Architecture, Metalware, and Imperial Modularity*

**Lapin Dardashti, Abigail**

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

**Larsen, Lindsey**

Presenter: *Lean into the Chaos, Fall into the Void*

**Larsen, Wes**

Presenter: *Lean into the Chaos, Fall into the Void*

**Larson, Ellen**

Presenter: *Time Zones: Contemporary Moving Image Art from China*

**Larson, Katie**

Presenter: *Alberto Burri and the Generation of Arti Visive*

**Lasc, Anca**

Session Chair: Design, Business as Usual: Practices and Networks in History

**Laster, Margaret**

Session Chair: Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

**Laufer, Mia**

Presenter: *Modern Art Collecting and Antisemitism in the Age of Dreyfus*

**Laurent, Richard**

Presenter: *Spotting the Canary in the Coal Mine*

**Layiwola, Adepeju**

Presenter: *Revolutionizing Metal sculpture: A Hybridization of Junk and Ingenuity*

**Lazare, Frances**

Presenter: *Intimate Abstraction*

**Lazzari, Margaret**

Presenter: *Participant*

**Le, Viet**

Presenter: *It Takes Two: Trinh T. Minh-ha's Forgetting Vietnam*

**Lebowitz, Anjuli**

Session Chair: The Mother Load: Visual Culture of Caregiving, 1800-present

**LeClair, Andrew**

Session Panelist: NEW INC: Data & New Digital Typologies

**Ledbetter, Holley**

Presenter: *"Mimetic Architectural 'Ajab at the Fatimid Court"*

**Lee, Chantal**

Session Discussant: Analog Research and the Limits of the Digital in the Age of COVID-19

**Lee, Dawn**

Presenter: *Release*

**Lee, De-Nin**

Session Participant: Towards a More Global Art History Survey:  
Tips for Developing a More Equitable Syllabus

**Lee, Diane**

Session Chair: High-Low Tech: Exploring the Intersections of  
Manual Craft, Digital Fabrication, and Virtual and Embodied  
Experiences through Design

**Lee, Elizabeth**

Session Chair: Engaging Environments through Art in East Asia  
Presenter: *Ecological Considerations of Rock-Carved Buddhist  
Imagery in the Mountains of Medieval Korea*

**Lee, Ja Won**

Session Chair: Cultures of Encounter: Asian Art and Globalism  
Presenter: *Beyond Boundaries: Chinese Objects in Korean Screens  
of Antiquities*

**Lee, Jaewook**

Presenter: *Empathic Machine: Looking at the Korean War in the Age  
of Advanced Technology*

**Lee, Keith**

Presenter: *Requiem—Silence: After the Noise*

**Lee, Phil**

Presenter: *"Hidden" No More: Jung Kang-Ja, a Pioneer of Korean  
Experimental Art of the 1960s*

**Lee, Sandra**

Presenter: *Teaching Sculpture in a Changing World: Building a  
Toolbox*

**Leffell Koren, Rebecca**

Presenter: *Migrating Dimensions: The Book Space and Sculptural  
Typography*

**Leigh, Allison**

Presenter: *High Resolution Photographic Technology: New  
Pedagogical Opportunities in Art History*

**Leिताo, Renata**

Presenter: *Building Intelligible Bridges Between Different Worlds:  
An Ultimate Communication Design Challenge*

**Lemu, Massa**

Presenter: *The Malawian Dugout Canoe is 'Texxt'*

**León, Ana María**

Presenter: *The Subversive Intellectual*

**Leonard, Courtney**

Presenter: *BREACH*

**Leonard, Sarah**

Presenter: *Morris's Imperial and Environmental Materials: A Study  
in Indigo*

**Lerer, Marisa**

Session Affiliated Society Chair: Public Art Dialogue - Business  
Meeting  
Session Affiliated Society Administrator: Public Art Dialogue -  
Business Meeting

**Lerman-Tan, Yinshi**

Session Chair: Asian American Art and Internment

**Leveton, Jacob**

Presenter: *The Aesthetics of Displacement and the Critique of  
Global Extractive Reason: William Blake's Book of Urizen  
(1794/1818)*

**Levitan, Rebecca**

Presenter: *Inside Out: A Reconsideration of the Tazza Farnese*

**Levy, Allison**

Session Chair: New Demands, New Directions in Digital  
Publishing

**Levy, Ellen**

Presenter: *Lateral Thinking: Cross-overs between Transmissions,  
Emissions, Recessions*

**Lewis, Gina**

Presenter: *African American Communities in Context*

**Lewis, Sarah Elizabeth**

Session Chair: Writing Black Archives: African-American Art  
History in Real Time  
Presenter: *Belated Exposure: Crafting an Anthology on Carrie Mae  
Weems, African American Art and the Archives as Method*

**Lhowe, Christine**

Presenter: *Adaptation in Design Research: Combatting Social  
Isolation in Older Adults*

**Li, Xinyi**

Presenter: *Tactic as Art: Everyday Digital Resistance and Covid-19 in  
China*

**Li, Yiqing**

Presenter: *Transforming the Normal: Photography in the Early  
Twentieth-Century China*

**Li, Ziru**

Presenter: *Investigation of Chinese Paintings in American Museums*

**Lim, Michelle**

Presenter: *Embodying Hpuon: Negotiating New Spaces for Burmese  
Women Artists*

**Lima, Vinicius**

Presenter: *Teaching + Service + Research: challenges balancing the  
three-legged stool of academia during a global crisis*

**Lin, Monika**

Session Discussant: Tactics for Studio Courses during a Pandemic  
Presenter: *Printmaking Praxis Course in Space: Retaining the  
essence and integrity of a praxis course in a distance learning mode*

**Lin, Nancy**

Session Chair: Objects of Performance in Global Contemporary  
Art  
Presenter: *Between Performance and Documentation: Song Dong's  
'Performative Futility'*

**Little, Carron**

Session Chair: In | Action, Take Action

**Little, Lalaine**

Session Chair: Dislocating Kababayan: Unstable Communities in  
Filipinx and Filipinx American Art

**Liu, Yi**

Presenter: *"Sanctioned" Landscape: What Did Photographing a  
Mountain Mean in the Early-1960s China?*

**Livingston, Margie**

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

**Livio, Maya**

Presenter: *Environmental Media Curation: Earthly Models for Media Art Exhibitions*

**Lockard, Brittany**

Session Chair: Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World  
Presenter: *"Trump"ing Beauty Standards: Does Fat Activism Apply to People We Don't Like?*

**Lopez Fernandez, Raquel**

Presenter: *A Corpus in Flux: Rethinking Dance and Archive through Materialities*

**Lopez Segura, Manuel**

Presenter: *Arts of Moderation: Restraining Capital at the Borsa Merci (Florence, 1949-1953)*

**Lotfizadeh, Yasaman**

Presenter: *Visualizing Creative Collaboration in the Shah Tahmasp Shahnameh*

**Louria Hayon, Adi**

Presenter: *Real Numbers: Capturing Death in the Logic of Scientific Representation*

**Love, Thomas**

Session Chair: Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion  
Presenter: *Periodical Revolution: A Question of Method*

**Lowery, Rebecca**

Presenter: *Tender Investigations: The Early Work of Aviva Rahmani*

**Lownes, Brock**

Presenter: *Meta-Pictures: A Digital Visual Culture Atlas*

**Lu, Stephanie**

Presenter: *The Place is Interesting but the Art is Not? Forms and Powers in Site-specific Projects*

**Lubben, Richard**

Presenter: *Purpose and Types of Assessment*

**Lubin-Levy, Joshua**

Presenter: *The Rentier Aesthetic: Jack Smith's Post-Production Marxism*

**Lucena, Daniela**

Session Chair: CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination  
Presenter: *Art and Revolution: The Experience of the Argentinian Concrete Avant-Garde*

**Lucero, Jorge**

Presenter: *School as Material and Teacher as Conceptual Artist*

**Lucking, Maura**

Presenter: *Indigenizing Culture, Producing Americans: 'The Craftsman' in Settler Nationalist Context*

**Luna, Otto**

Presenter: *Pedagogical Approaches to Object Replication and Translation*

**Lunde, Paige**

Presenter: *Aestheticizing a Counter-Memory*

**Lupetti, Maria Luce**

Presenter: *Embodied Manifestos: Challenging Dominant Narratives Through Design*

**Lux, Maria**

Session Chair: Unserious Ecocriticism

## M

**MacKisack, Matthew**

Presenter: *"Think, pig!": Modernist Art, Psychotherapy, and the Instrumentalization of Imagining*

**Madan-Soni, Roma**

Presenter: *Coral Wombs blossom within Blue Ecologies*

**Maddaloni, Fosca**

Presenter: *Made from Earth, Shaped by Men: A geographical discussion of Cizhou ware*

**Madrigale, Angelo**

Session Chair: Getting Up: The Rise of Street Art

**Magnatta, Sarah**

Session Chair: Decanonizing the Gallery: Case Studies from University Museums  
Session Chair: Redefining Site Specificity through Displacement  
Presenter: *Our Land, Our People: Reconsidering "Site-specificity" in Exile*

**Maholay-Jaradi, Priya**

Presenter: *Flows of Objects and Ideas: A Government of India Donation for University of Malaya Art Museum, Singapore (1959)*

**Maitland, Padma**

Session Discussant: Malleable Archives: The Indian Ocean in Wood, Stone, and Metal

**Majewska, Martyna**

Presenter: *In Harm's Way: Encounters with the Police in Public Performances by David Hammons and Pope.L*

**Majluf, Natalia**

Session Discussant: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

**Makhubu, Nomusa**

Presenter: *At the End of the Rainbow: Transformation and the Logic of Diversity in the Context of Structural Racism*

**Malmed, Jesse**

Presenter: *Something to See, Nowhere to Go: Civilization and Dis Content; Topos in the Age of Deterretorialized Exhibitionism; Masked Virality; and the Tensity of the New-Now and Not-Now*

**Mangieri, Anthony**

Presenter: *Ancient Greek Gold Dress Ornaments in a Global Eurasian Context*

**Mannarino, Ana**

Session Chair: CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism  
Presenter: *The Discipline of Art History as a Domination Instrument: Possibilities of Revision Considering the Brazilian Case Study*



**Manning, Madison**

Presenter: *It is Our Job to Care, Not to Harm: Compassion in the Virtual Classroom*

**Mansfield, Elizabeth**

Session Chair: Virtual / Material: Intersections between Technical and Digital Art History

**Margi, Isabella**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Marino, Maria**

Presenter: *Tania Bruguera's INSTAR and the dynamic for cultural and political change in Cuba*

**Markussen, Thomas**

Session Discussant: Affective and Generative Dimensions in Covid 19 Activism

**Marroquin Norby, Patricia**

Session Chair: Climate Déjà Vu and Indigenous Ecological Futures

**Marsh, Caroline**

Session Reception Contact: CASVA Alumni Reunion

**Martin, Carolyn**

Session Chair: Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth  
Presenter: *Andrea Brustolon and Kerry James Marshall: Visualization of Blackness*

