

COLLEGE ART ASSOCIATION OF AMERICA  
432 Park Avenue South, New York 16, N. Y.

Honorary Director

PAUL J. SACHS

Officers

JAMES S. WATROUS ..... *President*  
RICHARD F. BROWN ..... *Vice-President*  
BARTLETT H. HAYES, Jr. .... *Secretary*  
JOHN W. STRAUS ..... *Honorary Treasurer*  
ROBERT E. HERMAN ..... *Honorary Counsel*

Directors

JEAN S. BOGGS  
LESLIE CHEEK, Jr.  
HERSCHEL B. CHIPP  
COLIN FISLER  
LORENZ E. A. EITNER  
SYDNEY J. FREEDBERG  
JULIUS S. HELD  
R. H. HUBBARD  
H. W. JANSON  
ROBERT A. KOCH  
SHERMAN E. LEE  
ALFRED NEUMEYER  
CHARLES P. PARKHURST  
DAVID M. ROBB  
PETER H. SELZ  
DIMITRI TSELOS  
ROBERT M. WALKER  
KARL ZERBE  
HAROLD JOACHIM

Publications

THE ART BULLETIN, H. W. JANSON, *Editor-in-Chief*  
HARRIET ANDERSON, *Managing Editor*  
HOWARD HIBBARD, *Editor for Book Reviews*  
THE ART JOURNAL, HENRY R. HOPE, *Editor*  
ALLEN S. WELLER, *Editor for Book Reviews*  
MRS. JASON SCHOENER, *News Editor*

Program Committee for 1963

*Co-Chairmen*  
HERSCHEL B. CHIPP  
CLINTON ADAMS

Local Committee for the Fifty First Annual Meeting of the  
College Art Association of America

DOROTHY MINER, *Chairman*  
ELIZABETH BAER  
RICHARD H. HOWLAND  
WILBUR H. HUNTER, Jr.  
LINCOLN JOHNSON  
FRANK JONES  
ADOLF KATZENELLENBOGEN  
MRS. RUTH N. WATKINS  
EDWARD S. KING  
EUGENE W. LEAKE, Jr.  
JAMES LEWIS  
DENYS P. MYERS  
CHARLES P. PARKHURST  
BENNARD PERLMAN

Business Manager

GENE J. LESSARD

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 24, 25, 26, 1963

BALTIMORE, MARYLAND

SOCIETY OF ARCHITECTURAL HISTORIANS

## P R O G R A M

WEDNESDAY, JANUARY 23 — AFTERNOON

4:00 — 6:00

SAH — Advance Registration, Mezzanine, Lord Baltimore Hotel.

THURSDAY, JANUARY 24 — MORNING

8:30 — 3:30

Registration at the Lord Baltimore Hotel — Mezzanine. Fee for CAA and SAH members \$3.00 each. Members and guest should obtain name cards at registration desk. These will be required for admission to all sessions and to social events. Those intending to take special tours should sign up, as space will be limited.

9:30 — 11:30

CAA — NINETEENTH CENTURY ART, Main Ballroom, Second Floor, Lord Baltimore Hotel.

Chairman: Joseph C. Sloane, University of North Carolina.

Speakers: H. W. Janson, New York University.

*Fuseli's Nightmare*

Robert N. Beetem, Mills College.

*Classicistic and Romantic Elements in Delacroix's Monumental Painting, 1838-1847*

Jack Spector, Rutgers State University.

*Delacroix's Sketches for His Heliodorus at Saint Sulpice*

Cynthia J. White, Chicago, Illinois.

*Canvasses and Careers: Institutional Change in the French Art World*

William I. Homer, Princeton University.

*Sources of Seurat's Theory of Art*

9:30 — 12:00

SAH — THE CHANGING ROLE OF THE MONUMENT, Caswell Room, Lobby, Lord Baltimore Hotel.

Chairman: Robert L. Alexander, University of Iowa.

