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COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 30, 31, FEBRUARY 1, 1964

PHILADELPHIA, PENNSYLVANIA

SOCIETY OF ARCHITECTURAL HISTORIANS

## P R O G R A M

WEDNESDAY, JANUARY 29 — AFTERNOON

4:00 — 5:30

SAH — Advance Registration, Delaware Valley Suite, third level, Sheraton Hotel.

6:15 — SAH Directors' Dinner Meeting, The Rittenhouse Club.

THURSDAY, JANUARY 30 — MORNING

8:30 — 3:30

Registration, Delaware Valley Suite, third level, Sheraton Hotel. Fee for CAA and SAH members \$3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — FAR EASTERN AND INDIAN ART, Grand Ballroom, Sheraton Hotel.

Chairman: Max Loehr, Harvard University.

Speakers: Sherman E. Lee, Cleveland Museum of Art, and Pramod Chandra, Prince of Wales Museum, Bombay (in absentia).

*The Earliest Imperial Mughal Manuscript and Its Indigenous Origins*

Theodore Bowie, Indiana University.

*Japanese Drawing: The Question Re-examined*

Hugo Munsterberg, State University of New York, College at New Paltz.

*Dated Buddhist Bronzes of China*

Stella Kramrisch, University of Pennsylvania.

*Early Sculpture of Nepal*

Ruth Shott, Arizona State College, Flagstaff.

*Elements of Tantric Buddhism in the Sculpture and Painting in the Kanheri Caves North of Bombay*

CAA — EUROPEAN DESIGN EDUCATION, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Joseph W. McCullough, Cleveland Art Institute.

Panelists: Andrew Morgan, Kansas City Art Institute.

Hans-Georg Lenzen, Werkkunstschule Dusseldorf.

Jay Doblin, Illinois Institute of Technology.

Jerome A. Donson, Executive Director, Office of Cultural Affairs, The City of New York.

Albert Christ-Janer, Pratt Institute.

9:30 — 12:00

SAH — GENERAL SESSION, Pennsylvania Room, Sheraton Hotel.

Chairman: Richard H. Howland, Smithsonian Institution.

Speakers: Richard H. Howland, Smithsonian Institution.

*Architectural Drawings of North American Interest in Seville.*

Paul Zucker, New York.

*Between Jugendstil and Bauhaus: Forgotten Architecture in Germany during a Period of Experimentation.*

A. Henry Detweiler, Cornell University.

*The Byzantine Church at Sardis*

Hon. Desmond Guinness, Irish Georgian Society.

*Italian Influence on Irish Decorative Plaster-work*

John Harris, Royal Institute of British Architects.

*Sources for the Architectural Historian in Britain*

#### THURSDAY AFTERNOON

12:00 — Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Luncheon meeting in Room 545, Sheraton Hotel.

12:00 — Alumni Meeting of Columbia University Department of Art History and Archaeology. Luncheon Meeting, Rooms 556-558, Sheraton Hotel.

12:00 — CAA: The Art Bulletin Committee. Luncheon Meeting. Sheraton Hotel.

2:30 — 4:30

CAA — THE HIGH RENAISSANCE IN ITALY, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Sydney J. Freedberg, Harvard University.

Speakers: Barbara Knowles Debs, New York City.

*A Clue to the Early Draughtsmanship of Sebastiano del Piombo*

James Holderbaum, Smith College.

*The Early Bandinelli: Alternatives to the Classic Style*

Colin Eisler, Institute of Fine Arts.

*Michelangelo and Schongauer*

Charles de Tolnay, Princeton, New Jersey.

*A Forgotten Architectural Project by Michelangelo*

CAA — MASS CULTURE, Grand Ballroom, Sheraton Hotel.

Chairman: George Amberg, University of Minnesota.

Panelists: Fred Zimmer, Ohio State University.

George Nelson, Designer, New York City.

Joseph North, KTCA-TV, St. Paul, Minnesota.

2:00 — 4:30

SAH — POST-CENTENNIAL STYLES IN AMERICAN FURNITURE AND ARCHITECTURE, Pennsylvania Room, Sheraton Hotel.

Chairman: Robert C. Smith, University of Pennsylvania.

Speakers: Joseph Butler, Sleepy Hollow Restorations.

*Furniture Designed by 19th Century Architects*

Wayne Andrews, Wayne University, Detroit.

*The Colonial Revival, a Visit to Purgatory*

Rodris Roth, Smithsonian Institution.

*Colonial Revival Furnishings: 1875-1900*

Berry B. Tracy, Newark Museum.

