COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS
JANUARY 26, 27, 28, 1967
CLEVELAND, OHIO

SOCIETY OF ARCHITECTURAL HISTORIANS
PROGRAM

WEDNESDAY, JANUARY 25 — AFTERNOON

3:00 — 5:30

SAH — Advance Registration, Directors’ Room, Mezzanine Floor, Sheraton-Cleveland Hotel.

6:30 — SAH Directors’ Dinner Meeting, Union Club.

THURSDAY, JANUARY 26 — MORNING

8:30 — 4:30

SAH — Registration, Mezzanine Floor (Lobby area), Sheraton-Cleveland Hotel. Fee for SAH members and their guests $3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours. Tickets may also be obtained at the registration desk.

CAA — Registration, Mezzanine Lobby Area. Fee for CAA members, $3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — MEDIEVAL — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Harry Bobet, Avalon Foundation Professor in the Humanities, Institute of Fine Arts, New York University.

   Early Christian Sculptures at Cleveland
   Martin S. Werner, Rutgers, the State University, New Brunswick, N. J.
   The Virgin and Child in the Book of Kells
   Bertrand Daveluy, University of Indiana.
   The Stuttgart Psalter — L’Etat de la Question
   Thomas W. Lyman, Southern Illinois University, Carbondale, Ill.
   Bernardus Gelderinus and Romanesque Stone Carvers in Toulouse
   Philippe Verdier, University of Montreal, Montreal.
   A New Interpretation of the Capital Under the Cross of Abbess Suger at Saint-Denis
CAA — APPROACH TO DRAWING — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Bernard Chaet, Yale University.
Panel Members: Charles Cajori, Queens College.
Michael Mazur, Brandeis University.
Albert F. Mullen, University of Michigan.

9:30 — 12:00


Chairman: Milton Lewine, Columbia University.
Speakers:
Howard Saalman, Carnegie Institute of Technology.
The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence.
High-Renaissance Relief Facades and the Santa Casa of Loreto.
Lawrence R. McGinniss [Columbia University].
The Idea of the Mausoleum of Hellenistic from Francesco Colonna in Hawkinson.
Henry A. Millon, Massachusetts Institute of Technology.
The Palazzo Carignano in Turin and Palace Interiors in the 17th Century.
Danie Stillman, The University of Wisconsin, Milwaukee.

12:00 — SAH — Cocktails, preceding SAH Luncheon, Sheraton Hall, Sheraton-Cleveland Hotel (take escalator from Cleveland Room Lobby)

12:30 — SAH Annual Luncheon and Business Meeting, Cleveland Room, Sheraton-Cleveland Hotel. (Tickets, $5.50 each; to be purchased at SAH registration desk until 10:30 a.m., Thursday, January 26.)

THURSDAY AFTERNOON

2:30 — 4:30

CAA — ITALIAN RENAISSANCE — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Creighton Gilbert, Brandeis University.

Speakers: James H. Beck, Columbia University.
Exploring Archives: Problems Concerning Pietro Lombardi, Quercia, and Donatello.
Dario A. Covi, University of Louisville.
An Unnoticed Verrocchio?
Jack Wasserman, University of Wisconsin at Milwaukee.
Michelangelo's Oxford Drawing of the Virgin with St. Anne
Frederick Hartt, University of Pennsylvania.
Michelangelo's Sculptural Ideas for the Facade of San Lorenzo in Florence.
W. R. Rezick, Johns Hopkins University.
Jacopo Bassano's Later Genre Compositions.

CAA — CRITICISM IN ART HISTORY — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Lawrence D. Stoeffel, University of Washington.
Speakers: Ernst Kirzinger, Dunbarton Oaks, Harvard University.
On the Interpretation of Stylistic Changes in Late Antique Art.
John W. Dixon, Jr., University of North Carolina.
Notes Toward a Theory of Style.
George Kubler, Yale University.
Style and Time.
Francis V. O'Connor, University of Maryland.
Jackson Pollock: Critical Interpretation vs. Historical Fact.
Kurt von Meier, University of California at Los Angeles.
Marshall McLuhan.

CAA — THE PLACE OF THE COLLEGE ART COLLECTION — Sheraton Room, Sheraton-Cleveland Hotel.

