EXHIBITIONS

ARTS AND CRAFTS CENTER
6300 Fifth Avenue
(Fifth Avenue trolley, No. 73 or No. 76 east)
10—5 daily Sunday 2—10
"Virgil Cantini — Artist of the Year"

CARNEGIE INSTITUTE
4400 Forbes Street
10—5 daily; Sunday 2—5
"American Paintings (1815-1965) from the Collection of Maxine Karolik"
Contemporary Gallery, "Acquisitions from the 1965 Pittsburgh International"
"Painters from Pittsburgh — the Frontier Settlement and the Industrial Development"
Organized by the University of Pittsburgh
Hall of Decorative Arts

CARNEGIE INSTITUTE OF TECHNOLOGY
Schenley Park
(Forbes Street trolley, any number in the 69% east to Morewood Avenue)
9 a.m. to 11:00 p.m.
"Artist-Teacher — Tri-state Area"

CHATHAM COLLEGE
(Formerly Pennsylvania College for Women)
Woodland Road
(Fifth Avenue trolley No. 73 or No. 76 east)
9—5 daily
"Fantastic Landscapes," Falk Hall.
(From the Museum of Modern Art, N. Y.)

130 NORTH BELLEFIELD GALLERY
130 North Bellefield Avenue
2—7 Thurs. through Sat.
"Sculpture by Janet DeCoux and Elita Miller"

PITTSBURGH PLAN FOR ART
1251 North Negley Avenue
(Fifth Avenue trolley No. 71 east)
10—5 Tues. -- Sat., 2—8 Sun.
"Sculpture, Prints, Paintings, and Drawings by Pittsburgh Artists"

PITTSBURGH PLAN FOR ART
Gateway Center, Building number 1
11—4 weekdays
"Photographs: Installation of Architectural Arts by Local Artists"

PITTSBURGH PLAYHOUSE
228 Craft Avenue
(Any Forbes Street trolley going west)
2—5 daily
"Pittsburgh Artists in the 1965 International"

UNIVERSITY OF PITTSBURGH
Henry Clay Frick Fine Arts Department
Gallery
701 Cathedral of Learning
9—3 daily
College Art Association
Fine Arts Books exhibition
"Transfer Art and some of its Influences"

HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA
4238 Bigelow Boulevard
Tues. through Fri. 10—4; Sat. 10—12
Permanent collection of early western Pennsylvania and eastern Ohio glass
Permanent collection of arms

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM
ANNUAL MEETINGS
JANUARY 26, 27, 28, 29, 1956
PITTSBURGH, PENNSYLVANIA

SOCIETY OF ARCHITECTURAL HISTORIANS
USEFUL INFORMATION

Headquarters for College Art Association and Society of Architectural Historians, Webster Hall Hotel, 4415 Fifth Avenue at Dithridge Street, Pittsburgh 13, Pa.

Registration at the Henry Clay Frick Fine Arts Department, University of Pittsburgh, 7th floor, Cathedral of Learning, Fifth Avenue at Bigelow Boulevard

Location of places where sessions will be held

Stephen Foster Memorial, University of Pittsburgh, Forbes Street at Bigelow Boulevard
Mellon Institute, 4400 Fifth Avenue. (Directly opposite Webster Hall Hotel)
Carnegie Institute of Technology, in Schenley Park. Forbes Street trolley, any number in the sixties — east to Morewood Avenue
Room 324, third floor of the Cathedral of Learning, University of Pittsburgh, Southwest corner

Convenient eating places in Oakland

Webster Hall Hotel dining Room and coffee shop
Park Schenley restaurant, Forbes Street and Bigelow. (Directly across from the Schenley Park Hotel)
Schenley Park Hotel dining room, grille, coffee shop
Joyce’s Tea Room, Fifth Avenue, Schenley Park Apartment building
Carnegie Institute cafeteria
Pittsburgh Playhouse restaurant, 222 Craft Avenue. (Use any Forbes Street trolley going west. Ten minute ride). Will issue guest cards to CAA and SAH members
Fairfax Apartment dining room, Fifth Avenue at Craig Street

