NEW YORK GRAPHIC SOCIETY

New Additions

I. The UNESCO World Art Series

Volume IX. CEYLON: Paintings from Temple, Shrine and Rock

Text by Dr. S. Paranavitana, with a preface by W. G. Archer. The spiritual beauty of Sinhalese painting is here presented for the first time to western art lovers, from the serenely lovely Slav masters of the fifth century to the stylized and highly decorative images of the eighteenth and nineteenth centuries. Just published...$4.95

Volume X. U.S.S.R.

Text by Victor Lazarev and Otto Donner, with a preface by Igor Grabar. U.S.S.R. will demonstrate the art of icon painting from the twelfth to the sixteenth centuries as it was practiced in the great centers of the Russian Eastern Church. The illustrations were chosen by Russian art experts to show the best examples of icon painting in the state collections at Moscow, Leningrad and Kiev. As with all of the UNESCO volumes, most of the work has never been published, and as usual the emphasis is on the accuracy of color reproduction. The plates for U.S.S.R. were printed in ten colors to produce fourteen different color impressions in a combination of gravure and offset lithography. This publication will be one of the most beautiful and unusual volumes in the UNESCO Series.

II. The Great Masters of the Past

Sienese Painting

Text by Dr. Erno Cziffra, Director of the Pinacoteca Nazionale, of Siena, Italy. The Sienese school of painting, as individual and distinct as that of Florence, has at last been fully documented in this volume. The 137 illustrations, mostly full page, were reproduced to great advantage in color. 63 of them in full color. Professor Cziffra’s stimulating 72 page text provides an introduction to the period of Siena’s great artistic tradition, from 1200 to the beginning of the sixteenth century, as well as individual accounts of the artists and their works. Just published...$23.00

III. New Art in America

New Art in America

Edited by John L. H. Buys, Contributing Editors: Lloyd Goodrich, Dorothy C. Miller, James Thrall Soby, Frederick S. Wight. "The fifty painters who did the most to form American art in the twentieth century" chosen by five eminent author critics, who contribute biographies and analyses of the work of each artist. An essential bibliography for each painter and statement by many of the artists on their own work also included. Fifty full color plates and 177 black and white illustrations make this a stunning picture book as well as a lasting reference work and a survey of America’s most creative half-century of painting. 284 pages, size 9" by 12", handsomely bound in sturdy grey linen. $32.50

IV. Special Listings

New York Graphic Society publishes a group of selected titles produced with extraordinary craftsmanship and sparing no expense to achieve the ultimate in bookmaking art. These works are limited editions and have a special appeal for libraries, centers of art teaching and collectors. The following were added to this group in the last months of 1957:

Augustus John. 53 master drawings by Augustus John, one of England’s foremost artists and probably his greatest living draughtsman, reproduced in facsimile by offset lithography, introduction by Lord David Cecil. Size 12" by 17". The drawings, many of them portraits of famous people, have been chosen for this volume by the artist as being most representative of his work over a sixty year period. He has also added a remarkable new self-portrait drawn especially for this volume...$30.00

Klee. This is a large (13½" by 10"), beautifully printed portfolio, featuring ten previously unpublished works of the great Swiss modern, Paul Klee. The illustrations are printed in collotype and are mounted in such a fashion as to be easily removed for framing or classroom discussion. The text, in French, is by George Schmidt, an authority on modern art and a devotee of Klee...$45.00

SOCIETY OF ARCHITECTURAL HISTORIANS

95 East Putnam Avenue, Greenwich, Connecticut

PROGRAM

ANNUAL MEETINGS

JANUARY 30, 31, FEBRUARY 1, 2, 1958

WASHINGTON, D.C.
PRELIMINARY PROGRAM

THURSDAY, JANUARY 30 — MORNING

8:30 — 3:30

Registration, Promenade of the Mayflower Hotel. Fee for CAA and SAH members, $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — RENAISSANCE ART. State Room.

Chairman: Sydney J. Freedberg, Harvard University.

Speakers: Helmut Wohl, Yale University. Domenico Veneziano at Castiglione d'Olona
Frederick Hartt, Washington University. The Feet of Sant'Egidio
Millard Meiss, Harvard University. Poets and Painters?
Philip Pouncey, British Museum, and Columbia University. Baldassare Peruzzi at Painter and Draughtsman

SAH — ANCIENT ARCHITECTURE. Chinese Room.

Chairman: A. Henry Detweiler, Cornell University.

