THURSDAY MORNING

8:30 – 4:30
Mezzanine
CAA

Registration / Fee for CAA members and guests $5.00 each. Badges are required for admittance to all sessions. CAA registrants are also entitled to attend SAH sessions.

8:30 – 4:30
Mezzanine
SAH

Registration / Fee for SAH members and guests $5.00 each. Badges are required for admittance to all sessions. SAH Registrants are also entitled to attend CAA sessions.

9:30 – 12:00
Stambro Hall
CAA

The Art of Photography
Chairman / Walter Rosenblum / Brooklyn College

9:30 – 12:00
Georgian Room
SAH

Latrobe and His Followers
Chairman / Paul F. Norton / University of Massachusetts
Latrobe’s Professionalism / J. Meredith Neil / University of Hawai’i
Robert Mills’ Treasury Building / William H. Pierson, Jr. / Williams College
The Style and Stylisms of Maximillian Godefroy / Robert L. Alexander / University of Iowa
A Consideration of Panettile Hall Market, and the Architect, Alexander Parris / Christopher P. Monkhouse // (University of Pennsylvania)
Architectural Projects in the Greek Revival Style by Ammi Burnham Young / Lawrence Wodehouse / North Carolina State University

9:30 – 12:00
Ballroom West
CAA

Approaches to Ch’ing Dynasty Painting
Chairman / Hsio-Yen Shih / Royal Ontario Museum, Toronto
Orthodoxy and Change in Ch’ing Landscape Painting / Wen Fong / Princeton University
Kung Hsien’s Sketchbooks and His Approach to Art / W. D. Y. Wu / Dartmouth College
The Style of Hung-jen / James Cahill / University of California, Berkeley
Seventeenth Century Style / H. Vanderstrappen / University of Chicago
Art-Historical Art: One Aspect of Ch’ing Painting / Max Loehr / Harvard University
THURSDAY MORNING (continued)

9:30 – 12:00
Ballroom East
CAA – SAH

Late Antique and Early Christian Art and Architecture
Chairmen / Alfred Frazier / Columbia University // Elaine Loeffler / Brandeis University
The Theme of Resurrection in the Dura-Europos Synagogue Paintings / Edna Garte / University of Nebraska, Omaha
Temporal Aspects in Late Roman Art / Richard Brilliant / University of Pennsylvania
A Fresh Look at the "Arian Baptistry" of Milan / Dale Kinney / Institute of Fine Arts, New York University
The Temple of Solomon, The Incarnation and the Mosaics of S. Maria Maggiore / Suzanne Spain / Vassar College
The Dating of the Mosaics of Hagios Georgias in Salonica: A Reappraisal / W. Eugene Kleinbauer / University of California, Los Angeles

9:30 – 12:00
Bay State Room
CAA

Slides and Photographs
Chairman / Eleanor Collins / The University of Michigan
Panel: Helen Chillman / Yale University // Elizabeth Fitton Folin / University of Pittsburgh // Betty Jo Irvine / Indiana University, Bloomington // H. W. Janson / New York University // Margaret P. Nolan / Metropolitan Museum of Art // Wendell W. Simons / University of California, Santa Cruz
THURSDAY AFTERNOON

12:00
CAA

Meeting of the CAA Publications Committee.

12:00 - 2:00
Room 419

Reunion / The Alumni Association of the Institute of Fine Arts, New York University.

1:00 - 6:00
Brandeis University
CAA - SAH

Late Antique and Early Christian Art and Architecture
Special session at Rose Art Museum, Brandeis University. Bus leaves from and returns to Statler Hilton Hotel. Limited to ticket holders only.

2:30 - 4:30
Stanhope Hall
CAA

Drawing
Chairman / Mercedes Matter / New York Studio School
Panel: Philip Guston / New York Studio School / Laurence Day / Philadelphia College of Art / Frank Lobdell / Stanford University

2:30 - 5:00
Georgian Room
SAH

General Session
Chairman / James F. O’Gorman / University of Pennsylvania
The Ottonian Abbey Church of St. Pantaleon at Cologne: its Sources and Meaning / Warren Sanderson / University of Illinois, Chicago Circle
New Light on Old Problems: Palazzo Medici, and the Church of San Lorenzo / Isabelle Hyman / New York University
A Prolegomena for a Catalogue Raisonné of the Plans of Venice / Juergen Schulz / Brown University
The Borgo, the Square of St. Peter’s, and Bernini’s Art of Compromise / Timothy Kaori Kitao / Swarthmore College
Charles Le Brun and the Louvre Colonnade / Robert W. Berger / Brandeis University

