GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Institute of Fine Arts of New York University, 17 East 80th Street (BUtterfield 8-2810). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Hotel Ambassador on the evening of September 8 ($2.75 per person) should be secured as early as possible at the Registration Desk.

Tickets of admission at special rates to various galleries and museums in Greater New York may be obtained at the Registration Desk.

Upon registration, persons are asked to indicate whether or not they plan to attend the dinner to be held on the evening of September 9 at the Turkish Pavilion at the World's Fair ($1.25 per person).

The World's Fair may be reached by train from the Pennsylvania Station, by Fifth Avenue bus, Subway, or Second Avenue elevated lines.

The following are the hotel headquarters of the Annual Meeting; Hotel Gladstone, 114 East 52nd Street, and Park Central Hotel, Seventh Avenue and 55th Street.

Special Art Exhibitions in New York City

Metropolitan Museum of Art, Fifth Avenue at 82nd Street
"Life in America for Three Hundred Years"
The Cloisters, Fort Tryon Park
(Take No. 4, Fifth Avenue bus)
Medieval Art
Pierpont Morgan Library, 29 East 36th Street
Exhibition held on the occasion of the New York World's Fair
Museum of the City of New York
Fifth Avenue at 104th Street
Hispanic Society of America, Broadway at 155th Street
Frick Collection, 1 East 70th Street
Museum of Modern Art, 11 West 53rd Street
"Art in Our Time"
Brooklyn Museum, Eastern Parkway, Brooklyn
New York Historical Society, 170 Central Park West
Members are cordially invited to visit the Frick Art Reference Library, 10 East 71st Street (open 10:00 a.m.-4:00 p.m.)
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NEW YORK OFFICE
137 East 57th Street

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PROGRAM

WEDNESDAY, SEPTEMBER 6, 1939

MORNING
9:00 Registration at the Institute of Fine Arts, 17 East 80th Street

10:00 FIRST SESSION
Metropolitan Museum of Art, Fifth Avenue at 82nd Street Classroom A

Chairman, Henry W. Kent, Metropolitan Museum of Art

1. THE CAROLINGIAN CRYPTS OF THE ABBEY OF ST. DENIS
Sumner McK. Crosby, Yale University [15 minutes]

2. THE FINE ARTS AS REVEALED BY THE EXCAVATIONS AT OLYNTHIUS
David M. Robinson, Johns Hopkins University [20 minutes]

3. SOME RELIEFS OF THE SPANISH RENAISSANCE
Harold E. Wetley, Washington University [15 minutes]

4. THE DOME OF FRANKFURT CATHEDRAL
Guido Schoenberger, formerly, University of Frankfurt-am-Main [15 minutes]

5. THE OPEN CHAPEL IN THE MONASTIC ARCHITECTURE OF LATIN AMERICA
George Kubler, Yale University [15 minutes]

6. OBSERVATIONS ON THE FIRST FAÇADE OF THE CATHEDRAL OF FLORENCE
Martin Weinberger, New York University [20 minutes]
1:00 LUNCHEON

A moderately priced luncheon is available in the Cafeteria of the Metropolitan Museum of Art.

AFTERNOON

2:00 SECOND SESSION

Metropolitan Museum of Art
Classroom A

Chairman, Marion Lawrence, Barnard College

1. Late Buddhist Sculptures in Indian Museums
   Ernst Cohn-Wiener, formerly, Baroda, India [15 minutes]

2. Asiatie Influences in Pre-Columbian American Art
   Robert von Heine-Geldern, American Museum of Natural History [15 minutes]

3. The Development of Buddhist Architecture in Japan
   Alexander C. Soper, Bryn Mawr College [15 minutes]

4. Late Antique Gold Glass Portrait Medallions and Some Modern Forgeries
   Francis W. Robinson, Institute for Advanced Study [15 minutes]

5. Byzantine Art
   Georges Duthuit, formerly, Louvre Museum [15 minutes]

6. Scandinavia and the Orient
   Alfred Salmony, New York University [15 minutes]

7. A Scotch Relief of Samson with the Lion of Early Eastern Concept
   Wolfgang Born, Maryville College, St. Louis [15 minutes]

5:00 TEA

Those attending the Annual Meeting are invited for tea by the Institute of Fine Arts, 17 East 80th Street

Hostesses:

Jean Gaston, Barnard College
Mrs. Blake-More Godwin, Toledo Museum of Art
Frances Gray, Ward-Belmont School, Nashville
Mrs. Churchill Lathrop, Dartmouth College
Margaretta Salinger, Metropolitan Museum of Art
Wilhelmina van Ingen, Wheaton College
Beatrice B. Williams, Florida State College for Women

EVENING

7:00 DINNER

Those wishing to take dinner in the vicinity are referred to the Hotel Croydon, Madison Avenue at 86th Street, where several tables will be reserved.

