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ANNUAL MEETINGS
JANUARY 24, 25, 26, 1965
BALTIMORE, MARYLAND

SOCIETY OF ARCHITECTURAL HISTORIANS
PROGRAM

WEDNESDAY, JANUARY 23 — AFTERNOON

4:00 — 6:00

SAH — Advance Registration, Mezzanine, Lord Baltimore Hotel.

THURSDAY, JANUARY 24 — MORNING

8:30 — 9:30

Registration at the Lord Baltimore Hotel — Mezzanine. Fee for CAA and SAH members $3.00 each. Members and guests should obtain name cards at registration desk. These will be required for admission to all sessions and to social events. Those intending to take special tours should sign up, as space will be limited.

9:30 — 11:30

CAA — NINETEENTH CENTURY ART, Main Ballroom, Second Floor, Lord Baltimore Hotel.

Chairman: Joseph C. Sloane, University of North Carolina.
Speakers: H. W. Janson, New York University.

Fuseli's Nightmare
Robert N. Beecum, Mills College.

Classicism and Romantic Elements in Delacroix's Monumental Painting, 1838-1847
Jack Spector, Rutgers State University.

Delacroix's Sketches for His Heliodorus at Saint Sulpice
Cynthia J. White, Chicago, Illinois.

Canvases and Careers: Institutional Change in the French Art World
William I. Homer, Princeton University.

Sources of Seurat's Theory of Art

9:30 — 12:00


Chairman: Robert L. Alexander, University of Iowa.
Speakers: J. Jefferson Miller, II, Smithsonian Institution.

Mills' Washington Monument in Baltimore
Cycil Mango, Dumbarton Oaks.
Monuments in Medieval Constantinople
James van Trump, Carnegie Institute of Technology.
The Skyscraper as Monument: a Field of Commemorative Buildings in Pittsburgh

Observations on Monuments

THURSDAY AFTERNOON

12:00 — Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Lord Baltimore Hotel.

12:00 — The National Committee for the History of Art, Luncheon Meeting. Lord Baltimore Hotel.

12:00 — 2:30

OPEN HOUSE at the Peale Museum to View "Historic Annapolis" and the other architectural exhibits. Informal discussion of preservation problems in Baltimore at 1:30. Soup-and-sandwich lunch $1.50, payable at door, no reservation needed.
CAA — RENAISSANCE SCULPTURE IN ITALY, Main Ballroom, Lord Baltimore Hotel

Chairman: David R. Coffin, Princeton University.

Speakers: Frederick Hartt, University of Pennsylvania.
   The Program of Ghiberti's Gates of Paradise
John R. Spencer, Oberlin College.
   The Tomb of Antonio Checze in the Lateran and the Doors of Saint Peter's, Rome
Anne Hanson, Bryn Mawr, Pennsylvania.
   The Rhea Silvia Figure of Jacopo della Quercia's Fonte Gaia
Maurice L. Shapiro, Alfred University.
   The Iconology of San Bernardino, Perugia
Earl E. Rosenthal, University of Chicago.
   Michelangelo's "Morai" — dal di sotto in su
Raymond S. Sites, National Gallery of Art.
   The Bust of Giuliano de' Medici at the National Gallery: its Relationship to Drawings and Paintings by Leonardo da Vinci


Moderator: Boyer Gonzales, University of Washington.

Panelists: Charles LeChaise, Temple University.
   Norman L. Rice, Carnegie Institute of Technology.
   Andrew Gamel, Yale University.
   Allen S. Weller, University of Illinois.


Chairman: John D. Hoag, Yale University.

Speakers: Doğan Kuban, University of Michigan and Technical University, Istanbul, Turkey.
   A Non-Islamic Space Concept in Islamic Architecture
Myron Bement Smith, Committee for Islamic Culture.
   The Minaret: Unity and Divergence in Islamic Architecture
Oleg Grabar, University of Michigan.
   Domesical Buildings in Islamic Architecture: a Reinterpretation

5:00 — 7:00

RECEPTION for CAA and SAH at the Baltimore Museum of Art, as guests of the Baltimore Museum, the Walters Art Gallery, the Peale Museum, the Johns Hopkins University, the Evergreen House Foundation, Goucher College, College of Notre Dame of Maryland, Morgan State College, Baltimore Junior College, the Peabody Institute Library. (For current exhibition see special list). Chartered buses will leave the Lord Baltimore Hotel at intervals beginning at 4:30, and returning from the Baltimore Museum of Art to the Hotel. The last bus will leave the Museum at 7:00.

