PROGRAM

ANNUAL MEETINGS
JANUARY 26, 27, 28, 1961
MINNEAPOLIS, MINNESOTA

SOCIETY OF ARCHITECTURAL HISTORIANS
PROGRAM

THURSDAY, JANUARY 26 — MORNING

8:30 — 3:30

Registration at the Hotel Leamington. Fee for CAA and SAH members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — ANCIENT ART. Iowa Room, Hotel Leamington.

Chairman: Lucy T. Shoe, The Institute for Advanced Study.

Speakers: Evelyn B. Harrison, Columbia University.
*The Composition of the Amazonomachy on the Shield of Athena Parthenos*

Charles H. Morgan, Amherst College.
*When Were the ‘Theseus’’ Priezes Carved?*

Richard Stillwell, Princeton University.
*Some Aspects of Hellenistic Houses*

Kyle M. Phillips, University of Michigan.
*Porlemic Exploration and the Palestrina Mosaic*


Chairman: Kyle R. Morris, Artist, New York City.

Panelists: Bernard Chaet, Yale University.
Warren Brandt, Southern Illinois University.

Ed Corbet, Visiting Artist, University of Minnesota.
Wilfred Zogbaum, Artist, New York City.
John Schueler, Visiting Artist, Yale University.

SAH — THE ARCHITECTURAL INTERIOR. Minnesota Room, Hotel Leamington.

Chairman: Anthony N. B. Garvan, University of Pennsylvania.

Speakers: Anthony N. B. Garvan, University of Pennsylvania.
*Victorian Engineering and the Architectural Interior*

Denys Peter Myers, Baltimore Museum of Art.
*The Eclectic Interior*

Edgar P. Richardson, Detroit Institute of Arts.
*The Painter’s View*

THURSDAY AFTERNOON

12:00

Annual Meeting of the Alum Association of the Institute of Fine Arts, New York University, Hotel Leamington.

2:30 — 4:30

CAA — RENAISSANCE AND BAROQUE ART. Iowa Room, Hotel Leamington.

Chairman: Creighton Gilbert, The John and Mable Ringling Museum of Art.

Speakers: Edvard Baumann, Yale University.
*Duver’s Landscape Watercolors and Leonardo*

*Some Problems of Rubens’ Relations with Van Dyck and Jordans*
THURSDAY EVENING

7:00 — SAH Directors' Dinner Meeting.

8:00 — 10:00

CAA — MODERN ART. Walker Art Center.


Speakers: Lawrence D. Steen, Lawrence College.

A Problem of Interpretation in the Art of Marcel Duchamp

Joshua C. Taylor, University of Chicago.

Where Were the Futurists Going? A Comment on Futurist Aesthetics


Recent Polish Painting

Dore Ashton, New York City.

Irony in Contemporary Art

Richard Huelsenbeck (Dr. Charles R. Hulbeck), Practicing Psychiatrist.

The Problem of Chance in Modern Art

FRIDAY, JANUARY 27 — MORNING

9:00 — 12:00

Registration at the Hotel Leamington. Fee for CAA and SAH members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — MEDIAEVAL ART. Iowa Room, Hotel Leamington.

Chairman: Joachim E. Gaede, Fogg Art Museum, Harvard University.

5:00 — Reception for members of CAA and SAH at the Walker Art Center.
Speakers: Paul Kelpe, East Texas State College.
The Order of the Symbols of the Evangelists in Early Christian Art

Clemencia H. Kessler, New York University.
The Schematic Basis of the Cosmological Imagery of Hildegard of Bingen

Witney S. Stoddard, Williams College.
St. Gilles-du-Gard

Early Monuments of the Coronation of the Virgin in French Sculpture of the XII Century

A. Dean McKenzie, New York University.
The New Solomon and the Virgin Mary: An Iconographic Development

CAA — EXPRESSIONISM, ABSTRACTION, AND THE NEW IMAGE.
Michigan Room, Hotel Leamington.

Chairman: H. H. Arnason, Walker Art Center.

Panelists: George McNeil, Painter, Pratt Institute.
Abstract Expressionism 1961

Georgina Oeri, Parsons School of Design.
The New Geometry

Theodore J. Roszack, Sculptor, New York City.
Bernard Arnstein Painter, Colorado College.
The New Image

Richard P. Stankiewicz, Sculptor, New York City.
The New Image and the New Data

Andrew C. Ritchie, Yale University Gallery.
Summation

SAH — EXOTIC INFLUENCES IN NINETEENTH-CENTURY ARCHITECTURE. Minnesota Room, Hotel Leamington.