*The Empire Revival in Furniture and its Relation to Architecture, 1895 to 1910*

Edgar Kaufmann, Jr., New York.

*Examples of American Architectural Interiors, 1875-1910.*

THURSDAY EVENING

8:00 — 10:00

CAA — Joint Session MODERN ART, Pennsylvania Ballroom, Sheraton Hotel.

Chairman: Albert Elsen, Stanford University.

Speakers: Jack Spector, Rutgers State University.  
*Degas, David and the Performing Arts*

Wayne V. Andersen, [Columbia University.]  
*Gauguin's Symbol for Death and His Concept of Eve*

Ernst Scheyer, Wayne State University.  
*Heidegger and Barlach, Ways to a "New God" and Death*

Charles Kessler, State University of New York, College at New Paltz.  
*The Nightmare Elements in the Vision of Max Beckmann*

William Rubin, Hunter College and Sarah Lawrence  
*Surrealist Automatism and American Abstraction*

8:15 — SAH SPECIAL EVENING PROGRAM, *Philadelphia Architects:*

*Two Centuries of Leadership.*

A public session of illustrated papers dedicated to Fiske Kimball, Grand Ballroom, Sheraton Hotel. (Free to annual meeting registrants; admission to others, \$1.25 each).

Chairman: Charles E. Peterson, F.A.I.A.

Speakers: Penelope Hartshome, Architect, U. S. National Park Service, Philadelphia.

*Edmund Woolley and the Pennsylvania State House*

Hannah Benner Roach, Editor, *The Pennsylvania Genealogical Magazine*, Philadelphia.

*Thomas Neville, Carpenter-Educator*

Paul F. Norton, University of Massachusetts. Editor, *Journal of the Society of Architectural Historians.*

*Latrobe Waters Philadelphia*

Lee H. Nelson, Architect, U. S. National Park Service, Philadelphia.

*Robert Mills in Philadelphia*

Norman B. Johnston, Beaver College.

*John Haviland, Jailor to the World*

Carl Michell, The Valentine Museum, Richmond.

*Early Philadelphia Architects in Richmond*

Robert M. Lunny, The New Jersey Historical Society, Newark.

*John Norman and the Capitol at Trenton*

Mario E. Campioli, AIA, Assistant Architect of the Capitol, Washington.

*Walter and Clark at the National Capitol*

Harold N. Cooledge, Clemson College.

*Samuel Sloan and the "Philadelphia Plan"*

James C. Massey, Architect, U. S. National Park Service, Philadelphia.

*Hunt, Furness and Sullivan*

Buford Pickens, AIA, Washington University, St. Louis.

*Cope and Stewardson at St. Louis*

Frank P. Graham, Chief, Division of Education, Philadelphia Museum of Art.

*Horace Trumbauer and the Fairmount Museum*

FRIDAY, JANUARY 31 — MORNING

9:00 — 12:00

Registration, Delaware Valley Suite, third level, Sheraton Hotel. Fee for CAA and SAH members \$3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — MEDIAEVAL ART: ISLAM AND THE WEST, Grand Ballroom, Sheraton Hotel.

Chairman: Richard Ettinghausen, Freer Gallery of Art.

Speakers: Dorothy Shepherd, Cleveland Museum of Art.

*The So-called Regensburg Textiles and Mudéjar Art*

B. Philip Lozinski, University of Montreal.

*Oriental Jewels in Early Mediaeval Europe*

Erica F. Cruikshank Dodd, Montreal, Canada.  
*Islamic Influences in Mediaeval Metalwork*

Meyer Schapiro, Columbia University.  
*A Parallel in Islamic and Hiberno-Saxon Figural Art*

Oleg Grabar, University of Michigan.  
*Islamic Art and the Antique*

CAA — THE NEW REALISTS, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Charles Csuri, The Ohio State University.

Panelists: Allan Kaprow, State University of New York, Long Island.  
Roy Lichtenstein, Douglas College.  
George Seigel, Sculptor, New Jersey.

9:00 — 11:30

SAH — PRESERVATION OF HISTORIC AREAS, Pennsylvania Room, Sheraton Hotel

Chairman: Frederick Gutheim, Washington Center for Metropolitan Studies.

