Speakers: Harry Gottlieb, "Art in the United States"
Hale Woodruff, "Freedom of Expression"
Ruth Reeves, "Education and Criticism"
Theodore Brenson, "An International Program for Art"
Discussion:

"Dutch Treat" Cocktail Party, "Blue Room" Beekman Hotel, 575 Park Avenue at 63rd St.

MONDAY EVENING, JANUARY 28

8:30 - 10:30

1. UNESCO AND THE VISUAL ARTS: An Inquiry
   Small Auditorium, Hunter College, 68th Street East of Park Avenue.
   Admission free, secure ticket at registration desk*
Moderator: Henry R. Hope, College Art Association

Speakers: René d'Harnoncourt, New York Museum Committee,
   Victor D'Amico, Museum of Modern Art
   Edwin Zieglefeld, Council Member, National Art Education Association

Rapporteur: Thomas Munro, Cleveland Museum of Art.

WEDNESDAY EVENING, JANUARY 30

8:30 - 10:30

1. THE ARTS IN THE WORLD COMMUNITY
   Small Auditorium, Hunter College, 68th St. East of Park Ave.
   Admission Free, secure tickets at registration desk*
Moderator: Bartlett H. Hayes, Jr. Addison Gallery of Art

Speakers: George Howe, Architect
   Henry Billings, Painter
   Sidney Kingsley, Playwright
   William Schuman, Musician
   Marianne Moore, Poet

*Tickets may be secured at the registration desk, Mezzanine Floor,
Barbizon-Plaza Hotel January 24, 25 and 26, after that at Room 300
625 Madison Avenue, corner 59th Street.
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PROGRAM
THURSDAY, JANUARY 24, 1952

MORNING

8:30 - 12:00
Registration, Mezzanine, Barbizon-Plaza Hotel, 58th St. & 6th Ave.
9:30 - 11:30 Concurrent Sessions, Barbizon-Plaza Hotel

1. INTER-RELATIONSHIPS OF PRE-COLUMBIAN ART STYLES. Salon de Musique (Mezzanine Floor)
Chairman: Gordon F. Ekholm, American Museum of Natural History
Speakers: Paul S. Wingert, Columbia University, "Pre-European American Indian Sculpture"
Irving Rouse, Yale University, "Pre-Columbian Art of the West Indies"
Donald Robertson, Yale University, "The Manuscript Arts of Central Mexico"
Junius Bird, American Museum of Natural History, "4,000 Years of Peruvian Textiles"

2. TRADITIONAL AND MODERN METHODS OF TEACHING PAINTING. Barbizon Room (downstairs from Lobby)
Chairman: H. Harvard Arnason, University of Minnesota
Speakers: Leon Kroll, New York City
Reginald Marsh, Art Students League and Moore Institute of Art
Robert Motherwell, Hunter College
Robert J. Wolff, Brooklyn College

We call your attention to an exhibition of Books on Art on the Mezzanine Floor at the Barbizon-Plaza Hotel.

AFTERNOON

2:00 - 4:30 Concurrent Sessions

1. MODERN ART. Lecture Hall, Metropolitan Museum of Art, Fifth Avenue at 82nd Street. (83rd Street Entrance)
Chairman: David M. Robb, University of Pennsylvania
Speakers: Lorenz E. A. Bitter, University of Minnesota, "The Evolution of Géricault's 'Charging Chasseur'"
Paul M. Laporte, Macalester College, “Heretic Reflections on Non-Objective Painting”
Norris K. Smith, Columbia University, “Meaning in Modern Architecture”
Joseph C. Sloane, Jr., Bryn Mawr College, “Modern Art and The Criticism of Love”
Morse Peckham, University of Pennsylvania, “Constable and Wadsworth—A Study in Romanticism”
George Heard Hamilton, Yale University, “Slavic Themes in Later 19th Century Russian Art”
S. Lane Faison, Jr. Williams College, “Domiinikus Zimmermann, Rokoko Architect; an Individualist against the International Style”

2. RENAISSANCE ART. Lecture Hall, The Frick Collection, 1 East 70th Street.
Chairman: Rensselaer W. Lee, Columbia University
Richard Krautheimer, Vassar College, “Ghiberti and the Antique”
Millard Meiss, Columbia University, “Piero della Francesca’s Brera Altarpiece”
Sydney J. Freedberg, Wellesley College, “Crisis and Dissolution in the High Renaissance Style in Painting: An Approach to the Problem”
Bernice Davidson, Radcliffe College, “Marcantonio Raimondi: the Engraving Style of His Roman Period”

3. ART EDUCATION AND YOUR COMMUNITY. Barbizon-Plaza Hotel, Salon de Musique
Chairman: Simon Lissim, The City College
Speakers: William Kolodney, Director, YW and YMHA
Edwin Ziegfeld, Teachers College, Columbia University
Vicor D’Amico, Museum of Modern Art
Madeleine A. Doucet, Craft Students League, YWCA
Malcolm H. Preston, Hofstra College
James V. Herring, Howard University
Elisabeth Jastrow, University of North Carolina

5:00 - 7:00
1. RECEPTION AT HUNTER COLLEGE. Park Avenue and 69th Street, Dept. of Art, 16th Floor. As an experiment this year the College Art Association has invited a few college art departments geographically selected to show paintings by students. There will be a preview of the exhibition on this occasion.

