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PROGRAM

ANNUAL MEETINGS
JANUARY 30, 31, FEBRUARY 1, 1964
PHILADELPHIA, PENNSYLVANIA

SOCIETY OF ARCHITECTURAL HISTORIANS
WEDNESDAY, JANUARY 29 — AFTERNOON

4:00 — 5:30

SAH — Advance Registration, Delaware Valley Suite, third level, Sheraton Hotel.


THURSDAY, JANUARY 30 — MORNING

8:30 — 3:30

Registration, Delaware Valley Suite, third level, Sheraton Hotel. Fee for CAA and SAH members $3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — FAR EASTERN AND INDIAN ART, Grand Ballroom, Sheraton Hotel.

Chairman: Max Loehr, Harvard University.


The Earliest Imperial Mughal Manuscript and Its Indigenous Origins

Theodore Bowie, Indiana University.

Japanese Drawing: The Question Re-examined

Hugo Munsterberg, State University of New York, College at New Paltz.

Dated Buddhist Bronzes of China

Stella Kramrisch, University of Pennsylvania.

Early Sculpture of Nepal

Ruth Short, Arizona State College, Flagstaff.

Elements of Tantric Buddhism in the Sculpture and Painting in the Kanheri Caves North of Bombay
CAA — EUROPEAN DESIGN EDUCATION, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Joseph W. McCullough, Cleveland Art Institute.
Panelists: Andrew Morgan, Kansas City Art Institute.
   Jay Doblin, Illinois Institute of Technology.
   Albert Christ-Janer, Pratt Institute.

9:30 — 12:00

SAH — GENERAL SESSION, Pennsylvania Room, Sheraton Hotel.

Chairman: Richard H. Howland, Smithsonian Institution.
Speakers: Richard H. Howland, Smithsonian Institution.
   Paul Zucker, New York.
   Between Jugendstil and Bauhaus; Forgotten Architecture in Germany during a Period of Experimentation.
   A. Henry Detweiler, Cornell University.
   The Byzantine Church at Sardis
   Hon. Desmond Guinness, Irish Georgian Society.
   Italian Influence on Irish Decorative Plaster-work
   John Harris, Royal Institute of British Architects.
   Sources for the Architectural Historian in Britain

THURSDAY AFTERNOON

12:00 — Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Luncheon meeting in Room 545, Sheraton Hotel.

12:00 — Alumni Meeting of Columbia University Department of Art History and Archaeology. Luncheon Meeting, Rooms 556-558, Sheraton Hotel.


2:30 — 4:30

CAA — THE HIGH RENAISSANCE IN ITALY, Constitution-Independence Rooms, Sheraton Hotel.

Chairman: Sydney J. Freedberg, Harvard University.
Speakers: Barbara Knowles Debs, New York City.
   A Cloe to the Early Draftsmanship of Sebastiano del Piombo
   James Holderbaum, Smith College.
   The Early Bandinelli: Alternatives to the Classic Style
   Colin Eisler, Institute of Fine Arts.
   Michelangelo and Schongauer
   Charles de Tolnay, Princeton, New Jersey.
   A Forgotten Architectural Project by Michelangelo

CAA — MASS CULTURE, Grand Ballroom, Sheraton Hotel.

Chairman: George Amberg, University of Minnesota.
Panelists: Fred Zimmer, Ohio State University.
   George Nelson, Designer, New York City.
   Joseph North, KTCHA-TV, St. Paul, Minnesota.

2:00 — 4:30

SAH — POST-CENTENNIAL STYLES IN AMERICAN FURNITURE AND ARCHITECTURE, Pennsylvania Room, Sheraton Hotel.

Chairman: Robert C. Smith, University of Pennsylvania.
Speakers: Joseph Butler, Sleepy Hollow Restorations.
   Furniture Designed by 19th Century Architects
   Wayne Andrews, Wayne University, Detroit.
   The Colonial Revival, a Visit to Purgatory
   Rodris Roth, Smithsonian Institution.
   Colonial Revival Furnishings: 1875-1900
   Berry B. Tracy, Newark Museum.
   The Empire Revival in Furniture and its Relation to Architecture, 1895 to 1910
   Edgar Kaufmann, Jr., New York.
THURSDAY EVENING

8:00 — 10:00

CAA — Joint Session MODERN ART, Pennsylvania Ballroom, Sheraton Hotel.

