WEDNESDAY AFTERNOON

2:00 - 7:00
Upper Concourse of States
(Lobby Floor)
CAA

Pre-registered members may claim registration material.

2:00 - 7:00
Upper Concourse of States
Calvert Room
CAA

The CAA Placement Bureau will be open to accommodate the representatives of institutions who have submitted openings.

2:30 - 5:00
Baltimore-Annapolis Room
CAA

Art Libraries Session
Chairman / Elizabeth Fitton Polin / University of Pittsburgh

What Art Historians Expect of Art Libraries
Moderator / Wolfgang Freitag / Harvard University
Panel: David R. Coffin / Princeton University // Dorothy Miner / Walters Art Gallery // Laurie Smith / New York University // Dietrich von Bothmer / The Metropolitan Museum of Art // Répertoire d’Art et d’Archéologie
Speaker: Michael Rinchart / Sterling and Francine Clark Art Institute

Business Meeting.

3:00 - 5:30
Upper Concourse of States
(Lobby Floor)
SAH

Registration materials may be claimed by all persons who have pre-registered by mail.

WEDNESDAY EVENING

8:00 - 11:00
NATIONAL GALLERY OF ART
CAA -- SAH

Reception / West entrance (Seventh Street near Constitution Avenue). Shuttle bus service, Hotel to Gallery and return, 7:45 -- 11:00 p.m.
Registration / Fee for CAA members and guests $10.00 each, students $5.00 each. Badges are required for admittance to all sessions. CAA registrants are also entitled to attend SAH sessions.

Registration / Fee for SAH members and guests: regular, $10.00 each, student $5.00 each. Badges are required for admittance to all sessions with the exception of the special Thursday evening session. SAH registrants are also entitled to attend CAA sessions.

Meeting of the Publications Committee.

Renaissance Art I
Chairman / Juergen Schulz / Brown University
Delilah Versus Samson / Madlyn Kahl / New York City
A Suggestion Concerning Mantegna’s Foreshortened Christ / Leo Steinberg / Hunter College
Three Types of Ornament / Henri Zerner / Brown University
The Meaning of Pontormo’s Lunette at Poggio a Caiano / Susan R. McKillop / University of California, Davis
The Naer Het Leven Peasant Studies: Pieter Bruegel or Roelant Savery / Joancath Spicer / Yale University
Echoes of Italy and Dürer in the Work of Gossaert and Bruegel / Fritz G. Grossmann / University of Washington

The Classic in the Age of Greece and Rome
Chairman / Richard Brilliant / University of Pennsylvania
Hadrian’s Pantheon: Design and Function / William C. Loerke / University of Pittsburgh
Aspects of the Corinthian Capital in Late Imperial Architecture / William L. MacDonald / Smith College
Classicism in Roman Architecture / Otto Brendel / Columbia University

Buddhist Art and Its Geographical Variations
Chairman / J. LeRoy Davidson / University of California, Los Angeles
Two Guardians of Khotan: Vaistavane and Sañjaya / Joanna Williams / University of California, Berkeley
Apsidal and Barrel Vaulted Indian Temples / Gary Tatt / University of Massachusetts
Three Laughers of the Tiger Valley / John M. Rosenfield / Harvard University
Svayambhū and Sāmabhū: Their Identity in Nepal / Pratapaditya Pal / Los Angeles County Museum of Art
The Place of the Nataboni Images in Heian Sculpture / Donald F. McCallum / University of California, Los Angeles
Derivation and Innovation in Buddhist Sculpture of Thailand / Elizabeth Lyons / University Museum, Philadelphia
THURSDAY MORNING (continued)

9:30 – 12:00
Virginia Suite
SAH

Film Session
Continuous screening of films on architecture.
THURSDAY AFTERNOON

12:00 - 2:00
Assembly Room

Reunion / The Alumni Association of the Institute of Fine Arts, New York University.

1:00 - 3:00
Virginia Suite
SAH

Film Session
Continuous screening of films on architecture.

