COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM
THIRTY-NINTH ANNUAL MEETING
JANUARY 29, 30, and 31, 1951
WASHINGTON, D. C.

Headquarters
HOTEL STATLER
COLLEGE ART ASSOCIATION OF AMERICA

HONORARY DIRECTORS
MYRTILLA AVERY  WALTER W. S. COOK  CHARLES R. MOREY
DAVID M. ROBINSON  PAUL J. SACHS

OFFICERS
President
HENRY R. HOPE
Vice-President
DAVID M. ROBB
Secretary
RENNSELAGER W. LEE
Treasurer
MARK EISNER

BOARD OF DIRECTORS
PHILIP R. ADAMS  ROBERTA M. ALFORD  PETER H. BRIEGER  JEAN CHARLOT
AGNES KIRKIDGE CLAPLIN  SUMNER MCK. CROSBY  LAMAR DODD  GEORGE H. FORSYTH, Jr.
LLOYD GOODRICH  HENRY-RUSSELL HITCHCOCK  WALTER W. HORN  ULRICH MIEDELDORF
AGNES MONGAN  BERWIN PANOFSKY  CHARLES H. SAWYER  LAURENCE SCHMECKEBIER

PUBLICATIONS
THE ART BULLETIN, WOLFGANG STICHOW, Editor-in-Chief
MARGOT CUTTER, Managing Editor
COLLEGE ART JOURNAL, LAURENCE SCHMECKEBIER, Editor

NEW YORK OFFICE
625 Madison Avenue, New York 22, N. Y.
Telephone: Plaza 5-0537
PETER MAGILL, Business Manager

PROGRAM
MONDAY, JANUARY 29th, 1951
MORNING
8:30 - 12:00 Registration, Convention Lobby, Hotel Statler.
9:30 - 11:30 Concurrent sessions, Hotel Statler.

INTERACTIONS OF LITERATURE AND ART, South American Room.
Chairman: Greigton Gilbert, University of Louisville.
1. Frederick Hart, President, Scripps College, The Art Treatise as a Literary Form.
2. A. Hyatt Mayor, Metropolitan Museum, Book Illustration.
4. George Boas, Johns Hopkins University, Theory of the Parallelism of the Arts in Cultural History.

Chairman: Douglas MacAgy of Orbis Films.
Speakers: Philip Guston, Painter, New York University; Ernst Mundt, Sculptor, California School of Fine Arts; Leo Steppat, Sculptor, Indiana University; Robert Motherwell, Hunter College; Josef Albers, Yale University.

NOON
12:00 - 2:00 Luncheon Meetings.
1. For joint members of the CAA and the American Society of Aesthetics.
Chairman: Huntington Cairns, National Gallery of Art
2. Training Advanced Students in Creative Art
Chairman: Lamar Dodd, University of Georgia
3. The Interdepartmental Course: An Educational Venture
Chairman: Helmut Von Erffa, Rutgers University
4. Problems in Teaching Art Criticism
Chairman: Stefan Hirsch, Bard College
(For information on all luncheon meetings, communicate in advance with respective chairman and register with luncheon meeting clerk at CAA registration desk).

AFTERNOON
2:00 - 4:30 Concurrent sessions.

MODERN SCULPTURE, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.
Chairman: Gibson Danes, Ohio State University
1. Bernard Myers, Art Historian, New York, Ernst Barlach and Expressionism
2. Hellmut Lehmann-Haupt, New School for Social Research, The Fate of the Sculptor in Nazi Germany
3. Lincoln Kirstein, Critic, New York, Aspects of Blue Nadelman's Sculpture
4. James Johnson Sweeney, University of Georgia, Antoni Gaudi, Sculptor

MEDIEVAL ART, Dumbarton Oaks Auditorium, 1703 - 32nd Street, N.W., Music Room Entrance

Chairman: Perry B. Cott, National Gallery of Art

2. Dmitri Tselos, University of Minnesota, The Unrecht Psalter and Its English Descendants
3. Wolfgang Seiferth, Howard University, Ecclesias and Synagogues in the Minor Arts of the Age of the Crusades
4. Summer M. Crosby, Yale University, Sculpture of the West Facade of St. Denis
5. Hugo Buchthal, Dumbarton Oaks, 13th Century World Chronicles


Chairman: Buford Pickens, Tulane University

Welcome by Luther H. Evans, Library of Congress.