THURSDAY EVENING

7:00 — 11:00

OPEN HOUSE and RECEPTION at the Peabody Institute Library. Members of the Women's Board of the Peabody will be hostesses. (For exhibition, see special list).

8:30 — 10:30

CAA — ASPECTS OF SYMBOLISM: 1870-1910, Main Ballroom, Lord Baltimore Hotel

Chairman: Peter H. Selz, the Museum of Modern Art.

Speakers: Albert Alhadeff, University of Texas.
   Unknown Works by Rodin and Renaissance Sculpture.
George Mauner, Pennsylvania State University.
   The Nature of Nabi Symbolism
Daniel Robbins, The Solomon R. Guggenheim Museum
   From Symbolism to Cubism: The Abbaye de Ceret
Theodore Reff, Columbia University.
   The Meaning of Picasso's Salutambulantes
Martin James, Brooklyn College.
   Mondrian and Dutch Symbolism
FRIDAY, JANUARY 25 — MORNING

9:00 — 12:00

Registration at the Lord Baltimore Hotel — Mezzanine. Fee for CAA and SAH members $3.00 each. Members and guests should obtain name cards at registration desk. These will be required for admission to all sessions and to social events. Those intending to take special tours should sign up, as space will be limited.

9:30 — 11:30

CAA — THEORY OF HISTORY AND CRITICISM, Main Ballroom, Lord Baltimore Hotel.

Chairman: James S. Ackerman, Harvard University.

Speakers: Rhys Carpenter, Bryn Mawr College, Emeritus.

Comparative Art vs. Comparative Literature
James D. Breckenridge, Northwestern University.

Critical Approaches to Medieval Art
George Kubler, Yale University.

The Courtyard Theme: Invention and Borrowing in Ancient America
Wen Fung, Princeton University.

Chinese Painting
Charles Mitchell, Bryn Mawr College

Art and Context

CAA — THE EFFECT OF RECENT DEVELOPMENTS IN ART UPON THE TEACHING OF PAINTING, Founder's Wing, Lord Baltimore Hotel.

Moderator: Louis Finkelstein, Yale University.

Panelists: Allen Kaprow, State University of New York (Stony Brook).

Vincent Longo, Bennington College.

Nicholas Marsicano, Cooper Union.

James McGarrell, Indiana University.

11:30 — 2:30

TWO BUS TRIPS TO PRIVATE COLLECTIONS: (The same trips are also offered Saturday afternoon).

(1) TIMBERLANE — GOUGHER: The important collection of modern sculpture in its beautiful setting in the gardens of Mr. and Mrs. Alan T. Wurtzburger, Pikesville; and the Epstein Collection of 20th Century Sculpture and Paintings exhibited in the recently dedicated College Center at Goucher College, designed by Pietro Belluschi.

(2) BREEZEWOOD: The museum of Siamese sculpture and other arts at the country home of Mr. Alexander Brown Griswold at Monkton.

Reservations for either of these trips must be made by 3:30 p.m. Thursday at the registration desk, and a small fee paid to cover bus fare and a box lunch to be eaten en route, because of time pressure.

9:30 — 12:00

SAH — MEDIAEVAL ARCHITECTURE, Caswell Room, Lord Baltimore Hotel.

Chairman: Robert Branner, Columbia University.

Speakers: Walter Horn, University of California, Berkeley.
The Hall of Leicester Castle, and a Recent Theory about the Development of Mediaeval Roof Construction
Howard Saulman, Carnegie Institute of Technology.
San Miniato: 1014 or Later?
Turpin C. Bannister, University of Florida.
The Constantinian Basilica of St. Peter
Sybil Moholy-Nagy, Pratt Institute
Qal'at Seman
11:30 — 12:00

Meeting of Chairmen of the Art Departments of the Great Lakes College Association, Lord Baltimore Hotel. (Check info desk for room number).


12:30 — SAH: Annual Business Meeting and Luncheon. Tickets $3.65

2:30 — 4:30

CAA — MEDIAEVAL ART, Main Ballroom, Lord Baltimore Hotel.

Chairman: Adolf Katzenellenbogen, The Johns Hopkins University.

Speakers: David Wright, Dumbarton Oaks.