PROGRAM

THURSDAY, January 26 — MORNING

8:30 - 3:30
Registration, Henry Clay Frick Fine Arts Department, University of Pittsburgh, seventh floor, Cathedral of Learning. Registration fee for CAA and SAH members, each $2.00. Members and their guests should obtain name cards at registration
9:30 - 11:30

CAA — NINETEENTH AND TWENTIETH CENTURY ART. Foster Memorial Auditorium, University of Pittsburgh

Chairman: Frederick B. Debnam, Harvard University
Speakers: Klaus Berger, The University of Kansas, The Pastels of Odilon Redon
Lincoln F. Johnson, Jr., Goucher College, Time and Motion in Toullin-Lantree
William Seitz, Princeton University, Monet and Abstract Painting
Gordon B. Washburn, Carnegie Institute, Fernand Leger - In Memoriam: A Kinescope for Television
George Heard Hamilton, Yale University, Costume and the Image of Time

SAH — IRON AGE ARCHITECTURE IN AMERICA. Room 324, Cathedral of Learning

Chairman: Winston Weissman, Pennsylvania State University
Speakers: Agnes Addison Gilchrist, Mr. Vernon, New York, Cast Iron in Philadelphia Architecture
Turpin E. Barringer, University of Illinois, Bogardus Revisited
George B. Tatum, University of Pennsylvania, The Wilson Brothers: Engineer-Architects
Frank I. Jenkins, University of Illinois, Some Nineteenth Century Towers

THURSDAY AFTERNOON

12:30
The National Committee for the History of Art, Luncheon Meeting, Webster Hall Hotel, Dithridge Room. $2.50. By reservation
2:30 - 4:30

CAA — THE GRAPHIC ARTS. Mellon Institute Conference Room

Chairman: Philip Hofer, Harvard University
Speakers: Peter Wicks, Museum of Fine Arts, Boston, A Mariette Sale Catalogue with Marginal Drawings by Gabriel de Saint Aubin
Karl Kup, New York Public Library, The Spencer Collection: An Example of a Collection of Source Material for the Study of the Fine Arts
Dorothy Miner, Walters Gallery, Baltimore, More About The Problem of the Milan-Turin Hours
Carl Zigrosser, Philadelphia Museum of Art, The Art of Displaying Pictures

CAA — THE COMMUNITY CENTER. Mellon Institute Auditorium

Chairman: James M. Brown, Corning Glass Center
Speakers: Otto Wittmann, Jr. Toledo Museum, Development of the Community Art Center
Wallace S. Baldinger, Museum of Art, University of Oregon, The Role of the University Art Museum in the Community Art Activity of the State
Frederick P. Walkey, de Cordova and Dana Museum and Park, A New Community Center
D. Kenneth Sargent, Syracuse University, An Architect Looks at the Community Art Center

2:00 - 5:00
SAH — Optional trips (Indicate interest). CAA members welcome
(1) Richardson's courthouse and jail; Alcoa building
(2) Steel mill
4:30
CAA - SAH. Reception, Chatham College (formerly Pennsylvania College for Women), (Indicate interest)
Reception, Arts and Crafts Center. (Indicate interest)
(Reasonably contiguous to allow for visiting both places if desired)
Meeting of the Editorial Board of the Art Bulletin. Webster Hall Hotel, CAA suite

6:30
CAA - SAH. Reception, exhibition of sculpture by Janet DeCoux and Eliza Miller, 130 North Bellefield Gallery, guests of the University of Pittsburgh
7:30
SAH — Board of Directors dinner meeting, Pittsburgh Athletic Association

THURSDAY EVENING

8:00 - 10:00
CAA — SOME PROBLEMS OF THE ARTIST-TEACHER. Mellon Institute Conference Room
Chairman: Howard Thomas, The University of Georgia
Speakers: Gregory D. Ivy, Woman's College of the University of North Carolina, Art in General Education
Balcomb Greene, Carnegie Institute of Technology, Studio and Classroom
Duncan R. Stuart, North Carolina State College, The Painter's Relation to the School of Design
Donald L. Weismann, The University of Texas. The Artist-Teacher and Criticism
Panel discussion of foregoing presentations. Questions from the audience.