1:30 - 4:00
Park Ballroom
SAH

The Renaissance
Chairman / Howard Hibbard / Columbia University

Some Observations on Sant'Andrea in Mantua / Eugene J. Johnson / Williams College
Observations on a Newly Discovered Wood Model for the South Hemicycle Vault of Michelangelo's St. Peter's / Henry A. Millon / Massachusetts Institute of Technology
Once More the Dyson Perrins Codex and St. Peter's / Craig H. Smyth / Institute of Fine Arts, New York University

2:00 - 4:30
Maryland Suite
CAA

Byzantine Art
Chairman / Ernst Kitzinger / Harvard University

The Church at Deraagzi / James Morganstern / Dumbarton Oaks Center for Byzantine Studies
The Creation According to the Ashburnham Pentateuch / Bezalel Narkiss / Hebrew University, Jerusalem and Dumbarton Oaks Center for Byzantine Studies
On Some Fragmentary Mosaics in Hagia Sophia in Istanbul / Beat Brenk / Basel
The Date of the Earliest Exultet Roll in Bari and the Frescoes of Hosios Lukas in Phocis / Penelope C. Mayo / The John Hopkins University
The Last Judgement in the Mosan Staurotheca / Philippe Verdier / Université de Montréal
Some Prophetic Scenes in the Tree of Jesse at Orvieto and Their Eastern Counterparts / Michael D. Taylor / University of Chicago

2:00 - 4:30
Sheraton Hall
CAA

Afro-American Art
Chairman / James A. Porter / Howard University

Afro-American Aspects in the Art of Brazil / Erik Larsen / University of Kansas
Cultural Dualism in the Themes of Certain Afro-American Artists / Allan M. Gordon / Sacramento State College
Afro-American Artists Abroad / James E. Lewis / Morgan State College, Baltimore
Some Observations on the Life and Art of William H. Johnson, an Afro-American Painter / David C. Driskell / Fisk University
William E. Artis, Sculptor-Ceramist and Teacher / Robert P. Johnston / Western Michigan University
2:00 – 4:30
Cotillion Room
CAA

The Influence of Impressionism on Post-war American Painting
Chairman / Irving Sandler / New York University
Panel: Louis Finkelstein / Queens College // William Seitz / Rose Art Museum, Brandeis University // Barbara Rose / Yale University

2:00 – 4:30
NATIONAL COLLECTION OF FINE ARTS
CAA

American Art of the 1930’s
Chairman / Francis V. O’Connor / University of Maryland
Avant-Garde Tendencies in the Printmaking of the 1930’s / Jacob Kainen / National Collection of Fine Arts
John B. Flannagan’s Sculptural Maturity / Robert J. Forsyth / Colorado State University
Kenneth Hayes Miller and His Influence / Lincoln Rothschild / Dobbs Ferry, N.Y.
The Sculpture Division of the New York City Federal Art Project of the WPA / Eleanor Carr, R.S.C.J. / Manhattanville College
Ben Shahn’s ‘Passion of Sacco and Vanzetti’ / Morris Dorsky / Brooklyn College

2:00 – 4:30
NATIONAL GALLERY OF ART
CAA

Publishing—Proposal to Form a Museum Publishers’ Association
Chairman / Charles Parkhurst / The Baltimore Museum of Art

2:00 – 4:30
Madison Room

4:15
Virginia Suite
SAH

4:30
CAA

5:00 – 7:00
Assembly Room
THURSDAY EVENING

8:30 — 10:30
Coitillion Room
CAA

The Role of Special Exhibitions and Problems of Conservation
Chairman / Charles Seymour, Jr., / Yale University
Uses and Abuses of Special Exhibitions / Sherman E. Lee / The Cleveland Museum of Art
Art Consumption: To Escalate or Control? / Louis Pomerantz / Evanston, Illinois
The Loan Exhibition in the Context of the Permanent Collection of a College Museum / George Heard Hamilton / Sterling and Francine Clark Art Institute