8:00 SYMPOSIUM ON THE MATERIALS OF ART INSTRUCTION

Institute of Fine Arts, 17 East 80th Street
Large Lecture Room

Chairman, Clarence Ward, Oberlin College

1. The Co-operative Colored Lantern-Slide Project
   Robert P. Griffing, Jr., Princeton University [20 minutes]

2. Stereophotography
   Clarence Kennedy, Smith College [20 minutes]

3. Three-Dimensional Photography
   Stanton Catlin, Museum of Modern Art [20 minutes]

The reading of these papers will be followed by general discussion. At the close of the meeting, refreshments will be served by the Institute of Fine Arts, with the following hosts and hostesses:
THURSDAY, SEPTEMBER 7, 1939

MORNING

10.00  THIRD SESSION
Museum of Modern Art, 11 West 53d Street
Auditorium

Chairman, Agnes Rindge, Vassar College

1. IMPRESSIONIST PAINTING IN SPAIN
José López-Rey, formerly, University of Madrid
[15 minutes]

2. NATIONAL DEVELOPMENTS IN AN INTERNATIONAL STYLE
Henry-Russell Hitchcock, Jr., Wesleyan University
[15 minutes]

3. PRESENT-DAY STUDIES IN AMERICAN ART
John Davis Hatch, Jr.
[15 minutes]

4. FRANK LLOYD WRIGHT
John McAndrew, Museum of Modern Art [15 minutes]

5. ROUAULT
Lionello Venturi, formerly, University of Turin
[20 minutes]

6. THE PEALES AND THE SOURCES OF THE AMERICAN STILL LIFE
John I. H. Baur, Brooklyn Museum [15 minutes]

7. A UNIQUE AMERICAN PRIMITIVE
H. Stewart Leonard, Art Institute, Zanesville, Ohio
[15 minutes]

AFTERNOON

2.00  FOURTH SESSION
Frick Collection, 1 East 70th Street
Auditorium

Chairman, Frederick Mortimer Clapp, Frick Collection

1. PORTRAITS OF JORDAENS'S FAMILY
Julius Held, Barnard College [15 minutes]

2. ANTIQUE STATUES IN THE WORKS OF TITIAN
Otto Brendel, Washington University [20 minutes]

3. DELLO AND SANSONE DELLI: THE PROBLEM OF COLLABORATION
Leila Cook Barber, Vassar College [20 minutes]

4. A NEW SCULPTURE BY DELLO DELLI
Ulrich A. Middeldorf, University of Chicago [15 minutes]

5. A RECONSTRUCTION OF FRANCESCO DI GIORGIO'S CHESS GAME
Allen Weller, University of Missouri [15 minutes]
6. **Master and Workshop in the Venetian Renaissance**  
Hans Tietze, **Toledo Museum of Art**  
*20 minutes*

7. **Forerunners of Mannerism in Sienese Painting of the Quattrocento**  
S. Lane Faison, **Williams College**  
*15 minutes*

5.00 **TEA**

Those attending the Annual Meeting are invited for tea by the Institute of Fine Arts, 17 East 80th Street

**Hostesses:**  
- Alice Felton, **Metropolitan Museum of Art**  
- Edda Kreiner Houghton, **Wellesley College**  
- Mildred Lynes, **Shipley School, Bryn Mawr**  
- Ethelwyn Manning, **Frick Art Reference Library**  
- Amy W. McClelland, **University of Southern California**  
- Elizabeth Riefstahl, **Brooklyn Museum**  
- Eleanor Spencer, **Goucher College**

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**EVENING**

7.00 **DINNER**

Those wishing to take dinner in the vicinity are referred to the Hotel Croydon, Madison Avenue at 86th Street, where tables will be reserved.