2:30 - 4:30
Ballroom East
CAA

Art and Popular Imagery in the 19th Century
Chairman / Linda Nochlin / Vassar College
The Painter Lautrec Cast as a Vaudevillian Character: The Emergence of the 19th Century Conception of the Bohemian Artist in France / George Levitine / University of Maryland
Töpffer’s Transformation of the Picture-Story / David Knzle / University of California, Santa Barbara
Early Impressionism and the Fashion Print / Mark Roskill / University of Massachusetts
Gauguin’s La Perte du Puceage / Wayne V. Andersen / Massachusetts Institute of Technology
Seurat’s Japonisme / Henri Doré / University of California, Santa Barbara
Spatial Distortion in Popular Imagery of the Late 19th Century / Martha Kingsbury / University of Washington
THURSDAY AFTERNOON (continued)

2:30 – 4:30
Ballroom West
CAA

History, the Object, and the Laboratory
Chairman / Millard Meiss / Institute for Advanced Study

Historical Evidence from Wood Supports in Early Italian Panel Painting / Charles Seymour, Jr. / Yale University
Infrared-reflectography of Paintings: Potentials and Limitations / J.R.J. van Asperen de Boer / Central Research Laboratory for Objects of Art and Science, Amsterdam, The Netherlands
A Servite St. Dominic Modernized Twice in the Thirteenth Century / Carmen Gomez-Moreno / The Metropolitan Museum of Art / Elizabeth H. Jones / Fogg Art Museum / Millard Meiss / The Institute for Advanced Study / Arthur K. Wheelock, Jr. / [Harvard University] [Speaker]
Some Problems Connected with Taking and Reading of X-Rays / Carl Nordenfalk / Nationalmuseum, Stockholm and The Institute for Advanced Study

2:30 – 4:30
Room 407

Meeting of the American Committee for South Asian Art.

4:30
Bay State Room
CAA

Discussion session on tasks for the CAA vis-à-vis artist-teachers
Chairman / Louis Finkelstein / Queen's College

4:30
CAA

Meeting of the Art Bulletin Committee.

5:00 – 6:30
Room 410

Informal meeting of art librarians.

5:30 – 7:00
Boston Public Library
SAH

SAH Reception / Boston Public Library, Wiggin Gallery, Copley Square.

5:00 – 7:00
Boston University
CAA

Reception / Boston University, School of Fine Arts Gallery. Admission by ticket only.

5:00 – 7:00
Room 419

Reception / Columbia University Art History Alumni
THURSDAY EVENING

8:30 - 10:30
Ballroom East
CAA

Contemporary Art and Technology
Chairman / William J. Homer / University of Delaware

   Speakers: Robert Mailary / University of Massachusetts / Jack Nolan / Lincoln Laboratory, M.I.T.; Art and Technology Inc.
   Speaker: Gyorgy Kepes / Center for Advanced Visual Studies, M.I.T.
   Discussants: Otto Piene / Takis / Jack Burnham / Ted Kraynik / Harold Tovish / Fellows, Center for
   Advanced Visual Studies, M.I.T.
3. Artists, Technology, and Industry
   Panel: Julie Martin / Experiments in Art & Technology / Maurice Tuchman / Los Angeles County Museum /

8:30 - 10:30
Georgian Room
SAH

Seventeenth-Century New England Architecture and Its Sources
Chairman / Abbot Lowell Cummings / The Society for the Preservation of New England Antiquities, Inc.,
and Boston University

The first two speakers will discuss aspects of the following topic: Recent Scientific Developments Affecting the Study of
   Archaeology / James Deetz / Brown University and Plimoth Plantation
   Dendrochronology / Frank A. Demers / The Badger Company, Inc., Cambridge, Massachusetts
   Materials in Early New England / Marian Card Donnelly / University of Oregon
   The Sergeant and Foster-Hutchinson Houses, Dutch Palladianism in Boston / Nancy Halverson Schless
   [University of Pennsylvania]

Immediate Sources of 17th-Century Vernacular Houses in New England: Massachusetts Bay / Abbott Lowell Cummings /
   SPNEA and Boston University

Immediate Sources of 17th-Century Vernacular Houses in New England: Maine and New Hampshire / Richard M. Candee
   [University of Pennsylvania]

8:30 - 10:30
Ballroom West
CAA

Rembrandt: Tradition, Innovation and Impact
Chairman / Seymour Slive / Harvard University

Rembrandt and Jacob de Gheyn—Still Another Debt to Tradition / J. Richard Judson / Smith College
Some Observations on Rembrandt and Lastman / Wolfgang Stechow / Oberlin College
Some Aspects of Rembrandt’s Conception of Classic Mythology / John B. Knipping / Florida State University
“The Nightwatch” and the Concept of Collocation / E. Haverkamp-Begemann / Yale University
Rembrandt and Goya / Eleanor A. Sayre / Museum of Fine Arts, Boston
FRIDAY MORNING

9:00 – 4:00
Mezzanine
CAA – SAH

Registration / Fees for SAH and CAA members and guests $5.00 each.