**Martin, Nicholas**

Presenter: *Enduring Contextualizations: On Exhibition Loans and Library Collections*

**Martinez, Cristobal**

Session Panelist: Art, Techne, and Cultural Change

**Martínez-López, Carolina**

Presenter: *The Hidden Virtual Choreography in Marie Menken's Lights*

**Mason, Eric**

Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Massa, Silvia**

Presenter: *Crossed Gazes: Prints in Books in Parma and Berlin*

**Massari, Elizabeth**

Session Reception Contact: USC Dornsife Department of Art History and the Visual Studies Research Institute Reception

**Mattioli, Alex**

Presenter: *A Potential Picasso in Tampa Bay: Authentication Research on a Thrift Shop Find*

**Mavor, Carol**

Presenter: *I Made My Mother Sick*

**Maye, Carina**

Session Chair: Roundtable: The Online Shift and Classroom Equity  
Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Mayhabal Davis, Eva**

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

**McAllen, Katherine**

Session Chair: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

**McAtee, Cammie**

Presenter: *Knoll International: Design History, Meet Business History*

**McCarthy, Alexa**

Presenter: *The Concept of Houding and its Manifestations in Samuel van Hoogstraten's Written, Drawn, and Painted Oeuvres*

**McCarthy, Shannon**

Presenter: *Beg, Borrow, Salvage: Otherwise Known as Switching to Online Teaching*

**McComas, Jennifer**

Presenter: *American Antisemitism and the Reception of "Degenerate Art"*

**McCoy, Marsha**

Presenter: *Reclaiming Swedish Heritage: Post-WW II Swedish Textiles and the Art of Nation-(re)Building*

**McCutcheon, Erin**

Session Chair: Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices

**McDonald, Ann**

Presenter: *The Space Between Us: Bridging the Distance*

**McDowell, Jessye**

Session Affiliated Society Chair: New Media Caucus - Business Meeting

**McFerrin, Neville**

Presenter: *Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippages in the Villa of the Mysteries*

**McGhie, Lisa**

Session Reception Contact: NYU, Institute of Fine Arts Reception

**McGregor, Jennifer**

Session Chair: Re-emerging into Public Space Post-Pandemic

**McGuire, Mary**

Session Chair: Dance in Place

**McHam, Sarah Blake**

Presenter: *Promoting the Cult of the Plague Saint, San Rocco*

**McHugh, Susan**

Session Chair: Climate Change and the Sublime: A Question of Engagement  
Presenter: *Posthumanism's Postanimals: Sublime Figures in Changing Climates*

**McKee, C.C.**

Session Chair: Gardening in the Tropics: Ecology and Race in Caribbean Art

**McKelligan Hernández, Alberto**

Presenter: *Expanding the Boundaries of Printmaking: Nuria Montiel's Imprenta móvil (Mobile Press)*

**McLaren, Brian**

Presenter: *Modern architecture and the territorialization of race in Fascist Italy*

**McMillian, LaJune**

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

**McNulty, Alison**

Session Chair: Interrogating Land: Indigenous Artist Perspectives  
Session Chair: Land Acknowledgement Workshop

**McQuillen, John**

Session Discussant: Curating the Renaissance Book, On-Line and Off-

**McQuirter, Marya**

Presenter: *Disparate Archives: Bicycle Photography, Mobility & Technology in the late 19th & Early 20th Centuries*

**McWharter, Kristin**

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

**Meehleider, Amy**

Presenter: *Raining through the Roof: Baptism and Community in Theaster Gates's "Black Vessel for a Saint"*

**Meeks, Donna**

Presenter: *Connecting the Dots: Data, Observation, and Discussion*

**Meister, Maureen**

Session Affiliated Society Chair: William Morris Society in the United States - Business Meeting

**Meliande, Clara**

Presenter: *On spits and splutters: 7 gestures against Brazilian zombie Necropolitics*

**Melion, Walter**

Presenter: *Landschap and byvoechsel: Karel van Mander on Landscape, History, and Pictorial Deception*

**Mendelson, Jordana**

Session Discussant: (Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

**Meneses, Patricia**

Presenter: *Kissing Flowers: Femininity, Natural Sciences and Hummingbird Fixed Fans in the Nineteenth Century*

**Menevse, Asli**

Presenter: *Golden Calf to Raging Bull: The Printed Faces of Capitalism*

**Menon, Arathi**

Session Chair: Malleable Archives: The Indian Ocean in Wood, Stone, and Metal  
Presenter: *Kerala's open-air crosses and their art histories*

**Merfish, Beth**

Session Chair: Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art

**Mesick Braun, Cassandra**

Presenter: *Revisioning the Spencer Museum of Art's Collection Galleries*

**Messam, Stefan**

Session Chair: Expressing Female Identity in the Middle East: Perspectives from Emirati Students  
Presenter: *Gender, Identity and Pedagogy in the UAE*

**Mestrich, Qiana**

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

**Metaferia, Helina**

Presenter: *Refiguring the Canon; Refiguring the Academic Gallery*

**Meyer, Martina**

Session Chair: Environmental Melancholia: Envisioning the Way Forward

**Meyer, Sarah**

Session Chair: Meaning from the Noise: Finding Positive Patterns for Arts Administration.

**Meza-DesPlas, Rosemary**

Presenter: *T & A: The Weight of Body*

**Michelson, Alan**

Session Panelist: Annual Artist Interview - Q&A - Alan Michelson

**Migwans, Mikinaak**

Session Discussant: Climate Relations: Indigeneity in Activism, Art and Digital Media

**Miller, Alison**

Session Chair: Transposed Memory: Sites of National Recollection in 20th Century East Asia  
Presenter: *Memorializing Empire at the Seitoku kinen kaigakan*

**Miller, Angela**

Presenter: *From Democratic Pluralism to Corporate Hegemony: US Art after 1943*

**Miller, Curtis**

Presenter: *"Read the User Agreement"*

**Miller, Miranda**

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

**Miller, Olivia**

Presenter: *Apart Together with Virtual Art Trivia*

**Miller, Rachel**

Presenter: *Curating Asynchronous Instruction: The Global Renaissance through Digital Content*

**Miller, Sara**

Presenter: *The Torch-bearing Maiden: An Iconographic Study of Vanth*

**Miller, Sarina**

Session Chair: Designed by Quarantine: Space and Place in the Current Global Crisis

**Miller, Stacy**

Session Panelist: Artists' Career Development in a Time of Crisis  
Presenter: *Artists' Career Development in a Time of Crisis*

**Millner, Jacqueline**

Presenter: *Creation Stories: Australian Feminist Art*

**Mills, Ella**

Session Discussant: Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices

**Mills, Natalya**

Presenter: *Carnivalizing Philosophy: The Future of Western Thought*

**Mingoia, Jessica**

Presenter: *Constructed Realities: Ancient Roman Triclinium Grottoes*

**Minner, Ashley**

Presenter: *Revisiting the Reservation: The Historic Lumbee Indian Community of East Baltimore*

**Minosh, Peter**

Presenter: *Creole sovereignty in the Jardin du Roi*

**Minsky, Margaret**

Presenter: *Movement Practices and Computing: We are Internet Beings*

**Mintie, Katherine**

Presenter: *Material Networks: The Case of Albumen Paper*

**Miraval, Nathalie**

Presenter: *The Flesh Made Word: Indigenous Catholicism and the Met Feather Mosaic Triptych*

**Mirza, Saadia**

Presenter: *A Phenomenology of Iceberg Collisions*

**Mirza, Seher**

Presenter:  
*Power Signifiers: strategies for critically reflective design interactions*

**Mirzoeff, Nicholas**

Session Discussant: Art and its Geological Turns  
Presenter: *The Whiteness of Seeing Birds*

**Mitchell, Elspeth**

Session Chair: Feminism, art and institutions: towards (post) pandemic cultural politics and practices  
Presenter: *Out of Office: Mycorrhizal encounters and the art of feminist un/learning*

**Mitchell, Kimberly**

Presenter: *An Educational Crisis or an Exciting Breakthrough? A Case Study of Transitioning from F2F to an Online Format*

**Mitchell, Megan**

Presenter: *From Battlegrounds to Liberty Bell: Augmented Reality, Public Space, and Coded Power in the time of COVID-19*

**Mitchell, W. J. T.**

Presenter: *Meta-Pictures: A Digital Visual Culture Atlas*

**Mizan, Joy**

Session Session Chair/Workshop Leader: How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19

**Modigliani, Leah**

Presenter: *Safely Maneuvering Across Lin He Road, 1995, Guangzhou: Lin Yilin's Moving Wall as Site-Responsive Adaptation*

**Modrak, Rebekah**

Presenter: *Obstruction #1: Teach Art Within a Global Pandemic*

**Mohr, Michel**

Presenter: *Nantenbō's Approach to Agency: Who Is Handling the Koan and Holding the Brush?*

**Molina, Cristina**

Presenter: *Forbidden Foods*

**Molloy, Ryan**

Presenter: *Applying Variable Font Design to Letterpress Type Production*

**Molnar, Daniela**

Presenter: *New Earth: Affective Ecology, Climate Grief, and Cultural Change*

**Momoh, Lucia**

Presenter: *Deliberate Defacement: The Institutional "Vandalism" of a Portrait of a Black Woman from Antebellum Louisiana*

**Mongelluzzo, Keri**

Presenter: *Building a Virtual Museum Community through Interactive Exhibitions with Google Slides*

**Monroe, Alexis**

Presenter: *Unearthing What Is Underground in Robert Duncanson's "Cliff Mine"*

**Montalvan, Juan**

Presenter: *Design Research in the Era of the Anthropocene: On Amodernity and Socio-Natural Design*

**Montanari, Roberto**

Presenter: *Museum Behavioral Analytics in the Pandemic Area*

**Montealegre, Pia**

Presenter: *La Dolorosa: The Female Body and Space Displayed at a Tragedy Memorial*

**Montgomery, Harper**

Presenter: *Professor, Latin American Art, Hunter College*  
Presenter: *The Liberation and Development of Popular Art: A Modernist Polemic for El Museo del Barro*

**Moore, Alexandra**

Presenter: *About Cage: Conversations with Jade Montserrat and Webb-Ellis*

**Moore, Catriona**

Presenter: *Creation Stories: Australian Feminist Art*

**Moore, Enya**

Presenter: *Doing 'Business' in the Emerging Political Design Economy*

**Moore, Sarah**

Presenter: *Slow Trees in Manhattan*

**Morabito, John Paul**

Presenter: *On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry*

**Morawski, Erica**

Session Chair: Design, Business as Usual: Practices and Networks in History

**Morehead, Allison**

Presenter: *Sick Woman, Care-Giver, Care-Receiver: A Clinic in Copenhagen, 1896–1917*

**Morgan, Andrea**

Presenter: *Responding to Rembrandt: Collecting, Intervention, and Reception in the Early Modern Period*

**Morgan, Emily**

Presenter: *"The Hog-Squeal of the Universe": Photographing Industrial Slaughter*

**Morgan, Lisa**

Presenter: *Clothing as Scent/Scent as Clothing*

**Morisette, Elizabeth**

Session Panelist: ARTexchange

**Morrill, Penny**

Presenter: *Matilde Poulat: Discovering Her Nahua Past in Silver*

**Morris, Meredith**

Session Affiliated Society Chair: Art Historians of Southern California - Business Meeting

**Morrisset, Sara**

Presenter: *Material Emulations and the Arts of the Ancient Americas: A Study of Ica Visual Culture (c.1000–1600CE)*

**Morton, Marsha**

Session Chair: Epidemics of Fear and the History of Medicine

**Moseley, Michelle**

Presenter: *Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation*

**Moss, Avigail**

Session Chair: Towards the “Concrete Transaction:” Global Methods for Art in Capital

**Mostafa, Heba**

Session Chair: ‘What Makes an Author?’: Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World  
Presenter: *Patron and Muhandis: The Lost Inscriptions of the Abbasid Nilometer at al-Rawda Island in Egypt*

**Motaboli, Abena**

Session Panelist: ARTexchange

**motlani, aisha**

Presenter: *Tipu, Tenniel, and Thomas Nast: The Bengal Tiger's Trans-Oceanic Migrations*

**Moure Cecchini, Laura**

Presenter: *“Artists Must Live With Their Eyes Open”: Antonio Berni, the Andean Baroque, and Latin American Popular Art*

**Mueller, Ellen**

Session Chair: CAA Conversations Podcast Live Edition!