8:30
Park Ballroom
SAH

Preservation of Historic Districts
Chairman / Frederick Gutheim / AIP
Introductory Remarks: Historic District Preservation and Civic Amenity
Special Session:
The Jackson Place Houses and Lafayette Square / Ada Louise Huxtable / The New York Times
Weeksville: Black Urban America in the 1840’s / James Hurley / Bedford-Stuyvesant Youth in Action Community Corporation
Preservdevelopment in Annapolis, Maryland / Constance Werner Ramirez / Cornell University and Washington Center for Metropolitan Studies / Gordon Kennedy / Robert Gladstone Associates
Federal Preservation Activities: An Independent Audit / Ralph Schwarz / Urban Design and Development Corporation

8:30 — 10:30
Maryland Suite
CAA

Gothic Illumination
Chairman / Robert Branner / The Johns Hopkins University
From Romanesque to Gothic at St. Albans / Walter Cahn / Yale University
The Master of the Morgan Lea and the Winchester Bible / L.M. Ayres / State University of New York at Albany
The Hospitaller Master at St. Jean D’Acre / Jaroslav Folda / University of North Carolina
New Light on a Manesse Painter / Florens Deuchler / The Metropolitan Museum of Art, and Institute of Fine Arts, New York University

8:30 — 10:30
Sheraton Hall
CAA

The Legacy of John Cage and Marcel Duchamp
Chairmen / Morton Feldman / The New York Studio School / Allen Kaprow / State University of New York at Stony Brook
Panel: (To be announced)
FRIDAY MORNING

9:00 - 4:00
Upper Concourse of States
CAA

9:00 - 4:00
Upper Concourse of States
SAH

9:30 - 11:30
Franklin Room
CAA

Registration / Fee for CAA members and guests: $10.00 each, students $5.00 each.

9:30 - 11:30
Franklin Room
CAA

Registration / Fees for SAH members and guests: regular, $10.00 each, student, $5.00 each.

Slides and Photographs
Chairman / Betty Jo Irvine / Indiana University

An Introduction to the National Gallery of Art Slide Collection / Margaret L. Bouton / National Gallery of Art
The Application of the Santa Cruz Computerized Slide Classification System to the California Institute of the Arts
Slide Collection / Elizabeth Armstrong and Thomas Lennox / California Institute of Arts, Los Angeles
Masters Degree in Curatorship in Slide Collections and Photographic Archives at the University of Louisville / Ann Coates / University of Louisville
A New Publication in the 70's—The Metropolitan Museum of Art Slide Classification System / Priscilla Farah / The Metropolitan Museum of Art

9:30 - 12:00
Maryland Suite
CAA

Conservation Problems Associated with Special Travelling Exhibitions
Chairman / Elizabeth Packard / Walters Art Gallery

The Conservator's Point of View on Loans and Special Exhibitions / Clements L. Robertson / City Art Museum of St. Louis
Problems Involved in Controlling the Museum Climate for a Temporary Exhibition of Ancient Japanese Art / R.M. Organ / Smithsonian Institution, U.S. National Museum
Trends in the Care of Travelling Art Exhibitions / Nathan Stolow / National Gallery of Canada

9:30 - 12:00
Park Ballroom
SAH

Classic and Anti-Classic Washington Under Federal Patronage
Chairmen / William J. Murtagh / National Register / Denys Peter Myers / Historic American Buildings Survey

The Treasury Building after Mills / Denys Peter Myers / Historic American Buildings Survey
Thomas Ustick Walter's United States Capitol / Robert B. Ennis / University of Delaware
The Contributions of Downing and Olmsted to Washington's Landscape / Charles C. McLaughlin / American University
Montgomery Meigs, Engineer and Architect / Harold K. Skramstad / Smithsonian Institution
The State, War and Navy Building by Alfred B. Mullett / Donald J. Lehman / General Services Administration
The Evolution of Images in Washington / Walter L. Creese / University of Illinois, Urbana, Smithsonian Institution and Joint Center, Harvard-MIT

(continued)
F R I D A Y  M O R N I N G  (continued)