Chairman: Van Deren Coke, University of New Mexico.
Panel Members: Donald B. Goodall, University of Texas.
Frederick Wight, University of California at Los Angeles.
Allen S. Weller, University of Illinois.
Charles Chatham, Smith College.
Joseph C. Slocane, William Hayes Ackland Memorial Center, University of North Carolina.
2:30 — 5:00
SAH — H. H. RICHARDSON, Gold Room, Sheraton-Cleveland Hotel.
Chairman: Henry-Russell Hitchcock, Smith College.
Speakers: Larry J. Homolka, [Harvard University].
   The F. L. Ames Gate Lodge
Theodore E. Stebbins, Jr., National Gallery of Art.
   The Successive Stages of the Designing and Construction of
   Trinity Church, Boston, 1872-1877
James D. Van Trump, Chatelaine Magazine
   The Allegheny County Courthouse and Jail: Past, Present,
   and Future
Richard Janson, University of Vermont
   The Billings Student Center at UVM: New Life for the
   Burlington Library
J. William Rudd, Syracuse University.
   The Cincinnati Chamber of Commerce Building
5:30 — Meeting of members of the International Center of Medieval Art. Cocktails and dinner, $5.00. Guattoni's Restaurant, 12509 Mayfield Road. Meeting with William W. B. Cox, Cleveland Museum at 7:00 p.m. for special tour and discussion.

THURSDAY EVENING
6:00 — 8:00 — Reunion, Columbia University Alumni. Cocktails and dinner at Gwinn, 12407 Lake Shore Boulevard, Bratenahl. Reservations must be made in advance. A chartered bus will leave the Sheraton-Cleveland at 5:45 p.m., and will return in time for evening sessions.
6:45 — 7:45
SAH — Chartered buses depart Sheraton-Cleveland Hotel (east entrance) for Western Reserve Historical Society. (Tickets, $1.00 each (roundtrip), may be purchased at SAH registration desk.)
8:00 — 10:30
SAH — (Session at Western Reserve Historical Society, sponsored by Western Reserve Historical Society, Cleveland Chapter, AIA, and Western Reserve Architectural Historians).

CLEVELAND ARCHITECTURE
Chairmen: Edmund H. Chapman, Western Reserve University and Robert E. Reeves, Western Reserve University.

Speakers: Eric Johanesen, Mount Union College.
   Heard and Porter, 19th Century Architects
Norman Magden, Kent State University.
   Milton Dyer, Pioneer of Modern Architecture
Richard N. Campen, Western Reserve Architectural Historians.
   Historic Buildings at Cleveland's Center
Mary-Peals Schuyler, Western Reserve Architectural Historians.
   Houses in the Heights, 1900-1925
Alan Fournor, University Circle Development Foundation.
   The University Circle, Vision and Achievement
Robert Littie, Cleveland Chapter, AIA.
   Contemporary Cleveland Architecture

Refreshments, courtesy of Western Reserve Historical Society.

10:15 — 11:00
SAH — Chartered buses return to Sheraton-Cleveland Hotel.

8:30 — 10:30
CAA — NINETEENTH AND TWENTIETH CENTURIES — Grand Ballroom North, Sheraton-Cleveland Hotel.
Chairman: Joshua C. Taylor, University of Chicago.
Speakers: Aaron Sheen, University of Pittsburgh.
   Two Late 19th Century French Romantics: Carpeaux and Ravier
William M. Kane, Tufts University.
   Gangevin, Arosa and Delacroix
David S. Gebhard, University of California, Santa Barbara.
   Reimundo D'Aronco and the Art Noveau in Turkey,
   1893-1910
Marianne W. Martin, New York City.
   Futurism, Unanimism and Apollinaire
Irma B. Jaffe, Fordham University.
   Joseph Stella and Hart Crane: The Brooklyn Bridge

CAA — MEDIEVAL FRANCE — (Special Session), Grand Ballroom South, Sheraton-Cleveland Hotel.
Chairman: Dorothy Miner, Walters Art Gallery.
FRIDAY, JANUARY 27 MORNING

9:00 — 3:30 CAA Registration — Mezzanine Lobby Area.

9:00 — 4:00

SAH — Registration, Mezzanine Floor (Lobby area), Sheraton-Cleveland Hotel.
Fee for SAH members and their guests $3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours.

9:30 — 11:30

CAA — BAROQUE ART: 1600-1800 — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Harold E. Werney, University of Michigan.

Speakers: Donald Posner, Institute of Fine Arts, New York University.
Annibale Carracci and Eclecticism: Further Reflections on the Validity of a Concept

R. Ward Bissell, University of Wisconsin.
Artemisia Gentileschi, a New Documented Chronology

Dwight C. Miller, Stanford University.
The Euclydon Theme in the 17th Century Italian Painting

John R. Martin, Princeton University.
Rubens' Oil Sketches for the Joints Ceiling in Antwerp

Francis H. Dowley, University of Chicago.
Poussin’s and His Contemporaries’ Criticism of Ancient Sculpture

CAA — EAST ASIA — Cleveland Room, Sheraton-Cleveland Hotel.


