COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS
JANUARY 28, 29, 30, 1965
BEVERLY HILLS, CALIFORNIA

SOCIETY OF ARCHITECTURAL HISTORIANS
PROGRAM

WEDNESDAY, JANUARY 27 — AFTERNOON

4:00—5:30
SAH—Advance Registration, Saray Suite, Beverly-Hilton Hotel.

7:00—SAH Directors' Dinner Meeting, Versailles Suite, Beverly-Hilton Hotel.

THURSDAY, JANUARY 28 — MORNING

8:30—4:00
Registration, Caribe Lounge, Beverly-Hilton Hotel. Fee for CAA and SAH members and their guests $5.00 each. Members and guests should obtain badges at CAA or SAH registration desks since these will be required for admittance to all sessions.

9:30—11:30
CAA—NORTHERN RENAISSANCE ART, International Ballroom, Beverly-Hilton Hotel.

Chairman: Colin Eisler, Institute of Fine Arts, N.Y. University.
Speakers: David M. Robb, University of Pennsylvania.
Some Observations On The Corsini "Speculum"
Mojmir S. Frinta, State University of New York at Albany.
Robert Campin: His Art in X-Rays
Naomi Miller, Boston University.
La Fontaine des Innocents: Form and Function
Lotte Brand Philip, Queens College.
The Ghent Altarpiece, Its Original Appearance

11:30—2:30
CAA Some private collections will be open for visits by appointment. Appointments to be made at the CAA tour desk in the hotel.

THURSDAY AFTERNOON

12:00—National Committee for the History of Art Meeting, Beverly-Hilton Hotel.

2:30—4:30
CAA—ITALIAN RENAISSANCE ART, International Ballroom, Beverly-Hilton Hotel.

Speakers: James H. Beck, Columbia University.
Michelangelo and Quercia's Portal of San Petronio in Bologna
Phili p P. Fehl, University of North Carolina.
Tim rev t, "The Contest of Apollo and Marsyas" and Pietro Ar tino
Creighton Gilbert, Brandeis University.
The Form and Theme of Masaccio's "Trinity"
Earl Rosenthal, University of Chicago.
The Della Porta and Niccolo de Corte in the Chapel of the Apolises in the Cathedral of Genoa
Harold E. Weisbey, University of Michigan.
Titian and Philip II


Presentation of a paper by Allan Kaprow, New York State University at Stony Brook. A sequel to one delivered two years ago, and based on a forthcoming book, Assemblage, Environments and Happenings.

2:00—4:30


Chairman: John Jacobus, Indiana University.
Commentator: Marcus Whiffen, Arizona State University.
Speakers: Winston R. Weisman, Pennsylvania State University.
Chicago School, Fact or Fiction
Helen Searing, Yale University.
The Amsterdam School Reappraised
Stanford Anderson, Massachusetts Institute of Technology.
The Early Works of Peter Behrens
Norma E. Evenson, University of California, Berkeley.
The Aftermath of Empire—Architecture in Modern India

THURSDAY EVENING

6:00—8:30

Cocktails and dinner, CAA and SAH at the Los Angeles County Museum of Art as guests of the Members Board of the Museum. Tours of the Museum will be given at this time by the Docent Council.

8:30—10:30

CAA—MODERN ART, Los Angeles County Museum Auditorium.

Chairman: Robert H. Herbert, Yale University.
Speakers: Robert Rosenblum, Princeton University.
The Typography of Cubism
Epic Cubism
Robert Welch, University of Toronto.
Mondrian and Cubism
Peter H. Selz, Museum of Modern Art.
Amsterdam and Cubism
Joshua C. Taylor, University of Chicago.
Futurism and Cubism

CAA—CHINESE ART, Los Angeles County Museum Lecture Hall.

Chairman: Harold P. Stern, Freer Gallery of Art.
Speakers: Emma C. Bunker, Denver Art Museum.
Taoist Sculpture and the Six Dynasties Period and T'ang
John F. Haskins, University of Pittsburgh.
Discussions on Recent Discoveries in Yanmen Province at Shih-chiu-shan
Father Harrie A. Vanderstappen, University of Chicago.
Recent Discoveries in China on Wall Paintings of the Early T'ang Period
Wen Fong, Princeton University.
Poetry and Painting Criticism in China


FRIDAY, JANUARY 29 — MORNING

9:00—4:00

Registration, Caribe Lounge, Beverly-Hilton Hotel. Fee for CAA and SAH members and their guests $3.00 each. Members and guests should obtain badges at CAA or SAH registration desks since these badges will be required for admittance to all sessions.

9:30—11:30

CAA—ITALIAN BAROQUE ART, International Ballroom, Beverly-Hilton Hotel.