**Mueller, Kathy**

Session Chair: Digital Resistance: Emerging Technologies as Tools for Design Activism

**Mukamal, Anna**

Presenter: *Therapeutic Art, Embodied Critique: Josephine King's Visual/Textual Dialectics*

**Mukherji, Parul**

Presenter: *Retooling Art History via Disruption: Postcolonialism Reconsidered*

**Muller, Nat**

Presenter: *Ecologies of Loss: Memory and Forgetfulness in Environmental and Other Disasters*

**Müller, Ulrike**

Presenter: *Historical Challenges and Future Perspectives for Collectors' House Museums. The Case of the Museum Mayer van den Bergh*

**Mundy, Barbara**

Session Chair: Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art

**Muñoz-Najar Luque, Maria**

Session Chair: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

**Murayama, Nina**

Presenter: *Public Art in Airport as a Smart City*

**Murdoch-Kitt, Kelly**

Session Chair: Finding the Silver Linings in Creative Crisis  
Teaching: Global inequities, climate crisis, and COVID-19  
Session Discussant: Finding the Silver Linings in Creative Crisis  
Teaching: Global inequities, climate crisis, and COVID-19

**Murphy, Benjamin**

Session Chair: Arts of the Screen in Latin America, 1968-1990

**Murphy, Caroline**

Session Chair: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

**Murrell, Susan**

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

**Musai, Doriana**

Presenter: *Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania*

**Musto, Jeanne-Marie**

Session Chair: The Print in the Codex ca. 1500 to 1900

**Myrie, Eliza**

Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon  
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon Q&A

## N

**Naajeeyistlaa Martin, Breylan**

Session Panelist: Land Acknowledgement Workshop

**Nae, Cristian**

Presenter: *Anthropocene and Capitalocene: Soil, Land, and Territory in the Artistic Research of Anca Benera and Arnold Estefan.*

**Naeem, Asma**

Session Discussant: Picturing the Non-Visible Environment

**Nakajima, Ryuta**

Presenter: *How to make Art for jellyfish? Self-world of a jellyfish*

**Naoi, Nozomi**

Presenter: *“Mitsukoshi Design”: Posters and Department Stores in Modern Japan*

**Narain, Suryanandini**

Presenter: *Laboring Families: Photographs from Sites of Industry in India*

**Nartker, Kate**

Presenter: *Textiles: the Original Cinematic Medium*

**Neal, Christine**

Presenter: *From Savannah to the Supreme Court: Mary Telfair and Her Museum*

**Neal, Julia Elizabeth**

Presenter: *Learning from Teaching: Critical Race Art History and African American Art*

**Neginsky, Rosina**

Presenter: *Liubov Momot: 21st century Symbolist*

**Nelson, Crystal**

Session Chair: The Color of Joy: Rethinking Critical Race Visual Culture

Presenter: *Repose: Black Nightmares and Black Dreams*

**Nelson, Robert**

Session Chair: The Afterlives of Illuminated Manuscripts

Presenter: *A Book Fit for a Pope? Alexius Celadenus and his Manuscript Gift to Pope Julius II*

**Nelson Pazian, Erika**

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Ness, Berit**

Session Chair: Reimagining Engagement: Academic Art Museums in the Age of COVID-19

Presenter: *Case Study: Smart Museum of Art, University of Chicago*

**Newmark, Serena**

Presenter: *Home Face Mask Production as Covid 19 Activism*

**Newton, Ciara**

Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Nez, Larissa**

Session Chair: Land Acknowledgement Workshop

**Ng, Morgan**

Presenter: *The Dangers and Delights of the Renaissance Subterranean Landscape*

**Ngwira, Emmanuel**

Presenter: *Ozhope Collective, Racial Capitalocene and the Politics of Oil in Malawi*

**Nickisher, Heidi**

Presenter: *Pioneers of Painting: Italo-Brazilian Modernists Zina Aita and Anita Malfatti*

**Niedbala, Steven**

Presenter: *The Cell in the Garden: The Shape of the Pastoral Prison in Progressive America*

**Niell, Paul**

Presenter: *'A very shocking contrast with the ornato of other buildings': Value, Aesthetics, and Social Reform in the Regulation of Bohíos in Nineteenth-Century Puerto Rico*

**Nikcevic, Hana**

Presenter: *Dead air: Sally Ann McIntyre's "Twin signals at Silver Stream (fragments of a landscape for specimens #50.766 & #50.767)"*

**Niles, Parker**

Presenter: *Buddhist Ritual Objects In Cyberspace: Craftsmanship and Merit in the Digital Age*

**Nisar, Varda**

Session Chair: The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices

**Nisbet, James**

Session Discussant: Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s

Presenter: *Discussant*

**Nodell, Erica**

Session Reception Contact: Penn State Department of Art History CAA Reception

**Nolan, Erin**

Presenter: *A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner*

**Normoyle, Catherine**

Presenter: *Mixed Realities as Design Intervention for Communities: Blending digital and physical experiences*

**Nosan, Gregory**

Presenter: *At the Crossroads: Digital Publishing at the Art Institute of Chicago*

**Nouril, Ksenia**

Session Chair: The Graphic Conscience

**Nowacek, Nancy**

Presenter: *Works on Water*

**Noyes, Ruth**

Presenter: *'Corpisaniti' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene.*

**Nudell, Natalie**

Presenter: *Strictly Visual: Fashion and Textile History Devoid of Materiality Via Remote Learning*

**Nwigwe, Chukwuemeka**

Presenter: *COVID-19 Pandemic In Nigeria: Masking Beyond Safety*

**Nygren, Christopher**

Presenter: *Sedimentary Aesthetics: Painting and Deep Time in Early Modern Italy*

**Nykolak, Jenevive**

Presenter: *Party Formalism*

**O**

**O'Brien, David**

Presenter: *Napoleonic Dress and Accessories during the French Restoration*

**O'Brien, Kelley**

Presenter: *Accessing the Code: the foundational language of art*

**O'Connor, Jill**

Presenter: *Putting Out Fires: David Lynch's Giant Fireman*

**O'Connor, Susan**

Presenter: *Soft Power: How Furnishings Communicate Authority in Scotland's Town Halls*

**O'Driscoll, Joshua**

Presenter: *Face Value: Figuring Blind Spots in a Fourteenth-Century Breviary*



**O'Meara, Anna**

Presenter: *The Inscrutable Anna Kavan: Southeast Asia and Kavan's Depictions of Race and Gender*

**O'Neill, Morna**

Session Chair: William Morris Today

**Ogier-Bloomer, Anna**

Session Chair: Cultivating Care: Artist Parent Resources & Information Sharing

Session Chair: The Artist's Body, Online: Claiming and Reclaiming Power In Art

Session Chair: Workshop: Redefining Success As An Artist

**Ohrt, Roberto**

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

**Okeke-Agulu, Chika**

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

**Olin, Ferris**

Session Discussant: Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology

**Olivares Sandoval, Omar**

Presenter: *Critical Geologies: Contemporary Geoasthetic research of Mexico City's Lakes*

**Olmsted, Jennifer**

Session Chair: Producing Landscape Across the Global Nineteenth Century

**OMalleySatz, Jacqueline**

Presenter: *Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum*

**Ong Yan, Grace**

Presenter: *The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design*

**Orosz, Márton**

Presenter: *A Planetary Folklore against Contamination: Victor Vasarely in Cleveland*

**Orr, Emily**

Presenter: *"Compatible in Spirit": Architecture, Textiles, and Eclectic Modernism in 1930's London*

**Ortiz, Maria**

Presenter: *Food Markets and Power*

**Orzulak, Jessica**

Session Chair: Death in Visual Culture, Visual Cultures of Death (1800 to present)

**Ott, John**

Session Chair: Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

**Ottenhausen, Clemens**

Presenter: *From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955)*

**P**

**Packer, Allyson**

Presenter: *Unmarketable Skills: Foundational Practices for a Volatile Climate*

**Pacula, Nicholas**

Presenter: *Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image*

**Paek, Seunghan**

Presenter: *Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage*

**Page, David**

Session Panelist: Annual Artist Interview - Q&A - Polly Apfelbaum

**Paik, Alex**

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

**Palumbo-Dawson, Sofia**

Session Reception Contact: NYU, Institute of Fine Arts Reception

**Pan, Sangrou**

Presenter: *Illustrating the Vices: The "panno tartarico" in the Cocharelli Codex and Three Moral-Themed Illustrations*

**Pan, Yixuan**

Session Panelist: ARTexchange

**Panaïotti, Daria**

Presenter: *Advocating the New: Contemporary Art in Light of Museum Tradition*

**Papa, Victoria**

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

**Paravisini-Gebert, Lizabeth**

Presenter: *Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art*

**Pardo Gaviria, Paulina**

Session Chair: How Exhibitions and Collections Have Shaped the History of Art of Brazil  
Presenter: *Lent for Exhibition Only: TV Screens at the São Paulo Biennial*

**Parenti, Grace**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Park, Ah-Rim**

Presenter: *The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia*

**Park, Eunyoung**

Session Chair: Transposed Memory: Sites of National Recollection in 20th Century East Asia  
Presenter: *A Constructed Memory of the UN: The "UN Towers" in South Korean Visual Arts*

**Park, Hyuna**

Presenter: *Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care*

**Park, Julie**

Presenter: *Making Paper Windows to the Past: Extra-Illustration as the Art of Writing*