Chairman: Henry-Russell Hitchcock, Smith College.

Speakers: Richard G. Carroot, Yale University.
Prisons: Utilitarian and Egyptian

John D. Hoag, Yale University.
Turkish and Egyptian Pavilions at International Expositions

George C. Collins, Columbia University.
Moorish Revival: Exotic Elements in the Work of Gaudí

James H. Grady, Georgia Institute of Technology.
Celtic Elements in the Architecture of Sullivan

FRIDAY AFTERNOON

12:00

SAH Luncheon and Business Meeting. Book Award.

2:30

Reception with refreshments for visitors to the University Gallery, University of Minnesota. Bus transportation will be provided from the Hotel Leamington.

2:30 — 4:30

CAA — ORIENTAL ART. Iowa Room, Hotel Leamington.

Chairman: Richard Edwards, University of Michigan.

Speakers: John F. Haskins, Columbia University.
Bronzes from shih-chai-shan, Yunnan, 176-118 B.C.

Nelson I Wu, Yale University.
The Beginning, the Middle, and the End: The T'ao-wei, the Makara, and the Ch'ih-wei
Marie Young, Cornell University.
_Archaism in the Painting of Ch'iu Ying_

Prudence R. Myer, Newcomb College, Tulane University.
_Sculpture and Staapa-Shrines_

_A Little-Known Painting Fragment in the Stein Collection from Tun-huang_

CAA — A CRITICAL APPARATUS FOR CONTEMPORARY PAINTING.
Michigan Room, Hotel Leamington.

Chairman: George McNeil, Pratt Institute.
Panelists: Herschel B. Chipp, University of California at Berkeley.
Alan Kaprow, Rutgers University
Ray Parker, Hunter College.
Thomas Hess, Executive Editor, _Art News_.

3:00 — 5:00

SAH — GENERAL SESSION. Minnesota Room, Hotel Leamington.

Chairman: J. D. Forbes, University of Virginia.
Speakers: Jack Wasserman, Indiana University.
_The Quirinal Palace in Rome: Projects by Ottaviano Manzoni_

Henry A. Millon, Massachusetts Institute of Technology.
_The Beato Amedeo di Savoia, Giovanni, and Vercelli_

Robert L. Alexander, Pennsylvania State University.
_William P. Small, Latrobe's Last Pupil_

Richard Janson, University of Vermont.
_The Railway Passenger Train: Style and Techniques_

Winston Weisman, Pennsylvania State University.
_The Commercial Style_

4:30

CAA Annual Business Meeting, Iowa Room, Hotel Leamington.

FRIDAY EVENING

7:30 — 10:30

CAA and SAH — Cocktails and Banquet, Hotel Leamington.
CAA and SAH Book Awards announced.

Speaker: Kurt Weitzmann, Princeton University.
Banquet tickets $6.00, gratuities and tax included, if purchased before 1:00 p.m. Friday; otherwise $6.50.

SATURDAY, JANUARY 28 — MORNING

9:30 — 11:30

CAA — SCULPTURE, THE CLASSICAL TRADITION. Minneapolis Institute of Art.

Chairman: H. W. Janson, New York University.
Speakers: Carl D. Sheppard, Jr., University of California at Los Angeles.
_Rome and the Revival of Classicism in Sculpture of the Twelfth Century_

Maurice L. Shapiro, College of Ceramics, Alfred University.
_Renaissance or Neo-Classicism? A Re-examination of a Fake after the Antique_

H. H. Arnason, University of Minnesota.
_The Classicism of Houdon_

Dora Wiebenson, New York University.
_A Homeric Subject in Neo-Classical Sculpture_
CAA — RECENT SCULPTURE. Walker Art Center.

Chairman: John Rood, National President, Artists Equity Association.

Panelists: Wayne V. Andersen, Columbia University.
An Iconographic Program for the New American Sculpture

Albert Eison, Indiana University.
Odyssey of the Unquiet Metaphor, The Sculpture of Seymour Lipton

John Rood, National President, Artists Equity Association.
The Departure from the Human Figure in Recent Sculpture

Harold Tovish, School of Fine Arts, Boston Museum.
The Necessity for the Human Image


Chairman: Charles E. Peterson, National Park Service.