9:30 – 12:00
Stanbro Hall
CAA

Problems of Sculpture
Chairman / Dale Eldred / Kansas City Art Institute
Panel: Mike Hall / University of Kentucky // Tom Motin / Rhode Island School of Design //
Duane Hatchett / State University of New York at Buffalo

9:30 – 12:00
Georgian Room
SAH

Latin American Architecture
Chairman / Michael Kampen / University of Iowa
Introduction to the Architecture of Tikal / Edward T. Hinderliter, Architect
The Architecture of Tikal / Stanley Loten / University of Pennsylvania
Dramatic Changes in Twin-Pyramid Group Construction at Tikal, Guatemala / Christopher Jones /
State University of New York, Buffalo
A Colonial Map of Texuapa, Oaxaca / Joyce Waddell Bailey / Yale University
Certain “Administrative” Structures at Macchu Picchu: Their Relations to Other Inca Architecture and Their Possible
Chimu Origins / John D. Hoag / University of Colorado
Excavations in a Maya “Palace” Group / Peter D. Harrison / Trent University, Canada

9:30 – 12:00
Ballroom East
CAA

General Session I: Medieval
Chairman / Ilene H. Forsyth / University of Michigan
The Romanesque Lintel Fragment Representing Eve from S. Lazare at Autun / Otto K. Werckmeister /
University of California, Los Angeles
St. Francis in Constantinople / Cecil L. Striker / University of Pennsylvania
Notre-Dame de Soissons: Old Documents and New Discoveries / Carl F. Barnes, Jr. / University of Wisconsin, Milwaukee
Toward a New Interpretation of Chartres-West: The Incarnation Portal / Eleanor S. Greenhill / University of Texas
The Dresden Sketch-book of Gothic Vault Projection / François Bucher / Princeton University

9:30 – 12:00
Ballroom West
CAA

The Future of Structural Analysis in the Plastic Arts
Chairmen / Sheldon Nodelman / Yale University // Kurt W. Forster / Stanford University
A brief assessment of the current state and possibilities of structuralist analytic method in the History of Art. Questions from the floor will be invited.
FRIDAY AFTERNOON

12:00
Room 419
Luncheon meeting / National Committee for the History of Art.

12:00
Bay State Room
SAH
Cocktails, to be followed by SAH Annual Luncheon and Business Meeting.

12:00 - 1:30
Room 413
Meeting of the International Center of Medieval Art.

2:00 - 4:00
Massachusetts Institute of Technology
In conjunction with Gyorgy Kepes' talk, a special open house will be held at the Center for Advanced Visual Studies, M.I.T., 40 Massachusetts Avenue, Cambridge, Mass. Attendance will be limited to 150 persons.

2:30 - 4:30
Stanbro Hall
CAA
Problem Solving Disciplines in the Art School
Chairman / Richard Reinhardt / Philadelphia College of Art
Panel: Joseph Carreiro / Cornell University / / William Bailey / University of Indiana / / Kenneth Hebert / Philadelphia College of Art / / Lucian Krukowski / Pratt Institute

2:30 - 5:00
Georgian Room
SAH
Commercial Architecture in Europe Before 1800
Chairman / Winston R. Weissman / Pennsylvania State University
The Design of Roman Imperial Ports / William L. MacDonald / Smith College
On Form and Function of Medieval Town Halls / Jürgen Paul / University of Tübingen, Germany
Commercial Architecture During the Early Renaissance / Carroll W. Westfall / Amherst College
Commercial Architecture in Northern Europe in the 17th and 18th Centuries: A Survey / Michael H. Port / Queen Mary College, University of London

2:30 - 4:30
Ballroom West
CAA
European Art: 1910-1935
Chairman / Marianne W. Martin / New York University
Mark Gertler, 1891-1939 / Marcia Allentuck / The City College, New York
Matisses's Back IV: Imagery and Sources / Jack D. Flam / University of Florida
Gradia: The Metamorphosis of a Surrealist Myth / Whitney Chadwick / The Pennsylvania State University
Rolf Nesb and the Print Innovations / Ernst Scheyer / Wayne State University
Modern Art as a Mediocre Teaching Machine / Jack Burnham / Massachusetts Institute of Technology, Center for Advanced Visual Studies
FRIDAY AFTERNOON  (continued)

2:30 - 4:30
Ballroom East
CAA

General Session II: 14th and 15th Centuries
Presiding Chairman / Julius S. Held / Barnard College, Columbia University
Agnolo Gaddi's New San Miniato Altarpiece / Bruce Cole / Douglass College, Rutgers University
Masaccio, Sculptor / James H. Beck / Columbia University
Order and Meaning in Piero's True Cross Cycle / Frederick Hartt / University of Virginia
The Studiolo of Isabella d'Este in the Castello of Mantua; History and Reconstruction / Egon Verheyen / University of Michigan
Roger van der Weyden's Columba Altarpiece / Anne Markham Schulz / Brown University and Museum of Art, Rhode Island School of Design

2:30 - 4:30
Fogg Art Museum
Harvard University

Slides and Photographs
Special meeting to discuss specific problems of cataloguing, classifying, housing of materials and projection equipment. Primarily for slide and photograph curators and librarians although anyone interested will be welcome.