9:30 – 12:00
Cotillion Room
CAA

European Art of the Romantic Period
Chairman / Frederick J. Cummings / The Detroit Institute of Arts

David, Voltaire, 'Brutus' and the Revolution / Robert L. Herbert / Yale University
Ingres and Allegory / John L. Connolly, Jr. / Harpur College, State University of New York at Binghamton
The Role of Subject in Delacroix's Painting / Frank Anderson Trapp / Amherst College
Constable's Views of East Bergholt Common: Observation and Emotion / Charles S. Rhyne / Reed College
The Sect of the Barbis: A Progress Report / George Levitine / University of Maryland
The Invented Subjects of Henry Fuseli / Curt Schiff / New York University

9:30 – 12:00
Sheraton Hall
CAA

The Black Artist in America
Chairman / Carroll Greene / Frederick Douglass Institute, Washington, D.C.

Panel: Hughie Lee-Smith / Artist-in-Residence, Howard University / Richard Mayhew / Visiting artist, Smith College /
     Lois Mailou Jones / Howard University / Lloyd McNeill / Livingstone College

9:30 – 12:00
Virginia Suite
SAH

Film Session
Continuous screening of films on architecture.
FRIDAY AFTERNOON

12:00
Adams Room
CAA

National Committee for the History of Art. Luncheon Meeting.

12:00 – 1:00
Franklin Room

Annual Meeting of the International Centre of Medieval Art.
Chairman / Sumner McK. Crosby / Yale University

12:00 – 2:00
Dover Room
CAA

University and College Art Museums—Lunch Discussion Meeting
Chairman / John R. Spencer / Oberlin College

Open to members interested. Limited to 80 persons. Luncheon, $5.50 per person. Tickets available at the registration desk on a first come first served basis.

2:00 – 4:30
Maryland Suite
CAA

Protest in the Arts—1750 to the Present Day
Chairman / Milton Brown / Brooklyn College

Diderot and the Ruin-Image / Anne Betty Weinshenker / Upsala College
Joseph Turner’s Final Paintings as Art of Protest / Harold Lewis / Millersville State College
Picabia and Dada in Paris / William A. Camfield / Rice University
Anti-Art and the Aesthetics of Rebellion / Gregory Battcock / Paterson State College
Propaganda and Protest in Recent African-American Art / Jeff Donaldson / Northwestern University

2:00 – 4:30
NATIONAL GALLERY OF ART
CAA

Methodology in the Study of African Art History
Chairman / Roy Sieber / Indiana University

The Interpretation of Symbols / Daniel P. Biebuyck / University of Delaware
The “Tribal Test Tube” / René A. Bravmann / University of Washington
Process in the Methodology of African Art / Herbert M. Cole / University of California, Santa Barbara
Village Planning in Africa / Douglas F. Fraser / Columbia University
Documents, Dating, and Creativity in African and Afro-American Art / Robert F. Thompson / Yale University
Discussants: Jack D. Flam / University of Florida // Robert Goldwater / Institute of Fine Arts, New York University, and Museum of Primitive Art

2:00 – 4:30
Coltition Room
CAA

Conceptual Art 2 (Earthworks and Propositions)
Chairman / John Baldessari / University of California, San Diego

Panel: Robert Smithson / New York City // Richard Serra / New York City // Lawrence Weiner / New York City // Seth Siegelaub / New York City // Robert Morris / Visiting Professor, University of California, Irvine

(continued)
FRIDAY AFTERNOON (continued)

2:00 – 4:30
NATIONAL GALLERY OF ART
CAA

The Problems of Special Exhibitions—Closed Session
Chairman / Sherman E. Lee / The Cleveland Museum of Art

Renaissance Art II
Chairman / Juergen Schulz / Brown University

On the Sources and Meaning of the Renaissance Portrait Bust / Irving Lavin / Institute of Fine Arts, New York University
Savonarolan Iconography and Fra Bartolommeo / Ronald M. Steinberg / Indiana University
Observations on the High Renaissance / Craig Hugh Smyth / Institute of Fine Arts, New York University
The Sala dei Fasti Farnesiani in the Villa Farnese at Caprarola / Loren W. Partridge / University of California, Berkeley
Titian's Presentation of the Virgin and the Détente of the 1530’s / David Rosand / Columbia University

