

## GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Institute of Fine Arts of New York University, 17 East 80th Street (BUtterfield 8-2810). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Hotel Ambassador on the evening of September 8 (\$2.75 per person) should be secured as early as possible at the Registration Desk.

Tickets of admission at special rates to various galleries and museums in Greater New York may be obtained at the Registration Desk.

Upon registration, persons are asked to indicate whether or not they plan to attend the dinner to be held on the evening of September 9 at the Turkish Pavilion at the World's Fair (\$1.25 per person).

The World's Fair may be reached by train from the Pennsylvania Station, by Fifth Avenue bus, Subway, or Second Avenue elevated lines.

The following are the hotel headquarters of the Annual Meeting: Hotel Gladstone, 114 East 52d Street, and Park Central Hotel, Seventh Avenue and 55th Street.

### Special Art Exhibitions in New York City

Metropolitan Museum of Art, Fifth Avenue at 82d Street  
"Life in America for Three Hundred Years"

The Cloisters, Fort Tryon Park  
(Take No. 4, Fifth Avenue bus)  
Medieval Art

Pierpont Morgan Library, 29 East 36th Street  
Exhibition held on the occasion of the New York World's Fair

Museum of the City of New York  
Fifth Avenue at 104th Street

Hispanic Society of America, Broadway at 155th Street  
Frick Collection, 1 East 70th Street

Museum of Modern Art, 11 West 53d Street  
"Art in Our Time"

Brooklyn Museum, Eastern Parkway, Brooklyn

New York Historical Society, 170 Central Park West

Members are cordially invited to visit the Frick Art Reference Library, 10 East 71st Street (open 10.00 a.m.-4.00 p.m.)

## COLLEGE ART ASSOCIATION OF AMERICA

### PROGRAM

*of the*

### TWENTY-EIGHTH ANNUAL MEETING

*September 6, 7, 8, 9, 1939*

### HEADQUARTERS

INSTITUTE OF FINE ARTS  
NEW YORK UNIVERSITY

17 East 80th Street  
New York City

# COLLEGE ART ASSOCIATION OF AMERICA

## OFFICERS

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<i>Vice-President</i> CHARLES R. MOREY	<i>Treasurer</i> MARK EISNER

## BOARD OF DIRECTORS

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THE ART BULLETIN, John Shapley, *Editor*  
PARNASSUS, Audrey McMahan, *Editor*  
INDEX OF 20TH CENTURY ARTISTS

## LOCAL COMMITTEE FOR THE 1939 MEETING

Walter W. S. Cook, <i>Chairman</i>	Henry W. Kent
Myrtilia Avery	Marion Lawrence
Frederick Mortimer Clapp	John McAndrew
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Belle da Costa Greene	Laurance P. Roberts

NEW YORK OFFICE  
137 East 57th Street

DAVID H. P. MAGILL, *Business Manager*

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# PROGRAM

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WEDNESDAY, SEPTEMBER 6, 1939

## MORNING

9.00 Registration at the Institute of Fine Arts, 17 East 80th Street

## 10.00 FIRST SESSION

Metropolitan Museum of Art, Fifth Avenue at 82d Street  
Classroom A

*Chairman, HENRY W. KENT, Metropolitan Museum of Art*

1. THE CAROLINGIAN CRYPTS OF THE ABBEY OF ST. DENIS  
Sumner McK. Crosby, *Yale University* [15 minutes]
2. THE FINE ARTS AS REVEALED BY THE EXCAVATIONS AT  
OLYNTHUS  
David M. Robinson, *Johns Hopkins University*  
[20 minutes]
3. SOME RELIEFS OF THE SPANISH RENAISSANCE  
Harold E. Wethey, *Washington University*  
[15 minutes]
4. THE DOME OF FRANKFURT CATHEDRAL  
Guido Schoenberger, formerly, *University of Frankfurt-am-Main*  
[15 minutes]
5. THE OPEN CHAPEL IN THE MONASTIC ARCHITECTURE OF  
LATIN AMERICA  
George Kubler, *Yale University* [15 minutes]
6. OBSERVATIONS ON THE FIRST FAÇADE OF THE  
CATHEDRAL OF FLORENCE  
Martin Weinberger, *New York University* [20 minutes]

1.00 LUNCHEON

A moderately priced luncheon is available in the Cafeteria of the Metropolitan Museum of Art.