Speakers: J. Jefferson Miller, II, Smithsonian Institution.

*Mills's Washington Monument in Baltimore*

Cyril Mango, Dumbarton Oaks.

*Monuments in Medieval Constantinople*

James van Trump, Carnegie Institute of Technology

*The Skyscraper as Monument: a Field of Commemorative Buildings in Pittsburgh*

The Honorable David E. Finley, Chairman, The Commission of Fine Arts, Washington.

*Observations on Monuments*

THURSDAY AFTERNOON

12:00 — Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Lord Baltimore Hotel.

12:00 — The National Committee for the History of Art. Luncheon Meeting. Lord Baltimore Hotel.

12:00 — 2:30

OPEN HOUSE at the Peale Museum to View "Historic Annapolis" and the other architectural exhibits. Informal discussion of preservation problems in Baltimore at 1:30. Soup-and-sandwich lunch \$1.50, payable at door, no reservation needed.

2:30 — 4:30

CAA — RENAISSANCE SCULPTURE IN ITALY, Main Ballroom, Lord Baltimore Hotel

Chairman: David R. Coffin, Princeton University.

Speakers: Frederick Hartt, University of Pennsylvania.

*The Program of Ghiberti's Gates of Paradise*

John R. Spencer, Oberlin College.

*The Tomb of Antonio Chavez in the Lateran and the Doors of Saint Peter's, Rome*

Anne Hanson, Bryn Mawr, Pennsylvania.

*The Rhea Silvia Figure on Jacopo della Quercia's Fonte Gaia*

Maurice L. Shapiro, Alfred University.

*The Iconology of San Bernardino, Perugia*

Earl E. Rosenthal, University of Chicago.

*Michelangelo's "Moses" — dal di sotto in su*

Raymond S. Stites, National Gallery of Art.

*The Bust of Giuliano de' Medici at the National Gallery: its Relationship to Drawings and Paintings by Leonardo da Vinci*

CAA — THE UNIVERSITY AND THE CREATIVE ARTS, Founder's Wing, Second Floor, Lord Baltimore Hotel.

Moderator: Boyer Gonzales, University of Washington.

Panelists: Charles LeClair, Temple University.

Norman L. Rice, Carnegie Institute of Technology.

Andrew Carnduff Ritchie, Yale University.

Allen S. Weller, University of Illinois.

SAH — THE WORLD OF ISLAM, Caswell Room, Lord Baltimore Hotel.

Chairman: John D. Hoag, Yale University.

Speakers: Dogan Kuban, University of Michigan and Technical University, Istanbul, Turkey.

*A Non-Islamic Space Concept in Islamic Architecture*

Myron Bement Smith, Committee for Islamic Culture.

*The Minaret: Unity and Divergence in Islamic Architecture*

Oleg Grabar, University of Michigan.

*Domical Buildings in Islamic Architecture: a Reinterpretation*

5:00 — 7:00

RECEPTION for CAA and SAH at the Baltimore Museum of Art, as guests of the Baltimore Museum, the Walters Art Gallery, the Peale Museum, the Johns Hopkins University, the Evergreen House Foundation, Goucher College, College of Notre Dame of Maryland, Morgan State College, Baltimore Junior College, the Peabody Institute Library. (For current exhibition see special list). Chartered busses will leave the Lord Baltimore Hotel at intervals beginning at 4:30, and returning from the Baltimore Museum of Art to the Hotel. The last bus will leave the Museum at 7:00.

#### THURSDAY EVENING

7:00 — 11:00

OPEN HOUSE and RECEPTION at the Peabody Institute Library. Members of the Women's Board of the Peabody will be hostesses. (For exhibition, see special list).

8:30 — 10:30

CAA — ASPECTS OF SYMBOLISM: 1870-1910, Main Ballroom, Lord Baltimore Hotel

Chairman: Peter H. Selz, the Museum of Modern Art.

Speakers: Albert Alhadesh, University of Texas.

