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By Pernicano Furlani and Pietro Toma. The first full scale presentation of the glorious mosaics of the Church of St. Mark in Venice, with texts describing the mosaics and tracing the historical development of the basilica. 41 full page, full color plates, plus 13 black and white illustrations. 11½ by 15 inches.

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By V. N. Lazarev and Otto Demus. The finest examples of the rediscovered art of Russian icon painting, reproduced in glowing color in 32 full page color plates. Texts by Russian experts. 11½ by 19 inches.

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By Dr. Ignacio Bernal and Jacques Soustelle. Remarkable and vivid pro-Columbian wall paintings, featuring details of murals from the recently discovered Mayan temple of Bonampak. 32 full page color plates. 11½ by 19 inches.

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By Serge Flessas and Yabashi Kawai. Thirty-two full pages, full-color plates, exploring an area of Japanese art little known to the west. Buddhist painting of the 6th to 12th centuries, executed on walls and scrolls, on silks, papers and wood panels. 13½ by 19 inches.

NEW YORK GRAPHIC SOCIETY
Greenwich, Connecticut

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS
JANUARY 29, 30, 31, 1959
CLEVELAND, OHIO

SOCIETY OF ARCHITECTURAL HISTORIANS
PROGRAM

THURSDAY, JANUARY 29 — MORNING

8:30 — 3:30

Registration at the Wade Park Manor. Fee for CAA and SAH members, $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — THE COLLEGE MUSEUM COURSE. Ballroom, Wade Park Manor

Chairman: Ellen Johnson, Oberlin College.

Speakers: A. The Work of Art as the Object of Study:
Jakob Rosenberg, Harvard University.
Connoisseurship
Charles Seymour, Jr., Yale University.
Art Historical Investigation
Richard Buck, Intermuseum Conservation Laboratory.
Technical Examination
B. Courses in Operation:
Charles H. Sawyer, University of Michigan.
The University of Michigan—Toledo Museum Program
The New York University—Metropolitan Museum Program
C. Informal Discussion.

CAA — METHODS OF RESEARCH IN ORIENTAL ART. Lounge, Wade Park Manor

Chairman: Wen Fong, Princeton University

Speakers: Shujiro Shimada, Kyoto National Museum, Some Textual Problems of Li Tai Ming Hua Chi
Max Loehr, University of Michigan, The Problems of Dating Sung Paintings
J. LeRoy Davidson, Claremont Graduate School, Some Problems in Indian Art History as Exemplified in the Aurangabad Caves

Oleg Grabar, University of Michigan, A Methodological Approach to Islamic Art of the Umayyad Period
James Cahill, Freer Gallery of Art, Criteria of Evaluation in Chinese Criticism of Painting

SAH — PRIMITIVE AND PREHISTORIC ARCHITECTURE. Sun Room, Wade Park Manor

Chairman: George Kubler, Yale University

Speakers: Douglas F. Fraser, Columbia University, The Decorated House in Torres Straits: Aspects of its Style and Significance
G. E. Kidder-Smith, Architect and Author, Native Architecture of North Africa
Vincent Scully, Yale University, Sacred Landscapes in the Ancient Mediterranean World

THURSDAY AFTERNOON

12:00

Luncheon Meeting for Members from Junior Colleges. Colonial Room, Wade Park Manor.

Chairman: Russell Green, Stephens College

2:30 — 4:30

CAA — ROMAN PROVINCES AND LATE CLASSICAL ART. Lounge, Wade Park Manor

Chairman: Otto J. Brendel, Columbia University

Speakers: John F. Haskins, Columbia University, Scythian Neapolis
Deriksen M. Brinkerhoff, Rhode Island School of Design, A Fourth Critical Period of Classical Sculpture: On a Cache at Antioch
George M. A. Hanfmann, Harvard University, Late Roman and Late Antique Architecture and Sculpture in Asia Minor
Marion Lawrence, Columbia University, Survival and Transformation of Pagan Iconography in Early Christian Art
Philip Loxinski, Yale University, The Iconographic Evolution of Byzantine Enamels in Russian Finds

CAA — ARTIST-TEACHERS SESSION. The Cleveland Institute of Art.