**Park, Kaeun**

Presenter: *Agency of Objects: Lee Kang-so's Performance Art in the 1970s*

**Park, Terry**

Presenter: *Demilitarizing Animacies: Michael Joo's Migrated*

**Park, YuJune**

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

**Parren, Eric**

Presenter: *Interaction Lab: Teaching Foundational Knowledge with Uncertainty*

**Parrish, Sarah**

Session Chair: Getting with the Program: Curricular Redesign in Art History

**Pass, Victoria**

Session Affiliated Society Chair: Design Studies Forum - Business Meeting

**Passignat, Emilie**

Presenter: *Beyond Suffering Bodies: the Image of Florence during the Plague of 1630*

**Patel, Alka**

Session Affiliated Society Director: American Council for Southern Asian Art - Business Meeting

Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

**Patel, Alpesh**

Session Chair: Futures of "Activist" Scholarship  
Presenter: *Roundtable contribution #2*

**Pavlovic, Vesna**

Presenter: *Archive as a Space of Resistance*

**Paz Moscoso, Valeria**

Presenter: *Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s*

**Pek, Ying Sze**

Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image

Presenter: *Hito Steyerl and the 1990s Documentary Turn*

**Pelizzari, Maria**

Session Discussant: Camera Arkhē: Decentering Photographic Archives

**Pelletier, Chloe**

Session Chair: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

**Peng, Ying-chen**

Session Chair: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Session Discussant: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

**Penney, Aubree**

Presenter: *How To Write An Abstract When Your Hands Are on Fire*

**Perez, Roy**

Session Chair: Restricted movements: Queer embodiments, performance, and limitations as choreography

**Perthes, William**

Session Chair: Arts and Humanities Multidisciplinary Education Collaborations

**Peter, Judy**

Session Chair: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Presenter: *Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories...*

**Peters, Jevonne**

Presenter: *Hypervolution: Our Sacrifice of Choice*

**Peters, Lauren**

Presenter: *The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating*

**Peterson, Bonnie**

Presenter: *Climate Data and Craftivism*

**Petrovich, Dushko**

Presenter: *From Facebooking to Whitewalling: Aruna D'Souza's Recent Adventures in Publishing*

**Pettite, Judi**

Presenter: *Biohue*

**Pfeiler-Wunder, Amy**

Presenter: *Pedagogical Practice as Following Trails*

**Phan, Alice**

Presenter: *Beyond Time: Reflections of Self and Memory Through Chiharu Shiota*

**Phillips, Amanda**

Presenter: *Mechanized Turks: Weaving and The Limits of Kunstwollen*

**Phillips-Amos, Georgia**

Presenter: *Decolonial Technologies: Rebecca Belmore's Wave Sound*

**Phipps, Elena**

Presenter: *Andean Seventeenth-Century Black Uncus Worn for Corpus Christi and the Left-spun Yarn that Empowers Them*

**Pierce, Kathleen**

Presenter: *Doctor's Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire*

**Pigott, Dylan**

Presenter: *Artist's Presentation: "Blood, Sweat, and Tea"*  
Presenter: *Materials as Metaphor*

**Pillen, Cory**

Session Chair: Indigenous Artists and Scholars Roundtable

**Pilliod, Elizabeth**

Session Chair: Immersive: Virtual "reality" before Virtual Reality

**Pinchbeck, Clara**

Presenter: *Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis*

**Pinder, Kymberly**

Session Chair: 20 Years of Critical Race Art History

**Pires, Leah**

Presenter: *Neighbors Like These*

**Pitta, Fernanda**

Presenter: *An Ancient New World: The 1889 Universal Exhibition in Paris and "the Birth" of Brazilian Indigenous Art*

**Place, Ali**

Session Chair: Digital Resistance: Emerging Technologies as Tools for Design Activism

**PLLumbi, Dorina**

Presenter: *Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania*

**Pop, Andrei**

Presenter: *"Enlightenment as Thought Made Public: A Philosophy and a Portrait"*

**Popp, Nancy**

Presenter: *Reforming Ourselves for Revolution*

**Porras, Stephanie**

Session Chair: Reintroducing the Visible World: papers in honor of Celeste Brusati

**Potter, Melissa**

Session Discussant: Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After

**Powers, Holiday**

Presenter: *Paris and the Artists of the Casablanca School*

**Pozek, Nick**

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement

**Praepipatmongkol, Chanon**

Presenter: *Leandro Locsin's Typology of Congregation*

**Praznik, Katja**

Presenter: *Art Work versus Women's Work and the Legacy of Socialist Yugoslavia*

**Prejmerean, Vasile**

Session Chair: Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century

**Presutti, Kelly**

Presenter: *"A [Nearly] Complete State of Decay": Exhibiting Wreckage in the 19th-century Musée de la Marine*

**Preziosi, Donald**

Presenter: *The Tain of Art History*

**Prior, Katherine**

Presenter: *The Role of Music in Dziga Vertov's Man with a Movie Camera*

**Prochner, Isabel**

Session Chair: What is Design Research in 2021?

**Prombaum, Levi**

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

**Provo, Alexandra**

Presenter: *A Love Note to the Future: Proactive Approaches to Journal and Article Discovery*

**Pugh, Emily**

Presenter: *Image versus Object: The Streets of Los Angeles Archive*

**Pugliese, Marina**

Session Panelist: ARTexchange

**Pulichene, Nicole**

Session Chair: Double-Sided Objects in the History of Art

**Purcell, JoAnn**

Presenter: *Comics, Caregiving, and Crip Time*

**Pushaw, Bart**

Presenter: *Poq's Temporal Sovereignty and the Inuit Printing of Colonial History*

**Putnam, EL**

Presenter: *Context Collapse: Live Streaming as Feminist Art Medium*

**Putnam, Emily**

Presenter: *Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians*

**Pyun, Kyunghee**

Session Chair: Political Engagement of Women Artists: An International Perspective on Status Negotiation  
Presenter: *Teaching Business and Labor History for Artists and Designers*

**Q**

**Querin, Camilla**

Presenter: *Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil*

**Quiles, Daniel**

Session Chair: Arts of the Screen in Latin America, 1968-1990

**Quinn, Heather**

Presenter: *The Proletariat Hacking of High Capitalist Real Estate*

**Quiray Tagle, Thea**

Presenter: *The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman's Pieceable Kingdom*

**Quodbach, Esmée**

Session Chair: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

**Quraishi, Fatima**

Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

**R**

**Rabb, Lauren**

Presenter: *Apart Together with Virtual Art Trivia*

**Rabovsky, Phil**

Session Panelist: ARTexchange

**Radtke, Jeremy**

Presenter: *Raid the Icebox Now: Centering Creative Research and Experimentation*

**Raengo, Alessandra**

Session Chair: Blackness as Process: Liquid Practices Across Generations  
Presenter: *Bradford Young's Futural Archives: Practicing Black Intentionality*

**Rafie, Kaveh**

Presenter: *The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art*

**Raghu, Shweta**

Presenter: *Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture*

**Rahmani, Aviva**

Session Discussant: Aviva Rahmani: From Ecofeminism to Climate Justice

**Raiford, Leigh**

Session Discussant: Women and Migrations: Meanings in Art and Practice  
Presenter: *Kathleen Neal Cleaver's "Archive of Possibility"*

**Raina, Anastasiia**

Presenter: *Posthumanist aesthetics in art and design: moving beyond biomimicry*

**Ralston-Jones, Melissa**

Presenter: *Inquiry-based Learning in a University Gallery*

**Ramirez, Maryanna**

Presenter: *What are you? Bringing the Personal into the Professional*

**Ramirez Blanco, Julia**

Presenter: *Pandemic Visual Regime: Strategies and Tactics*

**Ramos, Mark**

Session Panelist: NEW INC: Data & New Digital Typologies

**Ramos Cerna, Horacio**

Presenter: *Out of Place: Indigenous Arts Decenter the Modern Art Survey*

**Randall, Mark**

Presenter: *Honeybee Colonies: An interdisciplinary approach to the studio classroom*

**Randolph, Noah**

Presenter: *Continued Entanglements: Between Equestrian Oba and Rumors of War*

**Ranis, Marek**

Presenter: *Decolonizing Climate Change, Artists of the Peripheries*

**Raymond, Claire**

Presenter: *Indigenous Women's Self-Representation and the Algorithmic Gaze*

**Red Star, Wendy**

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

**Red Wing, Sadie**

Presenter: *N7 Nike Cortez: Who Does It Honor?*

**Reed, Glynnis**

Presenter: *Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists*

**Reeves, Christopher**

Session Chair: Quarantine Inside the White Cube

**Reinoza, Tatiana**

Presenter: *Racial performance and the maternal: Restaging Central America in Rachelle Mozman's Photographs*

**Reisinger, Barbara**

Presenter: *Paper in Limbo: The Afterlife of Andy Warhol's Cow Wallpaper*

**Reist, Inge**

Session Discussant: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

**Resendiz, Miguel**

Presenter: *Making a Monument: Documenting a Black Lives Matter Protest Wall in 2020*

**Reyes, Ana María**

Session Discussant: Revisting the Popular in Latin American Art

**Reymann, Markus**

Presenter: *Collaborative Artistic Practice for Social & Environmental Change*

**Reynolds, Lindsey**

Presenter: *The Sharjah Biennial: Contentions with Global Forms*

**Reznick, Jordan**

Presenter: *Shuttered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s*

**Rezwan, Mohammad Zaki**

Presenter: *Locating Voices from the Margin in Ecofeminist Art of Bangladesh*

**Ribeiro, Clarissa**

Presenter: *BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures*

**Riccardi, Lee**

Presenter: *Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre*

**Ricci, Giana**

Presenter: *Researching in a Pandemic: Setting Realistic Goals for Success*

**Richards, Geraldine**

Session Session Chair/Workshop Leader: How to Get Published and Read: Practical Advice for Veteran and New Authors

**Rickard, Jolene**

Presenter: *Indigenous Gendered Power Structures and Feminism*

**Rideout, Kayli**

Presenter: *"Artificial Arctics:" The Cryopolitics of Gorham's Silver Ice Buckets*

**Rife, Michaela**

Presenter: *Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary*

**Rihouet, Pascale**

Session Chair: Coffee or chocolate? The art and design of colonial conquest

Session Discussant: Processions: Pastiche, Parody, and Beyond

Presenter: *Coffee or Chocolate? Sociability and Invisibility*

**Riley, Caroline**

Presenter: *The Life of Nazi-Looted Antiquities in Thérèse Bonney's Photography*

**Riley, Casey**

Presenter: *A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner*

**Riley-Lopez, Erin**

Presenter: *Queering the Museum: Nayland Blake's Curatorial Practice*

**Rincon, Gustavo**

Session Chair: A Vision for Change: A New Media Architecture Uniting the Arts and Sciences