An Important Document Reopening the Problem of Hui Tsang

Hsia-Yen Shih, University of Toronto.
Differing Viewpoints on Paintings in Sung and Yuan Texts

Richard Edwards, University of Michigan.
Yue Guei, Fourteenth Century Ink-painter

Stephen A. Wilkinson, University of Chicago.
Some Comments on the Landscape Painting of Lu Chih

James Cahill, University of California at Berkeley.
The Early Styles of Kung Hiuen

CAA — NON-STUDIO EDUCATION FOR THE ART STUDENT — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Joseph A. Pugliese, California State College at Hayward.

Panel Members: Mary Holmes, University of California at Santa Cruz.
Andrew W. Morgan, Kansas City Art Institute.
Hoyt Sherman, Ohio State University.
James Fowle, Rhode Island School of Design.
David Pease, Stella Elkins Tyler School of Fine Arts.

9:30 — 12:00

SAH — PRE-COLUMBIAN ARCHITECTURE, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Donald Robertson, Newcomb College, Tulane University.

Punic Architecture: Definition of a Style

Marimar Benitez, Tulane University.
The Architecture of Tikal and its Links with the Style of the Chenes and Punic Regions

Michael E. Kampen, University of Pennsylvania.
Systems of Architectural and Sculptural Design at El Tajín

Thomas H. Charlton, Grinnell College.
Sociocultural Implications of House Types in the Teotihuacán Valley

Rene Millon, University of Rochester.
Urban Planning in Ancient Teotihuacán
FRIDAY AFTERNOON

12:00
CAA — Meeting of Art Bulletin Committee — Sheraton-Cleveland Hotel.

2:00 — 4:30
SAH — MISCELLANEOUS TOPICS, Gold Room, Sheraton-Cleveland Hotel.
Chairman: Irving Lavin, New York University, Washington Square College.
Speakers:
- Seymour Howard, University of California, Davis. 
  Prophetic Innovation in the Great Altar of Zeus at Pergamon
- Alfred K. Frazer, Columbia University.
  Imperial Erection and Imperial Inscriptions: A Reconsideration of Some Works Related to the Emperor Claudius
- Carl F. Barnes, Jr., University of Wisconsin, Milwaukee.
  Architectural Sources for the St. Louis Palais
- Jacques de Caso, University of California, Berkeley.
  The 1849-1851 Restoration and Decoration of the Louvre Grande Galerie Facade
- Donald L. Hoffmann, The Kansas City Star.
  Root's Monadnock: Papyrus Forms on Jackson Street

2:30 — 4:30
CAA — NORTHERN RENAISSANCE — Grand Ballroom North, Sheraton-Cleveland Hotel.
Chairman: Karl M. Birkmeyer, University of California at Los Angeles.
Speakers:
  Recent Research on Some Northern Paintings of the Fifteenth Century in the Cleveland Museum.
- Robert A. Koch, Princeton University.
  Patinis’s Landscape Double
- James E. Snyder, Bryn Mawr College.
  The Madonna of Concellor Rolin by Jan van Eyck
- Shirley N. Hopp, University of California at Riverside.
  Rogier van der Weyden’s Breughe Altriacte

CAA — CLASSICAL — Grand Ballroom South, Sheraton-Cleveland Hotel.
Chairman: David Gordon Mitten, Harvard University.

Speakers:
- Marvin Ross, Washington, D. C.
  An Unpublished Silver Treasure of the Fourth Century A.D.
- Diane Lee Carroll, Newark, N. J.
  Textile Art in Ancient Greece
- Norman Neuerburg, California State College, Dominguez Hills.
  Tholos Fountains
- Brunhilde Sismondo Ridgway, Bryn Mawr College.
  Some Problems in Hellenistic Sculpture
  A New Portrait Head in Worcester

Chairman: Bernard Hanson, Philadelphia College of Art.
Panel Members:
- Charles A. Cauri, The Ohio State University.
- Gerald Fromberg, Bradley University.

4:30 — CAA Annual Business Meeting, Cleveland Room, Sheraton-Cleveland Hotel.

FRIDAY EVENING

7:00 — CAA and SAH reception as guests of The Cleveland Museum of Art — Gold Room, Sheraton-Cleveland Hotel.