AFTERNOON

2.00 SECOND SESSION

Metropolitan Museum of Art  
Classroom A

*Chairman*, MARION LAWRENCE, *Barnard College*

1. LATE BUDDHIST SCULPTURES IN INDIAN MUSEUMS  
Ernst Cohn-Wiener, *formerly, Baroda, India*  
[15 minutes]
2. ASIATIC INFLUENCES IN PRE-COLUMBIAN AMERICAN ART  
Robert von Heine-Geldern, *American Museum of Natural History*  
[15 minutes]
3. THE DEVELOPMENT OF BUDDHIST ARCHITECTURE IN JAPAN  
Alexander C. Soper, *Bryn Mawr College* [15 minutes]
4. LATE ANTIQUE GOLD GLASS PORTRAIT MEDALLIONS AND SOME MODERN FORGERIES  
Francis W. Robinson, *Institute for Advanced Study*  
[15 minutes]
5. BYZANTINE ART  
Georges Duthuit, *formerly, Louvre Museum*  
[15 minutes]
6. SCANDINAVIA AND THE ORIENT  
Alfred Salmony, *New York University* [15 minutes]
7. A SCOTCH RELIEF OF SAMSON WITH THE LION OF EARLY EASTERN CONCEPT  
Wolfgang Born, *Maryville College, St. Louis*  
[15 minutes]

5.00 TEA

Those attending the Annual Meeting are invited for tea by the Institute of Fine Arts, 17 East 80th Street

HOSTESSES:

Jean Gaston, *Barnard College*  
Mrs. Blake-More Godwin, *Toledo Museum of Art*  
Frances Gray, *Ward-Belmont School, Nashville*  
Mrs. Churchill Lathrop, *Dartmouth College*  
Margaretta Salinger, *Metropolitan Museum of Art*  
Wilhelmina van Ingen, *Wheaton College*  
Beatrice B. Williams, *Florida State College for Women*

EVENING

7.00 DINNER

Those wishing to take dinner in the vicinity are referred to the Hotel Croydon, Madison Avenue at 86th Street, where several tables will be reserved.

8.00 SYMPOSIUM ON THE MATERIALS OF ART INSTRUCTION

Institute of Fine Arts, 17 East 80th Street  
Large Lecture Room

*Chairman*, CLARENCE WARD, *Oberlin College*

1. THE COÖPERATIVE COLORED LANTERN-SLIDE PROJECT  
Robert P. Griffing, Jr., *Princeton University*  
[20 minutes]
2. STEREO-PHOTOGRAPHY  
Clarence Kennedy, *Smith College* [20 minutes]
3. THREE-DIMENSIONAL PHOTOGRAPHY  
Stanton Catlin, *Museum of Modern Art* [20 minutes]

The reading of these papers will be followed by general discussion. At the close of the meeting, refreshments will be served by the Institute of Fine Arts, with the following hosts and hostesses:

Elizabeth Dow, *Dumbarton Oaks Collection*,  
Washington  
Janet Henrich, *Museum of Modern Art*  
Walter Read Hovey, *University of Pittsburgh*  
Jane Martin, *Sophie Newcomb College*  
Harris K. Prior, *Olivet College*, Michigan  
Lawrence Schmeckebier, *University of Minnesota*  
Katherine Serrell, *Index of Christian Art*, Princeton  
Harold E. Wethey, *Washington University*

THURSDAY, SEPTEMBER 7, 1939

MORNING

10.00 THIRD SESSION

Museum of Modern Art, 11 West 53d Street  
Auditorium

*Chairman*, AGNES RINDGE, *Vassar College*

1. IMPRESSIONIST PAINTING IN SPAIN  
José Lopez-Rey, *formerly, University of Madrid*  
[15 minutes]
2. NATIONAL DEVELOPMENTS IN AN INTERNATIONAL STYLE  
Henry-Russell Hitchcock, Jr., *Wesleyan University*  
[15 minutes]
3. PRESENT-DAY STUDIES IN AMERICAN ART  
John Davis Hatch, Jr. [15 minutes]
4. FRANK LLOYD WRIGHT  
John McAndrew, *Museum of Modern Art* [15 minutes]
5. ROUAULT  
Lionello Venturi, *formerly, University of Turin*  
[20 minutes]