Chairman: Rudolph Wittkower, Columbia University.
F. Hamilton Hazlehurst, Vanderbilt University.
*Iconographic Sources for Rubens' Medici Cycle*

Leonard J. Slater, University of Pittsburgh.
*Caccio del Caravaggio: Jan van der Croop*

Robert W. Berger, Harvard University.
*Bernini, Le Pintori, and the Cascade at Saint-Cloud*

Anthony M. Clark, The Minneapolis Institute of Arts.
*Agostino Musacci: A Conclusion and Reformation of the Roman Baroque*

*The Neo-Classical Aspect of a Revival of Classical Color Theory*


Chairman: Harry X. Ford, California College of Arts and Crafts.

Panelists: Walter Akin, Los Angeles State College.
Boyer Gonzales, University of Washington.
David Mannella, Rhode Island School of Design.
Clayton Pinkerton, California College of Arts and Crafts.

9:30—12:00

SAH—CALIFORNIA SCENE: 1890-1940, Grand Ballroom South, Beverly-Hilton Hotel.

Chairman: David Gebhard, University of California, Santa Barbara.

Speakers: Robert Winter, Occidental College.
*The Craftsman Movement in California*

Kenneth Cardwell, University of California, Berkeley.
*Bernard Maybeck and the San Francisco Architectural Scene, 1890-1913*

Randall Makiison, University of Southern California.
*Architects Greene and Greene*

Robert Clark, Princeton University.
*A Decade of California Houses by Louis Christian Mullgardt*

Esther McCoy
*R. M. Schindler*

11:30—2:30

Tour of the University of California at Los Angeles campus, exhibitions, and new art building. Exhibition: *The Years of Foment: The Birth of 20th Century Art*. Reservations to be made at the CAA tour desk at the hotel.

11:30—2:30

Some private collections will be open for visits by appointment. Appointments to be made at the CAA tour desk in the hotel.

FRIDAY AFTERNOON

12:00—Alumni Meeting, Columbia University. Luncheon Meeting Empire Room, Beverly-Hilton Hotel.

12:00—SAH—Cocktails, preceding SAH Luncheon, Grand Ballroom North, Beverly-Hilton Hotel.

12:30—SAH ANNUAL LUNCHEON and Business Meeting, Grand Ballroom North, Beverly-Hilton Hotel. (Tickets, $6.50 each; to be purchased at SAH registration desk.)

2:30—4:30


Chairman: William C. Loecke, University of Pittsburgh.

Speakers: Derickson M. Brinkerhoff, Temple University.
*A Pagan Art Collection in Early Christian Antioch*

Carl D. Sheppard, University of Minnesota.
*Carbon 14 Dating and Hagia Sophia, Istanbul*

Oleg Grabar, University of Michigan.
*The Albumbra and the Palace Tradition of the Middle Ages*

Joachim E. Gaede, Brandeis University.
*Chronology in Late Carolingian Illumination*

Maurice L. Shapiro, Newcomb College, Tulane University.
*The Portale Maggiore, Palazzo Communale, Perugia*

CAAC—UTILIZING CULTURAL DIFFERENCES AS A BASE FOR CREATIVE EXPRESSION, Cadore Suite, Beverly-Hilton Hotel.

Presentation of a paper by James A. McGrath, Institute of American Indian Arts, Santa Fe, New Mexico.

2:30—5:00

SAH—PRESERVATION OF HISTORIC BUILDINGS ON THE WEST COAST, Grand Ballroom South, Beverly-Hilton Hotel.
Chairman: Harold P. Stern, Freer Gallery of Art.
Speakers: John A. Pope, Freer Gallery of Art.

Preliminary Observations on Landscape Style in Decoration of Japanese Porcelain
Shuzo Shimada, Princeton University.
Ryoken

Harold P. Stern, Freer Gallery of Art.
(Topic to be announced)
Richard Edwards, University of Michigan.
Suggestions About A New Evaluation of Ma Yuan

Vesuvio's Planning Wheel; The Iconography of the Suduiraut Cobra

SATURDAY AFTERNOON

CAA—Planned tours. Reservations to be made with the CAA tour desk at the hotel. All buses leave from and return to the Wilshire Boulevard entrance of the hotel.

Tour #1. Bus tour to J. Paul Getty Museum and Santa Barbara, 12:30-9:00 p.m.
J. Paul Getty: French 18th-century furniture and decorative arts; Greek and Roman sculpture; Italian, Dutch and Flemish painting.

University of California, Santa Barbara: Tour of Campus.
Santa Barbara Museum: A. Tour of Wright Ludington Collection
B. Cocktails and dinner at the Museum and view of current exhibitions.

Exhibitions: Piet Mondrian retrospective; James McFarrell, paintings.

Tour #2. Bus tour to Henry E. Huntington Library and Art Gallery, Pasadena Art Museum and Gamble House, 1 p.m.—8 p.m.

Huntington: Permanent collections and "British drawings from the Collection," also, "Classics of Childhood in first editions and manuscript."

Pasadena: Permanent collections, "Jasper Johns Retrospective" and "Ruth Asawa" sculpture.

Gamble House: Acclaimed residence designed by California architects Greene and Greene. Now maintained by University of Southern California. Cocktails.