8:00 — CAA and SAH Banquet — Grand Ballroom, Sheraton-Cleveland Hotel.
CAA and SAH Book Awards announced:
Speaker: George B. Hartzog, Jr., Director, The National Park Service.
Banquet tickets will be $7.00 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m. Friday, January 27, 1967.

SATURDAY, JANUARY 28 — MORNING

9:00 — 10:30
SAH — Registration, Mezzanine Floor (lobby area), Sheraton-Cleveland Hotel.
Fee for SAH members and their guests $3.00 each person. Members and their guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours.

9:00 — 10:30 — CAA Registration — Mezzanine Lobby Area.
9:30 — 11:30
CAA — INDIA AND IRAN (Special Session) The Cleveland Museum of Art.
Chairman: Richard Eitthausen, Freer Gallery of Art and New York University.
Speakers: John F. Haskins, University of Pittsburgh.
- Some Unpublished Gold Finds of the Achaemenid Period
Prudence Oliver Harper, Metropolitan Museum of Art.
- An Iconographic Problem; Iran or Kushan
Dorothy G. Shepherd, The Cleveland Museum of Art.
- The Central Asian Origin of Some "Satavahana" Silver Vessels
Wayne Begley, University of Iowa.
The Asinso Fragment in the Museum of Fine Arts, Boston
Jack C. Davis, Temple University, Philadelphia.
The Harappan-Kakkar: the High and Low Traditions in Indian Art

CAA — FLORENTINE ART IN CRISIS — A REPORT FROM THE COMMITTEE TO RESCUE ITALIAN ART — Grand Ballroom North, Sheraton-Cleveland Hotel.

1. Color Documentary Films by Clifford B. West, Bloomfield Hills, Michigan
   1. The Basilica of San Lorenzo
   2. The Basilica of Santa Croce, The Pazzi Chapel

2. Bates Lowry, Brown University, Chairman of National Executive Committee of CRIA.
   Progress Report of Salvage and Restoration Work

3. Color Film by Franco Zeffirelli and Richard Burton.
   Florence — Days of Destruction

CAA — PROBLEMS OF ART SCHOOL ARCHITECTURE — Grand Ballroom South, Sheraton-Cleveland Hotel.
Chairman: Louis Finkelstein, Queens College.
Panel Members: Andrew Morgan, Kansas City Art Institute.
   Edward Flynn, Architect, Cleveland.
   Richard Reinhardt, Philadelphia College of Art.

9:30 — 12:00
SAH — THE COLLEGES AND PRESERVATION AND RESTORATION PROGRAMS, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Antoinette F. Downing, Historic District Commission, Providence, Rhode Island.
Speakers:
- James Marston Fitch, Columbia University.
  Professional Training of the Restoration Specialist
- Charles E. Peterson, FIAA, Philadelphia.
  The Architectural Historian and the Preservation Program
- Orin M. Bullock, Jr., Baltimore Urban Renewal and Housing Agency.
  Preservation through Urban Renewal
  The Cambridge Survey
- Drury B. Alexander, University of Texas.
  The Texas Survey
- Mrs. S. Henry Edmunds, Historic Charleston Foundation.
  The Power of the Survey

SATURDAY AFTERNOON
2:00 — 4:30
SAH — ARCHITECTURAL TOUR — DOWNTOWN CLEVELAND. Walking tour, conducted by Richard N. Campen, Western Reserve Architectural Historians. (Depart east entrance, Sheraton-Cleveland Hotel).

2:30 — CAA-SA bus trip to the Dudley Peter Allen Memorial Art Museum as guests of Oberlin College. Buses leave from Sheraton-Cleveland Hotel. There will be a fee of $5.00 to cover transportation. Dinner as guests of Oberlin College. Only 400 can be accommodated on a first-come, first-served basis. Tickets may be purchased at the registration area. Exhibit, Bacciochi Painting and Drawing — also, permanent collection. Buses returning to hotel and airport by 9:00 p.m.

SUNDAY, JANUARY 29
8:30 — 5:30
SAH — ARCHITECTURAL TOUR: Tour is limited to 100 persons.
Stan Hywer (Seiberling Estate), Talmadge, Stow and Hudson. Luncheon at The Smogorbord, Stow. (Cocktail party preceding luncheon, as guests of Western Reserve University; refreshments following Hudson tour, as guests of Hudson Heritage Association.) Tour Leader: Mary-Peel Schofield. Buses depart from and return to east entrance, Sheraton-Cleveland Hotel. (Tickets, including bus, luncheon and fees, $10.50; these may be purchased at SAH registration desk.)