*Unknown Works by Rodin and Renaissance Sculpture.*

George Mauner, Pennsylvania State University.

*The Nature of Nabi Symbolism*

Daniel Robbins, The Solomon R. Guggenheim Museum

*From Symbolism to Cubism: The Abbaye of Creteil*

Theodore Reff, Columbia University.

*The Meaning of Picasso's Saltimbanques*

Martin James, Brooklyn College.

*Mondrian and Dutch Symbolism*

FRIDAY, JANUARY 25 — MORNING

9:00 — 12:00

Registration at the Lord Baltimore Hotel — Mezzanine. Fee for CAA and SAH members \$3.00 each. Members and guests should obtain name cards at registration desk. These will be required for admission to all sessions and to social events. Those intending to take special tours should sign up, as space will be limited.

9:30 — 11:30

CAA — THEORY OF HISTORY AND CRITICISM, Main Ballroom, Lord Baltimore Hotel.

Chairman: James S. Ackerman, Harvard University.

Speakers: Rhys Carpenter, Bryn Mawr College, Emeritus.

*Comparative Art vs. Comparative Literature*

James D. Breckenridge, Northwestern University.

*Critical Approaches to Medieval Art*

George Kubler, Yale University.

*The Courtyard Theme: Invention and Borrowing in Ancient America*

Wen Fong, Princeton University.

*Chinese Painting*

Charles Mitchell, Bryn Mawr College

*Art and Context*

CAA — THE EFFECT OF RECENT DEVELOPMENTS IN ART UPON THE TEACHING OF PAINTING, Founder's Wing, Lord Baltimore Hotel.

Moderator: Louis Finkelstein, Yale University.

Panelists: Allen Kaprow, State University of New York (Stony Brook).

Vincent Longo, Bennington College.

Nicholas Marsicano, Cooper Union.

James McGarrell, Indiana University.

9:30 — 12:00

SAH — MEDIAEVAL ARCHITECTURE, Caswell Room, Lord Baltimore Hotel.

Chairman: Robert Branner, Columbia University.

Speakers: Walter Horn, University of California, Berkeley.

*The Hall of Leicester Castle, and a Recent Theory about the Development of Mediaeval Roof Construction*

Howard Saalman, Carnegie Institute of Technology.

*San Miniato: 1014 or Later?*

Turpin C. Bannister, University of Florida.

*The Constantinian Basilica of St. Peter*

Sybil Moholy-Nagy, Pratt Institute

*Qal'at Seman*

FRIDAY AFTERNOON

11:30 — 2:30

TWO BUS TRIPS TO PRIVATE COLLECTIONS: (The same trips are also offered Saturday afternoon).

(1) TIMBERLANE — GOUGHER: The important collection of modern sculpture in its beautiful setting in the gardens of Mr. and Mrs. Alan T. Wurtzburger, Pikesville; and the Epstein Collection of 20th Century Sculpture and Paintings exhibited in the recently dedicated College Center at Goucher College, designed by Pietro Belluschi.

(2) BREEZEWOOD: The museum of Siamese sculpture and other arts at the country home of Mr. Alexander Brown Griswold at Monkton.

Reservations for either of these trips must be made by 3:30 p.m. Thursday at the registration desk, and a small fee paid to cover bus fare and a box lunch to be eaten en route, because of time pressure.

11:30 — 12:00

Meeting of Chairmen of the Art Departments of the Great Lakes College Association, Lord Baltimore Hotel. (Check info desk for room number).

12:00 — CAA: The Art Bulletin Committee. Luncheon Meeting. Lord Baltimore Hotel.

12:30 — SAH: Annual Business Meeting and Luncheon. Tickets \$3.65

2:30 — 4:30

CAA — MEDIAEVAL ART, Main Ballroom, Lord Baltimore Hotel.

Chairman: Adolf Katzenellenbogen, The Johns Hopkins University.

Speakers: David Wright, Dumbarton Oaks.