2:30 – 5:00
Virginia Suite
SAH

The Classic Revival in Europe and the United States in the 18th and 19th Centuries
Chairman / Paul F. Norton / University of Massachusetts

The Roman Fantasies of English Neo-classical Architects / Damie Stillman / University of Wisconsin, Milwaukee
John Donowell and Nicholas Revett at West Wycombe Park: Shifting Aspects of Neoclassicism / Nancy Halverson Schless / University of Pennsylvania
Schinkel in Italy: The Education of an Environmental Planner / Hermann G. Pundt / University of Washington
Schinkel's Modern Classicism / Rand Carter / McGill University
The Greek Revival in Pittsburgh — An Image of the 19th Century American City / James D. Van Trump / Charette
New Light on Thomas Fuller / Walter E. Langsam / Yale University

2:30 – 5:00
Park Ballroom
SAH

General Session: Architectural Historiography
Chairman / Theodore M. Brown / Cornell University

Introduction / Theodore M. Brown / Cornell University
Historical Determinism and the History of Modern Architecture / Stanford Anderson / Massachusetts Institute of Technology
Histories of Planning / George R. Collins / Columbia University
Architectural History and the Sense of Space / J. Meredith Neil / University of Hawaii
Millenary Folly: The Failure of an Eschatology / Norris K. Smith / Washington University
FRIDAY AFTERNOON (continued)

4:30
Continental Room
CAA
Annual Members Meeting.
Reports of Officers.
Reports from the following Committees: Artist/CAA, Committee on Public Policy, Publications Committee,
   Committee on Handbook and Mobile Faculty.
Ratification and Approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting.
Election of Officers and the Board of Directors.
New Business.

FRIDAY EVENING

6:30
Foyer
Sheraton Hall Ballroom
CAA – SAH
Cocktails.

7:30
Sheraton Hall Ballroom
CAA – SAH
Banquet / CAA and SAH Book Awards announced.
Speaker / Nancy Hanks / Chairman, National Endowment for the Arts
Banquet tickets will be $9.75 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m.
   Friday, January 30, 1970.

9:15
Maryland Suite
CAA
Open Forum
Moderator / Linda Nochlin Pommer / Vassar College
Panel: Frederick Hill / Columbia University / Larry McGinness / Harpur College / David Merrill / Pomona College / Dorothea Nyberg / Columbia University / Glenn Patton / Ohio State University / Lenore Street / Institute of Fine Arts, New York University
S A T U R D A Y  M O R N I N G

9:00 - 10:30
Upper Concourse of States
CAA - SAH

Registration.

9:30 - 12:00
Cotillion Room
CAA

Art Nouveau and Its Artistic Succession
Chairman / Peter H. Selz / University of California, Berkeley

From Facade to Psyche: The Persistence and Transformation of Portraiture in Fin-De-Siècle Vienna / Alessandra Comini / Columbia University

The House of Art Nouveau Bing / Gabriel P. Weisberg / University of Cincinnati
Hector Guimard and Viollet-Le-Duc / F. Lanier Graham / The Museum of Modern Art
The Early Works of E. Colonna / Martin Eidelberg / Rutgers University
Charles Rennie Mackintosh (1868-1928) / Thomas Howarth / University of Toronto

9:30 - 12:00
Park Ballroom
SAH

Twentieth Century Classicism
Chairman / Stephen W. Jacobs / Cornell University

The Classicism of Auguste Perret / Peter Collins / McGill University
Charles R. A. Voysey: From and To America / David S. Gebhard / University of California, Santa Barbara
The German Return to Classicism after Jugendstil / Robert Clark / Princeton University
Classicism and Anti-Classicism in Le Corbusier's Architecture / Peter Serenyi / Northeastern University