SPECIAL ART EXHIBITIONS IN NEW YORK CITY

American Museum of Natural History, 79th Street & Central Park West.

Brooklyn Museum, Eastern Parkway — Peruvian Costume for the Living and the Dead; 31st Brooklyn Artists Exhibition.

Cloisters, Fort Tryon Park — Medieval monuments in World War II. (Take No. 4, Fifth Avenue bus)

Frick Collection, 1 East 70th Street.

Hispanic Society of America, Broadway & 155th Street.

Metropolitan Museum of Art, Fifth Avenue & 82nd Street — Masterpieces of English painting: Hogarth, Constable and Turner.

Pierpont Morgan Library, 33 East 36th Street — The First Christmas, as illustrated in illuminated manuscripts.

Museum of the City of New York, Fifth Avenue & 103rd Street — 19th Century toy theatres from the collection of Alfred Lunt.

Museum of Modern Art, 11 West 53rd Street — Henry Moore, sculpture; Eugene Berman Theatre Design; and Mobile Design.

New York Historical Society, 77th Street & Central Park West.


Wildenstein, 19 East 64th Street — Italian painting from Giotto to Tintoretto.

Members are cordially invited to visit the Frick Art Reference Library, 10 East 71st Street (open 10:00 a.m.—4:00 p.m.).

GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Institute of Fine Arts of New York University, 17 East 80th Street (BUterfield 8-2810). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Columbia University Club on the evening of January 31 ($3.50 per person) should be secured as early as possible at the Registration Desk.

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM
OF THE
THIRTY-FIFTH ANNUAL MEETING

JANUARY 29—FEBRUARY 1, 1947

HEADQUARTERS

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY
17 EAST 80TH STREET, NEW YORK 21, N.Y.
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PROGRAM
WEDNESDAY, JANUARY 29, 1947
9:00 A.M. Registration at the Institute of Fine Arts, 17 East 80th Street
10:00 A.M. Metropolitan Museum of Art, Lecture Room, Fifth Avenue at 82nd Street

RENAISSANCE ART
Chairman: Ulrich Middeldorf, University of Chicago
1. Portraits by Giorgio Vasari, G. Hayden Huntley, Northwestern University.
3. Michelangelo and Masaccio's Sagra, Creighton Gilbert, Emory University.
4. The Iconology of Jan van Eyck's Madonna in a Church, Erwin Panofsky, Institute for Advanced Study.
5. Flora Meretrix, Julius S. Held, Barnard College.

2:00 P.M. Metropolitan Museum of Art, Lecture Room

FAR EASTERN ART
Chairman: Benjamin Rowland, Jr., Harvard University
1. The Beginnings of Pictorial Art in China, Sidney M. Kaplan, Harvard University.
3. An Ainu Figure, Robert Treat Paine, Boston Museum of Fine Arts.

5:00 P.M. Museum of Modern Art, Projection Room, 4th floor, 11 West 53rd Street

PAINTING AND SCULPTURE IN FILM
THURSDAY, JANUARY 30, 1947

10:00 A.M. Museum of Modern Art, Projection Room, 4th Floor
VARIETIES OF ARTISTIC VALUE
Chairman: John Alford, Rhode Island School of Design
1. Psychotherapy through Art in the Case of a Negro Child, Lauretta Bender, New York University Medical School, and J. Allison Montague, Columbia University.

2:30 P.M. The Frick Collection, Auditorium, 1 East 70th Street
BAROQUE AND ROCOCO ART
Chairman: Julius S. Held, Barnard College
2. The Vignettes of Bellori’s Vite, Kenneth Donahue, New York University.
3. Rubens’ Raising of Lazarus, Wolfgang Stechow, Oberlin College.
5. Voltaire and Fragonard, Notes on a Legend, Jean Szene, Harvard University.
7. The Significance of Dreams in Goya’s Caprichos, José López-Rey, Smith College.

5:00 P.M. TEA: Institute of Fine Art, 17 East 80th Street.
The graduate students of the Institute will act as hosts and hostesses.

3:00 P.M. Symposium: Institute of Fine Arts
A DESIRABLE BACKGROUND FOR A COLLEGE STUDENT OF ART
Chairman: Wolfgang Stechow, Oberlin College
It is proposed to study and discuss these elements of pre-college education in schools, museums, and churches which form a desirable preparation for instruction in the practice and history of art on the college level. Among the speakers will be Roberta M. Alford, Rhode Island School of Design, and Bartlett H. Hayes, Jr., Addison Gallery of American Art.
After the Symposium, the graduate students of the Institute of Fine Arts will be hosts and hostesses at a beer party.

FRIDAY, JANUARY 31, 1947

10:00 A.M. Museum of Modern Art, Auditorium
MODERN ART
Chairman: Henry R. Hope, Indiana University
1. Ingres and the Antique, Agnes Mongan, Fogg Museum of Art, Harvard University.
2. Gericault’s Voyage to England, Klaus Berger, Washington, D. C.
3. Pugin as an Architect, Henry-Russell Hitchcock, Wesleyan University, Middletown, Conn.
4. The Three Ages of Man: A Symbolic Recrudescence of the 1890’s, Robert Goldwater, Queen’s College.
5. Sculpture Since Rodin, James Johnson Sweeney, New York City.
6. Art for Publication, Thomas Foldes, Northwestern University.
7. “… ce n’est pas la colle qui fait le collage,” Margaret Miller, Museum of Modern Art.

2:00 P.M. Pierpont Morgan Library, Reading Room, 29 East 36th Street
MEDIÆVAL ART
Chairman: Walter W. S. Cook, Institute of Fine Arts, New York University
1. The Sarcophagus of Saints Ambrogio and St. Ambrose, Adolph Katzenellenbogen, Vassar College.
3. Monkeys and Monkey Lore in Romanesque Art, H. W. Janson, Washington University, St. Louis.
5. Excavations at Angers, George Forsyth, University of Michigan.
6. Recent Excavations at Saint-Denis, Sumner McK. Crosby, Yale University.
8. Persian Vaults and Gothic Origins, Myron Bement Smith, Oriental Institute, University of Chicago.

7:00 P.M. ANNUAL DINNER: The Columbia University Club, 4 West 43rd Street

Tickets for the Annual Dinner, at $3.50 per person, should be obtained in advance at the Registration Desk at the Institute of Fine Arts. (Evening dress optional.)

SPEAKERS
1. Introductory remarks by the President, Rensselaer W. Lee.
2. Miss Helen Woodruff and Professor Millard Meiss of Columbia University will speak briefly on the work of the American Committee for the Restoration of Italian Monuments.
3. René d'Harnoncourt, Museum of Modern Art, Art in UNESCO.
4. Albert M. Friend, Princeton University, Subject to be announced.

SATURDAY, FEBRUARY 1, 1947

9:00 A.M. Institute of Fine Arts

AMERICAN ART

Chairman: Laurence Schmeckebier, Cleveland School of Art


11:00 A.M. Meeting: Institute of Fine Arts

BUSINESS MEETING OF MEMBERS OF THE COLLEGE ART ASSOCIATION

2:30 P.M. Meeting of the Board of Directors of the College Art Association, Institute of Fine Arts

Visits to Private Collections

It will be possible for a limited number of people to visit the following private collections on Saturday afternoon, February 1:

1. The Goldschmidt Collection
2. The Lehman Collection
3. The Lewisohn Collection
4. The Wertheim Collection
5. The Neuberger Collection

Reservations should be made at the Registration Desk.