_The Ivory Diptych from Genoels-Elderen: Another Renaissance?

Irene H. Forsyth, University of Michigan.

_An Unknown Romanesque Madonna

Ernest Kirzinger, Dumbarton Oaks.

_The Mosaic Decoration of the Torre Pisana in the Royal Palace of Palermo

Millard Meiss, The Institute for Advanced Study.

_Variations on an Early Fifteenth-Century Theme

Hellmut Lehmann-Haupt, New York City.

_New Light on the Beginning of Copper Engravings: Gutenburg and the Master of the Playing Cards


Moderator: Lee Chesney, University of Illinois.

Panelists: Paul Brach, Cooper Union and Parsons School of Design.

_Minna Citron, Printmaker, New York City.

_Robert Mallary, Pratt Institute.

_Jules Kirshenbaum, Painter, New York City.

2:30 — 5:00

SAH — GENERAL SESSION, Caswell Room, Lord Baltimore Hotel.

Chairman: George B. Tanum, University of Pennsylvania.

Speakers: Douglas Fraser, Columbia University.

_Architectural Evidence of Trans-Pacific Contact Between Asia and Pre-Columbian America

Ralph A. Gaskenheimer, University of North Carolina.

_15th Century Lima: A Study in the Control of Urban Form

Milton J. Lewine, Columbia University.

_Vignola and S. Anna dei Palafrnieri in Rome

Henry A. Millon, Massachusetts Institute of Technology.

_Bernini and Guarini: The Louvre and the Carignano

F. Hamilton Hazlehurst, University of Georgia.

_Some Newly Discovered Plans by André Le Nôtre

Robert A. M. Stern, Yale University.

_Rationalism and Romanticism in the Domestic Architecture of George Hun

CAA — MEDIAEVAL ART, Main Ballroom, Lord Baltimore Hotel.

4:30 — CAA: Annual Business Meeting, Main Ballroom, Lord Baltimore Hotel

FRIDAY EVENING

7:00 — SAH Directors' Dinner Meeting, The Johns Hopkins University Faculty Club.

7:30 — CAA and SAH — Cocktails and Banquet, Lord Baltimore Hotel.

CAA and SAH Books Awards announced.

Speaker: August Hecksher, Special Consultant on the Arts to the President.

Banquet tickets $6.50, gratuities and tax included, if purchased before 1:00 p.m. Friday; otherwise $7.00.
SATURDAY, JANUARY 26 — MORNING

9:00 — 11:00

CAA — THE RELATION OF PHOTOGRAPHY TO PAINTING, Main Ballroom, Lord Baltimore Hotel.

Chairman: Beaumont Newhall, George Eastman House.

Speakers: Heinrich Schwarz, Wesleyan University.
Before 1839: Symptoms and Trends

Henry Holmes Smith, Indiana University.
19th Century Graphic Artists and Photography

George Amberg, University of Minnesota.
Dada-Surrealist Attitudes Towards Photography

Van Deen Coker, University of New Mexico.
The Contemporary Painter and Photography

CAA — ANCIENT MOSAICS — NEW DISCOVERIES AND RESEARCHES, Founder’s Wing, Lord Baltimore Hotel.

Chairman: D. A. Amyx, University of California, Berkeley.

Speakers: Rodney S. Young, University of Pennsylvania.
Phrygian Mosaics at Gordia: Eight to Fifth Century B.C.

The Technique of the Mosaic at Lykoras: A New Phase in the Development of Opus Tessellatum.

Kyle M. Phillips, Jr., Bryn Mawr College.
A Reconstruction of the Barberini Mosaic at Palestrina

William C. Kohler, Graduate Student, Harvard University.
Late Roman and Early Byzantine Mosaics at Sardis

9:30 — 12:00


Chairman: H. Allen Brooks, University of Toronto.

Speakers: Joshua C. Taylor, University of Chicago.

Futurism and the Dynamic Principle
David Gebhard, University of California, Santa Barbara.
Neo-rationalism and the International Style in California
Peter Serenyi, Amherst College.
The Effect of World War I on Le Corbusier, Mies, and Gropius
The Symbolic Nature of the Architectural Revolution of the Twenties and its Continuing Consequence
Peter Collins, McGill University.
Archaeism and Environment in Modern Architecture

SATURDAY AFTERNOON

12:00 — 2:00

Tours of Number One Charles Center (Mies van der Rohe, architect) and Blaisten Building (Vincent G. Kling, architect). (Five minute walk from Lord Baltimore Hotel).