*The Ivory Diptych from Genoels-Elderen: Another Renaissance?*

Ilene H. Forsyth, University of Michigan.

*An Unknown Romanesque Madonna*

Ernest Kitzinger, Dumbarton Oaks.

*The Mosaic Decoration of the Torre Pisana in the Royal Palace of Palermo*

Millard Meiss, The Institute for Advanced Study.

*Variations on an Early Fifteenth-Century Theme*

Hellmut Lehmann-Haupt, New York City.

*New Light on the Beginning of Copper Engravings: Gutenberg and the Master of the Playing Cards*

CAA — THE IMAGE AND THE MEDIUM, Founder's Wing, Lord Baltimore Hotel.

Moderator: Lee Chesney, University of Illinois.

Panelists: Paul Brach, Cooper Union and Parsons School of Design.

Minna Citron, Printmaker, New York City.

Robert Mallary, Pratt Institute.

Jules Kirschenbaum, Painter, New York City.

2:30 — 5:00

SAH — GENERAL SESSION, Caswell Room, Lord Baltimore Hotel.

Chairman: George B. Tatum, University of Pennsylvania.

Speakers: Douglas Fraser, Columbia University.

*Architectural Evidence of Trans-Pacific Contact Between Asia and Pre-Columbian America*

Ralph A. Gakenheimer, University of North Carolina.

*16th Century Lima: A Study in the Control of Urban Form*

Milton J. Lewine, Columbia University.

*Vignola and S. Anna dei Palafrenieri in Rome*

Henry A. Millon, Massachusetts Institute of Technology.

*Bernini and Guarini: The Louvre and the Carignano*

F. Hamilton Hazlehurst, University of Georgia.

*Some Newly Discovered Plans by André Le Nôtre*

Robert A. M. Stern, Yale University.

*Rationalism and Romanticism in the Domestic Architecture of George Howe*

4:30 — CAA: Annual Business Meeting, Main Ballroom, Lord Baltimore Hotel

#### FRIDAY EVENING

7:00 — SAH Directors' Dinner Meeting, The Johns Hopkins University Faculty Club.

7:30 — 10:30

CAA and SAH — Cocktails and Banquet, Lord Baltimore Hotel.

CAA and SAH Books Awards announced.

Speaker: August Hecksher, Special Consultant on the Arts to the President.

Banquet tickets \$6.50, gratuities and tax included, if Purchased before 1:00 p.m. Friday; otherwise \$7.00.

SATURDAY, JANUARY 26 — MORNING

9:00 — 11:00

CAA — THE RELATION OF PHOTOGRAPHY TO PAINTING, Main Ballroom, Lord Baltimore Hotel.

Chairman: Beaumont Newhall, George Eastman House.

Speakers: Heinrich Schwarz, Wesleyan University.  
*Before 1839: Symptoms and Trends*

Henry Holmes Smith, Indiana University.  
*19th Century Graphic Artists and Photography*

George Amberg, University of Minnesota.  
*Dada-Surrealist Attitudes Towards Photography*

Van Deren Coke, University of New Mexico.  
*The Contemporary Painter and Photography*

CAA — ANCIENT MOSAICS — NEW DISCOVERIES AND RESEARCHES, Founder's Wing, Lord Baltimore Hotel.

Chairman: D. A. Amyx, University of California, Berkeley.

Speakers: Rodney S. Young, University of Pennsylvania.  
*Phrygian Mosaics at Gordion-Eighth to Fifth Century B. C.*

Phyllis W. Lehmann, Smith College and the Institute of Fine Arts, New York University.  
*The Technique of the Mosaic at Lykosoura: A New Phase in the Development of Opus Tessellatum*

Kyle M. Phillips, Jr., Bryn Mawr College.  
*A Reconstruction of the Barberini Mosaic at Palestrina*

William C. Kohler, Graduate Student, Harvard University.  
*Late Roman and Early Byzantine Mosaics at Sardis*

9:30 — 12:00

SAH — MODERN ARCHITECTURE: THE ERA OF WORLD WAR I AND ITS AFTERMATH, Caswell Room, Lord Baltimore Hotel.