Speakers: Grace Lee Nure, Hamline University.
The First White Man: Shelter and Defense

Russell W. Fridley, Minnesota Historical Society.
Fort Snelling: Its Design, Construction, and Preservation

G. Hubert Smith, The Smithsonian Institution.
Frontier Buildings on the Upper Missouri

Richard W. E. Perrin, Architect, Milwaukee.
Early Building Types in Wisconsin

Eileen Michels, University of Minnesota.
Harvey Ellis, Architect

I Know Cass Gilbert

SATURDAY AFTERNOON

12:00

Reception for members of CAA and SAH at the Minneapolis Institute of Art, 201 East 24th Street.

SAH — Architectural Preservation Luncheon, Robert Bliss, AIA Preservation Officer, Minneapolis, presiding.

2:30

SAH — Bus Tour of Twin-Cities Architectural Sites, The Tour led by Donald R. Torbert, University of Minnesota, will visit domestic, civic, and industrial structures, including works by Wright, Breuer, Johnson, and others. A cocktail party at the Woodhill Country Club will terminate the excursion. Members of CAA and their guests are invited to join this tour.

EXHIBITIONS

THE MINNEAPOLIS INSTITUTE OF ART, 201 East 24th Street, Minneapolis. Hours: Tuesdays- Thursdays, 12:00 — 9:00 p.m.; Fridays, 12:00 — 5:00 p.m.; Saturdays, 10:00 a.m. — 5:00 p.m.; Sundays, 1:00 p.m. — 5:00 p.m.; closed Mondays.

Permanent Collection includes a comprehensive selection of Western sculpture, painting, and the minor arts from antiquity to the present (outstanding works by El Greco, Rembrandt, Poussin, Rembrandt; Goya, Corot, Daumier, Monet, Pissarro, Cezanne, Guerin; Van Gogh; Seurat, Munch, Bonnard, Matisse, etc.). The Institute also houses one of the greatest collections of Chinese Bronzes, (Pillsbury Bequest).


JAPANESE PRINTS AND DRAWINGS from the Richard P. Good collection, a selection of master works not normally on public view. Catalogue available.

DRAWINGS FROM THE ROYAL INSTITUTE OF BRITISH ARCHITECTS; works by British and continental architects from the Renaissance onward. Catalogue available.

UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY, Northrop Memorial Auditorium. Hours: Mondays — Fridays, 9:00 a.m. — 4:30 p.m.; closed Saturdays and Sundays.

Permanent Collection includes major parts of the work of Hartley, Maurer, and Nordfeldt; paintings by Feininger, Dove, Marin and O’Keefe; the John Rood collection of modern sculpture; prints by artists of all periods.
Special Exhibition: THE EIGHTEENTH CENTURY: ONE HUNDRED DRAWINGS BY ONE HUNDRED ARTISTS, a comprehensive display of 18th century draughtsmanship, illustrating the range of its styles and themes with examples chosen from the work of Watteau, Boucher, Dragonard, Tiepolo, Piranesi, David, and others. Illustrated catalogue available.

UNIVERSITY OF MINNESOTA. SCHOOL OF ARCHITECTURE.

Special Exhibition: A CENTURY OF MINNESOTA ARCHITECTURE, a selection of the State's most significant buildings by Professor Donald R. Torbert presented in photographic panels by Professor Jerome Liebling. Illustrated monograph available.

WALKER ART CENTER, 1710 Lyndale Avenue South, Minneapolis.

Hours: Tuesdays-Thursdays, 10:00 a.m. — 10 p.m.; Fridays and Saturdays, 10:00 a.m. — 8:00 p.m., Sundays, 12:00 — 6:00 p.m.; closed Mondays.

Permanent Collection includes paintings and sculptures by masters of the 16th — 20th centuries, with particular emphasis on Twentieth Century art. Special collections in the fields of Oriental and Ancient Near Eastern sculpture and in ceramics of various cultures and periods.

Special Exhibition: CONSTRUCTION AND GEOMETRY IN PAINTING, an exhibition covering the history of the Constructivist movement from its early exponents (Malvich, Kandinsky, Van Doesburg) to the present. Catalogue available.

FUTURIST PAINTING, an exhibition illustrating "futurist" tendencies in the work of such artists as Albers, Bolotowsky, Daphnis, Garner, Reinhardt, Xciron.

CONCERTS

MINNEAPOLIS SYMPHONY: Symphony concert, Friday, January 27, featuring Byron Janis, Pianist; program not determined as yet; tickets from $3.00 — $4.50.

BUDAPEST QUARTET: All-Bachman Chamber Concert, Saturday, January 30, sponsored by the New Friends of Chamber Music, First Unitarian Center, 900 Mount Curve, Minneapolis (in close proximity to the Walker Art Center.)

NOTICE: There will be an exhibition of books on art, architecture, and archaeology at the Hotel Lathamngton.

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