8.00 **Symposium on the Aims and Methods of the Teaching of the History of Art**

Institute of Fine Arts, 17 East 80th Street

Large Lecture Room

**Chairman, Myriella Avery, Wellesley College**

This Symposium will consist of an informal discussion, and introductory remarks will be made by the following:

Bruce M. Donaldson, **University of Michigan**

Ralph Fanning, **Ohio State University**

Walter L. Nathan, **Blue Ridge College, New Windsor, Maryland**

Esther I. Seaver, **Wheaton College**

At the close of the Symposium, refreshments will be served by the Institute of Fine Arts, with the following hosts and hostesses:

- Gertrudis Brenner, **Brooklyn College**
- Alice V. V. Brown, **Wellesley College**
- Edmund Chapman, **Goucher College**
- Florence W. Foss, **Mount Holyoke College**
- Jozef Piech, **Antioch College**
- Ruth Raymond, **University of Minnesota**
- Margaret Rickert, **University of Chicago**
- Donald A. Shelley, **New York Historical Society**
- Muriel V. Sibell, **University of Colorado**
FRIDAY, SEPTEMBER 8, 1939

MORNING

10.15 FIFTH SESSION

Pierpont Morgan Library, 29 East 36th Street
Reading Room

Chairman, David M. Robinson, Johns Hopkins University

1. THE MYTH OF PHILEMON AND BAUCIS IN ART
Wolfgang Stechow, University of Wisconsin
[20 minutes]

2. THE BEGINNINGS OF ERASMUS GRASSER, SCULPTOR OF THE MORRIS DANCERS IN MUNICH, 1480
Paul Frankl, formerly, University of Halle [20 minutes]

3. UT PICTURA POESIS: THE ILLUSTRATION OF TASSO IN THE RENAISSANCE
Rensselaer W. Lee, Northwestern University
[15 minutes]

4. A MEMENTO MORI AMONG EARLY FLORENTINE PRINTS
Hoist Janson, University of Iowa [15 minutes]

5. ALLEGORIES OF THE SEASONS FROM CLASSICAL TIMES UP TO BREUGHEL
Adolf Katzenellenbogen, of Germany [15 minutes]

6. THE PILGRIMAGE TO ROME
Paul A. Underwood, Cornell University [15 minutes]

11.00 LUNCHEON
Luncheon may be obtained at the Hotel Vanderbilt, Park Avenue at 34th Street, where tables will be reserved.

AFTERNOON

2.00 SIXTH SESSION

Pierpont Morgan Library, 29 East 36th Street
Reading Room

Chairman, Charles R. Morey, Princeton University

1. EQUESTRIAN STATUETTES OF LOUIS XIV AND SOME UNPUBLISHED DRAWINGS BY J. H. MANSART
S. A. Callisen, Harvard University [15 minutes]

2. NEW LIGHT ON THE CONSTRUCTION OF PISA CATHEDRAL
Walther Horn, University of California [20 minutes]

3. ILLUMINATED MANUSCRIPTS IN THE WALTERS COLLECTION AT BALTIMORE
Dorothy Miner, Walters Art Gallery [15 minutes]

4. THE BACCHANALS FOR RICHELIEU BY NICOLAS POUSSIN
Walter Friedlaender, New York University [20 minutes]

5. AN EARLY FAMILY GROUP PORTRAIT DRAWING
BY REMBRANDT
Otto Benesch, formerly, Albertina Museum, Vienna [20 minutes]

6. AN AUSTRIAN PANEL IN THE HUNTINGTON LIBRARY
Millard L. Meiss, Columbia University [15 minutes]

7. LA MUSIQUE DE L'UNIVERS DANS LA PEINTURE ITALIENNE (IN FRENCH)
Charles de Tolnay, Institute for Advanced Study [20 minutes]
EVENING

7:15 SUBSCRIPTION DINNER
Hotel Ambassador
Park Avenue at 51st Street

Tickets for the Subscription Dinner, at $2.75 per person, should be obtained in advance at the Registration Desk at the Institute of Fine Arts. (Evening dress optional.)