**Ring, Jesse**

Presenter: *Material is not Inert : Collaborative Agency in Sculpture*

**Rizk, Mysoon**

Presenter: *Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz*

**Roach, Catherine**

Presenter: *Big Enough to Fail: Monumental Oil Paintings in Early Nineteenth-Century Britain*

**Roberts, Donna**

Presenter: *From Mythical Insects to the Poetics of Stones: Roger Caillois' Critique of Human Exceptionalism*

**Roberts, Marie**

Presenter: *Sideshow: 21st Century Janus*

**Roberts, Meranda**

Session Panelist: Land Acknowledgement Workshop

**Robertson, Jean**

Session Session Chair/Workshop Leader: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

**Robertson, Kirsty**

Presenter: *Plastic Heart: Surface the Whole Way Through*

**Robinson, Hilary**

Session Chair: Feminism, art and institutions: towards (post) pandemic cultural politics and practices

**Robles, Constanza**

Presenter: *Faces of Memory. Public Space and Interventions in the Façade of Londres 38, Memory Site*

**Roda, Tim**

Presenter: *Materials as Metaphor*

**Rodgers, Josephine**

Presenter: *Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey's 'The Spirit of Light' (1908)*

**Rodriguez, Ana**

Presenter: *Envisioning Modern Life in the Unincorporated Territory: Puerto Rican Graphic Arts, 1950-1960*

**Rodríguez, Gretel**

Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

**Rodríguez, Xuxa**

Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

**Roeber, Catharine**

Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

**Rogers, Katy**

Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting  
Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

**Rogers, Sarah**

Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

**Romaine, James**

Session Chair: Contemporary Artists in Religious Spaces

**Roman, Cynthia**

Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

**Romano, Irene**

Session Chair: The Fate of Antiquities in the Nazi Era

**Romberg, Kristin**

Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

**Romero, Rosalía**

Presenter: *Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico*

**Romero, Sam**

Session Chair: Browning the Design Canon

**Rood, Meagan**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Rooney, Adrienne**

Presenter: *Decolonizing Jamaican Landscape: Images and Ideologies of and "after" the Plantation*

**Rosen, Mark**

Session Affiliated Society Director: Italian Art Society - Business Meeting

**Rosenberg Navarro, Alejandra**

Presenter: *Lost and Found: Women's Landscape Films in 1930s Iberia*

**Rosenblum, Lauren**

Presenter: *Sister Corita Kent and Processions of Modern Catholicism*

**Rosoff, Nancy**

Presenter: *Climate in Crisis: Activism at the Brooklyn Museum*

**Roson, Maria**

Presenter: *Other Archives: The Role of Personal Photography in Making the History of Madrid's Female Realist Painters*

**Roth, Lynette**

Presenter: *K.O. Götz and Meta: The International Journal for Experimental Art and Poetry*



**Rounthwaite, Adair**

Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art  
Presenter: *Roundtable contribution #6*

**Rowe, Samantha**

Session Chair: Paper Thin: Walking the line between art and ephemera

**Roychoudhuri, Ranu**

Session Chair: Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s

**Rozas-Krause, Valentina**

Session Chair: Queering Memory

**Rubenstein, Meghan**

Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

**Ruby, Louisa**

Session Reception Contact: Historians of Netherlandish Art Reception

**Rudinsky, Joyce**

Presenter: *Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia*

**Rudy, Kathryn**

Presenter: *A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 CC) was Touched, Kissed, and Handled*

**Ruiz, Lauren**

Presenter: *Invaders Underfoot: Night Crawlers and Nanoplastics*

**Rusnock, K Andrea**

Presenter: *Stasov, Needlework, and Russian Imperial National Identity*

**Russell, Legacy**

Presenter: *Glitch Feminism*

**Rutka, Fiona**

Presenter: *An Investigation into Florine Stettheimer's Painting Materials and Techniques*

**Ryan, Hannah**

Session Chair: Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

## S

**Saba, Matthew**

Session Discussant: Digital Humanities + Islamic Visual Culture  
Session Chair: Digital Humanities + Islamic Visual Culture

**Sadighian, David**

Presenter: *Beaux-Arts, Inc.: Architecture and "Branqueamento" in Belle Epoque Brazil*

**Safian, Nancy**

Session Reception Contact: Brown University History of Art and Architecture Reception

**Saggese, Jordana Moore**

Session Chair: Writing Black Archives: African-American Art History in Real Time  
Presenter: *Writing the Basquiat Archive: Process and Consequences*

**Salazar, Constanza**

Session Chair: Curating During Pandemics: H/F Gallery

**Salazar, Monica**

Session Chair: Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World  
Presenter: *Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera's Soft Sculptures*

**Saleeby-Mulligan, Deborah**

Presenter: *Street Art Renegades: Addressing Gender Inequality in the Public Sphere*

**Salseda, Rose**

Presenter: *Agitators and Aggregators: New Cycles of Contemporary Art History*

**Saltik, B. Nur**

Presenter: *Role of Collaborative Design Tools in International Design Teams*

**Sampson, Ellen**

Session Chair: Enclothed knowledges: what do we know through making and wearing clothes?

**San Martin, Florencia**

Presenter: *Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo*

**Sand, Alexa**

Session Chair: Graduate and Undergraduate Research in Art, Art History, and Museum Studies  
Session Chair: Undergraduate Research in Art, Art History, and Museum Studies

**Sanders, Sophie**

Presenter: *Challenging the Canon: African American Artists Abroad*

**Sangastiano, Toni-Lee**

Session Chair: The Freak Show in Contemporary Culture and Aesthetics

**Santone, Jessica**

Presenter: *Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University*

**Saslow, James**

Presenter: *Visualizing the Unspeakable: George Segal's "Gay Liberation"*

**Savig, Mary**

Session Discussant: The Gelatinous, The Slimy

**Scalissi, Nicole**

Session Chair: Art at the Edge of Democracy in the Americas

**Schaefer, Sarah**

Presenter: *Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration*

**Schaller, Rhonda**

Presenter: *Presenter Rhonda Schaller*

**Scheid, Kirsten**

Presenter: *Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art*

**Schertz, Peter**

Presenter: *A Roman Bust from the Ben Zion Collection in the Virginia Museum of Fine Arts*

**Schiavo, Laura**

Presenter: *Online Peer Mentoring between Museum Studies MA Programs*

**Schiele, Egon**

Presenter: *Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity*

**Schieren, Mona**

Presenter: *Impulses from Charlotte Selver's "Sensory Awareness" in the Work of Lenore Tawney*

**Schlesier, Dona**

Presenter: *Participant*

**Schloetzer, Martha**

Session Chair: Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

**Schloetzer, Martha**

Session Reception Contact: National Gallery of Art Interns & Museum Fellows Reunion

**Schloetzer, Martha**

Presenter: *Remote possibilities: Virtual Internships in the Time of COVID-19*

**Schmitz, Carl**

Session Chair: Behind the Scenes of Object-Based Art Histories  
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting  
Session Affiliated Society Administrator: Catalogue Raisonné Scholars Association - Business Meeting

**Schoen, Molly**

Session Chair: How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts  
Presenter: *Visual Literacy and the Fight Against Misinformation*

**Schrader, Jeffrey**

Presenter: *The Anticlerical Ruins of the Escuelas Pías in Madrid*

**Schultz, Heath**

Presenter: *Police Propaganda and the Reproduction of Whiteness*

**Schwaller, William**

Presenter: *Argentina Intermedios: A two-night show and a fitting descriptor of Buenos Aires at the turn of the 1970s.*

**Sciampacone, Amanda**

Presenter: *Invisible Destroyers: Cholera and COVID in British Visual Culture*

**Scott, Emily**

Session Chair: Art and its Geological Turns  
Presenter: *Introduction*

**Scott, Lily**

Presenter: *Archive of Inverts: Romaine Brooks and the Chronicling of Female Masculinity*

**Scott, Nancy**

Presenter: *The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston*

**Sears, Tamara**

Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

**Seggerman, Alex**

Presenter: *K.A.C. Creswell's Photographic Authorship*

**Seo, Yoonjung**

Presenter: *Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty*

**Serrano, Richard**

Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres

**Sessions, Emily**

Presenter: *Los Ingenios and the end of Cuban sugar*

**Shabout, Nada**

Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

**Shaginoff, Melissa**

Session Panelist: Land Acknowledgement Workshop

**Shahi, Kimia**

Session Chair: Picturing the Non-Visible Environment  
Presenter: *Underwater Landscapes*

**Shahverdian, Kristen**

Presenter: *Trigger (ed): The Ethics of Witnessing*

**Shaked, Nizan**

Presenter: *Racial and Economic Inequality: the SFMOMA and the Private Fisher Collection*

**Shane, Robert**

Session Chair: Aviva Rahmani: From Ecofeminism to Climate Justice

**Shanken, Andy**

Session Chair: Queering Memory

**Shanks, Gwyneth**

Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art  
Presenter: *Roundtable contribution #1*

**Sharpe, Heather**

Presenter: *Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments*

**Shaskevich, Helena**

Session Chair: Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

**Shaw, Austin**

Presenter: *Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education*

**Shchutski, Vitali**

Presenter: *Eastern-European art galleries in international contemporary art fairs*

**Sheehan, Tanya**

Session Chair: Modern Art and/as Therapy

**Shen, Qiuyang**

Presenter: *A Body in Places: Spectrality and Performative Monumentality in Eiko Otake's Performances*

**Sherin, Aaris**

Session Chair: Design Incubation Colloquium 7.2: Recent Research in Communication Design

**Sherman, Bill**

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne  
Session Session Chair/Workshop Leader: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

**Shin, Jean**

Presenter: *Transforming Consumer Waste Into Care and Urgency During the Enviro Crisis*

**Shin, Seojeong**

Presenter: *The Mirror as Theatrical Device in East Asian Prints*

**Shirey, Heather**

Presenter: *Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art's Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods*

**Shortle, Margaret**

Presenter: *Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin*

**Shortt, Megan**

Presenter: *Every Seventy Three Seconds*

**Shtromberg, Elena**

Session Discussant: How Exhibitions and Collections Have Shaped the History of Art of Brazil

**Siddiqui, Yasmeen**

Session Chair: Futures of "Activist" Scholarship

**Siddons, Louise**

Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

**Sikander, Shahzia**

Presenter: *Roundtable Contribution #2*

**Silverstein, Margot**

Presenter: *Jewish Converts to Christianity in the Cantigas de Santa Maria and the Gulbenkian Apocalypse: A Comparative Study in Medieval Jewishness*

**Sinclair, Kamal**

Session Panelist: Art, Techne, and Cultural Change

**Singh, Balbir**

Presenter: *Divine Adornment: Weathering Diaspora in Rajni Perera's "A Primordial Culture"*

**Skarupsky, Petra**

Presenter: *Democratic Art Par Excellence? The 1947 Polish-Czechoslovak Exchange of Modern Graphic Art Exhibitions*

**Skiff, Paul**

Session Reception Contact: University at Buffalo Department of Art 2021 Alumni Reception

**Skiff, Paul**

Session Reception Contact: University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

