NEW YORK GRAPHIC SOCIETY ART BOOKS
SPRING 1960

The New York Graphic Society herewith announces to the readers of the
College Art Journal its list of major art books to appear in the first months
of 1960, with their dates of publication.

JOAN MIRO: DRAWINGS AND LITHOGRAPHS
March 14
A limited edition portfolio, signed and numbered. Facsimile reproductions in color of
the pages of a Spanish review personally decorated by Miro in water color and pen and ink.
Introduction by Camilo Jose Cela. Each set includes a trio of color lithographs created and
signed by Miro for this edition. Bound, 162 sheets, 10 by 14 inches.
$50.00

INDIAN MINIATURES
Volume IX in the Great Masters of the Past Series
April 4
Text by Dr. W. G. Archer
A definitive historical survey of the art of Indian miniature painting, with text and captions by Dr. Archer. Keeper Emeritus of the Indian Section of the Victoria and Albert Museum, London. 160 full page plates, 50 of them in color. 212 pages 11% by 15 inches.
$25.00

GREECE, Byzantine Mosaics
March 14
Volume XIII in the UNESCO World Art Series
April 4
Texts by Andre Ordner and M. Chatzidakis
First color publication of the recently restored mosaics of the remote monasteries and churches
of Greece and its islands. 32 full page, full color plates. 13½ by 19 inches.
$14.00

THE KREMLIN
April 18
Color photography and text by David Douglas Duncan
A pictorial survey of Russian history, written and illustrated by David Douglas Duncan,
whose remarkable color photography of the Kremlin and its magnificent art treasures make
this volume an important contribution to the greater understanding of Russia today. 84 large
reproductions in full color, including several two page spreads. 160 pages, 10% by 15 inches.
$25.00

AMERICAN NEGRO ART
May 2
Text by Codric Dover
A survey of the visual arts of the American Negro by Codric Dover, the English authority
whose internationally respected studies of other races have included a survey of Negro life
in America before and after the war and an appointment as visiting professor of anthropology
at Columbia University. Mr. Dover believes that peoples speak through their poets and artists,
demonstrating in this book that the art of the American Negro, like his music, is an integral
and significant part of American culture and that both show the same rich individual creativity,
broad vigor and social consciousness. 8 full color plates and 104 half-tone illustrations. 194
pages. 7% by 9½ inches.
$10.60

UTRILLO
May 2
Text by Waldenmar George
An intimate study of the life and work of this popular artist, who, despite a restless
and turbulent personal life, has left a legacy of loveliness in his landscapes and paintings of his
beloved Paris. 35 full page, full color, plates, each accompanied by a detail from the painting
in black and white. 11% by 14½ inches.
$10.00

ISRAEL, ANCIENT MOSAICS
May 16
Volume XIV in the UNESCO World Art Series
Texts by Mayer Schapiro and M. Avi-Yonah
First color publication of the most significant Roman, early Christian and Jewish mosaic
work, principally of the fifth and sixth centuries A.D., recovered by Israeli archaeological
activity. 22 full page, full color plates, 11½ by 19 inches.
$10.00

NEW YORK GRAPHIC SOCIETY
Greenwich, Connecticut
PROGRAM

THURSDAY, JANUARY 28 — MORNING

8:30 — 3:30

Registration on the 24th floor of the Sheraton-Atlantic Hotel. Fee for CAA and SAH members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — PRIMITIVE ART. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Robert Goldwater, Museum of Primitive Art.

Speakers: David S. Geibhard, Roswell Museum.

- Recent Studies in Prehistoric North American Painting
- Donald Robertson, Newcomb College, Tulane University.
- Aztec Sculpture
- Roy Sieber, State University of Iowa.
- Masks and Figure Carving of the Goemai and Mambu Tribes of Northern Nigeria
- Douglas Newton, Museum of Primitive Art.
- Style Areas in Sculpture from the Latmul Tribe of the Sepik River, New Guinea
- Herschel B. Chipp, University of California, Berkeley.
- Form and Content in the Art of Two Primitive Cultures
- Paul S. Winge, Columbia University.
- Style and Chronology in the Art of the Polynesian Maori of New Zealand

CAA — ARCHITECTURE-PAINTING-SCULPTURE RELATIONSHIPS. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Moderator: Henry L. Kamphofner, North Carolina State College

- Edmund D. Lewandowski, Layton School of Art, Milwaukee.
- Ibram Lassaw, New York City

SAH — RENAISSANCE AND BAROQUE ARCHITECTURE. Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

Chairman: Eduard F. Seckler, Harvard University.

