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THE JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS, JOHN D. FORBES, Editor

FORTY THIRD ANNUAL MEETING

COLLEGE ART ASSOCIATION OF AMERICA

LOCAL COMMITTEE

FRANCIS HENRY TAYLOR, Metropolitan Museum of Art
JAMES J. RORIMER, Metropolitan Museum of Art

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A. HYATT MAYOR

NEW YORK CITY
JANUARY 27-28-29-30, 1955

EIGHTH ANNUAL MEETING

SOCIETY OF ARCHITECTURAL HISTORIANS

LOCAL COMMITTEE

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AGNES ADDISON GILCHRIST
CARROLL L. V. MEERS
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ABBOTT CUMMINGS

LORING MAC MILLAN
THURSDAY, JANUARY 27, — MORNING

8:30 - 12:00

Registration, Barbizon-Plaza Hotel. Registration fee, CAA and SAH members - $2.00 (Since the attendance at New York City meetings is always exceptionally large and the seating capacity will be limited, members and their guests are requested to secure badges at registration desk.)

9:30 - 11:30

CAA — CHANGING CONCEPTS OF THE ANTIQUE — Barbizon-Plaza, Salon.
Chairman: Phyllis Williams Lehmann, Smith College
Speakers: Kurt Weirich, Princeton University, "Byzantine Renaissance"
Harry Bober, New York University, "Stromata and Schemata"
Bates Lowry, University of California, "Renaissance Interpretations of Vitruvius"
Cornelius Vermeule, University of Michigan, "The Dal Pozzo-Albani Collection of Drawings of Antiquities"

CAA — ARTS AS AN EXPERIENCE IN THE HUMANITIES — Barbizon-Plaza, Barbizon Room
A Panel Discussion
Moderator: Alden F. Megrew, University of Colorado
Participants: George Nelson, Designer
Dorothy Eisenbach, University of Colorado

THURSDAY AFTERNOON

2:30 - 4:30

CAA — MEDIAEVAL ART — The Cloisters (A loan exhibition of Spanish Mediaeval Art will be on view at this time)
Chairman: Mildred Meiss, Harvard University
Speakers: C. R. Morey, Professor Emeritus, Princeton University, "Early Christian Gold-Glass"
Dimitri Tselos, University of Minnesota, "The Physiologus of Bern and the Carolingian Renaissance"
Sumner McK. Crosby, Yale University, "The Work of Pierre du Montreuil at St. Denis"
Ernst Kitzinger, Dumbarton Oaks, Harvard University, "Byzantine Art in the Period between Justinian and Iconoclasm"

THURSDAY EVENING

5:00 -
Meeting of the Editorial Board of the Art Bulletin, President's suite.

7:00 — SAH Board of Directors meeting.
8:00 - 10:00

CAA — PRIMITIVE ART — Barbizon-Plaza, The Theatre
Chairman: Frederick R. Plass, The Brooklyn Museum
Speakers: Carleton I. Calkin, Texas Christian University, "Mochica Figure-Painted Pottery"
Pearl Primus, Columbia University, "African Masks and the Dance"
William Davenport, Yale University, "Hawaiian Sculpture"
Douglas Fraser, Columbia University, "Sculpture of the Sepik River in New Guinea"

CAA — INDUSTRIAL DESIGN AND ITS HISTORICAL BACKGROUND — Barbizon-Plaza, Salon
Chairman: Edgar Kaufmann, Jr., Museum of Modern Art
Two written statements, lasting about 10 minutes each, read by the Chairman.
Nikolaus Pevsner, "Industrial Design, Some 19th Century Form-Givers"
John McAndrew, "Why the History of Industrial Design is Significant Today"
Four talks, lasting about 30 minutes each.
Speakers: Eva S. Zeisel, Pratt Institute, "The Concept of The Machine in Design During the Last 50 Years"
Jane Fisk Minamichi, Industrial Design Magazine, "Today's Documentation and Tomorrow's Design"
Henry Dreyfuss, Designer, "Industrial Design — Its History in the Making"
G. Haydn Huntley, Northwestern University, "Aspects of Industrial Design 1850-1880"

