COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM
THIRTY-SIXTH ANNUAL MEETING
JANUARY 29, 30, 31, 1948
BOSTON AND CAMBRIDGE, MASSACHUSETTS

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PROGRAM
THURSDAY, JANUARY 29, 1948

9:00 A.M. Registration, Hotel Statler.
9:30 A.M. Concurrent Sessions, Hotel Statler.

Parlor B. ANCIENT AND MEDIAEVAL ART
Chairman: Richard Krautheimer, Vassar College
1. Antique Figured Capitals and Romanesque Sculpture, Phyllis B. Bober, Wellesley College.
2. Roman Coins and Christian Rites, Ernst Kantorowicz, University of California, Berkeley.
4. La Crye de St. Laurent a Grenoble du vii siècle, George Gaillard, Universite de Lille.
5. New Excavations at St. Denis, Sumner McK. Crosby, Yale University.
6. Ars sine scientia nihil est. James S. Ackerman, New York University.
7. Florentine and Siennese Paintings after the Black Death, Millard Meiss, Columbia University.

Parlor C. PROBLEMS AND POSSIBILITIES IN MODERN ART
Chairman: George H. Hamilton, Yale University
1. West's Paintings of 'The Death of Wolfe', Helen B. Hall, University of Michigan.
5. Alfred Steiglitz, Photographer, Beaumont Newhall, New York City.
6. The Gertrude Stein Papers at Yale, Donald Gallup, Yale University.
7. The Boston School, Frederick S. Wight, Institute of Modern Art, Boston.
2:00 P.M. Museum of Fine Arts

Symposium: IDeal AND REAL: SUBJECTIVE AND OBJECTIVE IN AMERICAN PAINTING
Chairman: Benjamin Rowland, Jr., Harvard University
1. Allston and Morse, Edgar F. Richardson, Detroit Institute of Art.
Panel for Discussion: James Thrall Soby, Museum of Modern Art; H. W. L. Dana, Cambridge, Mass.; Oliver Larkin, Smith College; Barbara Parker, Museum of Fine Arts, Boston; Samuel M. Greene, Colby College; Kenneth Murdock, Harvard University.

8:00 P.M. Institute of Modern Art, 138 Newbury Street, Boston
Session of the Society of Architectural Historians

ARCHITECTURE
Chairman: Kenneth J. Conant, Harvard University
1. New Work in the Cluniac and Related Fields, Kenneth J. Conant, Harvard University.
2. Sir Christopher Wren and Fischer von Erlach, Ernst Brancill, Rensselaer Polytechnic Institute.
4. Regional Aspects of Architecture in Louisiana, Buford L. Pickens, Tulane University.
7. Saarinen as a Catalyst in American Architecture, Walter L. Creese, University of Louisville.

FRIDAY, JANUARY 30, 1948

9:00 A.M. Registration, Fogg Museum of Art, Cambridge

9:30 A.M. Concurrent Sessions, Fogg Museum of Art
Small Lecture Room. ORIENTAL ART
Chairman: Alexander C. Soper, Bryn Mawr College

3. A Reflection of Early Buddhist Evangelism in China, J. Leroy Davidson, Yale University.
4. Chinese and Siamese Wares Excavated in the Philippines for the University of Michigan, Kamer Agaoglu, University of Michigan.
5. A Note on the Development of Figure Drawing in China, Lester Cooke, Princeton University.
6. The Architecture of the Yuan Ming Yuan, Clay Lancaster, Columbia University.

Large Lecture Room, RENAISSANCE AND BAROQUE ART
Chairman: Horst W. Janson, Washington University
1. Lost Illustrated Books of Early Paris Printing, Harry Boer, Queens College.
5. Some Drawings by Benedetto Castiglione, Richard Bernheimer, Bryn Mawr College.

12:30 P.M. Luncheon, Faculty Club, Harvard University.
$1.30 per person. Tickets should be obtained in advance at Registration Desk.
Luncheon and Business Meeting, Society of Architectural Historians, Faculty Club, Room 1.
$1.30 per person. Tickets should be obtained in advance at Registration Desk.
2:00 P.M. Fogg Museum of Art, Large Lecture Hall.

Symposium: THE ROLE OF THE ARTIST IN LIBERAL EDUCATION

Chairman: Charles H. Sawyer, Yale University


3. The Role of the Resident Artist, Patrick Morgan, Phillips Andover Academy.

4. Art as a Basic Course in the Curriculum, George Holt, Bennington College.


Panel Discussion.

4:30 P.M. Fogg Museum of Art, Warburg Hall, Tea.

7:00 P.M. Annual Dinner, Hotel Statler, Salle Moderne

$4.30 per person. Tickets should be obtained in advance at the Registration Desk. (Evening dress optional)

Speakers: George H. Chase, Harvard University, Museum of Fine Arts

George H. Edgell, Museum of Fine Arts; Some Aspects of Its History.

SATURDAY, JANUARY 31, 1948

9:30 A.M. Hotel Statler, Salle Moderne

REPORTS ON CONDITIONS OF EUROPEAN SCHOLARSHIP AND THE ARTS

Chairman: W. G. Constable, Museum of Fine Arts, Boston

1. France, Sumner McK. Crosby, Yale University.

2. Germany, Edith Stanclen, Captain, Monuments, Fine Arts and Archives Section, U. S. Army.

3. Italy, Millard Meiss, Columbia University.

11:00 A.M. Hotel Statler, Salle Moderne

BUSINESS MEETING OF MEMBERS OF THE COLLEGE ART ASSOCIATION

2:30 P.M. Fogg Museum of Art, Naumburg Room

Board of Directors' Meeting.

Afternoon: Visits to Museums.

Members of the College Art Association are invited to visit the Addison Gallery, Andover. Tea will be served in the gallery at 4:30.

MUSEUMS IN BOSTON AND VICINITY

MUSEUM OF FINE ARTS, 465 Huntington Ave.

Take Huntington Avenue car from Park Street

Hours: Weekdays, except Monday, 9 to 5, Sundays, 1:30 to 5:30.

ISABELLA STEWARD GARDNER MUSEUM, 280 The Fenway

Take Huntington Avenue car from Park Street to Louis Prang Street.

Hours: Tuesdays, Thursdays, and Saturdays, 10 to 4, Sundays, 1 to 4.

THE INSTITUTE OF MODERN ART, 138 Newbury Street.

Hours: Weekdays, except Monday, 11 to 6.

FOGG MUSEUM OF ART, HARVARD UNIVERSITY, Quincy Street, Cambridge

Take subway from Park Street (under) to Harvard Square.

Through Harvard Yard from Harvard Square.

Hours: Daily, 9 to 5, except Sundays and holidays.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, Divinity Avenue, off Kirkland Street

Ten minute walk from Harvard Square Subway Station.

Hours: Weekdays 9 to 4:30, Sundays, 1 to 4:30.

ADDISON GALLERY OF AMERICAN ART, Phillips Academy, Andover, Massachusetts

Train service from North Station, Boston and Maine, R. R.
GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Hotel Statler, Park Square, Boston (HAncock 6-2000). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Hotel Statler on the evening of January 30 ($4.30 per person) and the Luncheon at the Faculty Club, Harvard University ($1.30 per person) should be secured as early as possible at the Registration Desk.