

PROGRAM
OF THE
THIRTIETH ANNUAL MEETING
OF THE
COLLEGE ART ASSOCIATION
OF AMERICA

JANUARY 23, 24, 1942

HEADQUARTERS
YALE UNIVERSITY ART GALLERY
NEW HAVEN CONNECTICUT

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PUBLICATIONS

The Art Bulletin, MILLARD MEISS, *Editor*
College Art Journal, MYRTILLA AVERY, *Editor*

LECTURE BUREAU PLACEMENT BUREAU

LOCAL COMMITTEE FOR THE 1941-1942 MEETING

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NEW YORK OFFICE 625 MADISON AVENUE
PETER MAGILL, *Business Manager*

To the members of the College Art Association, on the occasion of your thirtieth Annual Meeting, on behalf of the Officers and Faculty of Yale University I extend a hearty welcome. Your presence among us reaffirms the close intellectual coöperation of our educational institutions; it is also a guarantee of our determination in this time of crisis to maintain and to advance that freedom of thought and expression to which we are mutually dedicated.

The aims of your Association have long been appreciated at Yale, for our interest in the arts is coexistent with the Republic. In honor of Colonel John Trumbull, painter and aide-de-camp to General Washington, the first art museum to be established at an American college was erected at Yale in 1832. Later the success of an exhibition of contemporary art arranged by Daniel Coit Gilman led to the foundation of the School of the Fine Arts in 1866, a pioneer undertaking for the day. The teaching of the history of art at Yale began with the appointment in 1869 of John Ferguson Weir as Professor of Painting and Design. Public lectures on art and art history have been held continuously for the past ninety years. To this tradition we add today the privilege of making our collections and museums available to you.

We trust that here, where the creation and understanding of works of art form an integral part of our educational ideal, you will find an atmosphere conducive to the discussion of those problems of art and education, the solution of which concerns us all.

CHARLES SEYMOUR

PROGRAM

The program is designed to allow time for a general discussion during each session.

FRIDAY, JANUARY 23, 1942

- 9 A.M. REGISTRATION. YALE ART GALLERY, HIGH AND CHAPEL STREETS
- 10 A.M. AMERICAN ART. *Lecture Hall, Sterling Memorial Library*
Chairman, ROBERT C. SMITH, The Hispanic Foundation, Library of Congress
GEORGE A. KUBLER, Yale University
Mexican Urbanism in the Sixteenth Century
ELIZABETH WILDER, The Library of Congress
Contemporary Painting in the Americas
GIBSON DANES, University of Texas
The Painting of Balthasar de Echave Ibia
AGNES ADDISON, Randolph-Macon
William Strickland—American Architect 1789-1854
LLOYD GOODRICH, The Whitney Museum
Scholarship in American Art
- 2 P.M. PRINCIPLES OF RESEARCH IN THE HISTORY OF ART. *Lecture Hall, Art Gallery*
Chairman, CHARLES RUFUS MOREY, Princeton University
SIRARPIE DER NERSESSIAN, Wellesley College
The Direct Approach in the Study of Art History
HENRI FOCILLON, Yale University
The Historian of Art and the Artist
WILHELM R. W. KOEHLER, Dumbarton Oaks
The Principle of Collaborative Research
ERWIN PANOFSKY, Institute for Advanced Study
Traffic Accidents in the Relation between Texts and Pictures
- 4:15 P.M. PUBLIC LECTURE BY EDGAR WIND, *Warburg Institute*
Virgil's Aeneid on Marriage. *Cassoni*
- 7 P.M. ANNUAL DINNER. NEW HAVEN LAWN CLUB, 193 WHITNEY AVENUE. Brief addresses by Dean E. V. MEEKS, Yale School of the Fine Arts and SUMNER McK. CROSBY, *President, College Art Association*
Concert by an ensemble of the Yale School of Music

SATURDAY, JANUARY 24, 1942

- 9 A.M. MEETING OF OFFICERS OF THE COLLEGE ART ASSOCIATION. *Yale Art Gallery*
- 10 A.M. BUSINESS MEETING OF THE MEMBERS OF THE COLLEGE ART ASSOCIATION. *Yale Art Gallery*
- 2 P.M. CURRENT STUDIES
Section I *Art Gallery Lecture Hall*
Chairman, JOSEPH C. SLOANE, JR., Bryn Mawr College
PHYLLIS WILLIAMS, New York City
A Hellenistic Cult and its Expressions in Art
RICHARD BERNHEIMER, Bryn Mawr College
Wild Men—A Remnant of Pre-History in Medieval Art
WALTER HORN, University of California
The Construction and Dating of San Miniato, Florence
BARTLETT H. HAYES, JR., Addison Gallery
Art before College
WILLIAM H. PIERSON, JR., Williams College
The Function of the Studio Course in Teaching Art History
Section II *102 Chittenden Hall*
Chairman, S. LANE FAISON, JR., Williams College
HORST W. JANSON, Washington University
The Beginnings of Agostino di Duccio
CARROLL L. V. MEEKS, Yale University
Mannerist Churches in Florence
ROBERT M. WALKER, Swarthmore College
Rembrandt as a Landscape Draughtsman
WOLFGANG STECHOW, Oberlin College
Shooting at Father's Corpse
HENRY R. HOPE, Indiana University
The Early Years of Henry van de Velde
FREDERICK B. DEKNATEL, Harvard University
Manet and the Formation of Cézanne's Art

EXHIBITIONS IN NEW HAVEN AND VICINITY

YALE ART GALLERY

Special Exhibitions:

The Collection of Modern Art of the Société Anonyme

Pagan Imagery in Renaissance Art, from the collections of Yale University

The collections include:

The Antiquities of Dura-Europos and Gerasa; the Stoddard collection of Greek Pottery; the Griggs collection of Romanesque Sculpture; the Jarves collection of Italian Paintings; the Achelis and Greene collections of Prints; the Mabel Brady Garvan collection of American arts and crafts; the Trumbull collection of paintings and miniatures; the Hobart Moore memorial collection of textiles; and the Edwin Austin Abbey collection.

THE UNIVERSITY THEATRE

The Theatre Museum: Models and Designs.

THE PEABODY MUSEUM OF NATURAL HISTORY

Archeological and anthropological collections.

MEMORIAL HALL

Yale collection of musical instruments. Open Friday, January 23, from 12 to 2, or on special request.

THE NEW HAVEN HISTORICAL SOCIETY

WESLEYAN UNIVERSITY

MIDDLETOWN, CONNECTICUT

Etchings since the sixteenth century.

GENERAL INFORMATION

Headquarters for the Annual Meeting will be located in the Yale Art Gallery, corner of High and Chapel Streets. All those planning to attend the sessions are requested to register there immediately upon arrival.

Tickets for the Annual Dinner to be held at the New Haven Lawn Club, 193 Whitney Avenue, on Friday evening, January 23, at 7 o'clock (\$1.85 per person) should be obtained as early as possible at the registration desk.

The most convenient means of transportation from the University to the New Haven Lawn Club is by taxi, or by the Spring Glen bus leaving every five minutes from Church and Chapel Streets.

The hotel headquarters for the Annual Meeting are the Hotel Taft.

Meals at reasonable prices are served in the dining room of the Hotel Taft. Special tables will be provided for members of the College Art Association on request.