Chairman: H. Allen Brooks, University of Toronto.

Speakers: Joshua C. Taylor, University of Chicago.  
*Futurism and the Dynamic Principle*

David Gebbard, University of California, Santa Barbara.  
*Neo-rationalism and the International Style in California*

Peter Serenyi, Amherst College.  
*The Effect of World War I on LeCorbusier, Mies, and Gropius*

William H. Jordy, Brown University.  
*The Symbolic Nature of the Architectural Revolution of the Twenties and its Continuing Consequence*

Peter Collins, McGill University.  
*Archaism and Environment in Modern Architecture*

SATURDAY AFTERNOON

12:00 — 2:00

Tours of Number One Charles Center (Mies van der Rohe, architect) and Blaustein Building (Vincent G. Kling, architect). (Five minute walk from Lord Baltimore Hotel).

2:00 — 5:30

SAH — Bus Tour of old and new ecclesiastical architecture in Baltimore. Departure promptly from west entrance, Lord Baltimore Hotel. Refreshments at Evergreen House at close of tour. Members of CAA and their guests are invited to join this tour. (For exhibition see special list). Charge: \$3.85.

2:00 — 5:00

TWO BUS TRIPS TO PRIVATE COLLECTIONS: The same two trips as offered at 11:30 a.m. Friday, but without box lunch. Reservations must be made by noon Friday, January 25th.

(1) TIMBERLANE — GOUCHER. The Wurtzburger modern sculpture in their garden; the new College Center at Goucher (Pietro Belluschi, Architect) and the Epstein Collection of 20th Century Sculpture and Paintings.

(2) BREEZEWOOD: The museum of Siamese art on the estate of Alexander Brown Griswold.

3:00 — MEETING OF THE INTERNATIONAL CENTER OF ROMANESQUE ART, May Wing Lecture Room, Baltimore Museum of Art.

William Loerke, Bryn Mawr College.

*The Medieval Cosmos*

4:00 — 6:00

RECEPTION for CAA Members at the Ferdinand Roten Gallery, 108 W. Mulberry St. Champagne, 4:00-6:00. (For exhibition see special list).

SUNDAY, JANUARY 27 — MORNING

10:30 — 5:30

Bus tour to Annapolis and survey of the City's 18th Century architecture. This tour is sponsored by Historic Annapolis, Inc. Return to Baltimore or connections made with airlines at Friendship (Baltimore) Airport in late afternoon. Price \$7.50 includes lunch. Members of CAA and their guests are invited to join this tour.

*Exhibitions:*

BALTIMORE MUSEUM OF ART

North Charles Street at 31st Street

Open 10:00 to 5:00 weekdays; 2:00 to 6:00 Sunday; closed Monday

*Master Works from the Museum and Private Collections*

*The Melvin Gutman Collection of Renaissance Jewelry*

COLLEGE OF NOTRE DAME OF MARYLAND

4701 North Charles St.

Art Department: Fourier Library Gallery. *Exhibition of student drawings, exploring the use of a variety of materials, tools and techniques (crow-quill pen, free brush, reed pen, ballpoint, stick, cardboard imprint, transfer drawing, wet-paper technique, etc.).*

GOUCHER COLLEGE

Dulaney Valley Road, Towson, Md.

New College Center (Pietro Belluschi, architect):

*Collection of 20th century paintings and sculpture of Mrs. Henry Epstein*

THE JOHN WORK GARRETT LIBRARY OF THE  
JOHNS HOPKINS UNIVERSITY

Evergreen House, 4545 North Charles St.

Open: 10:00 — 5:00 Thursday, Friday, Saturday; 10:00 — 1:00 Sunday.