Chairman: Albert Elsen, Stanford University.

Speakers: Jack Spector, Rutgers State University.

*Degas, David and the Performing Arts*
Wayne V. Andersen, [Columbia University.]
*Gauguin’s Symbol for Death and His Concept of Eve*
Ernst Scheyer, Wayne State University.
*Heidegger and Barlach, Ways to a “New God” and Death*
Charles Kessler, State University of New York, College at New Paltz.
*The Nightmare Elements in the Vision of Max Beckmann*
William Rubin, Hunter College and Sarah Lawrence
*Surrealism, Automation and American Abstraction*

8:15 — SAH SPECIAL EVENING PROGRAM, Philadelphia Architects:

Two Centuries of Leadership.

A public session of illustrated papers dedicated to Fiske Kimball, Grand Ballroom, Sheraton Hotel. (Free to annual meeting registrants; admission to others, $1.25 each).

Chairman: Charles E. Peterson, F.A.I.A.


*Edmund Woolley and the Pennsylvania State House*
*Thomas Neville, Carpenter-Educator*
Paul F. Norton, University of Massachusetts, Editor, Journal of the Society of Architectural Historians.
*Lattoo Waters Philadelphia*
*Robert Mills in Philadelphia*

FRIDAY, JANUARY 31 — MORNING

9:00 — 12:00

Registration, Delaware Valley Suite, third level, Sheraton Hotel. Fee for CAA and SAH members $3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30


Chairman: Richard Ettinghausen, Freer Gallery of Art.

Speakers: Dorothy Shepherd, Cleveland Museum of Art.

*The So-called Regensburg Textiles and Mudejar Art*
B. Philip Lozinski, University of Montreal.
*Oriental Jewels in Early Mediaeval Europe*
Erica F. Cruikshank Dodd, Montreal, Canada.
Islamic Influences in Medieval Metalwork
Meyer Schapiro, Columbia University.
A Parallel in Islamic and Hiberno-Saxon Figural Art
Oleg Grabar, University of Michigan.
Islamic Art and the Antique

CAA — THE NEW REALISTS, Constitution-Independence Rooms, Sheraton Hotel.
Chairman: Charles Csuri, The Ohio State University.
Panelists: Allan Kaprow, State University of New York, Long Island.
Roy Lichtenstein, Douglas College.
George Seigel, Sculptor, New Jersey.
2:00 — 11:30

SAH — PRESERVATION OF HISTORIC AREAS, Pennsylvania Room, Sheraton Hotel.
Chairman: Frederick Guthem, Washington Center for Metropolitan Studies.
Speakers: Donald W. Insall, Royal Institute of British Architects.
Preservation in East Anglia: Techniques and Powers.
Oscar Stonorov, American Institute of Architects.
Preservation of Historic Centers in Florence and Venice
James M. Fitch, Columbia University.
Restoration and Adaptive Uses in Historic Polish Cities
Mrs. S. Henry Edmunds, Historic Charleston Foundation.
America's Oldest Preservation Program: Lessons from Experience
Stephen W. Jacobs, Cornell University.
A Current View of Area Preservation
William Woollett, American Institute of Architects.
International Preservation
11:00 — SAH Cocktails, preceding SAH Luncheon, Balcony, Ballroom, Sheraton Hotel.

FRIDAY AFTERNOON
11:30 — 2:30
CAA — Bus Tour. (See Special Events at end of program).

12:00 — The National Committee for the History of Art, Luncheon Meeting, Connie Mack Room, Sheraton Hotel.
12:30 — SAH Annual Luncheon and Business Meeting, Pennsylvania Room, Sheraton Hotel. (Tickets, $4.00 each).
2:30 — 4:30

CAA — AMERICAN PAINTING, SCULPTURE AND THE DECORATIVE ARTS, 1607-1913, Constitution-Independence Rooms, Sheraton Hotel.
Speakers: Thomas Thorne, College of William and Mary.
The Style of Charles Bridges (The Portraits of William Byrd's Children)
David C. Huntington, Smith College.
Frederic Edwin Church and the Representation of the Wilderness: An American Version of the Grand Style in Landscape
Allan Ludwig, Yale University.
Invention and Borrowing in New England Stonecarving: 1653-1815
Marion J. Nelson, University of Minnesota.
Two Phases of Art Nouveau in American Pottery
Albert S. Roe, Cornell University.
The Turkey in Boston: Renaissance Decorative Motifs in 17th-Century New England Decorative Arts