Speakers: Elizabeth Blair MacDougall, Harvard University.
- Michelangelo and the Porta Fia
- Howard Hibbard, Columbia University.
- Vignola and the Palazzo Borghese
- Webster Smith, Cornell University.
- Pratolino, a Florentine Villa of the late Sixteenth Century
- William and John Talman's Schemes for a "Trianon" at Hampton Court
- S. D. Markman, Duke University.
- Las Capuchinas: An Eighteenth-Century Convent in Antigua Guatemala, Central America

THURSDAY AFTERNOON

12:00


12:30

Art Bulletin Committee. Luncheon Meeting.

2:30 — 4:30

CAA — RENAISSANCE ART AND ANTIQUITY. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Phyllis Bober, Institute of Fine Arts, New York University.

Speakers: Charles Mitchell, Warburg Institute and Bryn Mawr College.
- Some Examples of Copying "allantica" in the Fifteenth Century
- Juergen Schulz, University of California, Berkeley.
- Antique Schemes in Pinturicchio's Ceilings
THURSDAY EVENING

8:00 — 10:00

CAA & SAH Joint Session with the American Studies Association:


Chairman: Joseph J. Kwiat, University of Minnesota.

Speakers: David W. Noble, University of Minnesota.

The Historian's Image of the Early Nineteenth Century Frontier

Robert I. White, University of Kentucky.

Two Ways of Looking at the Frontier in Nineteenth Century Literature: The School of the Picturesque and the School of the Graphic

Robert W. Winter, University of California, Los Angeles.

Architecture on the Frontier; An Essay in Backwoods Sophistication

E. Maurice Bloch, University of California, Los Angeles.

George C. Bingham, An Artist on the Frontier

Gene Bluestein, Michigan State University.

The Frontier and American Folksong

FRIDAY, JANUARY 29 — MORNING

9:00 — 12:00

Registration on the 24th floor of the Sheraton-Atlantic Hotel. Fee for CAA and SAH members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — RELIGIOUS PAINTING IN LATE ANTIQUITY. Ballroom, 24th floor, Sheraton-Atlantic Hotel.
Chairman: Phyllis Lehmann, Smith College.

Speakers: Karl Lehmann, Institute of Fine Arts, New York University.
The Role of Painting in Mystery Cults
Frank E. Brown, Yale University.
Uses of Painting in Mithraism
Erwin R. Goodenough, Yale University.
Jewish Painting in the Roman Period
Ernst Kitzinger, The Dumbarton Oaks Research Library.
The Earliest Christian Painting and the Problem of a Specifically Christian Art

CAA — ART HISTORY AND THE ARTIST. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Moderator: James Johnson Sweeney, Solomon R. Guggenheim Museum.

Panelists: James A. Ernst, New York City.
Albert Christ-Janer, Pratt Institute.
Adolph Gottlieb, New York City.
Theodore Roszak, New York City.

SAH — HISTORY OF CITY PLANNING. Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

Chairman: Christopher Tunnard, Yale University.

Speakers: Alexander Badawy, University of Kansas.
The Modular System of Egyptian Town Plans
The Early Plans of Newport, Rhode Island
Wilbur H. Hunter, Jr., The Peale Museum, Baltimore, Maryland.
The Public Square Movement in Baltimore, 1839-1860
William J. Murtagh, National Trust for Historic Preservation, Washington, D.C.
The Planning of Moravian Settlements in the United States
Sibyl Moboly-Nagy, Pratt Institute.
Brazil: A New Capital City

FRIDAY AFTERNOON

12:00
SAH Annual Luncheon, Business Meeting and Book Award, The Adams-on-the-Park Restaurant, 2 East 86th Street, New York City.
The National Committee for the History of Art. Luncheon Meeting.

2:30 — 4:30
CAA — MEDIEVAL ART. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Carl D. Sheppard, Jr., University of California, Los Angeles.

Speakers: David H. Wright, Harvard University.
The Evangelist Portraits in the Lindisfarne Gospels
Thomas P. E. Hoving, Metropolitan Museum of Art.
The Sources of the Ada Ivorys
David W. Scott, Scripps College.
Restoration of the Melleville Portal at St. Servais, Tournai
Frank M. Ludden, Ohio State University.
The North Portal of St. Denis
Hugo Buchdal, Warburg Institute and Institute for Advanced Study.
A Byzantine Miniature of the Fourth Evangelist and Its Relatives
François Bucher, Yale University.
King Sancho's Picture Bible of 1197 A.D.