Speakers:
- Louis A. Simon, A.I.A.; Leicester B. Holland, Miami University; Thomas C. Vint, National Park Service;
- Paul Vanderbilt, Library of Congress.

5:00 Reception at the Octagon House by the officers of the National Council for Historic Sites and Buildings. (SAH members only).

EVENING

8:00 - 10:00 Concurrent sessions

SOME IDEAS ON ART, Phillips Memorial Gallery, 1600 - 21st Street, N.W.

A lecture by Jacques Lipchitz. (Because of limited space, tickets must be obtained at the Registration Desk).

ARCHITECTURE OUTSIDE THE U.S.A., SAH session, Hotel St. Regis, Federal Room

Chairman: Carroll L. V. Meeks, Yale University

1. Marion D. Ross, University of Oregon, Carribbean Colonial
2. Paul Zucker, Cooper Union, The Paradox of the Architectural Theories at the Beginning of the Modern Movements
3. Nicholas E. Choss, University of Florida, Hellenic Peasant Architecture Today
4. Turpin C. Bannister, University of Illinois, Structural Theory in 16th Century Italy
5. Henry-Russell Hitchcock, Smith College, Philip Webb and Victorian Gothic

TUESDAY, JANUARY 30th

MORNING

10:00 - 12:00 Concurrent sessions.

RENAISSANCE ART, National Gallery Auditorium, Constitution Avenue at 5th Street, N.W.

Chairman: Charles Seymour, Jr., Yale University

1. H. W. Janson, New York University, The Giussainino Marzetti
2. Clarence Kennedy, Smith College, A Portrait-Drawing of Verrocchio
3. William J. Young, Museum of Fine Arts, Boston, Renaissance Art in the Laboratory
4. Frederick Hartt, Washington University, St. Louis, The Meaning of the Michelangelo Medici Chapel

9:15

ORIENTAL ART, Freer Gallery of Art Auditorium, 12th Street & Independence Avenue, S.W.

Chairman: John S. Thacher, The Dumbarton Oaks Research Library and Collection

1. Archibald Gibson Wenley, Freer Gallery of Art, A Possible Origin for One Chinese Ceremonial Jade Implement
2. Aschwin Lippe, Metropolitan Museum of Art, A Painting by Ku Tse After Wang Meng in the Metropolitan Museum of Art
6. Alexander Soper, Bryn Mawr College, An Interpretation of the A and B Styles in Bronze Ornamentation

10:00 - 12:00

THE FUNCTION OF ART IN GENERAL EDUCATION, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.
Chairman: Robin Bond, The American University

A special program sponsored by The American University, Washington, D.C.

Speakers: Robin Bond, The American University; Jack Tworkov, Artist of the summer school of The American University; Robert Motherwell, Hunter College; Arne Randell, U.S. Office of Education

NOON

12:00 - 2:00 Luncheon Meetings

1. College Art Museums
   Chairman: John Coolidge, Fogg Museum of Art

2. Regional College Art Societies
   Chairman: Justus Bier, University of Louisville and President of the Midwestern College Art Conference

3. Training of Advanced Students in the History of Art
   Chairman: Dimitri Tsolos, University of Minnesota

AFTERNOON

2:00 - 4:30 Concurrent sessions

MODERN ART, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.

Chairman: Gibson Danes, Ohio State University

1. Klaus Berger, University of Kansas Museum of Art, Poussin and 19th Century
2. Frederick S. Wight, Institute of Contemporary Art, Boston, Marks and Symbols: The Painting of James Ensor
3. Kenneth Lindsay, Williams College, The Genesis and Meaning of the First Blaue Reiter Exhibition Catalogue
4. Richard Sisson, Graduate Student, Institute of Fine Arts, New York University, Paul Klee and Art History
5. Clifford Amyx, University of Kentucky, Max Beckmann: The Iconography of the Triptychs

THE GRAPHIC ARTS, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: Ray Nash, Dartmouth College