Dinner Committee:
Leila Cook Barber, Chairman, Vassar College
Marianna Byram, Barnard College
Helen M. Franc, Pierpont Morgan Library
Katherine Neilson, Wheaton College
Eleanor Spencer, Goucher College

Chairman, Percy S. Straus, Member of the Council of New York University and Chairman of the Council Committee on Fine Arts

Speakers:
1. Address by the President
Walter W. S. Cook, New York University

2. The History of Art as a Humanistic Discipline
Erwin Panofsky, Institute for Advanced Study

3. Michelangelo's Bacchus
Edgar Wind, Warburg Institute, London

4. Mansart and Lebrun in the Beginnings of the Grande Galerie de Versailles
Fiske Kimball, Philadelphia Museum of Art

5. Subject to be announced (in French)
Henri Veric, Louvre Museum

SATURDAY, SEPTEMBER 9, 1939

MORNING

9:00 SEVENTH SESSION
Institute of Fine Arts, 17 East 80th Street
Large Lecture Room

Chairman, Walter R. Hovey, University of Pittsburgh

1. Early Galleries and Museums in Italy
Hans Huth, formerly Curator of Royal Palaces and Gardens in Prussia

2. G. B. Moroni and the Religious Portrait
Otto Georg von Simson, Marymount College, Tarrytown

3. Egyptian Servant Figures
James H. Breasted, Jr., Institute for Advanced Study

4. A Reconstruction of a Holbein Portrait by the X-Ray Shadowgraph
Oswald Götz, formerly, Staedelhes Kunstinstitut, Frankfurt-am-Main

5. The Aesthetics of the Gothic Revival
Agnes Addison, University of Pennsylvania

10:00 Meeting of Officers of the College Art Association
Institute of Fine Arts
Seminar Room (Blue Room), Fourth Floor

11:00 Business Meeting of Members of the College Art Association
Institute of Fine Arts
Large Lecture Room
At the Business Meeting, officers of the Association for the coming year will be elected and plans for the next Annual Meeting will be discussed. The formation of important committees on the following subjects is to be voted upon:

Lecture Committee
Committee on Publications
Committee on Fellowships and Scholarships
Research Committee
Committee for the Placement of Scholars, etc.

AFTERNOON

VISIT TO THE WORLD'S FAIR

Those attending the Annual Meeting should present the Museum Card, obtained at the Registration Desk at the Institute of Fine Arts, for special admission rates to “Masterpieces of Art” and the Exhibition of Contemporary Art at the World’s Fair.

EVENING

7:30 DINNER

Dinner, at $1.25 per person, will be available in the Turkish Pavilion at the World’s Fair. Please make reservations in advance at the Institute of Fine Arts.

PAPERS READ BY TITLE

LATE ANTIQUE MOSAIC PAVEMENTS
Franklin Biebel, Rutgers University

NEW LIGHT ON MIDDLE CHOU BRONZES
J. Lenoy Davidson, Minnesota Arts Council

ARMENIAN ILLUMINATED MANUSCRIPTS
Siraphie der Nersessian, Wellesley College

THE PLANS OF BERNINI FOR THE COMPLETION OF THE PIAZZA SAN PIETRO AT ROME
T. H. Fokker, Dutch Historical Institute in Rome

SOME PRIMITIVE SYMBOLS IN MEDIEVAL ART
Walter Read Hovey, University of Pittsburgh

NOTES ON THE ICONOGRAPHY OF ARCHITECTURE
Richard Kraus, Vassar College

LAFAYETTE PORTRAITS ON GLASS
Clark D. Lumberton, Western Reserve University

A LATE FOURTEENTH-CENTURY DÉTANTE IN FRENCH SCULPTURE
Churchill Lathrop, Dartmouth College

THOMAS COLE AND THE LITERARY LANDSCAPE
Parker Lesley, University of Minnesota

THE FUNCTION OF THE COLLEGE ART GALLERY
Alfred Neumeyer, Mills College

THE BODHISATTVA OF GROUP E AT BAMIYAN: A STUDY IN THE METHOD AND APPROACH OF TRADITIONAL ART
Benjamin Rowland, Harvard University

PICASSO AND POST-RENAISSANCE PAINTING
W. S. Rusk, Wells College

A CRITICAL STUDY OF SURREALISM
Joseph C. Sloane, Jr., Bryn Mawr College

SCULPTURE AT THE TIME OF THE VAN EYCKS
Clemen Sommer, University of North Carolina