FRIDAY, JANUARY 28 — MORNING

9:30 - 12:00 — SAH and CAA — Registration of Metropolitan Museum of Art

A COMPREHENSIVE EXHIBITION OF BOOKS ON ART, ARCHITECTURE AND ARCHAEOLOGY WILL BE ON VIEW IN THE REGISTRATION ROOM AT THE BARBIZON-PLAZA FOR THE DURATION OF THE MEETING
SAH — LATIN AMERICAN ARCHITECTURE — Metropolitan Museum, Classroom H.
Chairman: George Kohler, Yale University
Speakers: Sidney D. Markman, Duke University, "La Ermita de la Sana Cruz: A Representative Example of Spanish Colonial Architecture in Antigua, Guatemala"
Henry-Russell Hitchcock, Smith College Museum of Art, "Latin American Architecture"
Elliott Evans, Santa Barbara College, "The Demography of Soledad Mission"
Robert C. Smith, University of Pennsylvania, "Nossa Senhora da Conceição da Praia and the estilo joanino in Brazil"
Joseph A. Boire, University of California at Davis, "The Ornamental Niches of the Spanish Sources for 18th Century Mexico"

CAA — BAROQUE AND 18th CENTURY ART — Metropolitan Museum Auditorium
Chairman: Julius S. Held, Barnard College
Speakers: John R. Martin, Princeton University, "The Camerino Famese"
Jane Costello, New York University, "Poussin’s Point of Departure"
Seymour Slive, Harvard University, "Notes on the Relationship of Protestantism to 17th Century Dutch Painting"
Frank H. Sommer, University of Delaware, "The Anatomy of the Soul"
Hylton A. Thomas, University of Minnesota, "The Prints of Marco Ricci"

CAA — THE ARTIST — TECHNICIAN OR HUMANIST? Metropolitan Museum, Wing Z
A Panel Discussion
Moderator: C. Harold Gray, Juilliard School of Music
Participants: Leo Lionni, Fortune Magazine
Danny Erin, Brooklyn College
Norman Boothby, Parsons School of Design
Daniel Shapiro, Bennington College
Discussion Leaders: Rudolf Arnheim, Sarah Lawrence College;
William A. Parker, American Council of Learned Societies;
Anselm L. Strauss, University of Chicago

FRIDAY AFTERNOON
12:15 — SAH Members Luncheon — Hotel Adams Ballroom, 2 E. 86th St. ($2.75 — by reservation only)
12:30 — Luncheon and meeting of the members of the National Committee for the History of Art at the Frick Collection, 1 East 70th Street.
1:00 — SAH Annual Meeting — Hotel Adams Ballroom.

1:30 — Annual meeting of the Alumni Association of the Institute of Fine Arts (New York University), 17 East 80th St.
2:00 - 4:00
CAA — 19th AND 20th CENTURY ART — Metropolitan Museum Auditorium
Chairman: Richard F. Brown, Los Angeles County Museum
Speakers: Lorenz E. A. Eitner, University of Minnesota, "The Open Window and the Storm-Tossed Boat: A Venture into the Iconography of Romantic Art"
Jean S. Boggs, University of California at Riverside, "An Interpretation of the Bellelli Family by Degas"
M. R. Spencehagh, University of Oregon, "The Revival of Sculpture in Modern Egypt"
Peter Selz, Illinois Institute of Technology, "Der Sturm 1910-1913: Vortex of the Modern Movement"
George Boas, Johns Hopkins University, "Art History and the Modern Period"

2:30 - 4:30
SAH — ARCHITECTURAL HISTORY AND THE PRESENT DAY ARCHITECT, Metropolitan Museum, Classroom H
A Panel Discussion
Moderator: Carroll L. V. Meek, Yale University
Participants: Max Abramovitz, Harrison and Abramovitz
Howard Dearstyne, Colonial Williamsburg
James Marston Fitch, Columbia University
Philip Johnson, Museum of Modern Art
Vincent Scully, Yale University

4:00 - CAA — Annual Business Meeting, Metropolitan Museum Auditorium
5:00 - 7:00 — SAH (members) — Museum of the City of New York. Reception and Special Exhibition: New York Comes of Age, and Presentation of SAH book awards, 1954, at 6:00 p.m.