2:00 — 5:30

SAH — Bus Tour of old and new ecclesiastical architecture in Baltimore. Departure promptly from west entrance, Lord Baltimore Hotel. Refreshments at Evergreen House at close of tour. Members of CAA and their guests are invited to join this tour. (For exhibition see special list). Charge: $3.85.
TWO BUS TRIPS TO PRIVATE COLLECTIONS. The same two trips as offered at 11:30 a.m. Friday, but without box lunch. Reservations must be made by noon Friday, January 25th.

1. TIMBERLANE — GOCHER. The Wurtzburger modern sculpture in their garden; the new College Center at Goucher (Pietro Belluschi, Architect) and the Epstein Collection of 20th Century Sculpture and Paintings,

2. BREEZEWOOD. The museum of Siamese art on the estate of Alexander Brown Griswold.


William Loerke, Bryn Mawr College.

The Medieval Cosmos

4:00 — 6:00

RECEPTION for CAA Members at the Ferdinand Rothen Gallery, 108 W. Mulberry St. Champagne, 4:00-6:00. (For exhibition see special list).

SUNDAY, JANUARY 27 — MORNING

10:30 — 5:30

Bus tour to Annapolis and survey of the City's 18th Century architecture. This tour is sponsored by Historic Annapolis, Inc. Return to Baltimore or connections made with airlines at Friendship (Baltimore) Airport in late afternoon. Price $7.50 includes lunch. Members of CAA and their guests are invited to join this tour.

Exhibitions:

BALTIMORE MUSEUM OF ART
North Charles Street at 31st Street
Open 10:00 to 5:00 weekdays; 2:00 to 6:00 Sunday; closed Monday

Master Works from the Museum and Private Collections
The Melvin Gutman Collection of Renaissance Jewelry

COLLEGE OF NOTRE DAME OF MARYLAND
4701 North Charles St.
Art Department: Fourier Library Gallery. Exhibition of student drawings, exploring the use of a variety of materials, tools and techniques (crow-quill pen, free brush, reed pen, ballpoint, stick, cardboard imprint, transfer drawing, wet-paper technique, etc.

GOCHER COLLEGE
Dulaney Valley Road, Towson, Md.
New College Center (Pietro Belluschi, architect): Collection of 20th century paintings and sculpture of Mrs. Henry Epstein

THE JOHN WORK GARRETT LIBRARY OF THE
JOHNS HOPKINS UNIVERSITY
Evergreen House, 4545 North Charles St.
Open: 10:00 — 5:00 Thursday, Friday, Saturday; 10:00 — 1:00 Sunday.

The Glory and the Grandeur: masterpieces of Greek and Roman coins from the Garrett and other University collections.

MORGAN STATE COLLEGE
Hillen Road and Cold Spring Lane
Open 9:00 a.m. to 4:00 p.m.

ONE CHARLES CENTER (Mies van der Rohe, architect)
Charles and Lexington Street

Outdoor-indoor exhibition of sculpture by the guest critics, faculty and students of The Rhode School of Sculpture, sponsored by the Maryland Institute and The Peabody Institute; Richard Sankiewicz, Seymour Lipton, David Hirs, Robert Engeman, Norman Cadberg, Stephanie Skrns, Norman Therrien, Dan Raab, Harry Newby, Robert Jane, Glen Heaton.

THE PEABODY INSTITUTE LIBRARY
East Mount Vernon Place
Open: 9:00 to 5:00, Closed Sunday

Curious Prints in Architecture, Building and Engineering (17th to 19th cents.)
THE PEALE MUSEUM
225 North Holliday Street
Historic Annapolis — an exhibition of architectural photographs

FERDINAND ROTEN GALLERY, 108 West Mulberry Street.
Open 9:00 a.m. to 5:30 p.m. (except Sundays), Jan. 21 — February 22.
Art Education and Acquisition — Original prints and drawings.

THE WALTERS ART GALLERY
Charles and Centre Street at Mount Vernon Place
Open: 11:00 — 5:00 Weekdays; 2:00 — 5:00 Sundays
Selections from the Medieval Collection — as well as regular exhibits covering
the arts from the fourth millennium B.C. to the end of the 19th century.

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