CAA — THE CONCEPT AND THE IMAGE IN ANTIQUE AND MEDIEVAL ART. Mellon Institute Auditorium
Chairman: Harry Bober, New York University
Speakers: Otto J. Brendel, Indiana University. Some Observations on Composition in Ancient Painting
Leopold D. Listler, Warburg Institute, University of London. The Lacoon Episode in Illustrated Vergil Manuscripts
Ernst H. Kantorowicz, The Institute for Advanced Study. Gospels on the State Portrait
Joachim Gaede, Institute of Fine Arts, New York University. The City Above the Arcade; a Medieval Formula and Its Evolution in Carolingian Art
Lillian M. C. Randall, New York City. Exempla and Their Counterparts in Gothic Marginal Art

FRIDAY, January 27 — MORNING

9:00 - 12:00
Registration, Henry Clay Frick Fine Arts Department, University of Pittsburgh, seventh floor, Cathedral of Learning. Registration fee for CAA and SAH members, each $2.00. Members and their guests should obtain name cards at registration.

9:30 - 12:00
CAA and SAH — THE LOCAL SCENE. Foster Memorial Auditorium
Chairman: Walter Read Hovey, University of Pittsburgh
Speakers: Harold E. Dickson, Pennsylvania State University, Painting in Pennsylvania
Walter Reed Hovey, University of Pittsburgh, Painters from Pittsburgh, the Frontier Settlement, and the Industrial Development
Charles M. Stotz, Pittsburgh, Early Architecture of the Pittsburgh Region
J. D. Forbes, University of Virginia, Shepley, Rutan & Coolidge
Captain Frederick Way, Sewickley, Pennsylvania, Pittsburgh and Its Rivers
Park Martin, Allegheny County Conference on Community Planning, Pittsburgh, Redevelopment in Pittsburgh

FRIDAY AFTERNOON

12:30
SAH Members Luncheon, Pittsburgh Athletic Association, Fifth Avenue at Bigelow Boulevard. $3.00, by reservation only

1:30
SAH Annual business meeting. Same location. Announcement of Book Awards.

2:30 - 4:30
CAA — RENAISSANCE AND BAROQUE ART. Foster Memorial Auditorium
Chairman: Wolfgang Stechow, Oberlin College
Speakers: Carla Gottlieb, Bryn Mawr College, The Master of Flémalle's 'Christ and the Virgin' in the Johnson Collection
James S. Ackerman, University of California, Iconography of the Capitoline Hill
Rudolf Wittkower, University College and Warburg Institute, University of London, El Greco's Language of Gestures
Rensselaer W. Lee, Princeton University, The Beginnings of Tasso Illustration
Nathan T. Whiteman, University of Michigan, Religious Drawings by Rembrandt Van Rijn

CAA — THE EDUCATION OF THE PROFESSIONAL ARTIST IN UNIVERSITIES. Carnegie Institute of Technology, College of Fine Arts, Theater
Chairman: Lester D. Longman, University of Iowa
Panel: Lamar Dodd, University of Georgia
Henry R. Hope, Indiana University
Allen S. Weller, University of Illinois
Alton Pickens, Indiana University
All the participants will discuss a series of questions bearing on the subject of the panel. Copies of these questions will be given to the audience whose participation is encouraged

SAH — SOME ASPECTS OF ARCHITECTURAL THEORY AND CRITICISM. Room 324, Cathedral of Learning
Chairman: Hans A. Vetter, Carnegie Institute of Technology
Speakers: Hans A. Vetter, Carnegie Institute of Technology, Alberti's Six Elements of Functional and Stylistic Concepts
Marcus Whiffen, Colonial Williamsburg, Bishop Berkeley and Architecture
Alan Gowans, Robert Hull Fleming Museum, University of Vermont, Eclectic Forms and National Spirit in the Quebecois Tradition
Edward R. De Zaruko, Rice Institute, Functionalist Concepts in Classic Revival Theory
John M. Jacobus, Yale University, The Ideas of Viollet-le-Duc as seen in Practice
James Marston Fitch, Columbia University, The Shifting Basis of Contemporary Criticism of Contemporary Architecture

4:30
CAA — Annual Business Meeting. Foster Memorial Auditorium

4:30 - 6:00
SAH — Tea and Visit to Nationality Rooms, Commons Room, Cathedral of Learning. Guests of University of Pittsburgh.

