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NEW YORK GRAPHIC SOCIETY
Greenwich, Connecticut

FIFTIETH ANNUAL MEETING

PROGRAM

ANNUAL MEETINGS
SEPTEMBER 13, 14, 1961
NEW YORK CITY, NEW YORK

COLLEGE ART ASSOCIATION OF AMERICA
PROGRAM

WEDNESDAY, SEPTEMBER 13 — MORNING

8:30 — 3:30

Registration in the Fountain Court, 19th Floor of Hotel Biltmore. Fee for CAA members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — MEDIEVAL ART FROM LATE ANTIQUITY TO 1000. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Walter W. Horn, University of California, Berkeley.

Speakers: Jean Hubert, Ecole des Chartes, Paris.
Saint Michel de Cuxa et l’Occidentation dans les églises du Sud-Est de la France, a l’époque prémon. (To be read by Marcel Aubert, Institute de France).

Ejnar Dyggve, Director N. Y. — Carlsberg Foundation Copenhagen.
The Chairman announces with profound distress the death of Prof. Ejnar Dyggve.

Irving Lavin, Vassar College.
A chamber in a Medieval “Palace of the Mind.”

David H. Wright, The Institute for Advanced Study.
The Role of Canterbury in the Development of Insular Manuscript Illumination

Mary Morehart Baker, Kenyon College.
Anglo-Saxon Scrota: Neglected Numismatic Evidence for Early Eight-Century English Art


Chairman: Bernard Chaet, Yale University.

Panelists: Arnold Herstand, Colgate University.
Alex Katz, Painter, New York City.
Ad Reinhardt, Brooklyn College.
Jon Schueler, Painter, Guildford, Connecticut.
Paul Weiss, Yale University.

WEDNESDAY AFTERNOON

2:30 — 4:30


Chairman: David R. Coffin, Princeton University.

Speakers: Count Franz Wolff Metternich, Biblioteca Hertziana, Rome.
The Contribution to Bramante’s Early Style

Harold E. Wethey, University of Michigan.
The Golden Stairway in Burgos and the Spanish Renaissance

L’Introduction du style classique dans l’architecture francaise

M. D. Ozinge, University of Utrecht.
The Introduction of the Classic Style into The Netherlands

CAA — NINETEENTH CENTURY AMERICAN ART AND ITS EUROPEAN BACKGROUND. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Milton W. Brown, Brooklyn College

Speakers: Barbara Novak, Barnard College.
Asher B. Durand and European Art

Joshua C. Taylor, University of Chicago.
American Painters and Italian Vistas
Dimitri Tselos, University of Minnesota.
Richardsonian Influence on European Architecture

Robert Koch, Southern Connecticut State College.
The Influence of European Art Nouveau on the United States


Chairman: Kyle Morris, Artist, New York City.
Raymond P. Parker, Artist, New York City.
George Cohen, Northwestern University.
(Additional Speaker to be announced)

5:00
Meeting of the Editorial Board of the Art Bulletin, Hotel Biltmore.

5:30
Open House, Institute of Fine Arts, 1 East 78th Street, N.Y.C. All members of CAA and the International Congress are invited.

5:00 — 7:00
Reception for the Alumni of the Department of Art History and Archaeology of Columbia University, Home of Prof. Rudolf Wittkower, 400 West 118th Street, Apt. 24.

WEDNESDAY EVENING

8:00 — 10:00
CAA — COLLECTING IN AMERICA: THE APPETITE FOR UNIVERSALITY. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: E. P. Richardson, The Detroit Institute of Arts.
Speakers: Franklin M. Bieber, The Frick Collection.
Archaeological Collecting
The Collecting of Medieval Art

John A. Pope, Frerer Gallery of Art.
Collecting Oriental Art

Collecting in the Period 1880 to 1914

THURSDAY, SEPTEMBER 14 — MORNING

9:00 — 12:00
Registration in the Fountain Court, 19th Floor of Hotel Biltmore. Fee for CAA members $2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

Chairman: Lorenz E. A. Eitner University of Minnesota.
Speakers:
Neo-Classicism and Romanticism in Tiepolo's Scheri di Fantasia
Marcia Allenstuck, New York City.
Winckelmann in England: Fuseli as Intermediary
Carl N. Schmalz, Jr., Bowdoin College.
Representation on Goya's Disasters of War
Jerrold Ziff, University of California, Los Angeles.
Turner's Visit to Paris 1802

CAA — THE INTELLECTUAL EDUCATION OF AN ARTIST. Bowman Room, Lobby, Hotel Biltmore.

Chairman: George McNeil, Pratt Institute.
Panelists: Wilhelmus B. Bryan, The Minneapolis School of Art.
Balcomb Greene, Painter.
Sidney Geist, Sculptor.
Harold Rosenberg, Author.
THURSDAY AFTERNOON

2:30 — 4:30

CAA — GENRE PAINTING IN EUROPE, 1600-1900. Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Chairman: Julius S. Held, Barnard College, Columbia University.

Speakers: Theodore F. Reff, Columbia University.

Ellis K. Waterhouse, Barber Institute, Birmingham, England.

The English Fancy Picture, 1760 to 1790

Edgar J. Munhall, Yale University.

Grenze and Protestantism

Leo Steinberg, New York University.

Genre or Non-Genre in an Early Velasquez

Richard R. Judson, Smith College.

New Observations on Dutch 17th Century Moralistc Genre Painting


Chairman: Reginald H. Neal, Douglass College of Rutgers University.

Panelists: Leo Castelli, Director, Castelli Gallery. 
Salvarone Scarpitta, Artist, New York City.
George W. Rickey, Tulane University.
Robert Motherwell, Hunter College.
Donald B. Goodall, University of Texas.

THURSDAY EVENING

7:30 — 10:30

Cocktails and Banquet. Fountain Court and Ballroom, 19th Floor, Hotel Biltmore. (Take North Elevators).

Panel Discussion of International Graduate Studies in the History of Art.

Banquet tickets $6.50, gratuities and tax included, if purchased before 1:00 p.m. Thursday, otherwise $7.00.

CAA — RECENT AMERICAN ARCHITECTURE. Bowman Room, Lobby, Hotel Biltmore.

Chairman: John McAndrew, Wellesley College.

Speakers: Roy Allen, Skidmore, Owings and Merrill.
John M. Jacobs, University of California, Berkeley.
Sibyl Moholy-Nagy, Pratt Institute.
I. M. Pei, I. M. Pei and Associates.
Eugene Raskin, Columbia University.

NOTICE: — There will be an exhibition of books on art, architecture and archaeology in the Registration area, Fountain Court, 19th Floor, Hotel Biltmore.
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