Speakers: Donald W. Insall, Royal Institute of British Architects.  
*Preservation in East Anglia: Techniques and Powers.*

Oscar Stonorov, American Institute of Architects.  
*Preservation of Historic Centers in Florence and Venice*

James M. Fitch, Columbia University.  
*Restoration and Adaptive Uses in Historic Polish Cities*

Mrs. S. Henry Edmunds, Historic Charleston Foundation.  
*America's Oldest Preservation Program: Lessons from Experience*

Stephen W. Jacobs, Cornell University.  
*A Current View of Area Preservation*

William Woollett, American Institute of Architects.  
*International Preservation*

11:00 — SAH Cocktails, preceding SAH Luncheon, Balcony, Ballroom, Sheraton Hotel.

#### FRIDAY AFTERNOON

11:30 — 2:30

CAA — Bus Tour. (See Special Events at end of program).

12:00 — The National Committee for the History of Art, Luncheon Meeting, Connie Mack Room, Sheraton Hotel.

12:30 — SAH Annual Luncheon and Business Meeting, Pennsylvania Room, Sheraton Hotel. (Tickets, \$4.00 each).

2:30 — 4:30

CAA — AMERICAN PAINTING, SCULPTURE AND THE DECORATIVE ARTS, 1607-1913, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Charles F. Montgomery, The Henry Francis du Pont Winterthur Museum.

Speakers: Thomas Thorne, College of William and Mary.  
*The Style of Charles Bridges (The Portraits of William Byrd's Children)*

David C. Huntington, Smith College.  
*Frederic Edwin Church and the Representation of the Wilderness: An American Version of the Grand Style in Landscape*

Allan Ludwig, Yale University.  
*Invention and Borrowing in New England Stonecarving: 1653-1815*

Marion J. Nelson, University of Minnesota.  
*Two Phases of Art Nouveau in American Pottery*

Albert S. Roe, Cornell University.  
*The Turkey in Boston: Renaissance Decorative Motifs in 17th-Century New England Decorative Arts*

CAA — THE INFLUENCE OF CRITICISM ON CONTEMPORARY ART, Grand Ballroom, Sheraton Hotel.

Chairman: Irving Kaufman, University of Michigan.

Panelists: Louis Finklestein, Yale University.  
Henry Geldzahler, Metropolitan Museum of Art.  
Jack Kroll, Art Editor, Newsweek Magazine.

2:30 — 5:00

SAH — LATE RENAISSANCE AND POST-RENAISSANCE ARCHITECTURE, Pennsylvania Room, Sheraton Hotel.

Chairman: Henry A. Millon, Massachusetts Institute of Technology.

Speakers: Howard Hibbard, Columbia University.  
*The Casino dell' Aurora and Maderna's Columnar Style*

Jack Wasserman, University of Wisconsin at Milwaukee.  
*The Palazzo Patrizi in Rome: New Important Factors Concerning its History*

Timothy Kitao, Rhode Island School of Design.  
*Facade Study of Bernini's Roman Churches*

Richard Pommer, New York University.  
*Some Open Structures in 17th Century France*

Elisabeth MacDougall, Harvard University.  
*The Temple of Diana at Venaria Reale*

4:30 — CAA: Annual Business Meeting, Constitution-Independence Rooms, Sheraton Hotel.

#### FRIDAY EVENING

7:30 — 10:30

CAA and SAH — Cocktails and Banquet, Sheraton Hotel.

CAA and SAH Book Awards announced.

Speaker: Franklin D. Murphy, Chancellor, University of California at Los Angeles; President of the Board, the Samuel H. Kress Foundation; Director, The Carnegie Corporation; Fellow, The Morgan Library; Former Trustee, William Rockhill Nelson Gallery, Kansas City.

Banquet tickets \$6.50, gratuities and tax included, if purchased before 1:00 p.m. Friday; otherwise \$7.00.

#### SATURDAY, FEBRUARY 1 — MORNING

9:30 — 11:30

CAA — DRAWINGS, Grand Ballroom, Sheraton Hotel.

Chairman: Felice Stampfle, The Pierpont Morgan Library.

Speakers: Alfred K. Moir, University of California, Santa Barbara.  
*Some Observations Concerning Drawing in the Work of Caravaggio and His Followers*

J. Richard Judson, Smith College.  
*A Dutch Pupil of Titian*

Seymour Slive, Harvard University.  
*Reconsideration of Some Rejected Rembrandt Drawings*

Frederick Hartt, University of Pennsylvania.  
*Michelangelo and Sebastiano All Over Again*

CAA — AN IMAGINARY CURRICULUM, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Dore Ashton, Pratt Institute.

Panelists: James Johnson Sweeney, Houston Museum of Fine Arts.  
Mrs. Mercedes Matter, Pratt Institute.  
Helen Frankenthaler, Painter, New York City.  
A. D. Reinhardt, Brooklyn College.  
Tosun Bayrak, Fairleigh Dickinson University.