**Slavkin, Mary**

Presenter: *Teaching Informational Literacy Through Contemporary Controversies*

**Slavkova, Iveta**

Session Chair: Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis

**Slipp, Naomi**

Session Reception Contact: AHAA Reception  
Session Affiliated Society Administrator: Association of Historians of American Art - Business Meeting  
Presenter: *Reconsidering the Digital: Scholarly Publishing at Panorama*

**Sliwinska, Basia**

Session Chair: Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

**Slobogin, Christine**

Presenter: *Diagrams, Doodles, or Drawings? The Ephemeral Visual Knowledge of Dickie Orpen's Surgical Art*

**Smalcerz, Joanna**

Session Chair: Art and Cultural Heritage Spoliation in Time of Peace

**Smentek, Kristel**

Session Chair: Eco Deco: Art and Environment in the Long Eighteenth Century

**Smiley, Michelle**

Session Chair: The Politics of the Mirror

**Smith, Giulia**

Presenter: *Denis Williams: The Genetic Jungle*

**Smith, Hampton**

Presenter: *Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction*

**Smith, Paul**

Presenter: *The Medium is the Means: Labor Unions and Conceptual Art, 1970-78*

**Smith, Timothy**

Presenter: *Reckoning with the Whiteness and Western-centrism of Post-Internet Art*

**Sneed, Gillian**

Presenter: *Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance*

**Snider, Stefanie**

Presenter: *#NoBodysDisposable: Visual Politics and Performance in Antifa Protests*

**Sorkin, Jenni**

Presenter: *Roundtable Contribution #3*

**Sotomayor, Leslie**

Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

**Southwick, Catherine**

Session Chair: The Mother Load: Visual Culture of Caregiving, 1800-present

**Spaid, Susan**

Session Discussant: From wheatfields to ecosophy: A consideration of women artists in the history of climate change

**Spampinato, Francesco**

Presenter: *Pandemic Visual Regime: Strategies and Tactics*

**Sparks, Kaegan**

Session Chair: The Specter Haunting Art History: A Third Wave of Marxism?

Presenter: *"After the Revolution": Mierle Laderman Ukeles and the Post-Crisis City*

**Sparling Williams, Stephanie**

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

**Sperry Garcia, Christen**

Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

**Splan, Laura**

Session Panelist: ARTexchange

**Srakar, Andrej**

Session Chair: New topics on art markets in East Central Europe

**Stabler, Albert**

Session Chair: Conjuring Criminality: Police and the Sorcery of Images

**Staples, Julia**

Session Chair: Upending the Gallery-Centric Model of the BFA Thesis

**Steele, Brian**

Presenter: *Mediating Pestilence and Senescence: Titian's Late St. Sebastian*

**Steinberg, Monica**

Presenter: *Extralegal Portraiture of the Surveillance Generation*

**Steinkraus, Emma**

Presenter: *Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration*

**Stemberger, Claudia Marion**

Session Chair: Global Diversity @CAA: Locational Meanings of Diversity in Art History

**Stephens, Rachel**

Session Affiliated Society Chair: SECAC @ CAA: SECAC Open Discussion on Anti-Racist Conference Practices

Session Discussant: The Art History Fund for Travel to Special Exhibitions Program

Presenter: *'Too Independent for a Lady': Art, Capital, and Propriety in Nineteenth-Century Tennessee*

**Stevens, Sienna**

Presenter: *Images That Other: The Visual Work of Sydney Parkinson and the Impact of Captain Cook's First Voyage to Aotearoa New Zealand and Australia*

**Stevenson, Caroline**

Presenter: *Modus: A Glossary of Practices*

**Stewart, Danielle**

Presenter: *Transatlantic/Transnational/Transcultural: How do we talk about "Latin American" Art on the move?*

**Stewart, Zachary**

Presenter: *Processions Real and Imagined: Ritual, Identity, and Community in Reformation England.*

**Stillpass, Zoe**

Presenter: *Anicka Yi: The Logic of Scent*

**Stokic, Jovana**

Presenter: *Emergent Ecologies in the Works of Joan Jonas*

**Stout, Erin**

Presenter: *Rapid Growth: The Eucalyptus School and the Production of Settler Nature*

**Stout, Patricia**

Session Chair: Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World

Presenter: *Reflections of Nature in Brazilian Art: Large-scale Participatory Artworks by Néle Azevedo and Sandra Cinto*

**Straughn, Celka**

Presenter: *Case Study: Spencer Museum of Art, University of Kansas*

**Strom, Kirsten**

Presenter: *Desmond Morris Is a Strange Man: Surrealism, Evolution, and Paintings by Chimpanzees*

**Strombeck, Andrew**

Session Chair: Neighbors Like These: Representing the Lower East Side

Presenter: *Martin Wong and the Aesthetics of Rebuilding*

**Strong, Lisa**

Presenter: *Online Peer Mentoring between Museum Studies MA Programs*

**Strozek, Przemyslaw**

Presenter: *Magazines and Periodicals as Agents of Transnational Solidarity: Discussing Third-World-Oriented Material from the Archive of the Avant-garde*

**Strycker, Jacquelyn**

Session Chair: ARTexchange

Session Chair: ARTexchange: Lightning Round

Session Chair: Claiming Public Space

Session Chair: Cultivating Care: Artist Parent Resources & Information Sharing

**Stuart, Jan**

Session Discussant: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Presenter: *Discussant*

**Su, Amanda**

Presenter: *George Eliot at Nuneaton and Trans Monumentality*

**Suh, Keena**

Presenter: *Creative Repair: Sites of Innovation and Renewal*

**Sullivan, Megan**

Session Chair: Revisting the Popular in Latin American Art

**Sulpy, Alessandra**

Session Chair: Pandemic Teaching in the Online Trenches –Struggles and Successes in Small Liberal Arts Universities

**Suman, Shantanu**

Presenter: *Exploring the Indian culture through Devanagari*

**SUN, Zhixin**

Session Discussant: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

**Sung, Ji Eun (Camille)**

Presenter: *"Happening Show, or the Art Living with the Public": Kangja Jung's Transparent Balloons and a Nude in 1968*

**Sung, Yi Hsuan**

Presenter: *Agar garden: A flower making process explores between bio, digital and recycled fabrication*

**Sutters, Justin**

Presenter: *Sheltering in Place: Developing print curriculum for online and off press*  
Presenter: *The Entomology and Etymology of Art Education: Arts-Based Research as Praxis*

**Suzuki, Yui**

Presenter: *Iwo Jima's "Reunion of Honor" Memorial: When Two Former Enemies Reunite*

**Swartz, Anne**

Session Chair: Climate Relations: Indigeneity in Activism, Art and Digital Media

**Swearingen, Kyoung**

Presenter: *The Woods*

**Swearingen, Scott**

Presenter: *The Woods*

**Sweet, Jason**

Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Syed, Kanwal**

Session Chair: The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices

**Sykes, Adia**

Session Panelist: Curating During Pandemics: H/F Gallery

**Syperek, Pandora**

Presenter: *Counter-Framing Sustainability in Exhibition Design: Ecological Aesthetics on Display*

**Szabo, Victoria**

Presenter: *Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia*

**Szymanek, Angelique**

Session Chair: Transnational Perspectives on Feminism and Art, 1960-1985

**T**

**Tabatabaei, Samine**

Session Chair: Art and Ecology in the Middle East and West Asia  
Presenter: *Petro-affectivity*

**Tamm, Curtis**

Presenter: *Encountering the Stranger*

**Tan, Chang**

Session Chair: Asian American Art, Activism, and Intervention

**Tang, Jeannine**

Presenter: *Ring of Fire: Critical Tectonic Cultures*

**Tanga, Martina**

Presenter: *Faith in Place: Race and Religion in the Art of Allan Rohan Crite*  
Presenter: *Imagine a New Museum Structure for a Sustainable Future*

**Tani, Ellen**

Presenter: *'Really African, and Really Kabuki too': Senga Nengudi's Afro Asian Movements*

**Taranto, Josephine**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Tarver, Gina**

Presenter: *Testing the Waters: Alicia Barney's Rio Cauca, 1981-82*

**Taube, Isabel**

Session Chair: Digital Art History and the Future of the Article

**Taylor, Jeff**

Presenter: *Understanding East-Central European Art Markets in the Longue Durée: The Example of Hungary 1800-2020*

**Taylor, Katie**

Presenter: *Biodegradability as process within interdisciplinary art practice*

**Taylor, Nora**

Presenter: *Hunter-Gatherer or Ethnographia Collector? The Artist in the Age of the Exhibitionary Complex*

**Taylor, Tommy**

Presenter: *Supporting All Learners During a Time of High Concern*

**Teague, Jessica**

Presenter: *ART CAST: A Collaborative, Interdisciplinary Studio Space*

**Tedford, Matthew**

Presenter: *Embodied Ecology: Enacting Relationships with Land in the Work of Ana Mendieta*

**Teemant, Marie**

Presenter: *Picturing Athabascans: The Albert J. Johnson collection and Tanana Athabascans in the Alaska and Polar Regions Collections & Archive*

**Tell, Connie**

Session Chair: Climate Relations: Indigeneity in Activism, Art and Digital Media  
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

**Terndrup, Alison**

Presenter: *Revolution, Regulation and Ruins: Classical Imagery in Ottoman-Balkan Princely Portraiture*

**Terracciano, Emilia**

Presenter: *On scale: monumentality and miniaturisation in the photographic archive of Mrinalini Mukherjee*

**Terranova, Charissa**

Session Chair: Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology  
Presenter: *Pasts and Futures of Futorology: Cultural Moldings and Modifications of Evolutionary Science and Ecology, c. 1970*



**Teti, Matthew**

Presenter: *Who Owns the Future? On Close Encounters and Environmental Neurosis Through the Lens of Johan Grimmonprez*

**Thebaut, Nancy**

Session Chair: Double-Sided Objects in the History of Art

**Theodore, Molleen**

Presenter: *Amplifying Voices in a Virtual World*

**Theodorou, Maria**

Presenter: *Do buildings clap? Housing estate agency in COV-19 conditions*

**Therese, Lisa**

Presenter: *Maritime Mosque architecture of the Indian West coast: an overlap of trans-oceanic principles and regional styles*

**Thiel, Tamiko**

Presenter: *Reflections of a 1/2 Japanese 1/2 Brooklynite Expat MIT Geek Grrrl*

**Thomas, Aislinn**

Presenter: *Access Created & Denied*

**Thomas, Jamieson**

Session Panelist: ARTexchange

**Thomas, Mary**

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

**Thomas, Tashima**

Presenter: *Botanical Feminisms: From Ethnogenesis to Edible Desire*

**Thomason, Allison Karmel**

Presenter: *Gardens and Gateways: Outdoor Environments as Liminal Spaces at Babylon*

**Thompson, Laura**

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

**Thompto, Chelsea**

Session Chair: Critical New Media Art Resources: Panel and Participatory Workshop  
Session Panelist: Decodification of the Body