6. THE PEALES AND THE SOURCES OF THE AMERICAN STILL  
LIFE  
John I. H. Baur, *Brooklyn Museum* [15 minutes]
7. A UNIQUE AMERICAN PRIMITIVE  
H. Stewart Leonard, *Art Institute, Zanesville, Ohio*  
[15 minutes]

AFTERNOON

2.00 FOURTH SESSION

Frick Collection, 1 East 70th Street  
Auditorium

*Chairman*, FREDERICK MORTIMER CLAPP, *Frick Collection*

1. PORTRAITS OF JORDAENS'S FAMILY  
Julius Held, *Barnard College* [15 minutes]
2. ANTIQUE STATUES IN THE WORKS OF TITIAN  
Otto Brendel, *Washington University* [20 minutes]
3. DELLO AND SANSONE DELLI: THE PROBLEM OF  
COLLABORATION  
Leila Cook Barber, *Vassar College* [20 minutes]
4. A NEW SCULPTURE BY DELLO DELLI  
Ulrich A. Middeldorf, *University of Chicago*  
[15 minutes]
5. A RECONSTRUCTION OF FRANCESCO DI GIORGIO'S CHESS  
GAME  
Allen Weller, *University of Missouri* [15 minutes]

6. MASTER AND WORKSHOP IN THE VENETIAN RENAISSANCE  
Hans Tietze, *Toledo Museum of Art* [20 minutes]

7. FORERUNNERS OF MANNERISM IN SIENESE PAINTING OF  
THE QUATTROCENTO  
S. Lane Faison, *Williams College* [15 minutes]

5.00 TEA

Those attending the Annual Meeting are invited for tea  
by the Institute of Fine Arts, 17 East 80th Street

HOSTESSES:

Alice Felton, *Metropolitan Museum of Art*  
Edda Kreiner Houghton, *Wellesley College*  
Mildred Lynes, *Shipley School, Bryn Mawr*  
Ethelwyn Manning, *Frick Art Reference Library*  
Amy W. McClelland, *University of Southern California*  
Elizabeth Riefstahl, *Brooklyn Museum*  
Eleanor Spencer, *Goucher College*

**EVENING**

7.00 DINNER

Those wishing to take dinner in the vicinity are referred  
to the Hotel Croydon, Madison Avenue at 86th Street,  
where tables will be reserved.

8.00 SYMPOSIUM ON THE AIMS AND METHODS OF  
THE TEACHING OF THE HISTORY OF ART

Institute of Fine Arts, 17 East 80th Street  
Large Lecture Room

*Chairman, MYRTILLA AVERY, Wellesley College*

This Symposium will consist of an informal discussion,  
and introductory remarks will be made by the following:

Bruce M. Donaldson, *University of Michigan*  
Ralph Fanning, *Ohio State University*  
Walter L. Nathan, *Blue Ridge College, New Windsor,*  
*Maryland*  
Esther I. Seaver, *Wheaton College*

At the close of the Symposium, refreshments will be served  
by the Institute of Fine Arts, with the following hosts and  
hostesses:

Gertrudis Brenner, *Brooklyn College*  
Alice V. V. Brown, *Wellesley College*  
Edmund Chapman, *Goucher College*  
Florence W. Foss, *Mount Holyoke College*  
Jozef Pielage, *Antioch College*  
Ruth Raymond, *University of Minnesota*  
Margaret Rickert, *University of Chicago*  
Donald A. Shelley, *New York Historical Society*  
Muriel V. Sibell, *University of Colorado*