FRIDAY EVENING
7:00 - 8:00
CAA-SAH — Cocktails — Metropolitan Museum of Art
8:00 - 10:00
CAA-SAH — Joint Banquet, Metropolitan Museum
Speaker: Francis Keppel, Harvard University
Banquet tickets $5.00, tax and gratuities included, if purchased before 1:00 p.m. Friday; otherwise $5.50.
SATURDAY, JANUARY 29 — MORNING

10:00 - 12:00

CAA — THE COLLEGE ART ASSOCIATION AND THE HUMANITIES — Metropolitan Museum Auditorium

A Panel Discussion

Moderator: S. Lane Faison, Jr., Williams College

Participants: Alfred H. Barr, Jr., Museum of Modern Art
Lamar Dodd, University of Georgia and President, CAA
Agnes Mongan, CAA Representative to UNESCO
Morrie Peckham, University of Pennsylvania Press
Francis Henry Taylor, Metropolitan Museum of Art
J. F. Welleweyer, American Council of Learned Societies

Questions will be invited from the audience

SAH — NEW JERSEY ARCHITECTURE — Metropolitan Museum, Classroom H

Chairman: Emerson H. Swift, Columbia University

Speakers: Paul F. Norton, Pennsylvania State University, "Robert Smith's Princeton Architecture"
Frederick A. Eckhart, Jr., New Jersey Dept. of Conservation and Economic Development, "Mount Holly's Jail, Past and Present"
Paul Love, Michigan State College, "Patterned Brickwork in Southern New Jersey"
Clay Lancaster, Guggenheim Fellow, "The Japanese Vogue in New Jersey, 1880 to 1920"
Julia Sabine, Newark Public Library, "Original Sources of Material for New Jersey Architectural Research"

12:00 - 1:30

CAA — Lunch meeting for anyone interested in discussing a proposed "Humanities test in Developed Abilities, including the Visual Arts, currently being studied by a special committee for the College Entrance Examination Board," Metropolitan Museum Restaurant.

Chairman: Bartlett H. Hayes, Addison Gallery of American Art

SATURDAY AFTERNOON

2:00 - 4:00

SAH — ARCHITECTURAL RESTORATIONS — Metropolitan Museum, Classroom H

Chairman: Charles F. Peterson, National Park Service


Richard H. Howland, Johns Hopkins University, "Whitehall Restoration Near Completion"
Charles Scarlott, owner, "The Whitehall Carvings Reassembled"
Frederick C. Nichols, University of Virginia, "The Pavilions on Old Lawn"
G. Edwin Brumbaugh, FAIA, Pennsylvania Historical and Museum Commission, "The Cloisters at Ephrata"
Dorothy C. Back, New York State Historic Site Superintendent, "Washingtoin's Headquarters at Newburgh"
John W. Myer, Museum of the City of New York, "The Old Jail at Wiscasser"
Grant C. Manson, University of Pennsylvania, "A Curriculum for Training Architects"

SAH — FILM PROGRAM — Metropolitan Museum Auditorium

Chairman: Theodore Bowie, Indiana University

Report on the results of the Questionnaire on the Use of Films on Art.

Screening and discussion of films:

"From Doric to Gothic," by André Gillot (16 mm)
"Gothic Sculpture," by Sumner McK. Crosby (16 mm)
"L'Age d'Or Flamand" by Paul Hessler; "The Open Window," by Henri Strock; "The Mystic Lamb," by André Cuvin. (All 35 mm).

5:00 - 7:00

SAH and Municipal Arts Society (members)

Reception, University Club, (1 West 54th Street) and Special Exhibition: Monuments of Manhattan.

SUNDAY, JANUARY 30

10:30 - 6:00

SAH (members) Tour of Staten Island ($3.00 - By advance registration only)

Chairman: Loring McMillan, Vice Pres. and Director, Staten Island Historical Society

Leave Battery by ferry at 10:30; assembled at Staten Island ferry house "pick up area" by 11:00 a.m.

12:30 Lunch at Perine House.

4:00 Staten Island Historical Society — Exhibit of Richmond Town Restoration Plans and talk by Loring McMillan, Consultant.

5:00 Reception at Perine House.