9:30 — 12:00

SAH — PHILADELPHIA ARCHITECTURE, Pennsylvania Room, Sheraton Hotel.

Chairman: George B. Tatum, University of Pennsylvania.

Speakers: Margaret B. Tinkcom, Philadelphia Historical Commission.  
*'Cliveden': The Creation of a Philadelphia country seat, 1763-67*

Matthew Baigell, Ohio State University.  
*The Classical Buildings of John Haviland*

John Maass, City of Philadelphia.  
*John McArthur's City Hall and the Second Empire Style*

Elisabeth B. Walton, Henry Francis du Pont Winterthur Museum.  
*The Personal Style of Wilson Eyre: 1883-1910*

John F. Harbeson, F.A.I.A., Harbeson, Hough, Livingston & Larson.  
*The Paul Cret I Remember*

#### SATURDAY AFTERNOON

1:00 — CAA Bus Tour (See Special Events at end of program).

2:00 — 5:30

SAH — Walking and bus tour of Independence Hall and Society Hill areas. Refreshments at the Atwater Kent Museum. Exhibitions (see special list). Charge \$3.00. (Buses leave 18th Street entrance, Sheraton Hotel).

SUNDAY, FEBRUARY 2

10:00 — 5:00

SAH — *Choice of two tours: TOUR I:* City Hall area, Luncheon at Academy of Fine Arts; University of Pennsylvania campus. Charge, \$6.50. (Buses leave 18th Street entrance, Sheraton Hotel).

*TOUR II:* Fairmount Park Houses; Luncheon at Alden Park Manor Restaurant; Germantown. Charge, \$7.50. (Buses leave 18th Street entrance, Sheraton Hotel).

Special Events

CAA — A two-bus tour with following itinerary: Retrospective exhibition of paintings of Leon Golub at Tyler School of Fine Arts (by arrangement with the Allan Frumkin Gallery); Alverthorpe Gallery (Collection of Lessing J. Rosenwald) in Jenkintown, where a selection of prints from the Collection will be on view; The Beth Shalom Synagogue by Frank Lloyd Wright. Buses will be filled on a first come, first served basis. A nominal charge will be made for a box lunch on the Friday tour. The buses will be provided without charge by the Tyler School of Fine Arts — Temple University.

The PLACEMENT BUREAU of CAA is located in Room 534 at the Sheraton Hotel during the course of the meeting.

Exhibitions:

SAH — 1. *Two Centuries of Philadelphia Architectural Drawings*, Philadelphia Museum of Art, Division of Education, exhibited until February 24, 1964. A comprehensive survey of original drawings by Philadelphia architects, arranged by SAH for this meeting. Many are newly discovered drawings, here shown for the first time. Illustrated catalogue distributed to registrants also for sale by SAH for \$1.00 each. Exhibit is a part of the two Sunday tours.

2. *Recording Historic Buildings, The National Buildings Record of Great Britain and the Historic American Buildings Survey*, Sheraton Hotel. Selected drawings and photographs from these two

great national collections. Arranged by SAH in cooperation with the PMA, NBS and HABS.

3. *Philadelphia Master Builders*, Carpenters Hall, 320 Chestnut Street, exhibited until February 22, 1964. Memorabilia of the 18th and early 19th century Philadelphia carpenter-builder-architects including their architectural books, price books, accounts, tools and architectural artifacts. Arranged by SAH in cooperation with the Carpenters Company and the National Park Service. Exhibit is part of the Saturday afternoon tour.
4. *Philadelphia Historical Commission*, Head House, Second Street Market. An exhibit of the work of the Commission, particularly in the Society Hill Redevelopment Area. Arranged by the PHC for SAH. Shown only on the Saturday afternoon tour.
5. *Islamic Architecture*, Committee for Islamic Culture, (Arranged by Myron Bement Smith). Sheraton Hotel.

CAA

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, FURNESS BUILDING

34th Street, between Walnut and Spruce Streets

Special exhibit opening January 31, 5:00 to 7:00 p.m.

*Sculpture and Drawing of David Smith*

PENNSYLVANIA ACADEMY OF THE FINE ARTS

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Hours 10:00 a.m. to 5:00 p.m. Tuesdays — Saturdays  
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*159th Annual Exhibition: American Oil Paintings and Sculpture*

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Benjamin Franklin Parkway at 26th Street

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33rd and Spruce Streets

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1:00 to 5:00 p.m. Sunday

*Etruscan Vases from the Lerici Foundation*

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