FRIDAY, SEPTEMBER 8, 1939

MORNING

10.15 FIFTH SESSION

Pierpont Morgan Library, 29 East 36th Street  
Reading Room

*Chairman, DAVID M. ROBINSON, Johns Hopkins University*

1. THE MYTH OF PHILEMON AND BAUCIS IN ART  
Wolfgang Stechow, *University of Wisconsin* [20 minutes]
2. THE BEGINNINGS OF ERASMUS GRASSER, SCULPTOR OF  
THE MORRIS DANCERS IN MUNICH, 1480  
Paul Frankl, *formerly, University of Halle* [20 minutes]
3. UT PICTURA POESIS: THE ILLUSTRATION OF TASSO IN  
THE RENAISSANCE  
Rensselaer W. Lee, *Northwestern University* [15 minutes]
4. A MEMENTO MORI AMONG EARLY FLORENTINE PRINTS  
Horst Janson, *University of Iowa* [15 minutes]
5. ALLEGORIES OF THE SEASONS FROM CLASSICAL TIMES UP  
TO BREUGHEL  
Adolf Katzenellenbogen, *of Germany* [15 minutes]
6. THE PILGRIMAGE TO ROME  
Paul A. Underwood, *Cornell University* [15 minutes]

1.00 LUNCHEON

Luncheon may be obtained at the Hotel Vanderbilt, Park Avenue at 34th Street, where tables will be reserved.

AFTERNOON

2.00 SIXTH SESSION

Pierpont Morgan Library, 29 East 36th Street  
Reading Room

*Chairman, CHARLES R. MOREY, Princeton University*

1. EQUESTRIAN STATUES OF LOUIS XIV AND SOME  
UNPUBLISHED DRAWINGS BY J. H. MANSART  
S. A. Callisen, *Harvard University* [15 minutes]
2. NEW LIGHT ON THE CONSTRUCTION OF PISA CATHEDRAL  
Walther Horn, *University of California* [20 minutes]
3. ILLUMINATED MANUSCRIPTS IN THE WALTERS  
COLLECTION AT BALTIMORE  
Dorothy Miner, *Walters Art Gallery* [15 minutes]
4. THE BACCHANALS FOR RICHELIEU BY NICOLAS POUSSIN  
Walter Friedlaender, *New York University* [20 minutes]
5. AN EARLY FAMILY GROUP PORTRAIT DRAWING  
BY REMBRANDT  
Otto Benesch, *formerly, Albertina Museum, Vienna* [20 minutes]
6. AN AUSTRIAN PANEL IN THE HUNTINGTON LIBRARY  
Millard L. Meiss, *Columbia University* [15 minutes]
7. LA MUSIQUE DE L'UNIVERS DANS LA PEINTURE ITALIENNE  
(IN FRENCH)  
Charles de Tolnay, *Institute for Advanced Study* [20 minutes]

EVENING

7.15 SUBSCRIPTION DINNER

Hotel Ambassador  
Park Avenue at 51st Street

Tickets for the Subscription Dinner, at \$2.75 per person, should be obtained in advance at the Registration Desk at the Institute of Fine Arts. (Evening dress optional.)

DINNER COMMITTEE:

Leila Cook Barber, *Chairman, Vassar College*  
Marianna Byram, *Barnard College*  
Helen M. Franc, *Pierpont Morgan Library*  
Katherine Neilson, *Wheaton College*  
Eleanor Spencer, *Goucher College*

*Chairman, PERCY S. STRAUS, Member of the Council of New York University and Chairman of the Council Committee on Fine Arts*

SPEAKERS:

1. ADDRESS BY THE PRESIDENT  
Walter W. S. Cook, *New York University*
2. THE HISTORY OF ART AS A HUMANISTIC DISCIPLINE  
Erwin Panofsky, *Institute for Advanced Study*
3. MICHELANGELO'S BACCHUS  
Edgar Wind, *Warburg Institute, London*
4. MANSART AND LEBRUN IN THE BEGINNINGS OF THE  
GRANDE GALERIE DE VERSAILLES  
Fiske Kimball, *Philadelphia Museum of Art*
5. SUBJECT TO BE ANNOUNCED (IN FRENCH)  
Henri Verne, *Lowre Museum*