1. Luther H. Evans, Library of Congress, Library of Congress Activities
2. Philip Hofer, Harvard University, The Apocalypse in Book Illustration
3. Robert Walker, Swarthmore College, Lithography and the American Political Cartoon
4. Harold Joachim, The Art Institute of Chicago, Gislik Campagnola and Rembrandts
5. J. J. Lankes, Hilton Village, Virginia, Wood-Engraving: A Demonstration with Commentary

4:30 Elizabeth Mongan, National Gallery, Volland-Connoisseur: A Gallery Talk

Special Exhibitions: The Library of Congress will show recent acquisitions purchased from the Pannell Fund. The Folger Shakespeare Library. United States National Museum, Division of Graphic Arts.

5:30 - 7:00 Business Meeting, Hotel Statler, South American Room

In addition to annual reports, several important items of new business will be introduced. Members wishing to introduce material at the Business Meeting should communicate in advance with the President or the Business Manager

EVENING

7:00 - 8:00 Cocktails, Hotel Statler, South American Room
To be served immediately after the Business Meeting

8:00 - 10:00 Annual Banquet, Hotel Statler, Federal Room
Guest of Honor, Charles Rufus Morey, Princeton University

FILM PROGRAM: Guernica: Les Charmes de l'Existence; La Rose et le Roedea

Tickets to the Banquet are $5.00 (including service, taxes and film program) and should be purchased in advance.

WEDNESDAY, JANUARY 31st.

MORNING

10:00 - 12:00 Concurrent sessions

FILM PROGRAM AND ROUND TABLE DISCUSSION, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: George Amberg, Museum of Modern Art and New York University

Films: Rubens: II Demoniaco nell'Arte; Le Monde de Paul Delvaux; What is Modern Art?: Lascaux, Cradle of Man's Art; Images Medievales, will be presented and followed by a critical discussion.

Participants: H. W. Janson, New York University; Alfred H. Barr, Jr., Museum of Modern Art; Helen Franc of the Magazine of Art; Albert Olsen, New York City.

PROBLEMS IN TRAINING MUSEUM STAFF LECTURERS, National Gallery, Board Room, Constitution Avenue at 6th Street, N.W.

Chairman: Sterling A. Cullinan, Metropolitan Museum of Art
A round table discussion with the following participants:
Sterling A. Cullinan, Metropolitan Museum of Art; Raymond S. Suits, National Gallery of Art
NOON

12:00 - 2:00 Luncheon Meeting

1. Editorial Board of the Art Bulletin
   Chairman: Wolfgang Stechow, Editor-in-Chief of the Art Bulletin

2. Teaching Art in A Catholic College
   Chairman: Maurice Lavanoux of the Liturgical Arts Society
   Speaker: Reverend E. M. Cate, St. Ambrose College

AFTERNOON

2:00 - 4:30 Concurrent sessions

AMERICAN ART, Corcoran Gallery Auditorium, 17th Street and New York Avenue, N.W.

Chairman: John I. H. Baur, Brooklyn Museum of Art

1. Nina Fletcher Little, Writer on American Art, Early New England Landscape Painters
3. Samuel M. Green, Wesleyan University, Charles C. Ward, Painter of "The Circus is Coming"
4. George H. Hamilton, Yale University, Early American Moderns: Schumberg, Covers and Bruce
5. James Thrall Soby, Editor, Magazine of Art, The Genesis of Peter Blume's "The Rock"

NEW WORK IN FILMS AND SLIDES, National Gallery Auditorium, Constitution Avenue at 6th Street, N.W.

Chairman: Harry Bober, New York University

1. Sibyl Moholy-Nagy, Rudolph Schaeffer School of Design, San Francisco, Retreat from Likeness: A Special Program of Films and Slides
2. Clarence Kennedy, Smith College, Trends in The Photographing of Works of Art and Their Effect on Our Teaching
3. Clarence Ward, Johns Hopkins University, A Selection of My Best Recent Slides
5. Lester B. Bridham, Art Institute of Chicago, The Successful Dipation of Color Slides
7. Berthe H. Wiley, University of Chicago, A Fresh Field for the Color Slide: Drawings and Color Prints