Annual Business Meeting.

FRIDAY EVENING

6:30
Ballroom West
CAA – SAH

Cocktails.

7:30
Ballroom East
CAA – SAH

Banquet / CAA and SAH Book Awards announced.
Speaker / Henry-Russell Hitchcock / Smith College
Banquet tickets will be $8.50 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m. Friday, January 31, 1969.
SATURDAY MORNING

9:00 – 10:30
Mezzanine
CAA – SAH

Registration.

9:30 – 12:00
Ballroom West
CAA

Conceptual Art
Chairman / Paul Brach / University of California, San Diego
Panel: Barbara Rose / Sarah Lawrence College / Stephen Greene / Tyler School of Art, Temple University

9:30 – 12:00
Georgian Room
SAH

Early Nineteenth-Century Architecture and Its Preservation Problems
Chairmen / Ernest A. Connally / National Park Service / James C. Massey / National Park Service
The History and Restoration of an Early Gothic Chapel—St. Mary's Seminary Chapel, Baltimore / Phoebe B. Stanton / Johns Hopkins University / (read by Alexander S. Cochran, FAIA, Baltimore)
The Early Nineteenth-Century Portions of Independence Hall and Independence Square in Philadelphia / Lee H. Nelson / National Park Service
Georgetown, D.C.—The History and Preservation of a Historic District / Daniel D. Reiff / Commission of Fine Arts and Harvard University
Preservation and Restoration of Early Buildings in Mobile / Mrs. Nicholas H. Holmes, Jr. / Mobile Historic Development Commission
The History and Restoration of Boston's Fanueil Hall Markets / Roger Webb / Architectural Heritage, Inc.

9:30 – 12:00
Ballroom East
CAA

General Session III — 16th to 18th Centuries
Presiding Chairman / Rensselaer W. Lee / Princeton University
A Paradoxical Interpretation of Bruegel's "Seven Virtues" / Irving L. Zupnick / State University of New York, Binghamton
Titian's Rape of Europa / Maurice L. Shapiro / Tulane University
Observations on Bernini's Decoration of the Ponte S. Angelo / Mark S. Well / Washington University
Puget's Milo of Crotona: A Reappraisal / Guy E. Walten / New York University
Wickelmann and the Jupiter-Castor-Minus Forgery / Thomas Pelzel / University of California, Riverside

9:30 – 12:00
Stambro Hall
CAA

The Preparation of Books, Articles, and Catalogues for the Press
Chairman / Helen Franc / Museum of Modern Art
Panel: Margaret Cogswell / National Collection of Fine Arts, Smithsonian Institution / Irene Gordon / Museum of Modern Art / Burr Wallen / Princeton University / Carl Zahn / Museum of Fine Arts, Boston
The session will concentrate on the special character of art publications and the problems involved in coordinating text with illustrations to achieve a coherent whole.
SATURDAY AFTERNOON

1:00 - 6:00
CAA
Museum Trips / Tickets for museum trips will be available in the CAA registration area on a first come, first served basis.
Rhode Island School of Design. Reception and tour of the school.
Rose Art Gallery, Brandeis University and Jewett Arts Center and Museum, Wellesley College.

2:00 - 6:00
SAH
Architectural Tour of Cambridge
Tour Chairman / Robert Bell Rettig
Emphasis will be on the three most significant periods of Cambridge architecture: mid-eighteenth century, later nineteenth century, and mid-twentieth century. The tour will include the reception sponsored for SAH by The Harvard University Press and The M.I.T. Press. (Buses depart from, and return to the Statler Hilton Hotel.) Limited to 144 persons.

4:00 - 6:00
Carpenter Center
Harvard University
SAH
SAH Reception and Book Exhibit, sponsored by The Harvard University Press and The M.I.T. Press, at the Carpenter Center for the Visual Arts, Harvard University, Quincy Street, Cambridge.

SUNDAY

9:00 - 5:00
SAH
Architectural Tour of Salem
Tour Chairman / Robert Bell Rettig
The tour will concentrate on buildings of the seventeenth century and of the Federal period (late eighteenth and early nineteenth centuries). Luncheon will be served in the ballroom of Samuel McIntire's Hamilton Hall (1806). The tour will conclude with open house at several private residences on Chestnut Street. (Buses depart from, and return to the Statler Hilton Hotel.) Limited to 96 persons.