SATURDAY, SEPTEMBER 9, 1939

MORNING

9.00 SEVENTH SESSION

Institute of Fine Arts, 17 East 80th Street  
Large Lecture Room

*Chairman, WALTER R. HOVEY, University of Pittsburgh*

1. EARLY GALLERIES AND MUSEUMS IN ITALY  
Hans Huth, *formerly Curator of Royal Palaces and Gardens in Prussia* [15 minutes]
2. G. B. MORONI AND THE RELIGIOUS PORTRAIT  
Otto Georg von Simson, *Marymount College, Tarrytown* [15 minutes]
3. EGYPTIAN SERVANT FIGURES  
James H. Breasted, Jr., *Institute for Advanced Study* [15 minutes]
4. A RECONSTRUCTION OF A HOLBEIN PORTRAIT BY THE X-RAY SHADOWGRAPH  
Oswald Götze, *formerly, Stadelshes Kunstinstitut, Frankfurt-am-Main* [15 minutes]
5. THE AESTHETICS OF THE GOTHIC REVIVAL  
Agnes Addison, *University of Pennsylvania* [15 minutes]

10.00 MEETING OF OFFICERS OF THE COLLEGE ART ASSOCIATION

Institute of Fine Arts  
Seminar Room (Blue Room), Fourth Floor

11.00 BUSINESS MEETING OF MEMBERS OF THE COLLEGE ART ASSOCIATION

Institute of Fine Arts  
Large Lecture Room

At the Business Meeting, officers of the Association for the coming year will be elected and plans for the next Annual Meeting will be discussed. The formation of important committees on the following subjects is to be voted upon:

Lecture Committee  
Committee on Publications  
Committee on Fellowships and Scholarships  
Research Committee  
Committee for the Placement of Scholars, etc.

#### AFTERNOON

##### VISIT TO THE WORLD'S FAIR

Those attending the Annual Meeting should present the Museum Card, obtained at the Registration Desk at the Institute of Fine Arts, for special admission rates to "Masterpieces of Art" and the Exhibition of Contemporary Art at the World's Fair.

#### EVENING

##### 7.30 DINNER

Dinner, at \$1.25 per person, will be available in the Turkish Pavilion at the World's Fair. Please make reservations in advance at the Institute of Fine Arts.

#### PAPERS READ BY TITLE

LATE ANTIQUE MOSAIC PAVEMENTS  
Franklin Biebel, *Rutgers University*

NEW LIGHT ON MIDDLE CHOU BRONZES  
J. Leroy Davidson, *Minnesota Arts Council*

ARMENIAN ILLUMINATED MANUSCRIPTS  
Sirarpie der Nersessian, *Wellesley College*

THE PLANS OF BERNINI FOR THE COMPLETION OF THE PIAZZA SAN PIETRO AT ROME  
T. H. Fokker, *Dutch Historical Institute in Rome*

SOME PRIMITIVE SYMBOLS IN MEDIEVAL ART  
Walter Read Hovey, *University of Pittsburgh*

NOTES ON THE ICONOGRAPHY OF ARCHITECTURE  
Richard Krautheimer, *Vassar College*

LAFAYETTE PORTRAITS ON GLASS  
Clark D. Lamberton, *Western Reserve University*

A LATE FOURTEENTH-CENTURY DÉTANTE IN FRENCH SCULPTURE  
Churchill Lathrop, *Dartmouth College*

THOMAS COLE AND THE LITERARY LANDSCAPE  
Parker Lesley, *University of Minnesota*

THE FUNCTION OF THE COLLEGE ART GALLERY  
Alfred Neumeier, *Mills College*

THE BODHISATTVA OF GROUP E AT BAMIYAN: A STUDY IN THE METHOD AND APPROACH OF TRADITIONAL ART  
Benjamin Rowland, *Harvard University*

PICASSO AND POST-RENAISSANCE PAINTING  
W. S. Rusk, *Wells College*

A CRITICAL STUDY OF SURREALISM  
Joseph C. Sloane, Jr., *Bryn Mawr College*

SCULPTURE AT THE TIME OF THE VAN EYCKS  
Clemen Sommer, *University of North Carolina*