2. MEETING OF THE AMERICAN DELEGATES for the 17th International Conference of the History of Art being held in Amsterdam, July 23rd through 31st, 1952. The Institute of Fine Arts, 17 East 80th Street.

EVENING
9:15 - 10:30 Barbizon-Plaza Hotel, Salon de Musique
Marcel Duchamp, Max Ernst and Hans Richter invite members to see “Dreams that money can buy”

FRIDAY, JANUARY 25
MORNING
9:30 - 11:30 Concurrent Sessions.

1. MEDIEVAL ART. Barbizon-Plaza Hotel, Salon de Musique
Chairman: Sumner McK. Crosby, Yale University
Speakers: Dimitri Tselos, University of Minnesota, “Unique Portraits of the Evangelists in a Romanesque Gospel Book”
Whitney Stoddard, Williams College, “The Royal Portal of Chartres Cathedral”
Phillip Lozinski, Yale University, “The Source of Precious Stones and the Problem of Germanic Jewelry”
Phlippe Verdier, Paris, France, “Two Churches With Diaphragm Arches: St. Marie at Ripoll and the Cathedral at Ferrara”
Peter H. Briege, University of Toronto, “Commentary on the Apocalypse by Brother Alexander and the Revival of the Illustrated Apocalypse in the 13th Century”

9:30 - 12:00
2. THE USE OF THE ART FILM. Museum of Modern Art Auditorium, (basement)
Chairmen: Helen M. Franc, Managing Editor of Magazine of Art and Richard Griffith, Museum of Modern Art, Film Library
George Rickey, Indiana University, "Programming Art Films for the College Audience"  

Films to be shown include: The Birth of a Painting; Balzac; Works of Calder; Daffni; and excerpts from Robert Flaherty's The St. Matthew Passion

12:15 - 2:00 Luncheon Meeting

THE TEACHING OF FILM AS A NEW VISUAL ART

Chairman: Roger Tilton, State Teachers College, New Paltz, N. Y.  
Member must register at registration desk.

AFTERNOON

2:00 - 4:30 Concurrent Sessions

1. AMERICAN ART. Barbizon-Plaza Hotel, Salon de Musique  
Chairman: Lloyd Goodrich, Whitney Museum of American Art  
Speakers: John Marshall Phillips, Yale University, "The English Print and the American Portrait in the Eighteenth Century"  
E. P. Richardson, Detroit Institute of Art, "Amateurs and Professionals in American Painting"  
Lloyd Goodrich, Whitney Museum of American Art, "John Sloan and the Eight"  
William C. Seitz, Princeton University, "The New Style,"  
A discussion of Abstract Expressionism in America

2. THE CURATORS' RESPONSIBILITIES FOR CONSERVATION. Metropolitan Museum of Art, Fifth Avenue at 82nd Street, Classroom "H." (83rd Street Entrance).

Chairman: W. G. Constable, Boston Museum of Fine Arts  
Speakers: John P. Coolidge, Fogg Museum of Art  
Charles C. Cunningham, Wadsworth Atheneum  
James J. Rorimer, Metropolitan Museum of Art  
George L. Stout, Worcester Art Museum

FRIDAY EVENING

7:00 - 8:00 Cocktails at the Cafe Brevoort, Fifth Ave. at 8th Street  
8:00 - 10:00 Annual Banquet, Cafe Brevoort Ballroom  
Speaker: Erwin Panofsky, Institute for Advanced Study, "Some Problems in Early Flemish Painting"

Tickets for the Banquet are $4.00 (tax and gratuities included) and should be purchased in advance.

SATURDAY, JANUARY 26

MORNING

9:00 - 10:00  
Business Meeting. Barbizon-Plaza Hotel, Salon de Musique  
10:00 - 12:00 Concurrent Sessions

1. THE NEW IMPORTANCE OF FINE ARTS IN LIBERAL EDUCATION: A Program Sponsored jointly by the College Art Association and the Artists Equity Association. Barbizon-Plaza Hotel, Salon de Musique  
Chairman: Henry R. Hope, President, College Art Association  
Henry S. Billings President, Artists Equity Association  
Speakers: Lamar Dodd, University of Georgia  
William Kolodney, Educational Director, YW & YMHA  
Kyle Morris, University of Minnesota  
Dimitri Tselos, University of Minnesota  
Ralph L. Wickiser, Louisiana State University

2. ARCHITECTURE OUTSIDE THE U.S.A. Morgan Library, 29 East 36th Street  
Chairman: Emerson H. Swift, Columbia University  
Speakers: William B. Dinsmore, Columbia University, "The Designing of the Parthenon"  
Sumner McK. Crosby, Yale University, "Recent work at St. Denis," (with colored movie)  
Robert L. Van Nise, Dunbarton Oaks, "Hagia Sophia, New Information on Shell of Dome"

POST-MEETING PROGRAMS

2:15 - 4:30

1. UNESCO CONFERENCE — ARTISTS EQUITY ASSOCIATION. Small Auditorium, Hunter College, 68th Street East of Park Avenue. (Admission Free).

Chairman: Robert Gwathney
Welcome: Yasuo Kuniyoshi, Honorary President, Artists Equity Association
Orientation: Henry Billings, President, Artists Equity Association