**Tialiou, Kelley**

Presenter: *Vernacularizing Antiquity: Transhistorical Perspectives in Andreas Angelidakis's Crash Pad*

**Tiampo, Ming**

Session Chair: Decolonizing Paris, Capital of the Arts

**Ting, Mary**

Presenter: *Mary Ting: On Art, Grief, Ecological Collapse into Action*

**Tinsley, Elizabeth**

Presenter: *Diaspora (Made) of Replicas: Stone Art, Buddhism, Christianity, and Zionism*

**Tita, Silvia**

Presenter: *Subjecting Images to Papal Processions in the Late Sixteenth Century*

**Todd, Leslie**

Presenter: *Confronting Racialized Narratives of Sculptural Production and Consumption in Eighteenth-Century Quito*

**Toler, Michael**

Presenter: *Digital Sustainability in DH Projects: The Case Study of Archnet*

**Tomlinson, Cara**

Session Chair: Vital Matter: Landscape Painting in the Anthropocene

**Toppins, Augusta**

Presenter: *Spencer Thornton Banks in St. Louis*

**Tordella-Williams, Kristen**

Presenter: *Co-Teaching Problem Solving + Collaboration Using STEAM Principles*

**Traganou, Georgia**

Session Chair: Affective and Generative Dimensions in Covid 19 Activism

**Trammell, Breanne**

Presenter: *"On Public Storage"*

**Treacy, Tricia**

Presenter: *both/and > the interactions between them*

**Treece, Madison**

Presenter: *Embroidering Politics: Maya Cosmologies Influence in "Zapantera Negra"*

**Trent, Mary**

Session Chair: Photography, Activism, and African American Self-Representation  
Presenter: *African American Activism and the Photographic Touch*

**Trentinella, Rosemarie**

Presenter: *The Prof. in the Machine? Demystifying the collaborative process for creating digital engagement-driven art history content*

**Triandos, Theo**

Session Chair: The Classical is Political

**Triplett, Edward**

Session Discussant: Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange

**Trippi, Peter**

Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

**Trizoli, Talita**

Presenter: *Institutional Dilemmas in the Brazilian Feminist Post-Spring*

**Trom, Kelsa**

Session Chair: NEW INC: Data & New Digital Typologies

**Tromble, Meredith**

Presenter: *Art World Evolving: Metaphors of Change and the Global System*

**Trujillo, Patricia**

Presenter: *The Time for Creation: Artistic Acts of Re-Matriation in a Post-Oñate Northern New Mexico*

**Tsai, Joyce**

Presenter: *Alchemy at Mid-Century*

**Tsaneva, Mariya**

Presenter: *Urban explorations in Sofia, Bulgaria - Festival Hall '68*

**Tsinhnahjinnie (Taskigi/Dine), Hulleah**

Session Panelist: Indigenous Artists and Scholars Roundtable

**Tsuchikane, Yasuko**

Presenter: *Bokuseki (Ink Traces) as Two Post World War Two Internationalized "Authentic" Zen Arts, within and outside of Saihōji*

**Tsultem, Uranchimeg**

Presenter: *Enkhbold's Mobile Homes: From Mongolia to Global Home*

**Tucker, Daniel**

Presenter: *Care Crisis: Curating in a Time of Physical Distancing*

**Tucker, Jessica**

Presenter: *Virtual Residue: Accessing Embodiment in New Media Art Practices*

**Tumbas, Jasmina**

Session Chair: Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After  
Presenter: *Roundtable contribution #4*

**Tunali, Tijen**

Session Chair: Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape  
Session Chair: Art History with(in) Crisis: "Communovirus" and Class Conflict

**Turner, Madeline**

Session Chair: Down to Earth: Womxn Artists and Ecological Practices in Latin America

**Turpin, Adriana**

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting

**Tusman, Lee**

Session Chair: Reimagining the Third Space: New Metaphors for Online Creative Communities

**Tuszek, Feliks**

Presenter: *The process of artwork commodification in Poland as a key to understanding the relationship between local and global art markets*

**Tyner, Barbara**

Presenter: *Repurposing Ritual: The Landscape and Gallerscape Interventions of Cecilia Vicuña*

**U**

**Uchill, Rebecca**

Session Chair: Whitewalling: 3 Years Later

**Uhlyarik, Georgiana**

Presenter: *Unicorns, Sockets and Sequins: Stettheimer's Fantastical Tactility in Sets and Costumes*

**Uhm, Eunice**

Session Chair: Asian American Art and Internment  
Presenter: *Constructing Asian American Political and Aesthetic Subjectivities: Contradictions in the Works of Ruth Asawa*

**Underhill, Justin**

Session Chair: Digital Art History and the Future of the Article

**Unluata-Foley, Eden**

Session Chair: Interactive Story/Text Based Game Making Workshop

**Unluonen, Selin**

Presenter: *Prophet as king, king as prophet in Safavid Iran*

**Urena, Leslie**

Session Chair: Institutions and the Crisis of Care

**Uribe-del-Aguila, Veronica**

Presenter: *Design Activism at a Distance: Uses of Prototypes in Grass Roots PPE Supply Chains during the COVID-19*

**V**

**Vadera, Jaret**

Session Chair: Art, Techne, and Cultural Change

**Vague, A. P.**

Presenter: *Situating Anti-Zionism in Art and Academic Spaces*

**Valentine, Jina**

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing  
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon  
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon Q&A

**Valtueña, Daniel**

Presenter: *Guerrilla Españolada: María Cañas aka La Archivera de Sevilla*

**Van Beek, Nichole**

Session Chair: Biodegradable Art: Towards Regenerative and Circular Systems

**van der Graaff, Ivo**

Presenter: *Pedagogical Approaches to Object Replication and Translation*

**Van Ginhoven, Sandra**

Session Chair: The Fate of Antiquities in the Nazi Era

**van Haaften-Schick, Lauren**

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021  
Presenter Agreement

**Van Horn, Jennifer**

Session Chair: Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

**van Kampen, Saskia**

Presenter: *Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences*

**Van Scoy, Susan**

Session Chair: Frozen: The Anxiety of Ice in Art

**VanDiver, Rebecca**

Session Chair: Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

**Vanette, Dora**

Presenter: *Spending Time: Sun City and the Advertising of Active Retirement*

**Vara, Renée**

Session Chair: Getting Up: The Rise of Street Art

**Vardanjani, Ahmad**

Presenter: *Women and Shiite Jurists: The Role of Women in Reviving Art Production in the Late Safavid Period*

**Varela, Elizabeth**

Presenter: *ECO-92 and the work of Frans Krajcberg*

**Vargo-Willeford, Grace**

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

**Varshavskaya, Elena**

Session Chair: Processions: Pastiche, Parody, and Beyond  
Presenter: *Playing Samurai in Ukiyo-e Prints: Mock Daimyo Processions*

**Vazquez, Julia**

Session Chair: The Value of Judgment: Evaluating Works of Art in Early Modern Europe

**Veitch, Michelle**

Presenter: *Indigenous Cultural Resurgence, Hotel Murals and Neo-colonial Urbanism*

**Vellodi, Kamini**

Session Chair: After Theory? On the relation between art history and theory today

**Veloric, Cynthia**

Session Chair: From wheatfields to ecosophy: A consideration of women artists in the history of climate change

**Verma, Neeta**

Session Chair: Addressing Design for Sustainability: Pedagogy and Practice  
Presenter: *Examining Sustainability through a Cross Cultural Prism*

**Vesna, Victoria**

Presenter: *Bird Song Diamond: interspecies language*

**Veszprémi, Nóra**

Presenter: *How to Look Past "isms"*

**Vicuña, Cecilia**

Presenter: *An Ancient Silence Waiting to be Heard*

**Vidarte, Giuliana**

Presenter: *Environmental Crisis, Technology and the Intelligence of Nature in the Amazon: Case Studies of the Installations Desbosque: Unearthing Signs and Fireflies Memorial*

**Videkanic, Bojana**

Presenter: *Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985)*

**Vikram, Anuradha**

Presenter: *Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene*

**Viljoen, Madeleine**

Session Discussant: The Print in the Codex ca. 1500 to 1900

**Vo, Chuong-Dai**

Presenter: *"Les indigènes" at the 1931 Exposition Coloniale Internationale*

**Vogel, Rachel**

Presenter: *Printing Money: The Question of Value in N. E. Thing, Co.'s Suite of Canadian Landscapes*

**Von Koenig, Gretchen**

Session Chair: Towards a Socialist History of US Design: The Material Culture of Progressive Movements

**Vrablikova, Lenka**

Presenter: *Out of Office: Mycorrhizal encounters and the art of feminist un/learning*

**W**

**Wager, Susan**

Presenter: *Virtual/Material in the Enlightenment*

**Waits, Mira**

Session Chair: Conjuring Criminality: Police and the Sorcery of Images

**Waldron, Lawrence**

Presenter: *'Dujo con Brazos': The Duho and the Planter's Chair*

**Wallace, Brett**

Presenter: *Art, Activism, and Economy*

**Wallace, Isabelle**

Presenter: *Fool's House: Jasper Johns, Frontality, and Painting*

**Wallace, Leslie**

Presenter: *Liao (916-1125) Swan and Geese Pendants and Plaques*

**Wallen, Ruth**

Presenter: *Walking with Trees: Bearing Witness to Loss*

**Walls, Jaelynn**

Presenter: *Creating A Black Self*

**Walters, Kelly**

Presenter: *Conversations on Design and Race*

**Walthew, Jessica**

Presenter: *Geographic Decentralization: Mapping Evolutions of a Digital Artwork*

**Walz, Emily**

Presenter: *Nothing Like the Real Thing: Anna Atkins's Photographs of British Algae and The Myth of the Digital Surrogate*

**Walz, Jonathan**

Presenter: *Alma W. Thomas: Unexpected Presence on the Global Stage*

**Wang, Alice**

Session Chair: Tactics for Studio Courses during a Pandemic  
Presenter: *Looking at ourselves using the Internet: Notes from an experimental film class*

**Wang, Xueli**

Presenter: *The Dancing Body: Uprooted Figures in Cao Fei and Wu Wenguang*

**Wang, Yang**

Session Chair: Redefining Site Specificity through Displacement

**Wang, Yingxue**

Presenter: *Encountering the Buddha: The Orchestration of Light in 7th-Century Japanese Buddhist Worship Halls*

**Wang, Yizhou**

Presenter: *Negotiating Eremitism and Desire: Imagery of Courtesan-Entertainers and Scholars at Jade Mountain during the Yuan-Ming Transition*

**Wang, Ziqi**

Presenter: *The Architectural Images in Duke Wen of Jin Recovering His State*

**Wangwright, Amanda**

Session Chair: Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World  
Presenter: *Traditional Ideals, Timeless Truths, and the Beauty of Mr. Xu Langxi's Nude Portrait (c. 1934)*

**Warak, Melissa**

Presenter: *Sounding Sacred Spaces: Janet Cardiff and George Bures Miller's "Forty Part Motet" and "The Infinity Machine"*