Speakers: George M. A. Hanfmann, Harvard University. Sardis, Past and Present
William L. MacDonald, Yale University. Later Roman Construction and its Implications
Carl Kraehling, The Oriental Institute, University of Chicago. Town Planning in Ancient Libya
M. Katherine Donahue, Wheaton College. Early Travelers' Interpretations of Three Albanian Monuments

THURSDAY AFTERNOON

12:00

Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University, East Room.

2:30 — 4:30

CAA — GREECE AND ROME IN THE FIRST CENTURY B.C. East Room.

Chairman: Peter H. von Blanckenhagen, University of Chicago.

Speakers: Otto J. Brendel, Columbia University. Painting
Christine Mitchell, Vassar College. Monumental Relief Sculpture of the First Century B.C.
Evelyn B. Harrison, Columbia University. Portraits
Frank E. Brown, Yale University. Decorum in Architecture

CAA — THE CREATIVE ARTIST AND THE UNIVERSITY. State Room.

Chairman: Laurence Schmeckebier, Syracuse University.

Speakers: Leon Golub, Indiana University. Provocation and Insight
Minna Citron, New York City. The Need for the Creative Artist in the Education of the Complete Man
George Swinton, University of Manitoba. Life and Transformation of the Creative Artist and the University Community
W. B. Bryan, Minneapolis School of Art. An Experiment in the Education of the Artist

SAH — MEDIAEVAL ARCHITECTURE. Chinese Room.

Chairman: Sumner McKnight Crosby, Yale University.

Speakers: Walter W. Horn, University of California, Berkeley. On the Origins of the Medieval Bay System
Francesco Bucher, Yale University. St. Bernard's Architectural Functionals
Robert Branner, Columbia University. Gothic Architectural Drawings of the Thirteenth Century
Chairman and Speakers. General Forum on Recent Theories about the Construction and Designing of Gothic Cathedrals

4:30

Tea at the Corcoran Art Gallery for SAH and CAA members and guests given by the gallery and the Local Committee.
5:00

Meeting of the Editorial Board of the Art Bulletin. CAA suite, Mayflower Hotel.

5:30

Reception at the Octagon for SAH members given by the American Institute of Architects. Bus will return members to hotel.

THURSDAY EVENING

7:00

SAH Board of Directors dinner meeting, Pan-American Room, Mayflower Hotel.

8:00 — 10:00

CAA — MODERN ART, East Room.

Chairman: Norris K. Smith, Washington University.

Speakers: Henri Dorra, Corcoran Gallery of Art. Re-naming Two Landscapes of Seurat
Lorenz Eitner, University of Minnesota. Liberty and Authority in the Romantic Art of Germany and France
Manfred L. Keiler, University of Nebraska. Christian Rohlf's, Pioneer of German Expressionism
George Levittine, Boston University. The Emblematic Sources of Some of Goya's Prints
J.W. Alford, Indiana University. Abstract Expressionist Painting as the Image of the Person

9:30 — 11:30

CAA — IMAGE AND MEANING IN THE NORTHERN BAROQUE. Bell Room.

Chairman: Rudolf Wittkower, Columbia University.

Speakers: Charles Parkhust, Oberlin College. Aujolous' Optics and Rubens' Color: A Book and a Picture
René Scherl, W. Lee, Princeton University. Tasso's Influence on Van Dyck
Milan J. Lewine, Columbia University. Another Flight of Rembrandt's Phoenix
Erik Larsen, Georgetown University. Descartes and the Rise of Naturalistic Landscape Painting in 17th Century Holland

CAA — SOME UNIQUE ASPECTS OF 20TH CENTURY SCULPTURE. State Room.

Chairman: John Rood, University of Minnesota.

George Rickey, Tulane University. Kinetic Sculpture
Richard Randell, Hamline University. Direct Work in Metal
John Rood, University of Minnesota. Recent Experiments in the Use of Glass with Metal Sculpture

9:30 — 11:30

SAH — DESIGN AND FLORA IN LANDSCAPE ARCHITECTURE. Chinese Room.

Chairman: Virginia E. Lewis, University of Pittsburgh

George B. Tatum, University of Pennsylvania. The Washington Mall: America's First Romantic Park
Franklin H. Hazlehurst, University of Georgia. The Cult of the Fantastic: Mannerism in the French Garden
Watson R. van Steenburgh, University of Pittsburgh. Changing Taste in Landscape Architecture
FRIDAY AFTERNOON

12:00

The National Committee for the History of Art. Luncheon Meeting, The Concord Room

12:00

SAH annual luncheon and business meeting, Williamsburg Room.