*The Glory and the Grandeur: masterpieces of Greek and Roman coins from the Garrett and other University collections.*

MORGAN STATE COLLEGE

Hillen Road and Cold Spring Lane

Open 9:00 a.m. to 4:00 p.m.

New Fine Arts Building: Design in the Netherlands (American Federation of Arts exhibition).

ONE CHARLES CENTER (Mies van der Rohe, architect)

Charles and Lexington Street

*Outdoor-indoor exhibition of sculpture* by the guest critics, faculty and students of The Rinehart School of Sculpture, sponsored by the Maryland Institute and The Peabody Institute: Richard Stankiewicz, Seymour Lipton, David Hare, Robert Engman, Norman Carlberg, Stephanie Scuris, Norman Therrien, Dan Basen, Harry Newby, Robert Janz, Glen Heaton.

THE PEABODY INSTITUTE LIBRARY

East Mount Vernon Place

Open: 9:00 to 5:00. Closed Sunday

*Curious Prints in Architecture, Building and Engineering (17th to 19th cents.)*

THE PEALE MUSEUM  
225 North Holliday Street  
*Historic Annapolis* — an exhibition of architectural photographs

FERDINAND ROTEN GALLERY, 108 West Mulberry Street.  
Open 9:00 a.m. to 5:30 p.m. (except Sundays), Jan. 21 — February 22.  
Art Education and Acquisition — Original prints and drawings.

THE WALTERS ART GALLERY  
Charles and Centre Street at Mount Vernon Place  
Open: 11:00 — 5:00 Weekdays; 2:00 — 5:00 Sundays  
*Selections from the Medieval Collection* — as well as regular exhibits covering  
the arts from the fourth millennium B.C. to the end of the 19th century.

## THE SOCIETY OF ARCHITECTURAL HISTORIANS

### Officers

J. D. FORBES ..... *President*  
RICHARD H. HOWLAND ..... *Vice-President*  
ALAN GOWANS ..... *Secretary*  
JOHN M. DICKEY ..... *Treasurer*

### Directors

ROBERT ALEXANDER	THOMAS McCORMICK
ROBERT BRANNER	CARROLL L. V. MEEKS
H. ALLEN BROOKS	DENYS P. MYERS
WALTER L. CREESE	JAMES P. NOFFSINGER
A. HENRY DETWEILER	CHARLES E. PETERSON
EDWARD R. DeZURKO	ELIZABETH R. SUNDERLAND
DANIEL M. C. HOPPING	CHARLES van RAVENSWAAY
WILLIAM JORDY	ROBERT M. WALKER
BATES LOWRY	BARBARA WRISTON
	PAUL F. NORTON, <i>Editor</i>

### Program Committee for 1963

RICHARD H. HOWLAND, *Chairman*

### Local Committee for the Sixteenth Annual Meeting of the Society of Architectural Historians.

WILBUR H. HUNTER, Jr., *Chairman*  
MRS. WENDELL D. ALLEN    W. BOULTON KELLY, Jr., A.I.A.  
WILLIAM L. BENSON    ROBERT J. KERR  
ORIN M. BULLOCK, Jr., A.I.A.    MRS. FERDINAND C. LATROBE  
ALEXANDER S. COCHRAN, F.A.I.A.    DENYS P. MYERS  
JAMES K. DICKSON    JAMES W. NEWBOLD  
RICHARD C. DONDERVOET, A.I.A.    HON. EMORY H. NILES  
MRS. G. CORNER FENHAGEN    JOHN H. SCARFF, F.A.I.A.  
LAWRENCE B. FENNEMAN, Jr.    ARTHUR W. SHERWOOD  
LAURENCE HALL FOWLER, A.I.A.    MRS. PHOEBE B. STANTON  
MRS. ALAN P. HOBLITZELL    MRS. J. M. P. WRIGHT  
BRYDEN B. HYDE, A.I.A.

### Executive Secretary

ROSANN S. BERRY