**Warchavchik Hugerth, Mina**

Presenter: *Breeding projects of modernity: Brazilian Pavilions at American World's Fairs, 1876-1939*

**Wasserman, Martabel**

Session Chair: Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

**Watson, Keri**

Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting  
Session Chair: This is America

**Way, Jennifer**

Presenter: *From Objects to Subjects in Process: Recovering the Work of Craft Caregivers*

**Webb, Kerry**

Session Session Chair/Workshop Leader: Creative Partnerships: Perspectives from Authors and Editors on Publishing Art Books - How They Are Chosen and Created

**Weber-Brandis, Chelsey**

Presenter: *Trigger (ed): The Ethics of Witnessing*

**Wedepohl, Claudia**

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

**Weiland, Stacy**

Session Reception Contact: Smithsonian American Art Museum Annual Alumni Reunion of SAAM Interns and SI Fellows

**Weinman, Sarah**

Session Reception Contact: Reception for the Art History & Archaeology Department at Washington University in St. Louis

**Weinstein, Laura**

Session Chair: Sacred Engagements: Religion and Ritual in the Museum

**Wellington Bookhart, Nancy**

Session Discussant: The Aestheticization of History and the Butterfly Effect  
Session Chair: The Aestheticization of History and the Butterfly Effect  
Presenter: *The Inoculation of History in the Censorship of Kara Walker's Work at Newark Library*

**Wells, Lindsay**

Presenter: *Millais's Apocalyptic Garden: Plants and Climate Change in Nineteenth-Century British Landscape Painting*

**Wemigwans, Jennifer**

Presenter: *Theorist*

**Wen-fang, Mao**

Presenter: *Searching and Collecting Beauties: Illustrated Manuals of Women and Visual Epistemology in Ming and Qing China*

**Werier, Leah**

Presenter: *Breaking the Glass Between The Street and the Store: An Occupation of The Architecture of Commodity Capitalism*

**Westerman, Jonah**

Presenter: *I Am One People: The Demos as Aporia and Opera in The Work of Christoph Schlingensief*

**Whitaker, Amy**

Session Panelist: ARTexchange

**Whitaker, Amy**

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

**White, Heather**

Session Chair: Shared Pedagogy in Practice: Kindred Teaching Tools in the University Gallery, Museum, Lecture Hall, and Online Classroom  
Presenter: *Ten Take-Home Teaching Tools*

**White, Whitney**

Presenter: *Between and Between: The Liminality of Statue Parks in Post-Communist East Central Europe*

**White Hawk, Dyani**

Session Panelist: Indigenous Artists and Scholars Roundtable

**Whiteman, Maria**

Presenter: *Living with Mycelia*

**Widdifield, Stacie**

Session Chair: The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics  
Presenter: *'The originally underwater mural of Diego Rivera' and the Monumentality of the Mexico City Water Crisis*

**Widrich, Mechtild**

Session Discussant: Objects of Performance in Global Contemporary Art

**Wiedeman, Elisa**

Presenter: *Participant*

**Wilkins, Sarah**

Session Affiliated Society Chair: Italian Art Society - Business Meeting

**Williams, Heather**

Session Panelist: ARTexchange

**Williams, Maggie**

Presenter: *Learning to Confront White Supremacy in PreModern Art History*

**Williams, Sandra**

Session Chair: Re-thinking Gender & Sexuality in Contemporary Islamic Art History  
Presenter: *Queer Intimacy and the Paintings of Salman Toor*

**Williams, Thomas**

Presenter: *Defying Death on Death Row (and Elsewhere)*

**Willis, Deborah**

Session Chair: Women and Migrations: Meanings in Art and Practice  
Presenter: *Migration Archives: Memory Work and Art*

**Wiltshire, Hermione**

Presenter: *Sexuality and Power from Analogue to Digital*

**Wiltshire, Imogen**

Presenter: *Expanding Functions of Art: Art Therapy at the Museum of Modern Art (MoMA) in the 1940s*

**Winger-Bearskin, Amelia**

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

**Winkenweder, Brian**

Session Chair: Art History with(in) Crisis: "Communovirus" and Class Conflict

**Winter, Rachel**

Presenter: *The World of Islam Festival 45 Years Later: Finding the Contemporary*

**Wiseman, Mary**

Presenter: *A Grand Materialism*

**Witman, Deanna**

Presenter: *The Archive and the Anthropocene*

**Wojak, Angie**

Session Chair: Artists' Career Development in a Time of Crisis

**Wolf, Caroline Olivia**

Presenter: *Palimpsest Constructions of Identity: Contemporary Mosques in Latin America*

**Wolf, Eric**

Session Chair: Analog Research and the Limits of the Digital in the Age of COVID-19  
Session Reception Contact: ARLIS/NA Reception

**Wolff, Lesley**

Session Chair: Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

**Wolfskill, Phoebe**

Presenter: *"Photographic Disruption in the Art of Emma Amos"*

**Wong, Daniel**

Session Affiliated Society Chair: Design Incubation - Business Meeting  
Session Affiliated Society Director: Design Incubation - Business Meeting  
Session Chair: Design Incubation Colloquium 7.2: Recent Research in Communication Design

**Wong-Mersereau, Amelia**

Presenter: *Performing the Bride: Sexuality and the Environment in Kong Ning's Marriage Series*

**Woo, Joo Yeon**

Presenter: *Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula*

**Woodbridge, Janie**

Presenter: *Giving Shape to the Invisible*

**Woodruff, Lily**

Presenter: *What is a Crime?: Evidence and Ecology in Amar Kanwar's The Sovereign Forest*

**Woods, Sarah Beth**

Presenter: *Braid/Work*

**Woods-Morrow, Derrick**

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

**Wright, Katharine**

Session Chair: Radically Sexed: The Controversial Role of Pornography, Gender-Bending and Intersexuality in Post-War American Art

**Wrightson, Erin**

Presenter: *The Human Forest: Sixteenth-Century Brazilwood Extraction and the Cartographic Impulse*

**Wrubel, Brooke**

Presenter: *Edward Perry Warren: Motivations of a Twentieth-Century American Antiquities Collector*

**Wu, Yinxue**

Presenter: *Sonia Delaunay's Bal Bullier: A Female Artist Rendering the Tango*

**Wu, Yupeng**

Presenter: *Materiality of Memory: Urban Demolition and Its Aftermath in Yin Xiuzhen's Transformation (變形, 1997)*

**Wulffen, Christian**

Session Chair: The End or the Reinvention of the Universal Foundation

**Wulia, Tintin**

Presenter: *Writing 1965 from Memory, Aesthetic Cosmopolitanism, and the Expanding Sphere of Citizenship*

**Wunsch, Oliver**

Presenter: *Clodion, Terra Cotta, and the Commodification of Fragility*

**Wynne, Megan**

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

**X**

**Xian, Zhou**

Presenter: *Tension between Action and Disciplined Approaches in Chinese Aesthetics*

**Y**

**Yacobi, Adi**

Presenter: *When Does a "thing" become a "figure?" When does a "figure" become "she?"*

**Yamada, Shoji**

Session Discussant: The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan

**Yamaguchi, Mai**

Presenter: *Fantastic Beasts: The Representation of Exotic Animals in Japan*



**Yan, Xiaojing**

Presenter: *Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters*

**Yang, Christina**

Presenter: *How To Find A Dancer In The Dark: Ishmael Houston-Jones, F/I/S/S/I/O/N/I/N/G, Nov. 1984*

**Yee, Michelle**

Session Chair: The Color of Joy: Rethinking Critical Race Visual Culture

Presenter: *Look and Please Touch: Body and Land in Laurel Nakadate's Lucky Tiger*

**Yoon, Soyoung**

Presenter: *Roundtable contribution #5*

**Yu, Liang-Kai**

Presenter: *More than homosexuality: Queer Performances and Object Displays at the German Historical Museum*

**Yu, Yan**

Presenter: *Gift, Identity, and Feminine Space: A Mid-Qing Widow's Artistic World and Her Social Life among Male Literati*

**Yuan Zhang, Alice**

Session Chair: Reimagining the Third Space: New Metaphors for Online Creative Communities

**Z**

**Zadeh, Eli**

Presenter: *On the Axis of Desire: Mapping a New Spectatorship*

**Zaher, Lisa**

Session Chair: Embodying Virtuality: Intermedia Artistic Practices as Translation

**Zalewski, Leanne**

Presenter: *Expanding Art History Across Campus*

**Zarkovich, Josephine**

Presenter: *Drop My Body on the Steps of Mar-A-Lago: ACT UP in the age of COVID-19*

**Zaunbrecher, Malarie**

Presenter: *Rising Waters: The Conservation of San Marco in Venice and Disappearing Cosmic Floors*

**Zawadzki, Mary**

Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting  
Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting

**Zeng, Hong**

Presenter: *The Immanent Critical Models in Recent Hong Kong Artists' Practices*

**Zervigon, Andres**

Session Chair: Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s

**Zhang, Fan**

Session Chair: Affordances: Writing Domestic Furniture as Global Art History

Presenter: *Hierarchical and Sensory Affordances of Couches in Early Medieval China*

**Zhao, Yechen**

Presenter: *Self-Effaced Views of Modernism: Soichi Sunami and Exhibition Photography at MoMA*

**Zhou, Chenshu**

Presenter: *From Midair: Making Sense of the COVID-19 Pandemic through Drones*

**Zhou, Coco**

Presenter: *Biosphere 2 and Closed-System Design in the Space Age*

**Zhou, Yanhua**

Session Chair: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society  
Session Discussant: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society  
Presenter: *Mapping the Rural: Place, Affect and Art in the Rural Landscape of Contemporary China*

**Zhu, Cathy**

Session Chair: Engaging Environments through Art in East Asia  
Presenter: *Patterns in the Ice: Omens and Song Painting*

**Zimmerman, Devon**

Presenter: *A Nieuwe Pedagogie: De Stijl, Pattern, and Reform Pedagogy in the Early Twentieth Century*

**Zitzewitz, Karin**

Session Chair: Art Journal at Eighty  
Presenter: *Atul Bhalla's Performance of Infrastructural Insufficiency*

**Zondi, Mlondoloz**

Presenter:  
*Allegory in Ezrom Legae's Drawings of Steve Biko's Corpse*

**Zucker, Steven**

Session Chair: Public Art History and Expertise in the Age of COVID-19

**Zulkifli, Noorashikin**

Presenter: *Islamic Art at the Asian Civilisations Museum Singapore*

**Zuniga, Xalli**

Presenter: *Drawing Out the Mycorrhiza: An Arts-Based, Latina/x, Ecofeminist Approach to Fomenting Vital Forms of Care During Coronavirus Capitalism*  
Presenter: *Roundtable: The Online Shift and Classroom Equity*

**Zuromskis, Catherine**

Session Chair: Photographic Networks  
Session Affiliated Society Chair: The Photography Network - Business Meeting