2:30 — 4:30

CAA — BYZANTINE AND EARLY MEDIAEVAL ART. East Room.

Chairman: Richard Krautheimer, Institute of Fine Arts, N. Y. U.

Speakers: George H. Forsyth, Jr., University of Michigan. The Monastery of St. Catherine on Mount Sinai
Joachim Gachle, Institute of Fine Arts, N. Y. U. The Painters of the Bible of St. Paul's in Rome
Otto Demus, Vienna, and Dumbarton Oaks. The Sculptures of St. Mark's in Venice
Philippe Verdier, Walters Art Gallery. The Western and Eastern Iconography of the Crucifixion on Two Enamelled 12th Century Crosses
Paul Underwood, Byzantine Institute. Palaeologan Sepulchral Paintings and Mosaics Recently Discovered in the Kariye Djami, Istanbul

CAA — DECORATIVE ARTS — THE ARTS OF LIVING. State Room.


Speakers: Robert C. Smith, University of Pennsylvania. The Seventeenth Century Luxury Cabinet
Marvin D. Schwartz, The Brooklyn Museum. Aspects of Quality in Mid-Eighteenth Century New York Silver
Hans Huth, Art Institute of Chicago. Chinoiserie in the Arts of the Eighteenth Century
Carol Macht, Cincinnati, Ohio. Classical Antecedents of Wedgwood Pottery Design

3:00 — 5:00

SAH — ARCHITECTURAL PROBLEMS: RENAISSANCE AND BAROQUE. Chinese Room.

Chairman: James G. Van Derpool, Columbia University.

Speakers: John R. Spencer, Yale University. Filaretes' Influence on Leonardo and Bramante
Richard Pommer, Institute of Fine Arts, New York University. Giuliano da Sangallo's Fluctuating Style as Seen in Some of His Facade Drawings
Paul Zucker, Cooper Union. Simpliciti and Caserta: The End of Italian High Baroque in Secular Architecture
Marie Huper, Agnes Scott College. The Architectural Monuments of the Hypnerotomachia Poliphili

4:30

CAA — Annual Business Meeting, State Room

FRIDAY EVENING

7:30 — 10:30

CAA and SAH — Cocktails and Banquet. The Mayflower Hotel.

Book Awards Announced.

Speaker: James S. Ackerman, University of California, Berkeley

Banquet tickets $6.00, gratuities and tax included, if purchased before 1:00 p.m. Friday, otherwise $6.50.

SATURDAY, FEBRUARY 1 — MORNING

9:30 — 11:30

CAA — THE UNIVERSITY RESPONSIBILITY IN ART CONSERVATION. East Room.

Chairman: Sheldon Keck, The Brooklyn Museum. Why Conservation is Important to All Students of Art, the Museum Curator, Collector, and Art Historian

Charles Seymour, Yale University. What the University can do to Teach a Background Knowledge of Art Conservation
SATURDAY AFTERNOON

2:30 — 4:30

SAH — ARCHITECTURAL PHOTOGRAPHY. Chinese Room.
Chairman Agnes A. Gilchrist, National Park Service.

Speakers: Gerda Peterich, George Eastman House, Rochester. The Architectural Photographs in the George Eastman House Collection
Charles E. Peterson, National Park Service. The Historic American Buildings Survey and Mission 66
William H. Pierson, Jr., Williams College. Architectural Photography and the Color Slide
Roland W. Robbins, Archaeologist, Sleepy Hollow Restoration. Photography in American Archaeology
G. E. Kildser Smith, New York City. Photography of Architecture

SUNDAY, FEBRUARY 2 — MORNING

10:00 — 4:00

Bus Trip, "LITTLE-KNOWN BUILDINGS OF METROPOLITAN WASHINGTON" $3.50 lunch included. Limited to 80 passengers. Sign up at registration to assure yourself a seat. Begins and ends at Mayflower Hotel.

Chairman: Richard Howland, President, The National Trust for Historic Preservation.

A Special Exhibition of the Architecture of Mount Vernon, including original drawings, restoration drawings, early prints, insurance documents and other archival material will be held in the George Washington University Library, 2023 G Street, N.W., 9 a.m. to 10 p.m., Thursday and Friday; 9 a.m. to 5 p.m. on Saturday; 2 p.m. to 6 p.m. on Sunday. Organized by the Librarian, Mr. George Mason.

Exhibit of architectural photos by SAH members at the AIA Octagon organized by Agnes A. Gilchrist.

NOTICE — There will be an exhibition of books on art, architecture and archaeology. Promenade.

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