CAA — PRINTS AND DRAWINGS. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Carl Weinhardt, Metropolitan Museum of Art.

Speakers: Colin Eisler, Institute of Fine Arts, New York University.
Studies of Pollaiuolo's "Battle of the Naked Men"
Caroline Karpinski, Metropolitan Museum of Art.
A Set of Woodcuts by Donzoko Becchisumi
Emanuel Winternitz, Metropolitan Museum of Art.
Rembrandt's "Christ Presented to the People": A Mediation on Human Justice
Horst Geisou, Netherlands Institute for Art History and Columbia University.

*Drawings of Nudes by Rembrandts and his Pupils*

3:00 — 5:00

**SAH — MODERN ARCHITECTURE.** Solomon R. Guggenheim Museum,
Fifth Avenue at 88th Street, New York City.

*Chairman:* James M. Fitch, Columbia University.

*Speakers:*
- Walter L. Creese, University of Illinois,
  *Some Early Work of Parker and Unwin.*
- George R. Collins, Columbia University,
  *Modernismo, the Art Nouveau of Spain*
- H. Allen Brooks, Jr., University of Toronto,
  *Frank Lloyd Wright: Two Projects for the Laxfer Building*
- William H. Jordy, Brown University,
  *The PSFS Building: Synthesis and Prophecy*

4:30

**CAA — Annual Business Meeting.** Ballroom, 24th floor, Sheraton-Atlantic Hotel.

**FRIDAY EVENING**

7:30 — 10:30

**CAA and SAH.** Cocktails and Banquet. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

**CAA and SAH Book Awards announced.**

*Speaker:* Richard H. Howland, National Trust for Historic Preservation.

Banquet tickets $6.50, gratuities and tax included, if purchased before
1:00 p.m. Friday, otherwise $7.00.

**SATURDAY, JANUARY 30 — MORNING**

9:30 — 11:30

**CAA — MODERN ART.** Ballroom, 24th floor, Sheraton-Atlantic Hotel.

**Chairman:** Jean S. Boggs, University of California, Riverside.

**Speakers:**
- John W. McCoubrey, Yale University,
  *Gros' Battle of Eylau and Roman Imperial Art*
- Lee F. Johnson, Swarthmore College,
  *Delaire and Chevreul*
- Eugene M. Becker, Frick Collection,
  *The Whistler-Ruskin Trial: Its Historical Significance for Non-Objective Painting*
- Theodore Reff, Columbia University,
  *Cezanne and Rubens*
- Douglas Cooper, Argilliers, France,
  *Picasso's UNESCO Decoration (1958)*
- John Alford, Tulane University,
  *Problems of Humanistic Art in a Mechanistic Culture*

**SAH — PRESERVATION AND URBAN RENEWAL.** Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

*Chairman:* G. Holmes Perkins, University of Pennsylvania.

**Speakers:**
- Melford O. Anderson, Independence National Historical Park,
  *The History and Policy of the Independence National Historical Park*
- Edmund M. Bacon, Philadelphia City Planning Commission,
  *The City Planning Commission's Interest in Independence Park, the State Mall and Other Developments and Proposals*
- Frederick H. Levis, Philadelphia Society for the Preservation of Landmarks,
  *The Citizens' and Antiquarians' Interest*
- C. Preston Andrade, University of Pennsylvania and Philadelphia Redevelopment Authority,
  *The Development of Policy for the Taking and/or Preservation of Buildings*

**SUNDAY, JANUARY 31 — MORNING**

**SAH — Architectural Tour of Brooklyn,** arranged by Marvin D. Schwartz, The Brooklyn Museum. Busses will leave the Sheraton-Atlantic Hotel at
10 a.m. (Return to the Hotel is expected about 5:30 p.m.). CAA members and their guests are invited. Please register at SAH desk.

EXHIBITIONS

Avery Memorial Architecture Library, daily 9 a.m. to 6 p.m., Saturdays 9 a.m. to 5 p.m.

Milestones of Architectural Publishing Prior to 1600
Colonial Room (foyer), 3rd floor, Sheraton-Atlantic Hotel.

Architectural Photographs, arranged by Agnes Gilchrist
The New York Historical Society, 170 Central Park West, New York City, daily 10 a.m. to 5 p.m.

Architectural Studies, including work of John Hawks; John McCombs, father and son; James C. Lawrence; John Trumbull and Alexander J. Davis. Arranged by Mrs. Betsey Ezequiel.

NOTICE — There will be an exhibition of books on art, architecture and archaeology in the Windsor Room, Mezzanine, Sheraton-Atlantic Hotel.

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