CAA — THE INFLUENCE OF CRITICISM ON CONTEMPORARY ART, Grand Ballroom, Sheraton Hotel.
Chairman: Irving Kaufman, University of Michigan.
Panelists: Louis Finklestein, Yale University.
Henry Geldzahler, Metropolitan Museum of Art.
Jack Kroll, Art Editor, Newsweek Magazine.
2:30 — 5:00

SAH — LATE RENAISSANCE AND POST-RENAISSANCE ARCHITECTURE, Pennsylvania Room, Sheraton Hotel.
Chairman: Henry A. Millon, Massachusetts Institute of Technology.
Speakers: Howard Hibbard, Columbia University.
The Casino dell' Aurora and Madonna's Columnar Style
Jack Wasserman, University of Wisconsin at Milwaukee.
*The Palazzo Patrizi in Rome: New Important Factors Concerning its History*

Timothy Kitao, Rhode Island School of Design.
*Facade Study of Bernini's Roman Churches*

Richard Pommer, New York University.
*Some Open Structures in 17th Century France*

Elisabeth MacDougall, Harvard University.
*The Temple of Diana at Venaria Real*
SUNDAY, FEBRUARY 2

10:00 — 5:00

SAH — Choice of two tours: TOUR I: City Hall area, Luncheon at Academy of Fine Arts; University of Pennsylvania campus. Charge, $6.50. (Buses leave 18th Street entrance, Sheraton Hotel).

TOUR II: Fairmount Park Houses; Luncheon at Alden Park Manor Restaurant; Germantown. Charge, $7.50. (Buses leave 18th Street entrance, Sheraton Hotel).

Special Events

CAA — A two-bus tour with following itinerary: Retrospective exhibition of paintings of Leon Golub at Tyler School of Fine Arts (by arrangement with the Allan Frumkin Gallery); Alverthorpe Gallery (Collection of Lessing J. Rosenwald) in Jenkintown, where a selection of prints from the Collection will be on view; The Beth Shalom Synagogue by Frank Lloyd Wright. Buses will be filled on a first come, first served basis. A nominal charge will be made for a box lunch on the Friday tour. The buses will be provided without charge by the Tyler School of Fine Arts — Temple University.

The PLACEMENT BUREAU of CAA is located in Room 534 at the Sheraton Hotel during the course of the meeting.

Exhibitions:

SAH — 1. Two Centuries of Philadelphia Architectural Drawings, Philadelphia Museum of Art, Division of Education, exhibited until February 24, 1964. A comprehensive survey of original drawings by Philadelphia architects, arranged by SAH for this meeting. Many are newly discovered drawings, here shown for the first time. Illustrated catalogue distributed to registrants also for sale by SAH for $1.00 each. Exhibit is a part of the two Sunday tours.

2. Recording Historic Buildings, The National Buildings Record of Great Britain and the Historic American Buildings Survey, Sheraton Hotel. Selected drawings and photographs from these two great national collections, Arranged by SAH in cooperation with the PMA, NBS and HABS.


4. Philadelphia Historical Commission, Head House, Second Street Marker. An exhibit of the work of the Commission, particularly in the Society Hill Redevelopment Area. Arranged by the PHC for SAH. Shown only on the Saturday afternoon tour.


CAA

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, FURNESS BUILDING
34th Street, between Walnut and Spruce Streets
Special exhibit opening January 31, 5:00 to 7:00 p.m.
Sculpture and Drawing of David Smith

PENNSYLVANIA ACADEMY OF THE FINE ARTS
Broad and Cherry Streets
Hours 10:00 a.m. to 5:00 p.m. Tuesdays — Saturdays
1:00 to 5:00 p.m. Sundays, Holidays
159th Annual Exhibition: American Oil Paintings and Sculpture

PHILADELPHIA ART ALLIANCE
251 South 18th Street
Louis I. Kahn — Architectural Models, Original Drawings and Photographs

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Benjamin Franklin Parkway at 26th Street
Open 9:00 a.m. to 5:00 p.m. daily
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