Chairman: Gregory D. Ivy, Women’s College, University of North Carolina

Speakers: Charles Lakofsky, Bowling Green University, The Potentials of Pottery Color
Howard Whitlatch, University of Arkansas, Some Problems in Sculpture Today
Dorothy Eisenbach, University of Colorado, The Student’s Responsibility in the University

SAH — GENERAL SESSION: Ballroom, Wade Park Manor

Chairman: Leonard Eaton, University of Michigan

Speakers: Dimitri Tsalos, University of Minnesota, New Lights on the Battle between the Chicago and New York Schools at the Chicago Fair
Marlon C. Donnelly, Chicago, On the Architectural History of Observatories: 1609-1959
Clarence Ward, Oberlin College, Notes on Two Virginia Houses
George L. Hersey, Bucknell University, Ecclesiology in America
John D. Hoag, Yale University, The Construction of the Cathedral of Segovia

THURSDAY EVENING

7:00

SAH — Board of Directors dinner meeting, Colonial Room, Wade Park Manor

8:00 — 10:00

CAA — MODERN ART. Ballroom, Wade Park Manor

Chairman: S. Lane Faison, Jr., Williams College

Theodore E. Klitzke, Alfred University, Ingres’ Le Bain Turc

Alain de Leiris, Brandeis University, A Pre-Impressionist Landscape: Manet’s Sur la Plage de Boulogne
Thomas M. Folds, Northwestern University, The Picture as a Machine: The 1920’s
Joseph P. Jankowski, The Cleveland Institute of Art, A Contemporary Concept in Religious Painting

FRIDAY, JANUARY 30 — MORNING

9:00 — 12:00

Registration at the Wade Park Manor. Fee for CAA and SAH members, $2.00 each. Members and guests should obtain name cards at registration.

9:30 — 11:30

CAA — LATE GOTHIC ART AND THE NORTHERN RENAISSANCE. Ballroom, Wade Park Manor.

Chairman: Robert A. Koch, Princeton University

Speakers: Karl M. Birkmeyer, University of California, Los Angeles, Flemish Painting 1450-1460, A Change in Religions Imagery
Julius Bier, University of Louisville, The Beginnings of Tillmans Riemenschneider
James E. Snyder, University of Michigan, Mysticism and Early Dutch Painting
Clemens Sommer, University of North Carolina, NIKOLAUS von Leyden
Collin Eisler, Institute of Fine Arts, New York University and the Metropolitan Museum of Art, The Tondo—Source and Significance

CAA — ARTIST-TEACHERS SESSION. The Cleveland Institute of Art

Chairman: George W. Rickly, Tulane University

Speakers: Luis Eades, University of Texas, Some Thoughts on the Limitations of Abstract Painting
Robert von Neumann, University of Illinois, The Decorative Arts; An Aesthetic Stepchild?
Lee Chesney, University of Illinois, Printmaking Today

SAH — PROBLEMS IN 20TH CENTURY ARCHITECTURAL HISTORY. Lounge, Wade Park Manor

Chairman: H. R. Hitchcock, Smith College
Speakers: Robert Koch, New Haven State Teachers College, Richard-son's Influence Abroad
Eduard F. Sekler, Harvard University, Joseph Hoffmann and the De-light of Design
Theodore M. Brown, Allen R. Hite Art Institute, University of Louis-ville, De Stijil Color: The work of G. Rietveld

FRIDAY AFTERNOON

12:00
The National Committee for the History of Art. Luncheon Meeting, Colonial Room, Wade Park Manor
Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Sun Room, Wade Park Manor

12:15
SAH — Annual Luncheon, Business Meeting and Book Award, Penthouse, Wade Park Manor Hotel

2:30 — 4:30
CAA — RENAISSANCE ART. Ballroom, Wade Park Manor.

Chairman: Marvin J. Eisenberg, University of Michigan.

Howard Saalman, Carnegie Institute of Technology. Giovanni di Gherardo da Prato's Designs Concerning the Construction of the Cupola of Santa Maria del Fiore
Raymond S. Stites, National Gallery of Art, Washington. The Madonna and Child with a Pomegranate in the National Gallery
Phyllis Fehl, University of Nebraska. The Feast in the House of Levi: A Re-consideration of Veronese's Attitude Toward Subject Matter

CAA — STANDARDS OF VALUE IN ART HISTORY AND CRITI-CISM. Lounge, Wade Park Manor.

Chairman: Thomas Munro, The Cleveland Museum of Art.