FRIDAY EVENING

7:00 - 10:30
CAA and SAH. Cocktails and banquet. Schenley Park Hotel
CAA and SAH Book Awards announced
Banquet tickets $5.00, tax and gratuities included, if purchased before 1:00 p.m. Friday, otherwise $5.50.

SATURDAY, January 28 — MORNING

10:00 - 12:00
CAA — THE TEACHING OF ART IN COLLEGES AT MID-CENTURY. Foster Memorial Auditorium
Chairman: S. Lane Faison, Jr., Williams College
Speakers: Russell Green, Stephens College, The Teaching of Art at the Junior College Level
Lester D. Longman, University of Iowa, The Use of Stereoscopic Color Slides in College Art Education
Erwin Breithaupt, University of Georgia, Room 110, a Demonstration of New Techniques in the Instruction of Art at the College Level
Roberta M. Alford, Indiana University, The Carnegie Report 20 Years After
S. Lane Faison, Jr., Williams College, General Application of the Report of the Committee on the Visual Arts at Harvard

SAH — ARCHITECTURAL COMPOSITION IN TOWN PLANNING.
Room 324, Cathedral of Learning
Chairman: Henry H. Reed, Jr., New York
Speakers: John Barrington Bayley, New York, The Grandeur of Rome
Philip C. Johnson, New Canaan, Connecticut, The Automobile and the Town
Carroll L. V. Meeks, Yale University, Twin, Tradition and Technology
Samuel Wilson, Jr., New Orleans, The Pontalba Buildings and their Historic Site

SATURDAY AFTERNOON

12:30
CAA and SAH — LUNCHEON. Guests of the Carnegie Institute. By reservation

2:00 - 4:00

SAH — PROBLEMS OF ARCHITECTURAL PRESERVATION. Room 324, Cathedral of Learning.
Chairman: Frederick L. Rath, Jr., National Trust for Historic Preservation, Washington D. C.
Speakers: Charles M. Stotz, A.I.A., Pittsburgh, Pa. Pre-Revolutionary Forts in Western Pennsylvania
Willbur H. Hunter, The Peale Museum, Salvaging the 1810 Sculpture of the Commercial and Farmers Bank of Baltimore
Finlay F. Ferguson, A.I.A., Norfolk, Virginia, Restoration Plans for the Adam Thoroughgood House

Representatives of the following organizations will be available in the Fine Arts Library, 7th floor, Cathedral of Learning, to discuss with members of the CAA and SAH individual or collective problems of joint interest:
The American Society for Aesthetics
The American Council of Learned Societies
The Archaeological Institute of America
The American Federation of Arts
The National Art Education Association

4:30
CAA and SAH — Visit to "Clayton." H. C. Frick residence.
7200 Penn Avenue (Indicate interest)
Visit to home and collection of Arthur E. Brown.
Warwick Terrace (Indicate interest)

SUNDAY, JANUARY 29, 1956

9:15 a.m. - 6:30 p.m.

SAH (CAA members welcome) — Architectural Tour to Economy, Pennsylvania
Bus leaves Webster Hall, 9:15 a.m.; Schenley Park Hotel, 9:30 a.m.
Arrive Economy 11:30 a.m. (Round trip with lunch included $3.50)
Chairman: Charles M. Stotz, Pittsburgh
Welcome to Economy by Lawrence Thurman, Curator
Luncheon. By reservation.
Tour of Economy with explanation of restoration by Charles M. Stotz, comments by Lawrence Thurman
Leave Economy at 4:00
Visit to George H. Hann collection, Sewickley, Pennsylvania (Indicate interest)
Return to Hotels about 6:30 p.m.
COLLEGE ART ASSOCIATION OF AMERICA
432 Fourth Avenue, New York 16, N.Y.

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