Speakers: Albert Bush-Brown, Massachusetts Institute of Technology. The Architectural Polemic
Bernard C. Heyl, Wellesley College. Professor Pepper's Object of Criticism
Benjamin Jessup, University of Oregon. Taste and Judgment in Aesthetic Experience
Lester D. Longman, University of California, Los Angeles. Criteria in Art Criticism
Douglas W. Reynolds, Kent State University. On Bringing Art Criticism of Sung Painting Up to Date
Frank H. Sommer, DuPont Winterthur Museum. Intention and Value

3:30 — 5:30
Chairman: James Grote Van Derpool, Columbia University

Speakers: Bates Lowry, Institute of the Fine Arts, N. Y. U., The Role of the Amateur in Architecture
Edward R. DeZurko, Rice Institute, Academic Values and Classic Revival Architecture
Dora Wiebenben, Institute of Fine Arts, New York University, The Ecole des Beaux Arts at the terminus of the Nineteenth Century
John Crosby Brown Moore, F. A. I. A., Moore and Hutchins, New York. The Academic Tradition — End of an Era and Emergence of a New One

4:30

FRIDAY EVENING

6:30 — 7:30
Reception in the Lounge, Wade Park Manor for CAA— SAH members given by the Cleveland Institute of Art, the Cleveland Museum of Art, Western Reserve University, and the Cleveland Chapter of the American Institute of Architects.

7:30 — 10:30
CAA and SAH. Banquet. Lincoln Room, Wade Park Manor.
CAA and SAH Book Awards announced.

Speaker: Clarence Ward, Professor Emeritus, Oberlin College.

Banquet tickets $6.00, gratuities and tax included, if purchased before 1:00 p.m. Friday, otherwise $6.50.

SATURDAY, JANUARY 31 — MORNING

9:30 — 11:30

CAA — DESIDERATA IN RESEARCH IN BAROQUE ART. Auditorium
The Cleveland Museum of Art,

Chairman: Seymour Slive, Harvard University.

Speakers: Howard Hibbard, University of California, Berkeley. Italian Architecture
Jane Costello, New York University. French Art
Ernst Scheyer, Wayne State University. Painting and the Graphic Arts in Germany and Austria
Julius S. Held, Barnard College and Columbia University. Flemish Art
J. G. van Gelder, Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht. Dutch Art

9:30 — 11:30

SAH — SURVEYING HISTORIC BUILDINGS, Classroom F and G
The Cleveland Museum of Art

Chairman: Charles E. Peterson, National Park Service

Frederick D. Nichols, University of Virginia. The Virginia Survey of the National Trust for Historic Preservation
Cecil D. Elliott, North Carolina State College, North Carolina State College Measured Drawing Project
Drury B. Alexander, The University of Texas, The Schuykill Valley Project
Ernest Allen Connally, University of Illinois, The Custom House at Salem, Massachusetts
Antoinette Downing, Providence, College Hill, Providence
Edward D. James, A. I. A., The New Harmony Movement

Perry E. Borchers, Ohio State University and Dellas H. Harter, Ohio State University, Architectural Photogrammetry — European Techniques & the Ohio State Contracts
Summary, James Groce Van Derpool, Columbia University

Dutch treat luncheon at one o’clock for those interested in Preservation.

CAA — SAH Bus trip to the Dudley Peter Allen Memorial Art Museum as guests of Oberlin College. Buses leave Wade Park Manor at 1:30 P. M. Opportunity will be given to see and inspect the campus and art teaching facilities, including the museum, the new and projected buildings by Harrison, Yamasaki, and Bunshaft and the special architectural and early art technical libraries.

Dinner in the Allen Art Building Auditorium at 6:00 P. M.

Buses leave for Wade Park Manor at 7:00 and 9:30 P. M.

Please register immediately at the Registration Desk, Wade Park Manor, to insure your reservation on the bus. For those who have early departure hours, transportation will be provided by bus to the Cleveland Hopkins Airport and the Cleveland Union Terminal.

SUNDAY, FEBRUARY 1 — MORNING

10:00

SAH — Architectural Bus Tour (arranged by Miss Nancy Coe and the SAH Cleveland Committee). CAA members and their guests are invited.

Please register at SAH desk.

Assemble at Wade Park Manor Hotel.
EXHIBITIONS

Cleveland Museum of Art

Contemporary Prints from Great Britain
Japanese Screens from the Museum’s Collection

Cleveland Institute of Art

Annual Faculty Exhibition

Western Reserve University

Student Exhibition, Architecture House

NOTICE — There will be an exhibition of books on art, architecture and archaeology at the Wade Park Manor.

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open house for members of the college art association and the society of architectural historians thursday, january 29 from 4:30 to 6:30 p.m.
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